84407

EDITION PETERS

No. 3283.

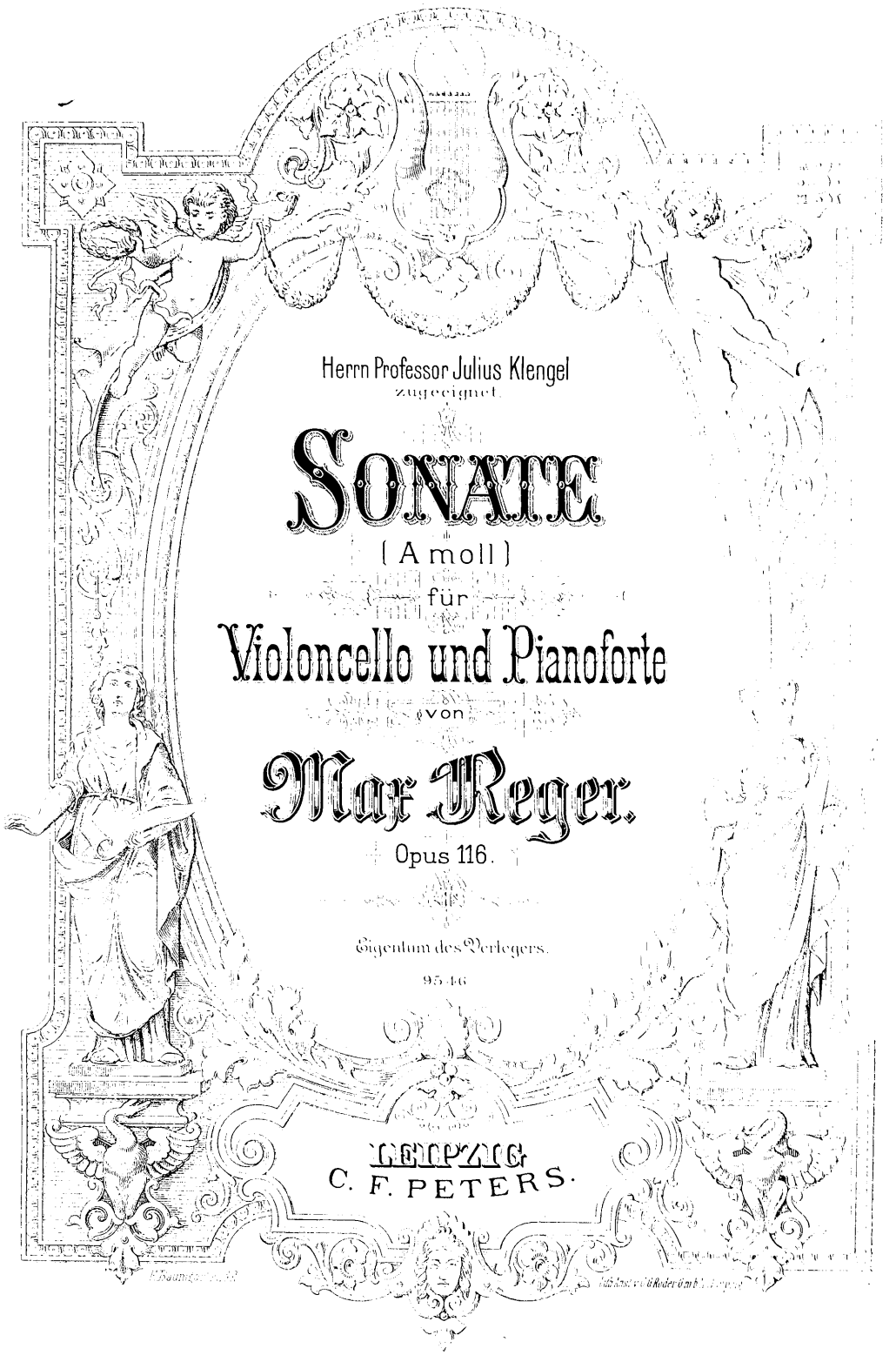
REGER

Violoncello-Sonate

A moll — La mineur — A minor.

Opus 116.

84407



Herrn Professor Julius Klengel
zugeeignet.

SONATE

(A moll)

für

Violoncello und Pianoforte

von

Max Reger.

Opus 116.

Eigentum des Verlegers.

9546

LEIPZIG
C. F. PETERS.

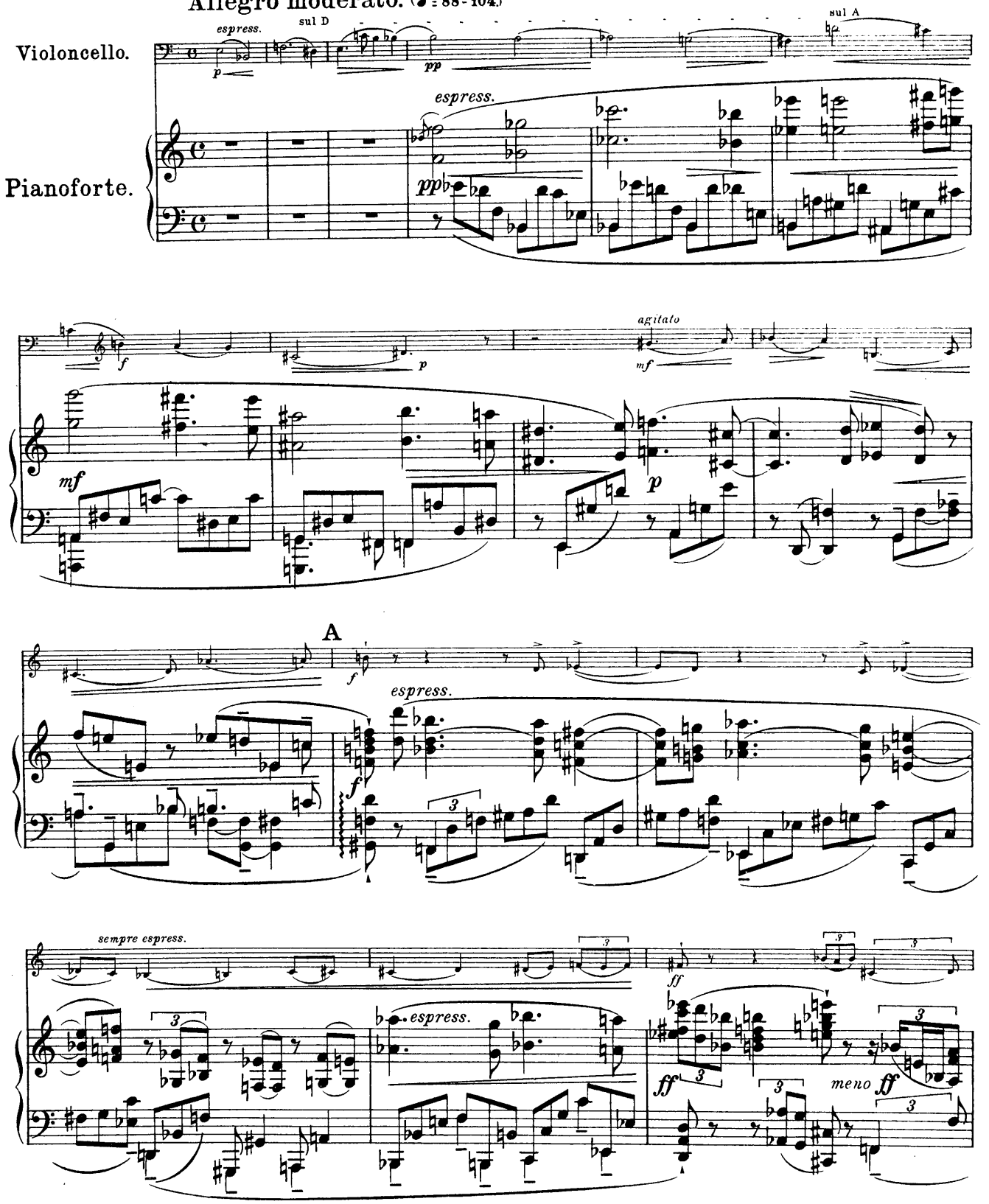
SHELF
M
231
R33.

Aufführungsrecht vorbehalten.

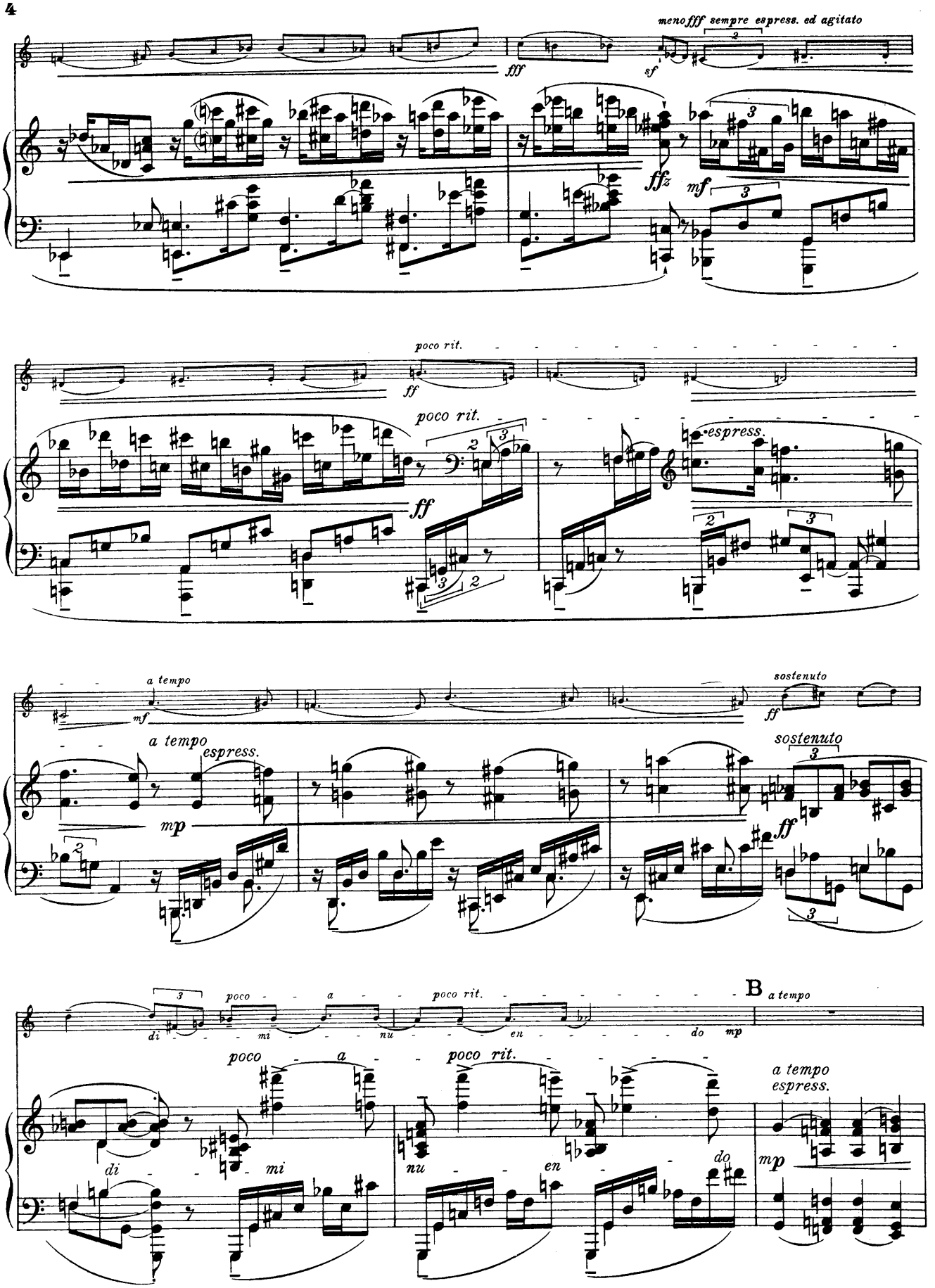
Sonate.

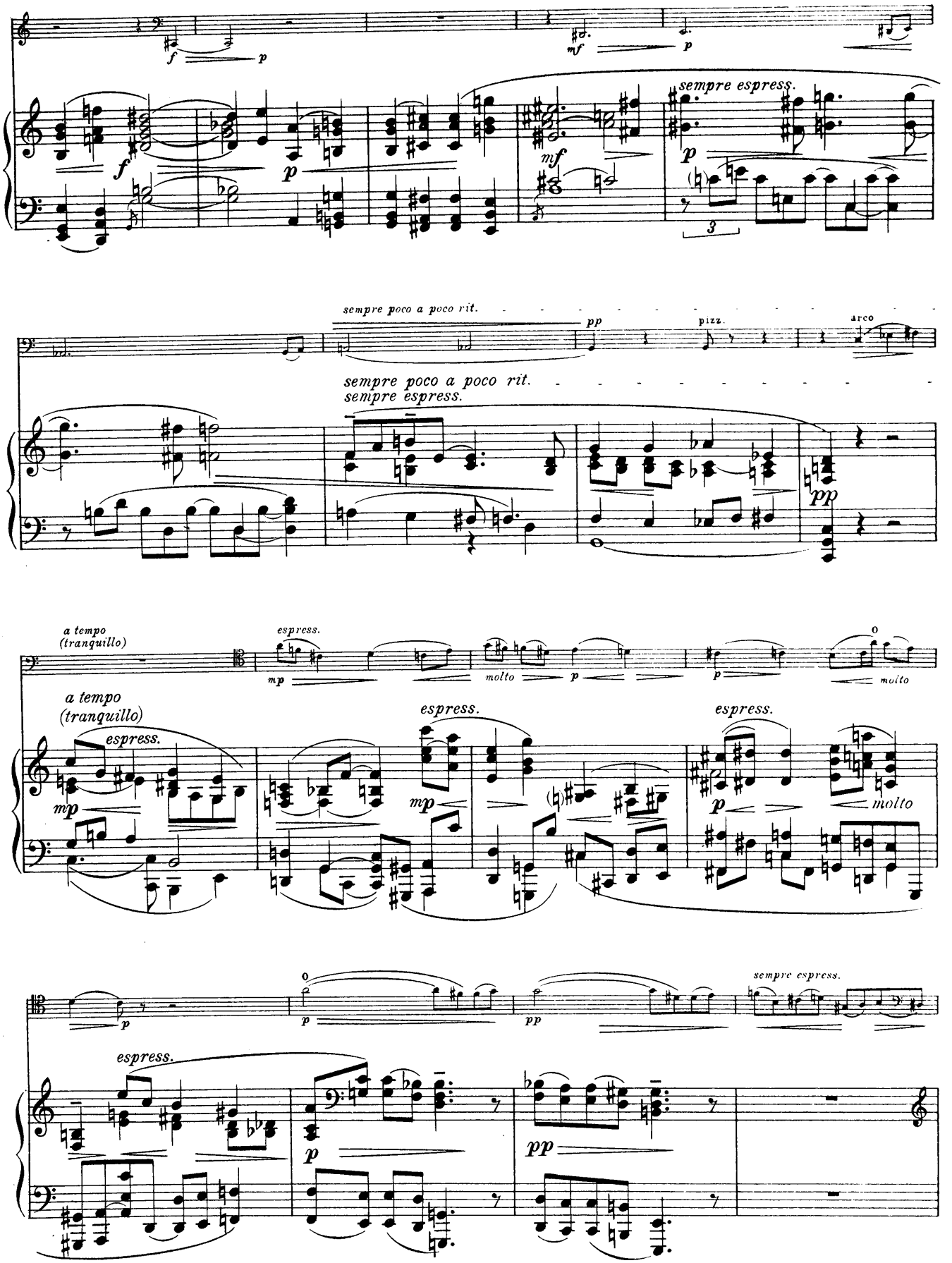
Max Reger, Op. 116.

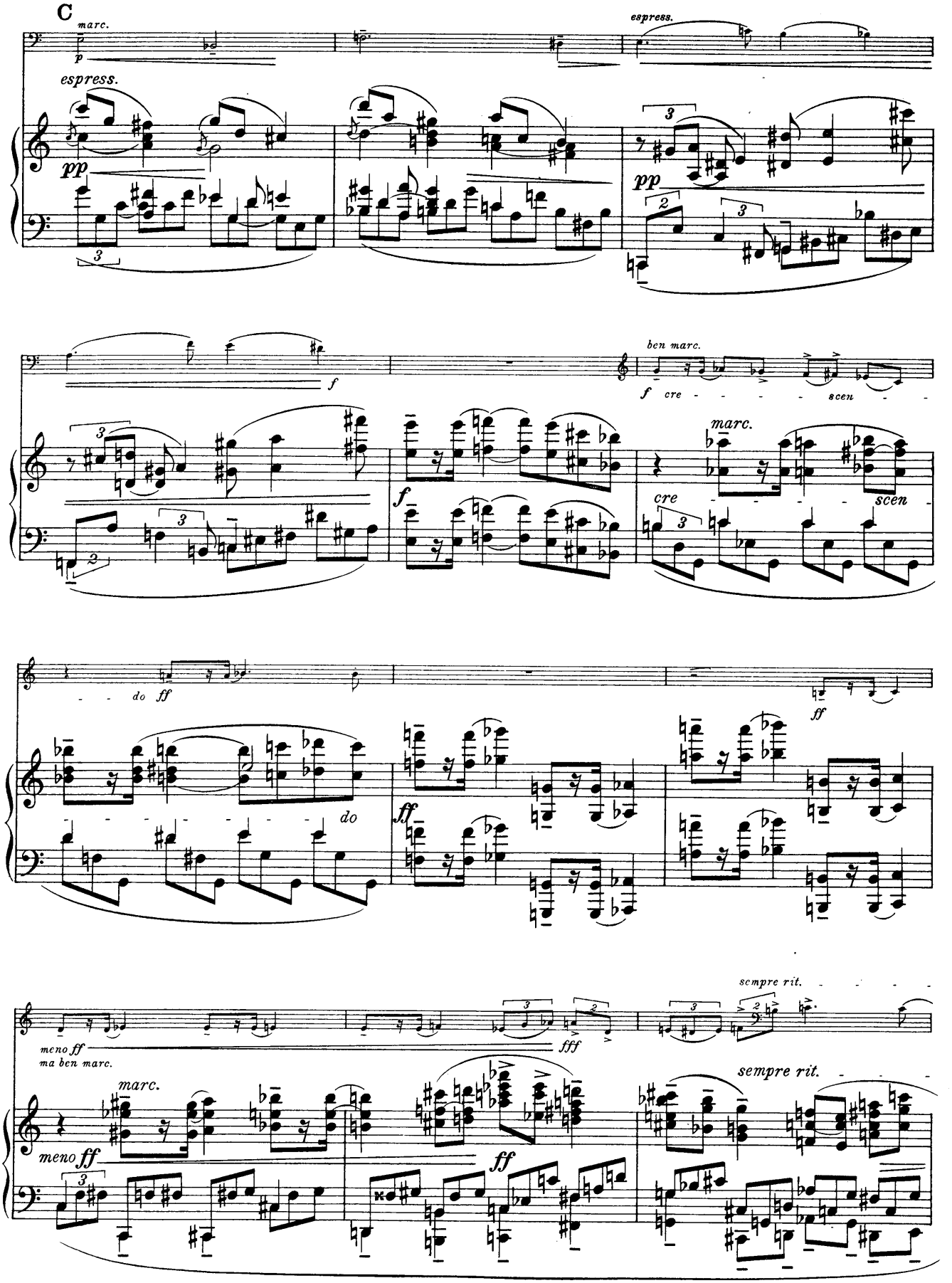
Allegro moderato. (♩ = 88-104.)

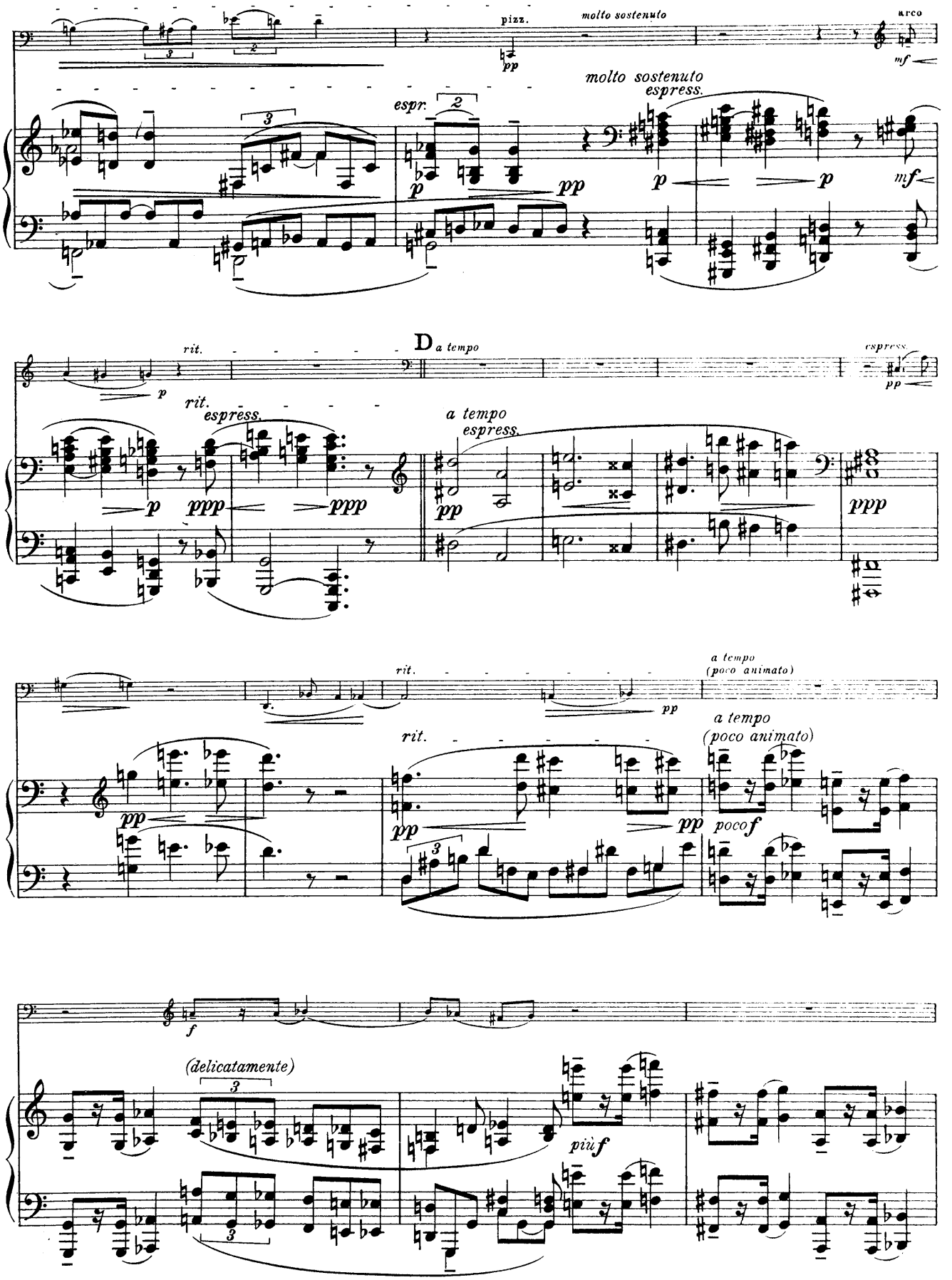


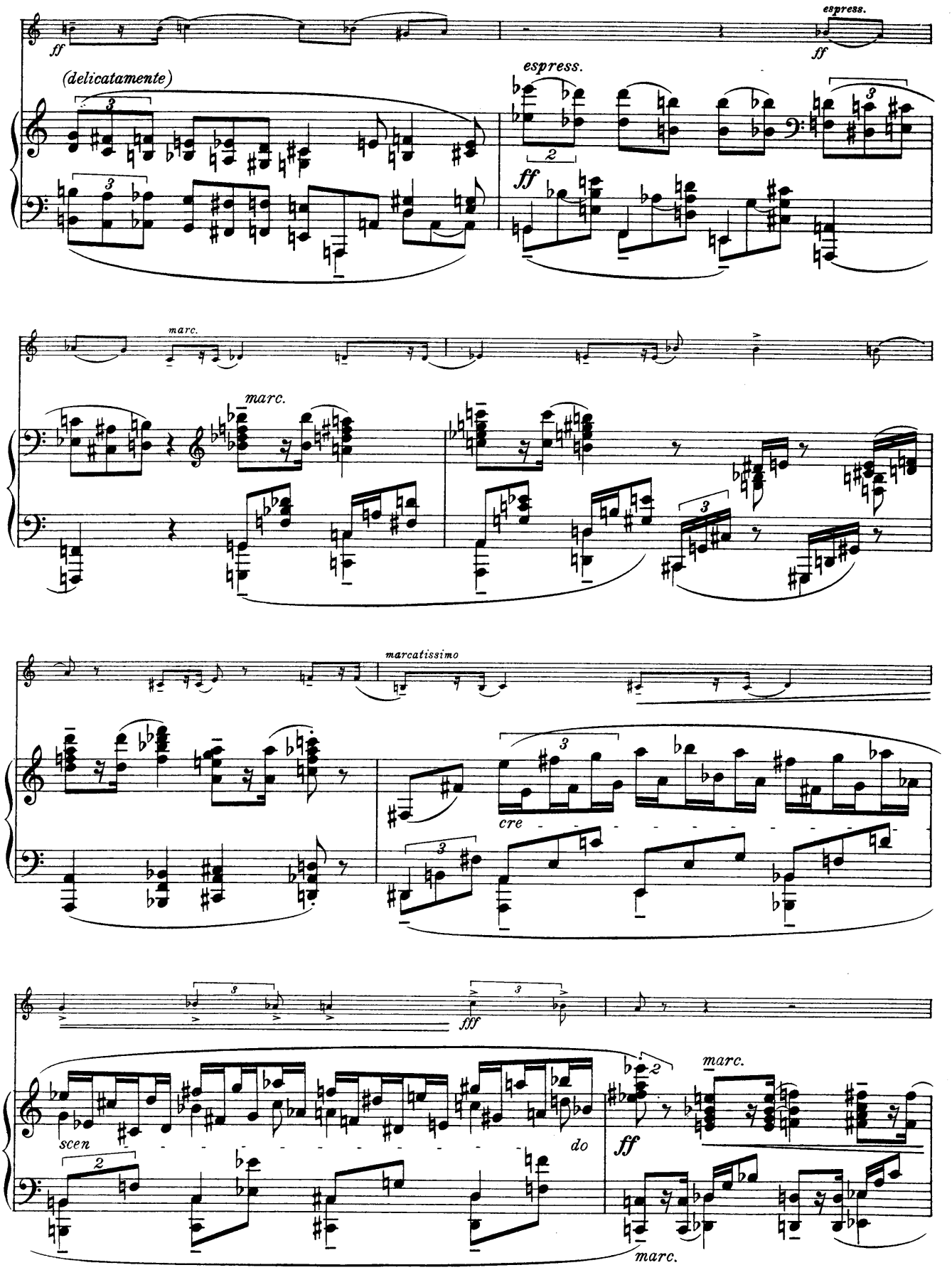
 Copyright 1911 by C. F. Peters, Leipzig.

