EDITION PETERS

No. 3217

REGER

Symphonischer Prolog

zu einer Tragödie

Opus 108

Klavier zu vier Händen

Arthur Nikisch zugeeignet.

Symphonischer Prolog

zu einer Tragödie

für großes Orchester

von

MAX REGER

OPUS 108.

Für Pianoforte zu 4 Händen bearbeitet

vom Komponisten.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9428.

LEIPZIG
C. F. PETERS.

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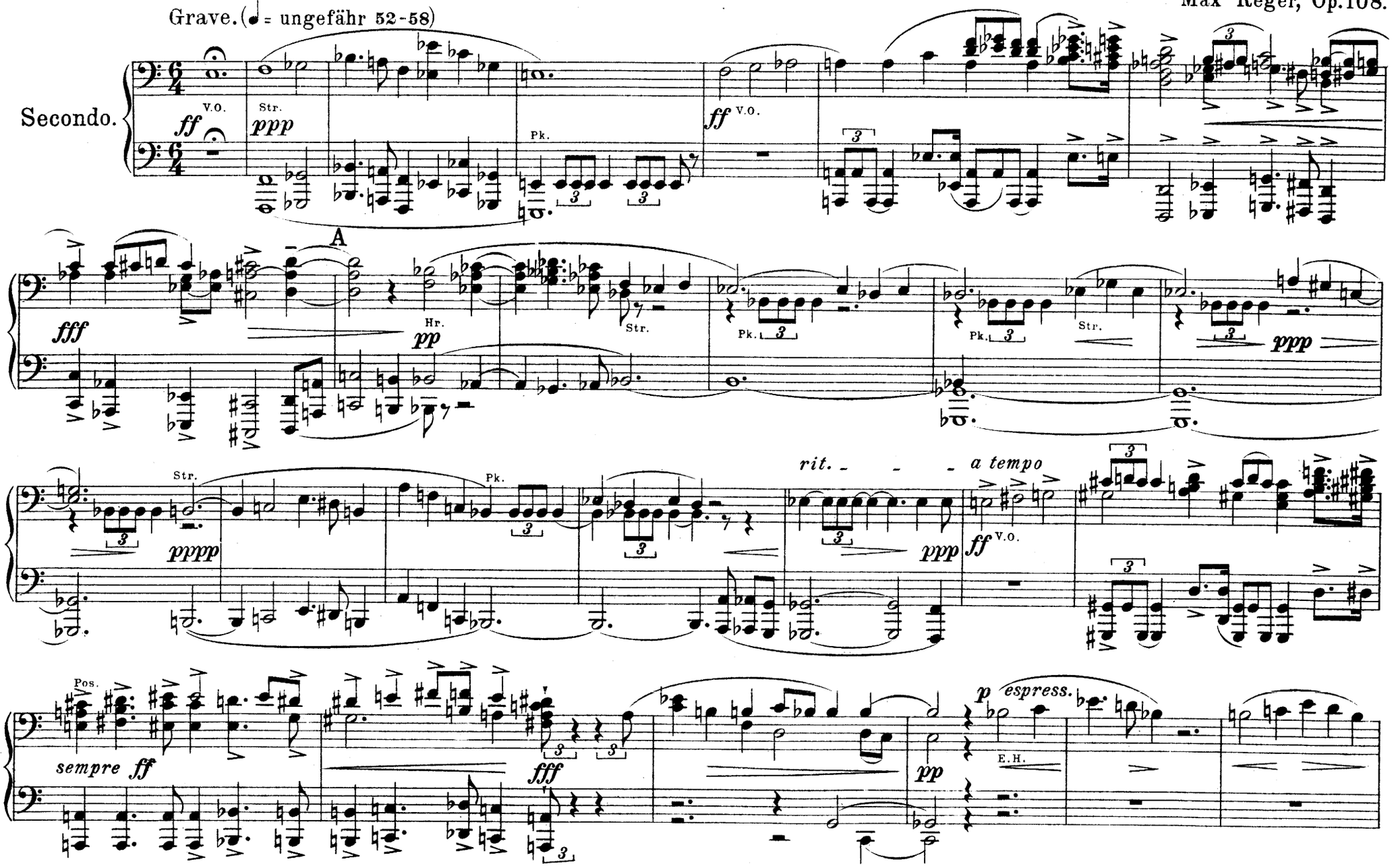
Symphonischer Prolog zu einer Tragödie.

Max Reger, Op.108.



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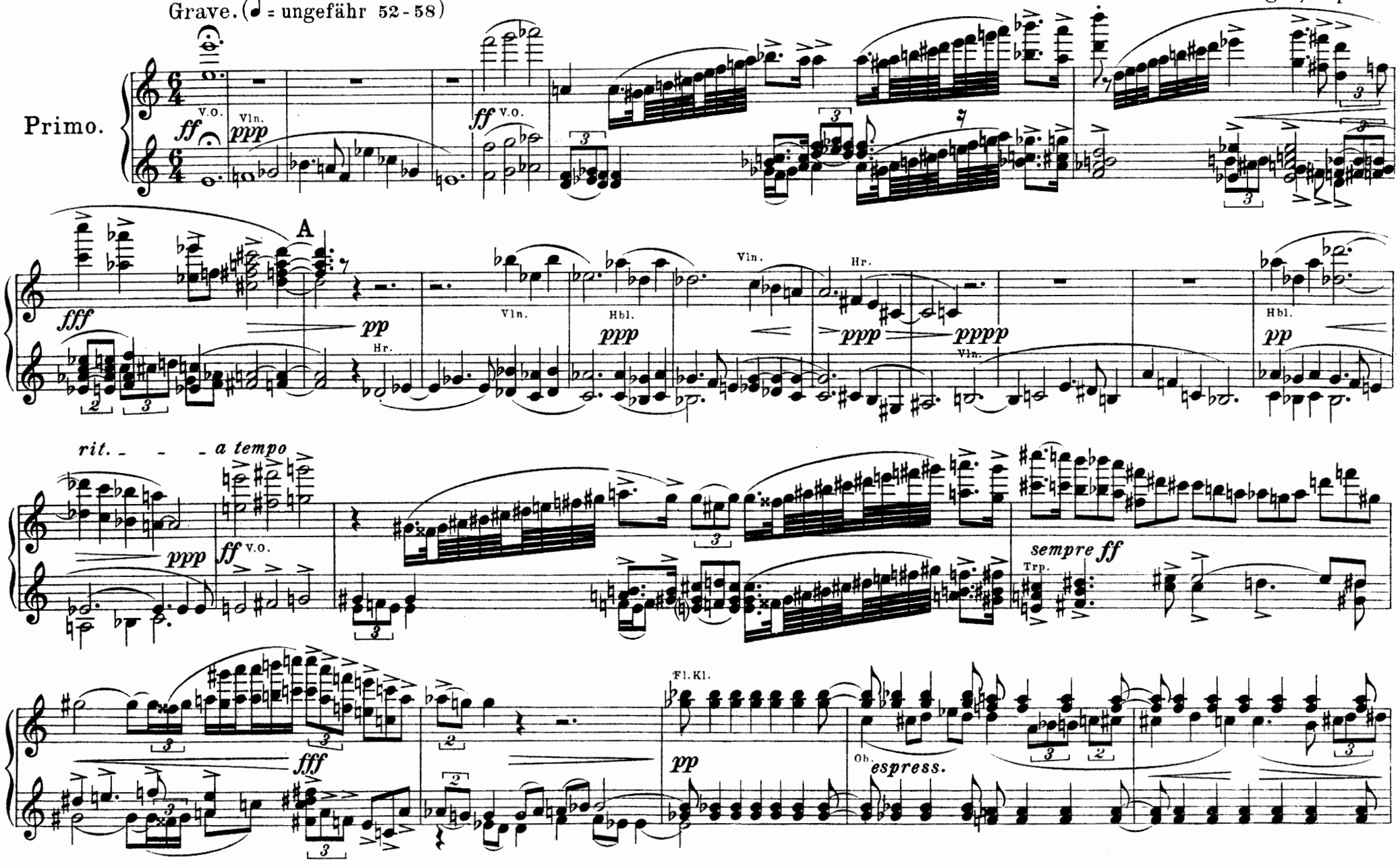
Symphonischer Prolog zu einer Tragödie.

Max Reger, Op.108.



