

Haus

54-1

MAX REGER

opus 72.

Sonate (C-Dur)

für Violine und
Pianoforte.

LAUTERBACH & KUHN
VERLAG LEIPZIG

Preis 6 Mark netto.

M 219 R 33



Sonate in C-Dur

für Violine und Pianoforte

komponiert von

MAX REGER

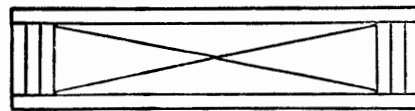
opus 72.

Eigentum des Verlags für alle Länder.

Alle Rechte vorbehalten.

Preis 6 Mark netto.

Copyright 1904 by Lauterbach & Kuhn.



VERLAG VON LAUTERBACH & KUHN,
LEIPZIG 1904.

SONATE (C dur)

für
Violine und Pianoforte.

Max Reger, Op. 72.

Allegro con spirito. (♩ = 70-88)

Violine.

Pianoforte.

mf *ff* *ff*

mf *ff* *ff*

sempre fe cre - - - scen - - - do *ff*

sempre fe cre - - - scen - - - do *ff*

Handwritten 'cresc.' above the first staff. The system consists of three staves: a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamics include *mf*, *dim.*, and *p*.

The second system continues the vocal and piano parts. Dynamics include *f*, *ff*, and *mp*. The piano accompaniment is highly textured with many notes.

The third system includes the vocal line with lyrics: *scen do f marcato sf sempre cres sf*. The piano part has lyrics: *scen do f sempre cres*. Dynamics include *f*, *ff*, and *sf*. There are triplets in both parts.

The fourth system includes the vocal line with lyrics: *cen do ff marcato sempre di mi nu espress.*. The piano part has lyrics: *cen do ff sempre di mi nu en*. Dynamics include *sf*, *ff*, and *espress.*. There are triplets in both parts.

en - do *p* *pp* *sempre espress.*

poco rit. *molto espress.* *pp* *cre* *a tempo (♩ = 80)*

pp *poco rit.* *pp* *cre* *a tempo (♩ = 80)*

sempre con Pedale

scen - do *f* *sempre* *sempre espress. cre*

scen - do *f* *sempre* *cre*

scen - do *ff* *poco a poco di - mi*

scen - do *ff* *poco a poco di*

espress.

nu - en - do *p*

mi - nu - en - do *p*

pp

espress.

pp

p

cre -

a tempo ($\text{♩} = 76$)
sul A

p espress.
tranquillo

assai rit.
molto espress.

tranquillo

p a tempo ($\text{♩} = 76$)

scen - do

f

pp

molto

pp

pp

molto

pp

ppp

ppp una corda

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a *ppp* dynamic marking. The grand staff begins with *ppp una corda*. The music features a melodic line in the upper treble and a more rhythmic, bass-oriented line in the grand staff.

sul G
molto espress.

sostenuto

ppp

molto

pp

p

Second system of the musical score. It features three staves. The top staff has a *sul G* instruction and a *molto espress.* dynamic. The middle staff is marked *sostenuto* and *ppp*. The bottom staff has *molto* and *pp* markings. There are triplets in the bass line. A *sul G* instruction appears again at the end of the system. A *ca.* (coda) symbol and an asterisk are at the bottom.

molto espress.

molto

p

f e sempre cre

a tempo (♩ = 80)

molto

p

f

tre corde

sempre cre

Third system of the musical score. It features three staves. The top staff has *molto espress.* and *molto* markings. The middle staff has *a tempo (♩ = 80)* and *molto* markings. The bottom staff has *p*, *f*, and *tre corde* markings. The music is more rhythmic and includes *sempre cre* (sempre crescendo) markings. A *ca.* (coda) symbol and an asterisk are at the bottom.