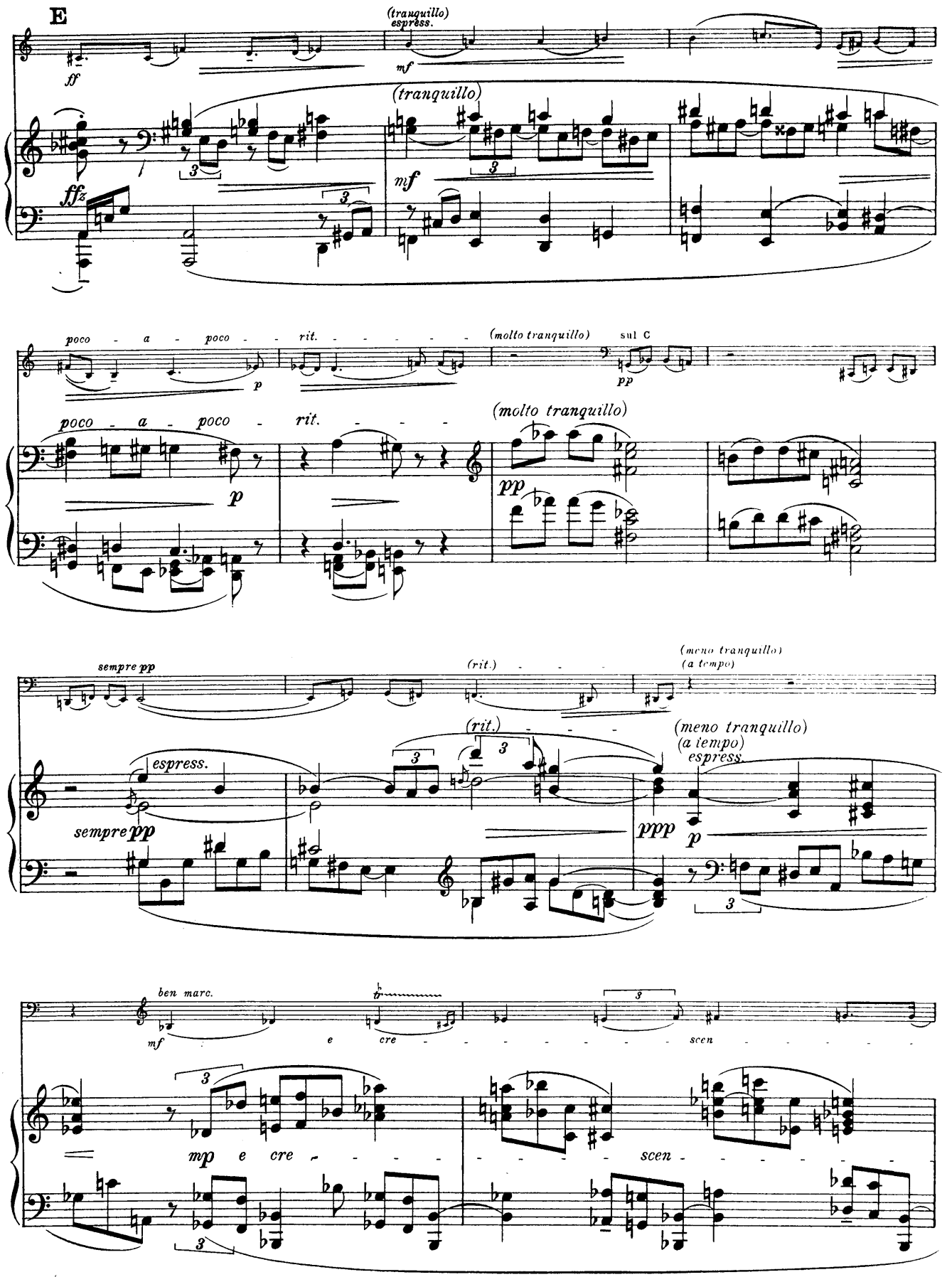

meno fff sempre espress. ed agitato
fff
sf
ffz
mf
poco rit.
ff
poco rit.
espress.
ff
a tempo
mf
a tempo
espress.
mp
sostenuto
ff
sostenuto
ff
poco a poco rit.
di mi nu en do
mp
B
a tempo
poco a poco rit.
di mi nu en do
a tempo
espress.
mp

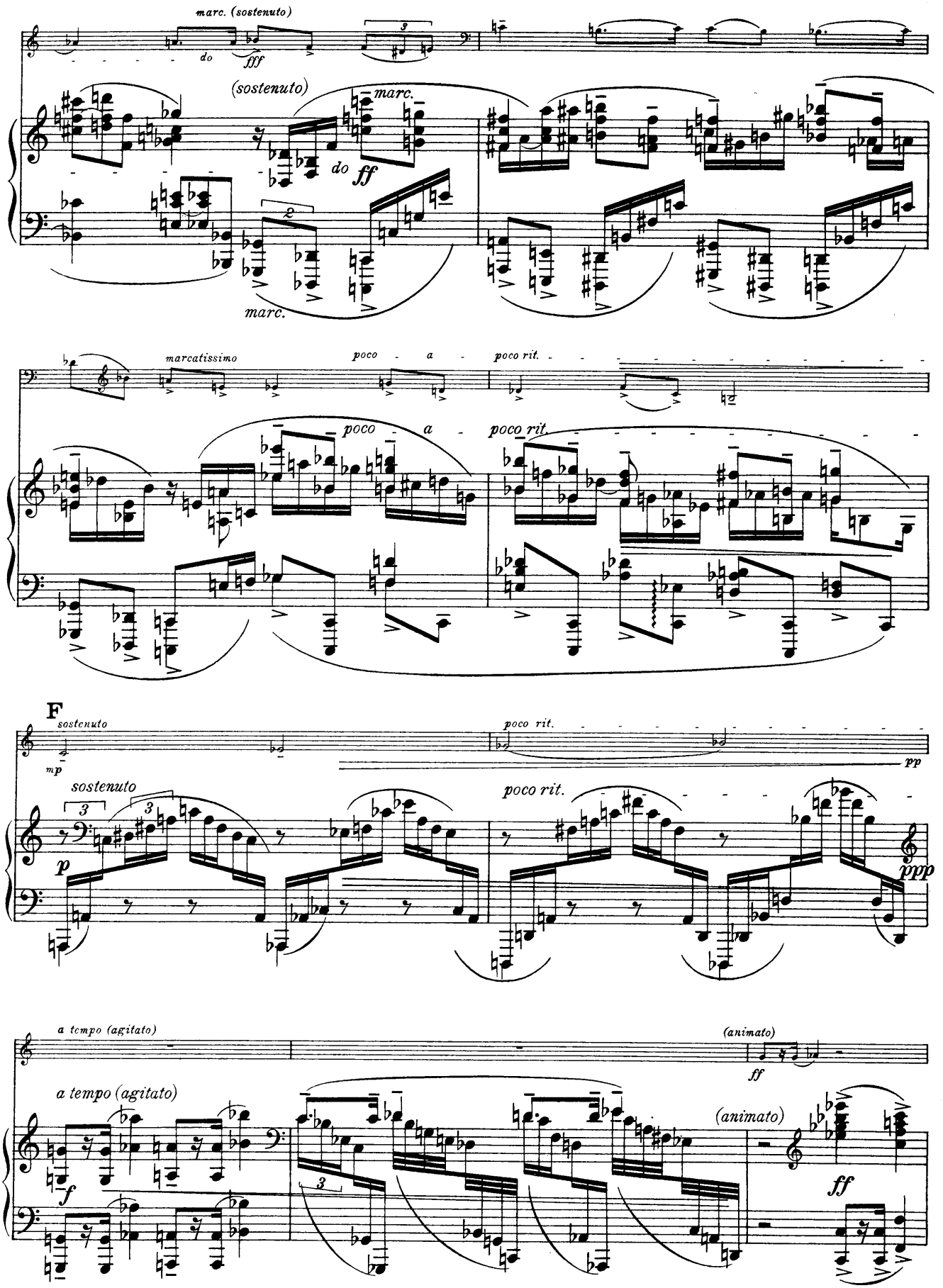

sempre espress.
sempre poco a poco rit.
pizz.
arco
sempre poco a poco rit.
sempre espress.
a tempo
(tranquillo)
espress.
molto
a tempo
(tranquillo)
espress.
espress.
espress.
molto
sempre espress.
espress.

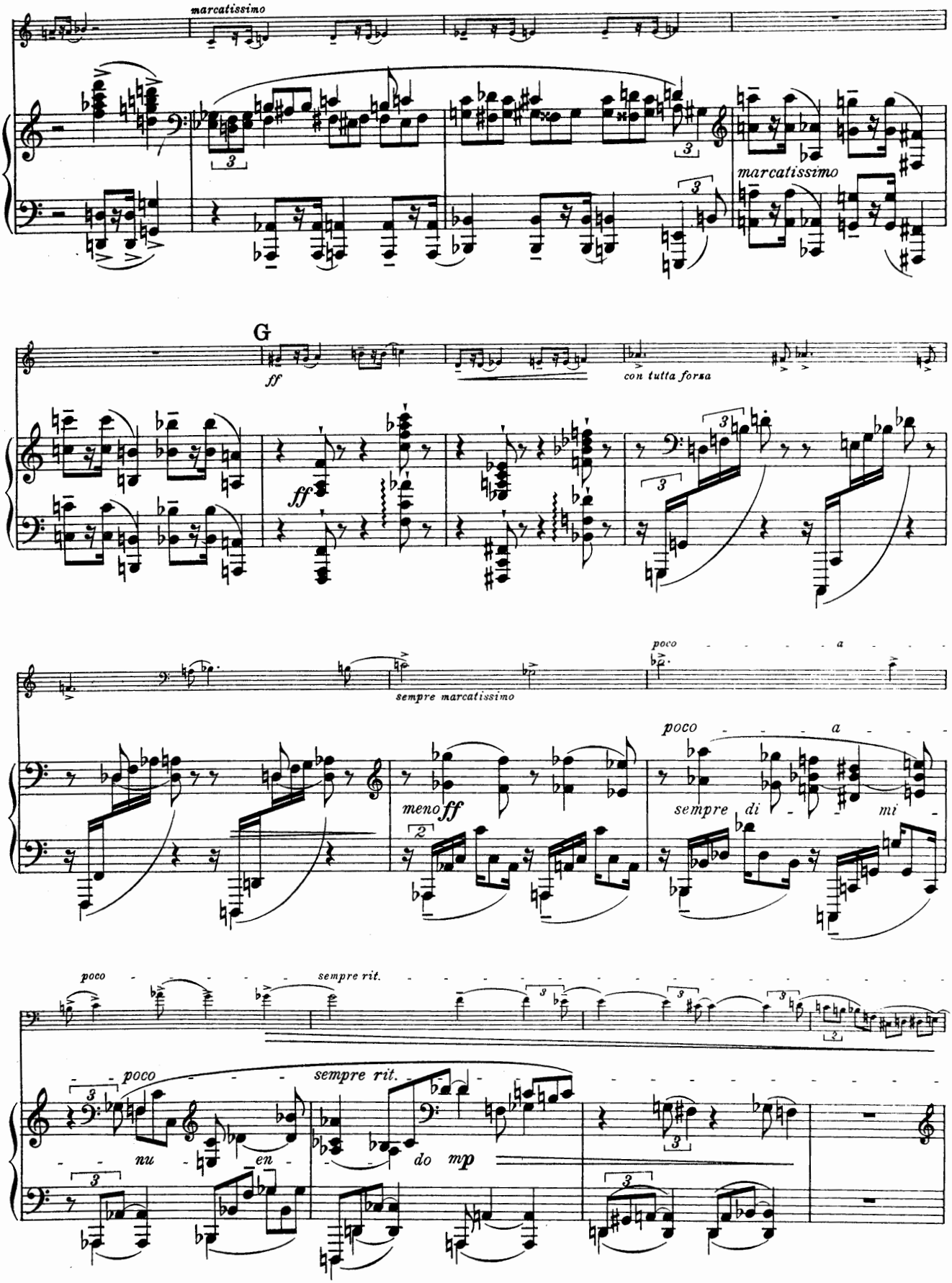

C
marc.
p
espress.
pp
espress.
pp
f
ben marc.
f cre - - - - - scen - -
marc.
cre
scen
f
do ff
do
ff
ff
ff
meno ff
ma ben marc.
fff
sempre rit.
marc.
meno ff
ff
sempre rit.

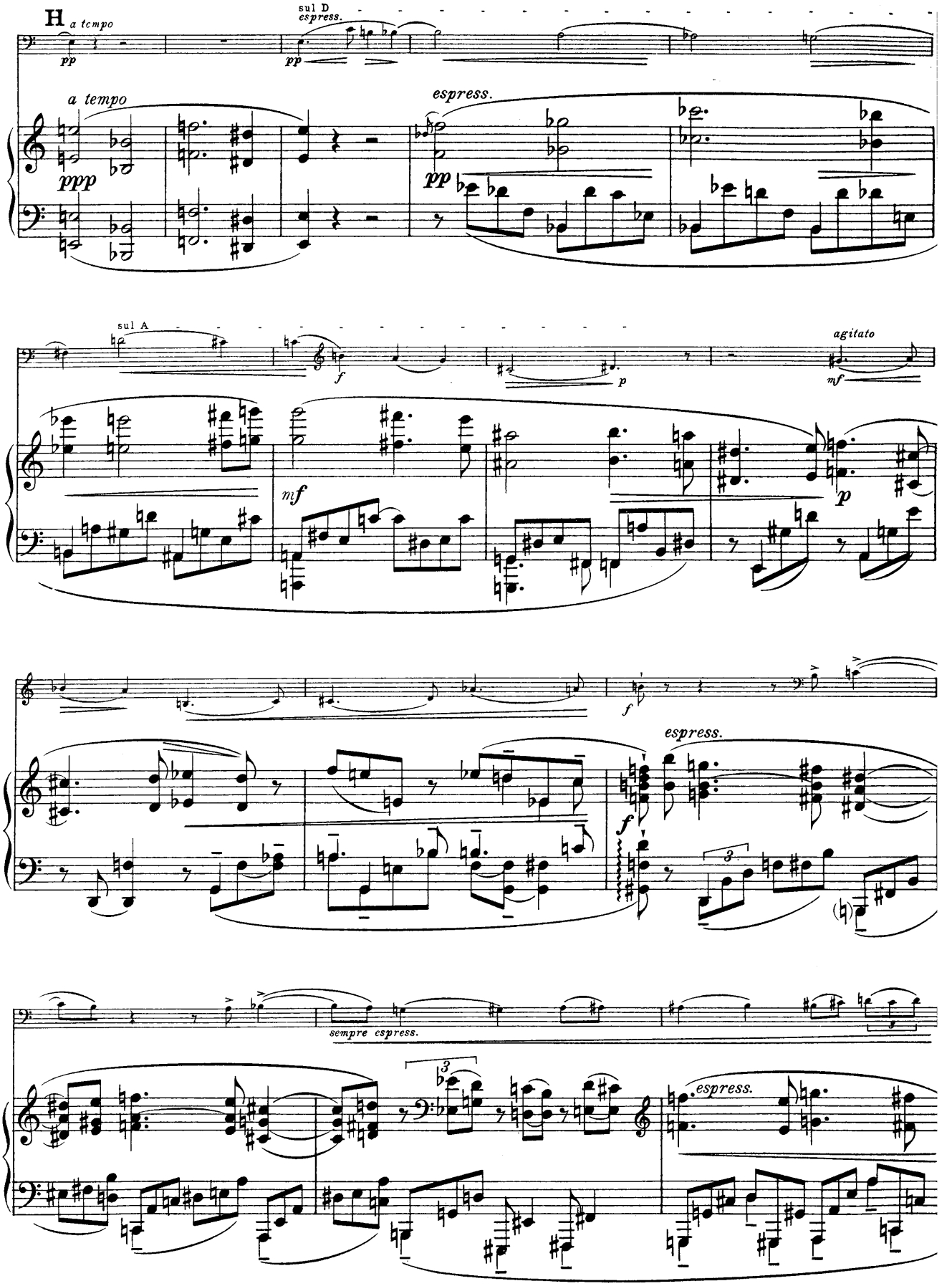

pizz.
molto sostenuto
arco
molto sostenuto
espress.
espr.
rit.
D a tempo
espress.
rit.
espress.
a tempo
espress.
a tempo
(poco animato)
rit.
a tempo
(poco animato)
(delicatamente)
più f

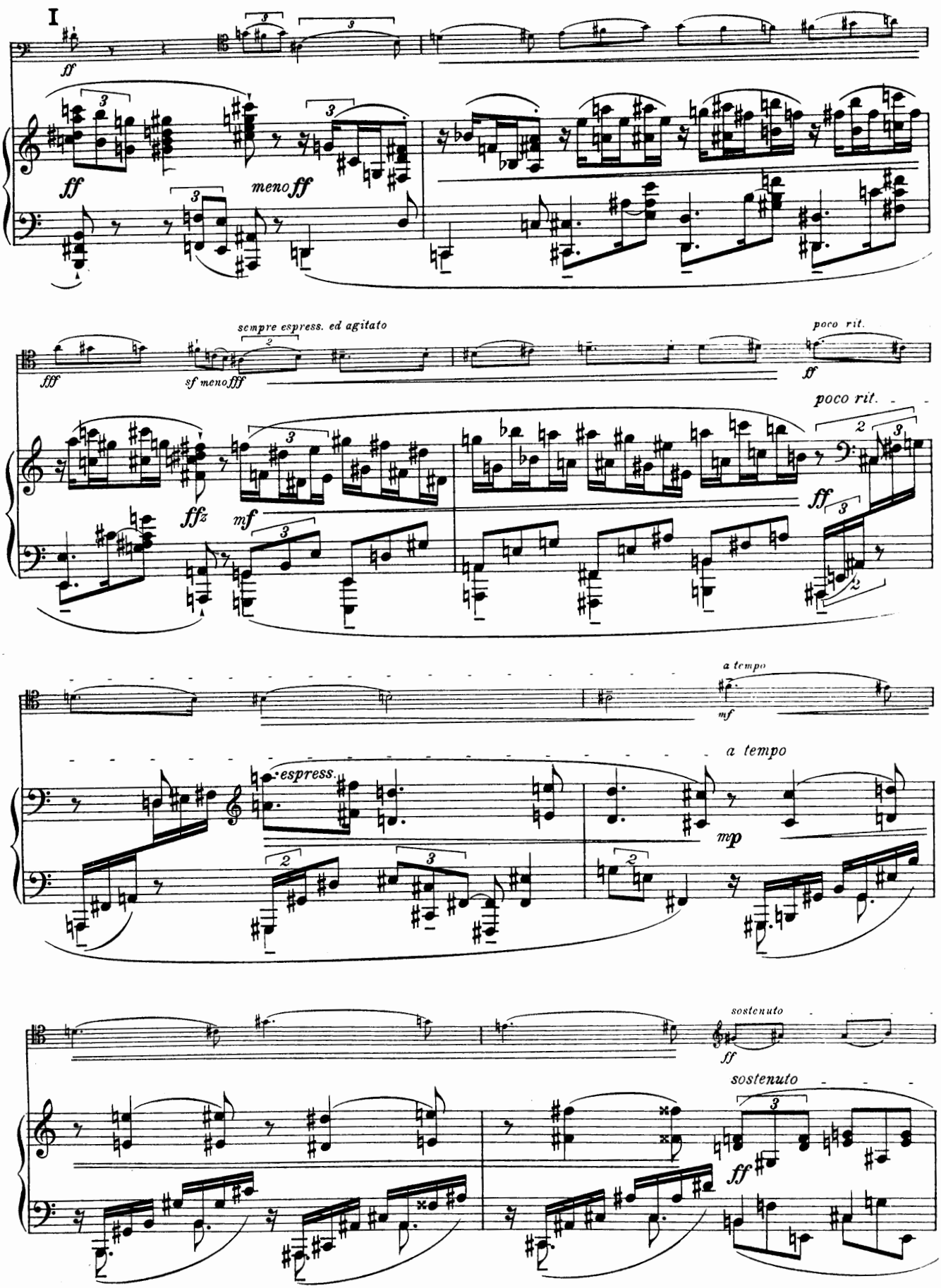

espress.
ff
(delicatamente)
espress.
ff
marc.
marc.
marcatissimo
cre
fff
scen
do
ff
marc.
marc.

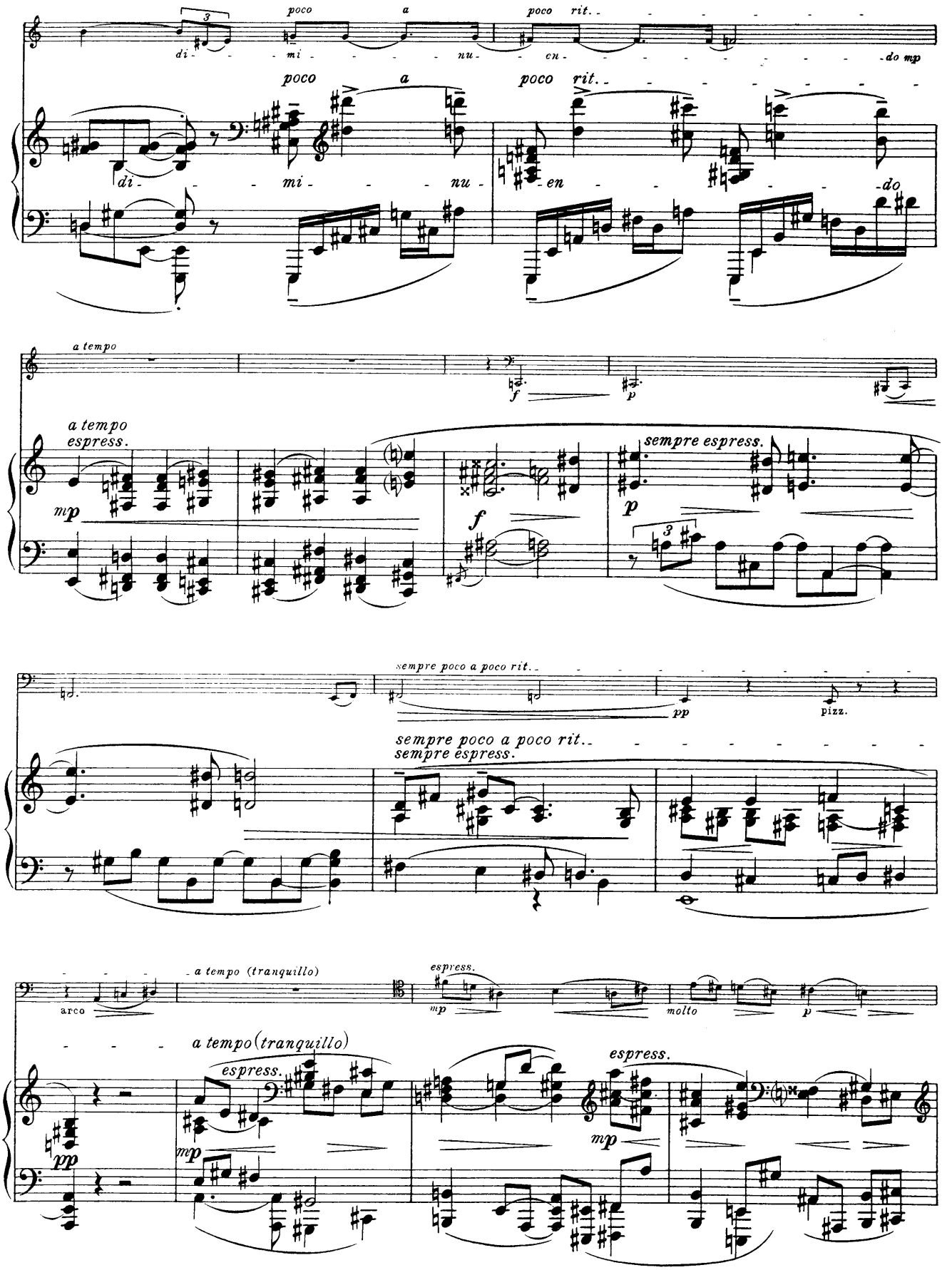

E
(tranquillo)
espress.
ff
mf
(tranquillo)
ffz
mf
poco - a - poco - rit.
p
(molto tranquillo)
sul C
pp
poco - a - poco - rit.
p
(molto tranquillo)
pp
sempre pp
(rit.)
(meno tranquillo)
(a tempo)
espress.
sempre pp
(rit.)
(meno tranquillo)
(a tempo)
espress.
ppp
p
ben marc.
mf
e cre - scen
mp e cre - scen