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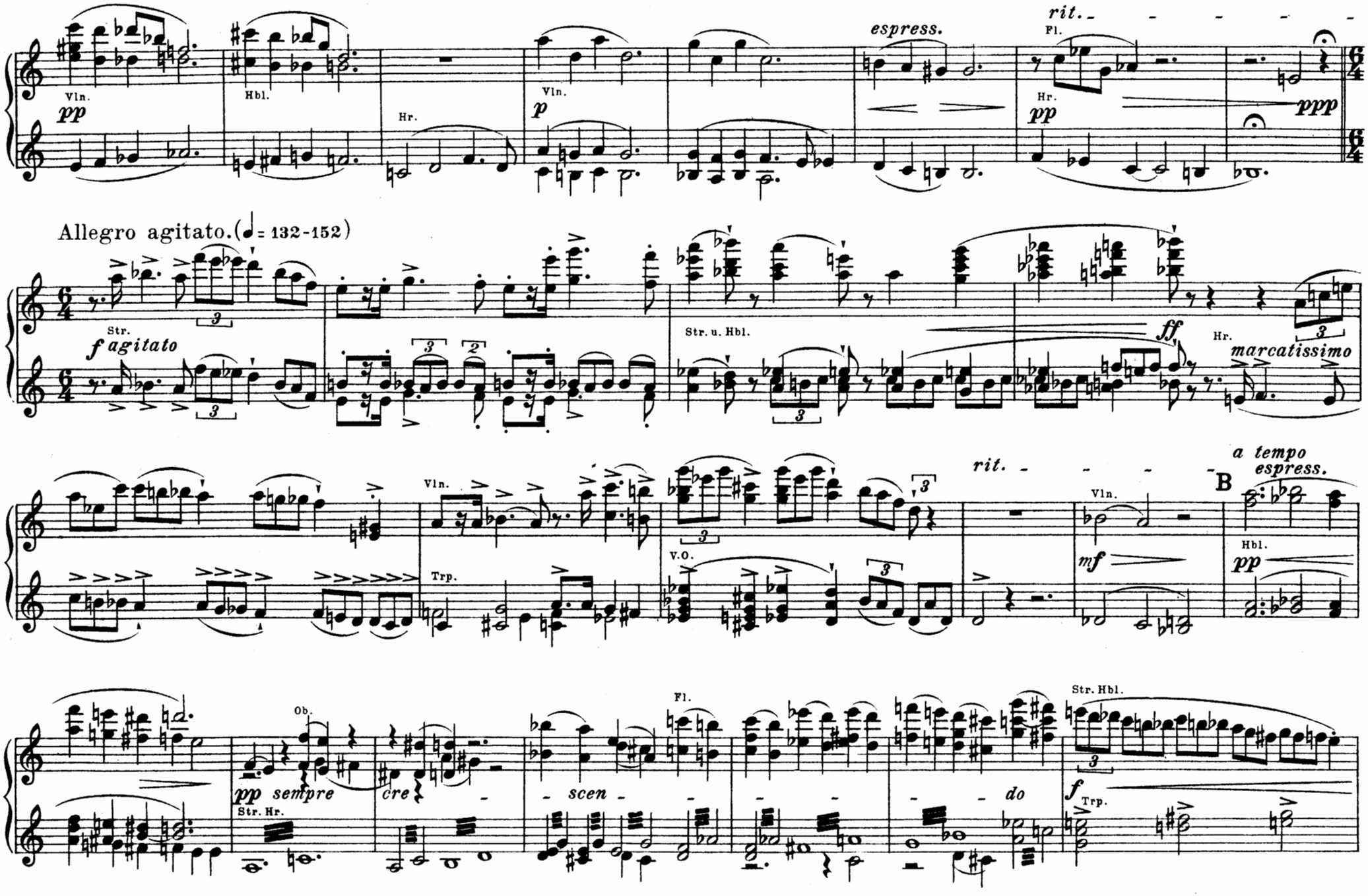
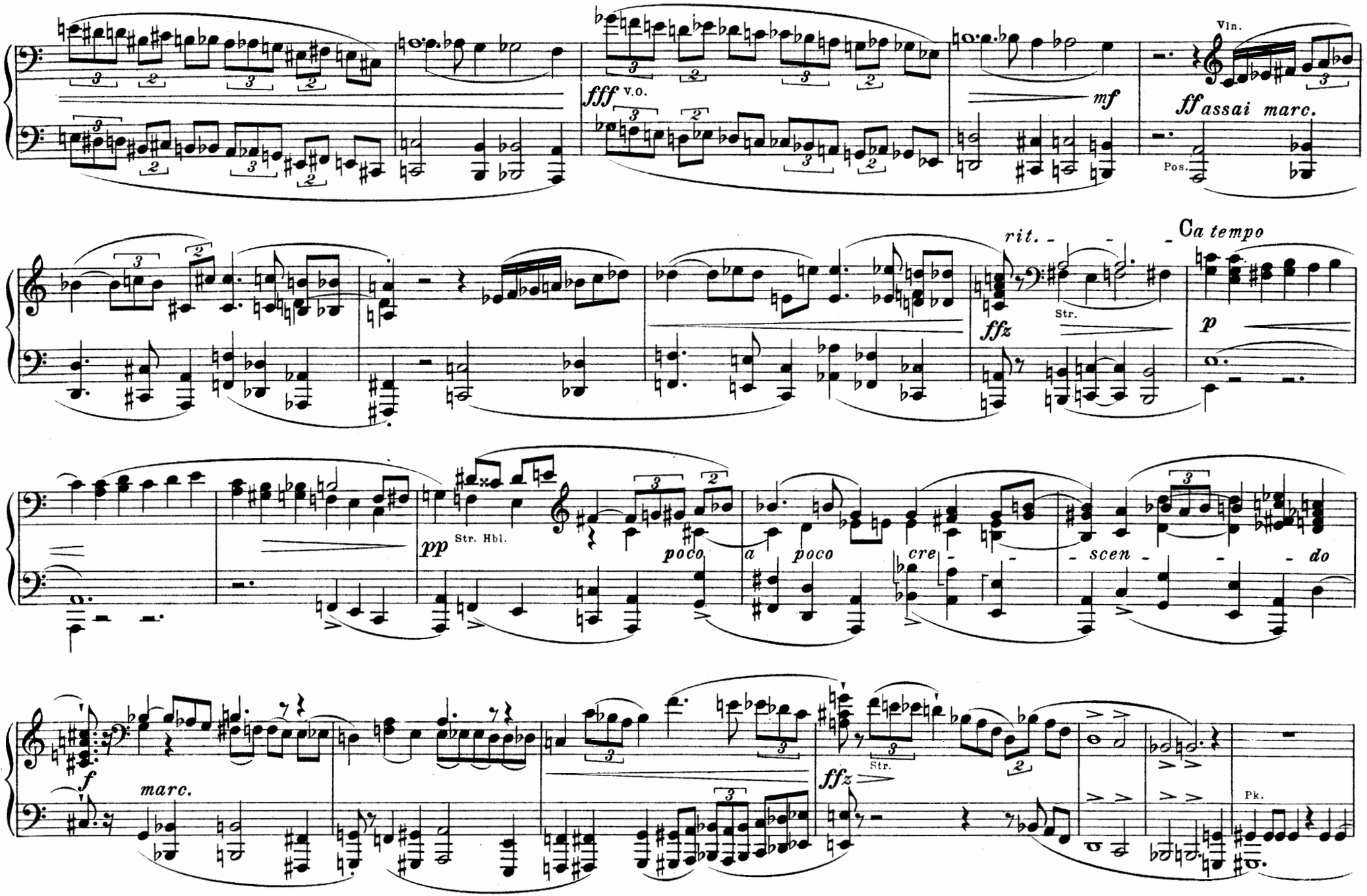
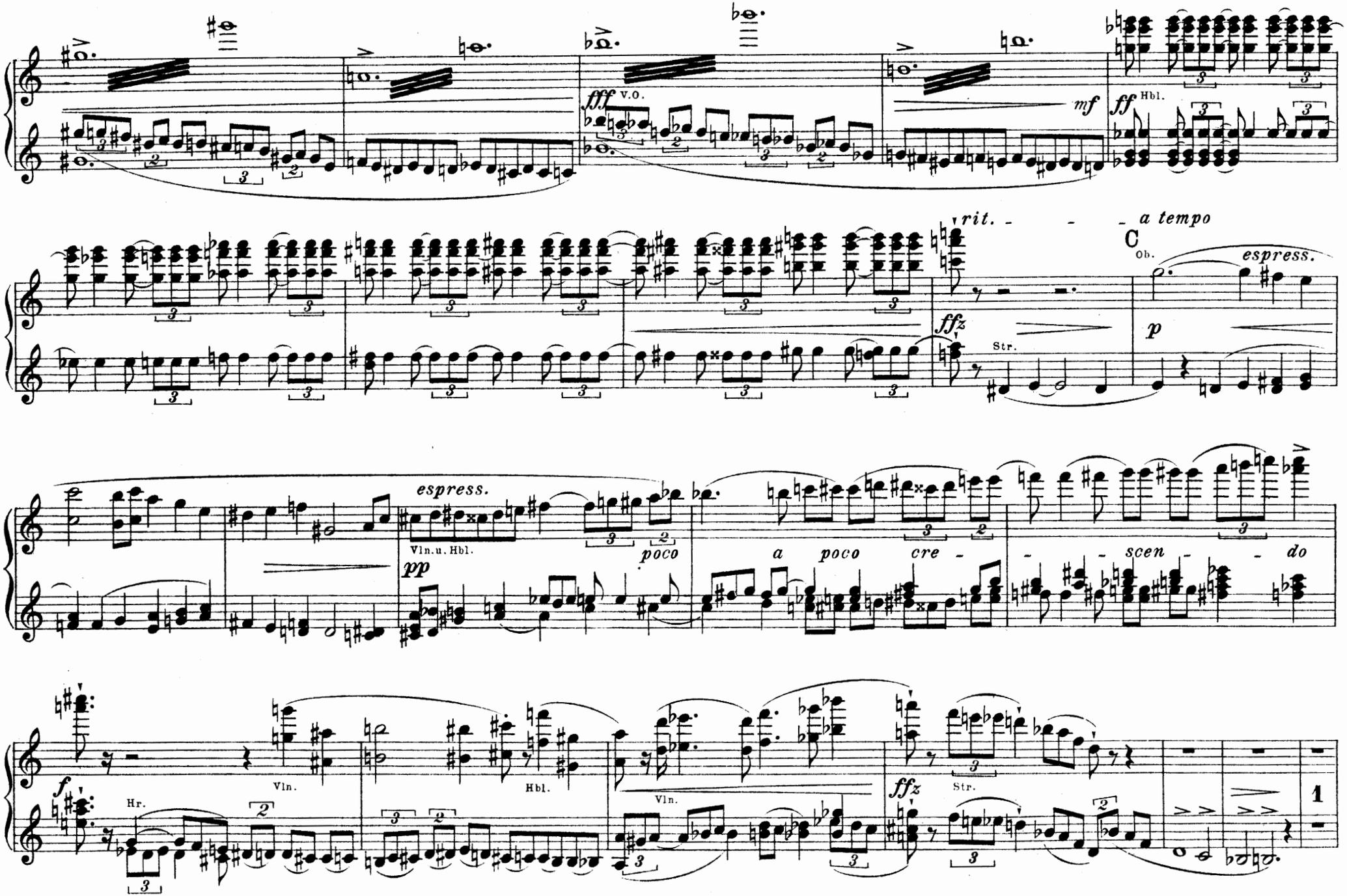
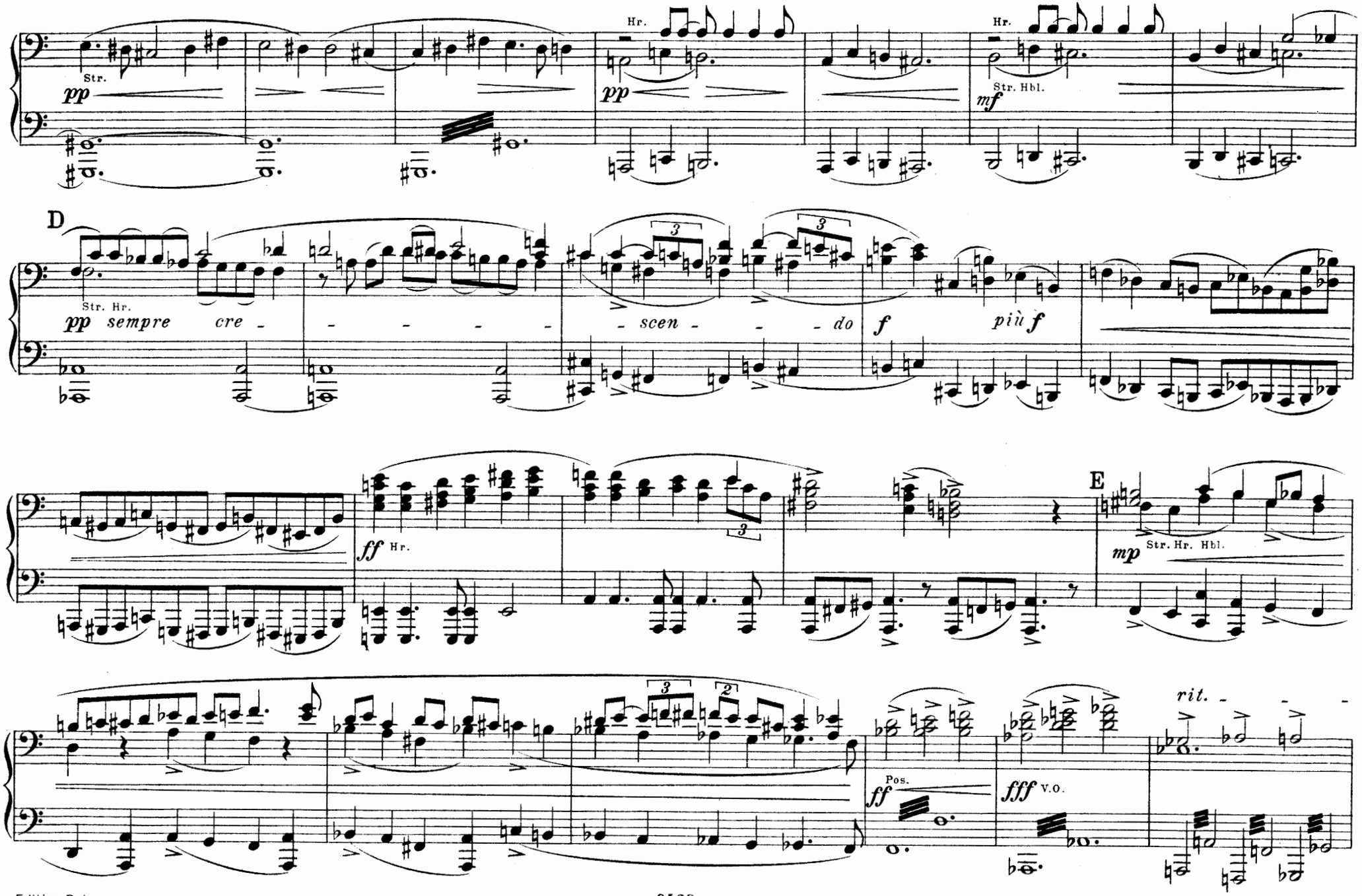
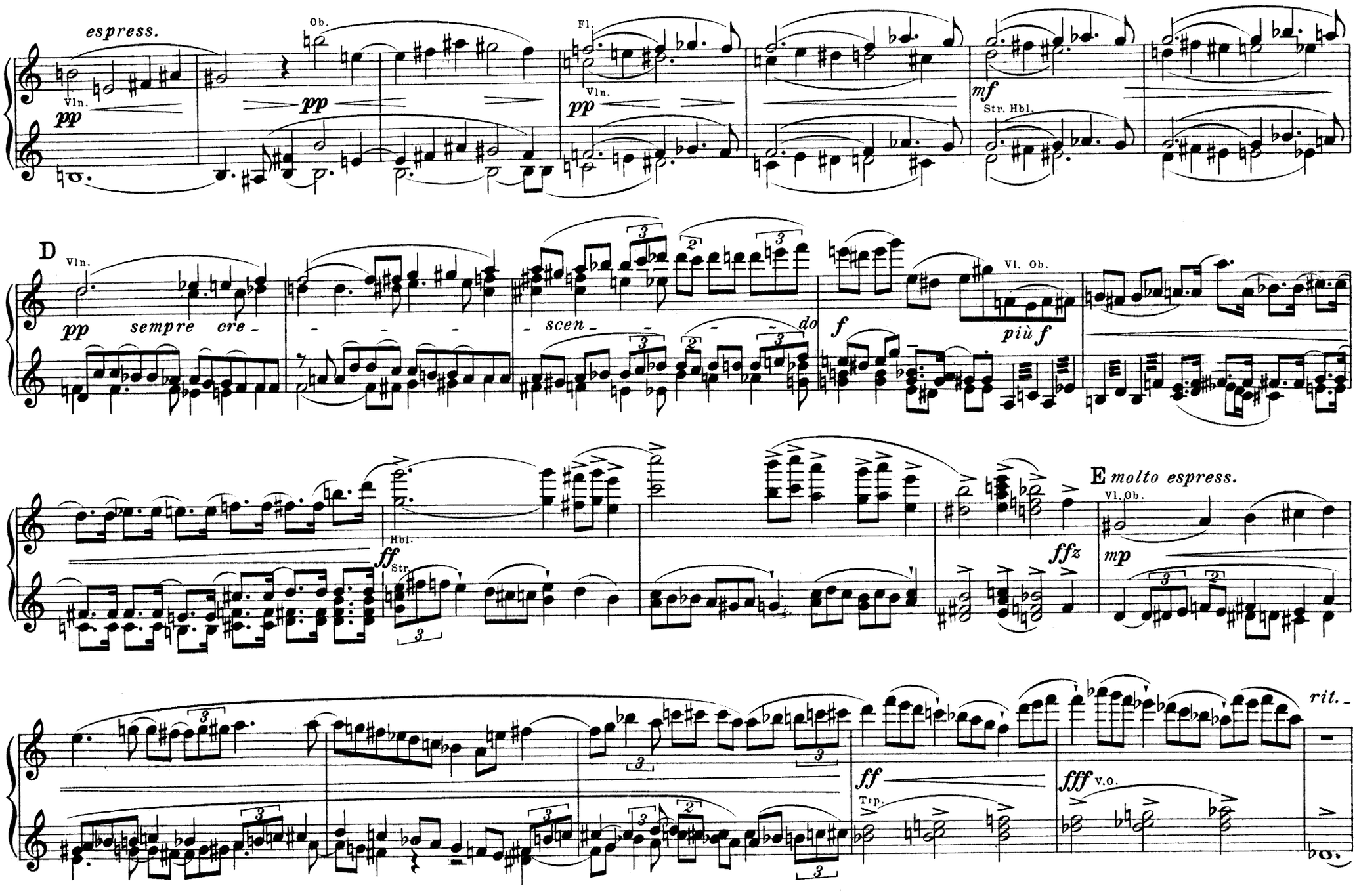
rit.
Str.
pp
Hbl.
Hr.
p
Pk.
ppp
Allegro agitato.(𝅗𝅥 = 132-152)
f agitato
Str. u. Hbl.
ff
Pos.
V.O.
a tempo
B
mf
sempre cre - - - scen - - - - - - - do
f

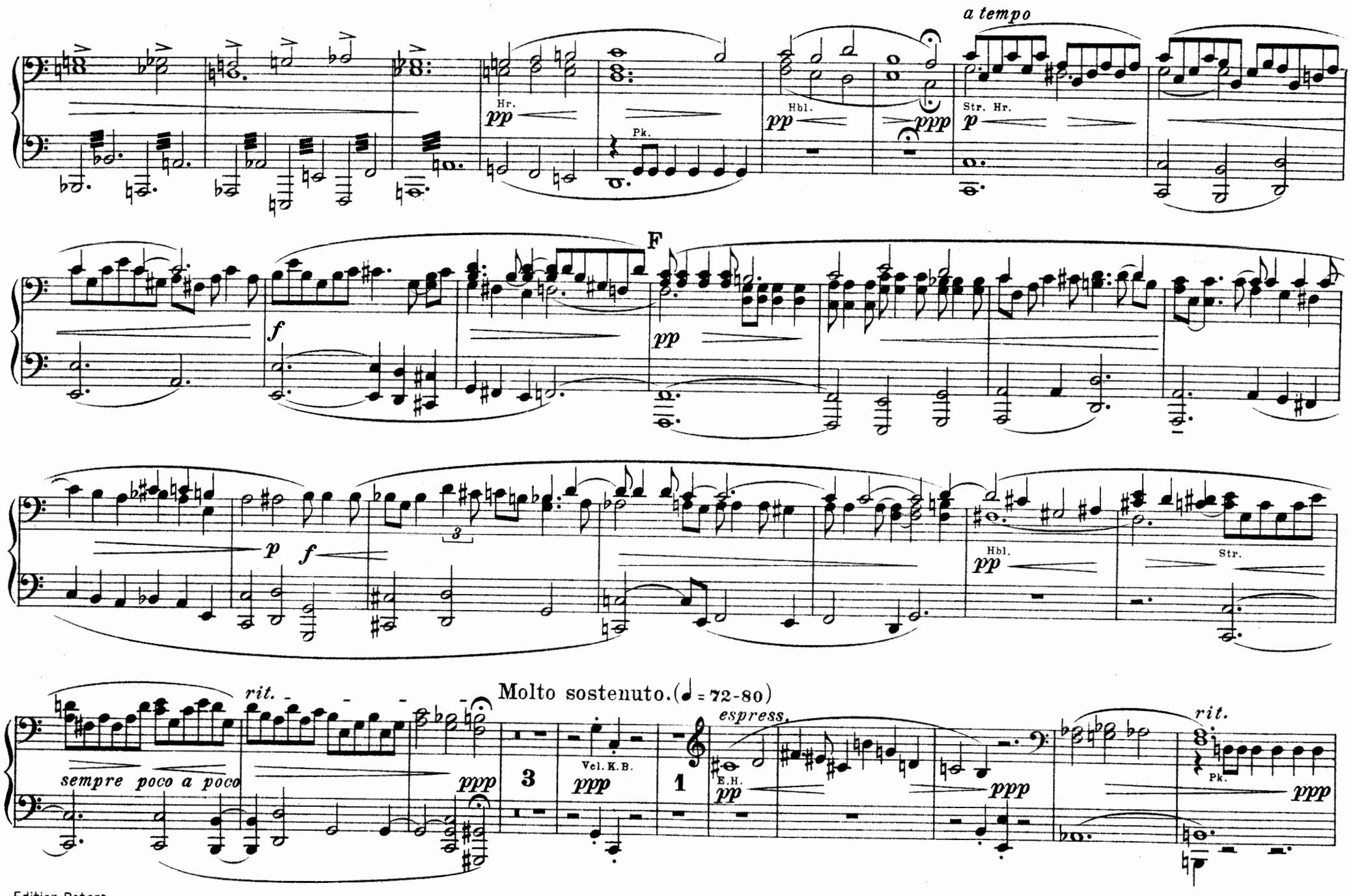

Vln.
pp
Hbl.
Hr.
Vln.
p
espress.
rit.
Fl.
Hr.
pp
ppp
Allegro agitato.(♩= 132-152)
Str.
f agitato
Str. u. Hbl.
ff
Hr.
marcatissimo
Vln.
Trp.
V.O.
rit.
Vln.
mf
B
a tempo
espress.
Hbl.
pp
Ob.
pp sempre
Str. Hr.
cre
scen
Fl.
do
Str. Hbl.
f
Trp.

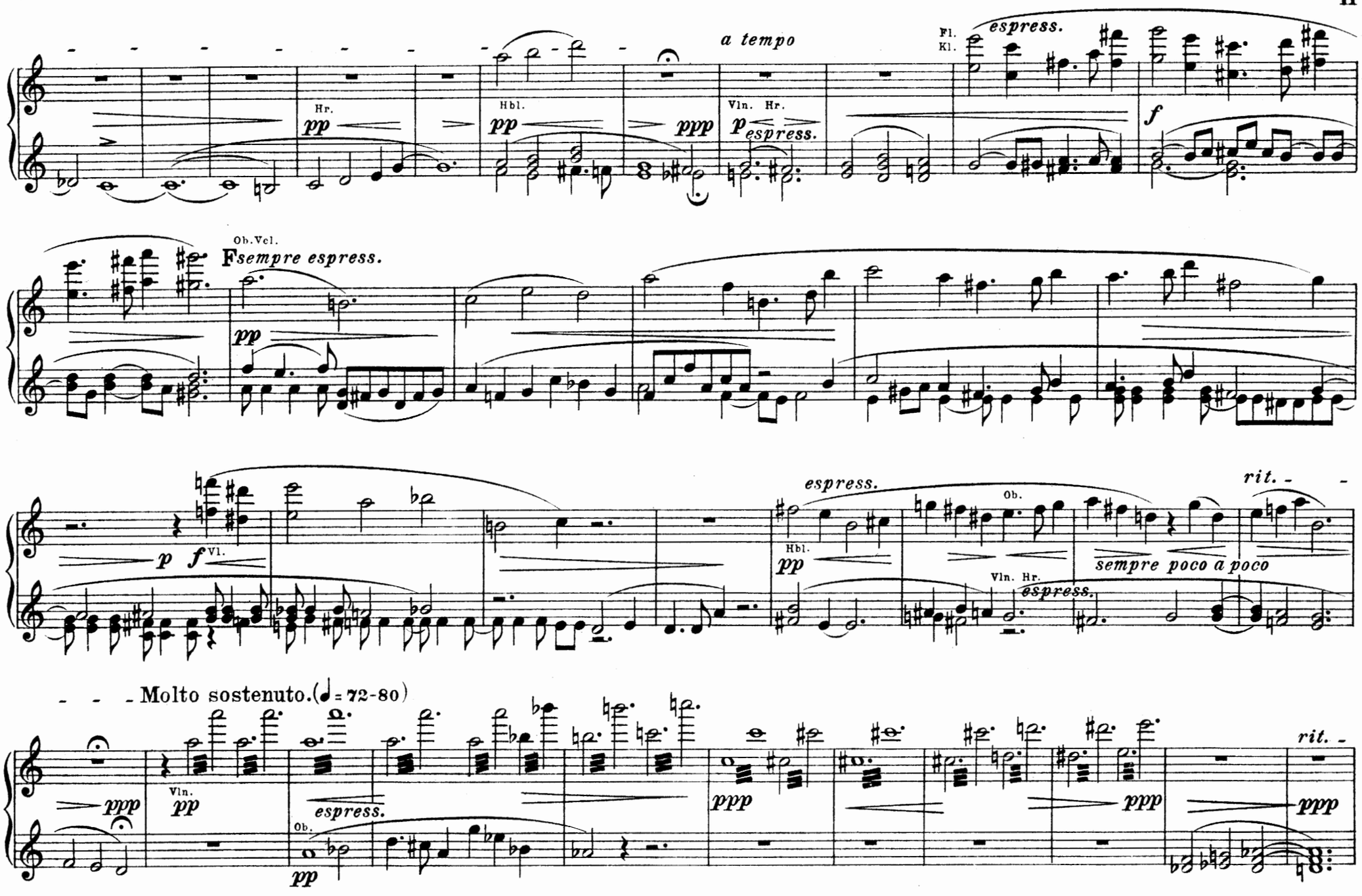

fff v.o.
mf
Vln.
ff assai marc.
Pos.
rit.
a tempo
ffz
Str.
p
pp
Str. Hbl.
poco
a poco
cre - scen - do
f
marc.
ffz
Str.
Pk.


