

Vier Sonaten für Violine allein

Sonate I

Max Reger, Op. 42, Heft 1 No. 1

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Allegro energico

ff *fr* *p*

4 *fr* *ff* *p* *p*

7 *ff* *sf*

9 *rit.* *a tempo* *ff* *p* *espress.*

12 *pp* *poco*

15 *a poco crescendo*

17 *sf* *f* *sf* *sempre crescendo*

19 *rit.* *a tempo* *ff* *p*

21 *sf* *ff* *pp*

23 *sf* *f* *ff*

25 *p* *p* *9*

27 *p* *sf* *fp* *p*

30 *sf f* *p*

Musical staff 30: Treble clef, key signature of one flat. Measures 30-31. Dynamics: *sf*, *f*, *p*. Includes a triplet of eighth notes in measure 31.

32 *ff* *ffz* *rit.*

Musical staff 32: Treble clef, key signature of one flat. Measures 32-33. Dynamics: *ff*, *ffz*. Includes a *rit.* marking.

34 *a tempo* *p* *espress.*

Musical staff 34: Treble clef, key signature of one flat. Measures 34-35. Dynamics: *p*, *espress.*. Includes an *a tempo* marking.

37 *f* *piu' f*

Musical staff 37: Treble clef, key signature of one flat. Measures 37-38. Dynamics: *f*, *piu' f*.

39 *ff* *con tutta forza*

Musical staff 39: Treble clef, key signature of one flat. Measures 39-40. Dynamics: *ff*, *con tutta forza*. Includes a fermata and a trill.

41 *p*

Musical staff 41: Treble clef, key signature of one flat. Measures 41-42. Dynamics: *p*.

43 *tr* *tr* *ff* *p*

46 *ff* *non dimin.*

48 *rit.* *sempre ff*

50 *a tempo* *p* *pp*

54 *poco a poco crescendo*

56 *ff* *tr* *ff*

59 *con tutta forza*

61

63

fff

fr

fr

sempre con tutta forza

11

The image shows a musical score for two staves. The first staff, starting at measure 61, features a complex melodic line with triplets and a fermata. The second staff, starting at measure 63, is marked with a forte dynamic (*fff*) and includes trills (*fr*) and a performance instruction (*sempre con tutta forza*). The score concludes with a double bar line.