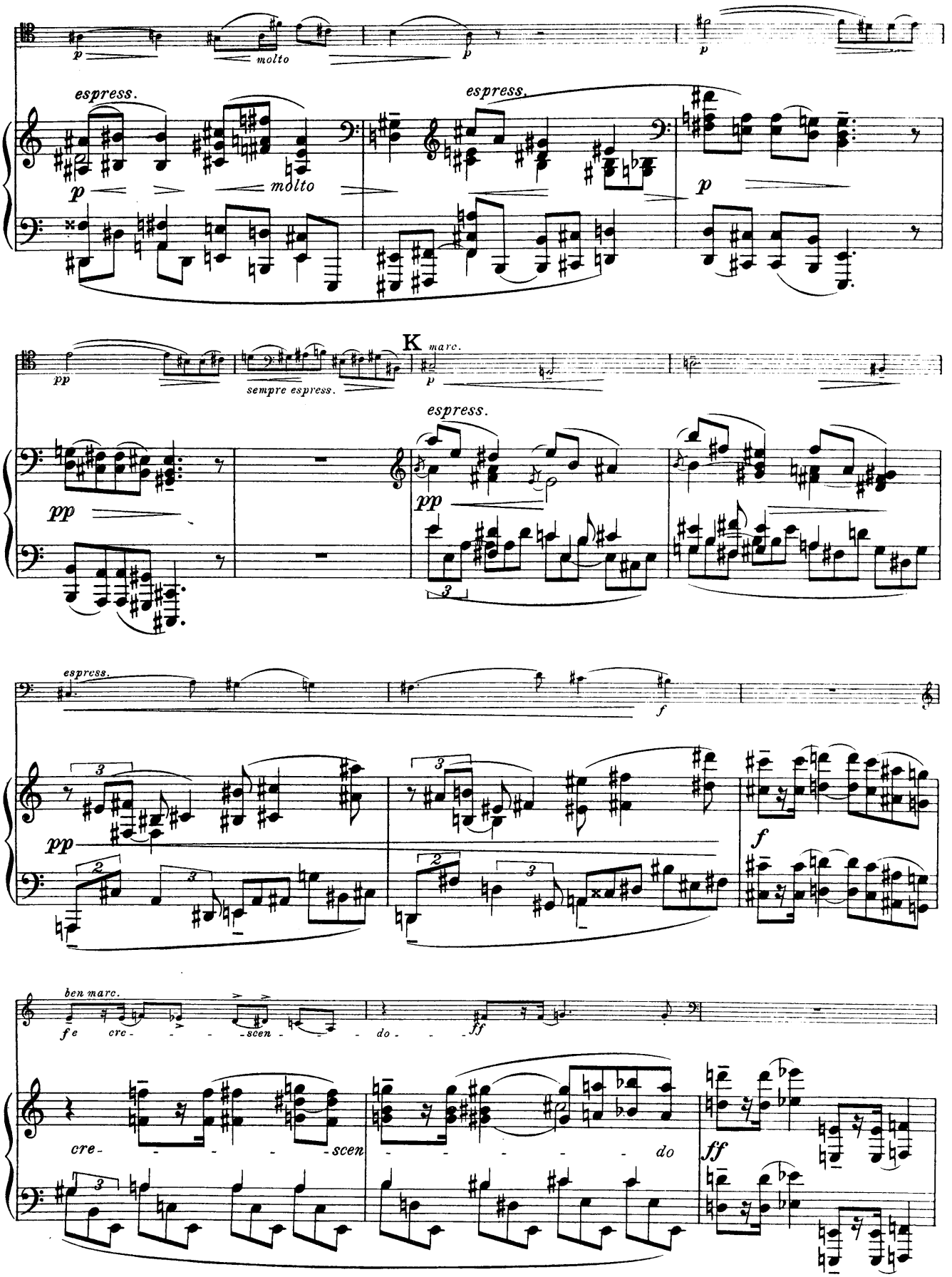

marc. (sostenuto)
do
fff
(sostenuto)
marc.
do
ff
marc.
marcatissimo
poco a poco rit.
poco a
poco rit.
F
sostenuto
mp
poco rit.
pp
sostenuto
poco rit.
p
ppp
a tempo (agitato)
(animato)
ff
a tempo (agitato)
f
(animato)
ff

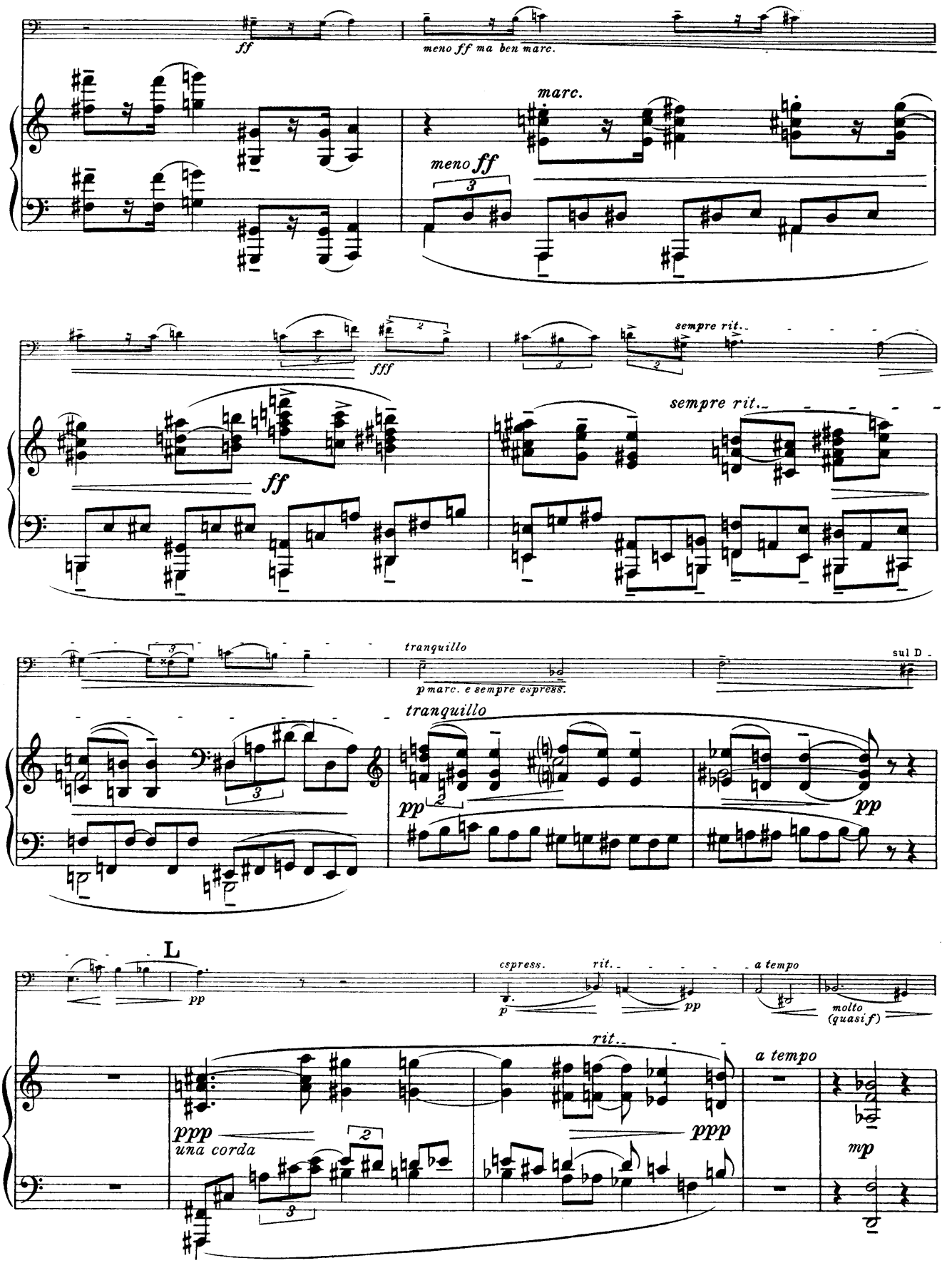

marcatissimo
marcatissimo
G
ff
con tutta forza
ff
sempre marcatissimo
poco a
meno ff
poco a
sempre di mi
poco
sempre rit.
poco
sempre rit.
nu en
do mp

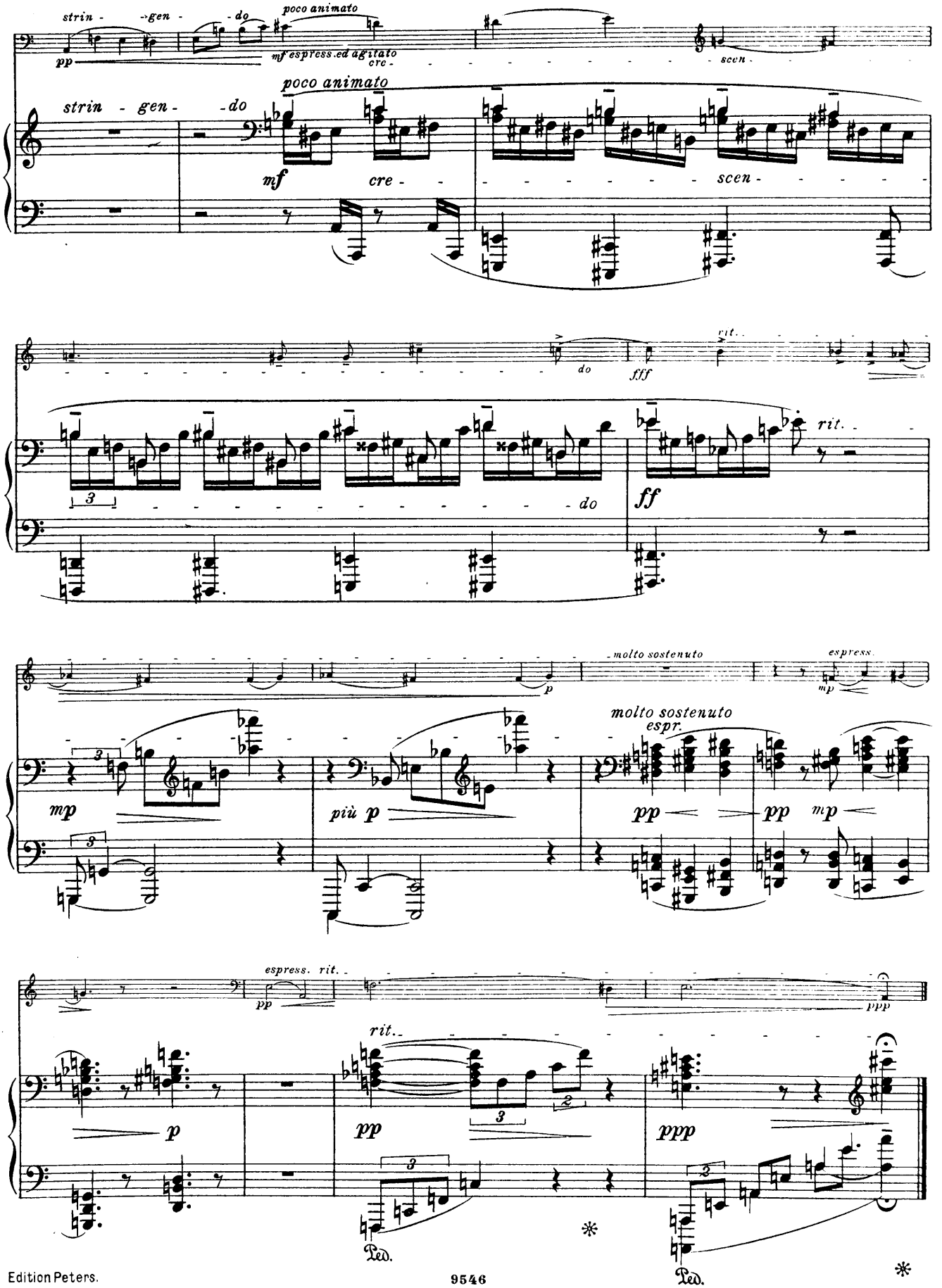

H
a tempo
sul D
espress.
pp
pp
a tempo
espress.
ppp
pp
sul A
f
p
agitato
mf
mf
p
f
espress.
f
3
sempre espress.
3
espress.

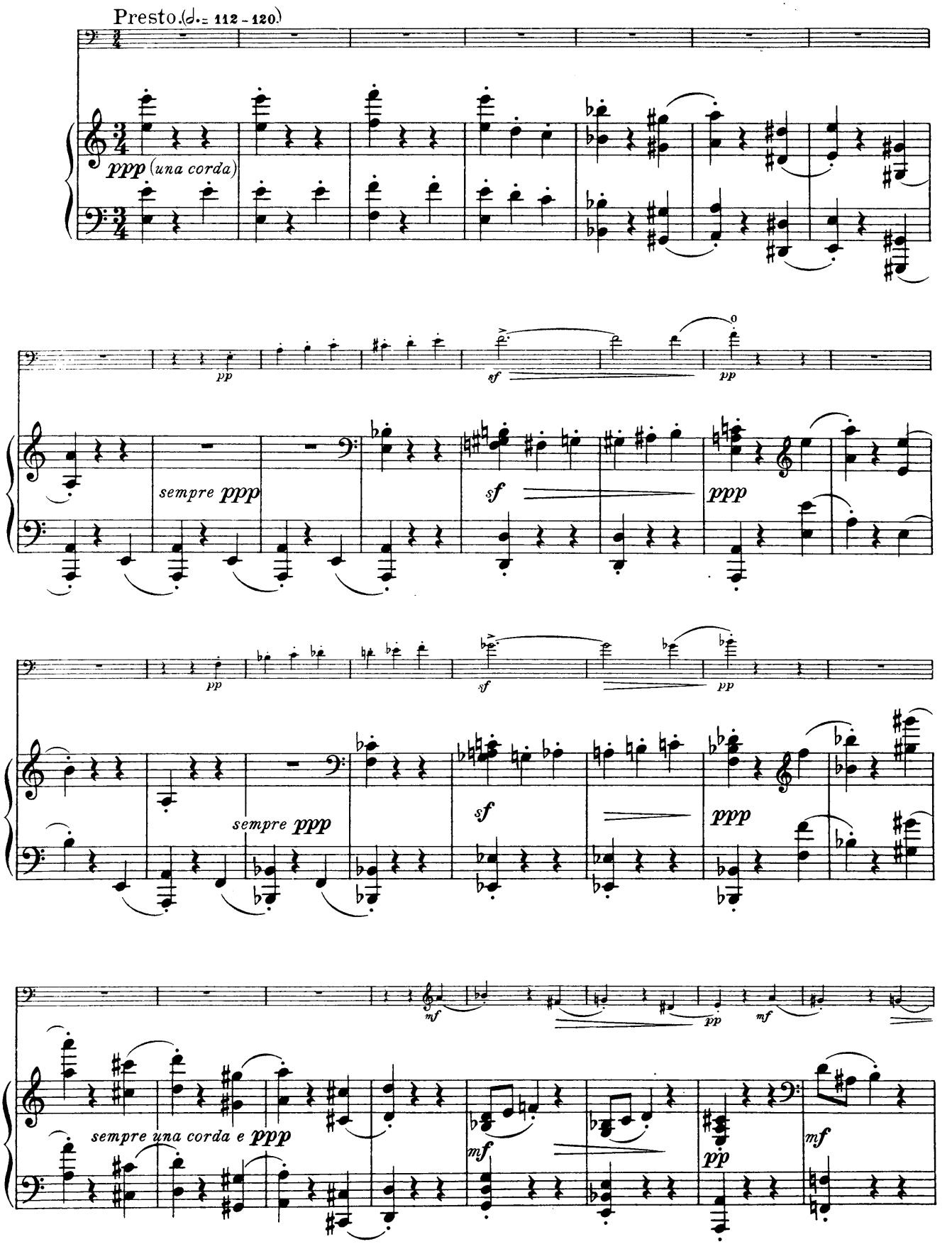

I
ff
ff
meno ff
sempre espress. ed agitato
fff
sf meno fff
poco rit.
ff
poco rit.
ffz
mf
ff
a tempo
mf
a tempo
espress.
mp
sostenuto
ff
sostenuto
ff

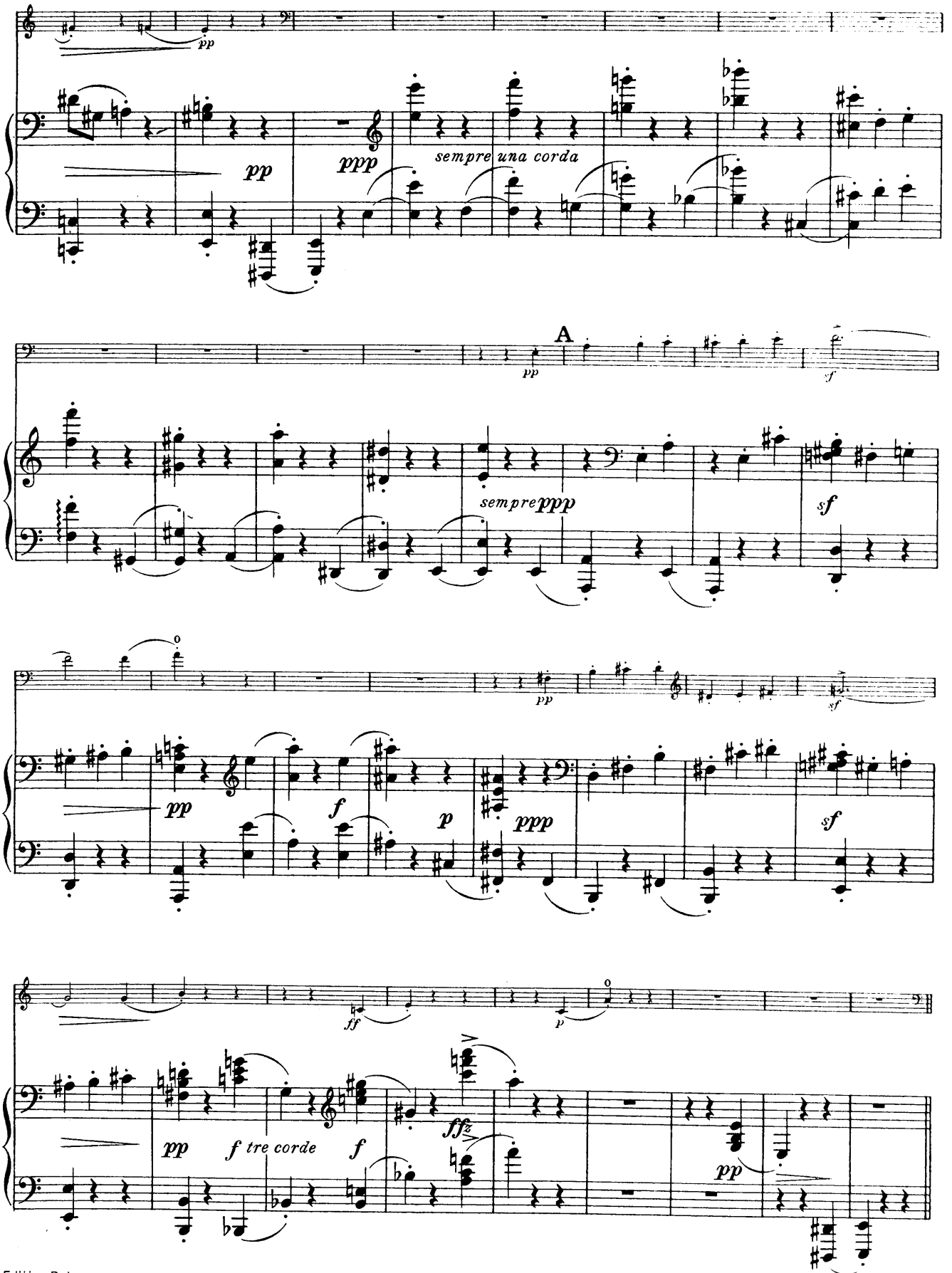

poco a poco rit.
di - mi - nu - en - do mp
poco a poco rit.
di - mi - nu - en - do
a tempo
a tempo
espress.
mp
f
p
sempre espress.
sempre poco a poco rit.
pp
pizz.
sempre poco a poco rit.
sempre espress.
arco
a tempo (tranquillo)
espress.
mp
molto
p
a tempo (tranquillo)
espress.
pp
mp
espress.
mp

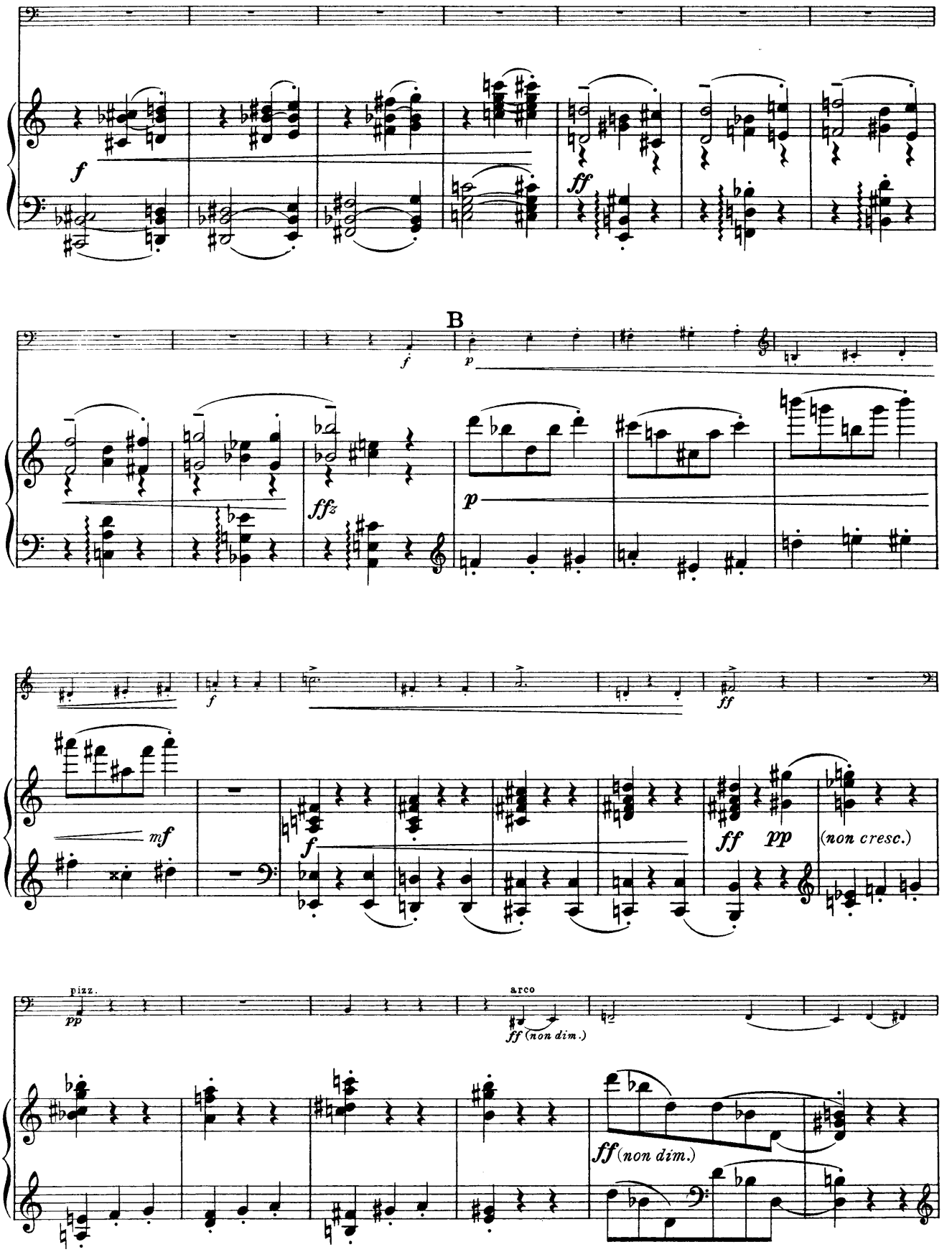

p
molto
espress.
p
molto
espress.
p
pp
sempre espress.
K
marc.
p
espress.
pp
espress.
f
pp
f
ben marc.
f e cre - - - scen - - do - - ff
cre - - - - scen - - - - - - do
ff

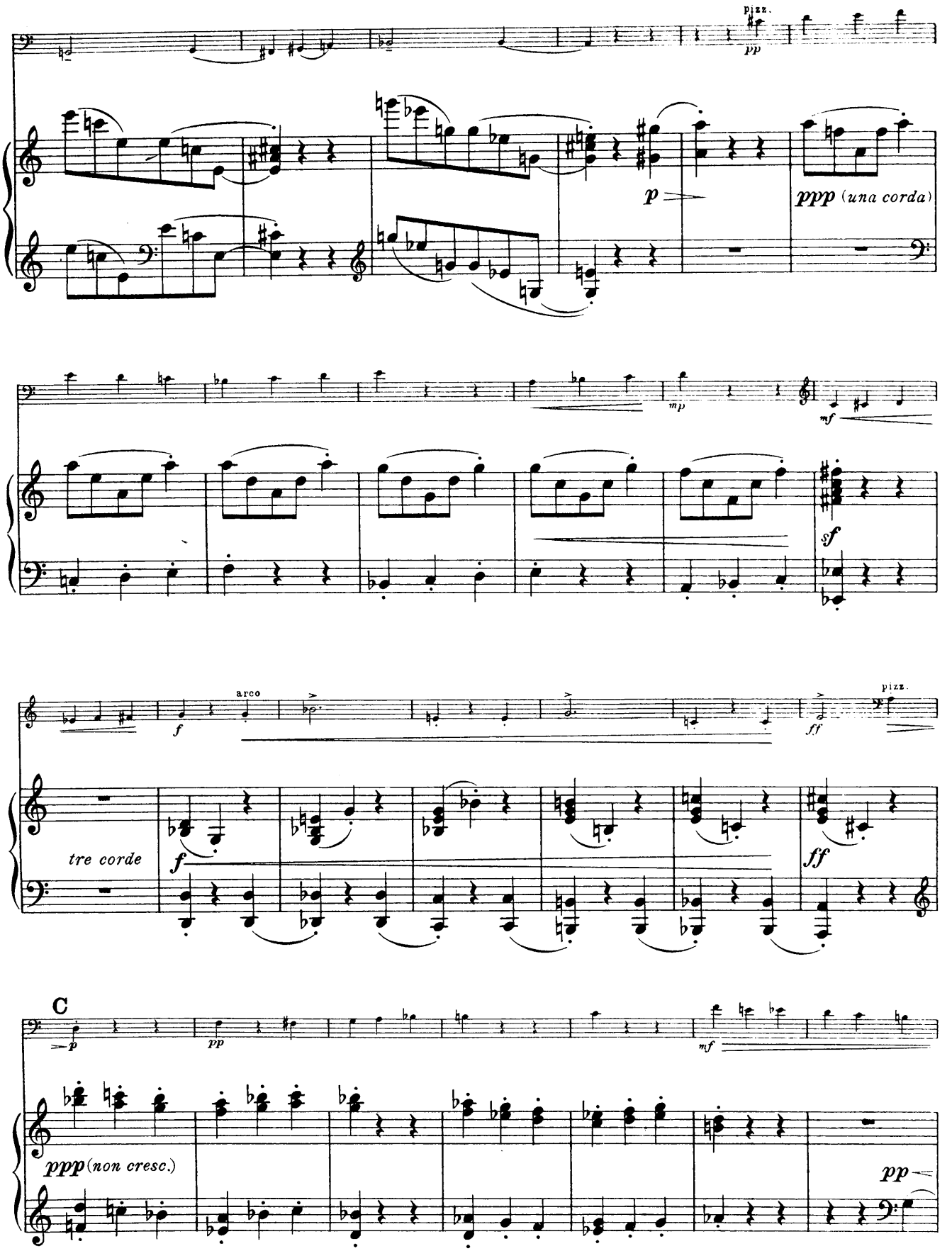

ff
meno ff ma ben marc.
marc.
meno ff
fff
sempre rit.
ff
sempre rit.
tranquillo
p marc. e sempre espress.
sul D
tranquillo
pp
pp
L
pp
espress.
rit.
a tempo
molto (quasi f)
p
pp
rit.
a tempo
ppp
una corda
ppp
mp