fff v.o.
mf
ff Hbl.
rit. - - - a tempo
C
Ob.
espress.
ffz
Str.
p
espress.
Vln.u. Hbl.
poco
pp
a poco cre -
- - scen - - do
f
Hr.
Vln.
Hbl.
Vln.
ffz
Str.
1

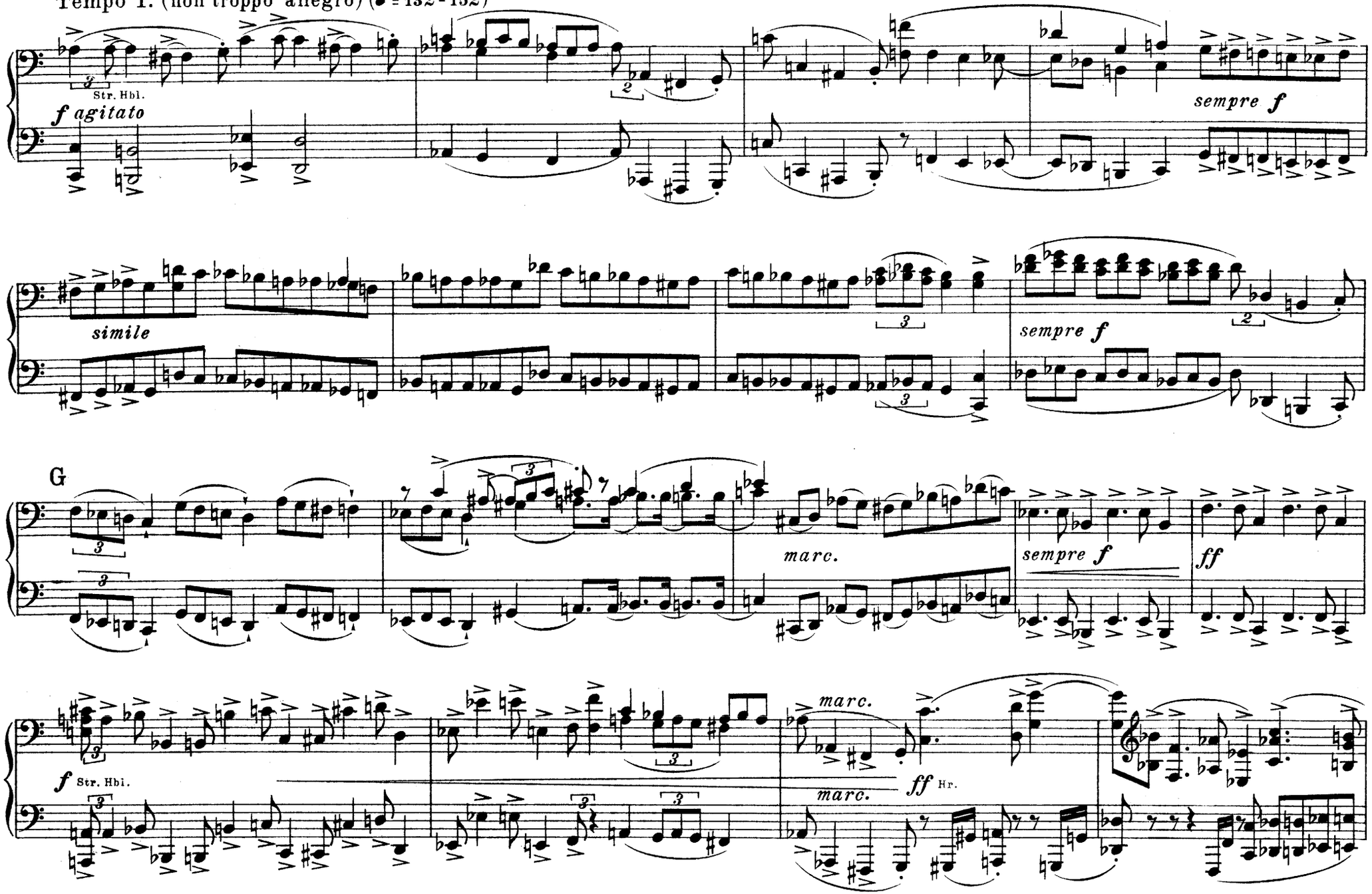

Hr.
Str.
pp
pp
Hr.
Str. Hbl.
mf
D
Str. Hr.
pp sempre cre - - - - - - scen - - - do
f più f
ff Hr.
E
mp Str. Hr. Hbl.
rit.
Pos.
ff
fff V.O.

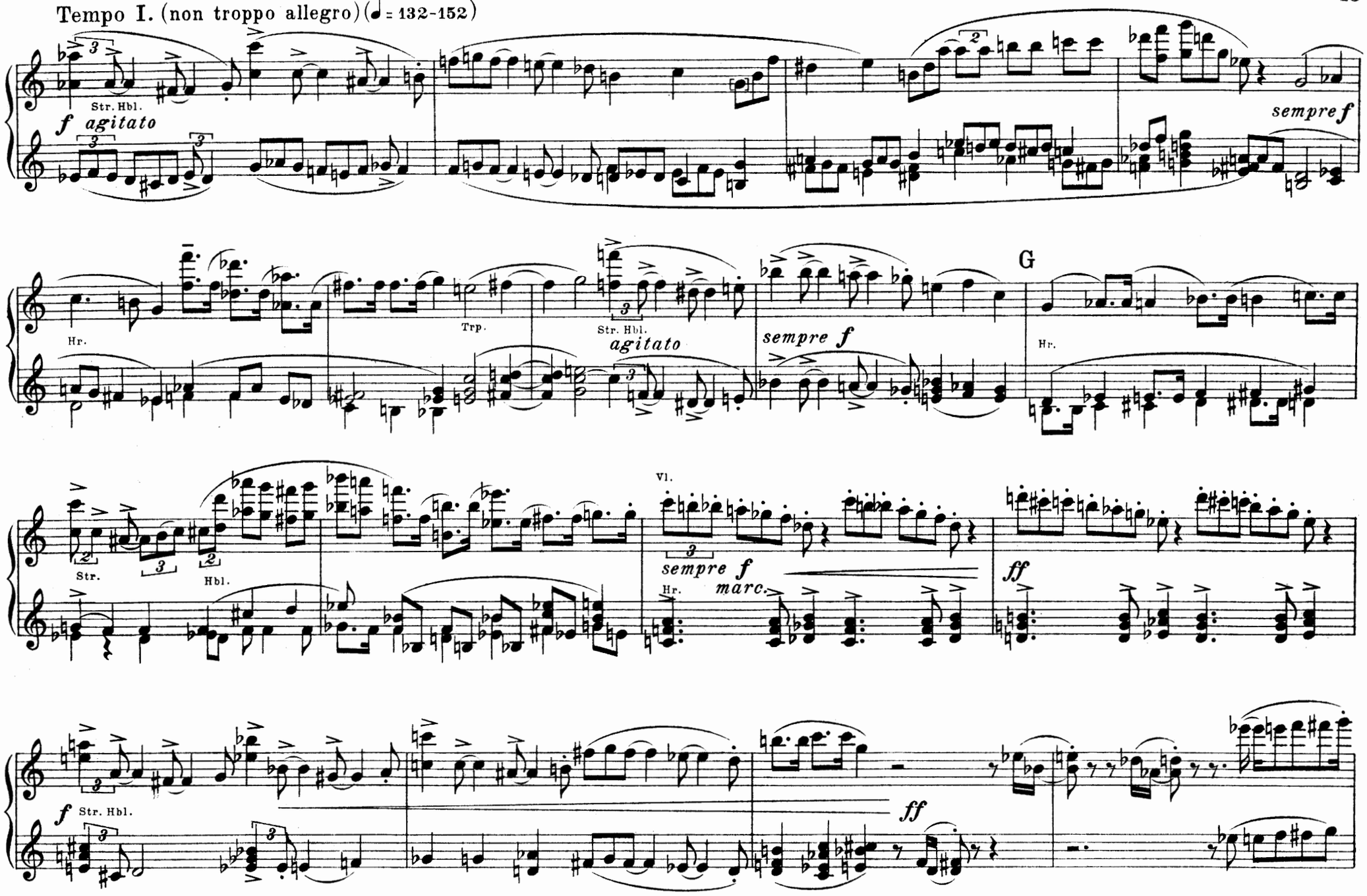

espress.
Ob.
Fl.
Vln.
pp
pp
Vln.
pp
mf
Str. Hbl.
D
Vln.
pp sempre cre - - - - - scen - - - - - do
f
più f
Vl. Ob.
Hbl.
ff
Str.
ffz
E molto espress.
Vl. Ob.
mp
ff
Trp.
fff
v.o.
rit.

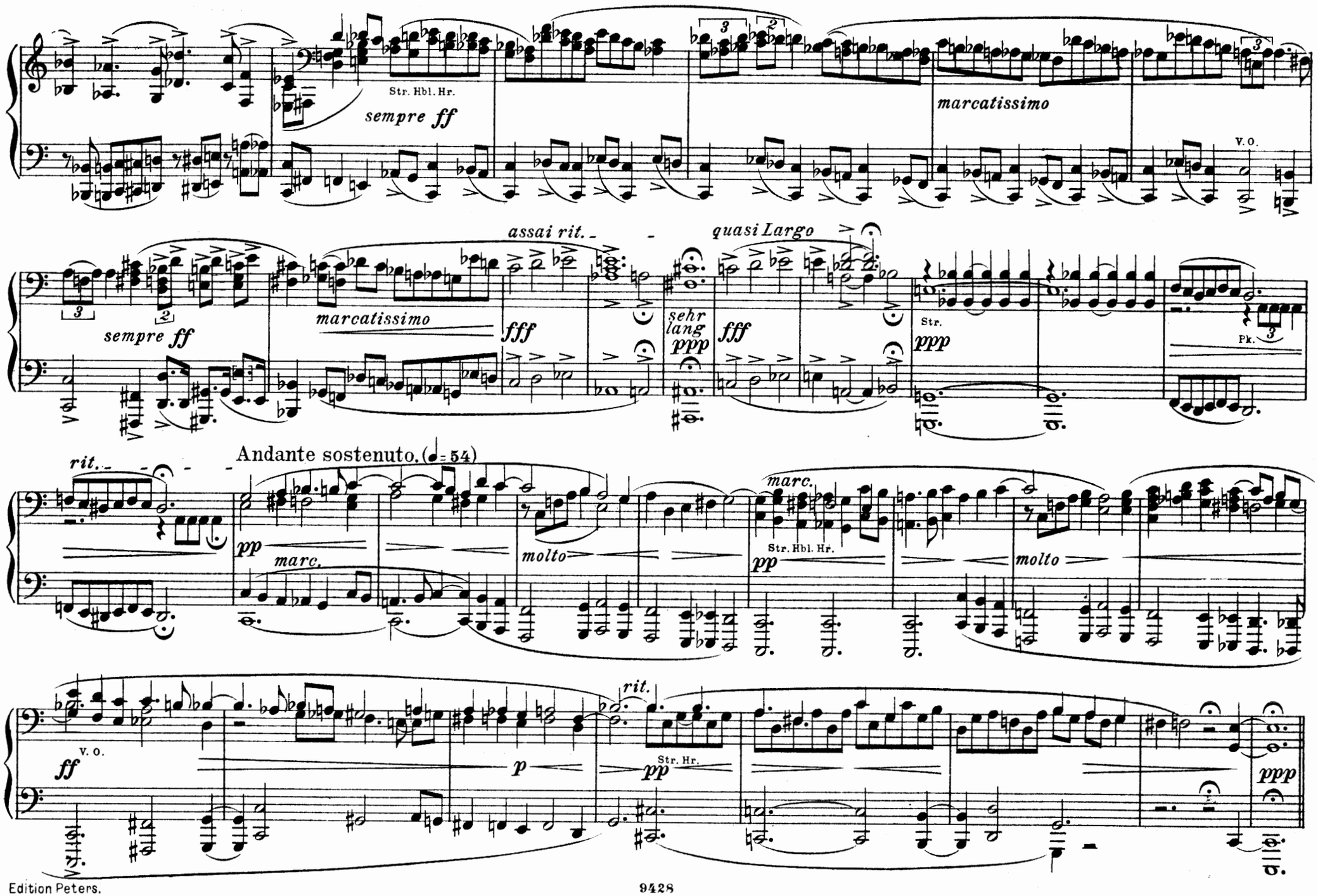

a tempo
Hr.
pp
Pk.
Hbl.
pp
ppp
Str. Hr.
p
F
f
pp
p
f
3
Hbl.
pp
Str.
rit.
Molto sostenuto. (♩ = 72-80)
espress.
sempre poco a poco
ppp
3
Vel. K.B.
ppp
1
E.H.
pp
ppp
rit.
Pk.
ppp

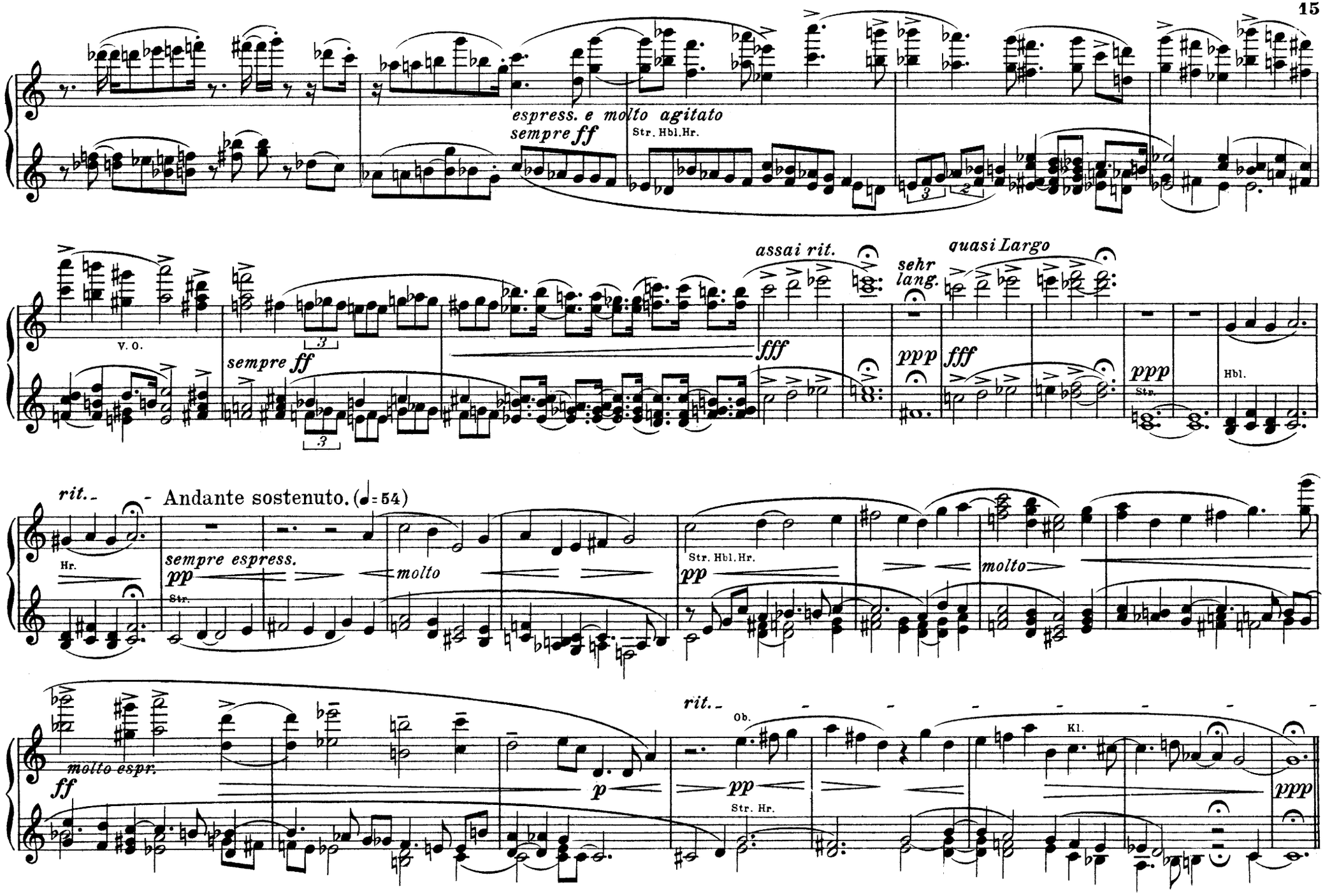

a tempo
Fl.
Kl.
espress.
Hr.
pp
Hbl.
pp
ppp
Vln. Hr.
p espress.
f
Ob.Vcl.
F sempre espress.
pp
p
f Vl.
espress.
rit.
Hbl.
pp
Ob.
sempre poco a poco
Vln. Hr.
espress.
Molto sostenuto. (♩= 72-80)
ppp
Vln.
pp
espress.
Ob.
pp
ppp
ppp
ppp
rit.