scen

sf

scen

sf

Fourth system of the musical score. It features three staves. The top staff has *scen* (scenariando) markings. The middle and bottom staves have *sf* (sforzando) markings. The music is highly rhythmic and includes triplets. A *ca.* (coda) symbol and an asterisk are at the bottom.

do *ff*

do *ff*

This system contains the first two staves of music. The top staff is a single melodic line starting with a 'do' label and a fortissimo (*ff*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines, also marked *ff*. Vertical lines with 'v' indicate accents on the piano accompaniment.

sempre ff *sf*

sempre ff *sf*

This system contains the third and fourth staves. The top staff continues the melodic line with a *sempre ff* dynamic and ends with a *sf* (sforzando) accent. The bottom staff continues the piano accompaniment, also marked *sempre ff* and *sf*.

sul A sul D

p espress.

sf *p*

This system contains the fifth and sixth staves. The top staff features a melodic line with a *p espress.* dynamic, marked 'sul A' and 'sul D'. The bottom staff continues the piano accompaniment, marked *sf* and *p*.

sul G

sempre espress. e rit.

pp *pp*

pp *sempre rit.* *pp*

This system contains the seventh and eighth staves. The top staff features a melodic line with a *pp* dynamic, marked 'sul G' and *sempre espress. e rit.*. The bottom staff continues the piano accompaniment, marked *pp* and *sempre rit.*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the lower right of the system.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with similar melodic and accompanimental lines. There are dynamic markings of *f* and *pp* (pianissimo). The word "gen" is written above the top staff, and "scen" is written below the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with similar melodic and accompanimental lines. There are dynamic markings of *f* and *pp*. The word "scen" is written below the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with similar melodic and accompanimental lines. There are dynamic markings of *fff* (fortissimo) and *f*. The word "do" is written above the top staff, and "do fff (d = 86)" is written below the grand staff.

espress.
p *pp* *molto espress.*
 sul A

un poco strin *gen* *do*
 sul G *scen* *do*
sempre cre *un poco strin* *gen* *do*
sempre cre *scen* *do*

(♩ = 80)
f *sempre f e agitato*
f *sempre f e agitato*

sempre f e poco a poco cre
sf *sempre f e poco a poco cre*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a fermata, with the syllable "- scen -" written below. The piano accompaniment includes a treble and bass staff. The bass staff has a *marc.* marking. There are first and second endings indicated by brackets and numbers 1 and 2.

Second system of musical notation. The vocal line continues with the syllable "- do" and a *ff* dynamic marking. The piano accompaniment features a *marc.* marking and a *ff* dynamic marking. There are first and second endings indicated by brackets and numbers 1 and 2.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has three measures, each with a *(ten.)* marking above the staff. The piano accompaniment consists of a treble and bass staff.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has three measures, each with a *(ten.)* marking above the staff. The piano accompaniment includes a treble and bass staff. The system is marked with *sempre ff* and *agitato*. There are first and second endings indicated by brackets and numbers 1 and 2.

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns and articulation marks.

Second system of musical notation. It includes performance instructions: *molto agitato* above the treble staff, *fff (con tutta forza)* below the treble staff, and *assai marc.* below the bass staff. The piano accompaniment continues with complex textures.

Third system of musical notation. It includes the instruction *(ten.)* above the treble staff. The piano accompaniment features a prominent second ending bracket in the treble clef.

Fourth system of musical notation, featuring vocal lines. The top staff is a vocal line with lyrics: *sempre ri - tar - dan - do*. The bottom two staves are a grand staff with piano accompaniment and lyrics: *sempre ri - tar - dan - do*. The piano accompaniment includes a second ending bracket. The system concludes with a *pp* dynamic marking.

Tempo primo (♩=76)

Meno mosso.

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata and then enters with a melodic phrase. The piano accompaniment starts with a *ppp* dynamic and includes a *ff* dynamic marking. The tempo is marked *Tempo primo (♩=76)* and the mood is *Meno mosso.*

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features complex textures with triplets and various articulations. Dynamics include *ff* and *ppp*.

