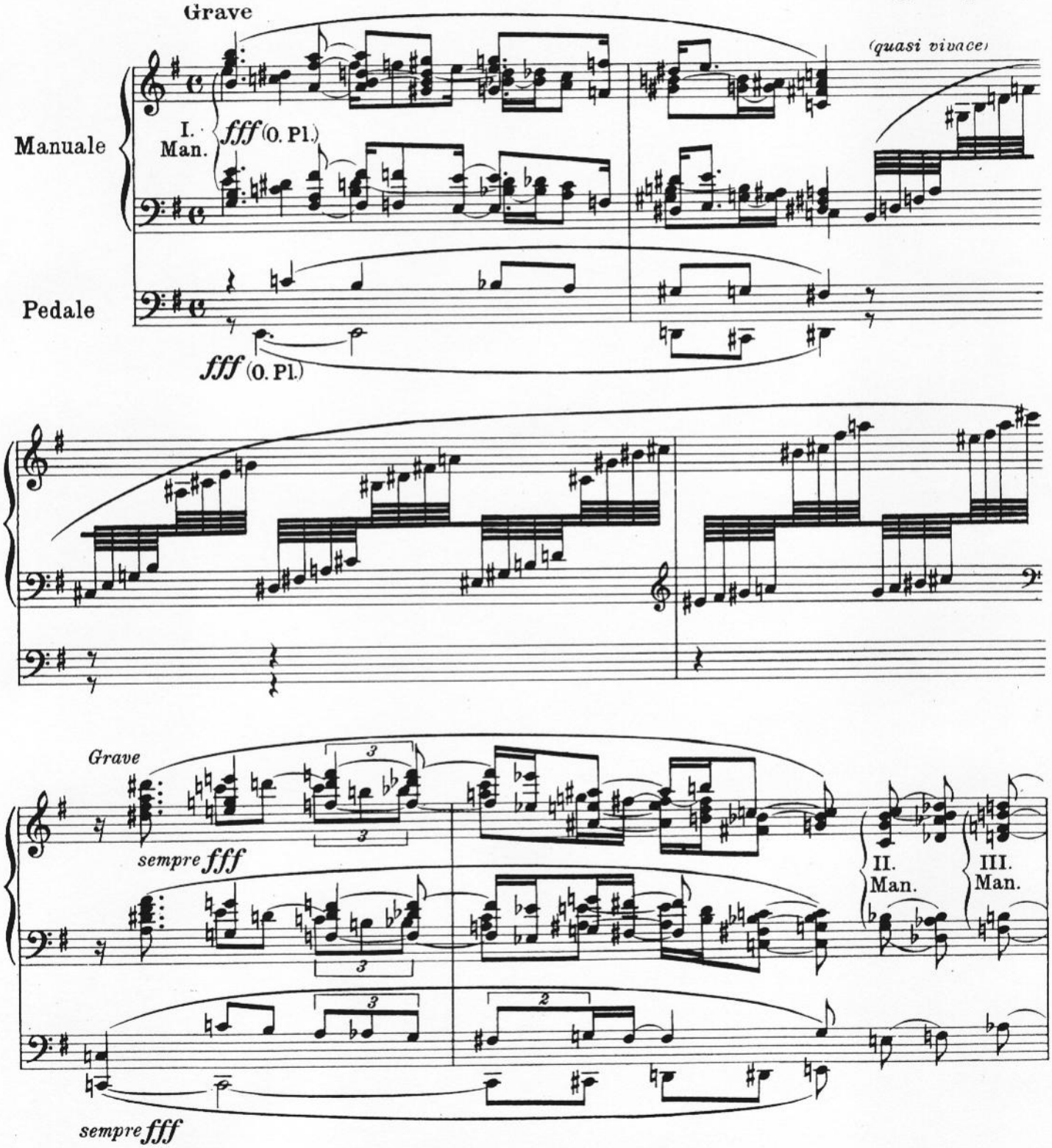
Karl Straube zugeeignet

Introduktion, Passacaglia und Fuge

für Orgel

Max Reger, op. 127



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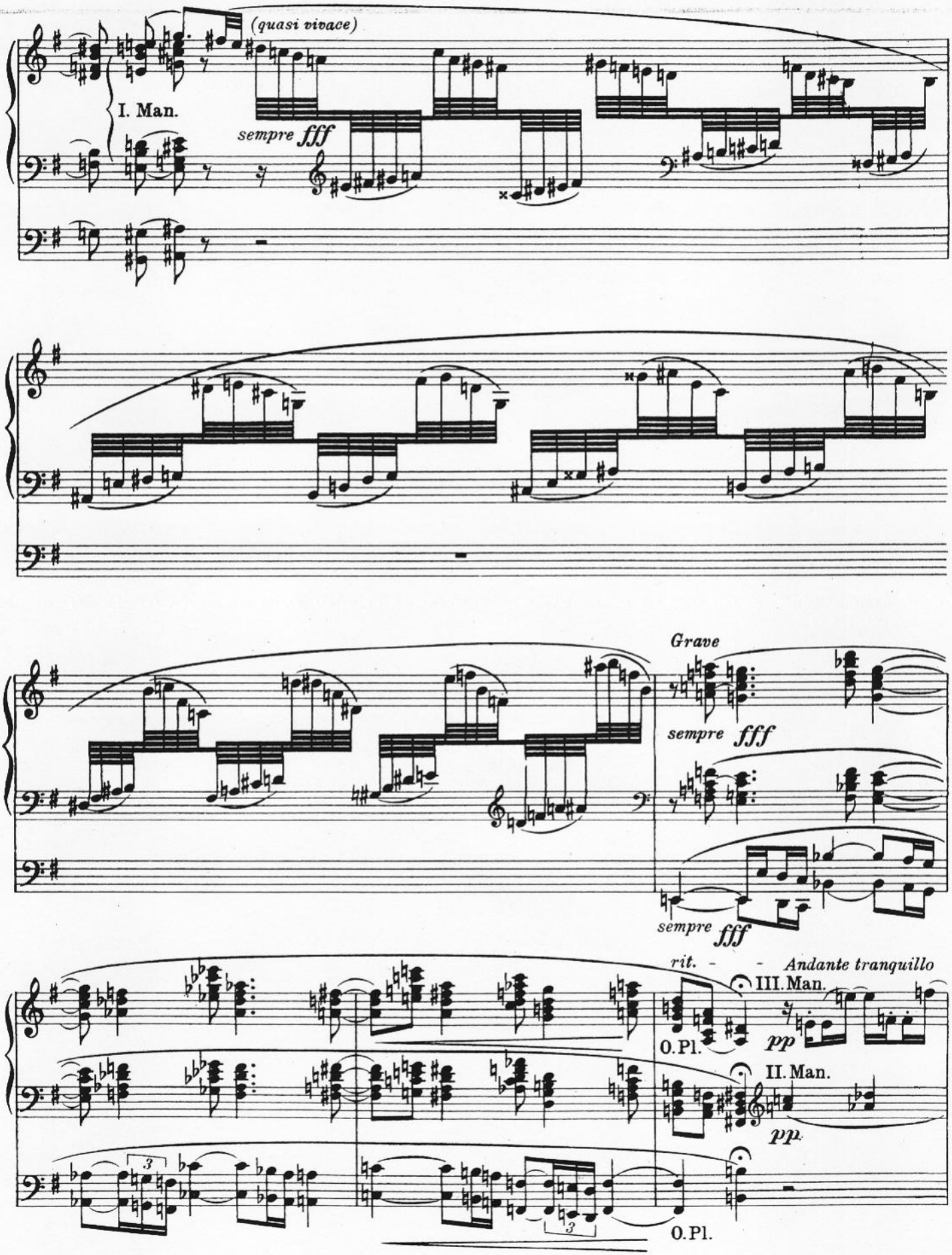
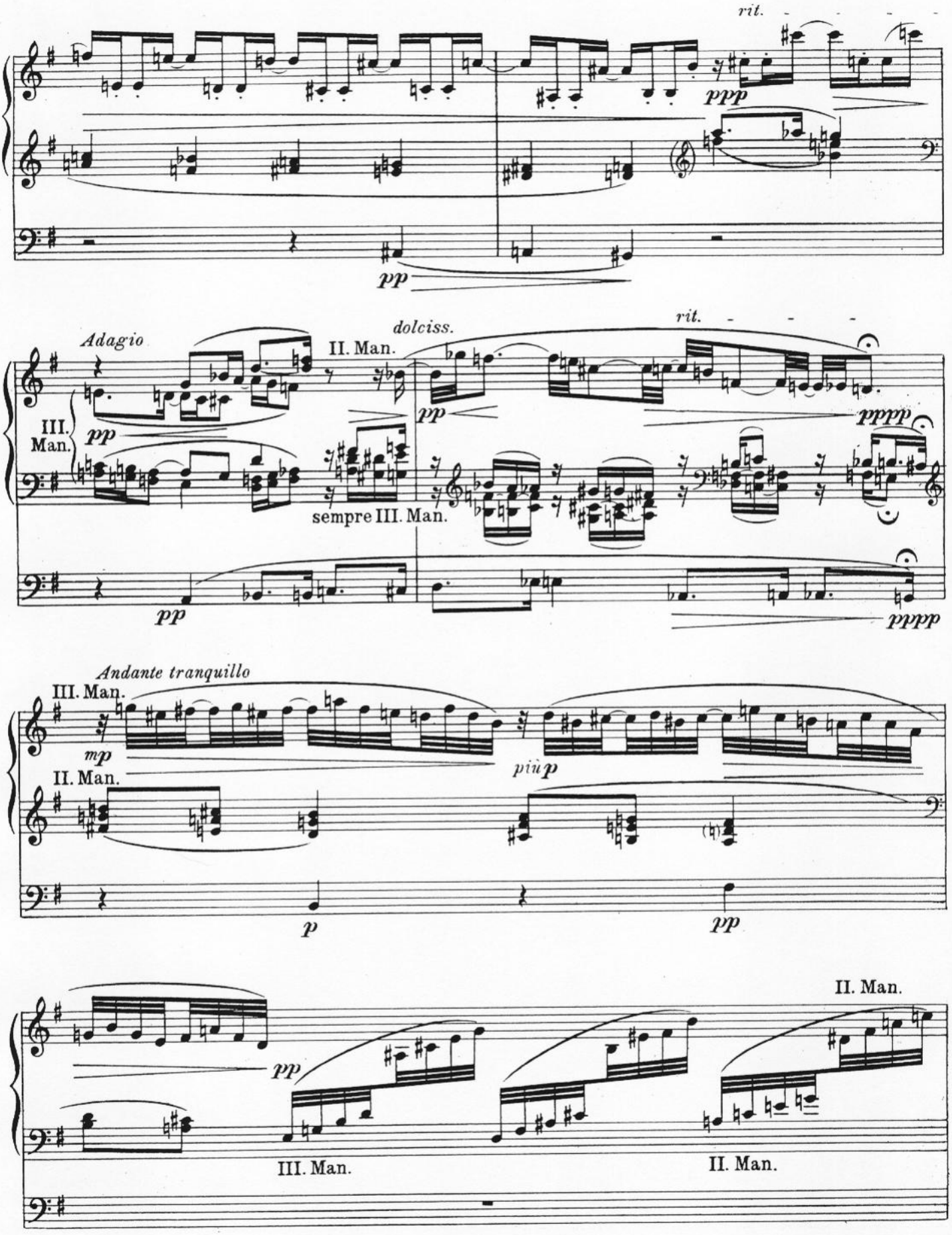
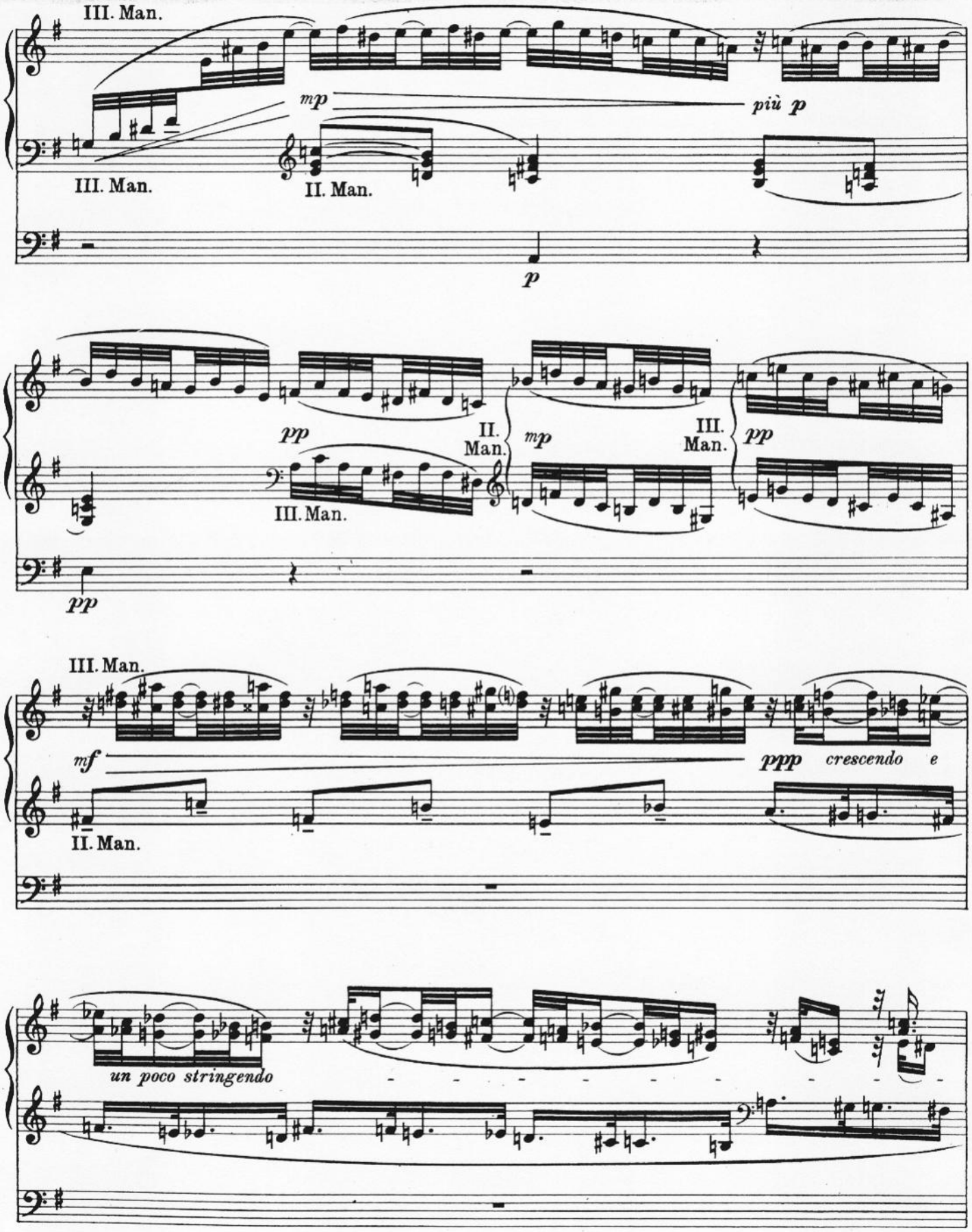
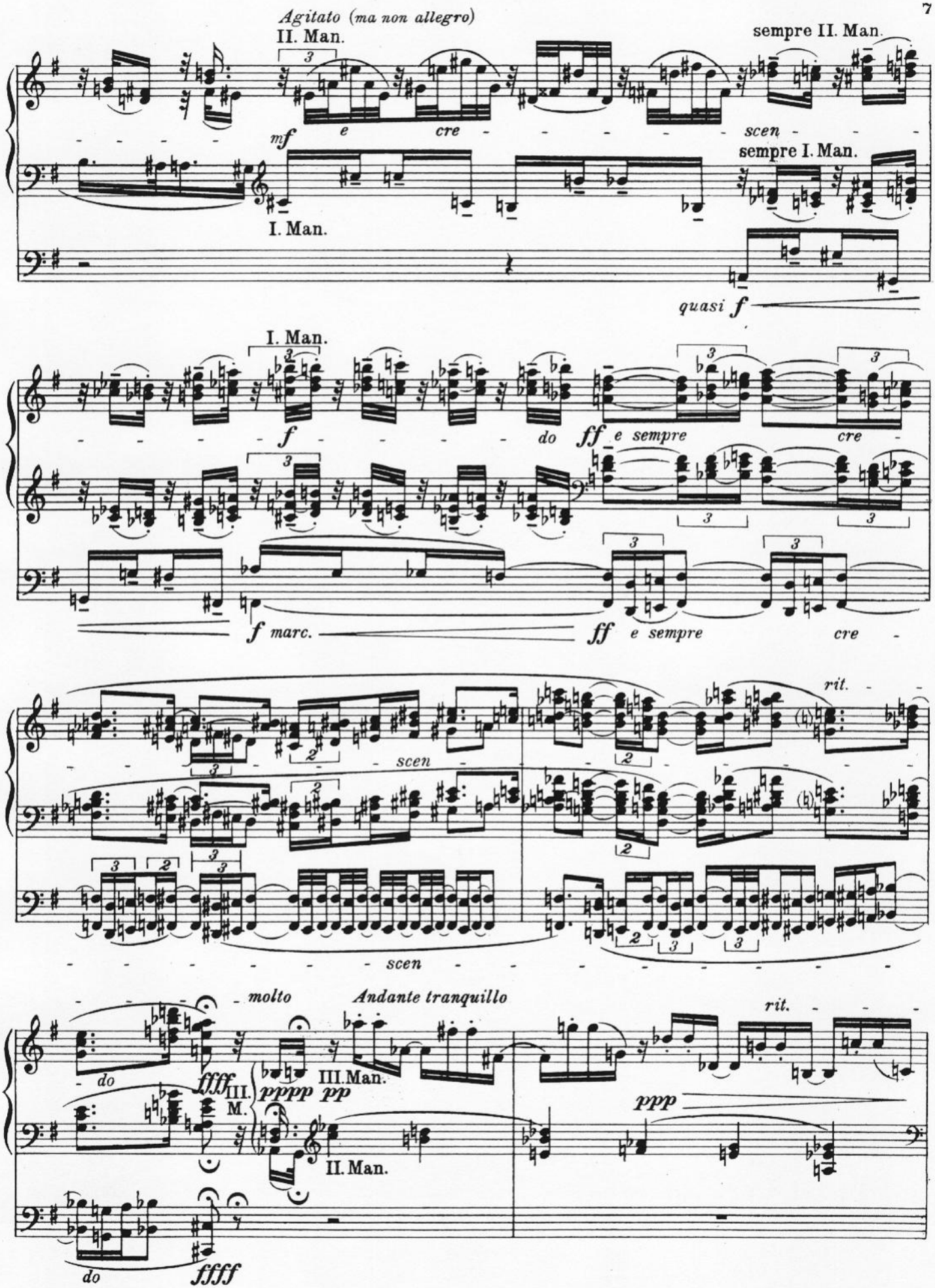
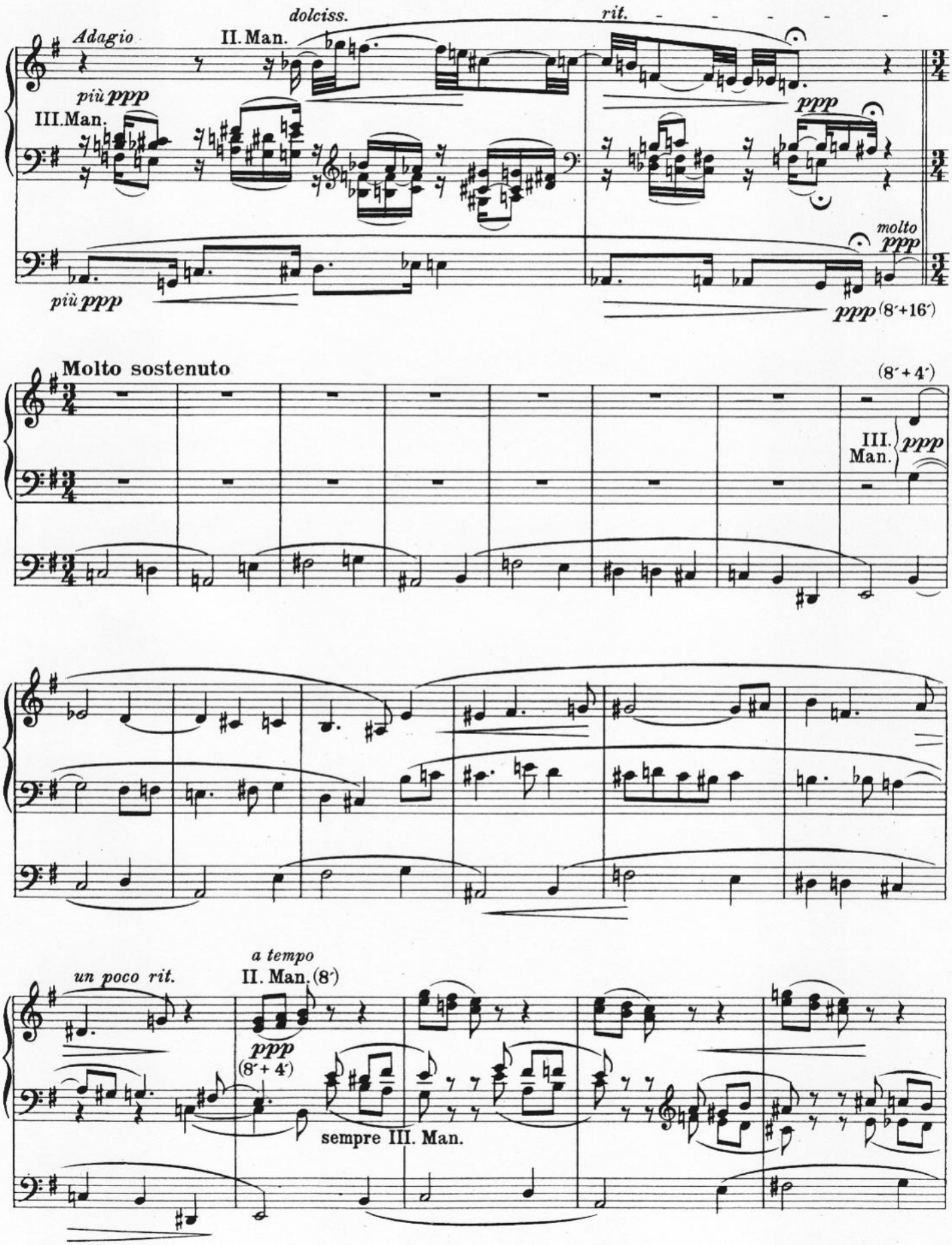
B & B 18126 (391)