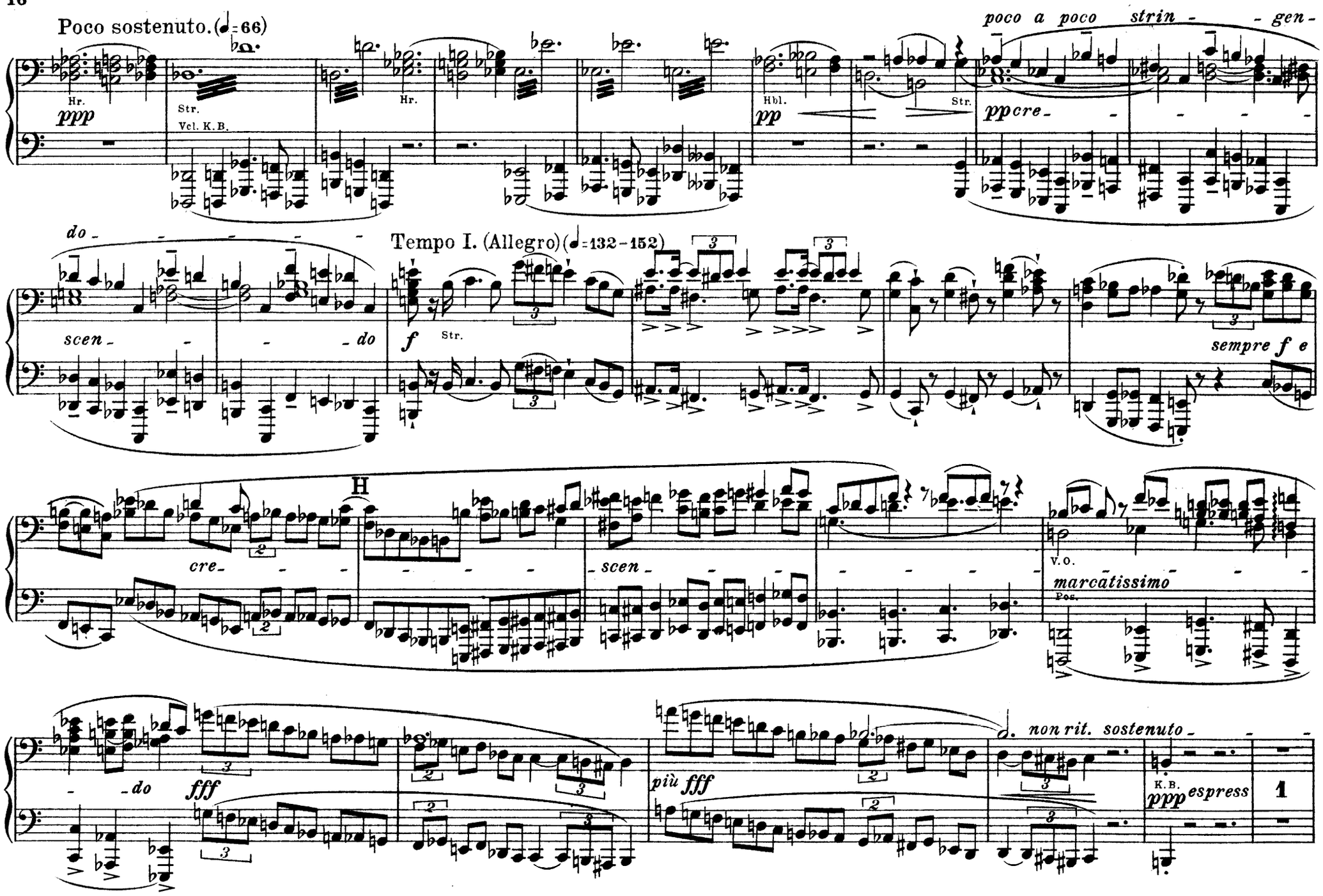
Tempo I. (non troppo allegro) (♩ = 132 - 152)

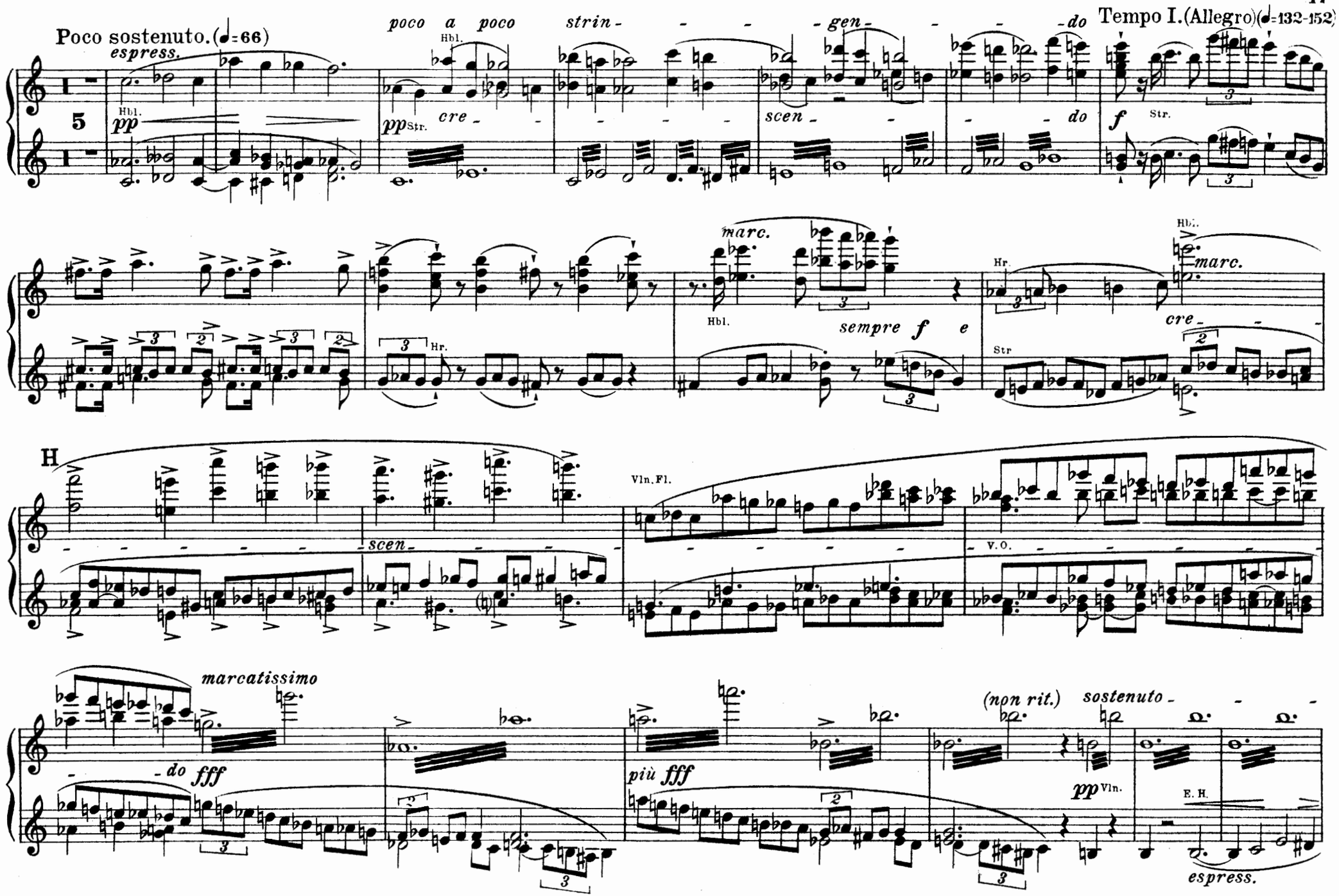


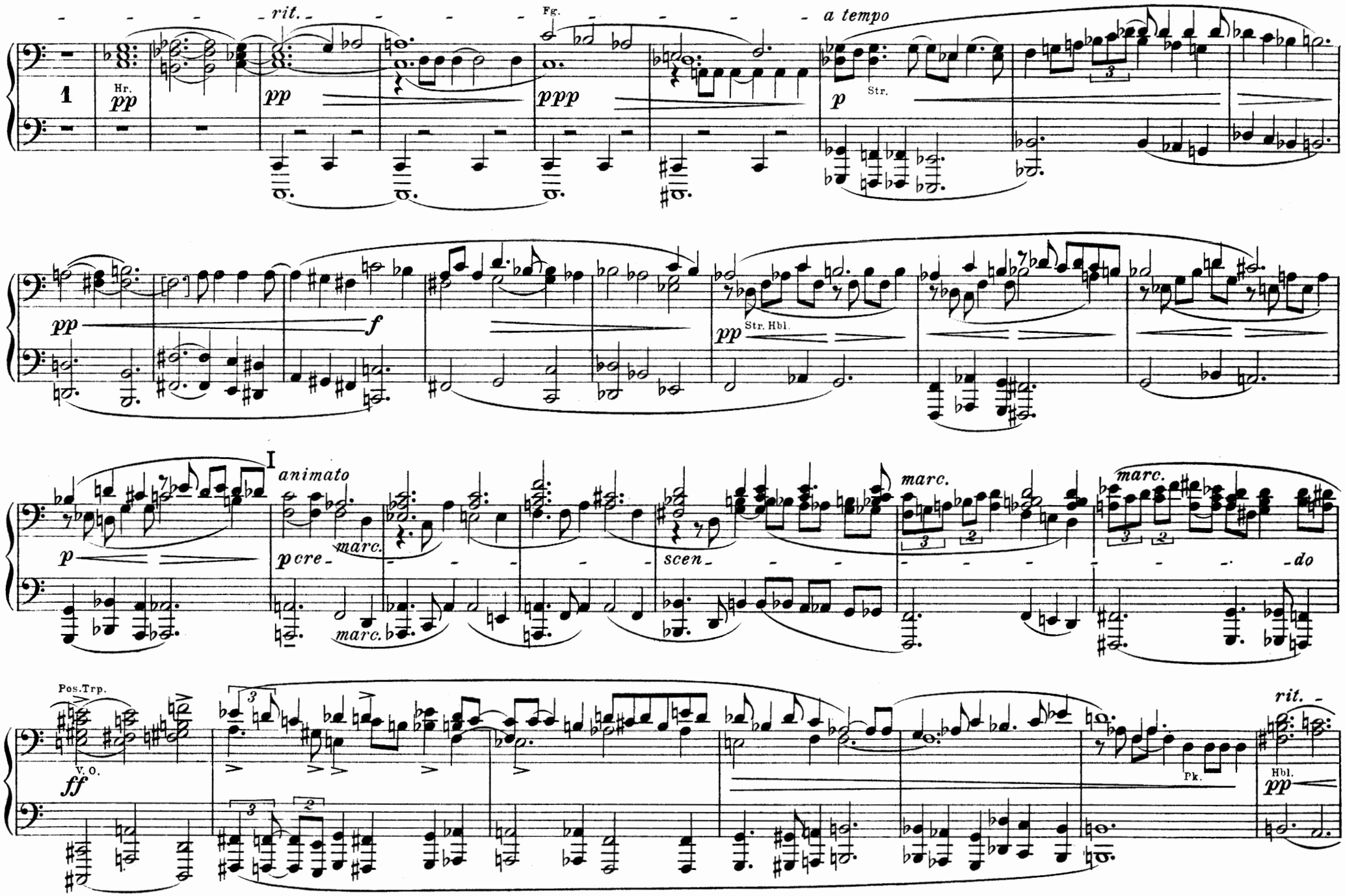

Tempo I. (non troppo allegro) (♩ = 132-152)
Str. Hbl.
f agitato
sempre f
Hr.
Trp.
Str. Hbl.
agitato
sempre f
G
Hr.
Str.
Hbl.
Vl.
sempre f
Hr.
marc.
ff
f
Str. Hbl.
ff

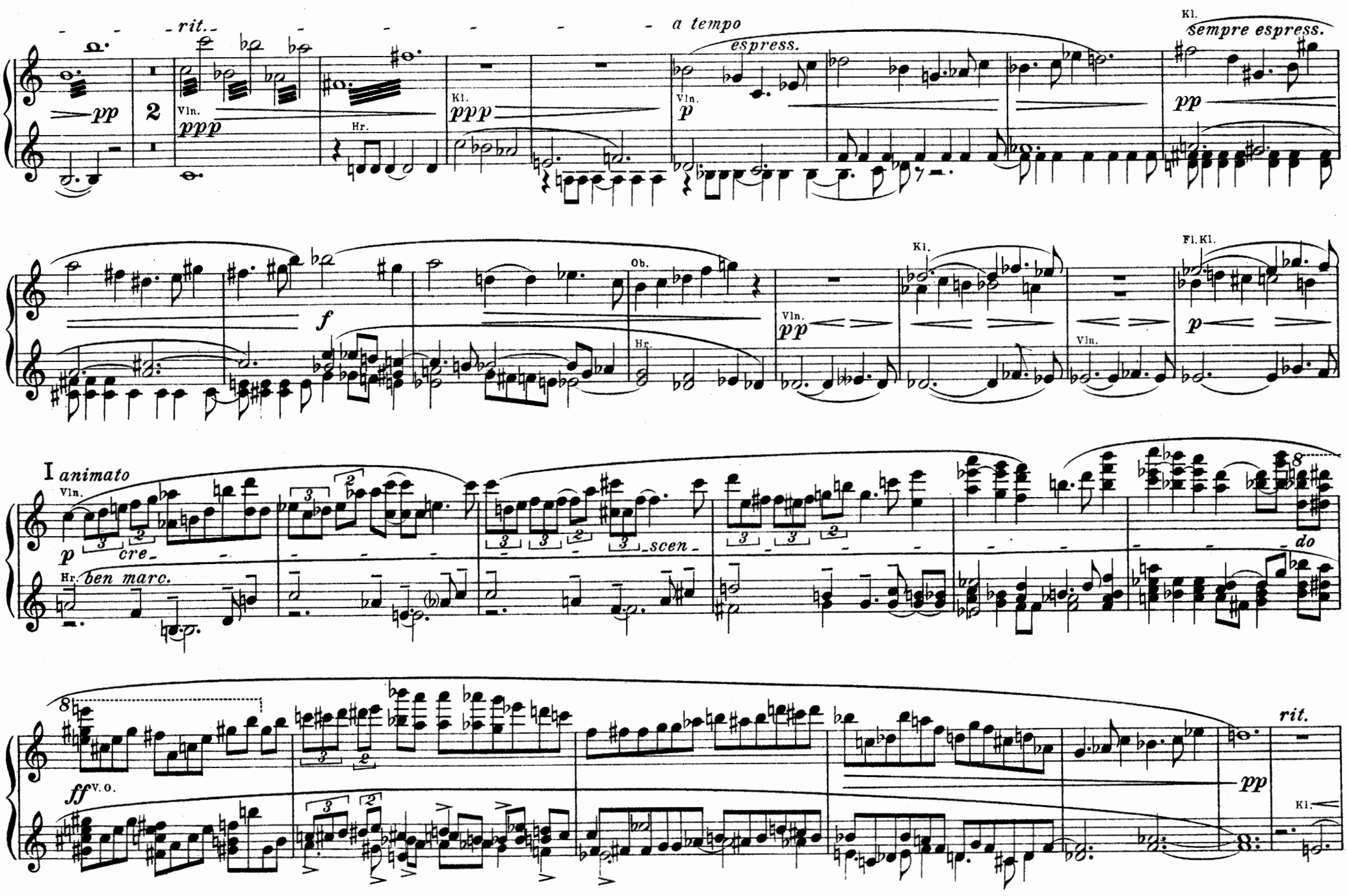

Str. Hbl. Hr.
sempre ff
marcatissimo
V. O.
assai rit.
quasi Largo
sempre ff
marcatissimo
fff
sehr lang
ppp
fff
Str.
ppp
Pk.
Andante sostenuto. (♩= 54)
rit.
pp
marc.
molto
marc.
Str. Hbl. Hr.
pp
molto
rit.
ff
V. O.
p
Str. Hr.
pp
ppp