Third system of the musical score. The vocal line has a melodic phrase. The piano accompaniment includes a *mf* dynamic marking and a *ff* dynamic marking. The system contains several triplet markings.

Fourth system of the musical score. The vocal line has a melodic phrase. The piano accompaniment includes a *mf* dynamic marking, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic marking. The system concludes with a *p* dynamic marking.

Introduction for piano. The score features a treble clef with a key signature of two flats and a common time signature. The music begins with a forte (*f*) dynamic, marked with a hairpin crescendo. The piano accompaniment consists of chords and moving lines in both hands, with a fortissimo (*ff*) dynamic marking appearing later in the section.

Vocal and piano accompaniment for the phrase "cre-scen-do". The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a fortissimo (*ff*) dynamic marking. The piano accompaniment features a marcato (*marc.*) tempo and includes a fortissimo (*ff*) dynamic marking. The lyrics are "cre - scen - do".

Vocal and piano accompaniment for the phrase "di-mi-nu-en-do". The vocal line starts with a forte (*f*) dynamic, includes a *espress.* (expressive) marking, and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The lyrics are "di - mi - nu - en - do".

Piano accompaniment section featuring a piano (*p*) dynamic and a pianissimo (*pp*) dynamic marking. The music is characterized by sustained chords and melodic fragments in both hands.

pp

pp *espress.*

p cre - - - - - scen -

assai rit.

sul D - - - - -
a tempo (♩=76)

sempre espress.

assai rit.

p *espress.*
tranquillo

- do

f

p a tempo (♩=76)
tranquillo

pp

molto

pp

ppp

pp

molto

una corda ppp

sostenuto

ppp

ppp sostenuto

sul G. *molto espress.* *pp* *molto* *pp* *p* *molto espress.* *p*

This system contains the first system of music. The vocal line is written in a single staff with a treble clef. It begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of two staves (treble and bass clefs). The bass line features a triplet of eighth notes on G3, marked with a '3' and 'sc.'. The piano part includes dynamic markings of *molto*, *pp*, and *p*. A fermata is placed over a note in the vocal line. A star symbol (*) is located below the piano part.

molto *p* *a tempo (♩ = 80)* *f* *sempre cre.*

molto *p* *pp* *tre corde f* *sempre cre.*

This system contains the second system of music. The vocal line continues with a melodic phrase, marked *molto* and *p*. The piano accompaniment features a triplet of eighth notes on G3, marked with a '3' and 'sc.'. The piano part includes dynamic markings of *molto*, *p*, *pp*, and *f*. The tempo is marked *a tempo (♩ = 80)*. The instruction *tre corde f* is written in the piano part. A fermata is placed over a note in the vocal line. A star symbol (*) is located below the piano part.

scen. *do*

scen. *do*

This system contains the third system of music. The vocal line features a long note on G4, marked *scen.* and *do*. The piano accompaniment consists of two staves. The piano part includes dynamic markings of *scen.* and *do*. A fermata is placed over the long note in the vocal line.

ff *ff*

This system contains the fourth system of music. The piano accompaniment consists of two staves. The piano part includes dynamic markings of *ff*. The piano part features a triplet of eighth notes on G3, marked with a '3' and 'sc.'. A fermata is placed over a note in the vocal line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *sempre ff* and *sf*. The grand staff contains a complex accompaniment with slurs, a triplet of eighth notes in the right hand, and various chordal textures in the left hand.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff features a melodic line with slurs and a dynamic marking *p*. The grand staff continues the accompaniment with slurs and dynamic markings *p* and *sf*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with slurs and dynamic markings *pp* and *pp*. The grand staff continues the accompaniment with slurs and dynamic markings *pp*. The instruction *sul G.* is written above the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has a melodic line with slurs and dynamic markings *pp* and *pp*. The grand staff continues the accompaniment with slurs and dynamic markings *pp*. The instruction *rit.* is written below the first measure of the grand staff, and *sempre una corda* is written below the grand staff. The tempo marking *a tempo (♩=76)* appears twice above the staves.