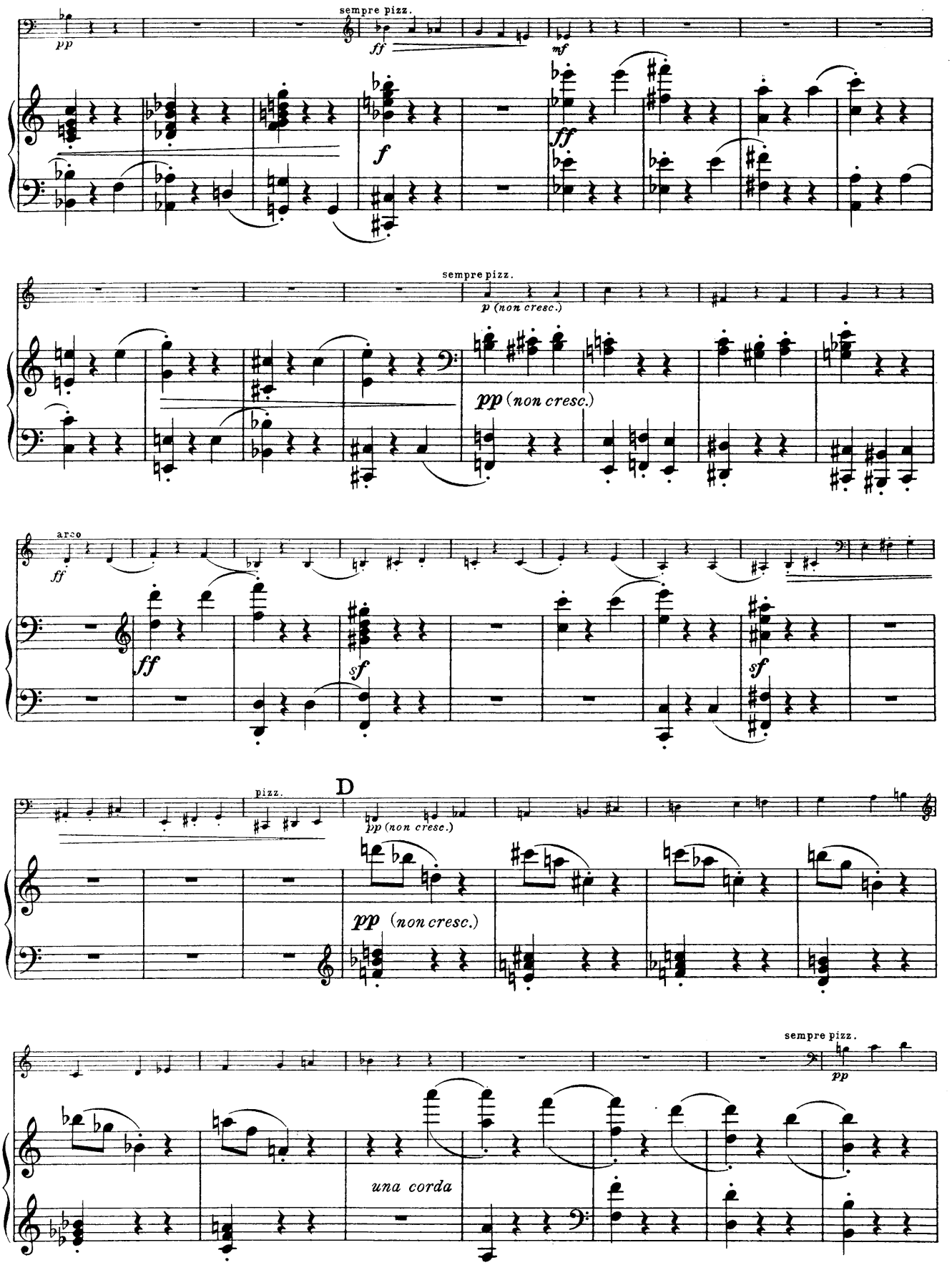

strin - gen - do
poco animato
pp
mf espress. ed agitato
cre - scen - do
poco animato
strin - gen - do
mf
cre - scen - do
fff
rit.
ff
rit.
molto sostenuto
espress.
mp
molto sostenuto
espr.
mp
più p
pp
pp
mp
espress. rit.
pp
rit.
p
pp
ppp
ppp
Ped.
Ped.

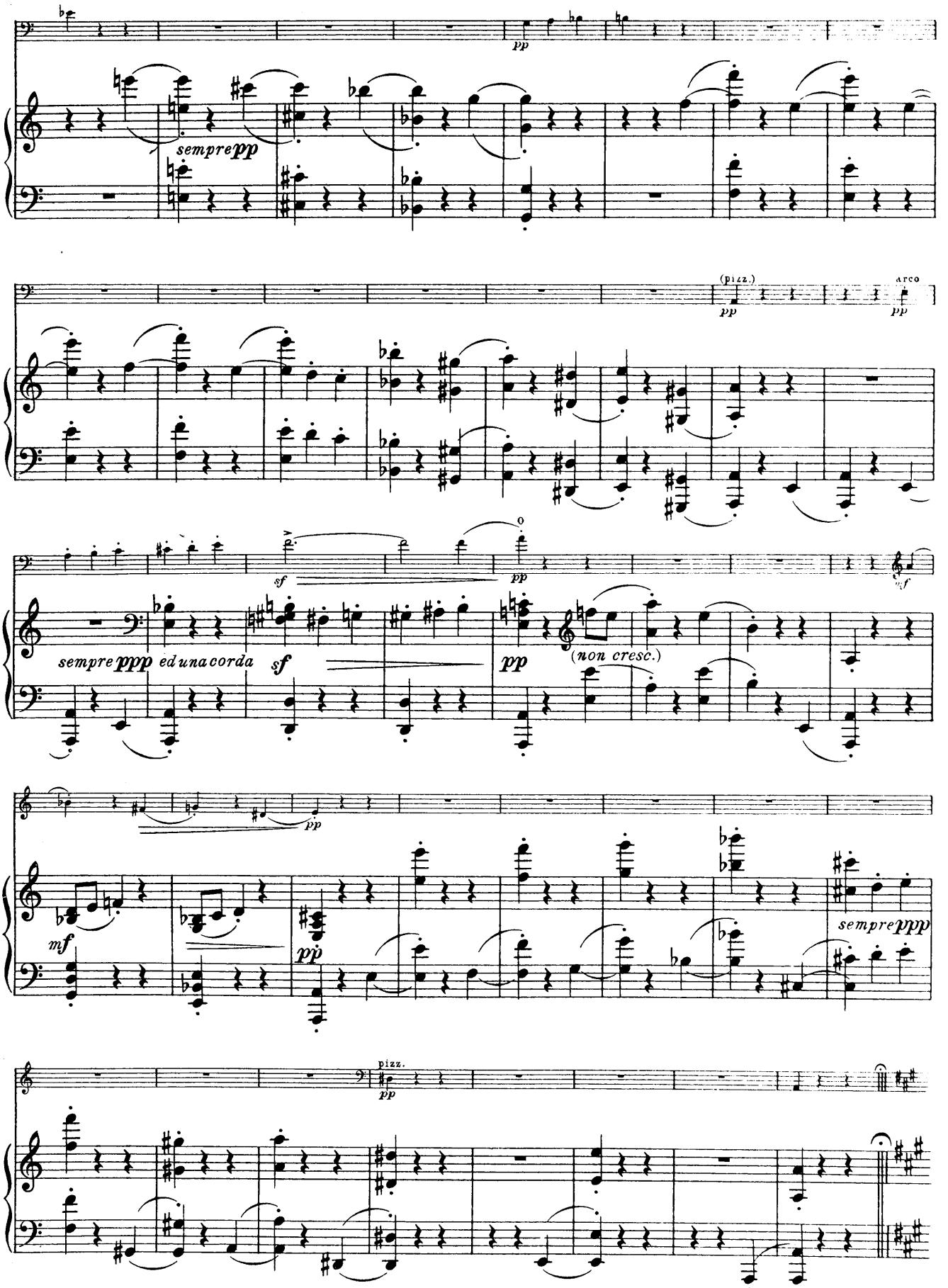

Presto. (♩. = 112 - 120.)
ppp (una corda)
pp
sf
pp
sempre ppp
sf
ppp
pp
sf
pp
sempre ppp
sf
ppp
mf
pp
mf
sempre una corda e ppp
mf
pp
mf

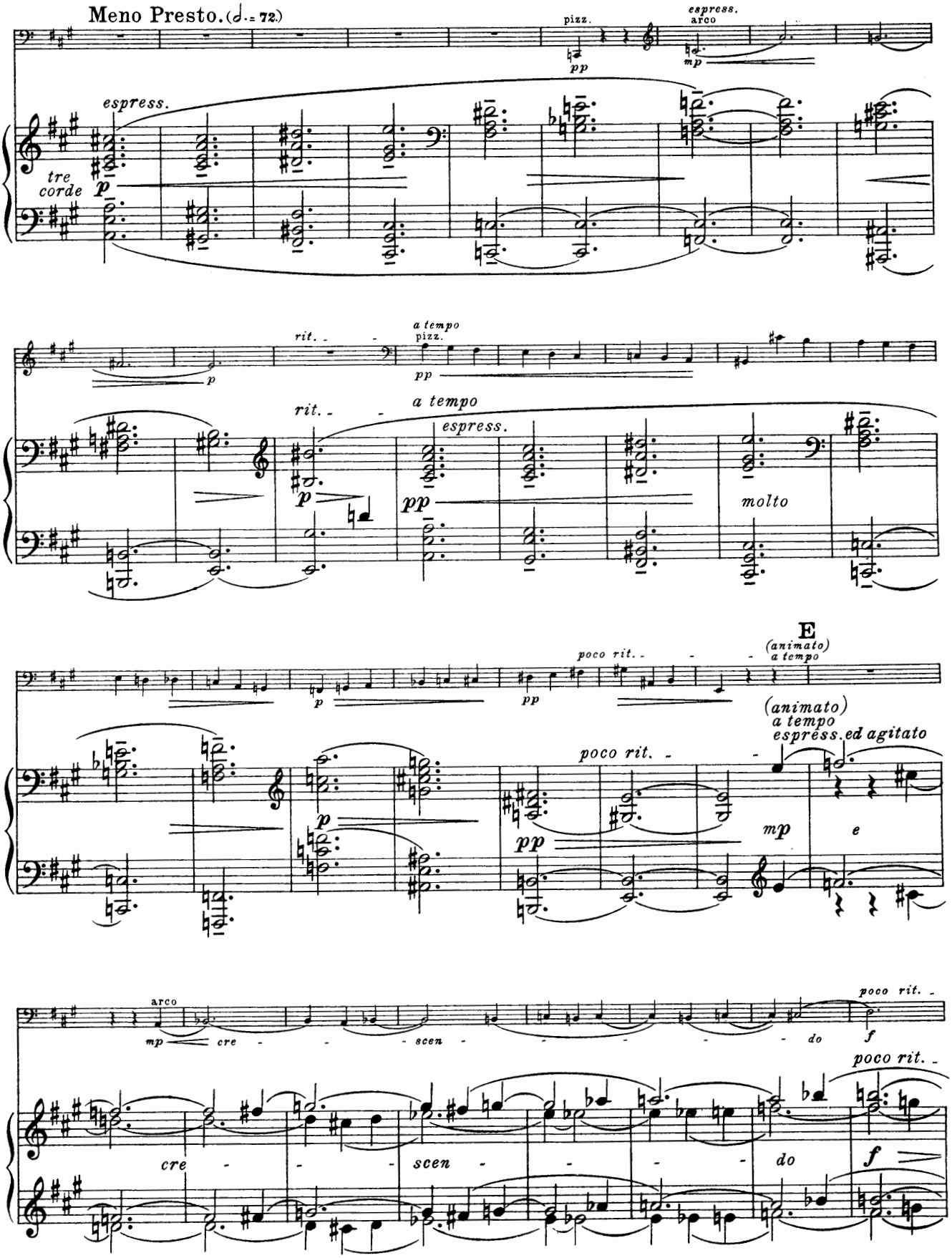

pp
pp
ppp
sempre una corda
A
pp
sf
sempre ppp
sf
pp
pp
f
p
ppp
sf
ff
p
pp
f tre corde
f
ffz
pp

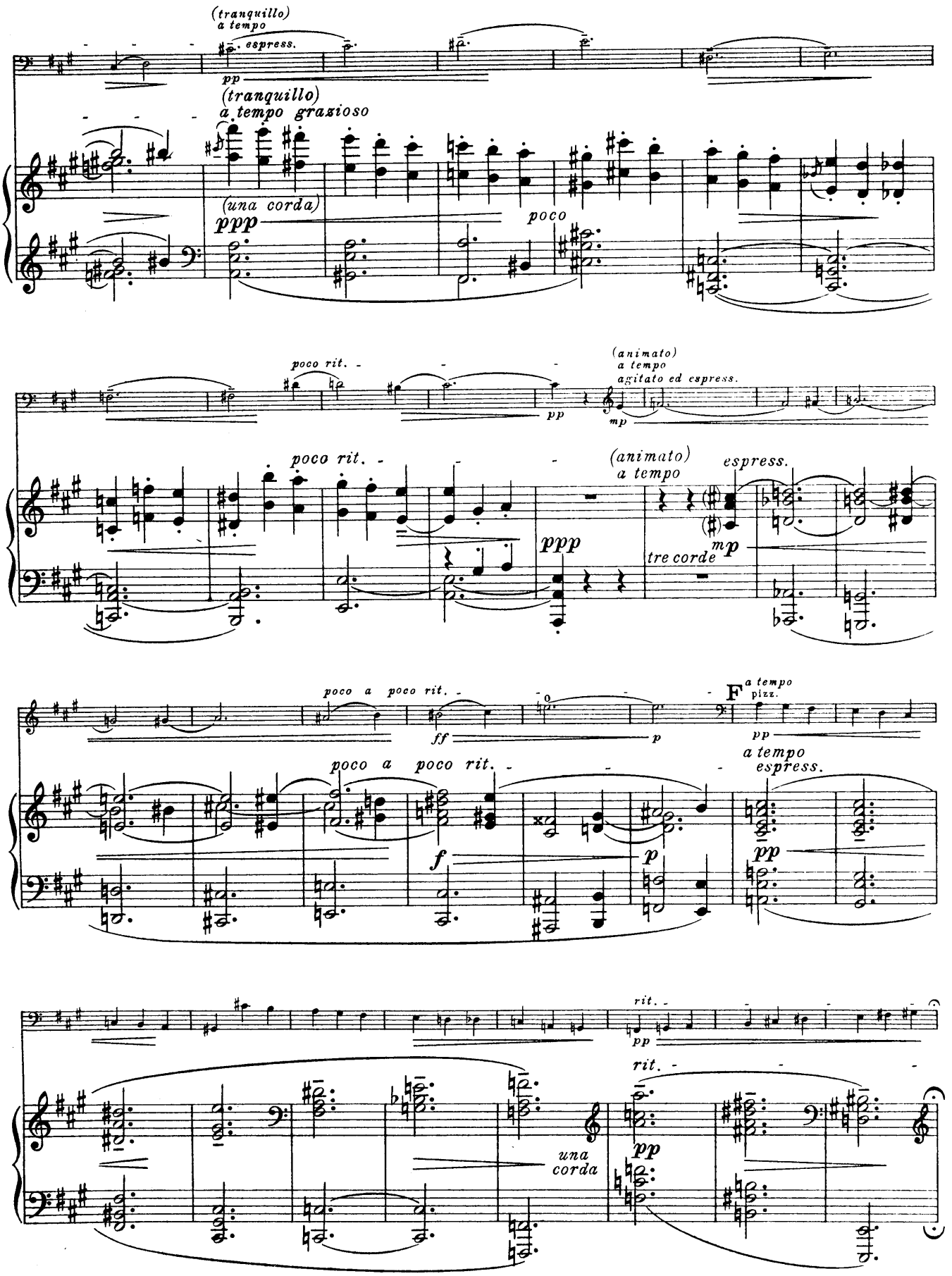

f
ff
B
f
p
ffz
p
f
ff
mf
f
ff
pp
(non cresc.)
pizz.
pp
arco
ff (non dim.)
ff (non dim.)

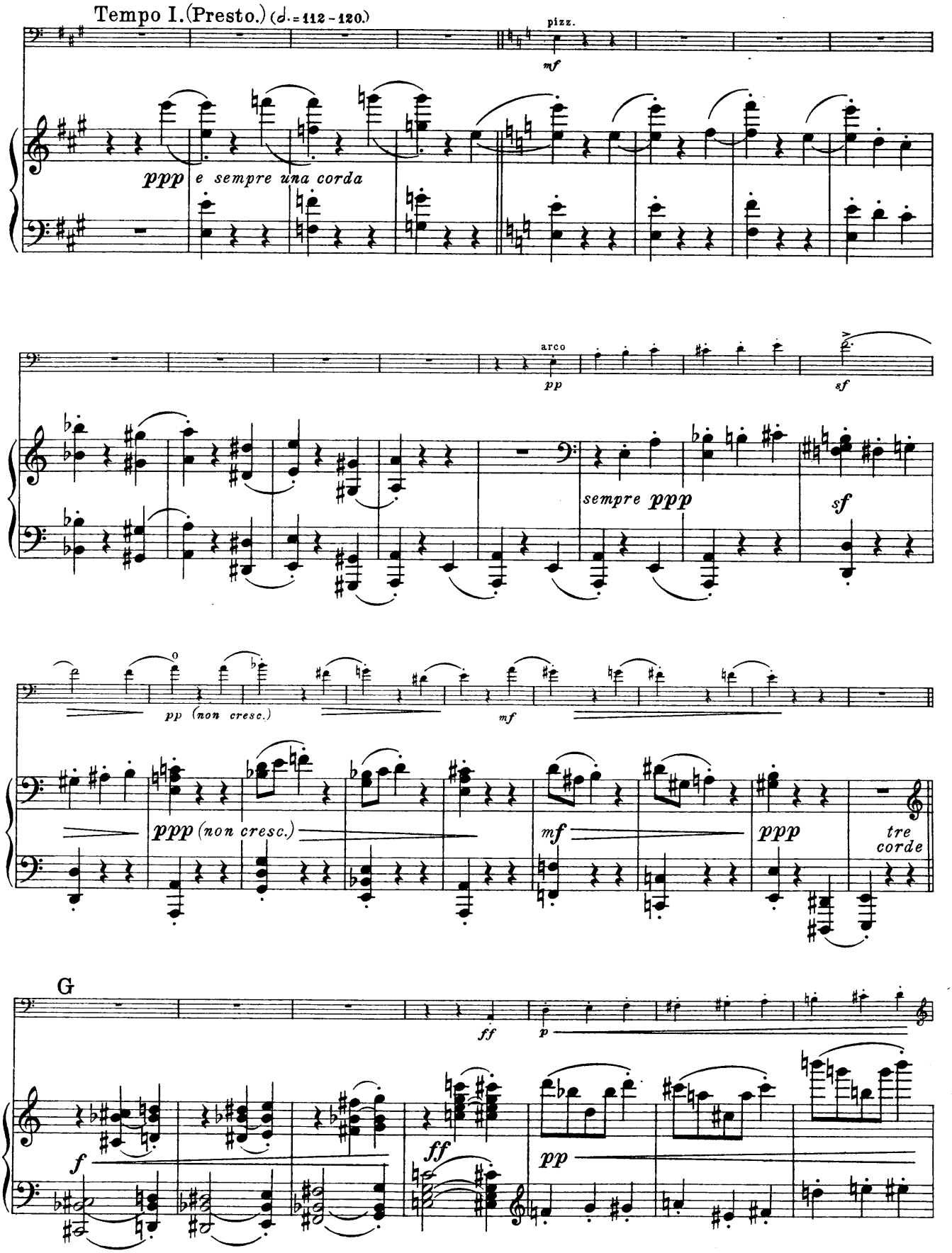

pizz.
pp
p
ppp (una corda)
mp
mf
sf
arco
f
ff
pizz.
tre corde
f
ff
C
p
pp
mf
ppp (non cresc.)
pp

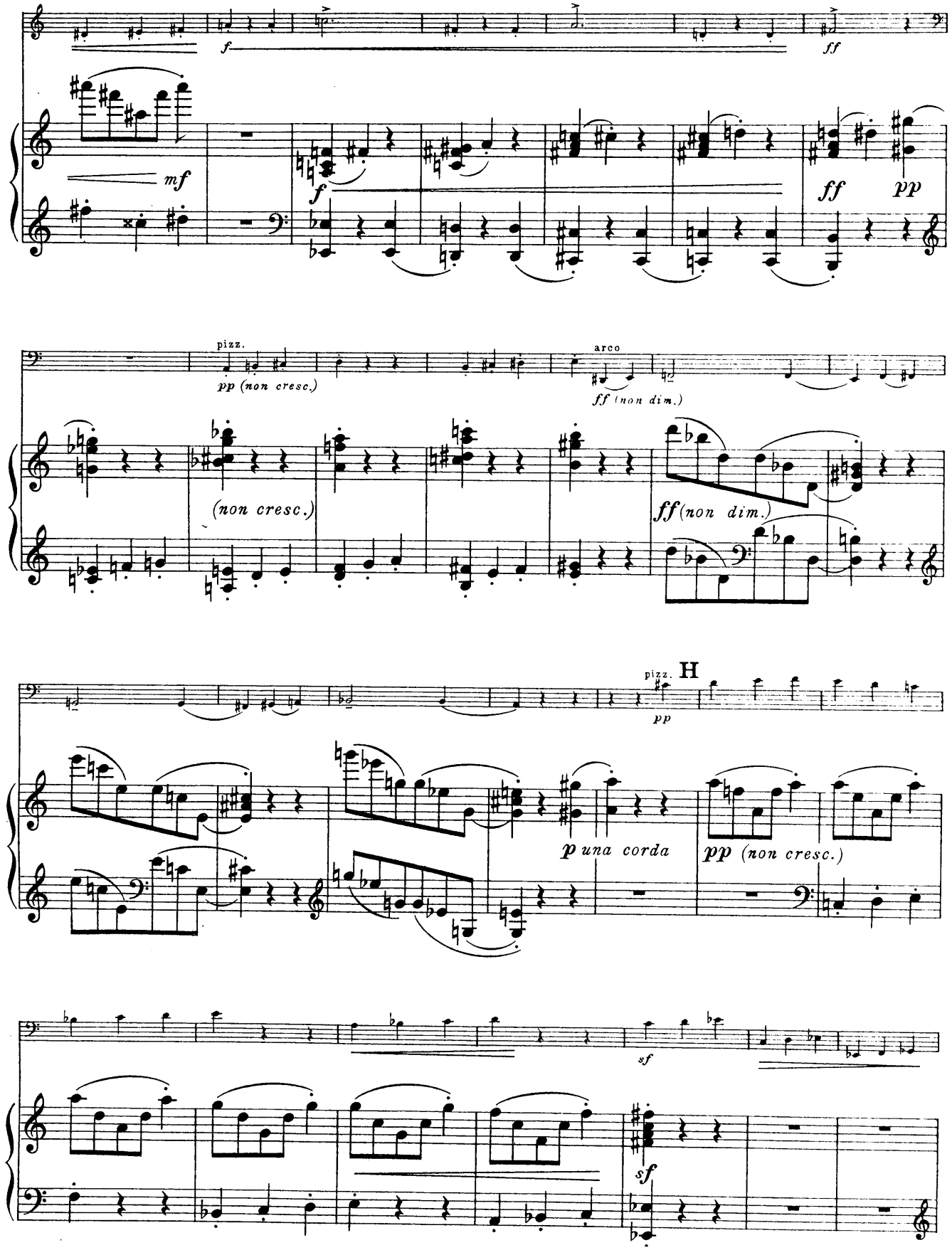

sempre pizz.
pp
ff
mf
f
ff
sempre pizz.
p (non cresc.)
pp (non cresc.)
arco
ff
ff
sf
sf
pizz.
D
pp (non cresc.)
pp (non cresc.)
sempre pizz.
pp
una corda