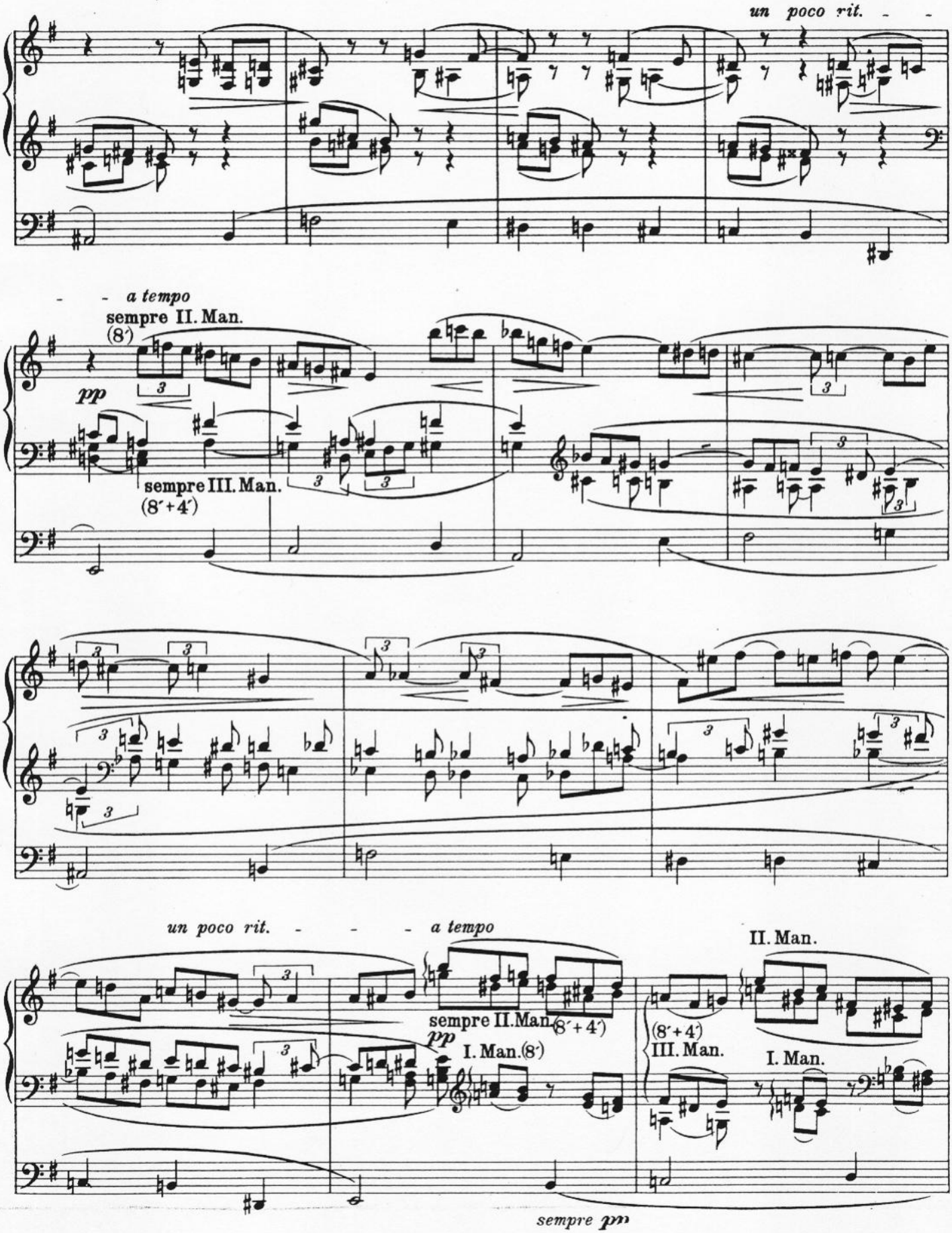

(quasi vivace)
I. Man.
sempre fff
Grave
sempre fff
sempre fff
rit.
Andante tranquillo
III. Man.
O. Pl.
pp
II. Man.
pp
O. Pl.

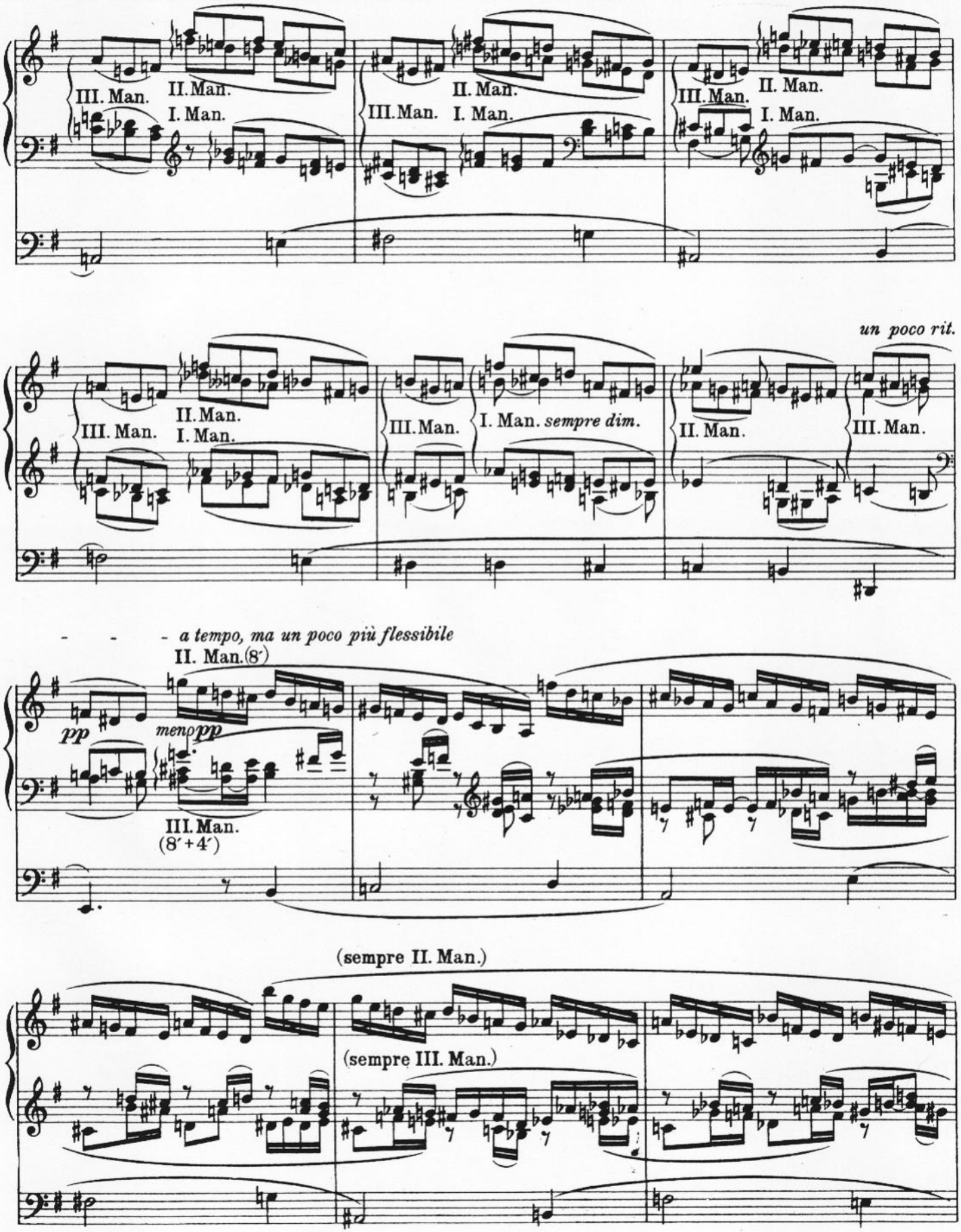

rit.
ppp
pp
Adagio
dolciss.
II. Man.
rit.
III. Man.
pp
pp
pppp
sempre III. Man.
pp
pppp
Andante tranquillo
III. Man.
mp
più p
II. Man.
p
pp
II. Man.
pp
III. Man.
II. Man.

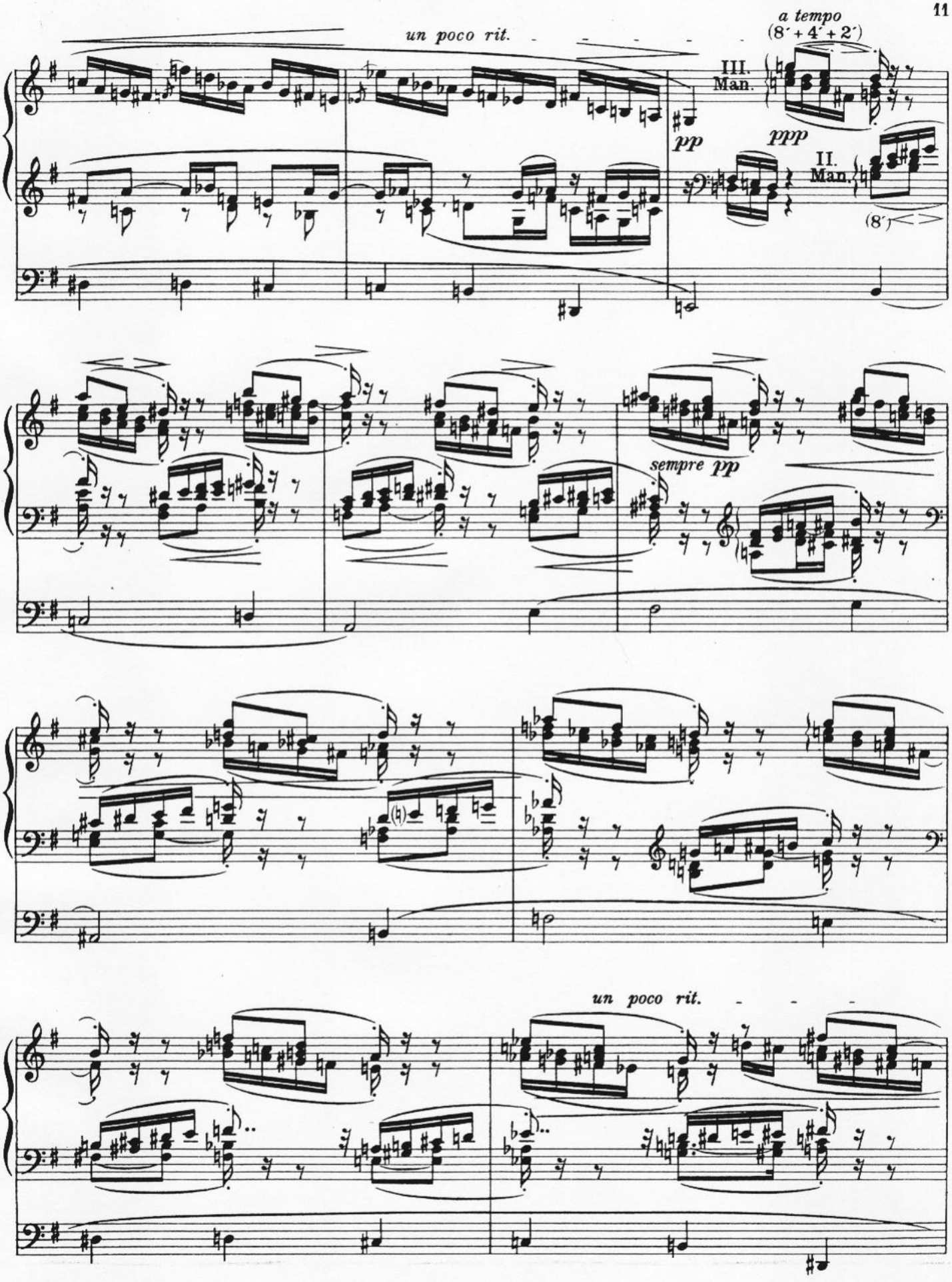

III. Man.
mp
più p
III. Man.
II. Man.
p
pp
II. Man.
mp
III. Man.
pp
III. Man.
pp
III. Man.
mf
ppp
crescendo e
II. Man.
un poco stringendo

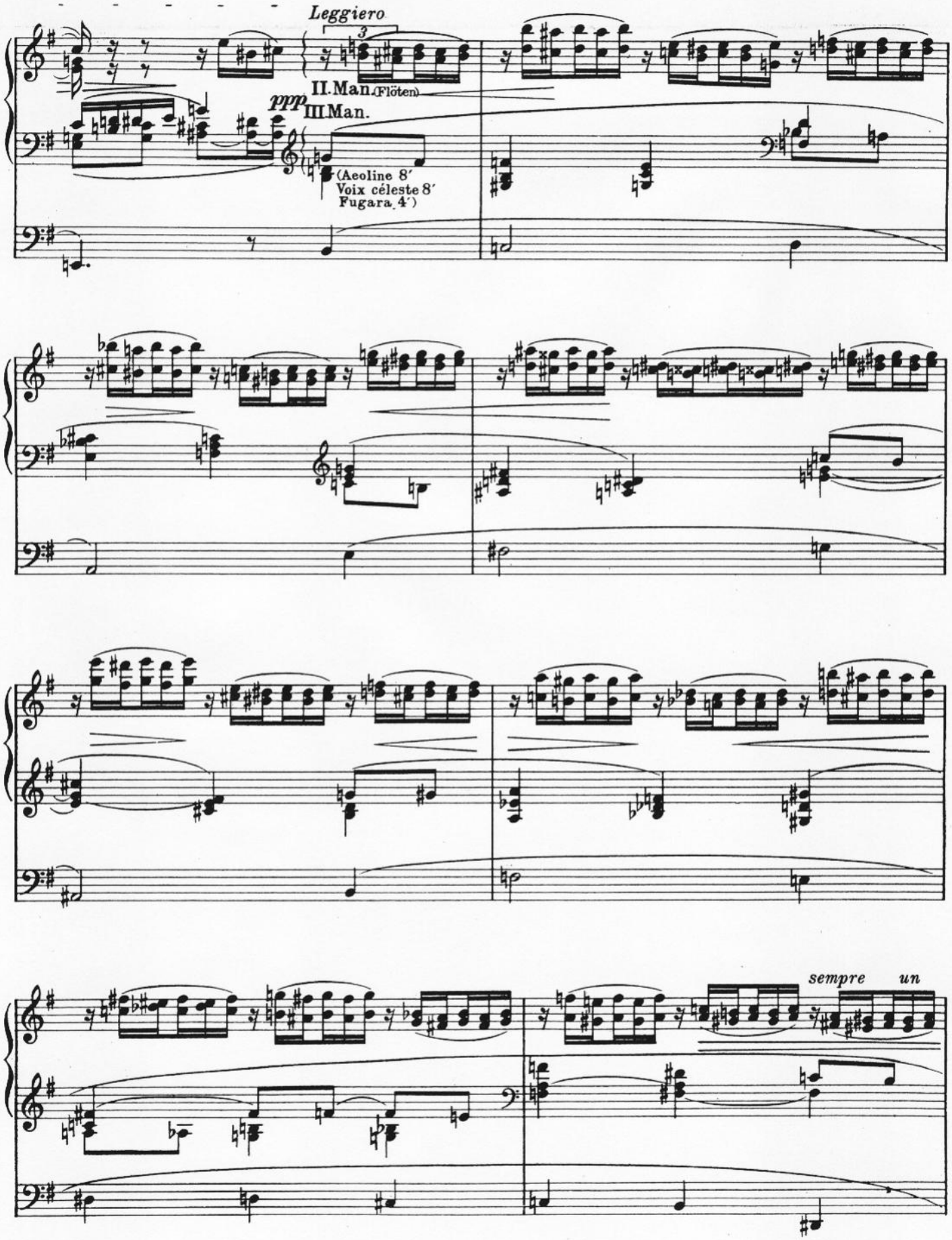

Agitato (ma non allegro)
II. Man.
sempre II. Man.
mf
e
cre
scen
sempre I. Man.
I. Man.
quasi f
I. Man.
f
do
ff e sempre
cre
f marc.
ff e sempre
cre
rit.
scen
scen
molto
Andante tranquillo
rit.
do
ffff
III. M.
pppp
pp
III. Man.
II. Man.
ppp
do
ffff

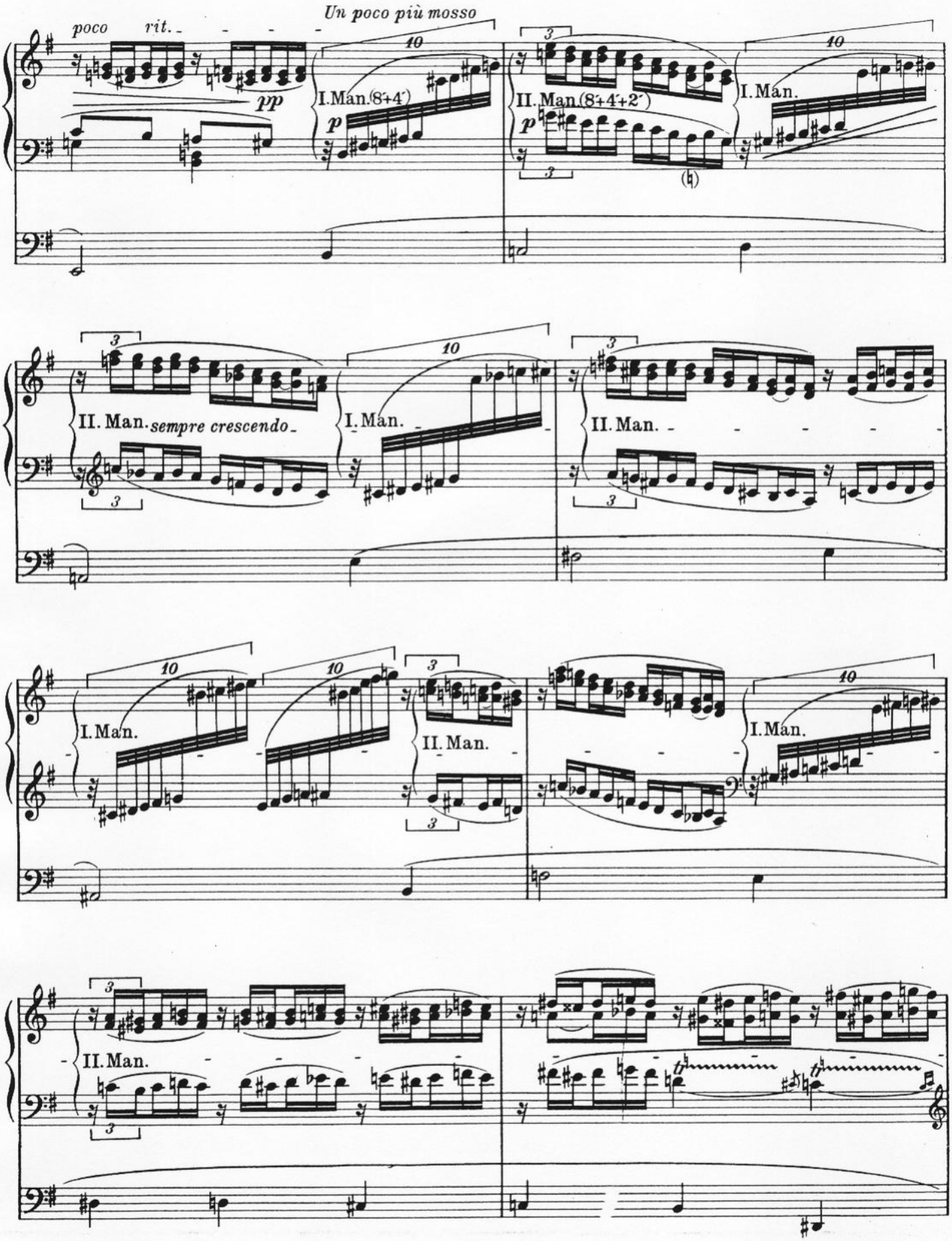

Adagio
dolciss.
II. Man.
rit.
più ppp
III. Man.
ppp
molto ppp
più ppp
ppp (8′+16′)
Molto sostenuto
(8′+4′)
III. Man.
ppp
un poco rit.
a tempo
II. Man. (8′)
ppp
(8′+4′)
sempre III. Man.

