

Praeludium und Fuge

M. Reger

for Solo Guitar

to Mr. Hiki-Nakamura

Praeludium

Suite 1. fur Violoncell allein Op.131c-1(1914)

Arr. & Digit. by K.Minami

vivace (♩ = 90)

Musical score for Praeludium by M. Reger, arranged for solo guitar. The score consists of 22 measures across seven staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* The key signature is two sharps (D major) and the time signature is 3/4. Fingerings are indicated by numbers 1-4 in circles. Performance instructions include "BII", "BIV", and "BVI" for specific sections, and "Arm. Oct." for the final measure.

25 *f* *Ar.12* *decresc.*

28 *p* *Arm.Oct.* *F.19 i* *f* *gliss.* *gliss.* *gliss.* *gliss.* *p* *mf*

31 *p* *mf* *p* *mf* *p* *mf* *f* *F.16*

34 *p* *mf* *p* *mf* *p* *mf* *p*

37 *mf* *p* *mf* *f* *p*

40 *cresc.* *f* *decresc.* *p* *cresc.*

43 *f* *decresc.* *p* *cresc.*

46 *cresc.* *ff* *decresc.*

49 *decresc.* *rit.* *p* *Ar.12* *Ar.9* *Ar.12* *Ar.12*

Tempo 1

BII.....

52 *f* *p* *f*

55 *p* *cresc.*

BIV.....

58 *f* *cresc.* *cresc.*

BVI.....

61 *ff* *decresc.* *p* *cresc.* *dolce*

65 *cresc.* *cresc.*

70 *ff* *decresc.* *mf*

73 *cresc.* *ff*

77 *ff* *rit.* *a tempo* *p* *legato* *cresc.*

80 *cresc.* *cresc.*

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Fuge

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Allegro ♩ = 124

0 *f*

8

16 *p*

24 *cresc.* *f*

32

40

48 *p* *cresc.* *f*

56

64 *p* *cresc.*

72 *f* *p*

Musical staff 72-80. Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties. Fingerings are indicated by numbers 1-4. Dynamics range from *f* (forte) to *p* (piano). There are circled numbers 2, 3, 4, 5, and 6. A 'Bil.' marking is present at the end of the staff.

80 *cresc.* *f*

Musical staff 80-88. Treble clef, key signature of two sharps. The staff continues the melodic line with slurs and ties. Dynamics include *cresc.* (crescendo) and *f* (forte). Fingerings 1-4 are shown. Circled numbers 2, 3, 4, and 5 are present. A 'Bil.' marking is at the end.

88 *cresc.* *ff* *f*

Musical staff 88-96. Treble clef, key signature of two sharps. Dynamics include *cresc.*, *ff* (fortissimo), and *f*. Fingerings 1-4 are shown. Circled numbers 2, 3, 4, and 5 are present. A 'BIX' marking is at the beginning.

96 *decresc.* *p*

Musical staff 96-104. Treble clef, key signature of two sharps. Dynamics include *decresc.* (decrescendo) and *p* (piano). Fingerings 1-4 are shown. Circled numbers 2, 3, 4, and 5 are present.

104 *p* *cresc.* *f*

Musical staff 104-112. Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, and *f*. Fingerings 1-4 are shown. Circled number 3 is present.

112 *p* *cresc.*

Musical staff 112-120. Treble clef, key signature of two sharps. Dynamics include *p* and *cresc.*. Fingerings 1-4 are shown. Circled number 3 is present.

120 *f* *p* *decresc.* *f*

Ar.19-----

Musical staff 120-128. Treble clef, key signature of two sharps. Dynamics include *f*, *p*, *decresc.*, and *f*. Fingerings 1-4 are shown. Circled numbers 1, 2, 3, and 4 are present. An 'Ar.19' marking is above the staff.

128

Musical staff 128-136. Treble clef, key signature of two sharps. Fingerings 1-4 are shown. Circled numbers 2, 3, 4, and 5 are present.

136 *p* *cresc.* *Pizz.*

Musical staff 136-143. Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, and *Pizz.* (Pizzicato). Fingerings 1-4 are shown. Circled numbers 2, 3, 4, and 5 are present.

143 *cresc.* *ff* *Pizz.*

Ar.9 Ar.12

Musical staff 143-151. Treble clef, key signature of two sharps. Dynamics include *cresc.*, *ff*, and *Pizz.*. Fingerings 1-4 are shown. Circled numbers 1, 2, 3, 4, and 5 are present. 'Ar.9' and 'Ar.12' markings are above the staff.