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THREE FOLK SONGS No 3 A LEGEND "Es waren zwei Königskinder"

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NEW YORK THE H.W. GRAY CO., Sole Agents for NOVELLO & CO. Limited, LONDON

Moderato

Soprano

Alto

Tenor

Bass

Piano for Rehearsal only

There once were a prince and prin - cess; Each
Es wa - ren zwei Kö - nigs - kin - der, die

There once were a prince and prin - cess; Each
Es wa - ren zwei Kö - nigs - kin - der, die

Moderato

sighed for the oth - er in vain. For
hat - ten ein - an - der so lieb, die

in so vain. in vain. For
so lieb, so lieb, die

sighed for the oth - er in vain, in vain. For
hat - ten ein - an - der so lieb, so lieb, die

meno p

meno p

meno p

meno p

deep ran the wa - ters be - tween them And
 konn - ten zu - sam - men nicht kom - - men, das

deep ran the wa - ters be - tween them And
 konn - ten zu - sam - men nicht kom - - men, das

f

SEMI CHORUS

part - ed the lov - ers twain, And part - ed the lov - ers twain.
 Was - ser war viel zu tief, das Was - ser war viel zu tief.

part - ed the lov - ers twain, And part - ed the lov - ers twain.
 Was - ser war viel zu tief, das Was - ser war viel zu tief.

pp *rit.* *ppp*

pp *rit.* *ppp*

pp *rit.* *ppp*

FULL CHORUS OF WOMEN

Sop I.

p a tempo

"Oh, canst thou not swim, my dear - - est? Then
"O Lieb - ster, kannst du nicht schwim - men? So

Sop II.

Alto I

"Oh, canst thou not swim, my dear - - est? Then
"O Lieb - ster, kannst du nicht schwim - men? So

Alto II

a tempo

has - ten and swim to me! Three
schwim - me doch her zu mir! Drei

to me! Three
zu mir! Drei

has - ten and swim to me! to me! Three
schwim - me doch her zu mir, zu mir! Drei

can - dies I'll burn in my win - - dow To
 Ker - zen will ich dir an - zün - - den, und

can - dies I'll burn in my win - - dow To
 Ker - zen will ich dir an - zün - - den, und

sempre crescendo

rit. *ff* *p* *pp* *ppp*
 serve as a light for thee! To serve as a light for thee!"
 die sol - len leuch - ten dir, und die sol - len leuch - ten dir!"

ff *p* *pp* *ppp*
rit.

ff *p* *pp* *ppp*
 serve as a light for thee! To serve as a light for thee!"
 die sol - len leuch - ten dir, und die sol - len leuch - ten dir!"
rit.

ff *p* *pp* *ppp*

FULL MIXED CHORUS

Sop. *a tempo* *p* *più p*

Near - by sat a nun false - heart - - ed, Who
Da sass ei - ne fal - sche Non - - ne, die

Alto *p*

Ten *a tempo* *p* *più p*

Near - by sat a nun false - heart - - ed, Who
Da sass ei - ne fal - sche Non - - ne, die

Bass

a tempo *p* *più p*

sly - ly feign - éd sleep. The light of the can - dles she
that als wenn sie schlief; sie thä - te die Ker - zen aus -

sly - ly feign - éd sleep. — The light of the can - dles she
that als wenn sie schlief; — sie thä - te die Ker - zen aus -

smoth - - er'd: The lov - er was drown - éd
 bla - - - sen, Der Jüing - ling er - trank so

smoth - - er'd: The lov - er was drown - éd
 bla - - - sen, Der Jüing - ling er - trank so

pp SEMI CHORUS *rit.* *ppp*
 deep, The lov - er was drown - éd deep.
tief, *der* *Jüing - ling er - trank so tief.*

pp SEMI CHORUS *ppp*
 deep, so deep, The lov - er was drown - éd deep.
tief, so tief, der Jüing - ling er - trank so tief.

pp SEMI CHORUS *rit.* *ppp*
 deep, so deep, The lov - er was drown - éd deep.
tief, so tief, der Jüing - ling er - trank so tief.

FULL CHORUS

mp a tempo His nets did a fish - er cast then; The *più p*
mp Ein Fi - scher wohl fisch - te lan - - ge, bis *più p*

mf a tempo His nets did a fish - er cast then; The *più p*
mf Ein Fi - scher wohl fisch - te lan - - ge, bis

mp a tempo *più p*

dead prince forth he drew: *pp*
 er den To - ten fand: *pp*

dead prince forth he drew: *meno p* "Be -
 er den To - ten fand: *meno p* "Nun

pp div. meno p

pp meno p

hold, O thou fair - est of mai - - dens, Hast
 sieh da, du lieb - li - che Jung - frau, hast

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

here now thy lov - er true! Hast here now thy lov - er true!"
 hier dei - nen Kö - nigs - sohn, hast hier dei - nen Kö - nigs - sohn!"

pp *poco rit.*

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains three sharps. The piano part includes dynamic markings *pp* and *poco rit.* and features a more complex rhythmic pattern with some triplets.

Un poco più lento

pp

Full soft on the mouth she kiss'd him; The
Sie nahm ihn in ih - re Ar - - - me und

pp

Full soft on the mouth she kiss'd him; The
Sie nahm ihn in ih - re Ar - - - me und

pp

Un poco più lento

pp

poco rit. a tempo

dead in her arms she bore: "Fare - well now, O Fa - ther and
küß - te sei - nen Mund: "A - de nun, O Va - ter und

poco rit. a tempo

dead in her arms she bore: Fare - well now, O
küß - te sei - nen Mund: "A - de nun, O

a tempo

poco rit.

Moth - - er, Now meet we nev - er
 Mut - - ter, wir seh'n uns nim - mer -

Fa - ther and Moth - - er, Now meet we
 Va - ter und Mut - - ter, wir seh'n uns

more, Now meet we nev - er more."
 mehr, wir seh'n uns nim - mer - mehr."

nev - er more, Now meet we nev - er more?
 nim - mer - mehr, wir seh'n uns nim - mer - mehr."