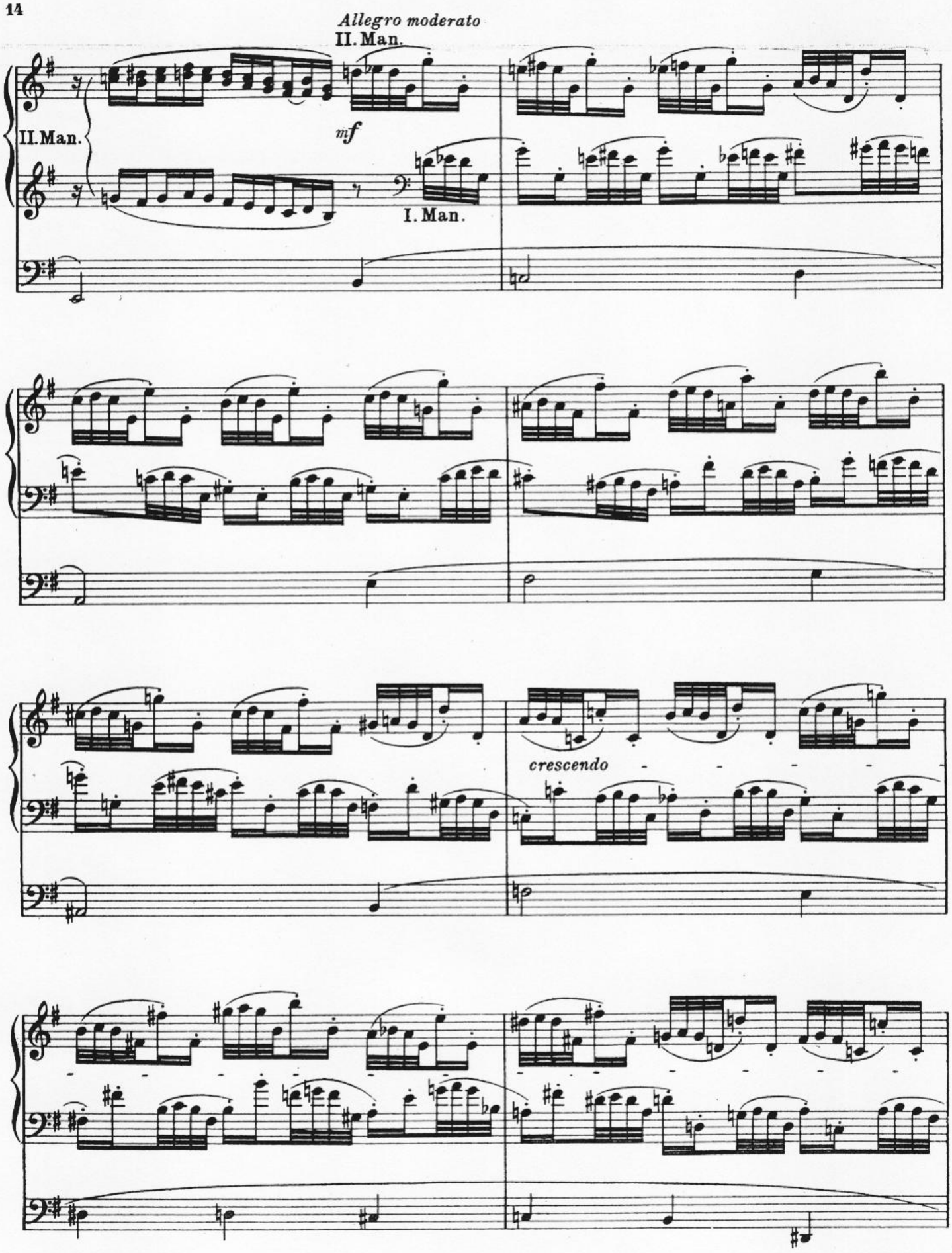

un poco rit.
a tempo
sempre II. Man.
(8′)
pp
sempre III. Man.
(8′+4′)
un poco rit.
a tempo
II. Man.
sempre II. Man.
(8′+4′)
pp
I. Man. (8′)
(8′+4′)
III. Man.
I. Man.
sempre pp

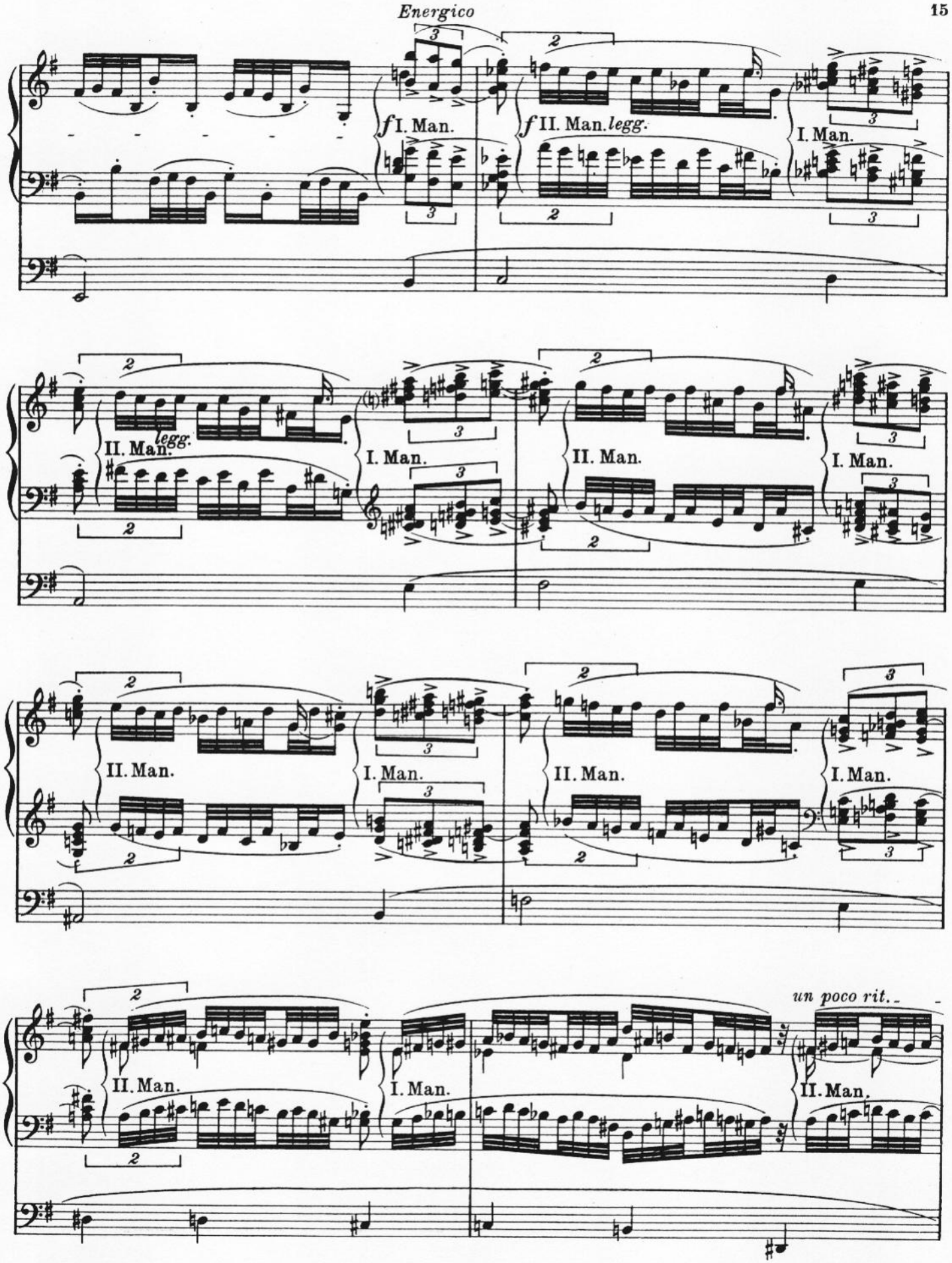

III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
un poco rit.
III. Man.
II. Man.
I. Man.
III. Man.
I. Man. sempre dim.
II. Man.
III. Man.
- - - a tempo, ma un poco più flessibile
II. Man. (8′)
pp
meno pp
III. Man.
(8′+4′)
(sempre II. Man.)
(sempre III. Man.)

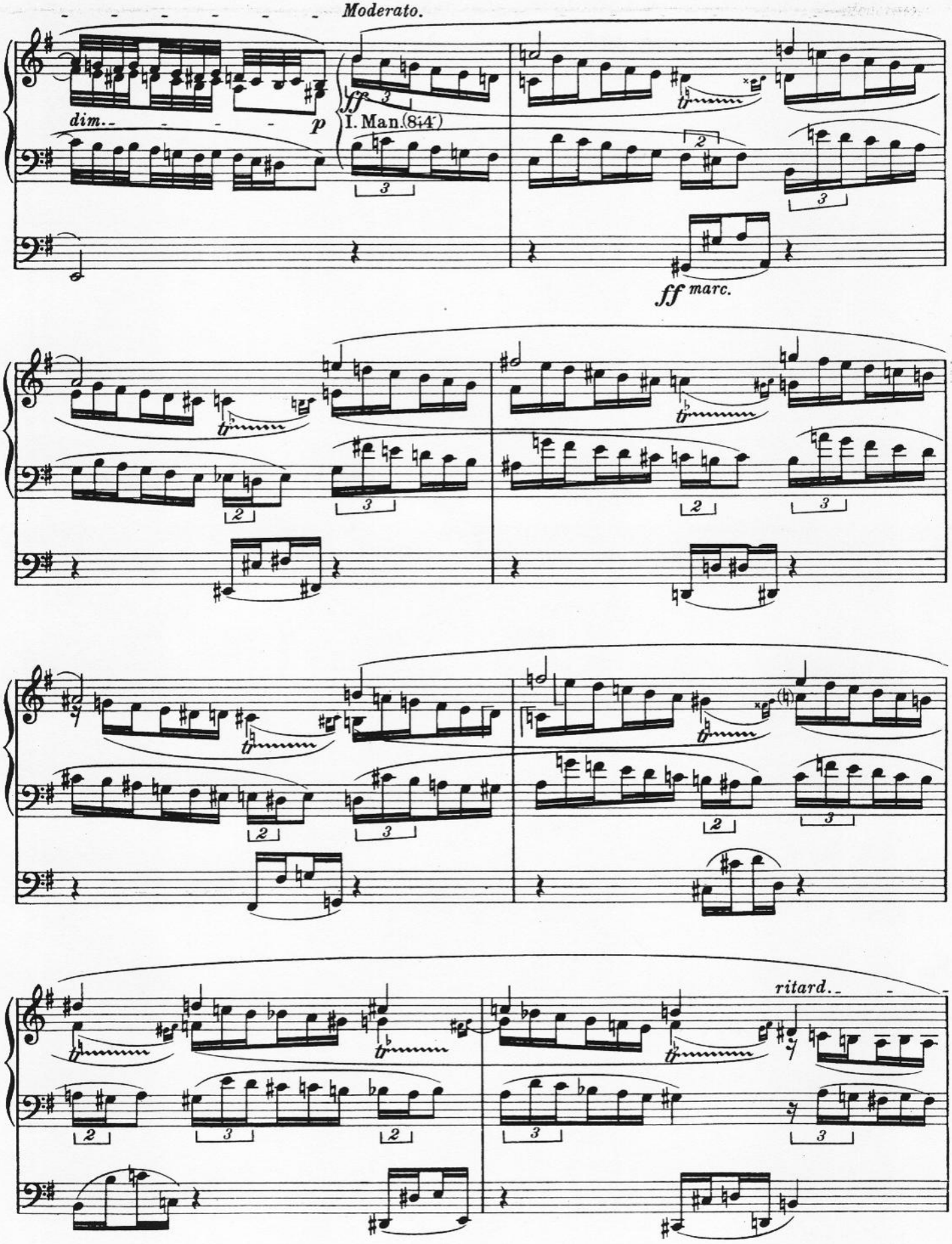

un poco rit.
a tempo
(8′ + 4′ + 2′)
III.
Man.
pp
ppp
II.
Man.
(8′)
sempre pp
un poco rit.

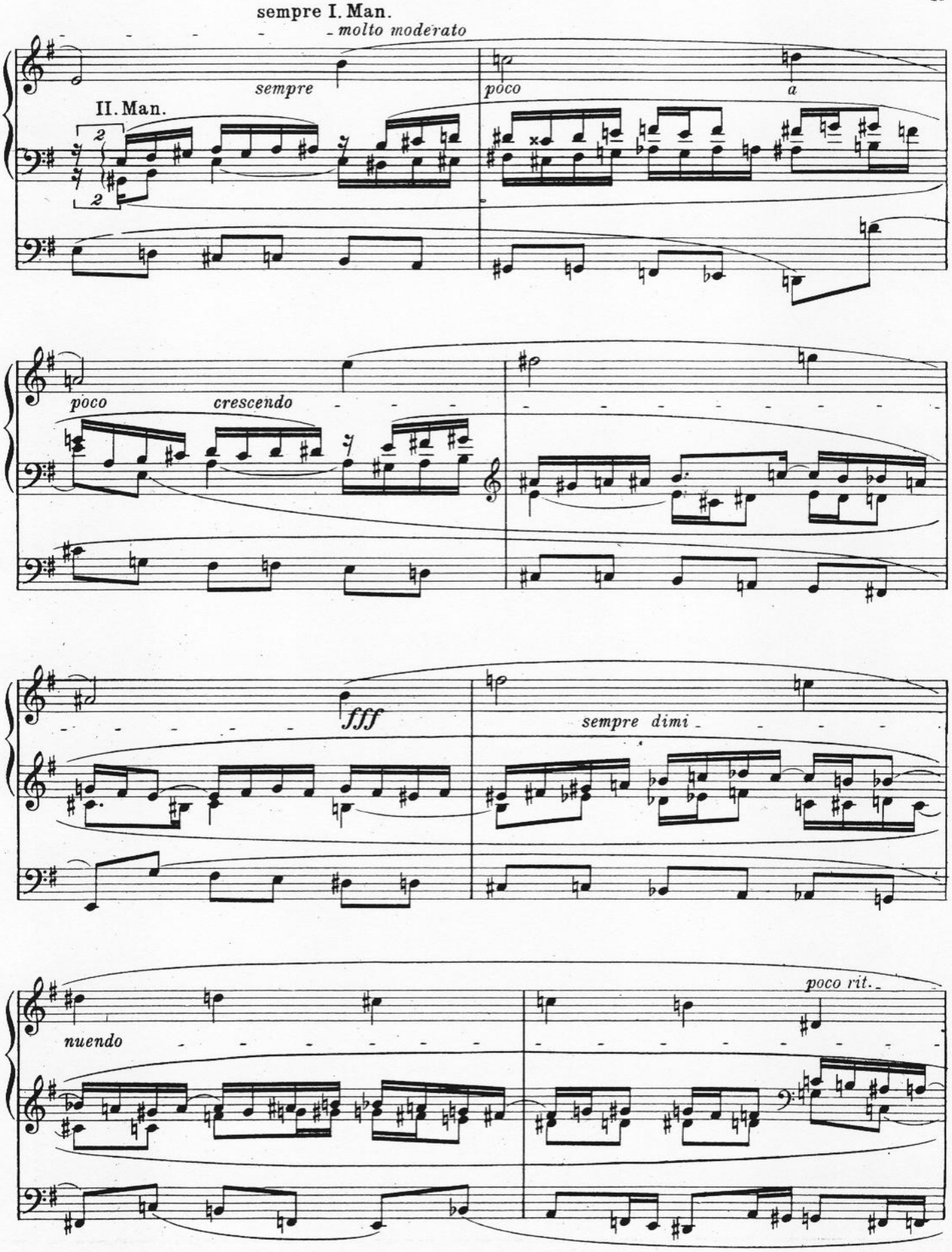

Leggiero
3
II. Man. (Flöten)
ppp
III. Man.
(Aeoline 8′
Voix céleste 8′
Fugara 4′)
sempre un

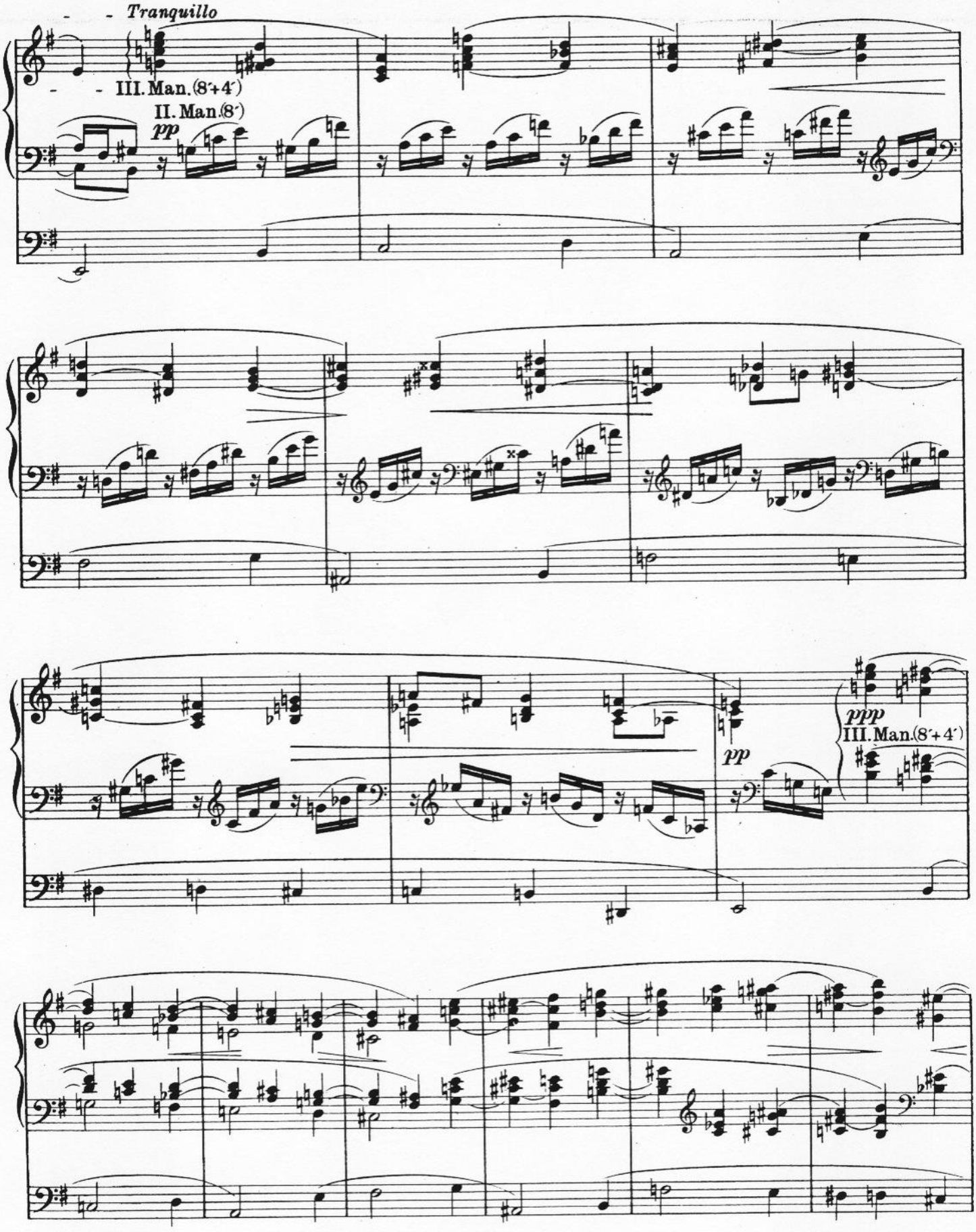

Un poco più mosso
poco rit.
pp
I. Man. (8'+4')
p
II. Man. (8'+4'+2')
p
I. Man.
II. Man. sempre crescendo
I. Man.
II. Man.
I. Man.
I. Man.
II. Man.
I. Man.
II. Man.