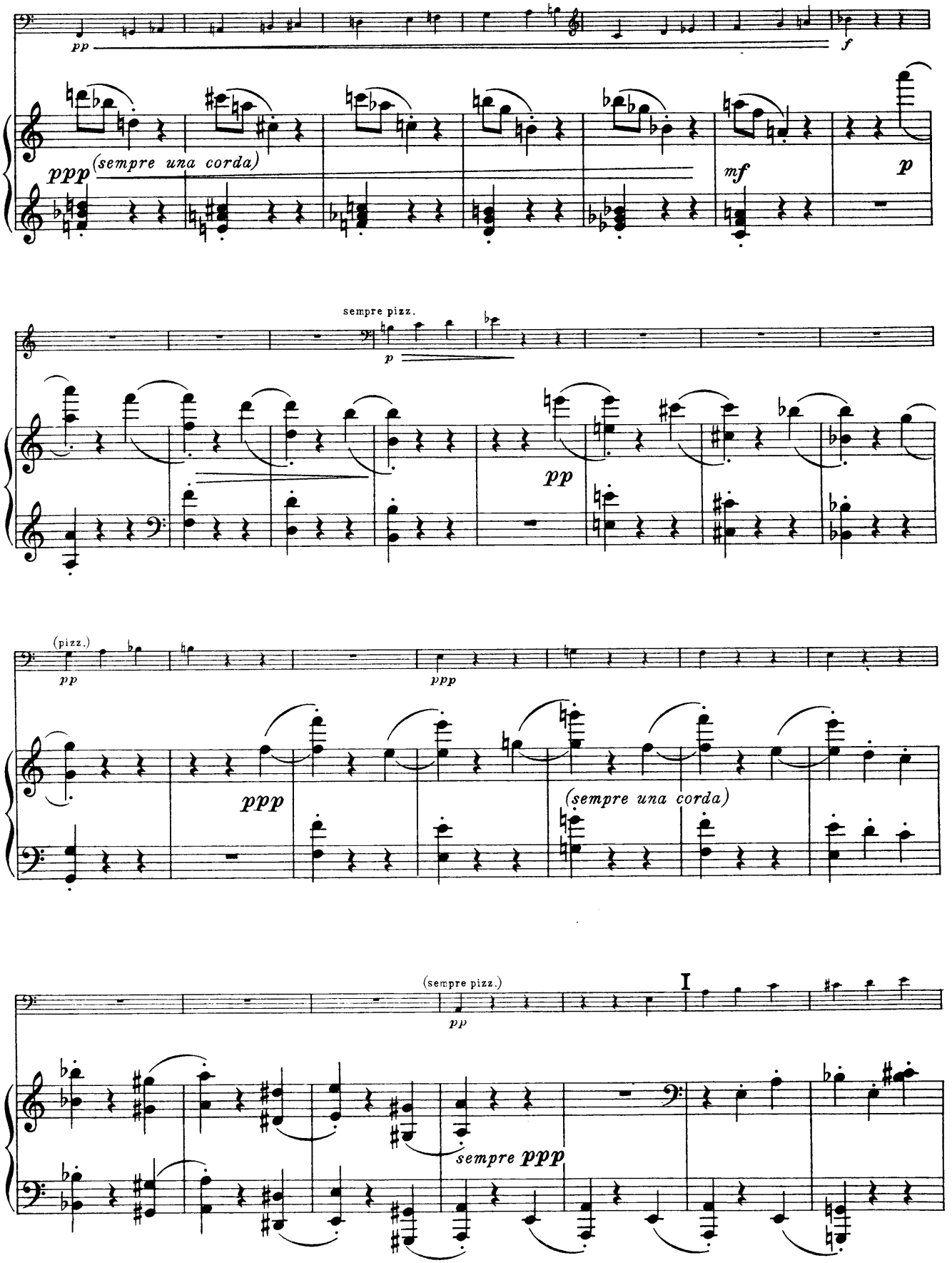

pp
sempre pp
(pizz.)
pp
arco
pp
sf
pp
mf
sempre ppp
ed una corda
sf
pp
(non cresc.)
mf
pp
pp
sempre ppp
pizz.
pp

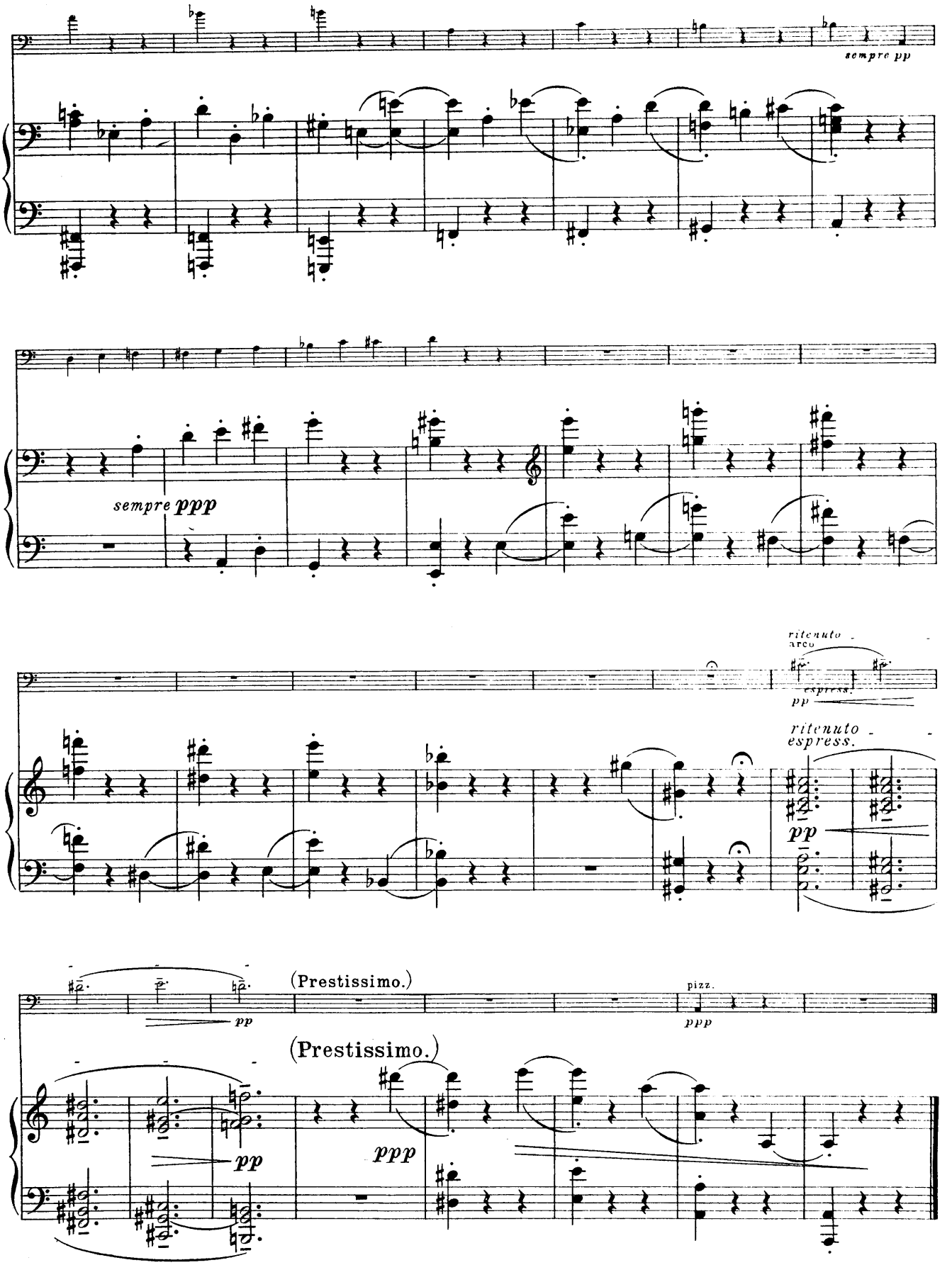

Meno Presto. (♩.= 72)
pizz.
pp
espress.
arco
mp
espress.
tre corde
p
rit.
a tempo
pizz.
pp
p
rit.
a tempo
espress.
pp
molto
E
(animato)
a tempo
poco rit.
p
pp
(animato)
a tempo
espress. ed agitato
poco rit.
p
pp
mp
e
arco
mp
cre - - - scen - - - - - do
f
poco rit.
cre - - - scen - - - - do
f

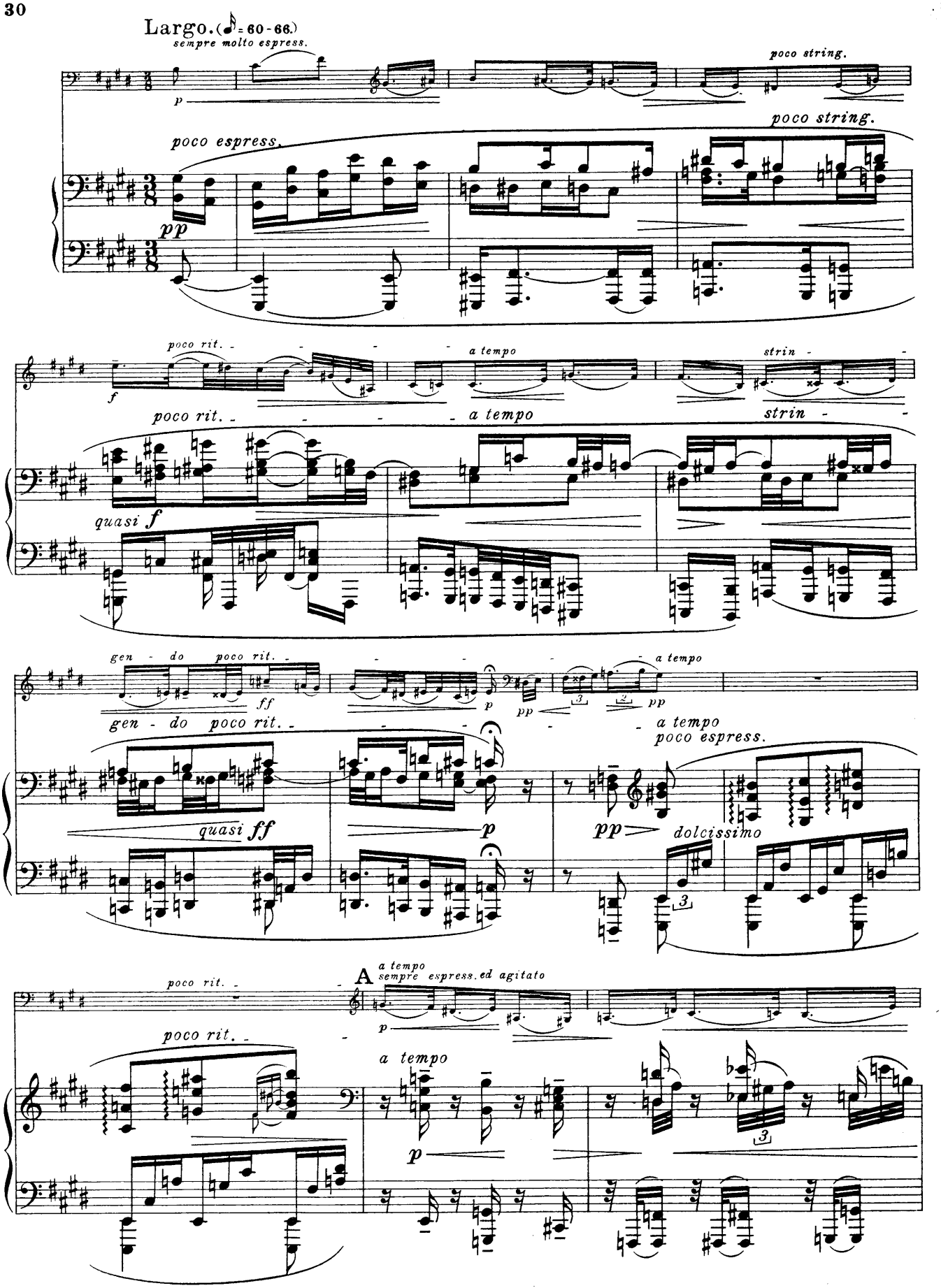

(tranquillo)
a tempo
espress.
pp
(tranquillo)
a tempo grazioso
(una corda)
ppp
poco
poco rit.
(animato)
a tempo
agitato ed espress.
pp
mp
poco rit.
(animato)
a tempo
espress.
ppp
tre corde
mp
poco a poco rit.
ff
p
F
a tempo
pizz.
pp
poco a poco rit.
a tempo
espress.
f
p
pp
rit.
pp
rit.
una
corda
pp

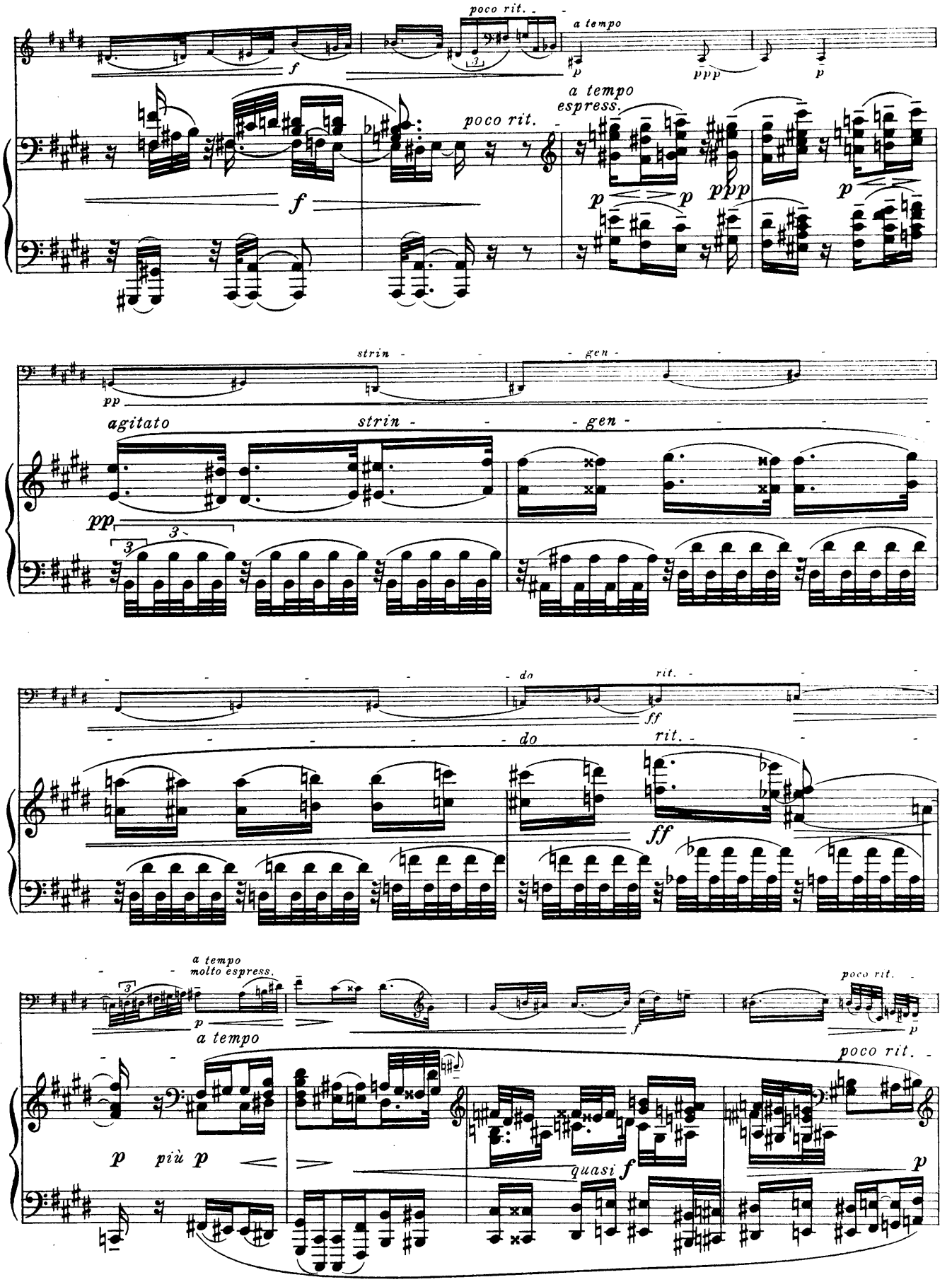

Tempo I. (Presto.) (♩.= 112 - 120.)
pizz.
mf
ppp e sempre una corda
arco
pp
sf
sempre ppp
sf
pp (non cresc.)
mf
ppp (non cresc.)
mf
ppp
tre corde
G
ff
p
f
ff
pp

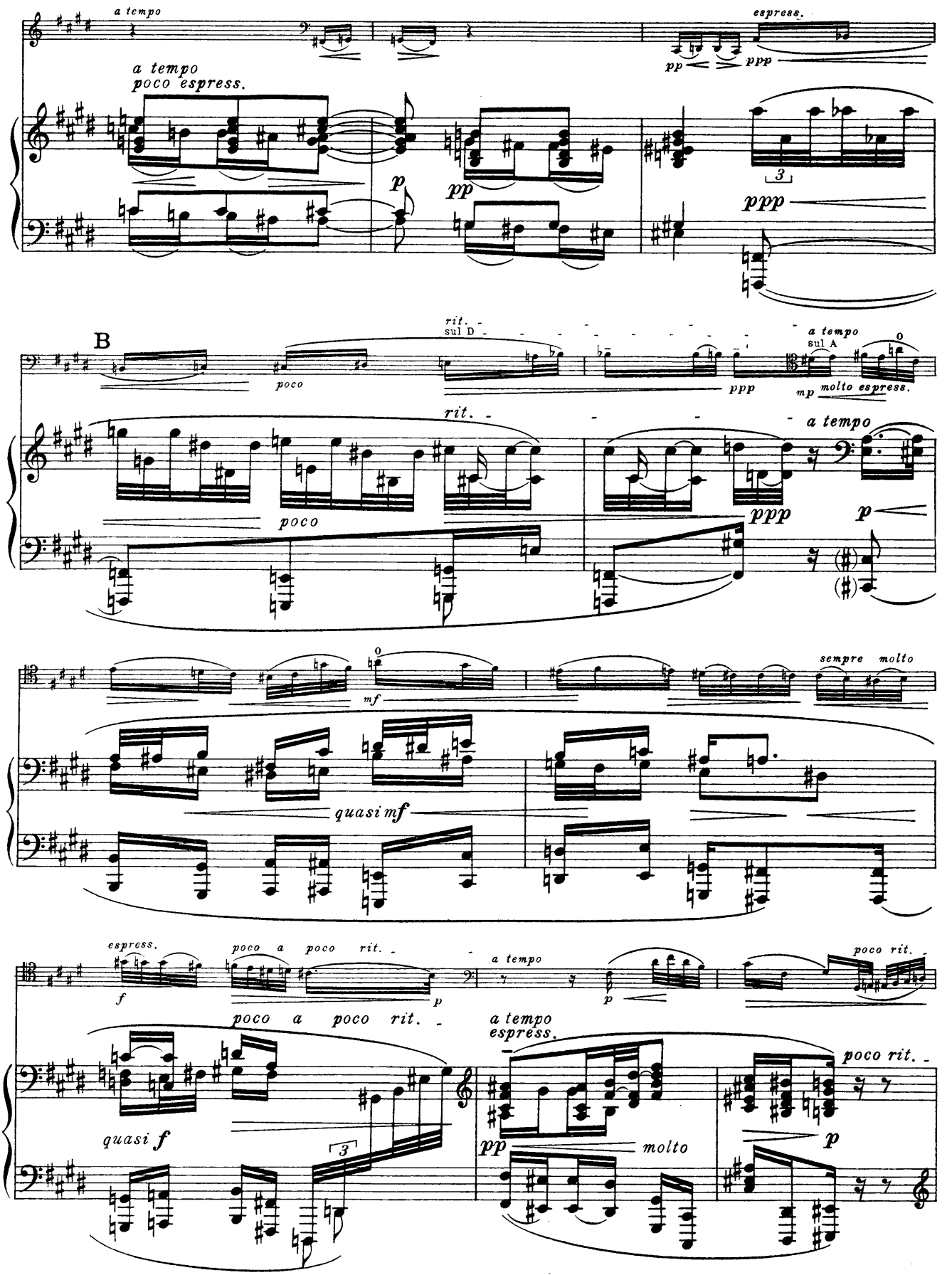

f
ff
mf
f
ff
pp
pizz.
pp (non cresc.)
arco
ff (non dim.)
(non cresc.)
ff (non dim.)
pizz.
H
pp
p una corda
pp (non cresc.)
sf
sf

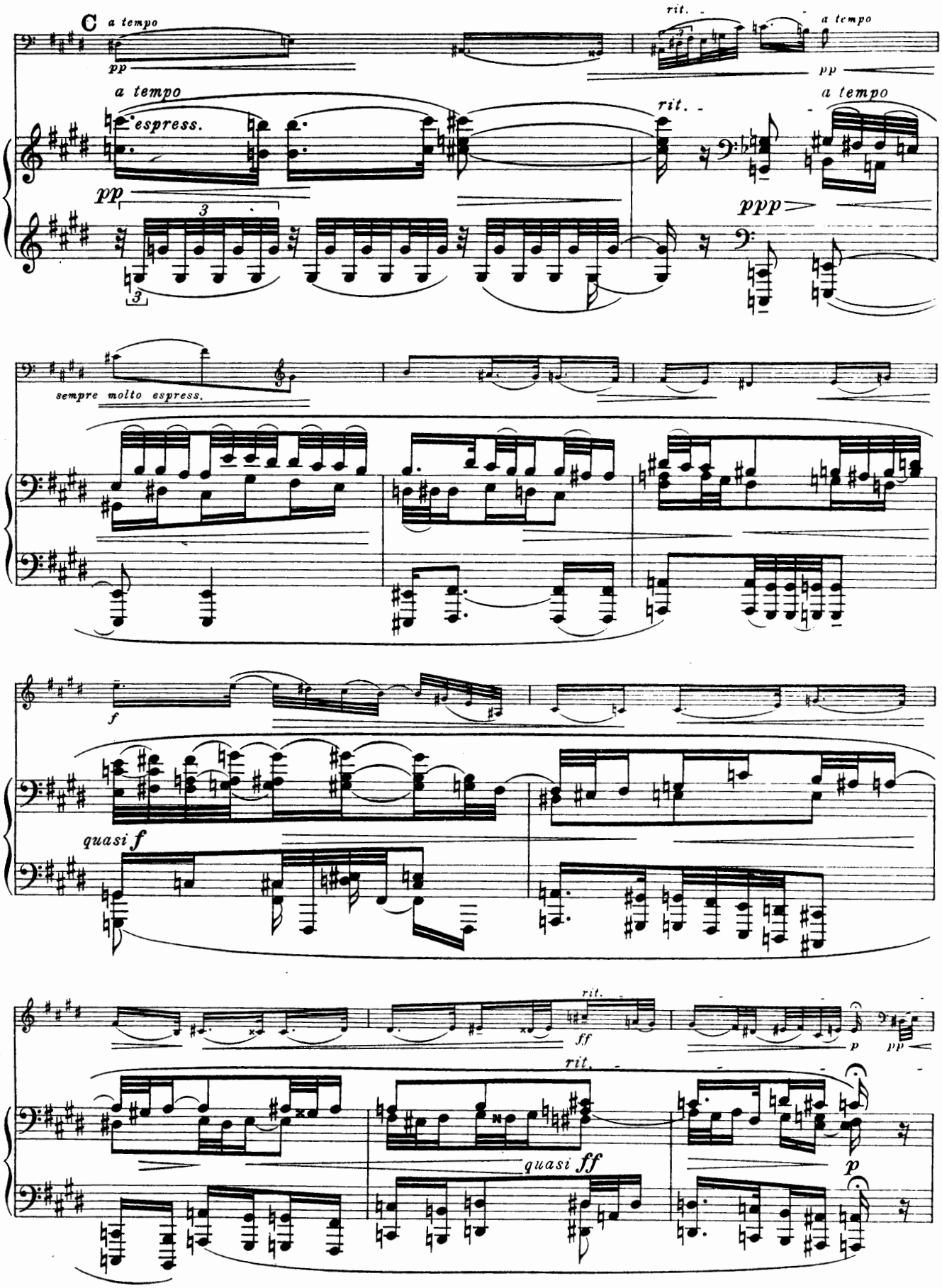

pp
f
ppp
(sempre una corda)
mf
p
sempre pizz.
p
pp
(pizz.)
pp
ppp
ppp
(sempre una corda)
(sempre pizz.)
pp
I
sempre ppp

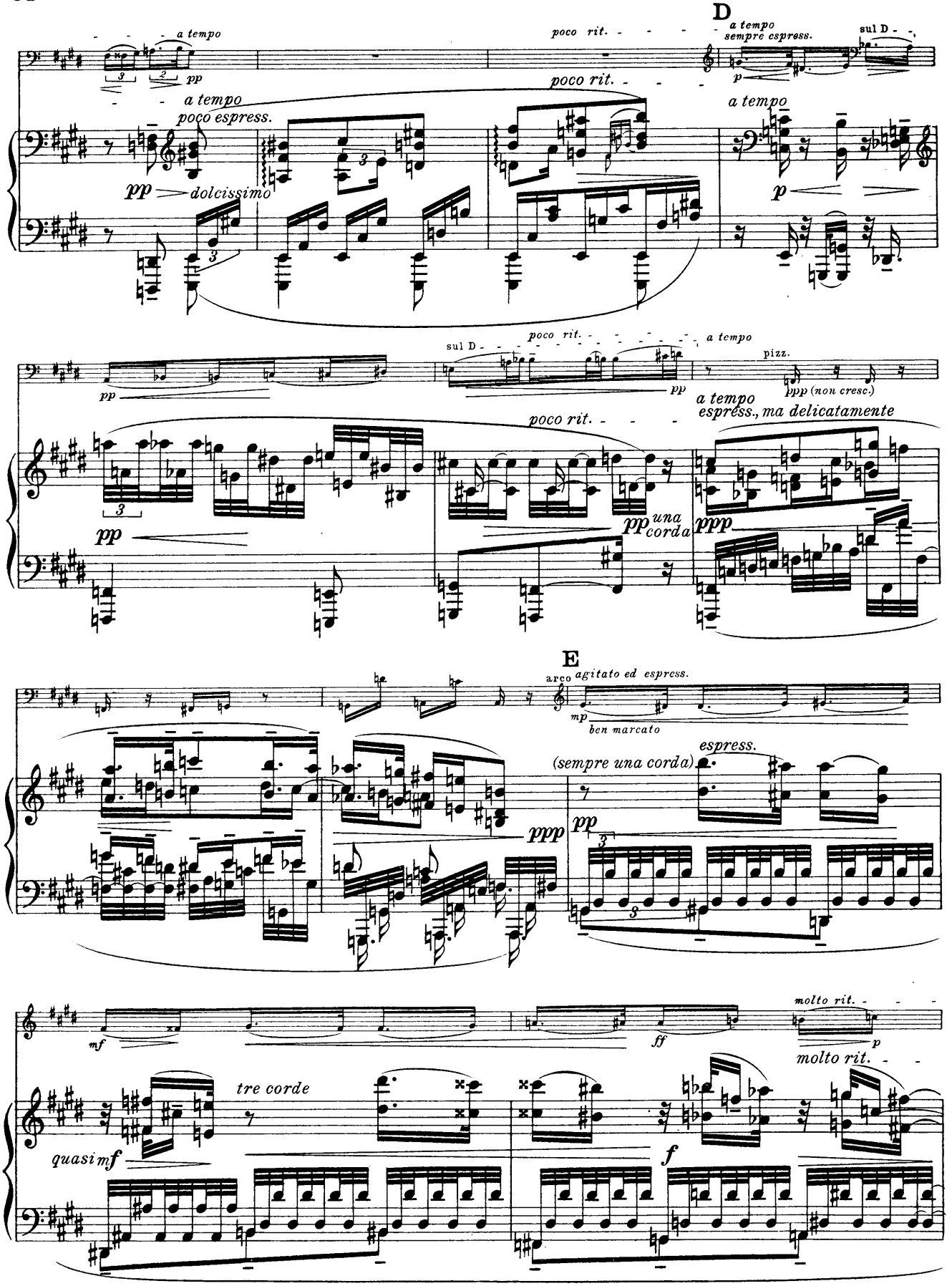

sempre pp
sempre ppp
ritenuto
arco
espress.
pp
ritenuto
espress.
pp
(Prestissimo.)
pizz.
ppp
pp
(Prestissimo.)
ppp
pp

