

# MAX REGER

## SIX CHORALE

## PRELUDES

from

“Kleine Choralvorspiele”

Op 135a

Arranged for 4 Recorders D-Tr-T-B by

Donald Williams

Lobe den Herren, den mächtigen König der Ehren

Wie schön leucht't uns der Morgenstern

Wachet auf, ruft uns die Stimme

Nun danket alle Gott

O Haupt voll Blut und Wunden

Ein' Feste Burg ist unser Gott

Arranged and set by DFW, May 2008 / October 2012

# Lobe den Herren, den mächtigen König der Ehren

Lebhaft (♩ = 72)

Max Reger Op 135a

Desc

Treble

Tenor

Bass

*f* sempre ben marc.

5

10

16

# Wie schön leucht' t uns der Morgenstern

Max Reger Op 135a

Etwas langsam (♩ = 64)

The musical score is arranged for four voices (Descending Soprano, Treble, Tenor, Bass) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Etwas langsam' with a quarter note equal to 64 beats per minute. The score is divided into three systems, with measures 6, 8, and 11 marked at the beginning of each system. Dynamics range from *pp* to *f*, and there is a *rit* marking at measure 11.



# Nun danket alle Gott

Max Reger Op 135a

Ziemlich lebhaft (♩ = 60)

Desc

Treble

Tenor

Bass

*f* *sempre ben marc.*

*f*

*f*

*f*

7

14

21

*rit*

# ♩ Haupt voll Blut und Wunden

Max Reger Op 135a

Langsam (♩ = 64)

Desc

Treble

Tenor

Bass

Choral

Echo

Ch

*mp* *p* *mp*

Detailed description: This system contains the first four staves of the musical score. The Descant staff (Desc) is in treble clef and begins with a 'Choral' section marked *mp*. It then transitions to an 'Echo' section marked *p* and ends with a 'Ch' section marked *mp*. The Treble staff is in treble clef and follows a similar dynamic structure. The Tenor staff is in treble clef and also follows the dynamic structure. The Bass staff is in bass clef and provides a steady accompaniment with dynamics *mp* and *p*.

6

8

Echo

Ch

*p* *mp* *p* *mp*

Detailed description: This system contains staves 5 through 8. The Descant staff (Desc) starts at measure 6 with dynamics *p* and *mp*, then *p* in the 'Echo' section, and *mp* in the 'Ch' section. The Treble staff continues with *mp*, *p*, and *mp*. The Tenor staff has *mp*, *p*, and *mp*. The Bass staff has *mp*, *p*, and *mp*.

11

8

Echo

Ch

*p* *mp* *mf*

Detailed description: This system contains staves 9 through 11. The Descant staff (Desc) starts at measure 11 with dynamics *p*, *mp*, and *mf*. The Treble staff has *p*, *mp*, and *mp*. The Tenor staff has *p*, *mp*, and *mp*. The Bass staff has *p* and *mp*.

I have taken considerable liberties with the composer's dynamics, considering what is possible on recorders. DFW

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16 <sup>8</sup> Echo Ch

mf p mp

mf p mp

mf p mp

mf p mp

Detailed description: This system contains measures 16 through 20. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 16 starts with a treble clef staff marked *mf* and a bass clef staff marked *mf*. Measures 17-19 are marked *p*. Measure 20 is marked *mp* and includes a 'Ch' (Chorus) section. Brackets labeled 'Echo' and 'Ch' group the measures. Dynamics include *mf*, *p*, and *mp*.

21 <sup>8</sup> Echo Ch Echo

p mp p

p mp p

p mp p

mp p

Detailed description: This system contains measures 21 through 25. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 21 starts with a treble clef staff marked *p* and a bass clef staff marked *mp*. Measures 22-24 are marked *p*. Measure 25 is marked *mp* and includes a 'Ch' (Chorus) section. Brackets labeled 'Echo' and 'Ch' group the measures. Dynamics include *p* and *mp*.

26 <sup>8</sup> Ch sempre rit. al fine Echo

p mp p pp

mp p pp

mp p pp

mp p pp

Detailed description: This system contains measures 26 through 30. It features four staves: three treble clefs and one bass clef. The music is in 8/8 time. Measure 26 starts with a treble clef staff marked *p* and a bass clef staff marked *mp*. Measures 27-29 are marked *p*. Measure 30 is marked *pp* and includes an 'Echo' section. A bracket labeled 'sempre rit. al fine' spans measures 27-29. Brackets labeled 'Ch' and 'Echo' group the measures. Dynamics include *p* and *pp*.

# Ein' feste Burg ist unser Gott

Etwas lebhaft (♩ = 56)

Max Reger Op 135a

Desc

Treble

Tenor

Bass

*f*

*f ben marc.*

*sim.*

8

16

25

*rit.*

*rit.*

If possible, double (at least !) the bass part - even at the octave if only 1 Bass available

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