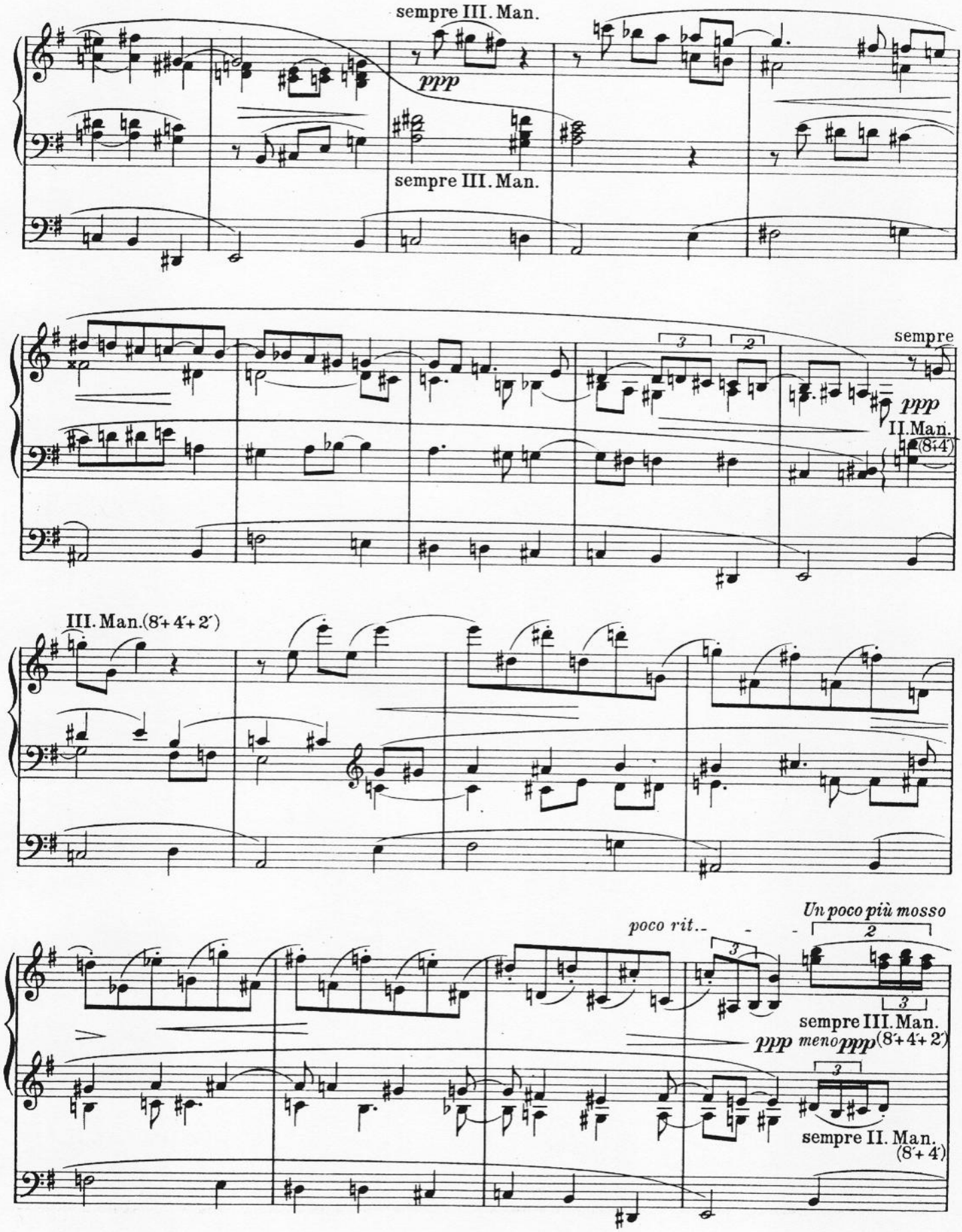

Allegro moderato
II. Man.
II. Man.
mf
I. Man.
crescendo

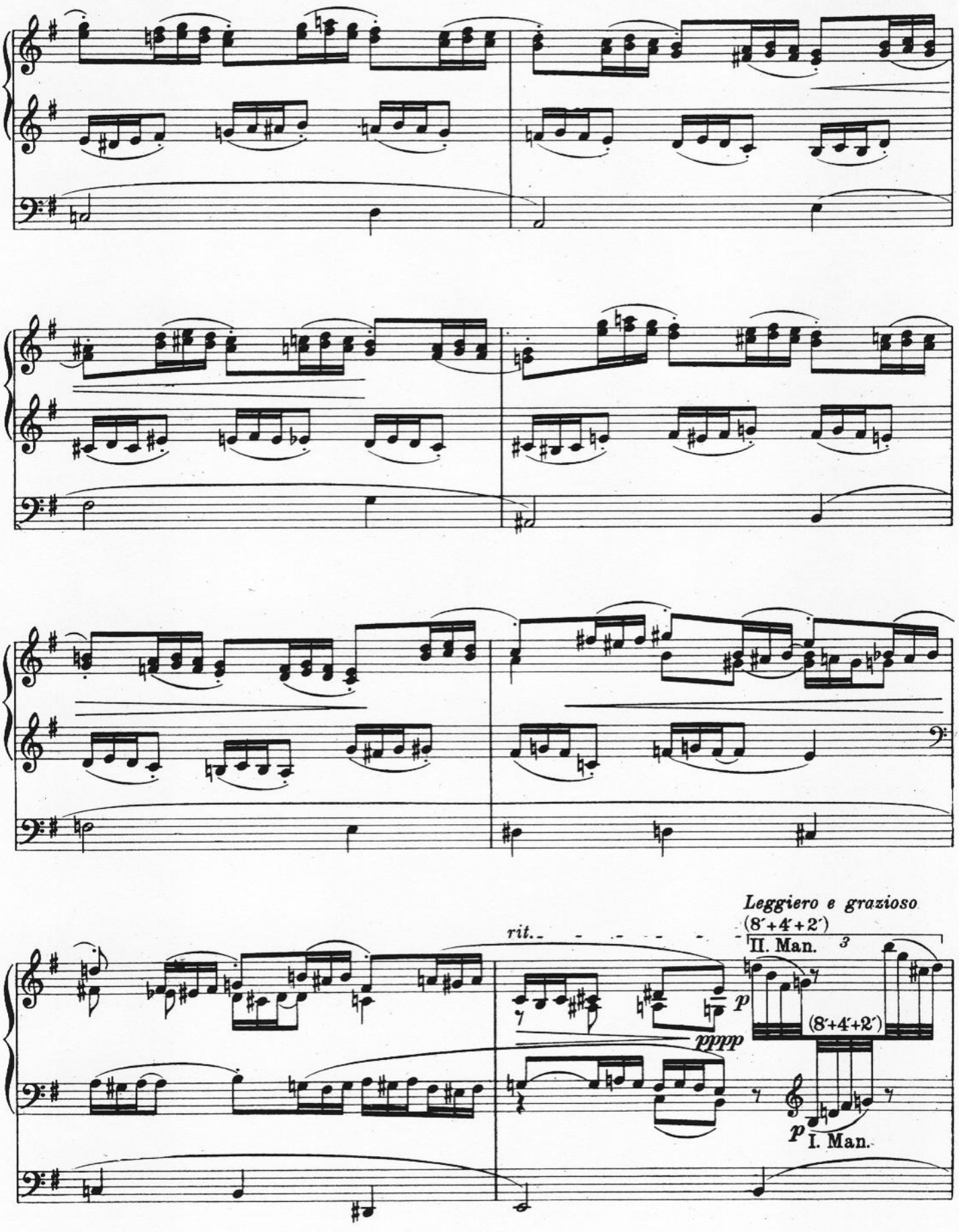

Energico
f I. Man.
f II. Man. legg.
I. Man.
II. Man. legg.
II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.
un poco rit.
II. Man.

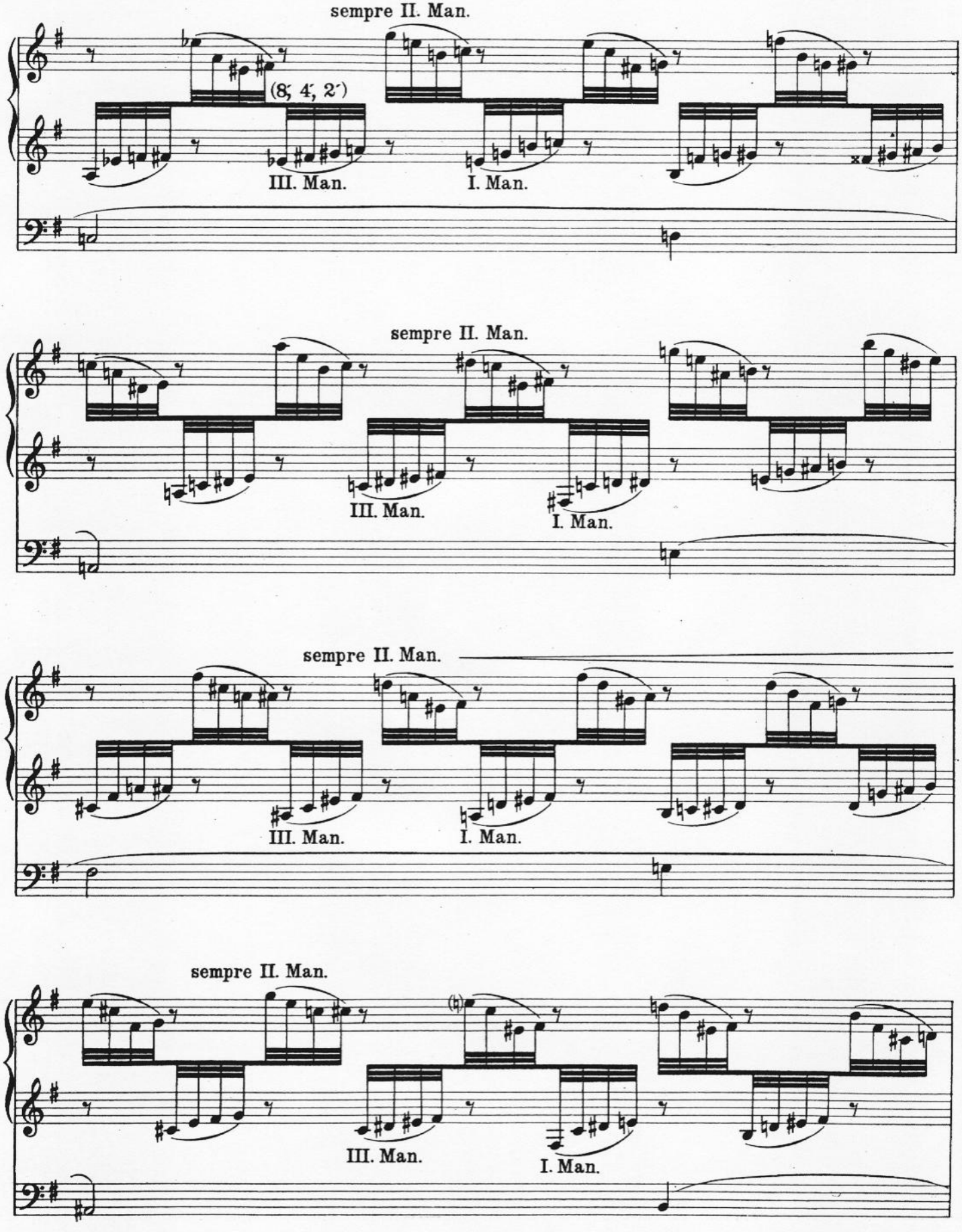

Moderato.
dim.
p
ff
I. Man. (8ft)
ff marc.
ritard.

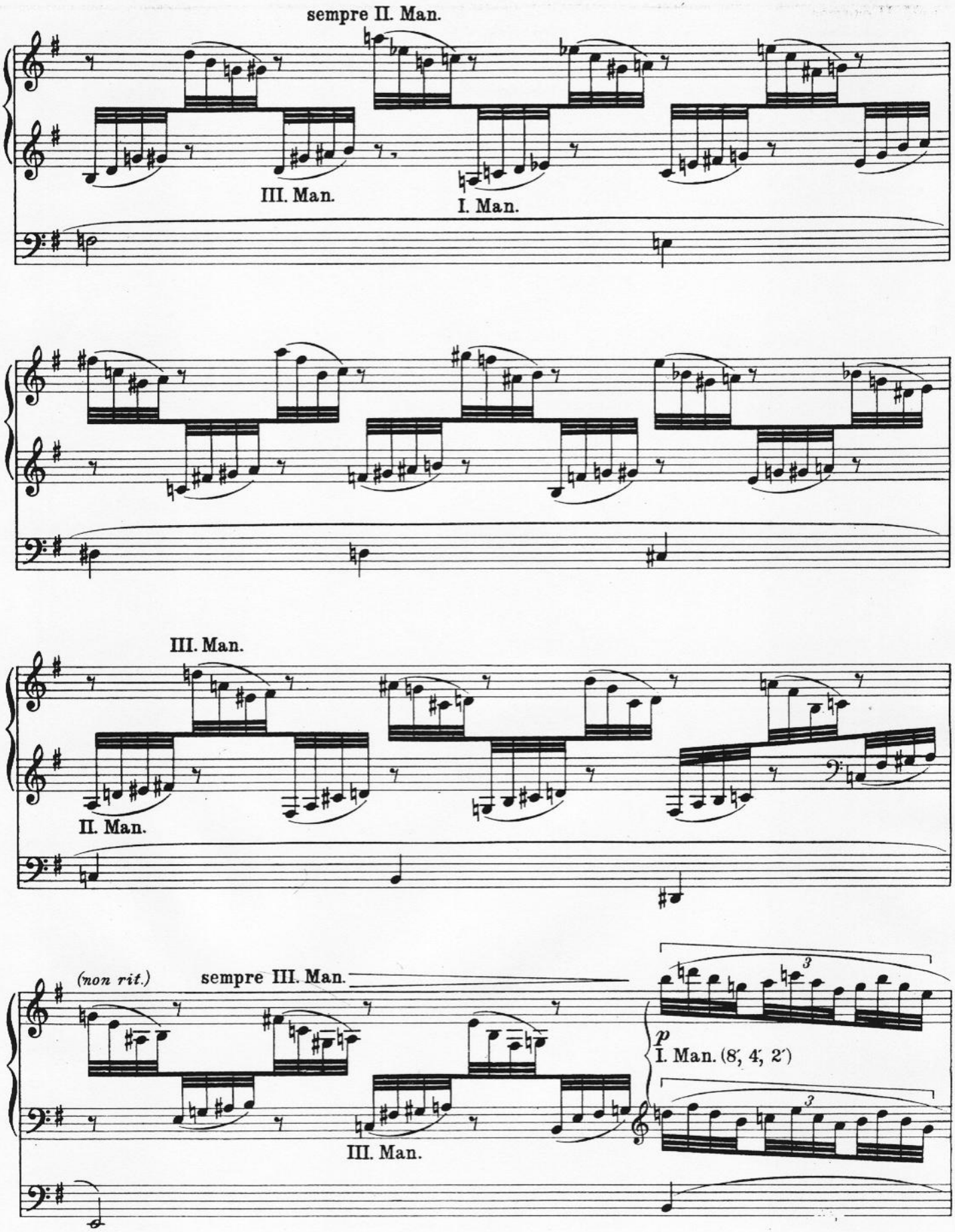

sempre I. Man.
molto moderato
sempre
poco
a
II. Man.
poco
crescendo
fff
sempre dimi
nuendo
poco rit.

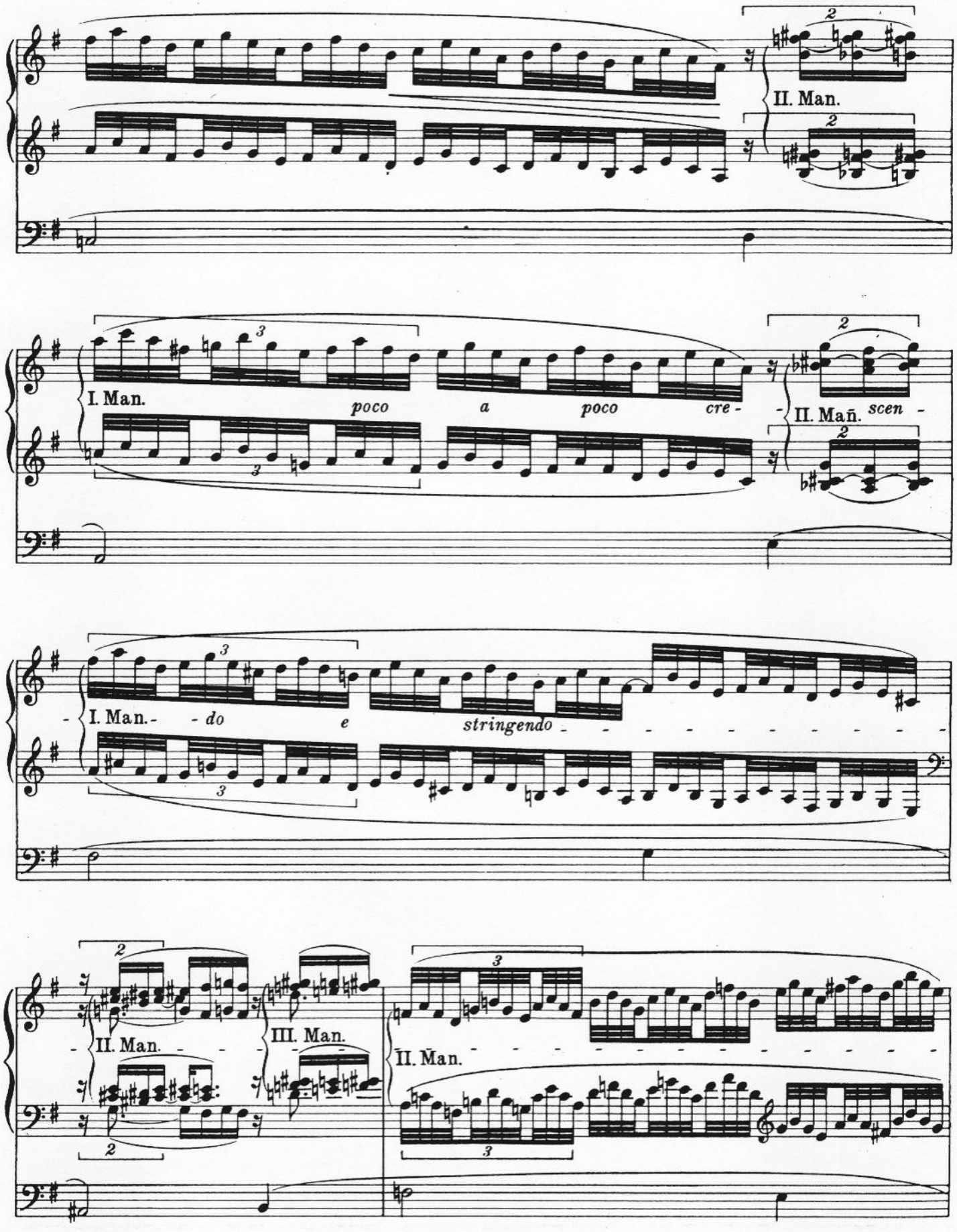

Tranquillo
III. Man. (8′+4′)
II. Man. (8′)
pp
pp
ppp
III. Man. (8′+4′)

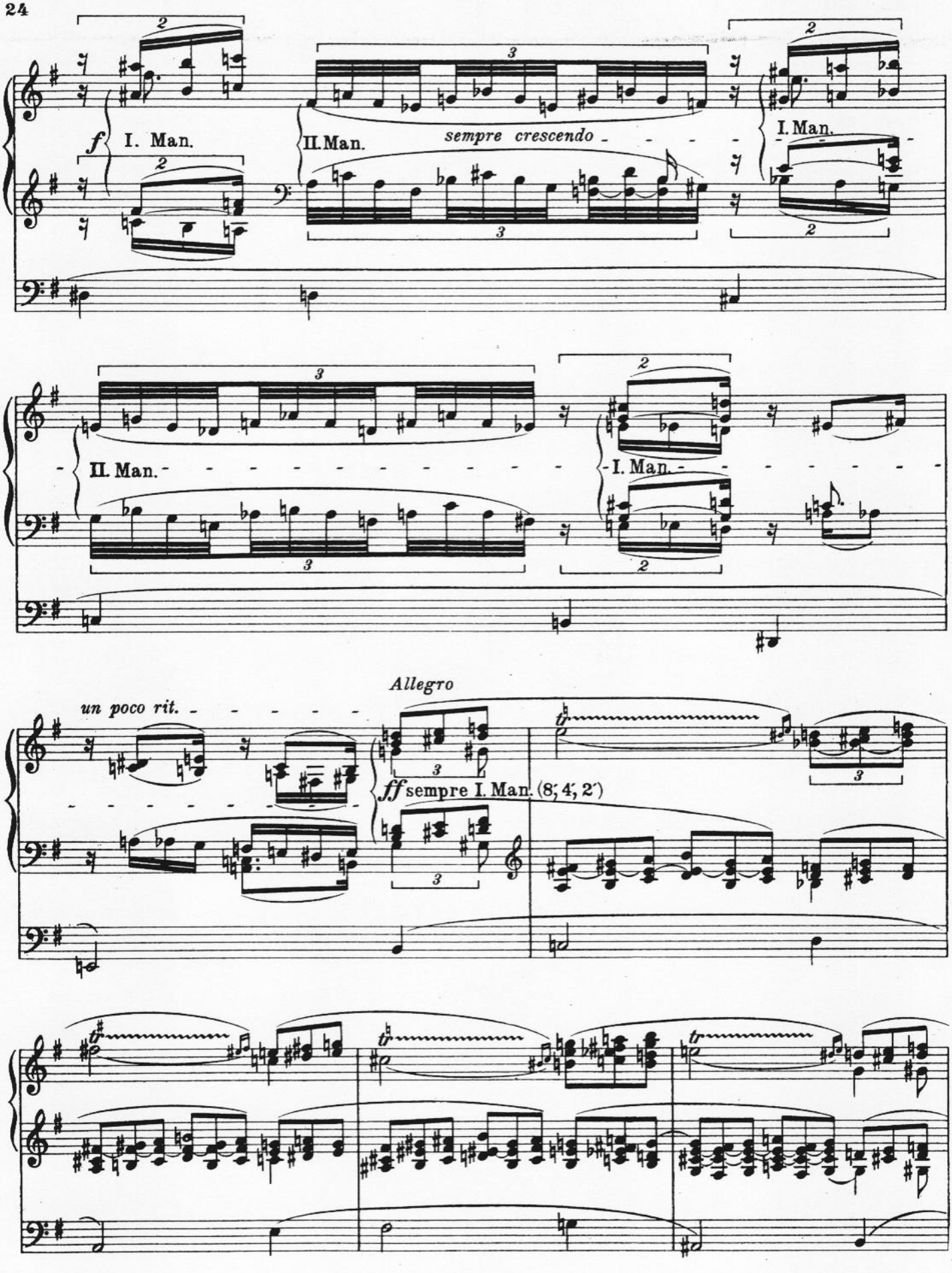

sempre III. Man.
ppp
sempre III. Man.
sempre
ppp
II. Man.
(8′+4′)
III. Man.(8′+4′+2′)
poco rit.
Un poco più mosso
sempre III. Man.
ppp meno ppp (8′+4′+2′)
sempre II. Man.
(8′+4′)