Musical score system 1. Treble clef: *sul A -* *pp* *sul D -* *ppp*. Bass clef: *pp* *ppp*. A dotted line with the number 8 is below the first measure. A **Ca.* is below the second measure.

Musical score system 2. Treble clef: *sul G -* *espress.* *pp* *espress. sul A -* *p*. Bass clef: *espress.* *pp* *espress.* *p*. A dotted line with the number 8 is below the first measure. **Ca.* is below the second measure. * is below the eighth measure. *sempre con Pedale* is below the eighth measure.

Musical score system 3. Treble clef: *pp* *molto espress.*. Bass clef: *pp*. A dotted line with the number 8 is below the first measure.

Musical score system 4. Treble clef: *(sul A -* *rit.* *pp*. Bass clef: *espress.* *rit.* *pp*. A dotted line with the number 8 is below the first measure.

a tempo (♩=80)

f *mare.* *molto agitato*

a tempo (♩=80)

f *tre corde mare.* *molto agitato*

sul G -

sempre f *cre -*

sempre f *cre -*

- *scen* -

- *do* -

ff

ffz

ffz

- *scen* -

- *do* -

ff

ffz

ffz

sul A -

di -

- *mi* -

- *nu* -

di -

- *mi* -

- *nu* -

tranquillo (♩=76)

- en - do *p* *espress.*

- en - do *p* *espress.*

ppp

una corda
ppp

sul G . *pp* *molto espress.* *f*

pp *f*

poco a poco sempre rit. *p* *ppp*

poco a poco sempre rit. *p* *ppp*

sul G.

Prestissimo.

(ohne Nachschlag.)
triumm

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves. The vocal line begins with a *ff* dynamic and includes a *triumm* marking. The piano accompaniment starts with a *f* dynamic and includes a *ff* dynamic later in the system.

Second system of the musical score. The vocal line has a melodic line with a crescendo marking: *pp sempre poco a poco cres.*. The piano accompaniment also features a crescendo: *pp sempre poco a poco cres.*. A fermata is present over the first measure of the piano part.

Third system of the musical score. The vocal line includes the lyrics "cen - do" and "cen - do". The piano accompaniment features a *ff* dynamic. The lyrics are positioned between the vocal and piano staves.

Fourth system of the musical score. The piano accompaniment is marked *ppp (sempre una corda!)*. The vocal line has a *triumm* marking and is noted as *(ohne Nachschlag.)*. The piano part includes a fermata over the final measure.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamics *pp*, *f*, and *p*. The grand staff contains a complex accompaniment with dynamics *sf*, *pp*, *f*, and *p*. There are various musical notations including slurs, ties, and accidentals.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f*, *f*, and *ff*, ending with the instruction *sostenuto*. The grand staff below has dynamics *f*, *sf*, and *ff*, ending with *pp* and *sostenuto*. A measure rest is indicated with a large '8' and a dotted line.

Third system of musical notation. It consists of three staves. The top staff starts with the instruction *sul D* and has dynamics *pp* and *ppp*. The grand staff has dynamics *(sempre pp)* and *ppp una corda*. A measure rest is indicated with a large '8' and a dotted line.

Fourth system of musical notation. It consists of three staves. The top staff is marked *Tempo primo. Prestissimo.* and has dynamics *f* and *p*. The grand staff is also marked *Tempo primo. Prestissimo.* and has dynamics *f (tre corde)*, *fs*, *p*, and *f*.

First system of musical notation. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a rest, followed by the lyrics "di - mi - nu - en" with a forte (*f*) dynamic marking. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The piano part also has a forte (*f*) dynamic marking and includes the lyrics "di - mi - nu - en" below the notes.