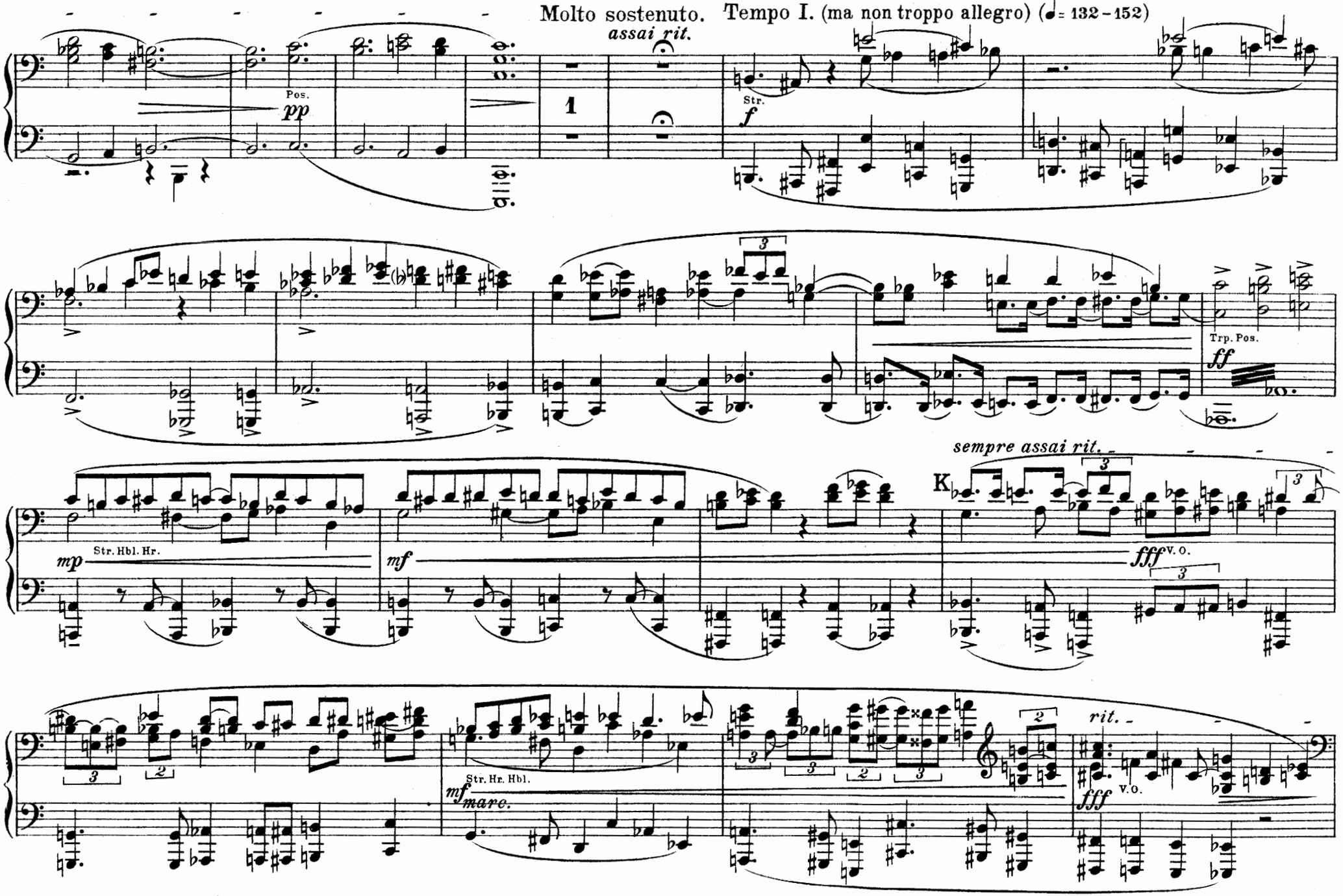

espress. e molto agitato
sempre ff
Str. Hbl. Hr.
V. O.
assai rit.
fff
ppp
sehr lang.
quasi Largo
sempre ff
fff
ppp
Hbl.
Str.
rit.
Andante sostenuto. (♩= 54)
Hr.
sempre espress.
pp
Str.
molto
Str. Hbl. Hr.
pp
molto
molto espr.
ff
p
rit.
Ob.
pp
Str. Hr.
Kl.
ppp

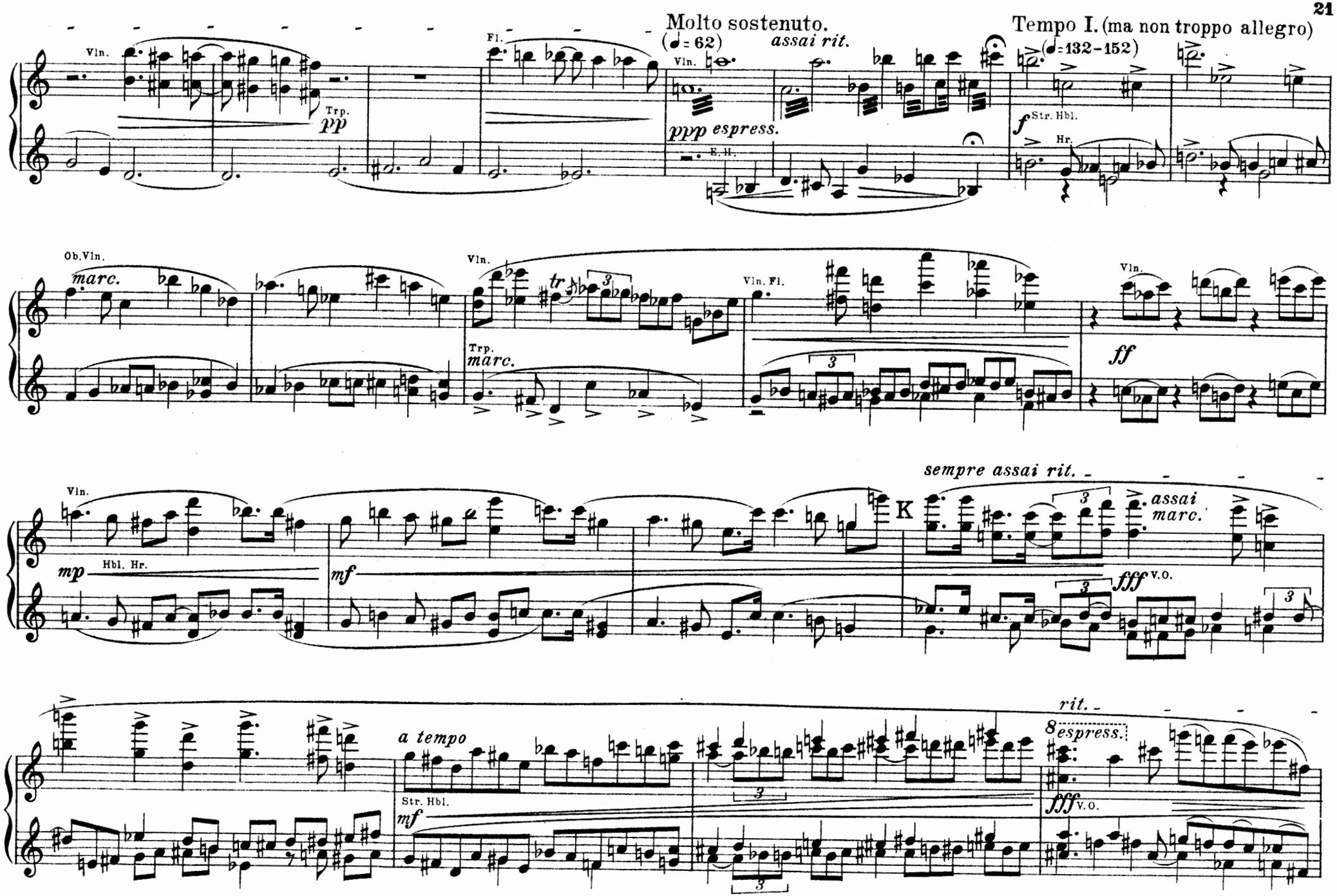

Poco sostenuto. (♩=66)
poco a poco strin - - gen -
Hr.
ppp
Str.
Vcl. K.B.
Hr.
Hbl.
pp
Str.
ppcre - - - - - -
do - - - - - -
Tempo I. (Allegro) (♩=132-152)
scen - - - do
f
Str.
sempre f e
H
cre - - - -
scen - - - -
V.O.
marcatissimo
Pos.
- - do
fff
più fff
non rit. sostenuto -
K.B.
ppp espress
1

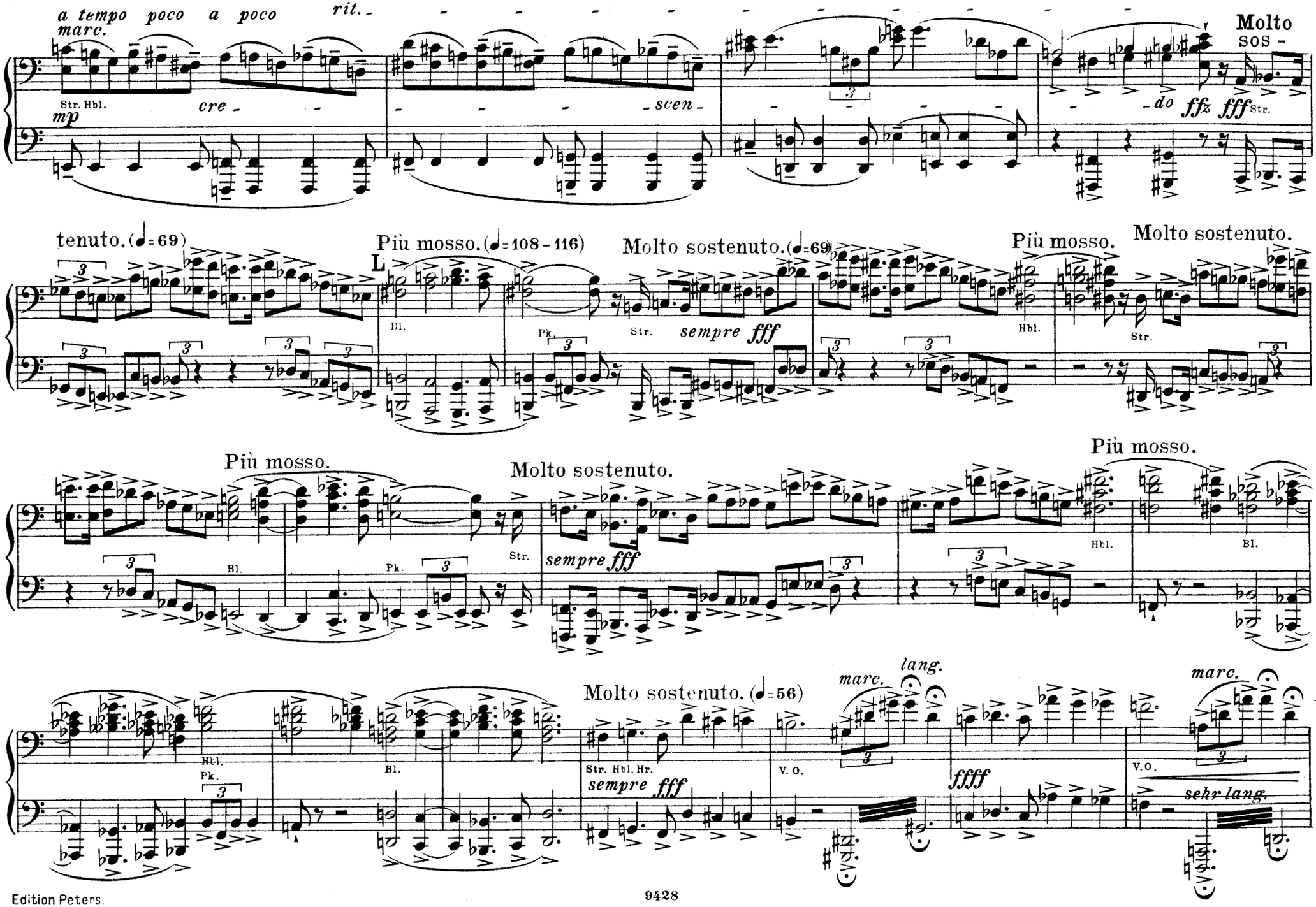

Poco sostenuto. (♩=66)
espress.
pp
Hbl.
poco a poco
strin - - - - gen - - - - do
Tempo I. (Allegro) (♩=132-152)
pp Str.
cre -
scen -
do
f
Str.
marc.
Hbl.
sempre f e
Hr.
Hbl.
marc.
cre -
Str
H
scen -
Vln. Fl.
V. O.
marcatissimo
do fff
più fff
(non rit.)
sostenuto -
pp Vln.
E. H.
espress.

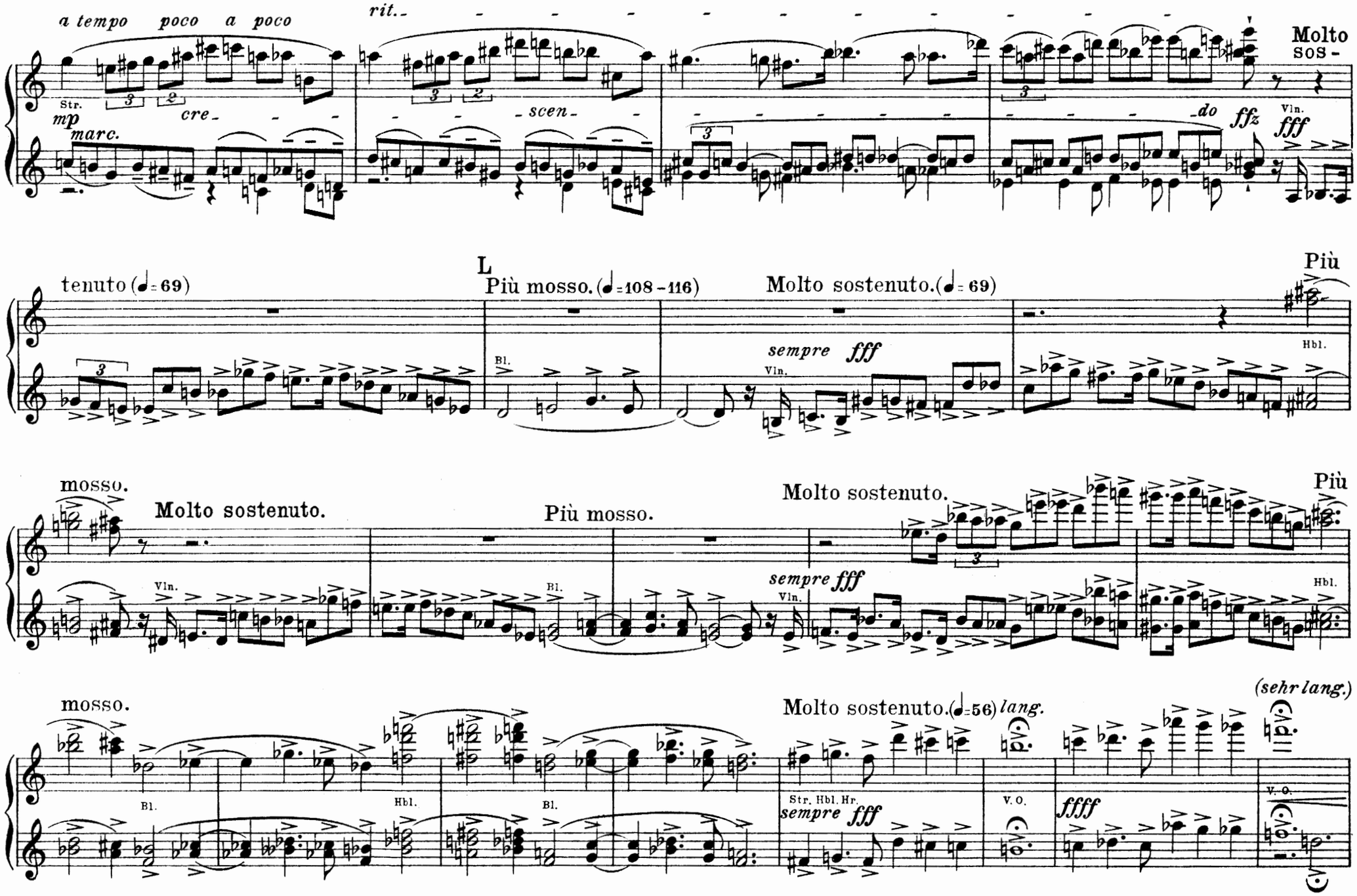

rit.
Fg.
a tempo
1
Hr.
pp
pp
ppp
p
Str.
pp
f
pp
Str. Hbl.
I
animato
p
pcre-
marc.
marc.
scen-
marc.
marc.
-do
Pos.Trp.
V. O.
ff
Pk.
rit.
Hbl.
pp

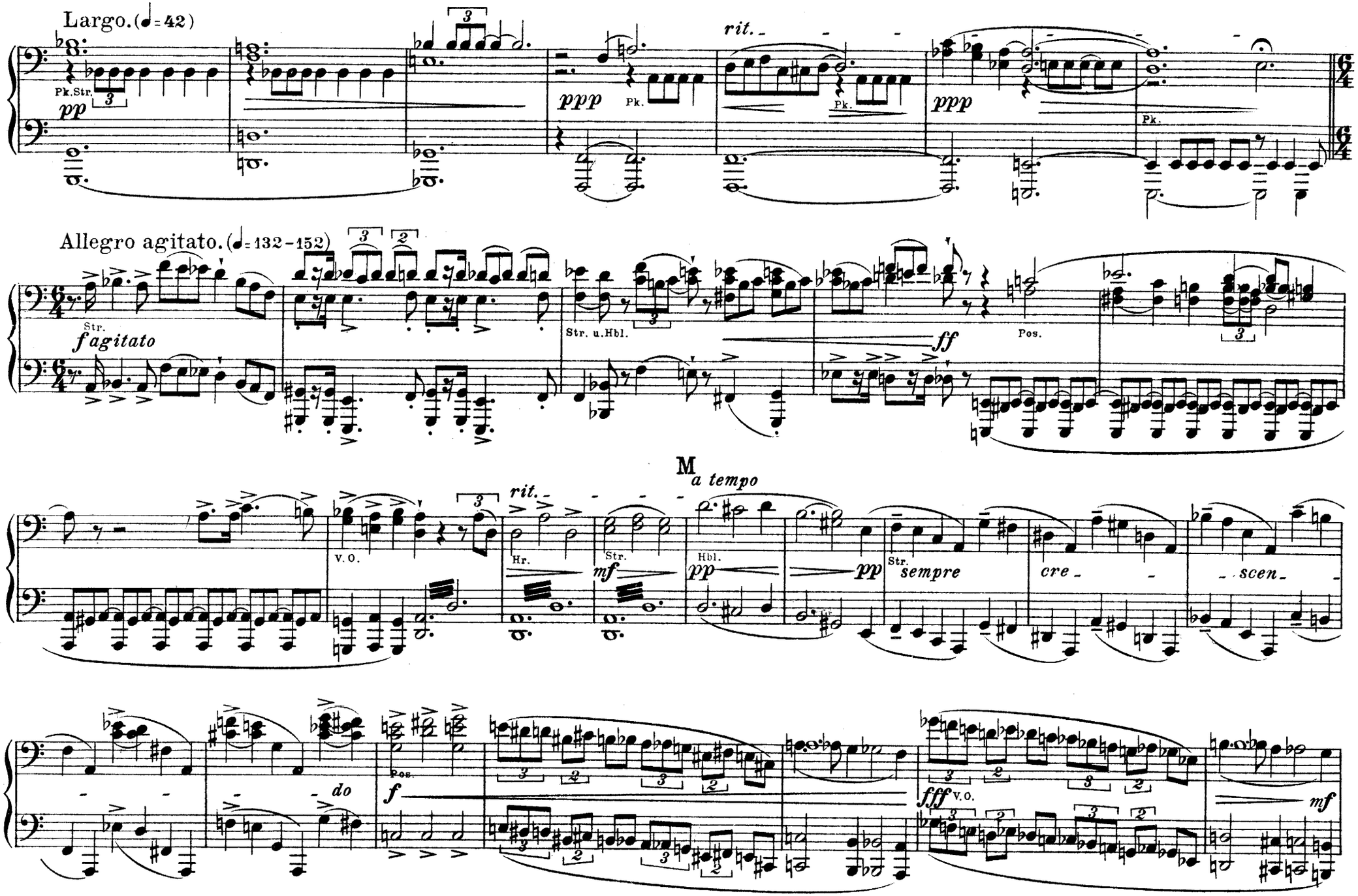

rit.
a tempo
espress.
Kl.
sempre espress.
pp
2
Vln.
ppp
Hr.
Kl.
ppp
Vln.
p
pp
f
Ob.
Hr.
Vln.
pp
Kl.
Vln.
Fl. Kl.
p
I animato
Vln.
p
cre-
-scen-
do
Hr.
ben marc.
ff
V. O.
pp
rit.
Kl.

