

„Ewig dein!“

(233) 1

Salonstück

Max Reger, op. 17523

(komp. 1907 [?])

Noch schneller als möglich

6

11

16

21

f

diminuendo

nuendo - *p*

f

diminuendo - - - *p crescendo*

ff

pp

dimi =

Ich bitte, dieses Stück von rückwärts - also à la „Krebs“ - zu spielen; es wird dann für „dissonanzsaubere und tonalitätlüsterne“ Ohren wesentlich erträglicher klingen.

Darum: Aufführungsrecht vorbehalten.

(Anspielung auf Carl Krebs, kritischen Gegner Regers!)

26

crescendo *f* *dimi =*

This system contains measures 26 through 30. The music is written for piano in a key with one flat. It features a complex texture with multiple voices in both the treble and bass staves. A *crescendo* marking is present in measure 27, and a *f* (forte) dynamic is indicated in measure 29. The system concludes with a *dimi =* (diminuendo) marking.

31

nuendo *p* *crescendo*

This system contains measures 31 through 35. The music continues with a similar complex texture. A *nuendo* (diminuendo) marking is present in measure 31, and a *p* (piano) dynamic is indicated in measure 33. A *crescendo* marking is present in measure 34.

36

f *crescendo* *ff*

This system contains measures 36 through 40. The music features a *f* (forte) dynamic in measure 36, followed by a *crescendo* marking in measure 37, and a *ff* (fortissimo) dynamic in measure 39. The texture remains complex with multiple voices.

41

diminuendo *p* *crescendo*

This system contains measures 41 through 45. The music begins with a *diminuendo* (diminuendo) marking in measure 41, followed by a *p* (piano) dynamic in measure 43, and a *crescendo* marking in measure 44.

46

f *p* *crescendo*

This system contains measures 46 through 50. The music starts with a *f* (forte) dynamic in measure 46, followed by a *p* (piano) dynamic in measure 48, and a *crescendo* marking in measure 49.

51

p *crescendo* *ff*

55

p *f* *p* *f*

60

p *f*

66

p *poco a poco* *crescendo*

71

ff *diminuendo* *ritardando*

a tempo

76

pp *f* *diminuendo*

82

p *f crescendo* *diminuendo* *p*

ritardando

Meno mosso

88

pp crescendo *f* *crescendo* *f*

94

p *p crescendo* *f* *p diminuendo*

a tempo

100

ppp

ritardando