Second system of musical notation. The vocal line starts with a rest, then a note labeled "do" with a piano (*p*) dynamic, followed by a piano (*pp*) section and a fortissimo (*ff*) section. The piano accompaniment features a similar dynamic structure, with a piano (*p*) section, a pianissimo (*pp*) section, and a fortissimo (*ff*) section. The piano part includes the lyrics "do" and "p" below the notes.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic marking and includes a hairpin crescendo leading to a piano (*p*) dynamic.

Fourth system of musical notation. The vocal line has a fortissimo (*sf*) dynamic marking and a piano (*p*) dynamic marking, with the instruction "pizz. sempre rit." above. The piano accompaniment features a fortissimo (*sf*) dynamic marking and a piano (*p*) dynamic marking, with the instruction "sempre rit." above. The piano part concludes with a pianissimo (*ppp*) dynamic marking.

Meno mosso. (♩ = 66.)

Meno mosso. (♩ = 66.)

sul A -
arco

espress.
p

espress.
pp

sul A -

pp

mp molto espress.

espress.

pp

mp

- sul D -

pp

molto

sul G -

molto espressivo rit.

p

pp

pp

molto

p

pp

rit.

Prestissimo. (Tempo primo.)

sul G -

(ohne Nachschlag.)

ff

ff

(ohne Nachschlag.)

f

ff

f *pp sempre poco a poco cre -*

scen - do *ff*

scen - do *ff*

sul G (ohne Nachschlag.) *ff*

f *sf* *sf* *pp*

p *f* *sf* *sf* *pp*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line starts with a dynamic marking of *f*, followed by *p*, *f*, *f*, and *ff*. The piano accompaniment also starts with *f*, followed by *p*, *f*, *f*, and *ff*. The key signature has one flat, and the time signature is common time.

Second system of musical notation. It consists of three staves. The vocal line has dynamic markings of *f* and *sempre ff*. The piano accompaniment has dynamic markings of *f* and *sempre ff*. The piano part features a complex texture with many chords and moving lines.

Third system of musical notation. It consists of three staves. The vocal line has dynamic markings of *f* and *p*, with the lyrics "cre - - - scen -" written below. The piano accompaniment has dynamic markings of *p* and *sempre ff*. The piano part continues with complex chordal textures.

Fourth system of musical notation. It consists of three staves. The vocal line has dynamic markings of *do ff* and *sempre ff*. The piano accompaniment has dynamic markings of *do ff* and *sempre ff*. The piano part continues with complex chordal textures.

Largo con gran espressione.

molto espressivo

poco f

f

pp molto cre - - scen - - do ff

sempre molto espressivo

fff *p* *pp* *poco*

sonore

espress. pp *ppp*

pp *ppp*

sonore

f p *pp* *ppp*

sul A - - sul D - - sul A -

sempre espressivo - sul D - sul A - sul E

ppp

ppp

sempre ppp e espress.

sempre ppp

sonore molto espress. sul G -

pp *p*

pp *p*

f *p* *pp* *sempre dolcissimo*

f *p* *pp* *sempre dolcissimo*

poco strin - - sul G - - gen - - do poco rit. - - a tempo

pp f a tempo f agitato

poco strin - - gen - - do poco rit. - -

pp f p

sempre con Pedale.

piu f

piu f

sempre cre - - scen - - do

sempre cre - - scen - - do

ff

ff

espress. *sempre espress.*

mp *pp*

poco rit. - *a tempo* *pp* *a tempo*

poco rit. - *molto espress.*

pp *meno p*

agitato e espress. *cre*

f *cre* - *scen* - *do*

f *cre* - *scen* - *do*

fff *poco a poco di* - *mi* -

fff *poco a poco di* - *mi* -

sul A - *sempre espress.* nu - en - do *p*

sul D - *sempre espress.*

sul G - *p* *pp* *molto espressivo* *sonore*

molto espress. *sonore*

sul D - sul A - sul E *ff* *sempre molto espressivo* *mf* *sempre di* - mi - nu - en - do *pp*

ff *mf* di - mi - nu - en - do *pp*

ff *ben marcato il melodia e molto espressivo* *p*

fff *molto espress.* *mf* *pp* *poco*

sonore molto espress. *ff* *p* *sul D - - sul A - -*

dolcissimo *ppp* *sempre espress.* *ppp* *assai strin -*

gen - - do *rit.* *fff* *p* *ppp*

Allegro con brio. (♩ = 148)