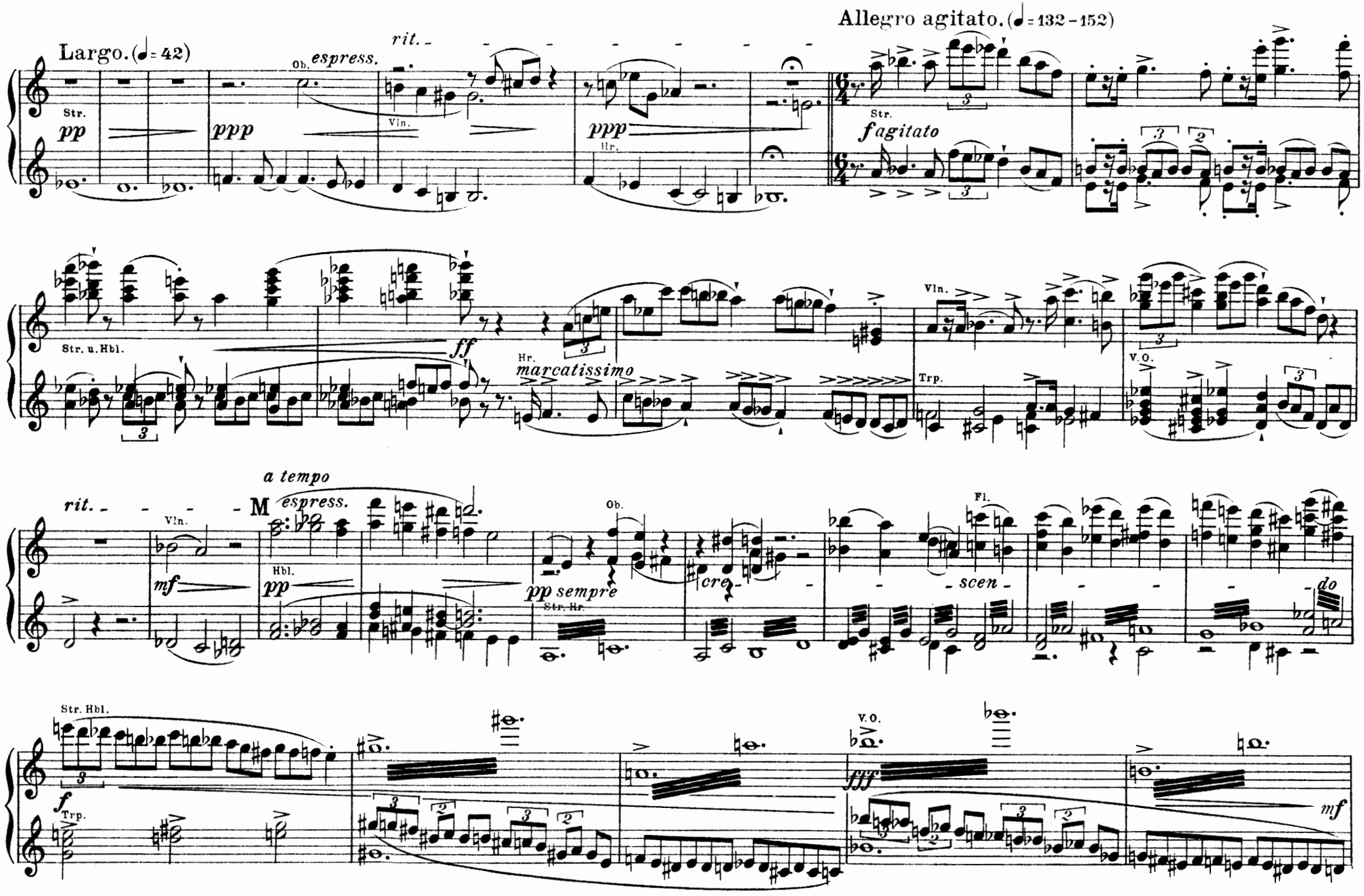

Molto sostenuto.
assai rit.
Tempo I. (ma non troppo allegro) (♩= 132–152)
Pos.
pp
1
Str.
f
Trp. Pos.
ff
sempre assai rit.
K
mp
Str. Hbl. Hr.
mf
fff
V. O.
Str. Hr. Hbl.
mf marc.
rit.
fff
V. O.

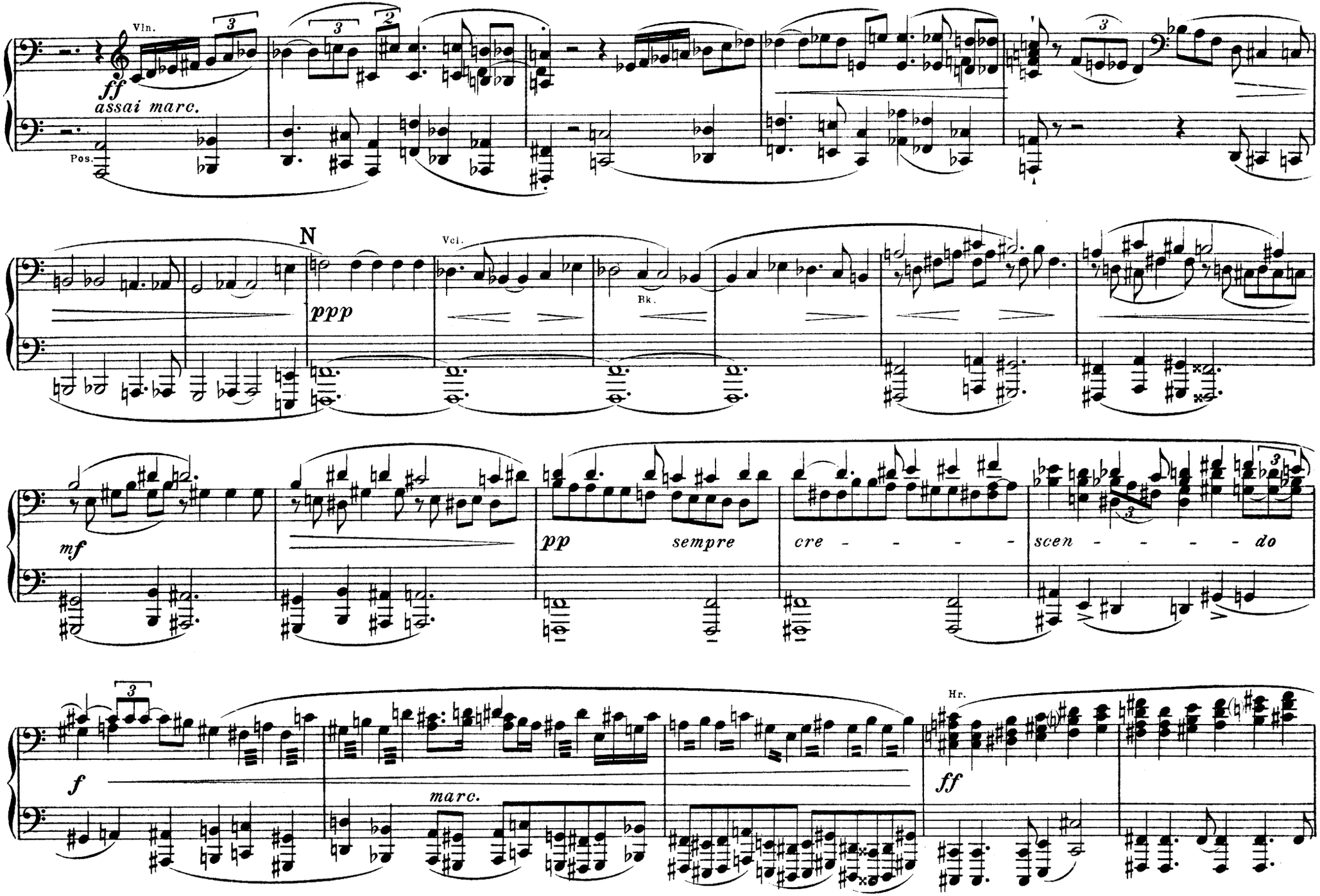

Molto sostenuto.
(♩= 62)
assai rit.
Tempo I. (ma non troppo allegro)
(♩=132-152)
Vln.
Fl.
Trp.
pp
ppp espress.
E.H.
f
Str. Hbl.
Hr.
Ob.Vln.
marc.
Vln.
tr
Trp.
marc.
Vln. Fl.
ff
sempre assai rit.
K
assai
marc.
mp
Hbl. Hr.
mf
fff
V.O.
a tempo
Str. Hbl.
mf
rit.
8
espress.
fff
V.O.

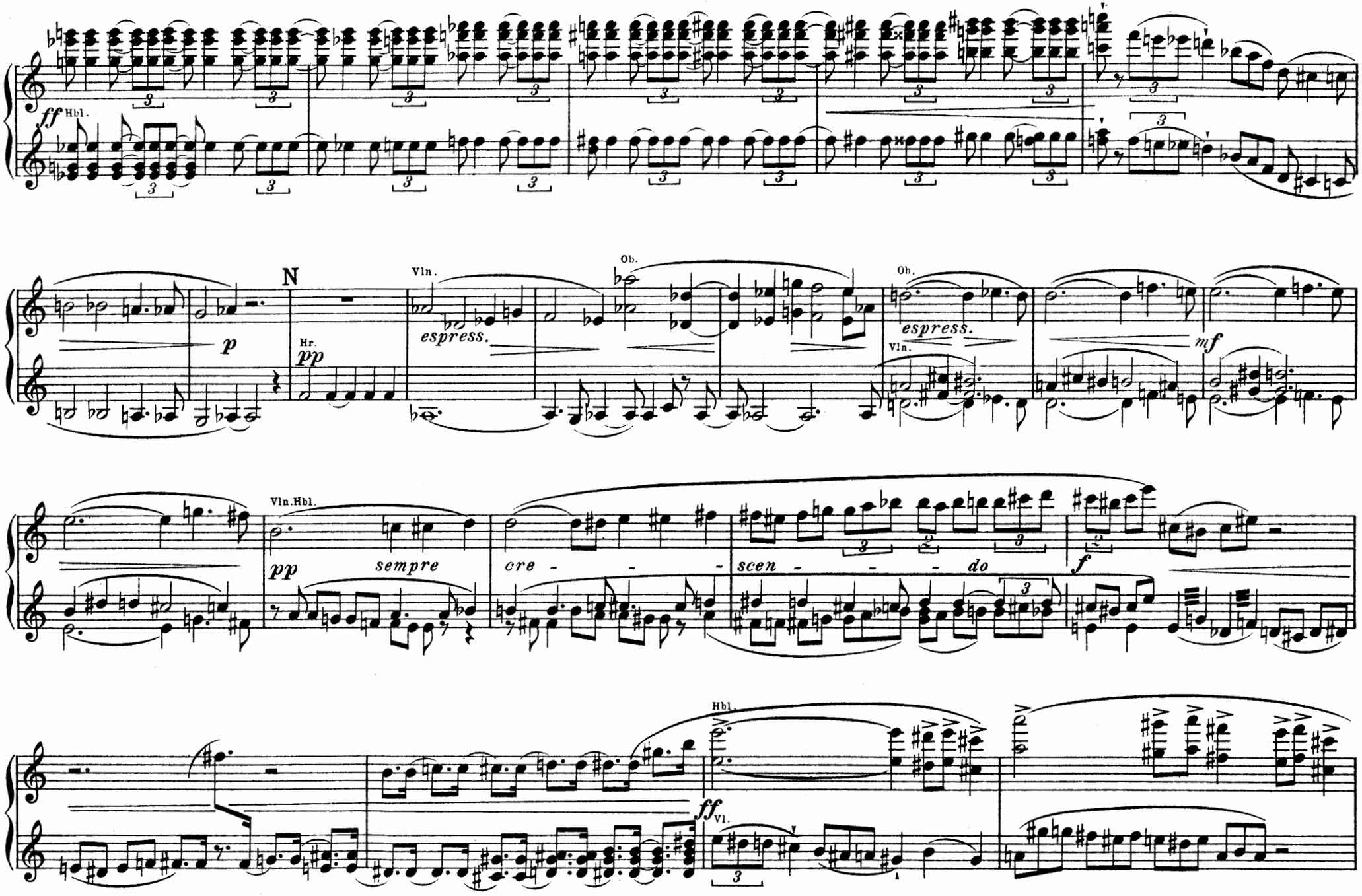

a tempo poco a poco
rit.
marc.
Molto
sos -
Str. Hbl.
mp
cre -
- scen -
- do
ffz
fff Str.
tenuto. (♩= 69)
Più mosso. (♩= 108 - 116)
Molto sostenuto. (♩= 69)
Più mosso.
Molto sostenuto.
Bl.
Pk.
Str.
sempre fff
Hbl.
Più mosso.
Molto sostenuto.
Più mosso.
Bl.
Pk.
Str.
sempre fff
Hbl.
Bl.
Hbl.
Pk.
Bl.
Molto sostenuto. (♩= 56)
marc.
lang.
Str. Hbl. Hr.
sempre fff
V. O.
ffff
marc.
V. O.
sehr lang.

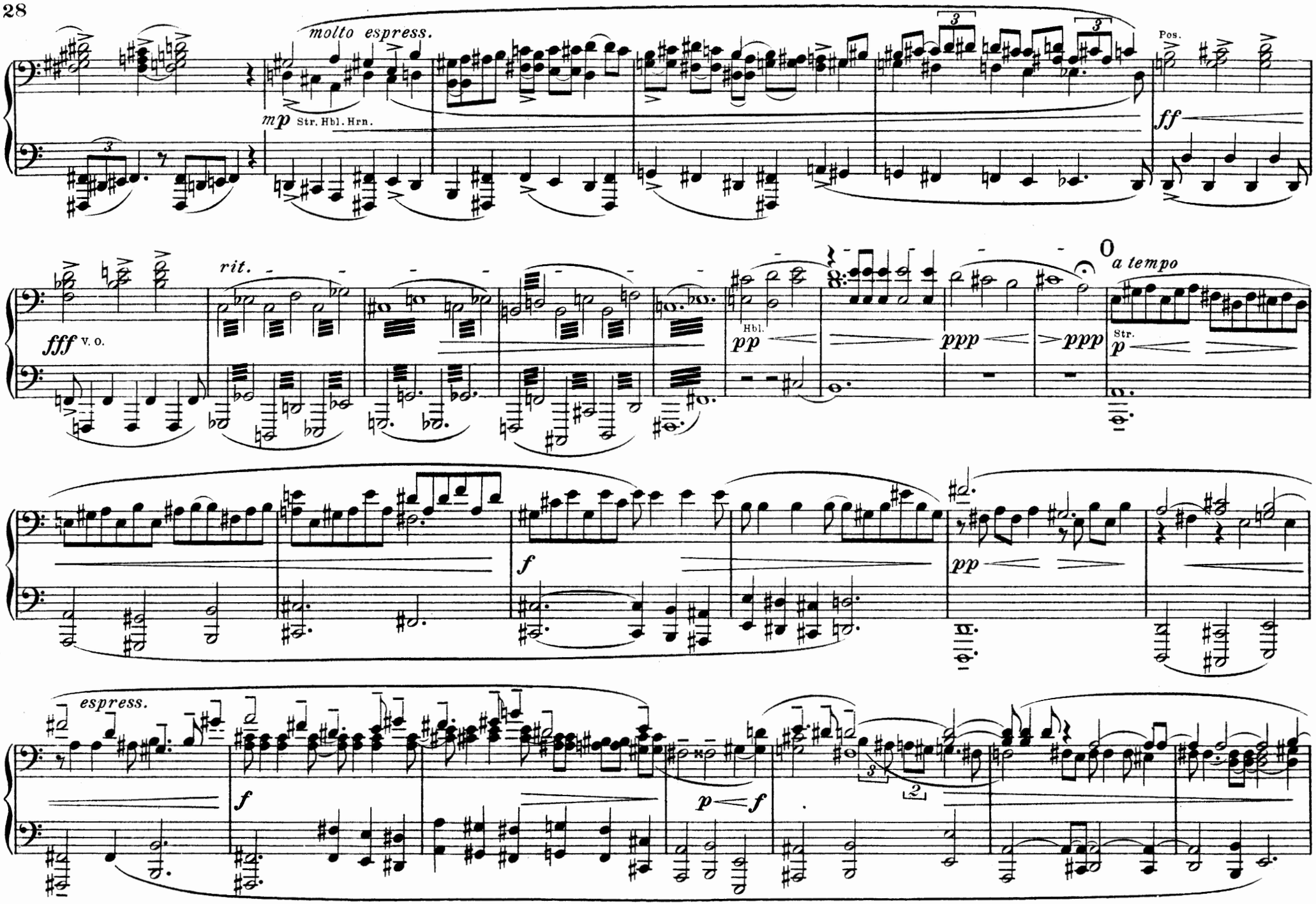

a tempo poco a poco
rit.
Molto sos-
Str.
mp
marc.
cre-
scen-
do
ffz
Vln.
fff
L
tenuto (♩= 69)
Più mosso. (♩=108-116)
Molto sostenuto.(♩= 69)
Più
Bl.
sempre fff
Vln.
Hbl.
mosso.
Molto sostenuto.
Più mosso.
Molto sostenuto.
Più
Vln.
Bl.
sempre fff
Vln.
Hbl.
(sehr lang.)
mosso.
Molto sostenuto.(♩=56) lang.
Bl.
Hbl.
Bl.
Str. Hbl. Hr.
sempre fff
V. O.
ffff
V. O.