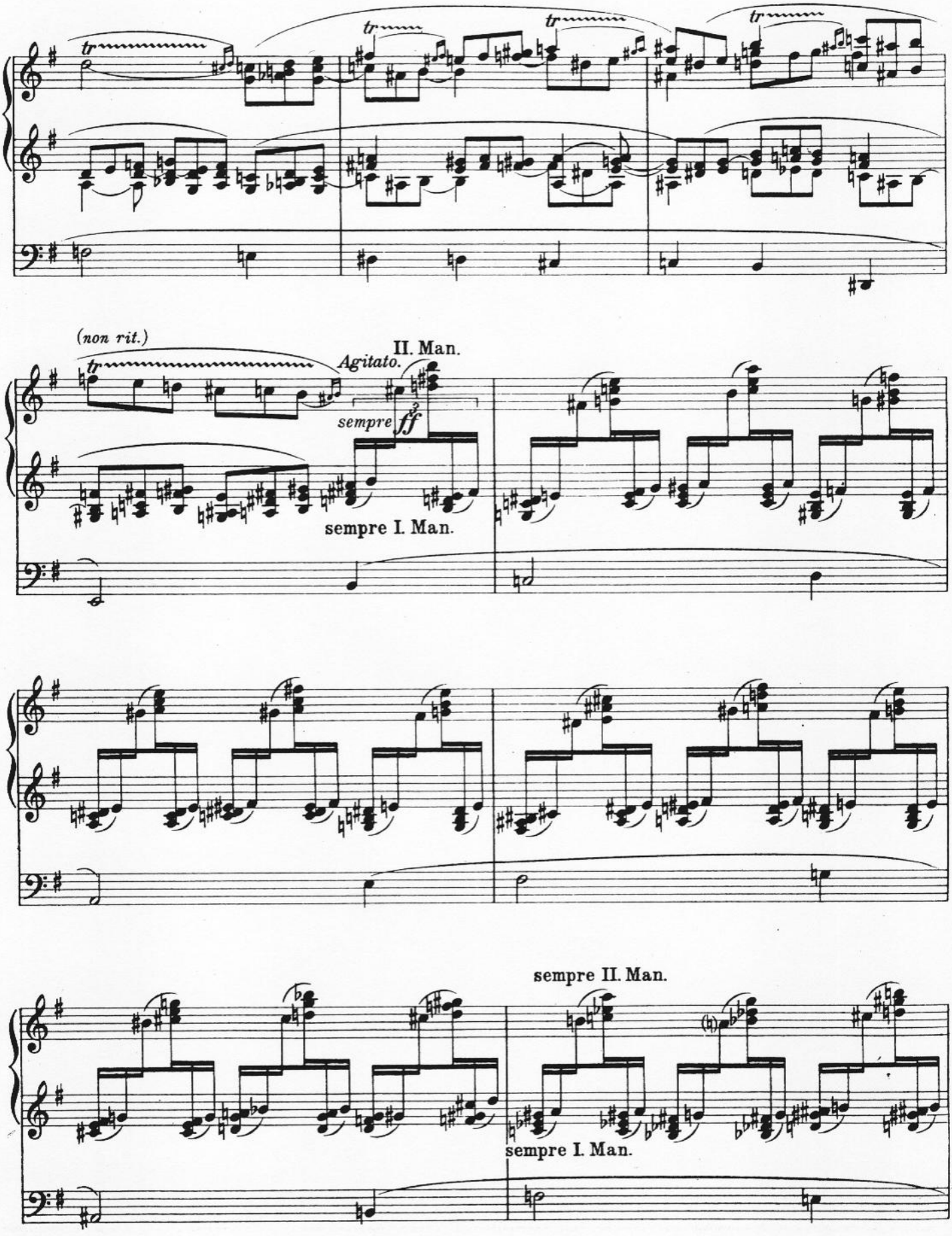

Leggiero e grazioso
(8′+4′+2′)
II. Man.
3
rit.
p
pppp
(8′+4′+2′)
p
I. Man.

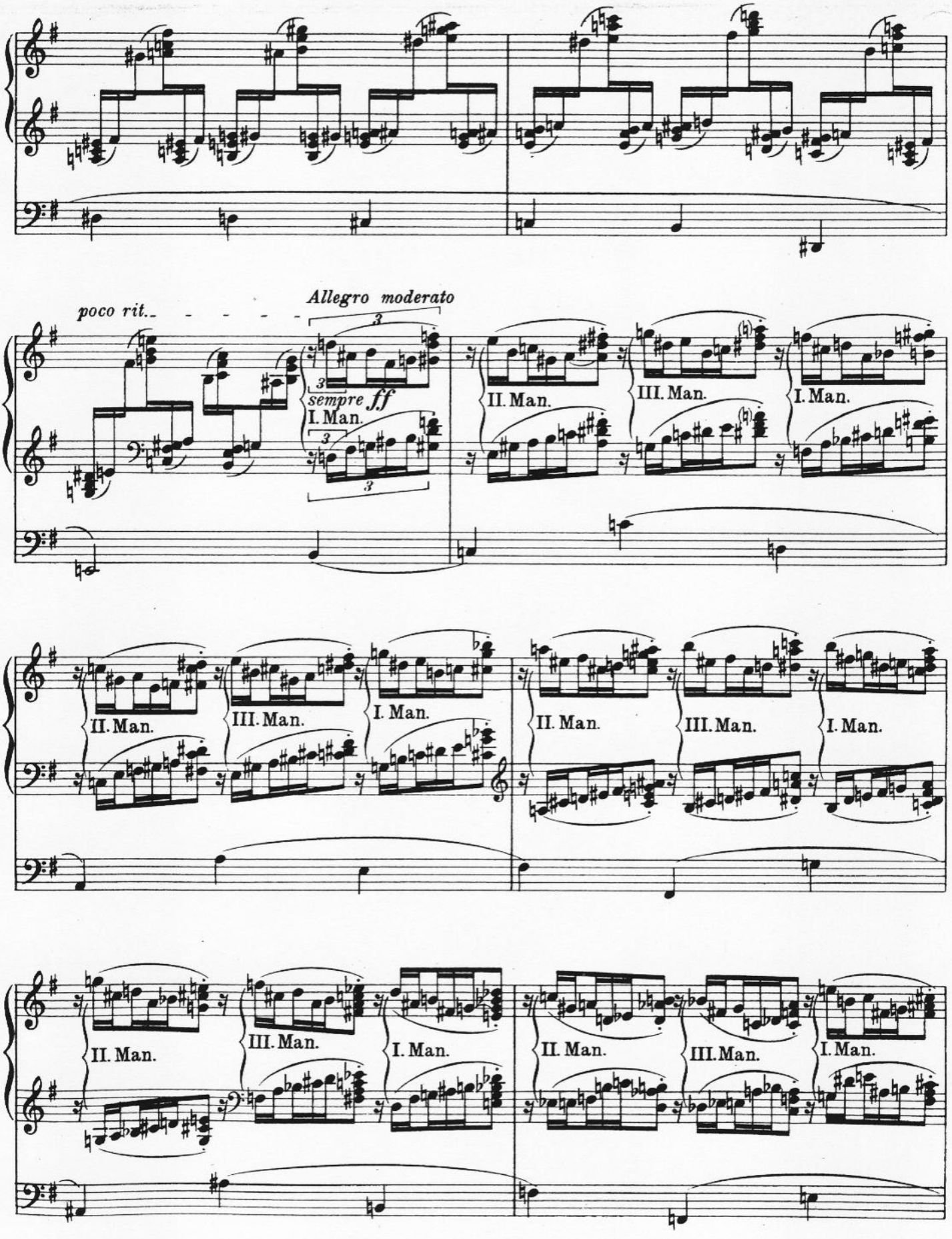

sempre II. Man.
(8′, 4′, 2′)
III. Man.
I. Man.
sempre II. Man.
III. Man.
I. Man.
sempre II. Man.
III. Man.
I. Man.
sempre II. Man.
III. Man.
I. Man.

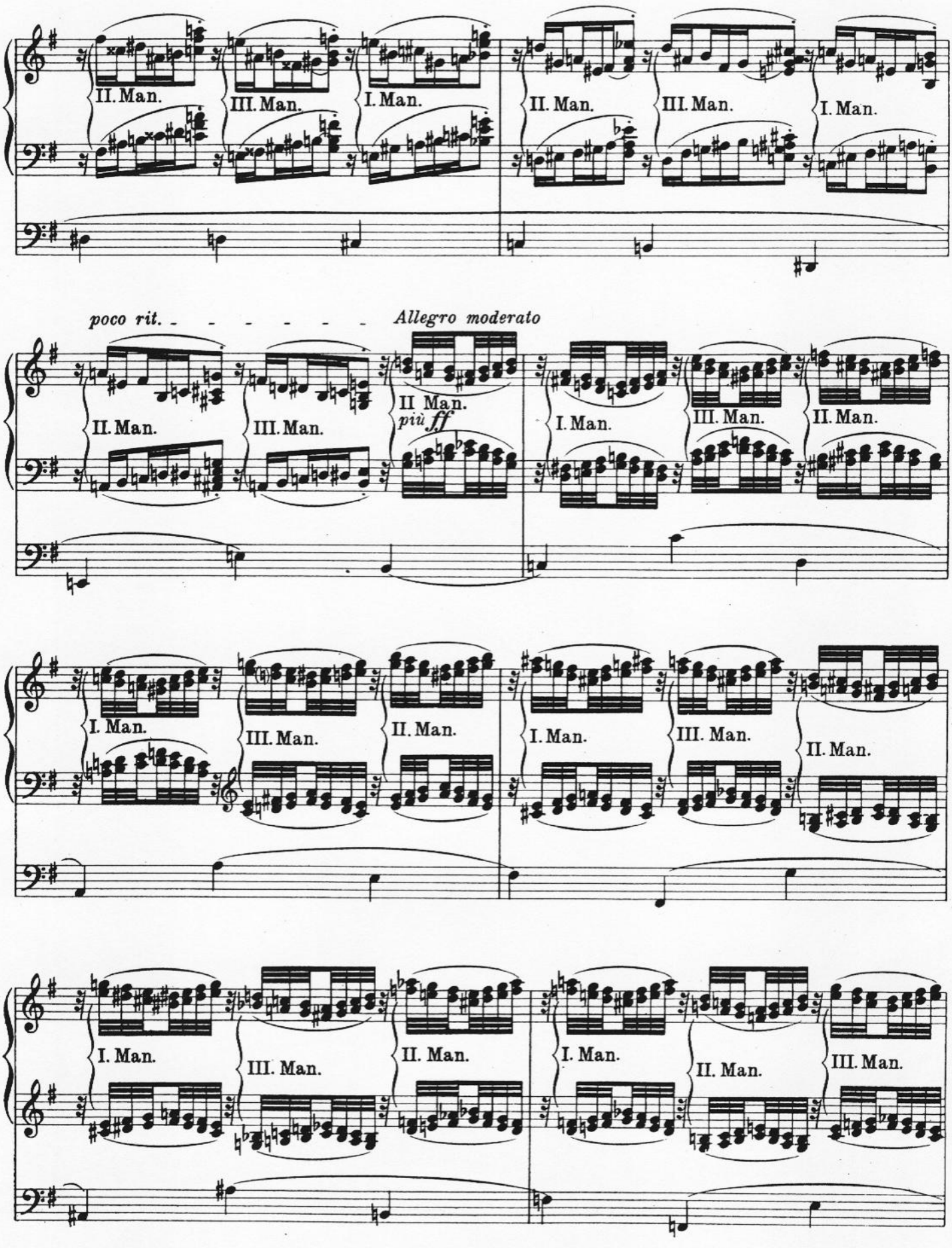

sempre II. Man.
III. Man.
I. Man.
III. Man.
II. Man.
(non rit.)
sempre III. Man.
III. Man.
p
I. Man. (8′, 4′, 2′)

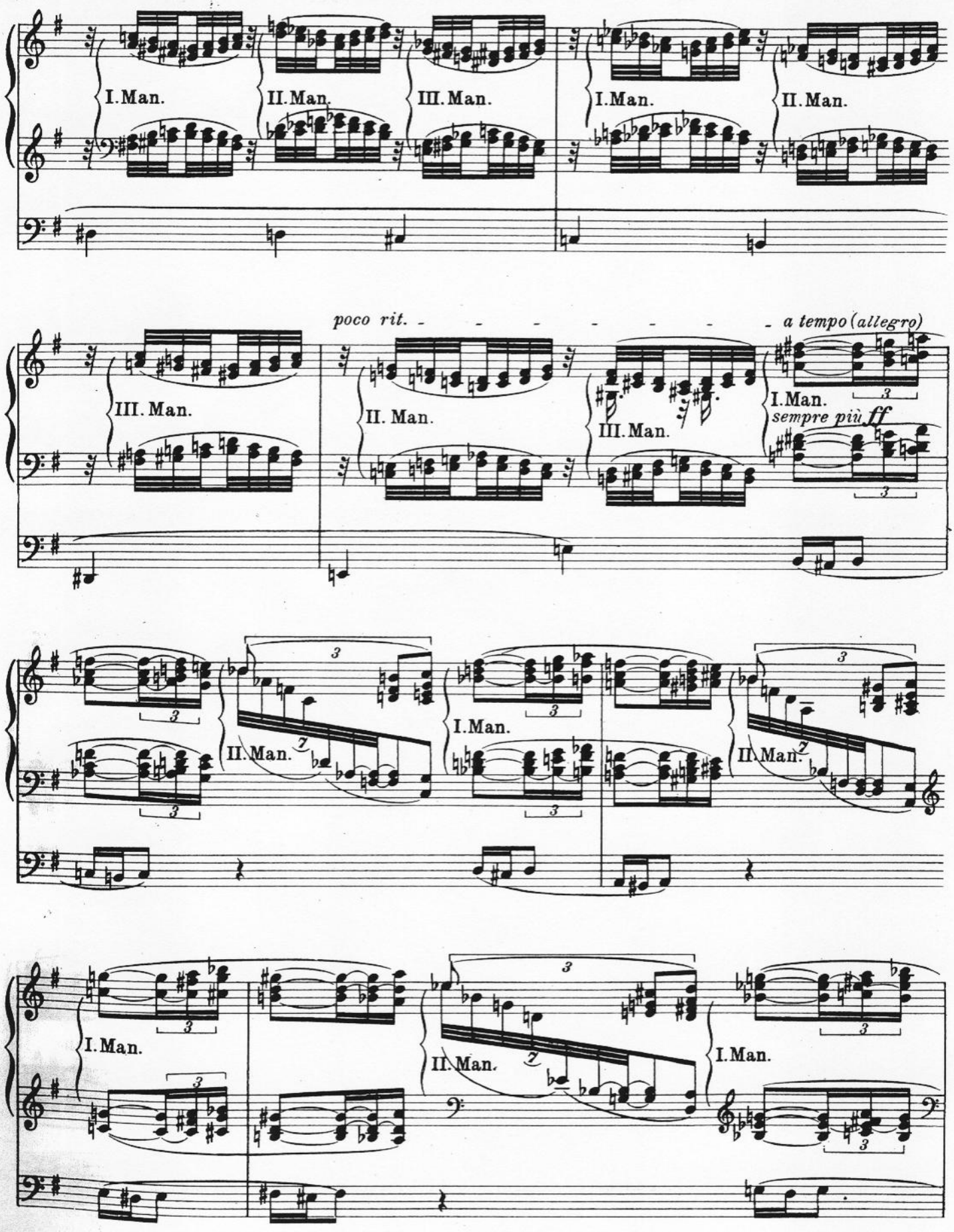

II. Man.
I. Man.
poco a poco cre -
II. Mañ. scen -
I. Man. - do e
stringendo
II. Man.
III. Man.
II. Man.

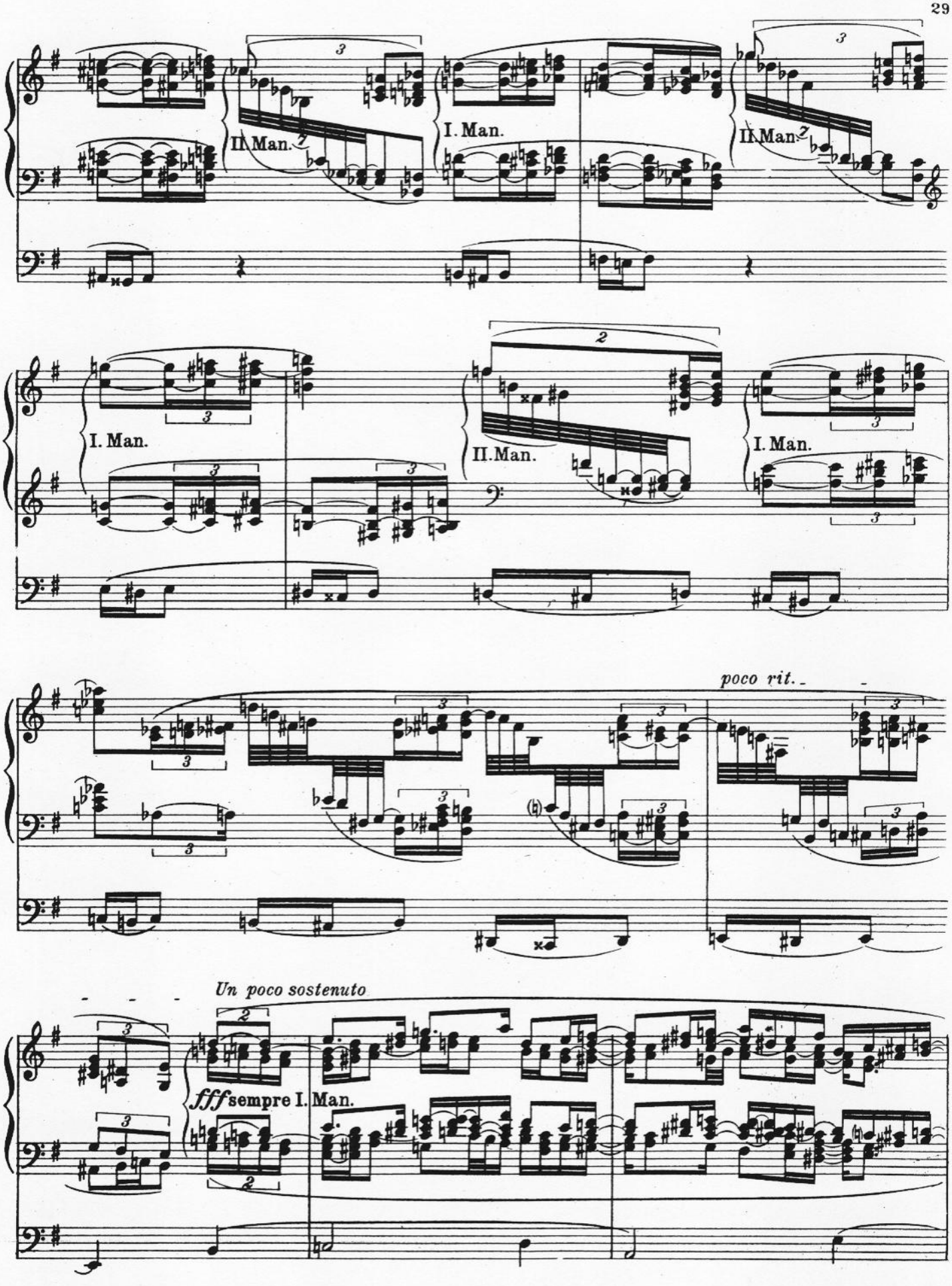

f
I. Man.
II. Man.
sempre crescendo
I. Man.
II. Man.
I. Man.
un poco rit.
Allegro
ff sempre I. Man. (8′, 4′, 2′)

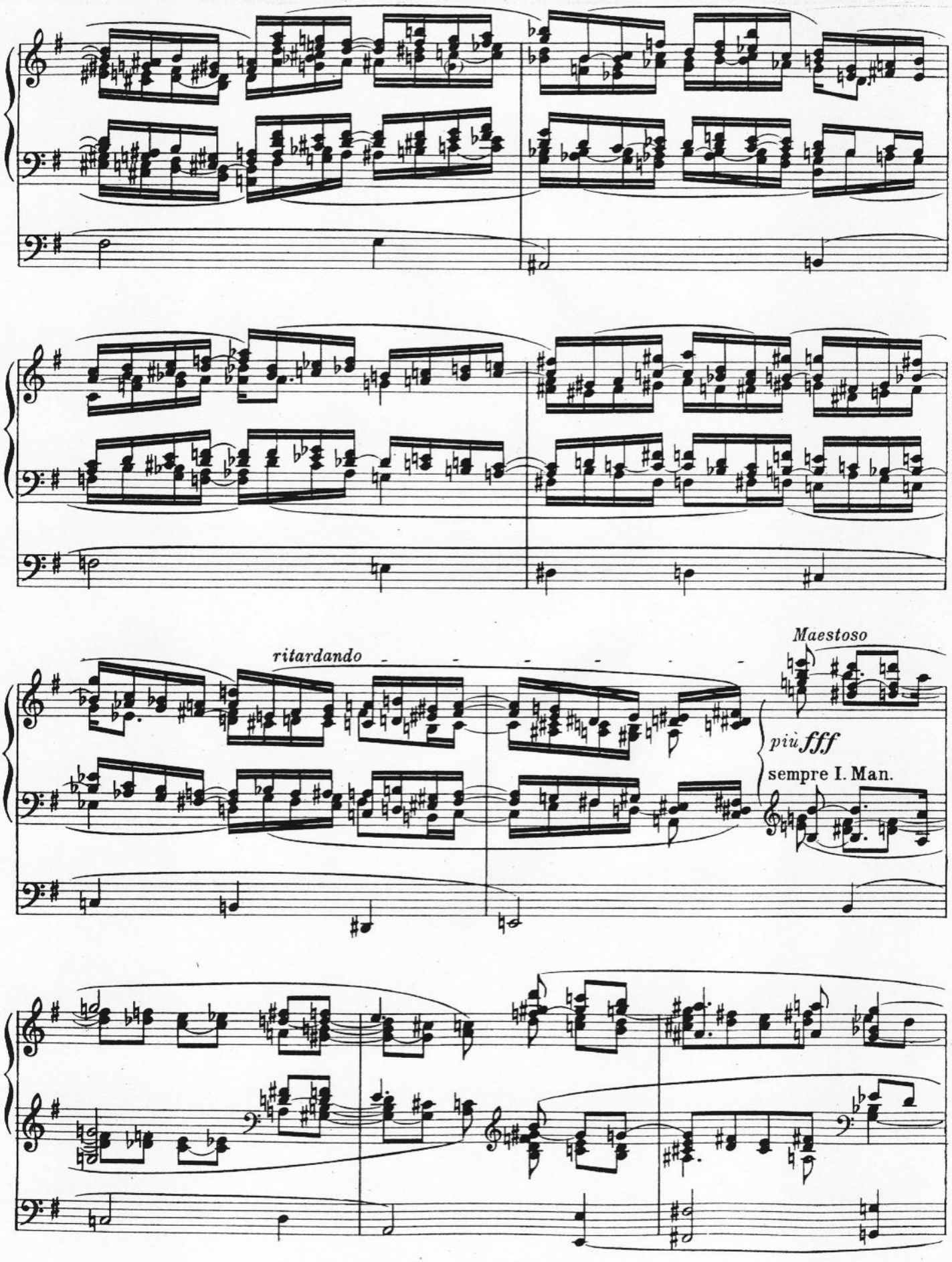

tr
tr
tr
(non rit.)
tr
Agitato.
II. Man.
sempre
ff
sempre I. Man.
sempre II. Man.
sempre I. Man.


poco rit.
Allegro moderato
sempre ff
I. Man.
II. Man.
III. Man.
I. Man.
II. Man.
III. Man.
I. Man.
II. Man.
III. Man.
I. Man.
II. Man.
III. Man.
I. Man.