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a *ff* dynamic and includes a *sf* dynamic marking. The piano accompaniment starts with a *f marc.* dynamic. The system concludes with a *f* dynamic marking.

Second system of the musical score. The vocal line is marked *ff e agitato* and ends with a *mp* dynamic. The piano accompaniment includes a *più f* dynamic marking and a section marked *agitato*. The system ends with a *p* dynamic marking.

Third system of the musical score. The vocal line is marked *espress.* and includes a *f* dynamic marking. The piano accompaniment includes a *f* dynamic marking and a section marked *p*. The lyrics "scen - - - do" are written under the vocal line.

Fourth system of the musical score. The vocal line is marked *sempre espress.* and includes a *f* dynamic marking. The piano accompaniment includes a *pp* dynamic marking and a section marked *agitato*. The system ends with a *sf* dynamic marking.

3 *sempre cre - scen - do espress. ff*

3 *sempre cre - scen - do*

triumphante
sempre di - mi - nu - en - do p

leggiero
sempre di - mi - nu - en - do espress. p

espress.
più p *pp sempre espress.* *ppp*

una corda

pp *ppp*

pp *ppp* *mp* *f sempre espress.*

sul G

tre corde
dolce
mp sempre legatissimo *f sempre di -*

musical notation system 1

melody: *sul D* - - - - -
pp *ppp* *p*

accompaniment: *una corda* *tre corde*
pp *ppp* *p*

mi - nu - en - do

musical notation system 2

melody: *f* *p* *pp* *poco*

accompaniment: *f* *p* *pp*

Red. *

musical notation system 3

melody: *pp* *sul G* *espressivo* *pp*

accompaniment: *sempre dim.* *una corda* *ppp*

Red. *

musical notation system 4

melody: *molto* *espress.* *pp* *sul A*

accompaniment: *molto* *ppp*

sempre con Pedale

ppp *p espress.*
'tre corde
ppp mp f

mf *f agitato e sempre cre*
mp molto *f agitato e sempre cre*

scen do
scen do

ff *sempre ff*
ff *sempre ff*
ben marc.

molto agitato

e sempre cre - scen - do

sf agitato e sempre cre - scen - do

fff

fff *sempre fff* *ff* *p*

sul A -

meno fff

espress. *p* *pp* *ppp* *rit.* *sul A -*

espress. *una corda* *p* *pp* *ppp* *rit.*

sempre con Pedale

Tempo primo.
f *sempre f e cre -*

Tempo primo.
f *tre corde* *sempre f marc. e cre -*

scen - do *espress.*
mf (sonore)

scen - do ff (non dim!) sf mf e sempre cre -

sempre cre - scen -

scen -

do ff *sempre espress.*
sempre di -

do ff *sempre di -*

mi - nu - en -

mi - nu - en -

sempre con Pedale

do

do

p una corda ppp p ppp

tre corde espress.

sul A

sul A

espress. pp p espress.

mf p mf p

sempre con Pedale

mp

mp

p dim. pp dim.

una corda

sul A .