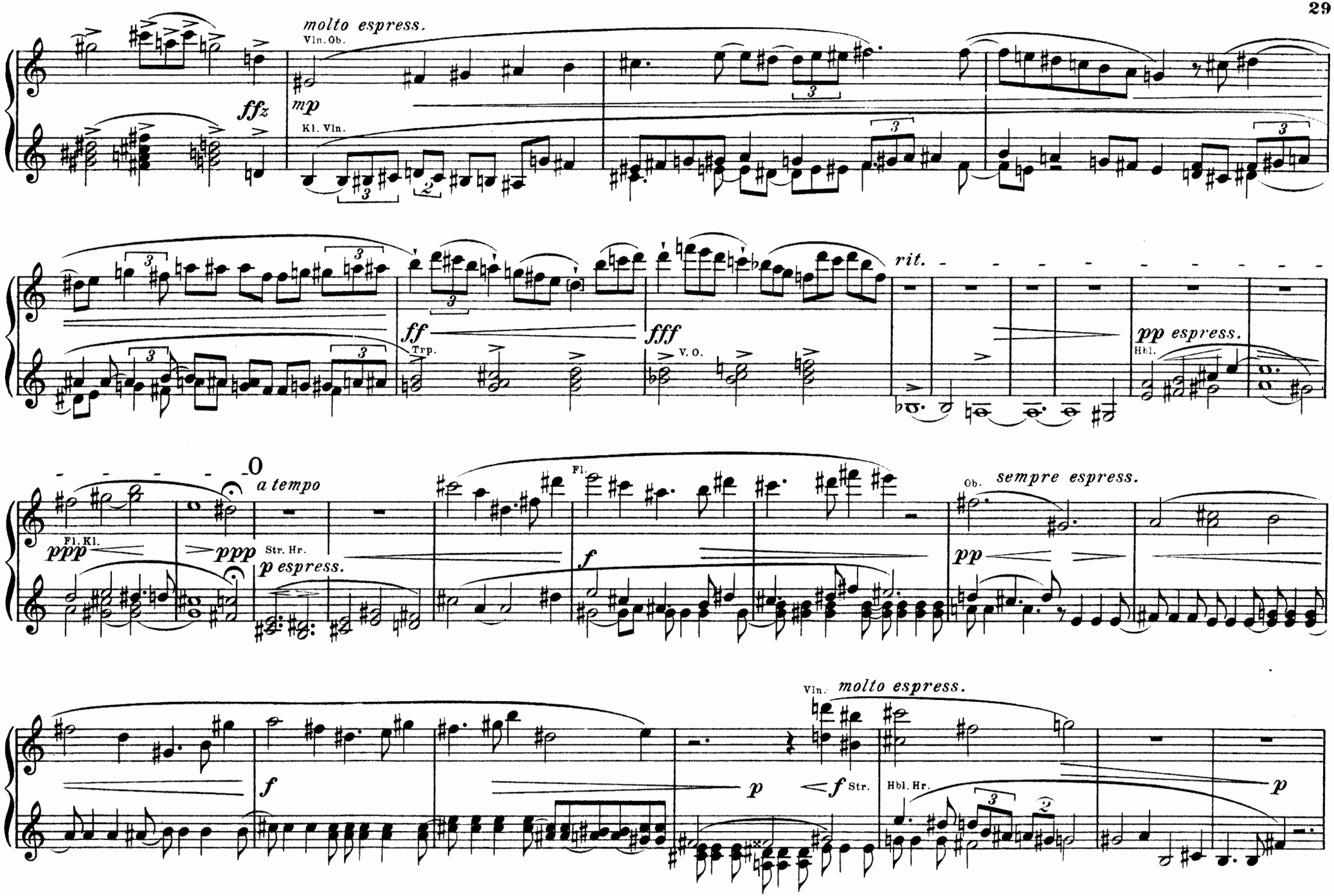

Largo. (♩= 42)
Pk. Str.
pp
ppp
Pk.
rit.
ppp
Pk.
Allegro agitato. (♩= 132–152)
Str.
f agitato
Str. u. Hbl.
ff
Pos.
M
a tempo
rit.
V. O.
Hr.
mf
Str.
Hbl.
pp
pp
Str.
sempre
cre
scen
do
Pos.
f
fff
V. O.
mf

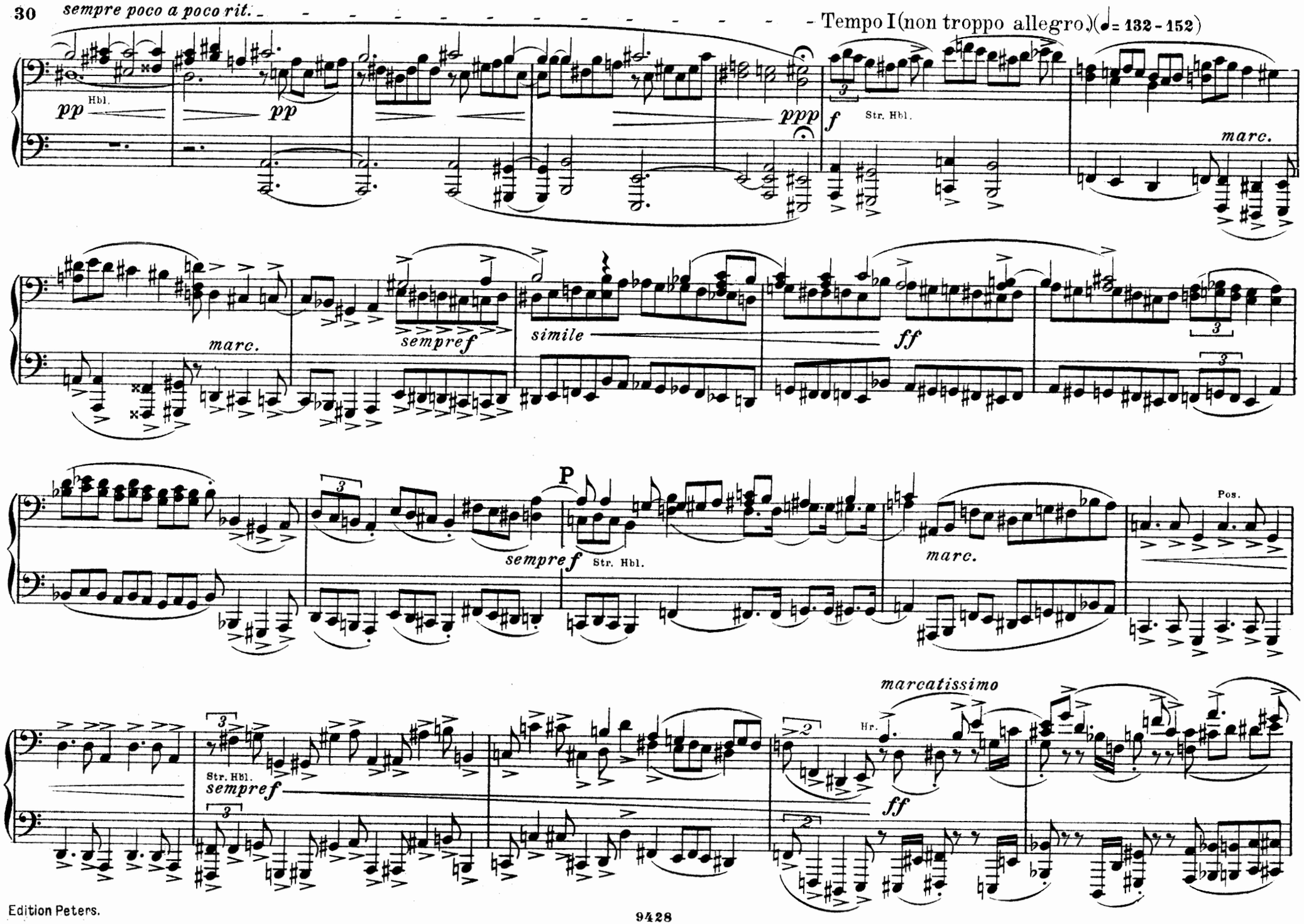

Largo. (♩= 42)
Ob.
espress.
rit.
Vln.
Str.
pp
ppp
ppp
Hr.
Allegro agitato. (♩= 132 – 152)
Str.
fagitato
Str. u. Hbl.
ff
Hr.
marcatissimo
Vln.
Trp.
V.O.
rit.
Vln.
mf
a tempo
M
espress.
Hbl.
pp
Ob.
pp sempre
Str. Hr.
cre-
Fl.
scen
do
Str. Hbl.
f
Trp.
V.O.
fff
mf

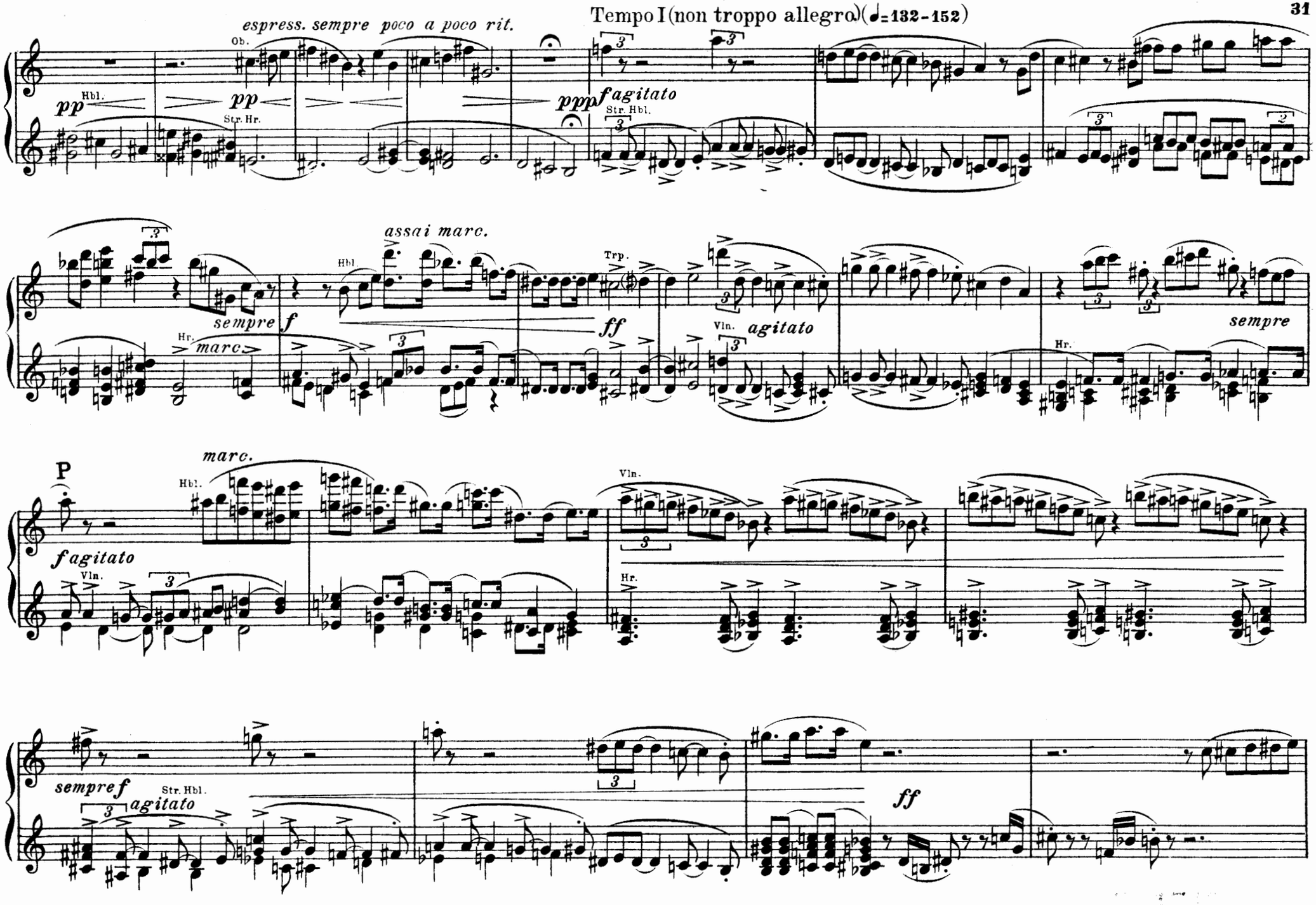

Vln.
ff
assai marc.
Pos.
N
Vcl.
ppp
Bk.
mf
pp
sempre
cre - - - - -
scen - - - - - do
f
marc.
Hr.
ff

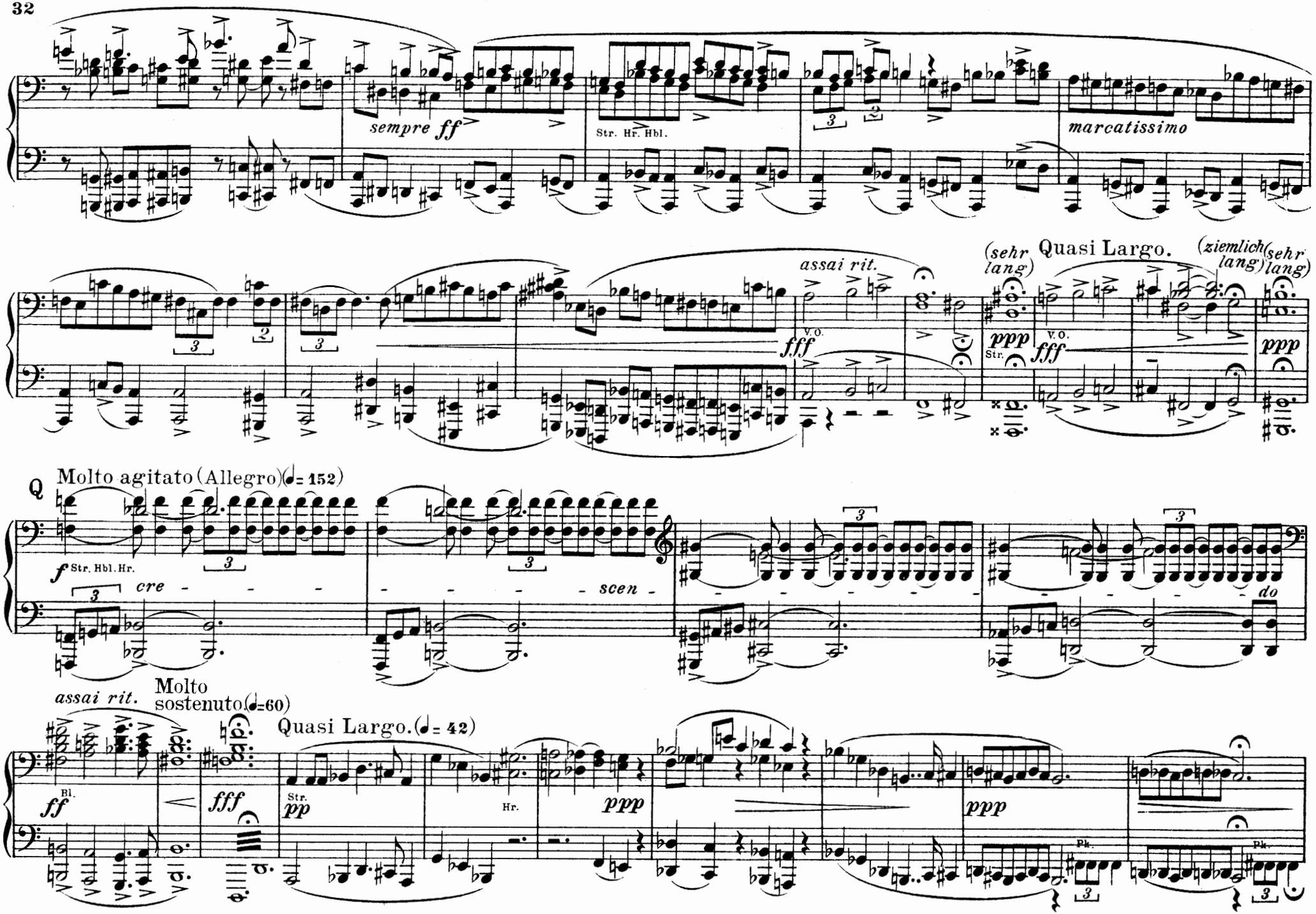

ff Hbl.
p
N
Hr.
pp
Vln.
espress.
Ob.
Ob.
espress.
Vln.
mf
Vln.Hbl.
pp
sempre
cre - - - scen - - - do
f
Hbl.
ff Vl.