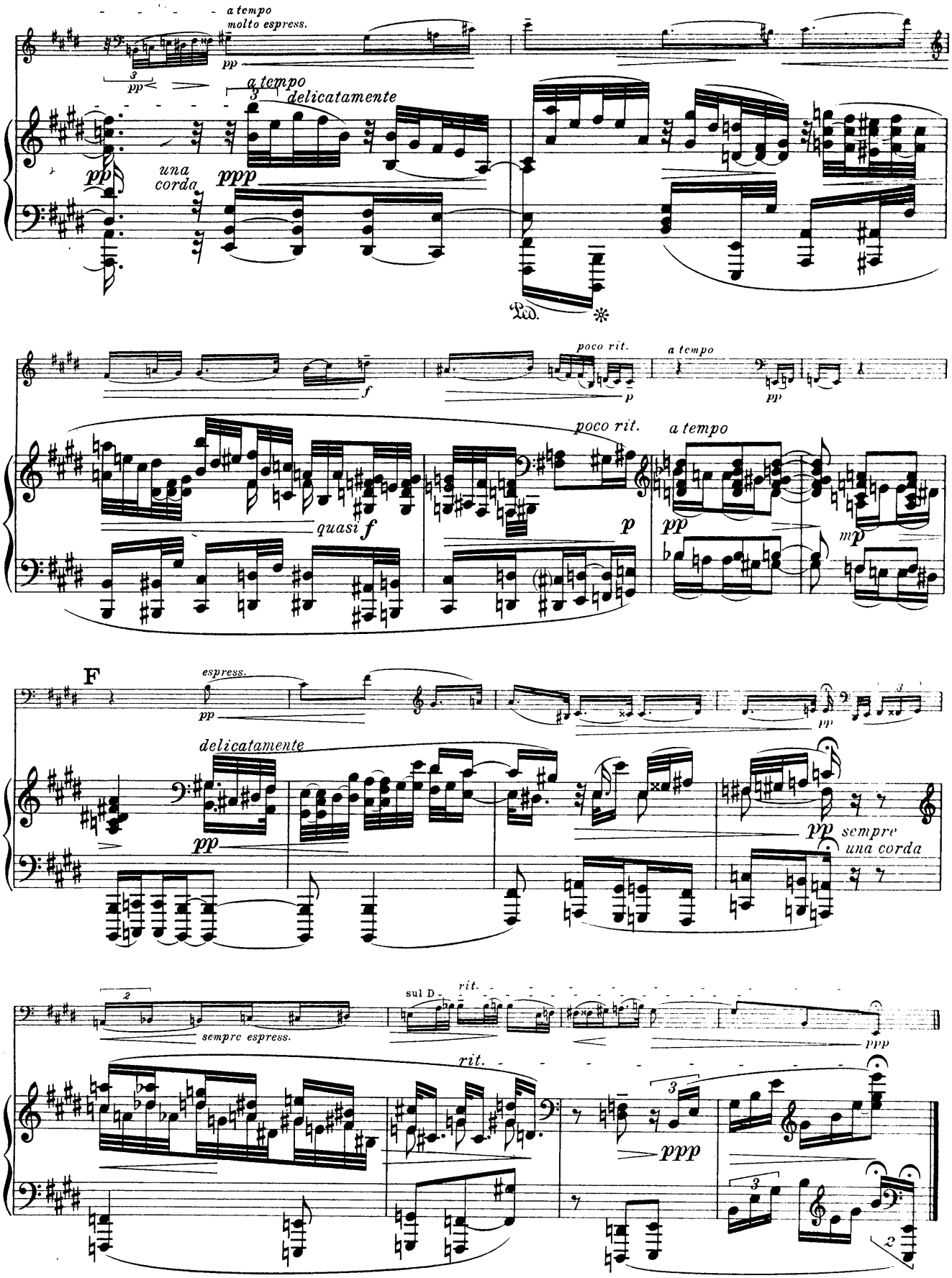

Largo. (♪ = 60-66.)
sempre molto espress.
poco string.
poco espress.
poco string.
poco rit.
a tempo
strin
quasi f
gen - do poco rit.
quasi ff
a tempo
poco espress.
dolcissimo
A
a tempo
sempre espress. ed agitato
poco rit.
a tempo

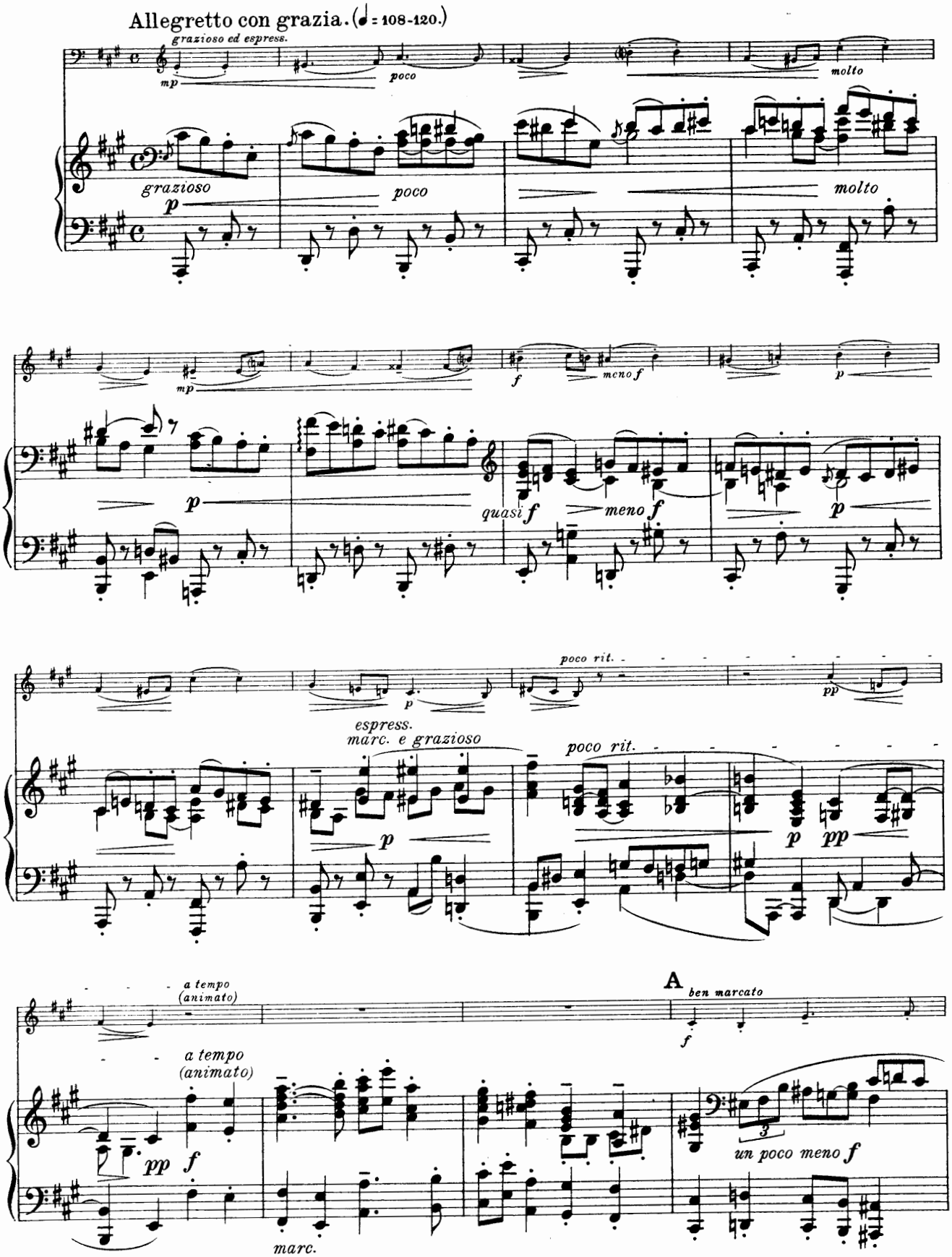

poco rit.
a tempo
f
p
ppp
p
a tempo
espress.
poco rit.
f
p
p
ppp
p
strin - - - gen - - -
pp
agitato
strin - - - gen - - - - -
pp
3
3
do
rit.
ff
do
rit.
ff
a tempo
molto espress.
3
p
a tempo
f
poco rit.
p
poco rit.
p
più p
quasi f
p

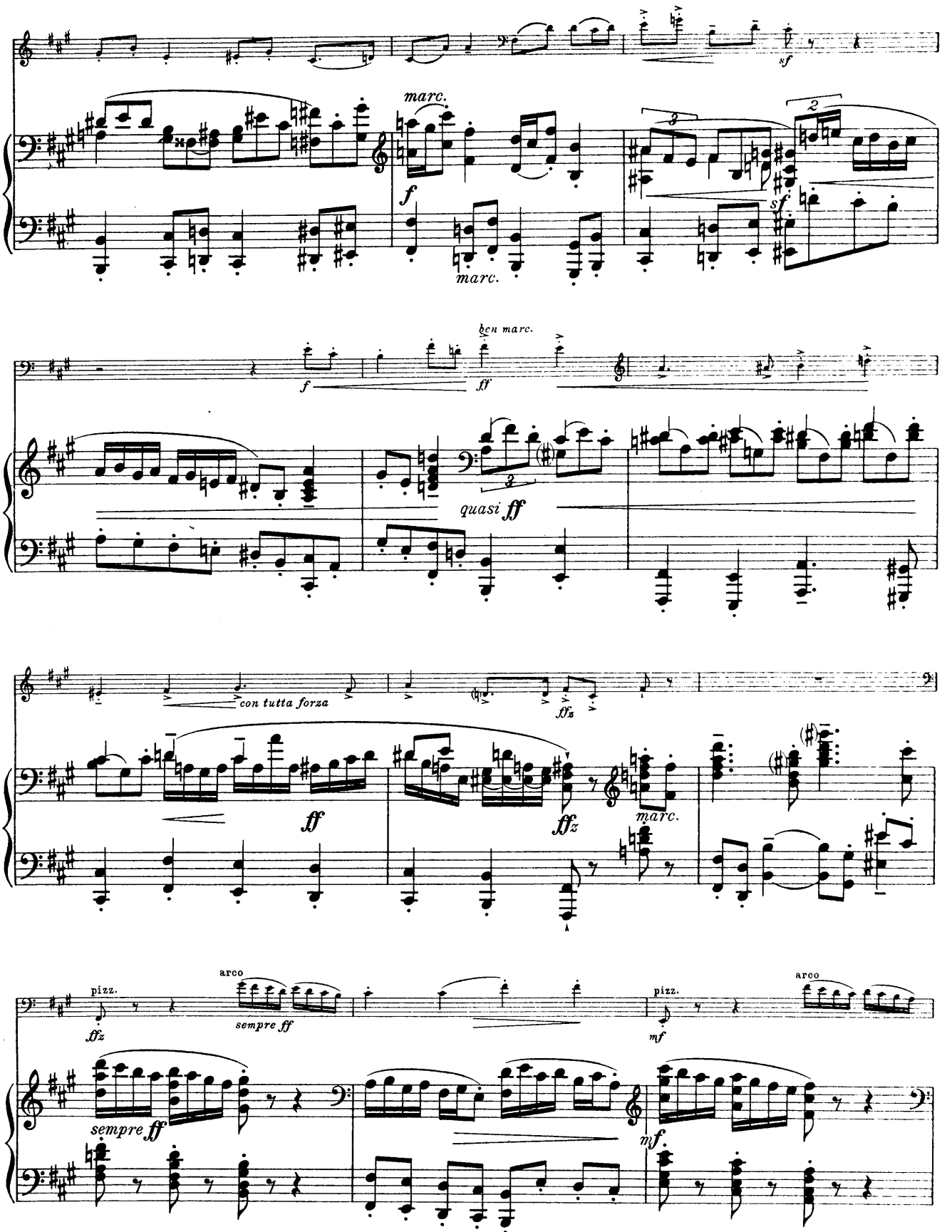

a tempo
espress.
pp
ppp
a tempo
poco espress.
p
pp
3
ppp
B
rit.
sul D
poco
ppp
a tempo
sul A
mp molto espress.
rit.
a tempo
poco
ppp
p
mf
sempre molto
quasi mf
espress.
poco a poco rit.
f
p
a tempo
p
poco rit.
poco a poco rit.
a tempo
espress.
quasi f
3
pp
molto
poco rit.
p

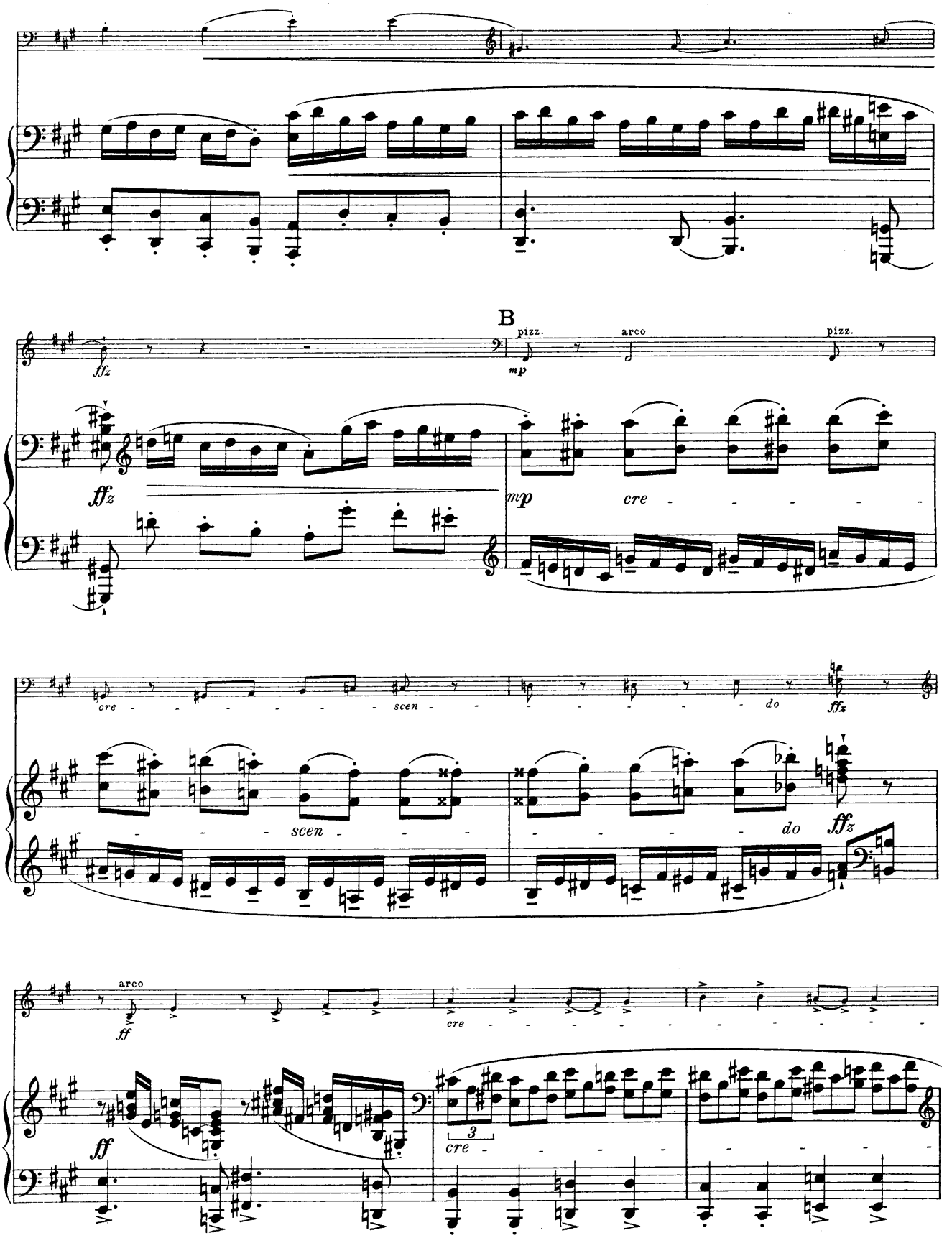

C
a tempo
pp
rit.
a tempo
pp
a tempo
espress.
pp
3
3
rit.
a tempo
ppp
sempre molto espress.
f
quasi f
rit.
ff
p
pp
rit.
quasi ff
p

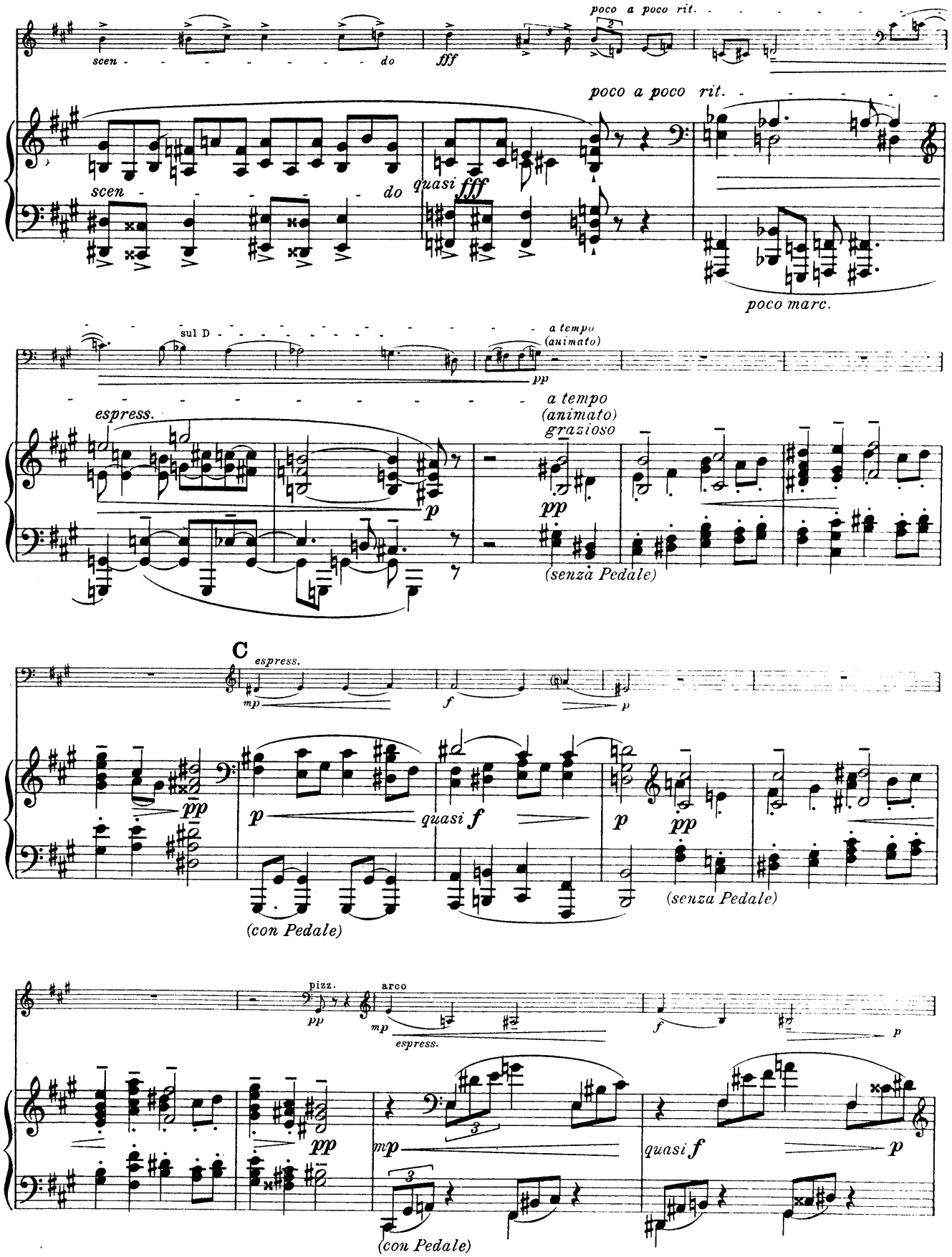

D
a tempo
sempre espress.
sul D
poco rit.
a tempo
poco espress.
pp
dolcissimo
p
pizz.
ppp (non cresc.)
a tempo
espress., ma delicatamente
una corda
E
arco
agitato ed espress.
mp
ben marcato
(sempre una corda)
espress.
ppp
molto rit.
tre corde
quasi mf
mf
ff
f

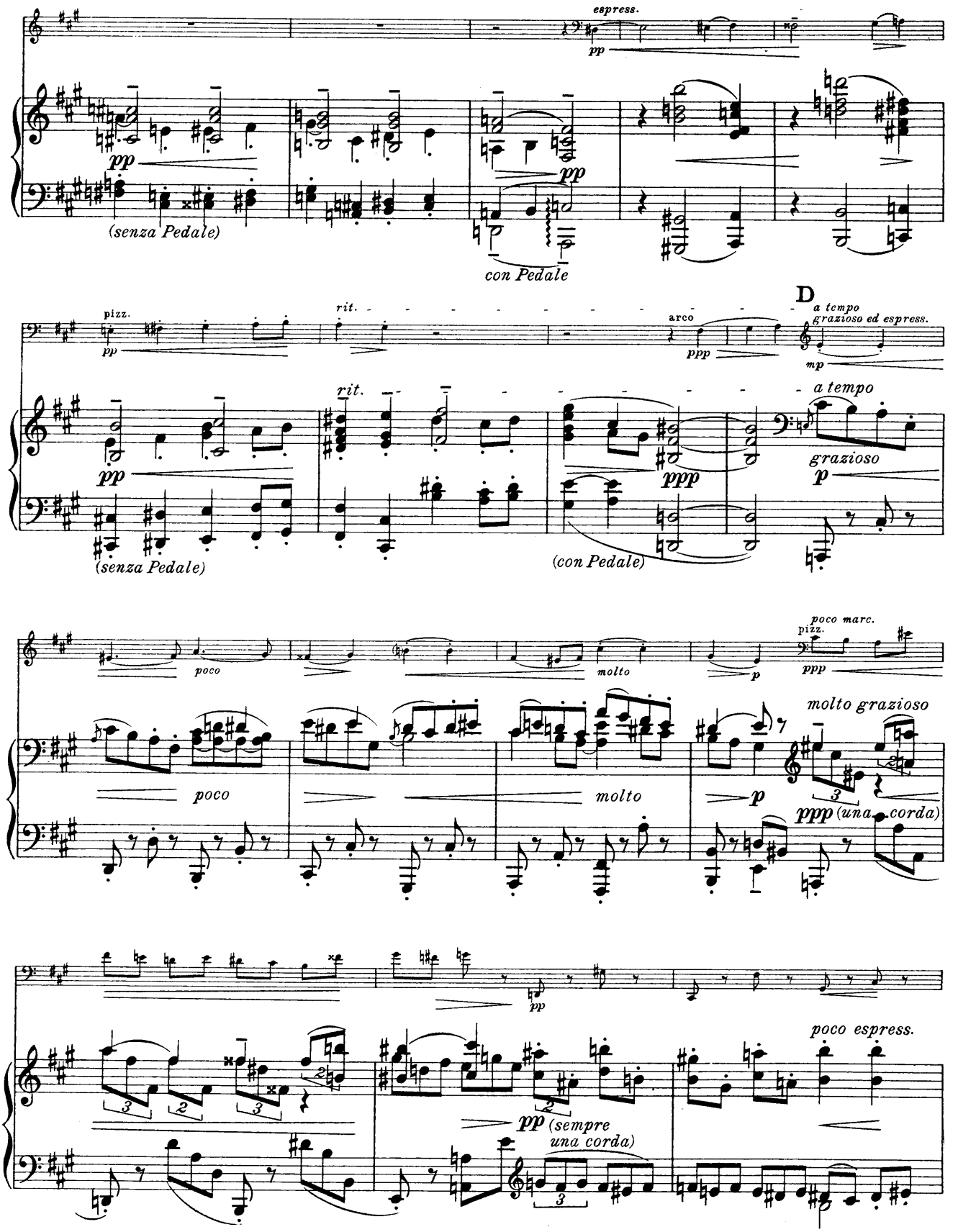

a tempo
molto espress.
pp
3
pp
a tempo
delicatamente
una
corda
ppp
Ped.
poco rit.
a tempo
f
p
pp
quasi f
mp
F
espress.
sempre
una corda
sempre espress.
sul D
rit.
ppp