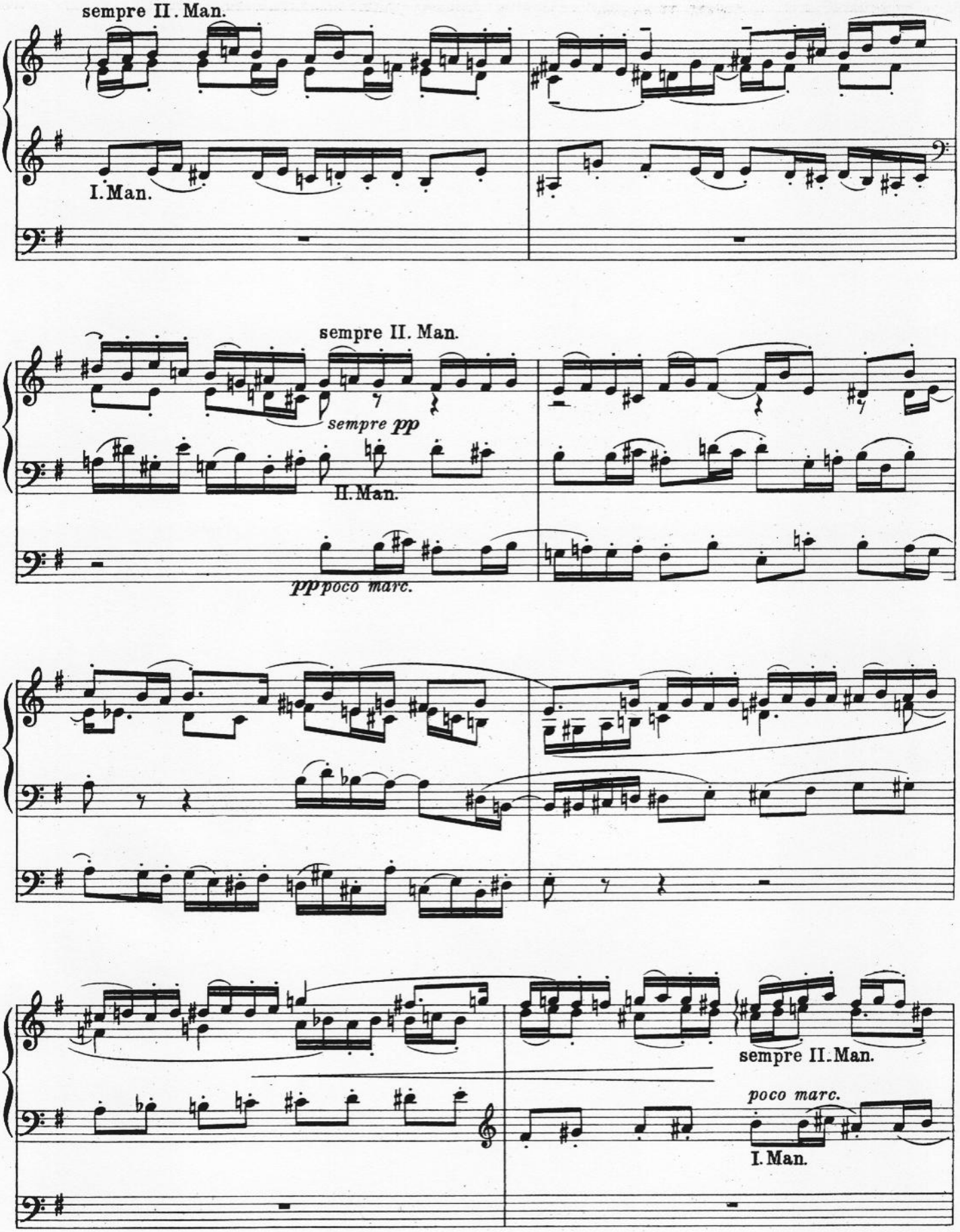

II. Man.
III. Man.
I. Man.
II. Man.
III. Man.
I. Man.
poco rit.
Allegro moderato
II. Man.
III. Man.
II Man.
più ff
I. Man.
III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
III. Man.
II. Man.
I. Man.
II. Man.
III. Man.

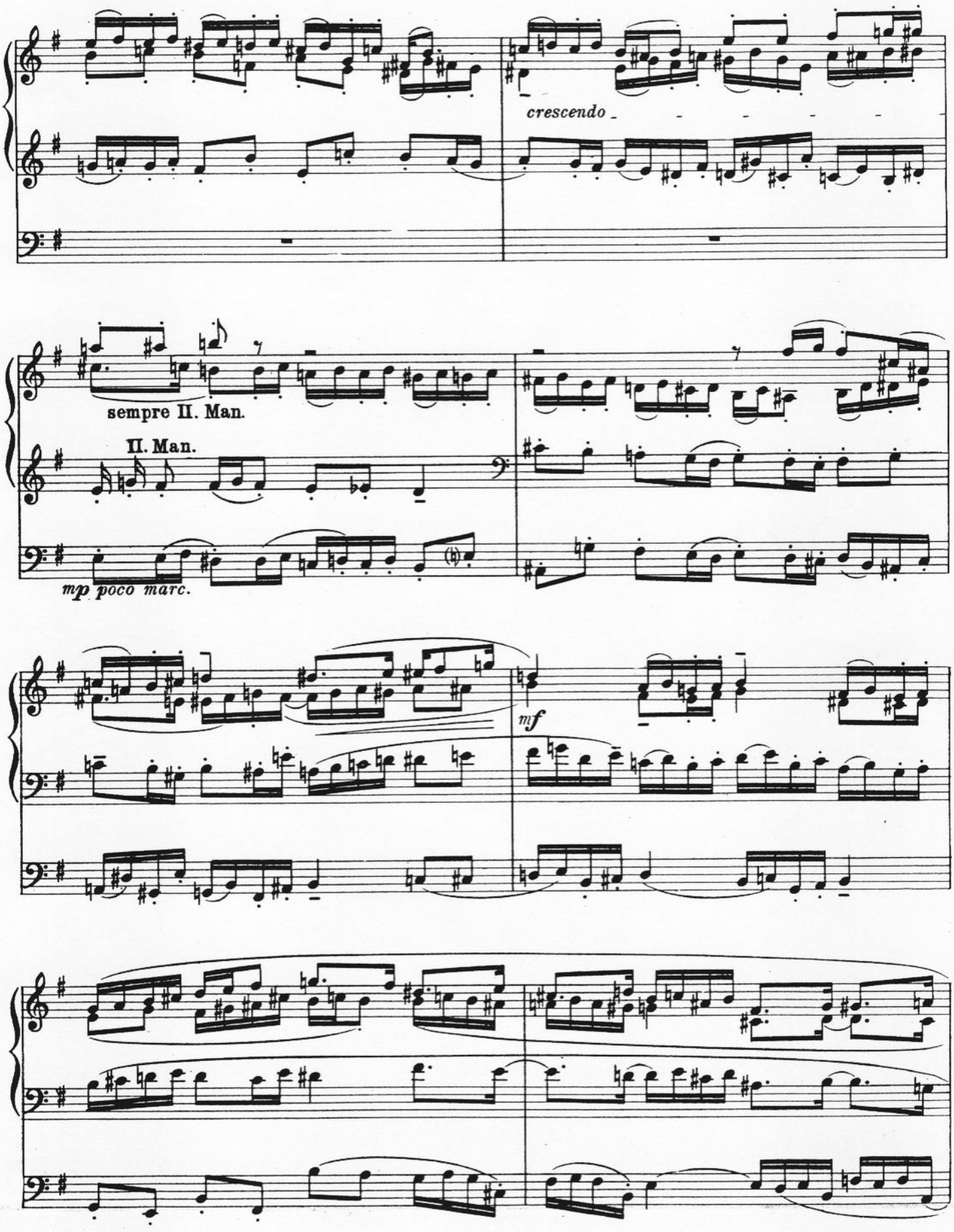

I. Man.
II. Man.
III. Man.
I. Man.
II. Man.
poco rit.
a tempo (allegro)
III. Man.
II. Man.
III. Man.
I. Man.
sempre più ff
II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.

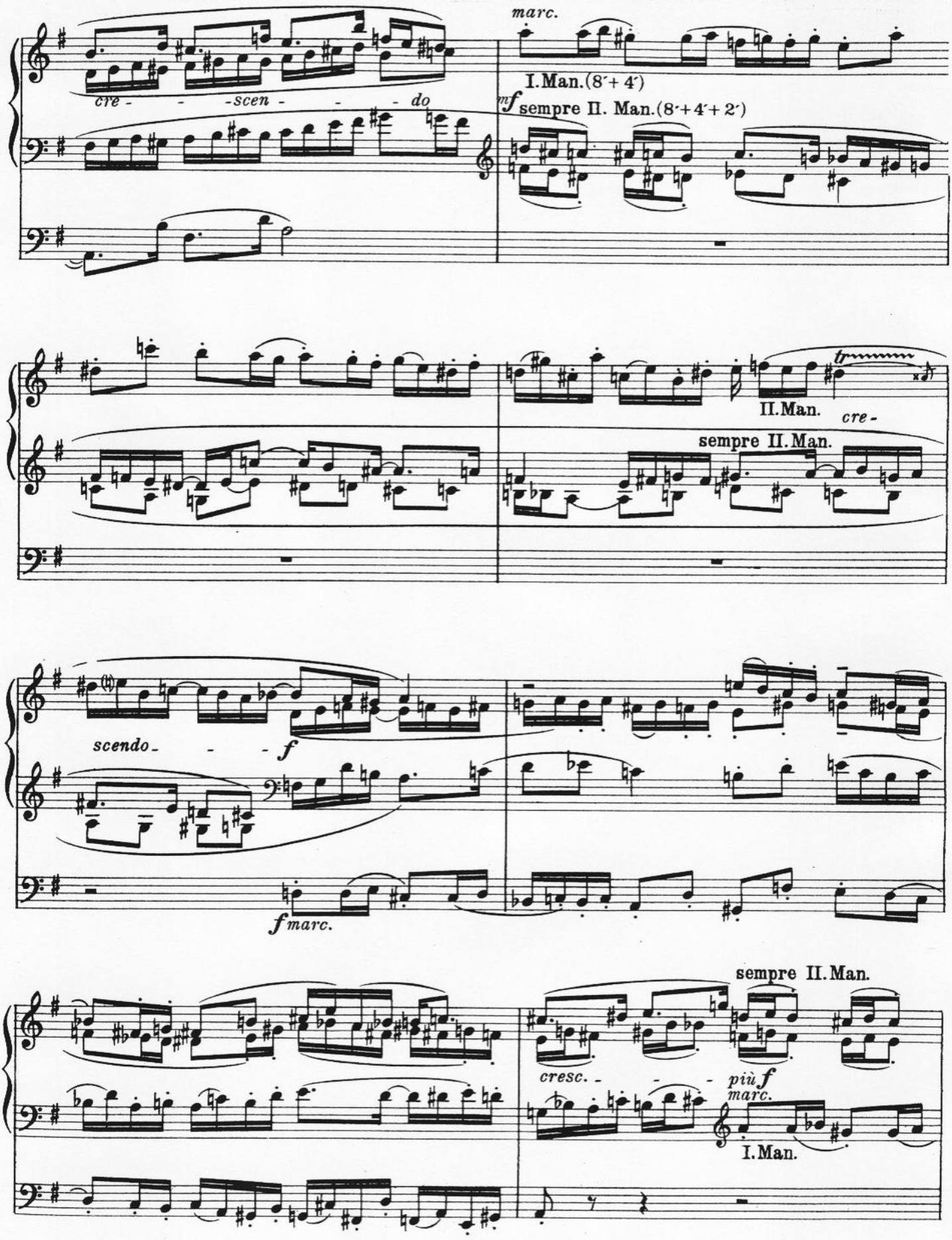

II. Man.
I. Man.
II. Man.
I. Man.
II. Man.
I. Man.
poco rit.
Un poco sostenuto
fff sempre I. Man.

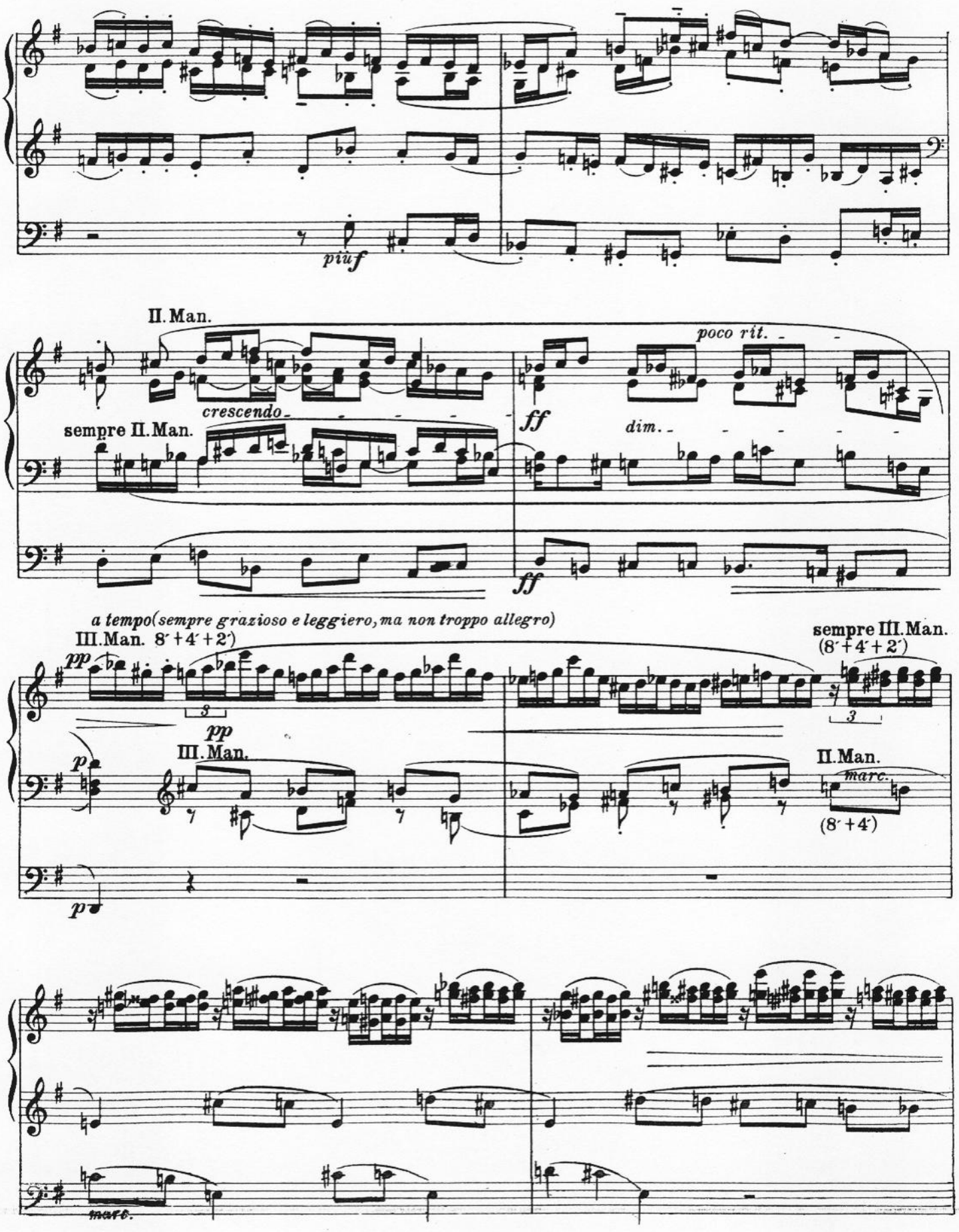

ritardando
Maestoso
più fff
sempre I. Man.

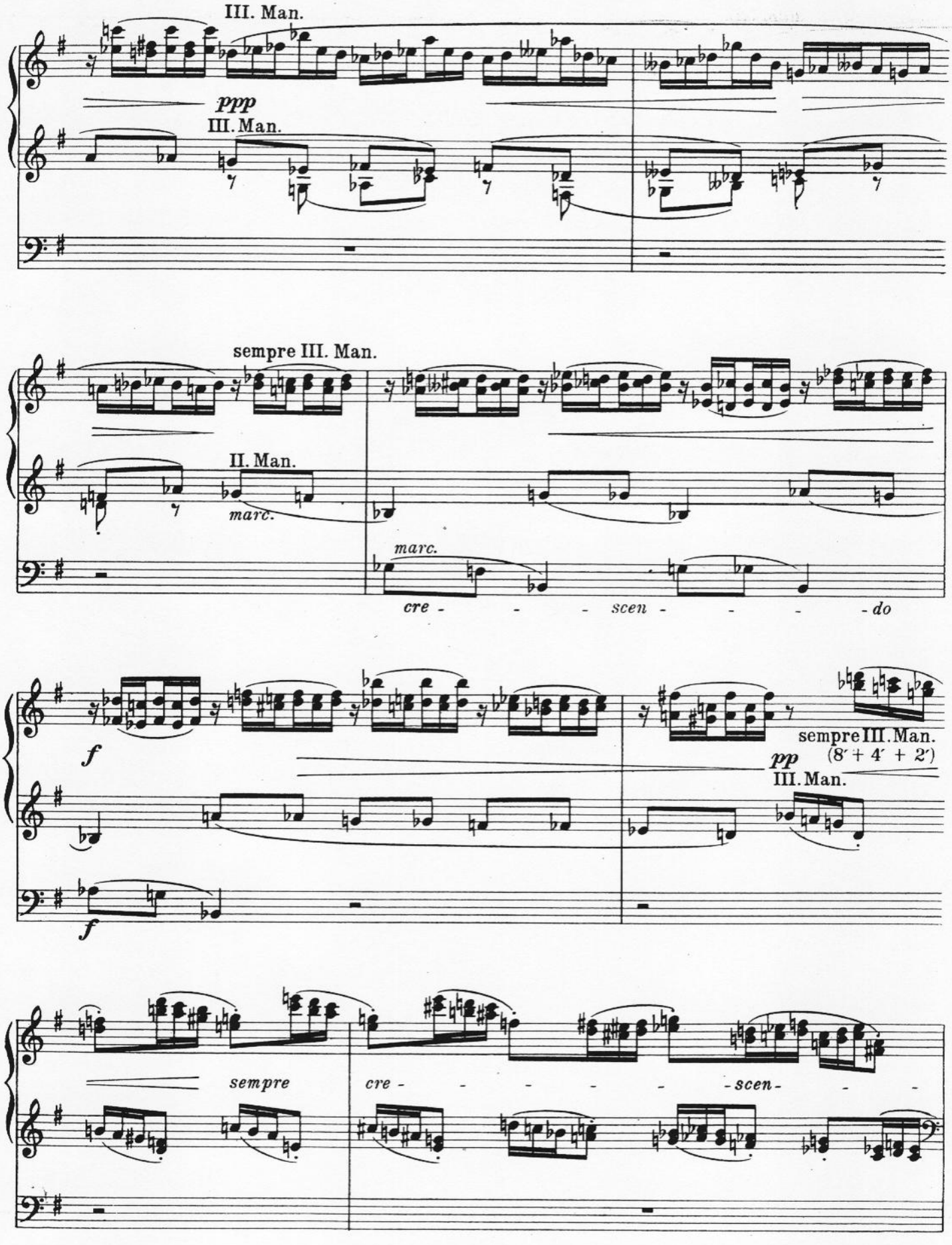
sempre poco a
sempre cre -
poco rit.
scen - do
Org. Pl.
Grave
Moderato, sempre leggiero (♪ = 116-132)
ppp
III. Man. (8′ + 4′ + 2′)
sempre III. Man.
(8′ + 4′ + 2′)
sempre ppp
II. Man. (8′ + 4′)
poco marc.