molto espress.
mp Str. Hbl. Hrn.
Pos.
ff
fff V. o.
rit.
Hbl.
pp
ppp
ppp
0
a tempo
Str.
p
f
pp
espress.
f
p f

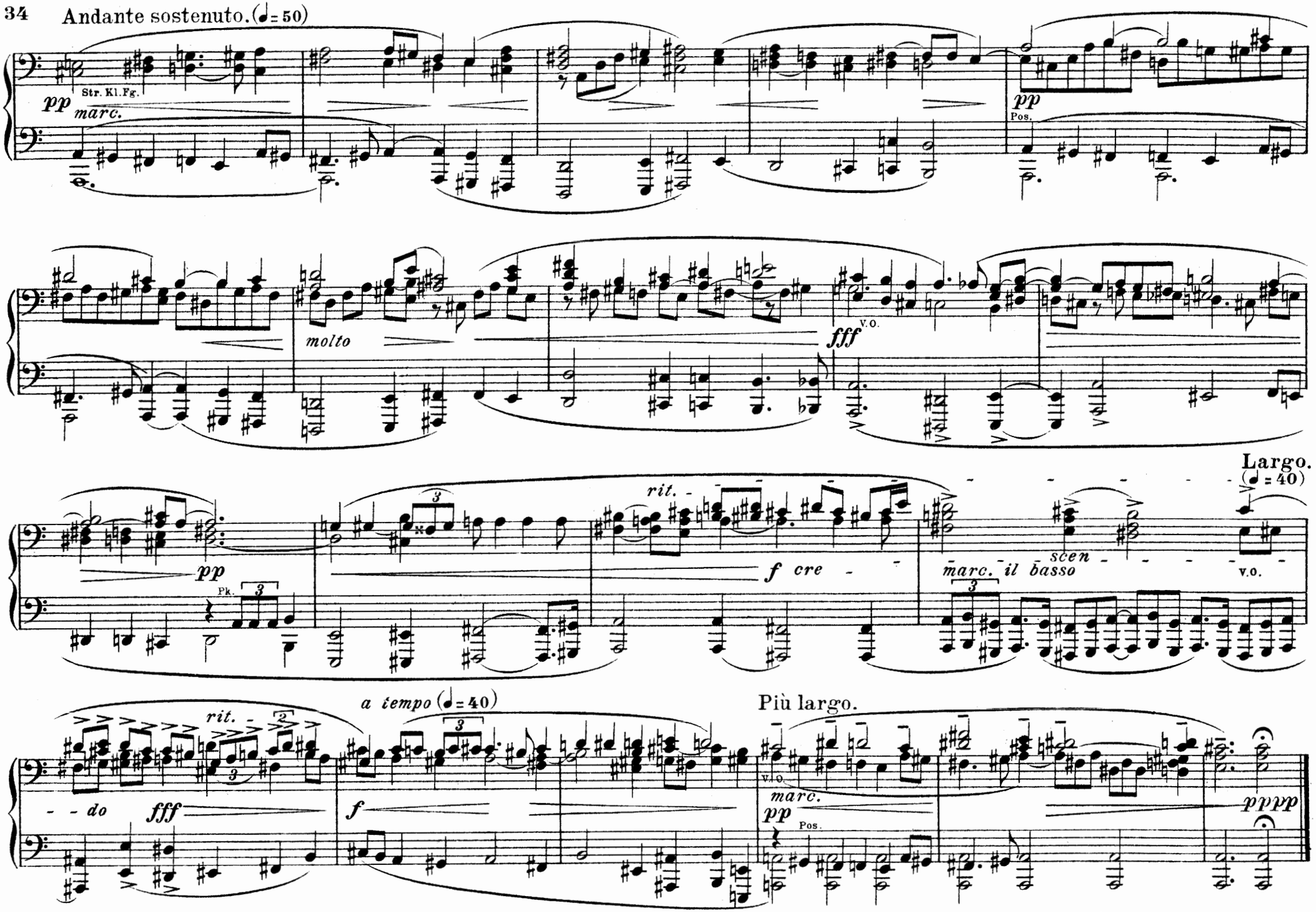

molto espress.
Vln. Ob.
ffz
mp
Kl. Vln.
ff
Trp.
fff
V. O.
rit.
pp espress.
Hbl.
a tempo
Fl.
ppp
Fl. Kl.
ppp
Str. Hr.
p espress.
f
Ob.
sempre espress.
pp
Vln.
molto espress.
f
p
f
Str.
Hbl. Hr.
p

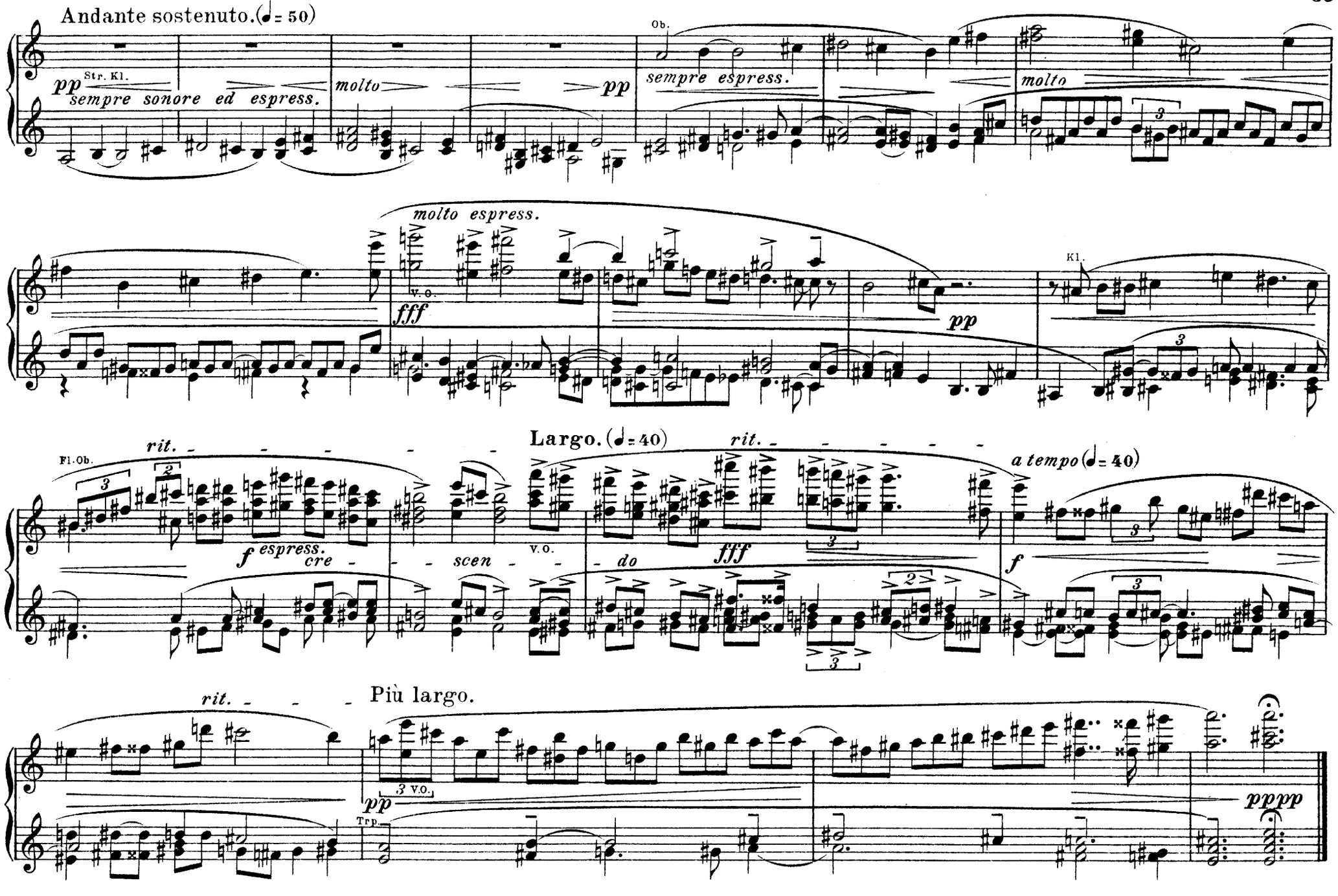

sempre poco a poco rit.
Tempo I (non troppo allegro) (♩= 132 - 152)
pp Hbl.
pp
ppp
f Str. Hbl.
marc.
marc.
sempre f
simile
ff
P
sempre f Str. Hbl.
marc.
Pos.
marcatissimo
Hr.
ff
Str. Hbl.
sempre f


espress. sempre poco a poco rit.
Tempo I (non troppo allegro) (♩= 132-152)
Ob.
Hbl.
pp
Str. Hr.
pp
ppp
fagitato
Str. Hbl.
assai marc.
sempre f
Hbl.
Trp.
ff
Hr.
marc
Vln.
agitato
sempre
P
marc.
Hbl.
fagitato
Vln.
Vln.
Hr.
sempre f
Str. Hbl.
agitato
ff


sempre ff
Str. Hr. Hbl.
marcatissimo
assai rit.
fff
V.O.
(sehr lang)
Quasi Largo.
(ziemlich lang)
(sehr lang)
ppp
Str.
Q
Molto agitato (Allegro) (♩= 152)
f
Str. Hbl. Hr.
cre - - - -
- - - - scen -
do
assai rit.
Molto sostenuto (♩=60)
Quasi Largo. (♩= 42)
ff
Bl.
fff
pp
Str.
Hr.
ppp
Pk.

espress. e molto agitato
sempre ff
Str. Hr. Hbl.
assai rit.
(sehr lang)
Quasi Largo.
fff V.O.
ppp
Str.
(ziemlich lang)
Q
Molto agitato (Allegro) (♩= 152)
f cre - - - - - - - - scen - - - - - - - do
assai rit.
ff Bl.
Molto sostenuto. (♩= 60)
Str. Hbl.
Quasi Largo. (♩= 42)
fff
pp Vln.
Hr.
Ob.
ppp
Kl.
rit.


Andante sostenuto. (♩= 50)
pp
Str. Kl. Fg.
marc.
pp
Pos.
molto
fff
V.O.
Largo.
(♩= 40)
pp
Pk.
rit.
f cre
marc. il basso
scen
v.o.
rit.
a tempo (♩= 40)
Più largo.
- - do
fff
f
v.l.o.
marc.
pp
Pos.
ppppp


Andante sostenuto. (♩= 50)
pp Str. Kl.
sempre sonore ed espress.
molto
pp
Ob.
sempre espress.
molto
molto espress.
V. O.
fff
pp
Kl.
Largo. (♩= 40)
rit.
Fl. Ob.
f espress.
cre - - scen - - do
V. O.
fff
rit.
a tempo (♩= 40)
f
rit.
Più largo.
pp
3 V. O.
Trp.
pppp

EDITION PETERS

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b	BACH: 6 Brandenbg. Konzerte ⟨Reger⟩.	2432	GRIEG: Op. 46 Peer Gynt-Suite I.	3217	REGER: Op. 108 Symphonischer Prolog.		UNTERRICHTS-WERKE
285	BEETHOVEN: Original-Komposit.	2663	GRIEG: Op. 55 Peer Gynt-Suite II.	3381	REGER: Op. 130 Ballett-Suite.	3349	BERENS: Op. 62 Übungen.
9/10	BEETHOVEN: Symphonien.	2697	GRIEG: Op. 56 Sigurd Jorsalfar.	155a/c	SCHUBERT: Original-Kompositionen.	1323	CLEMENTI: Original-Sonaten.
3654	BRAHMS: Op. 15 Konzert D moll.	2857	GRIEG: Op. 64 Symphonische Tänze.	719	SCHUBERT: Tänze.	2440a	DIABELLI: Op. 24, 54, 58, 60, Sonatin.
3659	BRAHMS: Op. 23 Schumann-Variat.	2591a/b	HÄNDEL: 12 Orgel-Konzerte.	1892	SCHUBERT: Symphonien.	2443a/b	DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
3693	BRAHMS: Op. 34 Quintett F moll.	186a/d	HAYDN: 24 Symphonien.	2355	SCHUMANN: Op. 54 Konzert A moll.	2442	DIABELLI: Melodische Übungsstücke.
3665	BRAHMS: Op. 39 Walzer.	3081	MAHLER: 5. Symphonie ⟨Singer⟩.	2347	SCHUMANN: Original-Kompositionen.	2441	DIABELLI: Sonaten und Rondeau.
3043a/b	BRAHMS: Symphonien.	1715	MENDELSSOHN: Original-Komposit.	2348	SCHUMANN: Symphonien.	2440b	DIABELLI: Op. 163 Jugendfreuden.
3800a/c	BRUCKNER: Symphonien ⟨Singer⟩.	1716a/b	MENDELSSOHN: Symphonien.	2704	SINDING: Op. 21 Symphonie D moll.	3306	GRIEG: Gratulanten kommen.
2430	GRIEG: Op. 11 Konzert-Ouvertüre.	2465	MOSZKOWSKI: Walzer.	2868	SINDING: Op. 35 Suite.	2720	LEHRER UND SCHÜLER.
2505	GRIEG: Op. 16 Konzert A moll.	2125	MOSZKOWSKI: Spanische Tänze.	3054	SINDING: Op. 71 Acht Klavierstücke.	1011	LOESCHHORN: Op. 51 Tonbilder.
2700	GRIEG: Op. 27 Streich-Quart. G m.	2777	MOSZKOWSKI: Polnische Volkstänze.	2701	SMETANA: Aus meinem Leben.	2136	LOESCHHORN: Op. 182 Kinderst.
2419	GRIEG: Op. 34 Elegische Melodien.	2992	MOSZKOWSKI: Neue spanische Tänze.	3461	VOLKMANN: Op. 11 Bilderbuch.	2752/54	MEISTER FÜR DIE JUGEND.
2056	GRIEG: Op. 35 Norwegische Tänze.	12	MOZART: Original-Kompositionen.	3464	VOLKMANN: Drei Serenaden.	2165a/b	SCHMITT, Jac.: Op. 208, 209, Sonatin.
2156	GRIEG: Op. 37 Walzer-Capricen.	187a/b	MOZART: 12 Symphonien.	3436	WAGNER: Siegfried-Idyll ⟨Singer⟩.	1330	WOHLFAHRT, H.: Op. 87 Kinderfrd.
2266	GRIEG: Op. 40 Holberg-Suite.	3111	REGER: Op. 94 Sechs Klavierstücke.	188a	WEBER: Original-Kompositionen.	3473	WOHLFAHRT, H.: Klavierfreund.

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b	BACH: 2 Konzerte C, C moll.	1982	CLEMENTI: Sonaten *(Original)*.	2942	MENDELSSOHN: Op. 22 Capriccio.	3467a/c	MOZART: 3 Symphonien ⟨Singer⟩.
2912	BACH: Konzert D moll.	3741	FRANCK: Symphonische Variationen.	3491	MENDELSSOHN: Op. 29 Rondo.	1898	REINECKE: Improv. üb. Gluck *(Orig.)*.
2894a/e	BEETHOVEN: 5 Konzerte.	2164	GRIEG: Op. 16 Klavier-Konzert A moll.	3492	MENDELSSOHN: Op. 43 Serenade.	1171	RUBINSTEIN: Op. 25 Konzert E.
2951	BEETHOVEN: Op. 20 Septett.	2494	GRIEG: Op. 51 Romanze m. Variationen.	2984	MOSCHELES: Hommage à Händel.	3378	SCHÖNBERG: Op. 16, 5 Orchesterst.
3033a/i	BEETHOVEN: Symphonien ⟨Singer⟩.	3724	HENSELT: Op. 16 Klavier-Konzert.	3254	MOSZKOWSKI: Op. 12 Span. Tänze.	3077a	SCHUBERT: Symph. C dur ⟨Singer⟩.
3655	BRAHMS: Op. 15 Konz. D moll ⟨Sauer⟩.	2952	HUMMEL: Op. 85 Konzert.	2872	MOSZKOWSKI: Op. 59 Konzert E.	3077b	SCHUBERT: Symph. H moll ⟨Singer⟩.
3662	BRAHMS: Op. 34 bis Sonate n. d. Quint.	3615	LISZT: 3 Klavierstücke ⟨Sauer⟩.	2212	MOZART: Konzert Es.	2362	SCHUMANN: Andante. u. Variat.
3667	BRAHMS: Op. 39, 5 ausgew. Walzer.	3606/7	LISZT: Konzerte Es, A ⟨Sauer⟩.	2897a/c	MOZART: Konzert D moll, C, D.	2898	SCHUMANN: Op. 54 Konzert.
2895a/b	CHOPIN: 2 Konzerte.	3621/24	LISZT: Symphon. Dichtungen ⟨Singer⟩.	3309a/d	MOZART: Konzert A, Es, B, C moll.	3213	STOJOWSKI: Op. 23 Rhapsodie.
2968	CHOPIN: Op. 22 Polonaise.	3612	LISZT: Ungarische Phantasie ⟨Sauer⟩.	1327	MOZART: Sonate D u. Fuge *(Original)*.	3437a/b	WAGNER: Auserles. Stücke ⟨Reger⟩.
1914	CHOPIN: Op. 73 Rondo *(Original)*.	2896a/b	MENDELSSOHN: 2 Konzerte.	3169	MOZART: Sonate F dur ⟨Reinecke⟩.	2899	WEBER: Op. 79 Konzertstück.

C. G. NAUMANN G. M. B. H., LEIPZIG