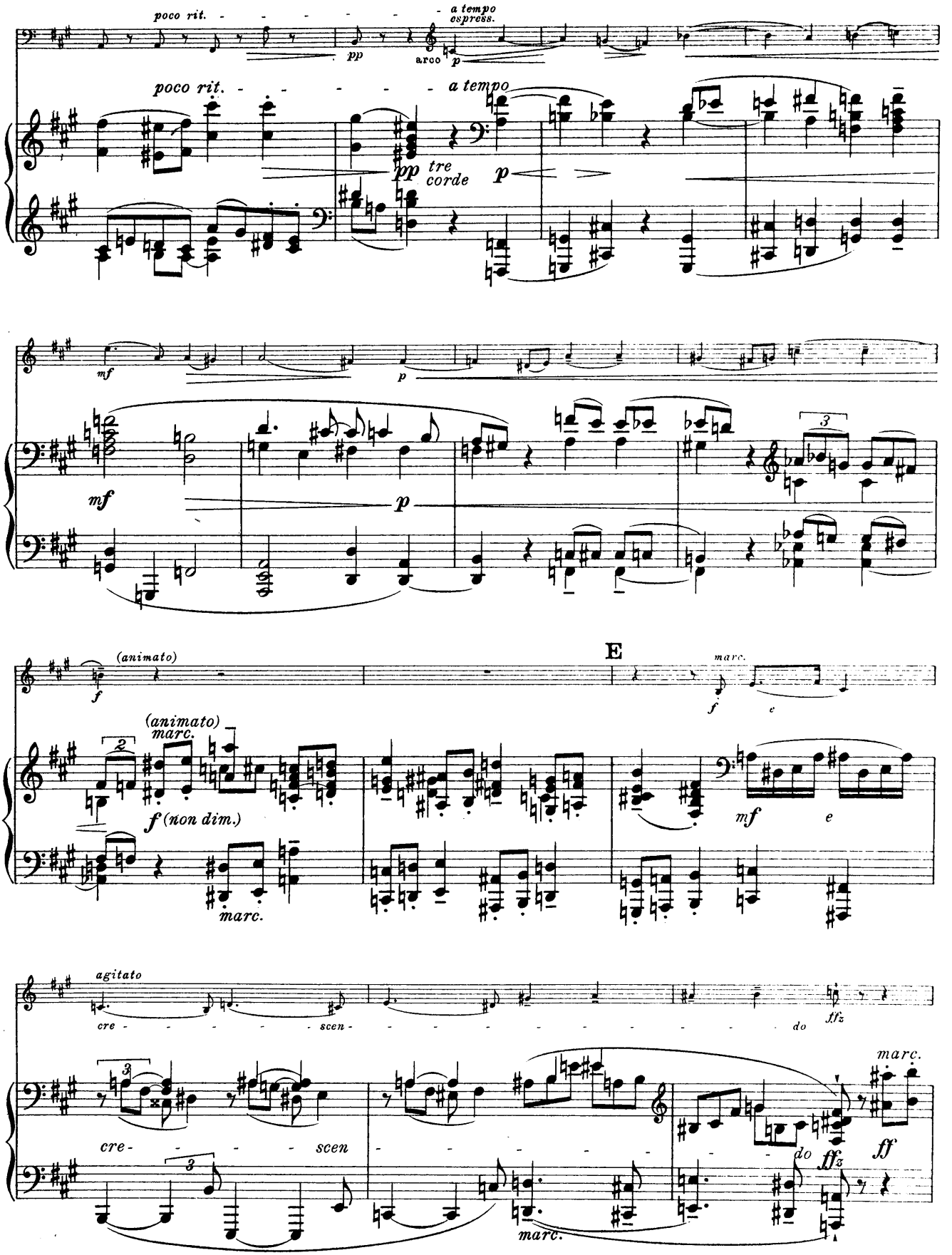

Allegretto con grazia. (♩ = 108-120.)
grazioso ed espress.
mp
poco
molto
grazioso
p
poco
molto
mp
f
meno f
p
p
quasi f
meno f
p
poco rit.
pp
espress.
marc. e grazioso
poco rit.
p
p
pp
a tempo
(animato)
A
ben marcato
f
a tempo
(animato)
pp
f
3
un poco meno f
marc.

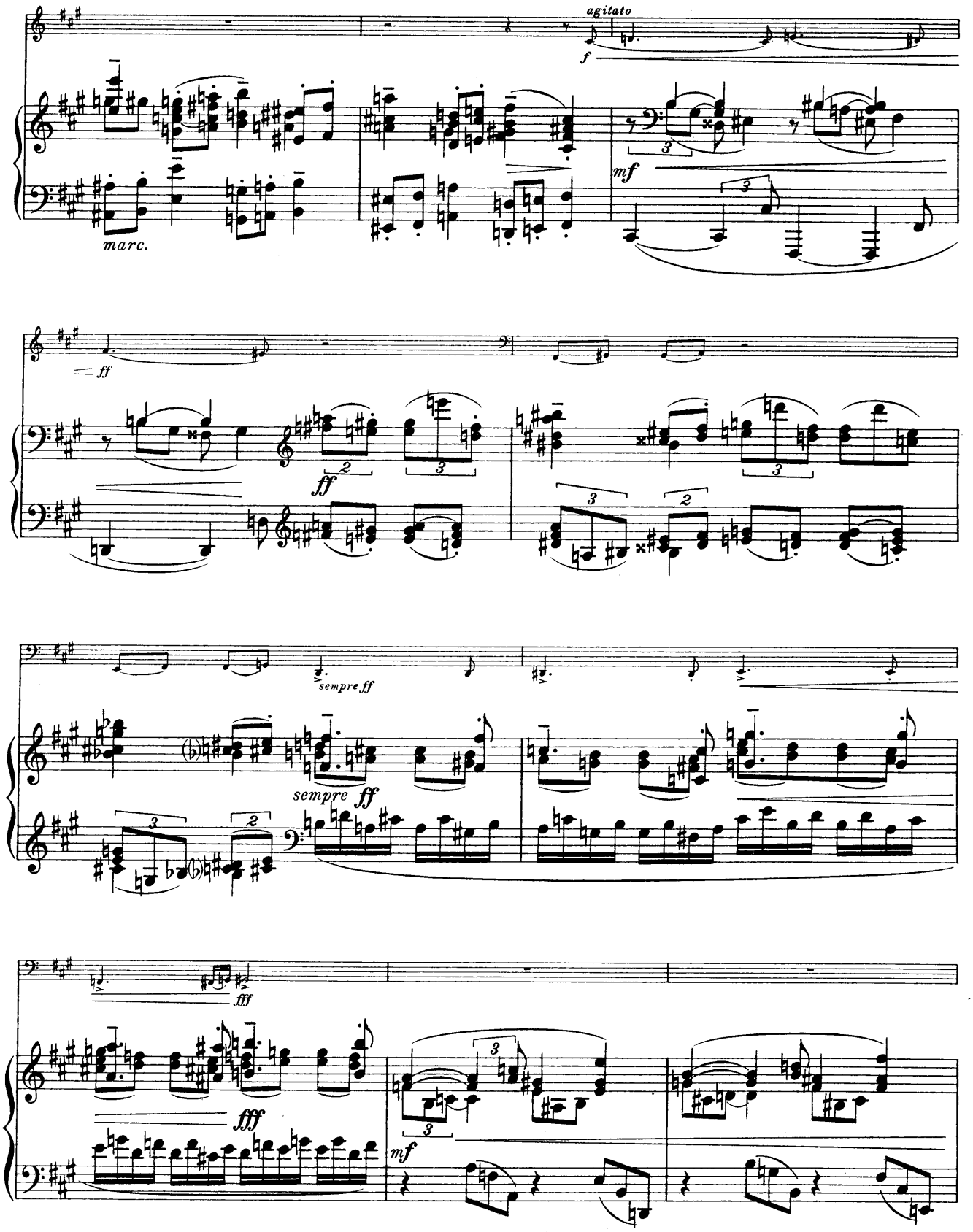

marc.
f
marc.
sf
ben marc.
ff
f
quasi ff
con tutta forza
ffz
ff
ffz
marc.
pizz.
arco
ffz
sempre ff
sempre ff
pizz.
arco
mf
mf.

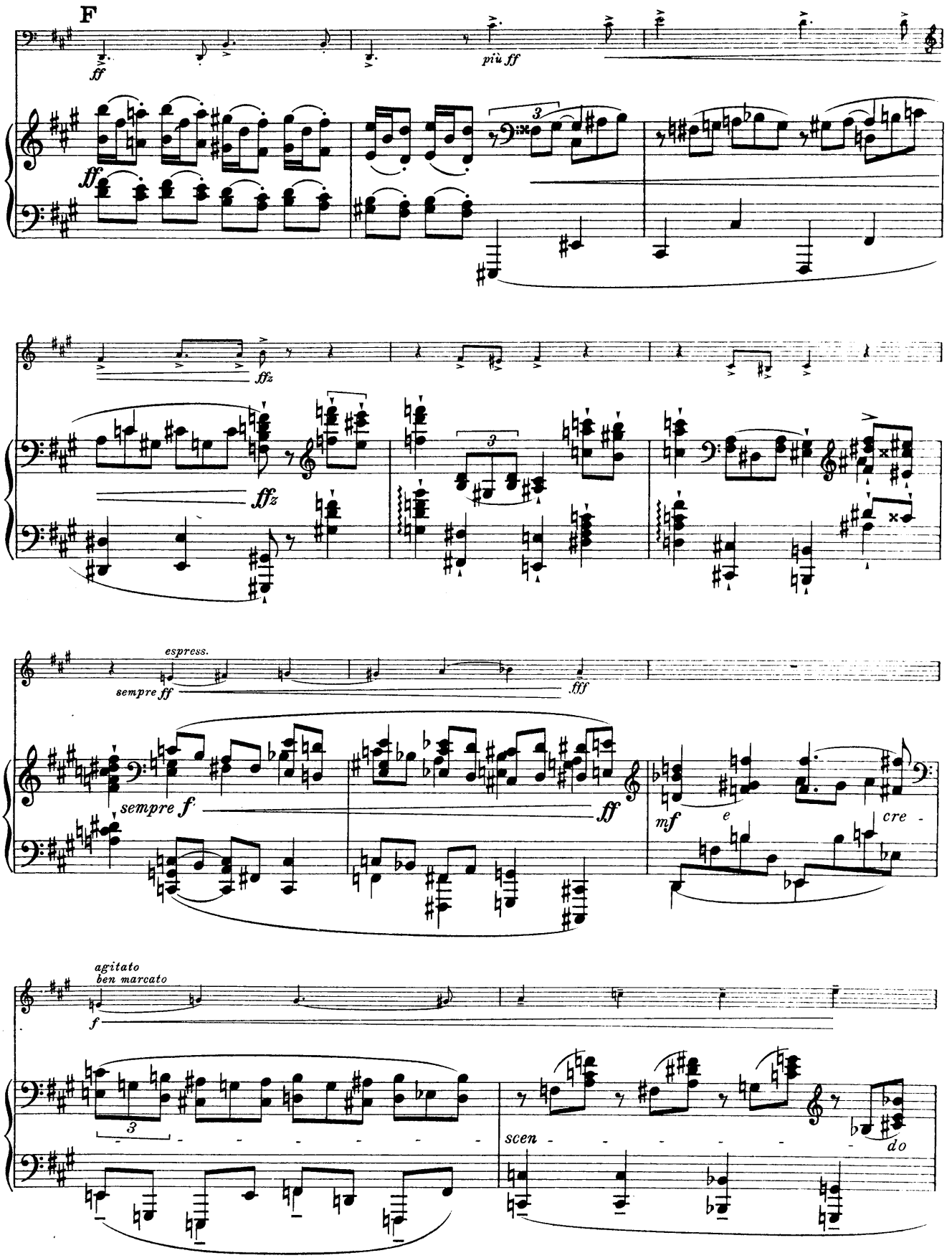

B
pizz.
arco
pizz.
ffz
mp
cre
scen
do
ff
3

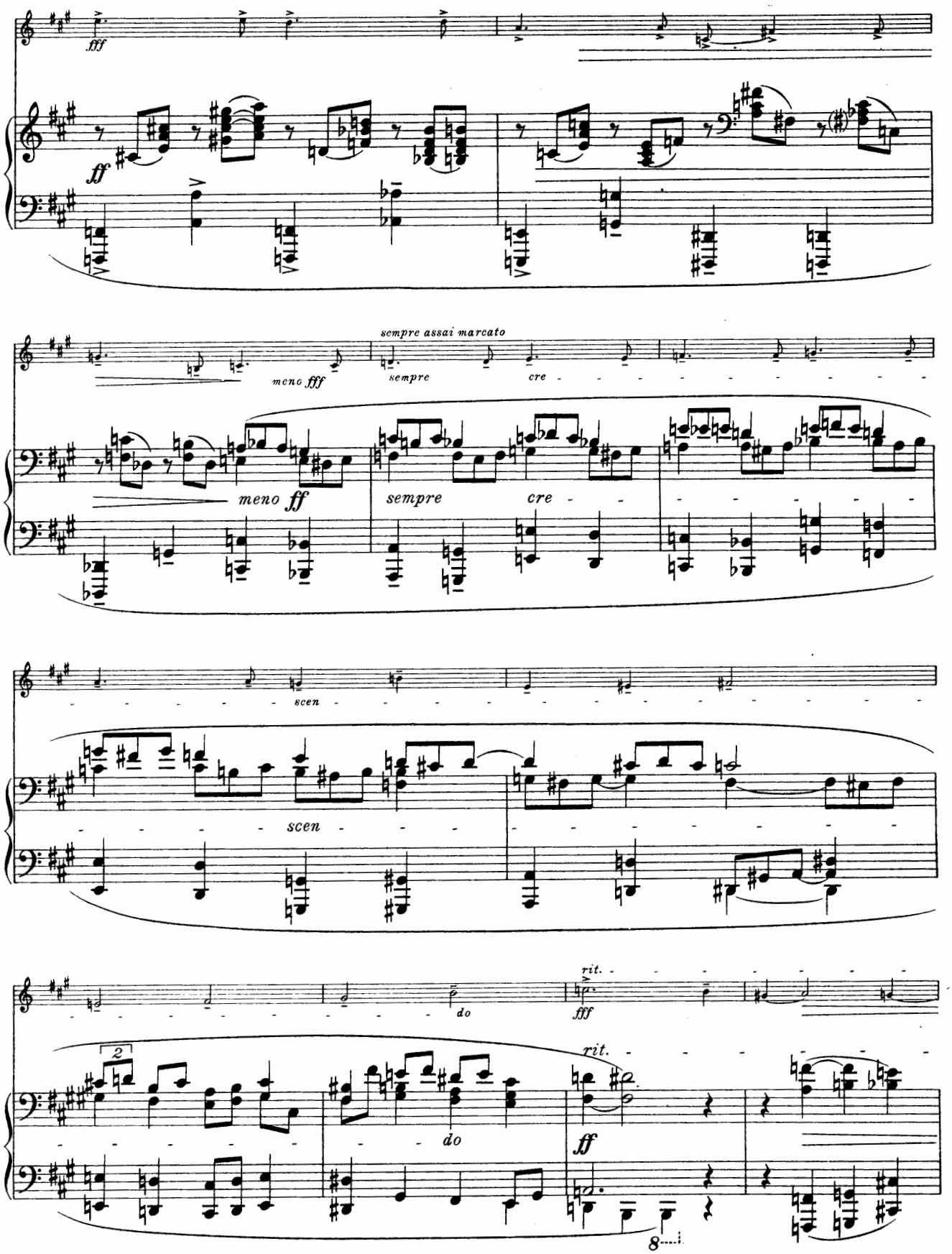

poco a poco rit.
scen - - - - - - - - - do
fff
poco a poco rit.
scen - - - - - - - do
quasi fff
poco marc.
sul D
a tempo
(animato)
pp
espress.
a tempo
(animato)
grazioso
p
pp
(senza Pedale)
C
espress.
mp
f
p
pp
p
quasi f
p
pp
(con Pedale)
(senza Pedale)
pizz.
pp
arco
mp
espress.
f
p
pp
mp
quasi f
p
(con Pedale)

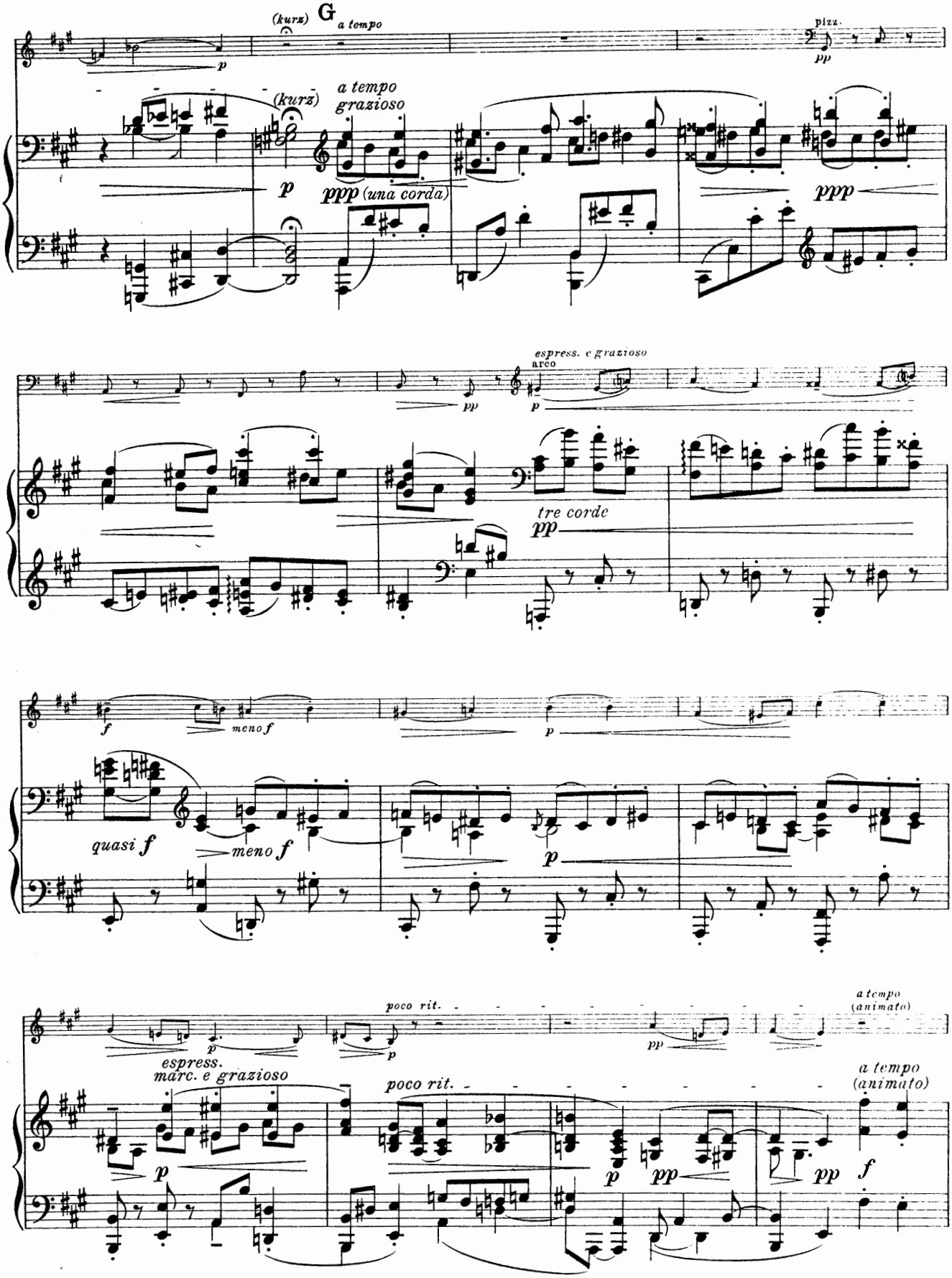

espress.
pp
pp
(senza Pedale)
pp
con Pedale
pizz.
pp
rit.
arco
ppp
D
a tempo
grazioso ed espress.
mp
rit.
pp
ppp
a tempo
grazioso
p
(senza Pedale)
(con Pedale)
poco
molto
p
poco marc.
pizz.
ppp
molto grazioso
poco
molto
p
ppp (una corda)
pp
poco espress.
pp (sempre una corda)

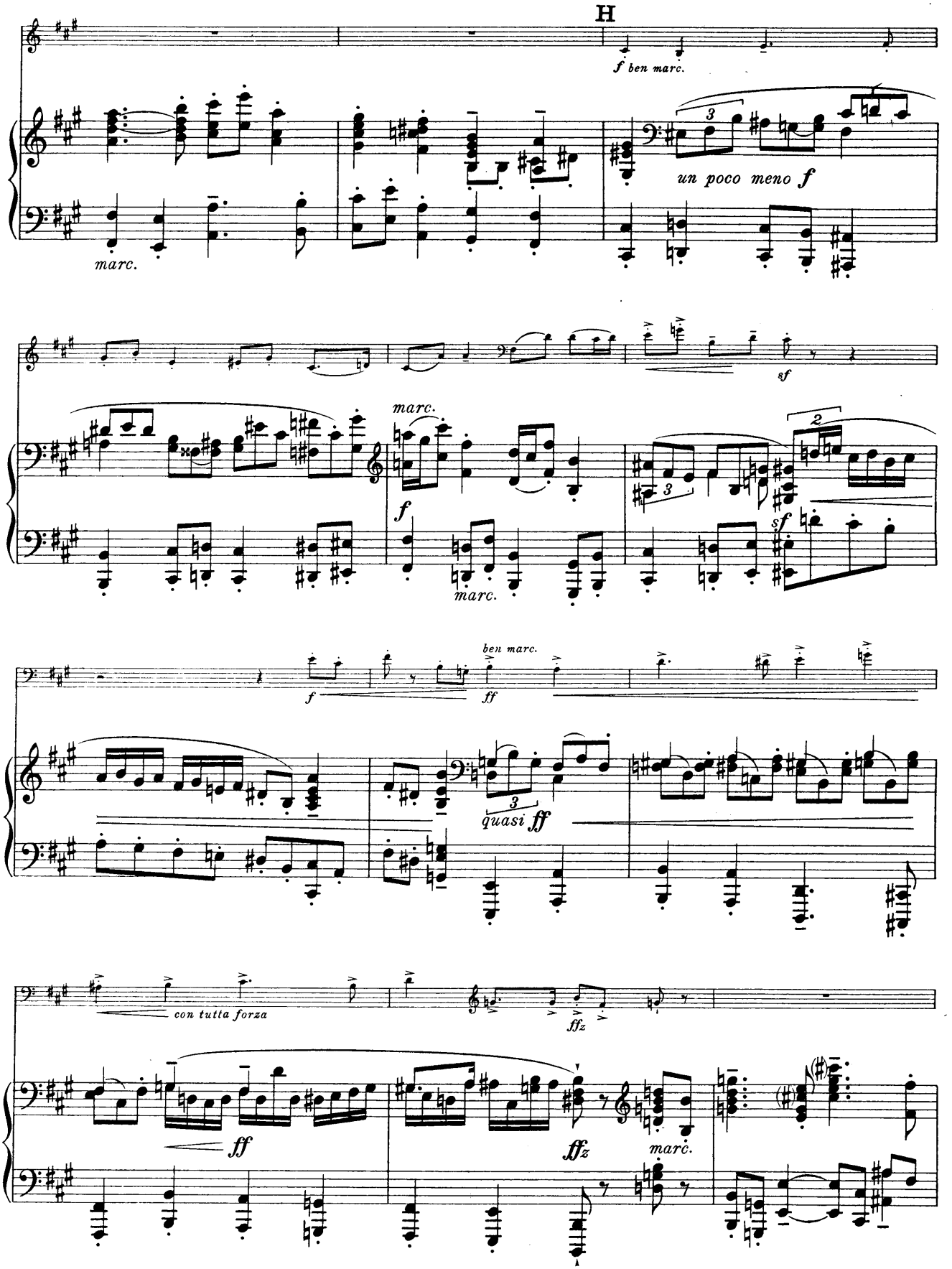

poco rit.
a tempo espress.
pp
arco
p
poco rit.
a tempo
pp tre corde
p
mf
p
mf
p
(animato)
f
(animato) marc.
f (non dim.)
marc.
E
marc.
f
e
mf
e
agitato
cre - scen - do
ffz
cre - scen - do
marc.
ffz
marc.
ff