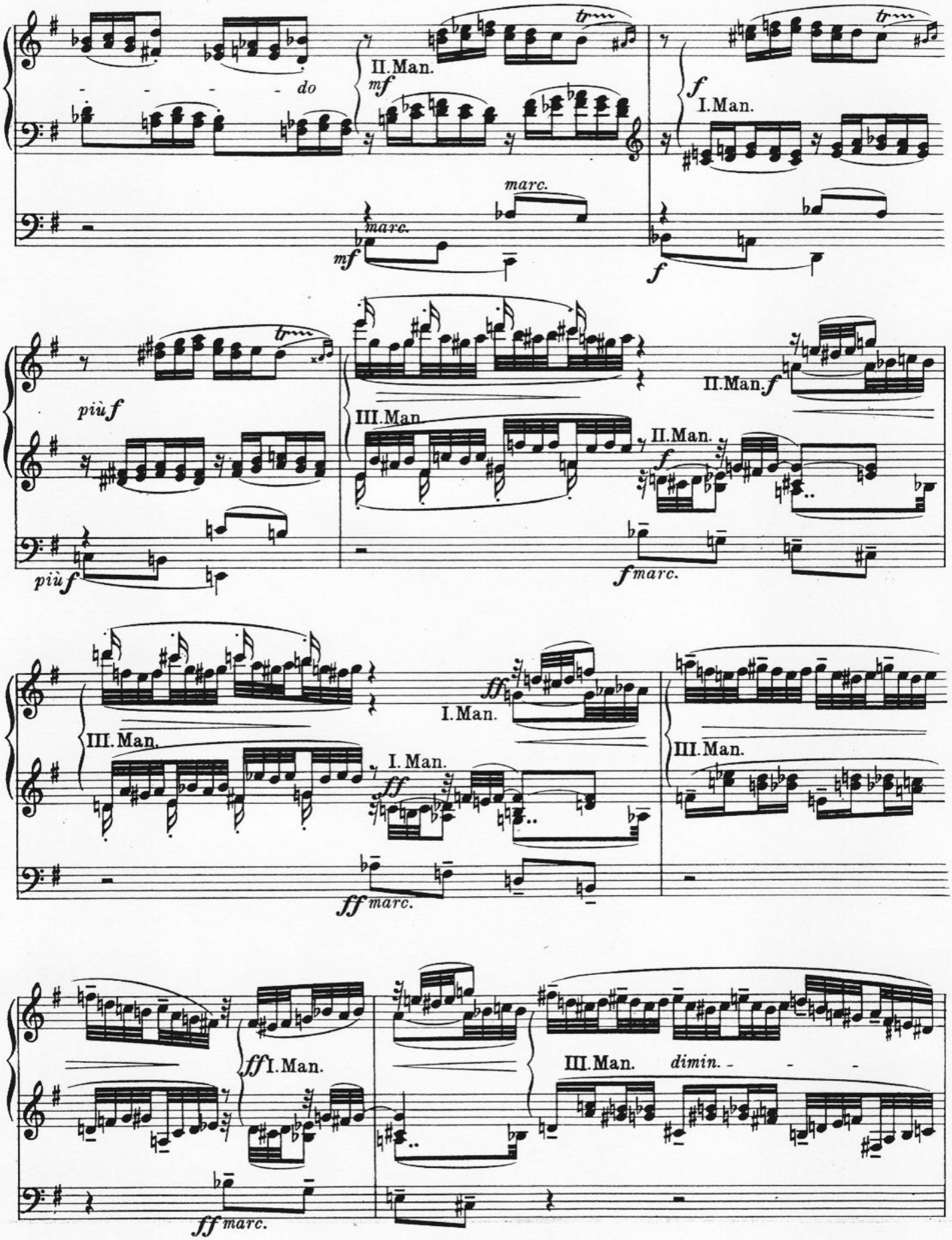

sempre II. Man.
I. Man.
sempre II. Man.
sempre pp
II. Man.
pp poco marc.
sempre II. Man.
poco marc.
I. Man.

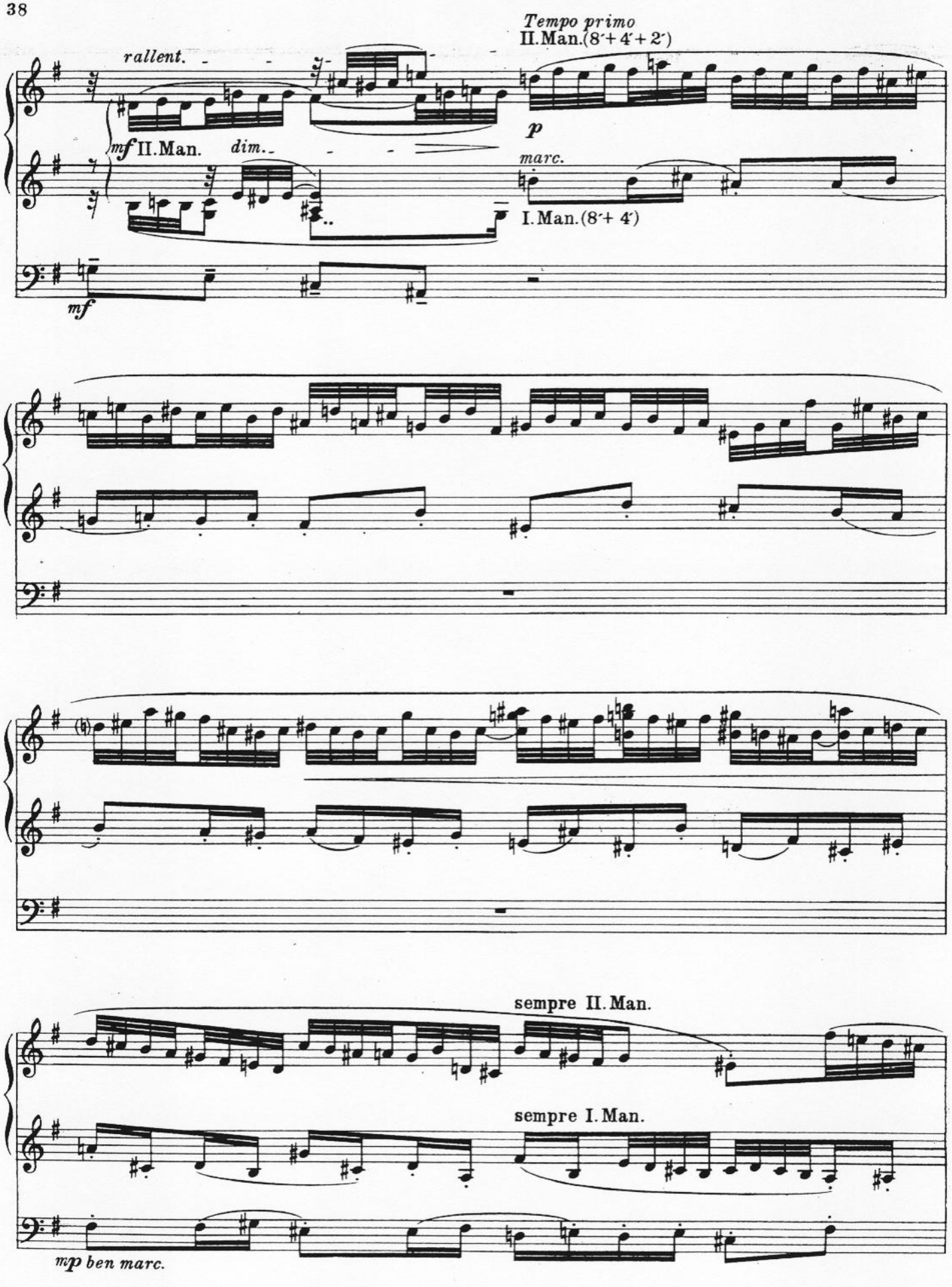

crescendo
sempre II. Man.
II. Man.
mp poco marc.
mf

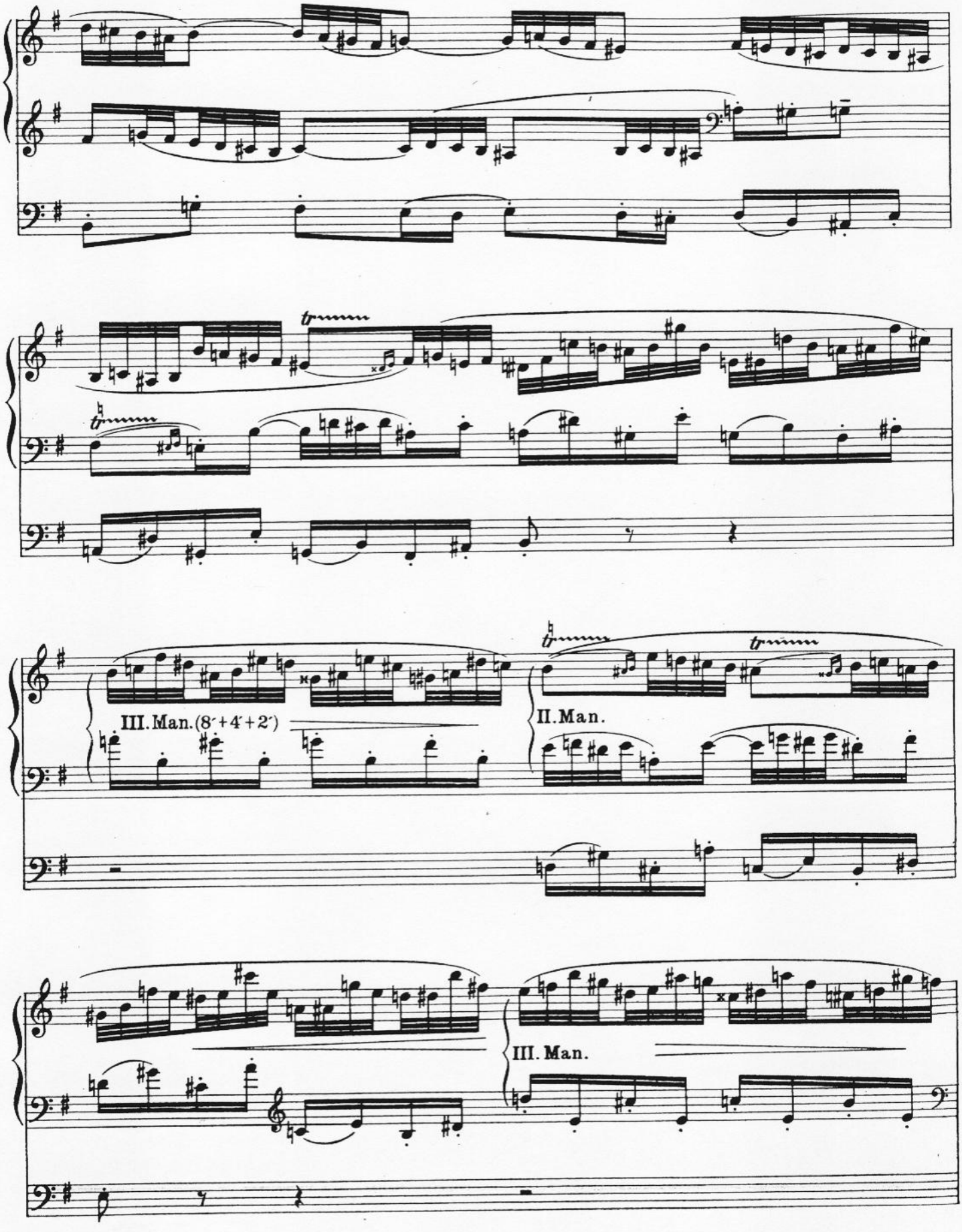

marc.
I. Man. (8′ + 4′)
cre - - - scen - - - do
mf sempre II. Man. (8′ + 4′ + 2′)
tr
II. Man.
cre -
sempre II. Man.
scendo - - -
f
f marc.
sempre II. Man.
cresc. - - -
più f
marc.
I. Man.

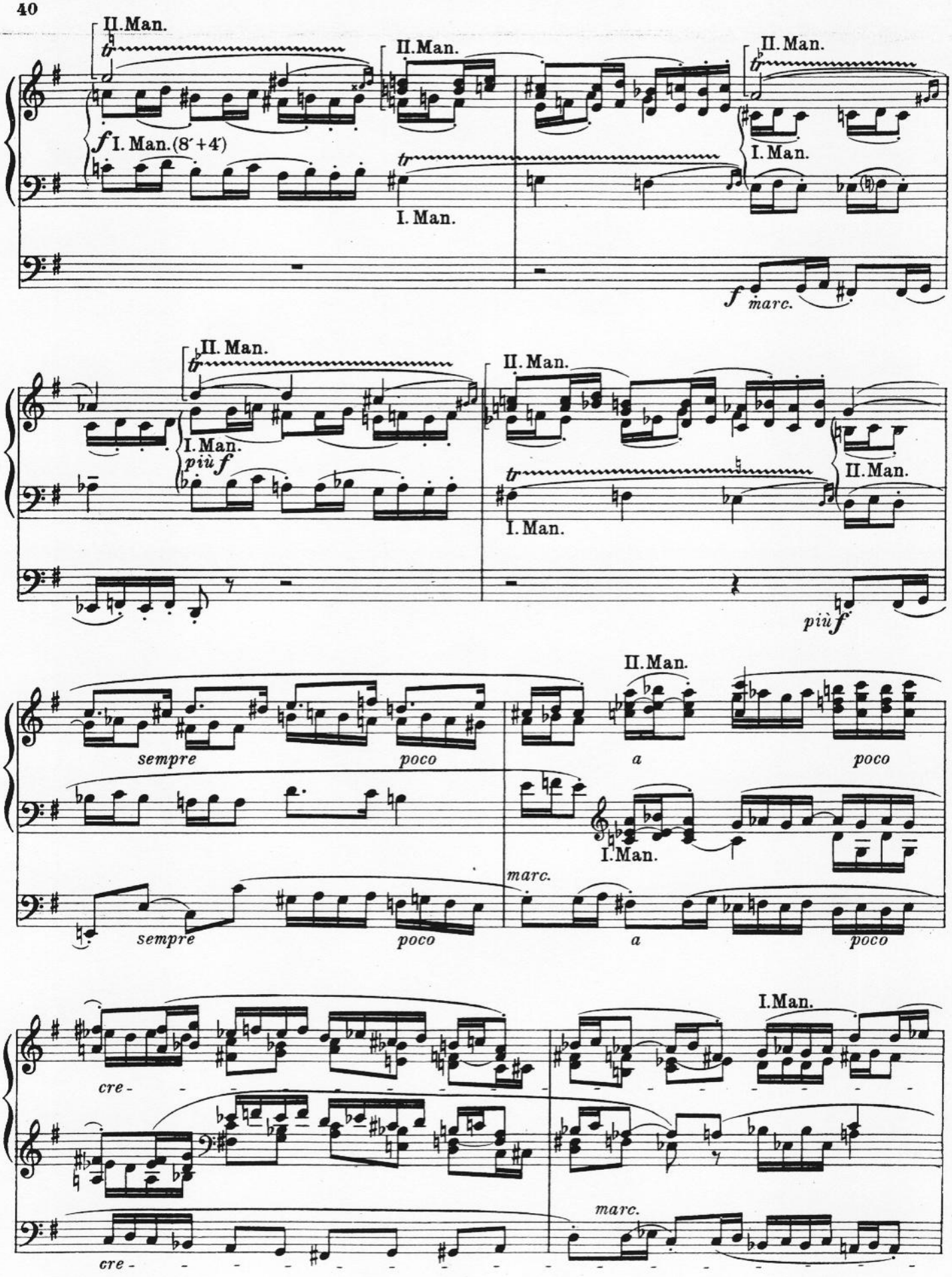

piuf
II. Man.
crescendo
sempre II. Man.
ff
poco rit.
dim.
ff
a tempo (sempre grazioso e leggiero, ma non troppo allegro)
III. Man. 8′ + 4′ + 2′
pp
3
pp
III. Man.
p
p
sempre III. Man.
(8′ + 4′ + 2′)
3
II. Man.
marc.
(8′ + 4′)
marc.

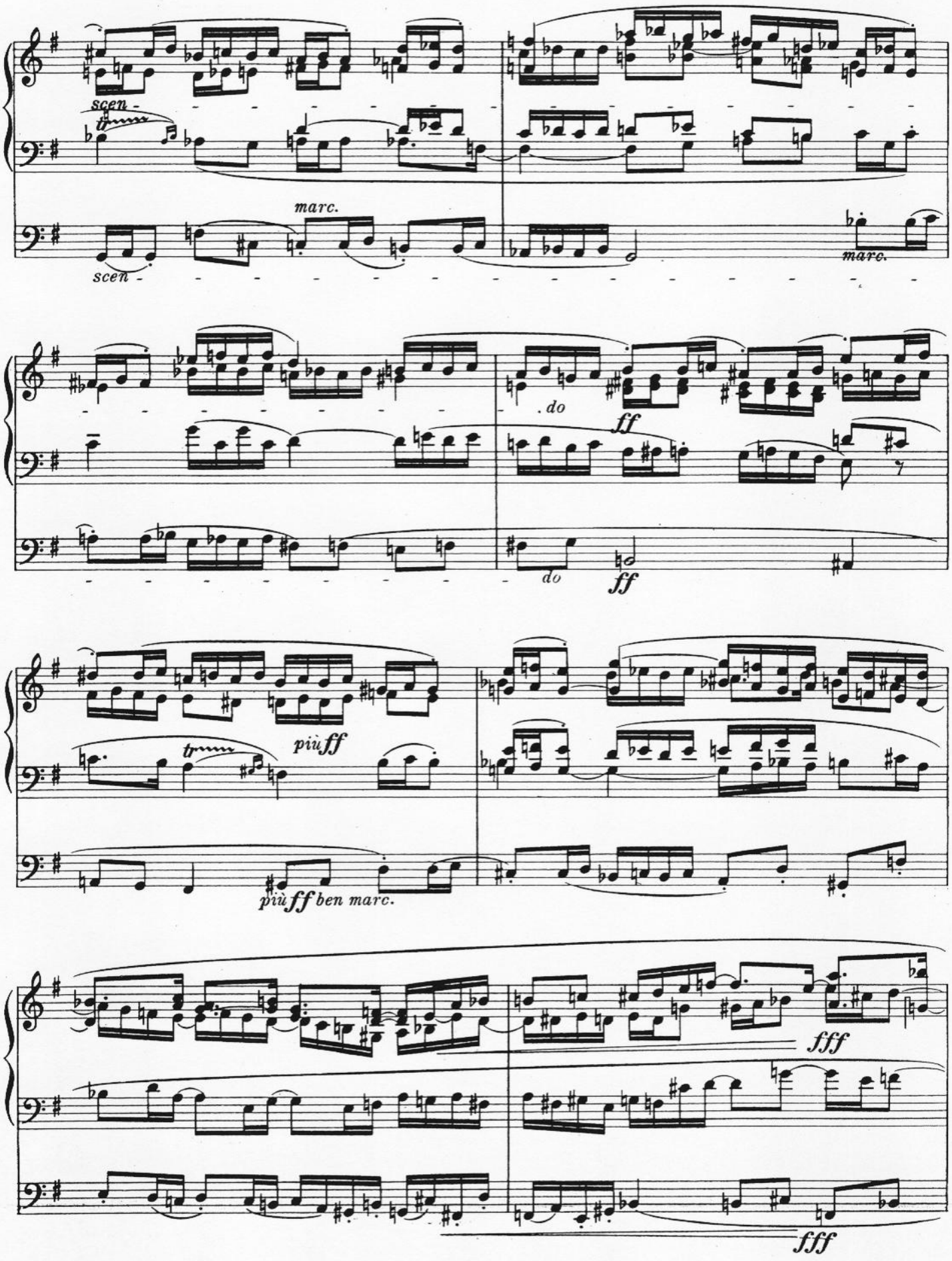

III. Man.
ppp
III. Man.
sempre III. Man.
II. Man.
marc.
marc.
cre - - - scen - - - - do
f
f
sempre III. Man.
(8′ + 4′ + 2′)
pp
III. Man.
sempre
cre - - - - - - scen - - -

