

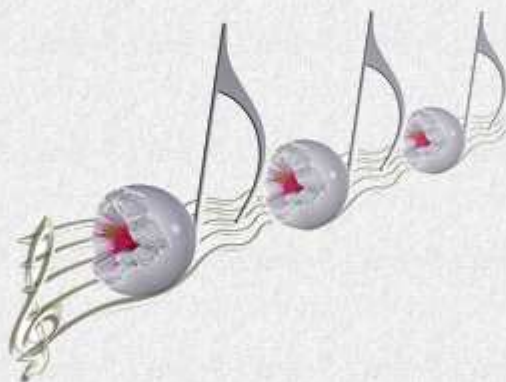
Max REGER

Canon

Op 59 N° 4
(1901)

transcrit de l'orgue pour

**FLUTE
CLARINETTE
BASSON**



TRANSCRIPTION

Pierre Montreuille

Canon

Op 59 N° 4
(1901)

Max REGER
Transcription
Pierre Montreuille

Andante espress ma con moto

Flûte

Clarinette

Basson

p

p

p

4

cresc. - - - - -

cresc. - - - - -

mp

7

(cresc.)

(cresc.)

10

(cresc.) *f* *dim.*

(cresc.) *f* *dim.*

13

p *cresc.* *f* *rit*

p *cresc.* *f*

16

a T°

Musical score for measures 16-18. The score is in three staves (treble, middle, and bass clefs). Measure 16 starts with a whole rest in the treble and middle staves, and a half note in the bass. Dynamics include *p* and *cresc.* with dashed lines indicating the crescendo.

19

Musical score for measures 19-21. The score is in three staves. Measure 19 features a melodic line in the treble with a slur and a dynamic of *(cresc.)*. Measure 21 ends with a dynamic of *dim.* and a fermata over the final note.

22

rit

Musical score for measures 22-24. The score is in three staves. Measure 22 starts with a dynamic of *(dim.)*. Measure 23 includes a *rit* marking. Measure 24 ends with a dynamic of *ppp* and a fermata over the final note.