ppp *espress.* *pp*

ppp *sempre ppp* *pp*

* *scen.*

p *pp*

p *pp* *mp e sempre poco a poco*

tre corde *agitato*

non legato e sempre ben marcato

mf

cre - *-scen -*

f *agitato e cre -*

do *f* *agitato e cre -*

ben marc. *pp*

- scen - do *ff*

scen - do *ff*

assai marcato

ff *sf* *sf*

sempre ff

fff con tutta forza *molto agitato e marcato*

fff *sempre fff e molta*

sempre fff *ff*

agitato *fff* *pp*

sul A - *espress.*
p

f *p* *una corda*
f *p* *pp*

sul A *espress.* sul D sul A *sempre poco a poco ri - - tar -*
p *p* *pp* *sempre poco a poco ri - - tar -*
tre corde *p* *p* *pp* *sempre di -*

dan - do (kurz) *Tempo primo.* *ff*
dan - do (kurz) *Tempo primo.* *mi - nu - en - do* *ppp* *f* *tre corde*

f *ff e agitato*

mp *espress.*

più f *agitato*

p e cre- - - - *- scen -* - - - *- do*

f *p* *sempre espress.*

agitato *f*

sempre cre - - - - - scen - - - - -

sempre cre - - - - - scen

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

- do *espress. ff* sempre di - - mi - - nu -

espress. *leggiere*

- do *ff* sempre di - - mi - - nu - en-

This system contains the next two staves. The vocal line includes the word "trium" above a note. The piano accompaniment continues with various dynamics and articulations.

- en - - do *p* più *p* *espress.* *p* più *p* *espress.*

- do *espress. p* più *p*

This system contains the third and fourth staves. The vocal line has a "sul A." marking above the final note. The piano accompaniment features a dynamic shift to *p* and *pp*.

pp sempre *espress.* *ppp*

pp *ppp* *una corda*

This system contains the final two staves. The piano accompaniment concludes with a *una corda* instruction and a *ppp* dynamic marking.

sul D .

pp *ppp* *mp* *sempre espress.*

pp *ppp* *mp* *tre corde dolce* *sempre legatissimo*

f *sempre espress.* *pp* *ppp*

f *sempre di - mi - nu - en - do* *pp* *ppp* *una corda*

p *f*

tre corde *p* *f*

p *pp*

p *pp*

Red. * *Red.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *pp* dynamic marking and a slur. A measure later, it changes to *espress.* and *pp*, with the instruction *sul D* above. The grand staff contains complex chordal textures with slurs and a *sempre dim.* marking. A section of the grand staff is bracketed and labeled *una corda*. The system concludes with a *ppp* dynamic marking and a *** symbol below the bass staff.

Second system of musical notation, continuing from the first. It features three staves. The top staff has a *molto* dynamic marking. The grand staff below contains intricate chordal patterns with slurs and a *molto* marking. The system ends with the instruction *sempre con Pedale* at the bottom right.

Third system of musical notation. The top staff starts with *pp espress.* and *pp* dynamics, with *sul A* written above. The grand staff below features complex textures with slurs and a *ppp* dynamic marking.

Fourth system of musical notation. The top staff begins with a *pp* dynamic marking. The grand staff below contains complex textures with slurs and a *pp* dynamic marking.

p espress.

tre corde

mp *sf* *p*

mf *f agitato e sempre cre -*

mf *f agitato e sempre cre -*

scen -

scen -

do *ff* *sf*

do *ff*

ben marc.

Volin
sempre ff

ff *molto agitato e*

ff *f* *molto agi-*

sempre cre *scen*

f *tato e sempre cre* *scen*

do *fff* *sempre fff*

do *fff* *sempre fff*

sempre poco a poco rit.

ff *p*

meno fff *p* *pp* *ppp* *mp* *f*

Meno mosso. (♩ = 72)

p espress. *pp* *mp molto espress.*

Meno mosso. (♩ = 72) espressivo

sempre poco a poco strin.

p *pp* *mp*

gen sul D *sul G do* *a tempo molto espress.*

molto *ff* *a tempo* *p*

gen - do

molto *ff* *p*

sempre espress. *rit.*

mp *p* *p* *pp* *ppp*

mp *p* *pp* *ppp*

ppp