

• UNIVERSAL-EDITION •

№ 1210

# MAX REGER

## VIER SONATEN

QUATRE SONATES

FOUR SONATAS

OP. 42

No. 3 u. 4

VIOLINO SOLO

VIENNA AUSTRIA



Herrn Willy Burmester

hochachtungsvoll zugeeignet.

# VIER SONATEN

für

**VIOLINE ALLEIN.**

# MAX REGER.

OP. 42.

Heft 1 (N<sup>o</sup> 1/2)

Heft 2 (N<sup>o</sup> 3/4)

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN

Herrn Willy Burmester hochachtungsvollst zugeeignet.

# Vier Sonaten für Violine allein.

▭ = Abstrich  
V = Aufstrich.

## SONATE III.

Max Reger, Op. 42: Heft 2. No. 3.

*Pesante.*

*ff*

*sempre ff*

*p* *pp*

*ff*

*Allegro con brio.*

*trm* *p* *ff* *f* *p* *f* *p*

*p* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*ff* *p* *f*

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The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and tempo changes. The lyrics are: "cre - scen - do", "Vivace assai.", "cre - scen - do", and "cre - scen - do".

Key features of the score include:

- Staff 1:** Dynamics *p* and *f*.
- Staff 2:** Dynamics *p* and *f*.
- Staff 3:** Dynamics *ff*, *p*, *f*, and *sempre ff*.
- Staff 4:** Tempo markings *poco rit.* and *a tempo*; dynamics *p* and *ff*; fingerings 6 and 7.
- Staff 5:** Dynamics *p* and *ff*; lyrics "cre - scen - do".
- Staff 6:** Tempo marking *Vivace assai.*; dynamics *p*, *pp*, *ff*, and *pp*.
- Staff 7:** Dynamics *ff* and *pp*.
- Staff 8:** Dynamics *ff*, *p*, *mp*, and *poco a*.
- Staff 9:** Dynamics *poco*, *cre*, *scen*, *do*, *ff*, *p*, *poco*, and *a*.
- Staff 10:** Dynamics *poco*, *cre*, *scen*, *do*, *ff*, and *ff*.

**Pesante.**

*ff*

**Andante semplice. (Canon.)**

*p espress.*

*meno p*

*trm*

*pp* *mp* *3*

*cre*

*scen* *do*

*ff*

*p* *pp*

**Prestissimo. (Gigue.)**

*f*

*p f* *sempre f e poco a poco cre* *scen* *do*

*ff* poco a poco di - mi - nu - en - do *pp*

*f* *sempre f* *p*

*f* *p* *f* *p* *pp*

*f* *p* *f*

*sempre f* e poco a poco cre - scen - do *ff* poco a

poco di - mi - nu - en - do *pp*

Vivacissimo. (à la Capriccio.)

*ff* *sempre ff*

*sempre ff*

*sempre ff* sul E A *p*

*ff* sul E A *p* D G

This musical score consists of 11 staves of music in G major. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *dimin.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with numerous accents and slurs, indicating specific performance techniques. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



*ff* *p* *ff* *pp*

*ff* *pp* *ff*

*p* *f* *p* *pp*

*poco* *pp* *ff*

*sempre ff* *sempre ff*

*sempre ff*

*ff* *p* sul E A D G

*p* *ff* *trm*

*ff*

*con tutta forza* *p* *strin - gen - do* *ff* *fff* *Più presto.*

# SONATE IV.

□ = Abstrich.  
V = Aufstrich.

Max Reger, Op. 42. Heft 2. No. 4.

**Sostenuto.**  
sul G

**Allegro energico. (vivace.)**

*poco a poco*

*cresc.*

*leggierissimo*

*pp* *sempre pp* *sempre pp*

*pp* *ff* *pp* *mf* *f* *p*

*pp* *sempre ff*

*p* *poco a poco cresc.*

*sempre ff*

Detailed description: This is a page of musical notation for piano, consisting of 11 staves. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *leggierissimo* (very light). Performance instructions include *poco a poco* (gradually), *cresc.* (crescendo), and *sempre* (always). The score is densely packed with notes and rests, showing a complex and expressive piece.

Allegretto con grazia. (vivace.)

Musical score for *Allegretto con grazia. (vivace.)* in 2/4 time, featuring dynamic markings such as *ff*, *p*, *f*, *rit.*, *a tempo*, *sul D.....*, *Fine.*, *meno p*, *mf*, *pp*, and *D.C. al Fine.*

Andante con moto. (Ciaccona.)

Musical score for *Andante con moto. (Ciaccona.)* in 3/4 time, featuring dynamic markings such as *ff*.

di - mi - nu - en - do

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in treble clef. The first staff begins with a melodic line. The second staff continues the melody. The third staff features a piano (*pp*) section followed by a forte (*f*) section. The fourth staff is marked *ff* (fortissimo). The fifth staff continues the melodic line. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes the instruction *più f* (more forte) and *poco a poco di* (little by little). The eighth staff contains the lyrics *mi nu en do* and is marked *p* (piano). The ninth and tenth staves feature dynamic markings of *f* and *p* respectively, with a triplet of eighth notes in the eighth staff.

This musical score consists of ten staves of music, all in a single melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by dynamic contrasts and various articulations. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a series of slurs with dynamics alternating between *ff* and *p*, with a slur of 15 notes. The fourth staff has slurs of 12 notes, alternating between *ff* and *p*. The fifth staff has slurs of 15, 9, and 12 notes, alternating between *ff* and *p*. The sixth staff has slurs of 8, 8, and 16 notes, alternating between *ff* and *p*. The seventh staff has slurs of 9 and 10 notes, starting with *ff*. The eighth staff has slurs of 8 and 11 notes, with the instruction *sempre ff* (always fortissimo). The ninth staff has slurs of 16 and 8 notes, starting with *sempre ff*. The tenth staff has slurs of 10 and 8 notes, starting with *sempre ff*, and concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

*a tempo*  
*sempre p ed espressivo*

*poco f* *pp*

*sempre ppp*

*meno pp*

*ppp* *f*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *più p*

*sempre pp ed assai leggiero*

*sempre poco a poco di mi nu eu*

Detailed description: This is a page of a musical score for piano, numbered 14. It contains 11 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The music is written in a melodic style with various dynamics and articulations. The first staff is marked 'a tempo' and 'sempre p ed espressivo'. The second staff has 'poco f' and 'pp'. The third staff is marked 'sempre ppp'. The fourth staff is marked 'meno pp'. The fifth staff has 'ppp' and 'f'. The sixth staff has 'f', 'p', and 'f' dynamics. The seventh staff has 'p', 'f', and 'ff' dynamics. The eighth staff has 'p', 'f', and 'più p'. The ninth staff is marked 'sempre pp ed assai leggiero'. The tenth staff is marked 'sempre poco a poco di mi nu eu'. The eleventh staff continues the melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.



do - - *p*

*p*

*f*

*sempre poco a poco dimin. - - pp*

*ff*

*p*

*f*

*ff*

*più ff*

*ff*

*ff*

*rit. - - sempre fff*

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