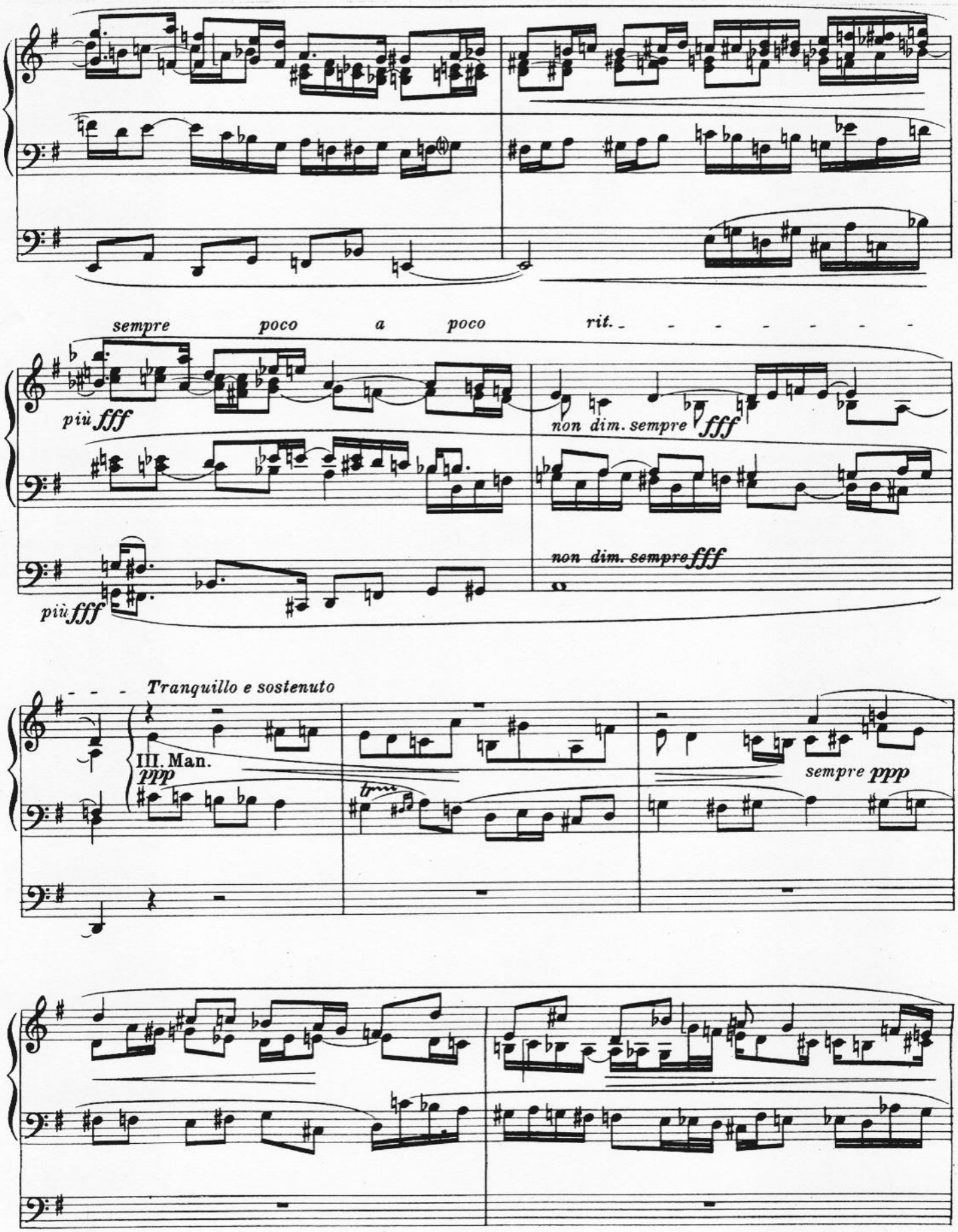

do
II.Man.
mf
marc.
mf
I.Man.
f
marc.
f
più f
più f
III.Man.
II.Man. f
II.Man.
f
f marc.
III.Man.
I.Man.
ff
I.Man.
ff
ff marc.
III.Man.
ff I.Man.
ff marc.
III.Man.
dimin.

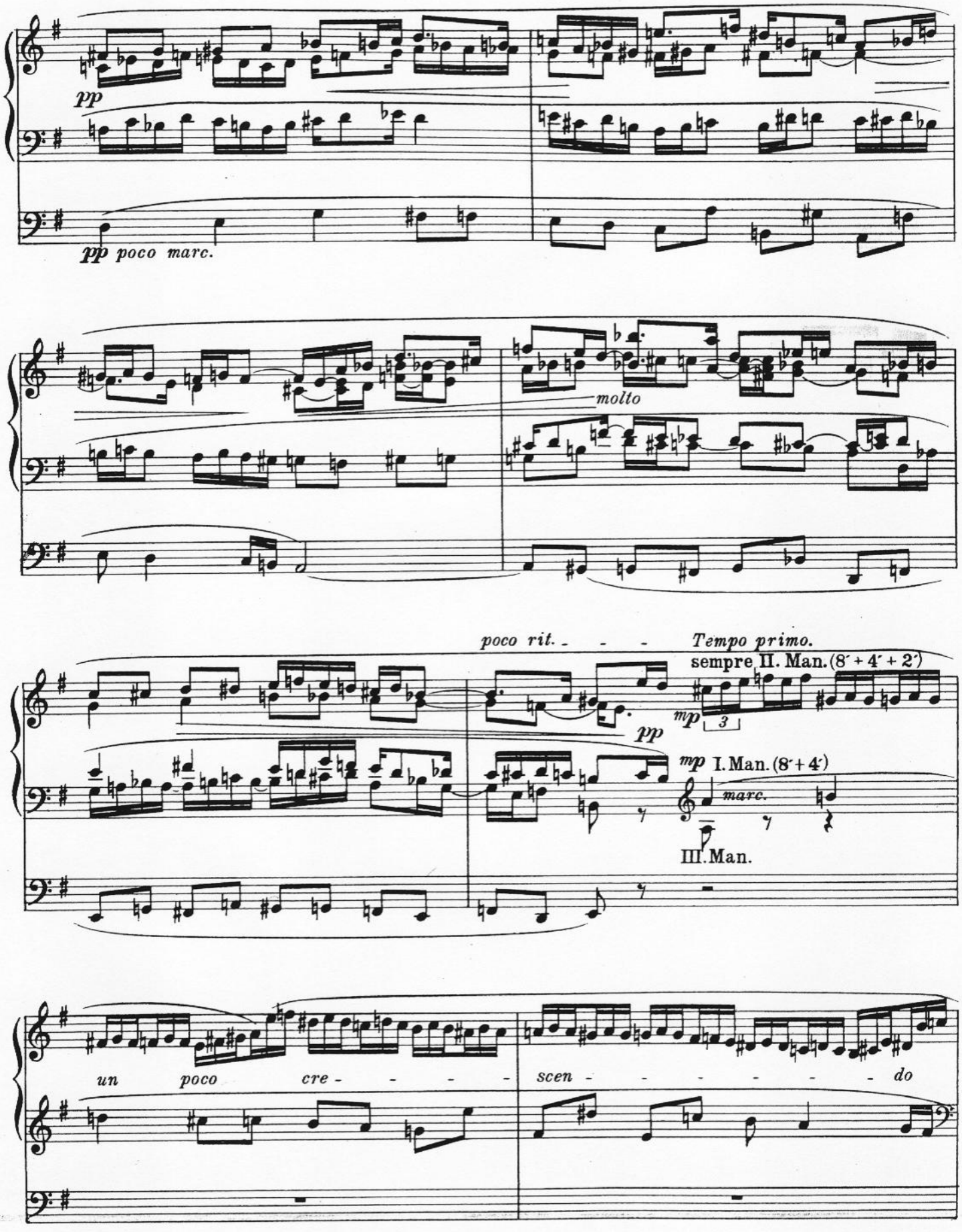

Tempo primo
II. Man. (8′+ 4′+ 2′)
rallent.
mf II. Man.
dim.
p
marc.
I. Man. (8′+ 4′)
mf
sempre II. Man.
sempre I. Man.
mp ben marc.

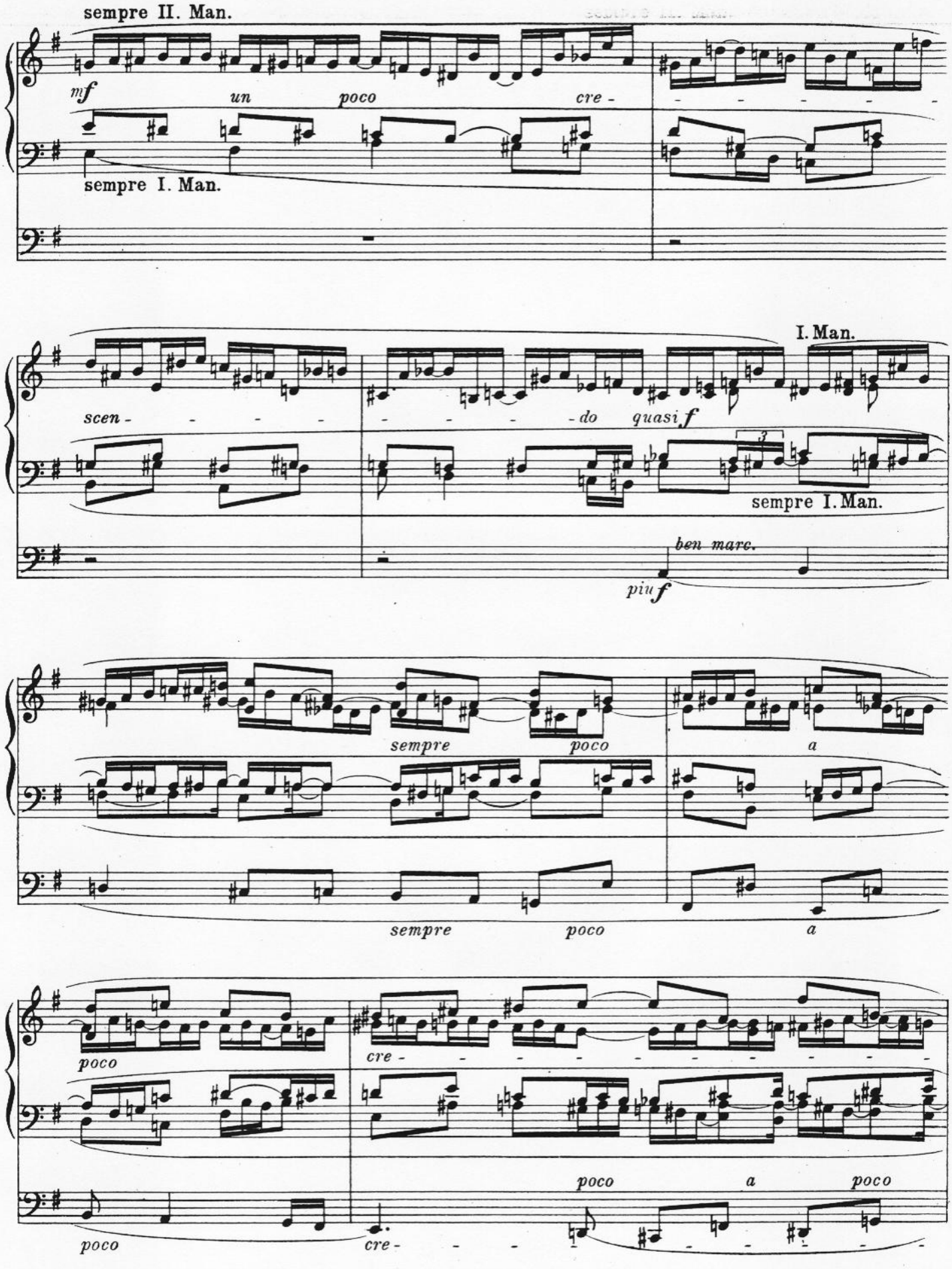

III. Man. (8′+4′+2′)
II. Man.
III. Man.


II. Man.
II. Man.
II. Man.
f I. Man. (8′+4′)
I. Man.
I. Man.
f marc.
II. Man.
II. Man.
I. Man.
più f
I. Man.
II. Man.
più f
sempre
poco
II. Man.
a
poco
I. Man.
marc.
sempre
poco
a
poco
I. Man.
cre -
marc.
cre -

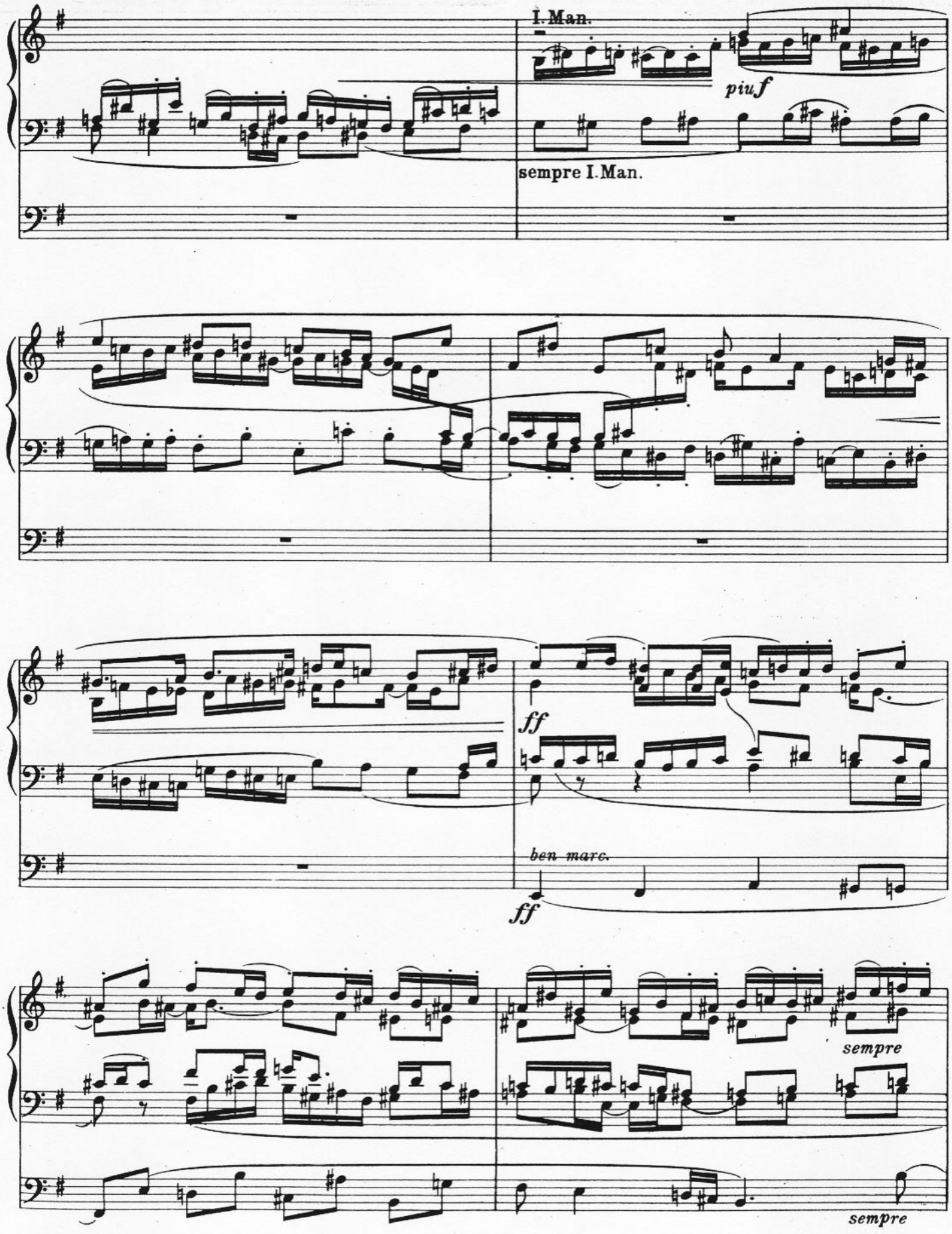

scen.
tr
marc.
scen.
marc.
do
ff
do
ff
più ff
più ff ben marc.
fff
fff

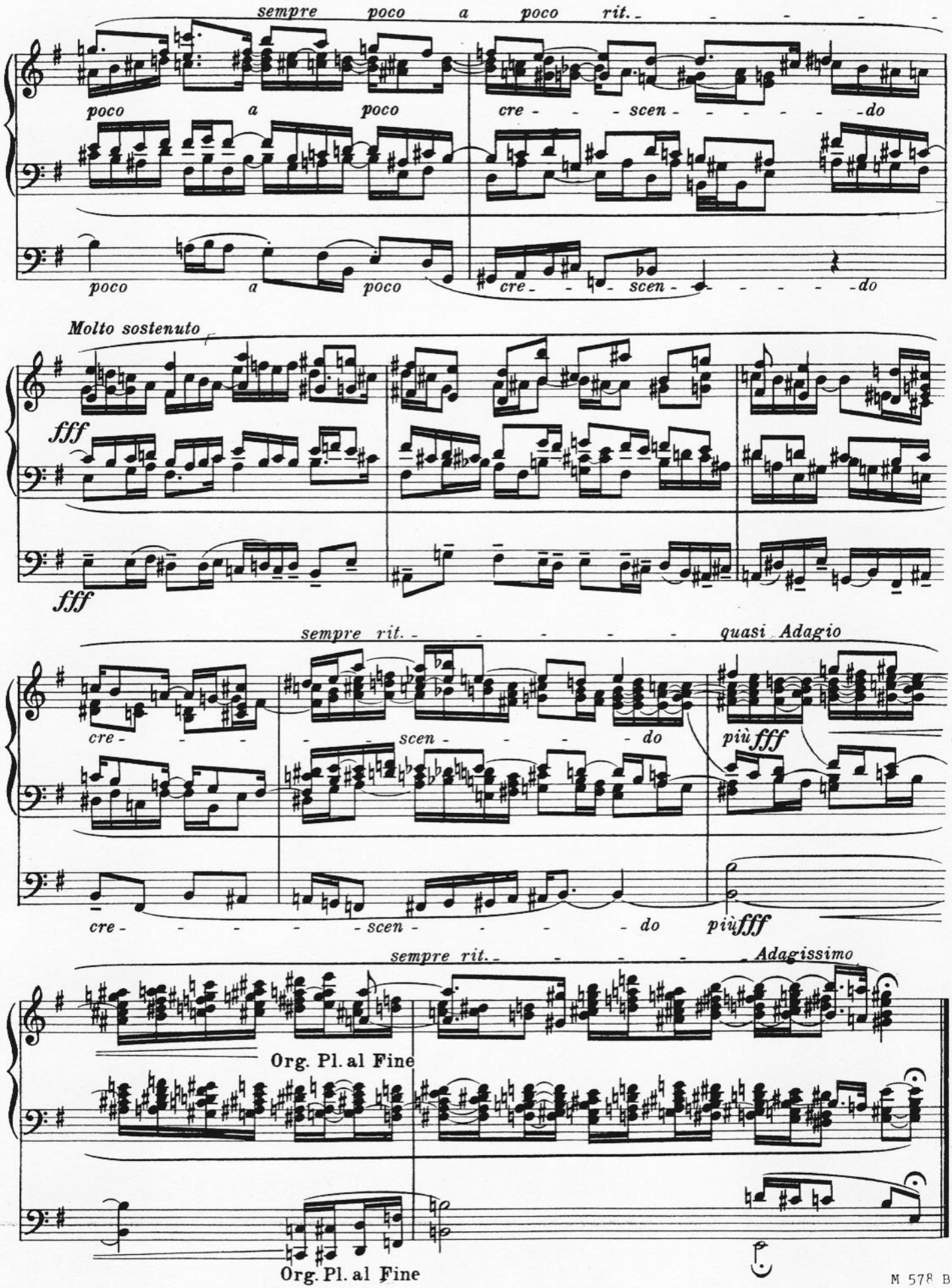

sempre poco a poco rit.
più fff
non dim. sempre fff
più fff
non dim. sempre fff
Tranquillo e sostenuto
III. Man.
ppp
sempre ppp


pp
pp poco marc.
molto
poco rit.
Tempo primo.
sempre II. Man. (8′ + 4′ + 2′)
mp
3
pp
mp I. Man. (8′ + 4′)
marc.
III. Man.
un poco cre - - - - -
scen - - - - - - - do


sempre II. Man.
mf
un poco cre -
sempre I. Man.
scen - - - - - - - - do quasi f
I. Man.
sempre I. Man.
ben marc.
piu f
sempre poco a
sempre poco a
poco
cre - - - - - - - - - - - -
poco a poco
poco
cre - - - - - - - - - - - -

scen - - do
ritardando
scen - - do
fff
mp
III. Man. (mp) leggiero
mf
II. Man.
fff
sempre II. Man.
Tempo primo, ma sostenuto
f
I. Man. (8 + 4)


I. Man.
piu f
sempre I. Man.
ff
ben marc.
ff
sempre
sempre


sempre poco a poco rit.
poco a poco
cre - - - scen - - - - - - do
poco a poco
cre - - - scen - - - - - - do
Molto sostenuto
fff
fff
sempre rit. quasi Adagio
cre - - - - scen - - - - - do
più fff
cre - - - - - scen - - - - - do
più fff
sempre rit. Adagissimo
Org. Pl. al Fine
Org. Pl. al Fine