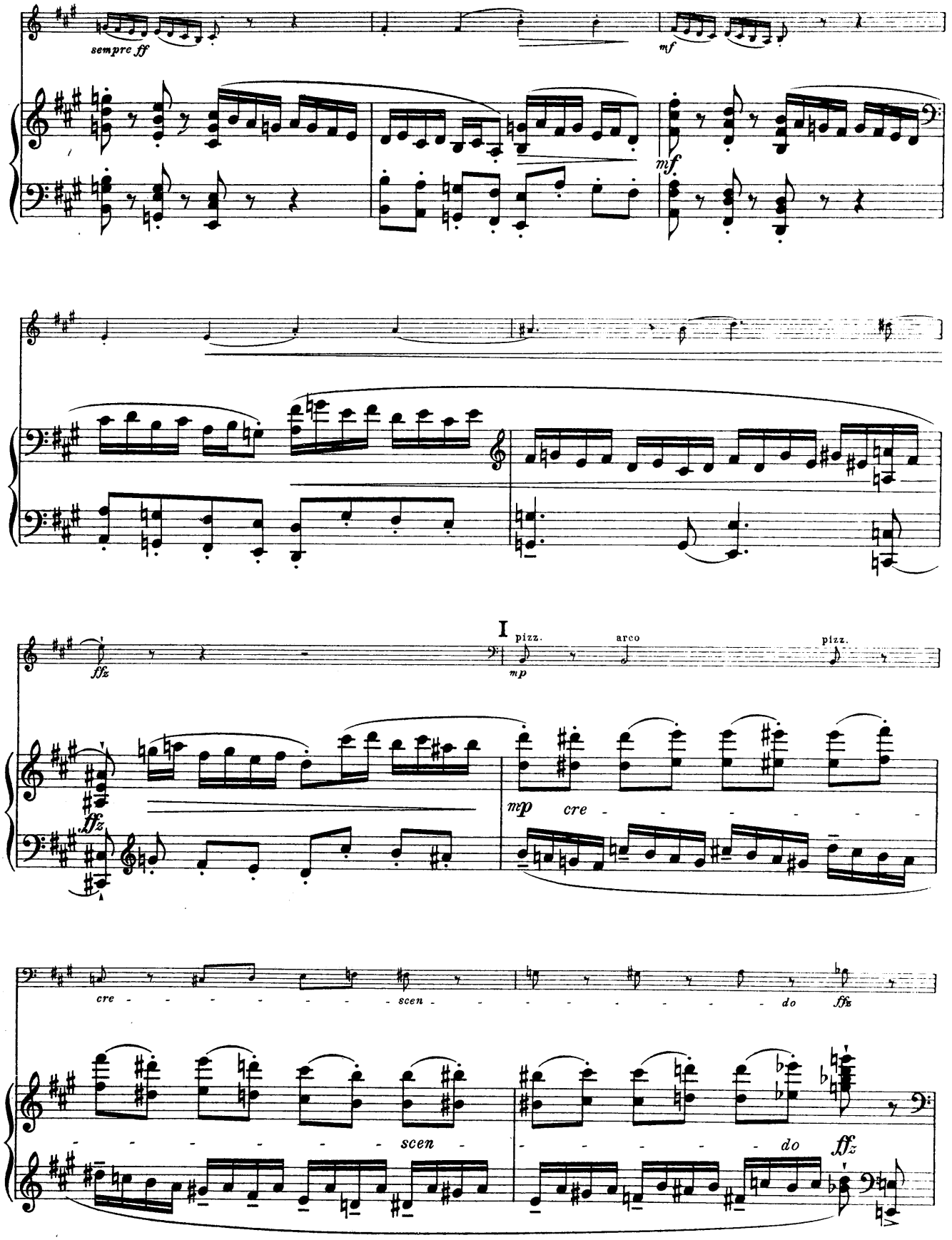

agitato
f
marc.
mf
ff
ff
sempre ff
sempre ff
fff
fff
mf

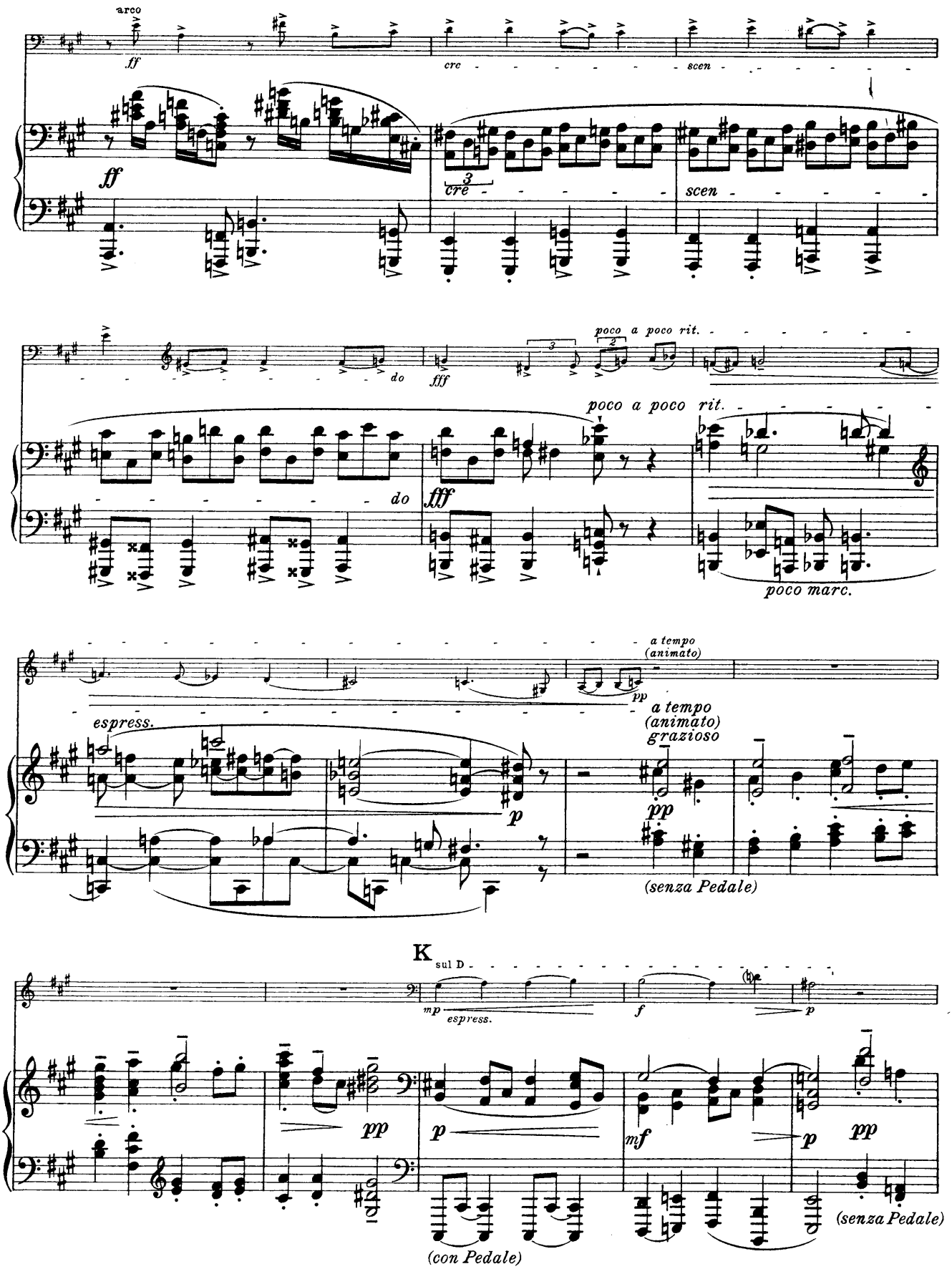

F
ff
più ff
fffz
espress.
sempre ff
fff
sempre f
ff
mf
e
cre -
agitato
ben marcato
f
scen -
do

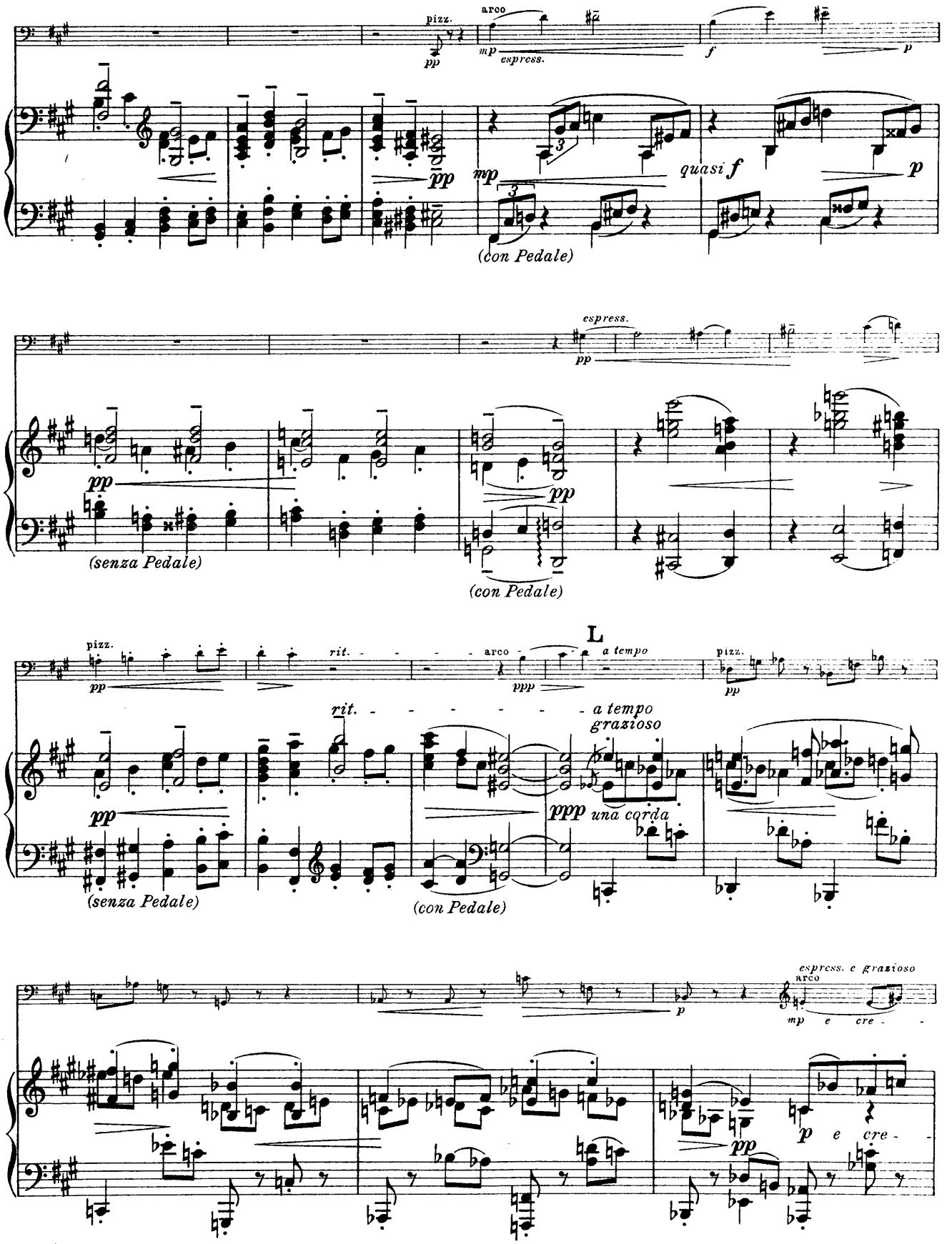

fff
ff
meno fff
sempre assai marcato
sempre
cre
meno ff
sempre
cre
scen
scen
do
fff
rit.
rit.
2
do
ff
8

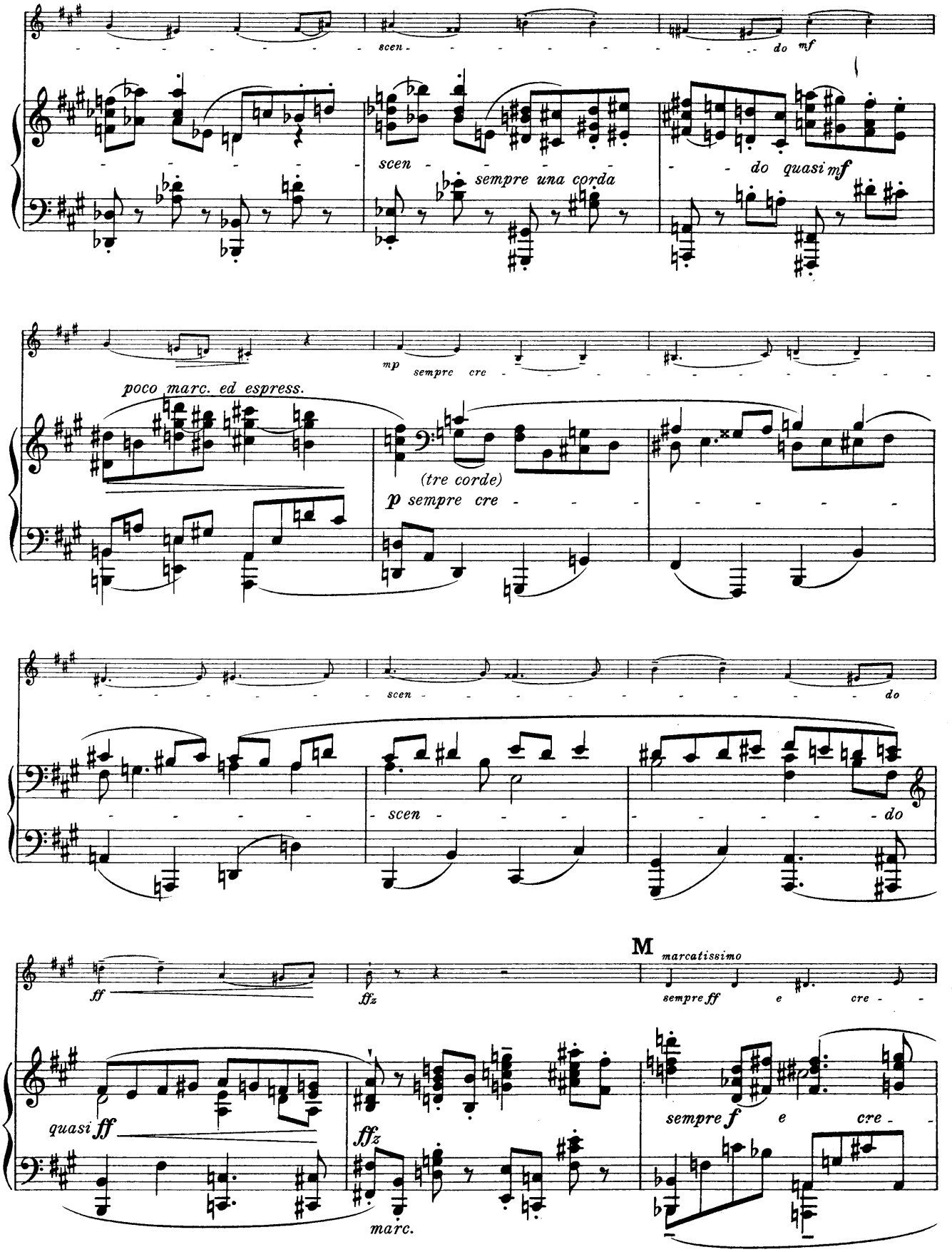

(kurz)
G
a tempo
pizz.
pp
p
(kurz)
a tempo
grazioso
ppp (una corda)
ppp
espress. e grazioso
arco
pp
p
tre corde
pp
f
meno f
p
quasi f
meno f
p
poco rit.
a tempo
(animato)
pp
espress.
marc. e grazioso
p
poco rit.
p
pp
pp
a tempo
(animato)
f

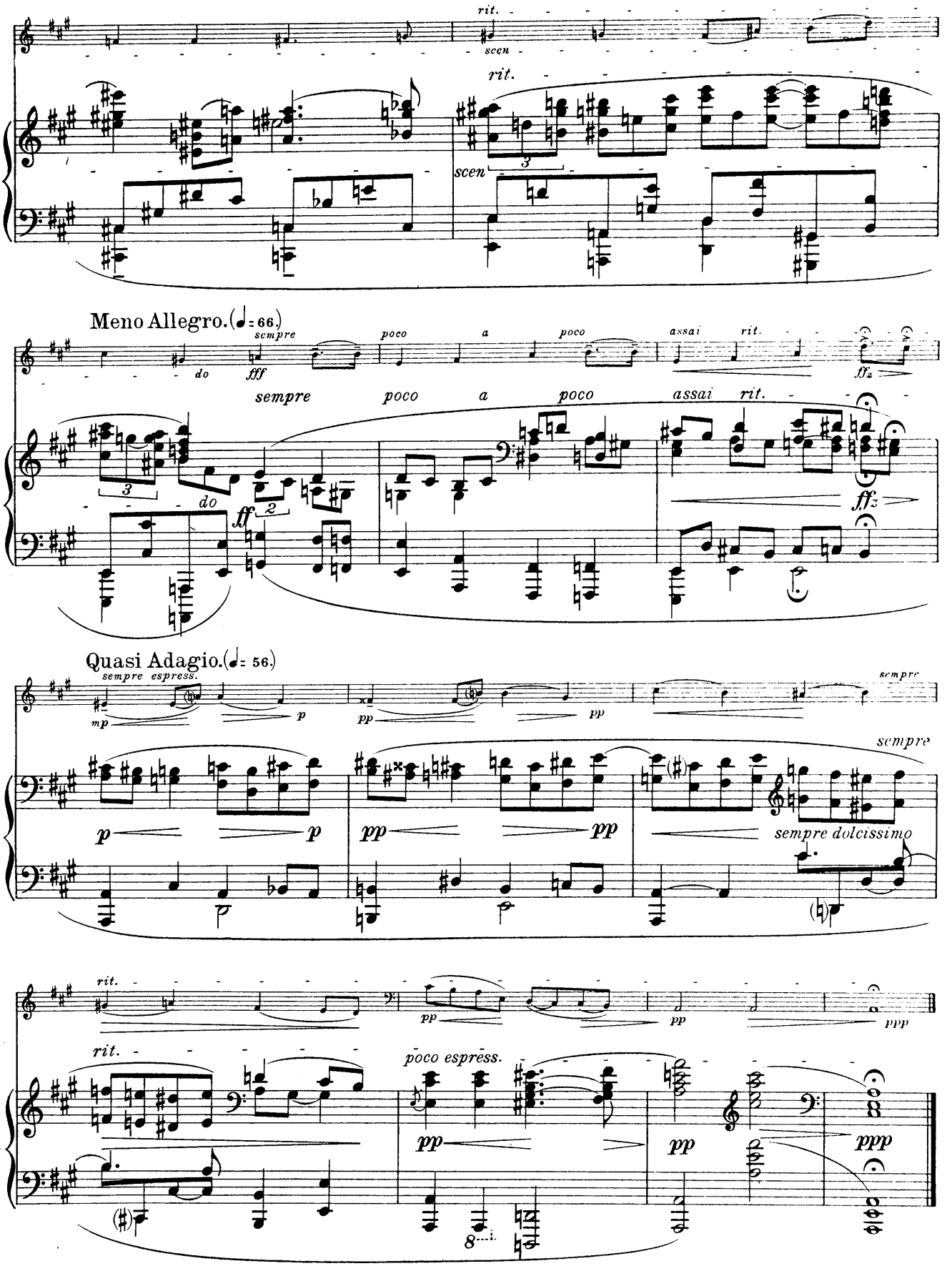

H
f ben marc.
un poco meno f
marc.
sf
marc.
f
marc.
sf
f
ben marc.
ff
quasi ff
con tutta forza
ffz
ff
ffz
marc.


sempre ff
mf
mf
I
pizz.
arco
pizz.
mp
ffz
ffz
mp
cre
cre
scen
scen
do
do
ffz


arco
ff
cre
scen
do
fff
poco a poco rit.
poco marc.
espress.
a tempo
(animato)
pp
grazioso
p
(senza Pedale)
K
sul D
mp
espress.
f
mf
(con Pedale)


pizz.
arco
pp
mp
espress.
f
p
pp
mp
quasi f
p
(con Pedale)
espress.
pp
pp
pp
(senza Pedale)
(con Pedale)
L
pizz.
pp
rit.
arco
ppp
a tempo
pizz.
pp
rit.
a tempo
grazioso
pp
ppp
una corda
(senza Pedale)
(con Pedale)
espress. e grazioso
arco
p
mp e cre -
p e cre -
pp


scen
do mf
scen
sempre una corda
do quasi mf
mp
sempre cre
poco marc. ed espress.
(tre corde)
p sempre cre
scen
do
scen
do
M
marcatissimo
ff
ffz
sempre ff
e
cre
quasi ff
ffz
marc.
sempre f
e
cre


rit.
scen
rit.
scen
Meno Allegro. (♩= 66.)
sempre
do
fff
poco
a
poco
assai
rit.
ffz
sempre
poco
a
poco
assai
rit.
do
ff
ffz
Quasi Adagio. (♩= 56.)
sempre espress.
mp
p
pp
pp
sempre
p
p
pp
pp
sempre dolcissimo
rit.
pp
pp
ppp
rit.
poco espress.
pp
pp
ppp
8

EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Violoncello.

Violoncello solo.

No.	
238	**Bach:** 6 Sonaten (Suiten) (Becker).
2447	**Davidoff:** Violoncelloschule.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2530	— Op. 155 Violoncelloschule (do.)
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.
2508	**Duport:** 21 Etüden.
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2897a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
1994	**Schröder:** Die ersten Übungen.

Violoncello und Klavier.

239	**Bach, J. S.:** 8 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
2157	**Grieg:** Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3049	**Haydn:** Konzert D dur (Klengel).
1995	**Hummel:** Sonate A dur (Grützmacher).
1418a/d	**Klassische Stücke.** 4 Bände.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
730a	**Melodien-Album:** Band I (Volksmelodien).
730b	— Band II (Opernmelodien).
1735a	**Mendelssohn:** Original-Kompositionen.
1738	— Lieder ohne Worte (Grützmacher).
2979	**Molique:** Op. 45 Konzert (Hausmann).
2224	**Moszkowski:** Op. 45 No. 2 Guitarre.
2170	**Mozart:** Fagott-Sonate (Grützmacher).
2241	**Popper:** Op. 69 Suite.
2953	— Op. 69 No. 2 Menuetto.
1343a/k	**Romberg:** 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
2891	**Schubert:** Ausgewählte Lieder (Goltermann).
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
2236	**Servais:** Op. 2 Souvenir de Spa.
2237/38	— Op. 4 Le Désir, Op. 6 Barbier.
2874	— Op. 5 Konzert H moll.
3053a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
2943	**Weihnachts-Album** (Goltermann).

2 Violoncelli.

2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 68, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
2169	**Romberg:** Op. 43, 3 Sonaten (Grützmacher).

Viola.

2413	**Beethoven:** Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
1997	**Goltermann:** Op. 15 Duo für Viola und Klavier.
2207	— Op. 25 Duo für Viola und Klavier.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola und Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. für Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola und Klavier.
2568	**Sitt:** Viola- (Bratschen) Schule.
2549	— Op. 39 Albumblätter für Viola und Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

Trios.

Klavier-Trios.

2738a/b	**Trio-Album:** Originale und Arrangements, 2 Bde.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
1919	**Chopin:** Op. 8 Trio G moll.
2829	**Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1345	**Kiel:** Op. 33 Trio.
2641	**Marschner:** Romanze.
1740	**Mendelssohn:** Sämtliche Trios.
193	**Mozart:** Sämtliche Trios (David).
2206	— Symph. concert. für Violine, Viola u. Klavier.
2875	**Opern-Album** Band I.
1077a/d	**Reissiger:** Trios, 4 Bände.
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
2495	**Spohr:** Op. 119 Trio.
1473	**Weber:** Op. 63 Trio.

Streich-Trios.

194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.

Quartette.

Streichquartette.

2799a/b	**Quartett-Album:** Originale u. Arrangements, 2 Bde.
2931	**Beer-Walbrunn:** Op. 14 Quartett G dur.
195a/c	**Beethoven:** Streichquartette, 3 Bände. *(Neue Ausgabe von Joachim und Moser.)*
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G moll.
3209	— Unvollendetes Quartett F dur.
15	**Haydn:** Sämtliche 88 Streichquartette.
289	— 15 berühmte Streichquartette.
1742	**Mendelssohn:** Sämtliche Streichquartette.
16	**Mozart:** 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
1497	**Scholz:** Op. 46 Streichquartett.
168a/b	**Schubert:** Streichquartette, 2 Bände.
2379	**Schumann:** Op. 41 Streichquartette.
3057	**Sinding:** Op. 70 Streichquartett.
2635	**Smetana:** Aus meinem Leben.
2483a/c	**Spohr:** Op. 4 No. 1, 2, Op. 45 No. 2.
3172a/c	**Tschaikowsky:** Op. 11, 22, 30, 3 Streichquartette.

Klavierquartette.

2065	**Becker, Albert:** Op. 19 Quartett D moll.
2933	**Beer-Walbrunn:** Op. 8 Quartett F dur.
294	**Beethoven:** Op. 16 Quartett Es dur.
1495	**Bungert:** Op. 18 Quartett Es dur.
2138	**Heritte-Viardot:** Op. 11 Quartett D dur.
1741	**Mendelssohn:** Sämtliche Klavierquartette.
272	**Mozart:** Quartette G moll und Es dur.
1347	**Schubert:** Quartett (Adagio und Rondo).
2880	**Schumann:** Op. 47 Quartett Es dur.
2177	**Weber:** Op. 8 Quartett B dur.

Quintette.

Streichquintette.

599	**Beethoven:** Op. 4, 29, 104, 137, Quintette.
2231	**Boccherini:** Quintett.
1743	**Mendelssohn:** Sämtliche Streichquintette.
18/19	**Mozart:** 10 Quintette, 2 Bände.
775	**Schubert:** Op. 163 Quintett.

Klavierquintette.

1422	**Hummel:** Op. 87 Quintett Es moll.
2908	**Maurer:** Op. 55 Concertante (4 V. u. Kl.).
3063	**Reger:** Op. 64 Quintett C moll.
169	**Schubert:** Op. 114 Forellen-Quintett.
2381	**Schumann:** Op. 44 Quintett Es dur.

Septett und Oktette.

2446	**Beethoven:** Op. 20 Septett.
1782	**Mendelssohn:** Op. 20 Oktett.
1849	**Schubert:** Op. 166 Oktett.

SCHULEN.

Klavier.

2721	**Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
1322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
1969	**Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.*
3121	— Dieselbe mit französischem und span. Text.

Orgel.

2884	**Rinck:** Praktische Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.

Harmonium.

2179	**Reinhard:** Harmoniumschule.

Violine.

2987	**Bériot:** Op. 102 Violinschule, Band I (Hermann).
2516	**Casorti:** Op. 50 Bogentechnik.
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule (Hermann).
2640	**Mazas:** Petite Méthode de Violon.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule (Schröder).

Viola.

2588	**Sitt:** Viola- (Bratschen) Schule.

Violoncello.

2447	**Davidoff:** Violoncelloschule.
2530	**Dotzauer:** Op. 155 Violoncelloschule (Schröder).

Zither.

2900a/c	**Darr:** Zitherschule (Gutmann), 3 Bände.
1450a/b	**Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.

Gitarre.

2480a	**Carulli:** Gitarreschule (Schick).

Mandoline.

2736	**Schick:** Mandolinenschule.

Blasinstrumente.

2276	**Popp:** Op. 387 Erster Flötenunterricht.
2417	**Demnitz:** Elementarschule für Klarinette.
2418	**Hinke:** Praktische Elementarschule für Oboe.

Gesang.

2603	**Friedlaender:** Chorschule.
2600	**Panseron:** Musikalisches ABC.
2190	**Stockhausen:** Gesangsmethode.
2073	**Vaccai:** Praktische Schule des italien. Gesanges.
1445	**Winter:** Singschule.

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