EDITION PETERS

No. 3111

REGER

Sechs Stücke

Six Morceaux – Six Pieces

Klavier zu 4 Händen

Opus 94

Frau Seraphine Tausig zugeeignet.

Sechs Stücke

für Pianoforte zu 4 Händen

von

MAX REGER.

OP. 94

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

9331.

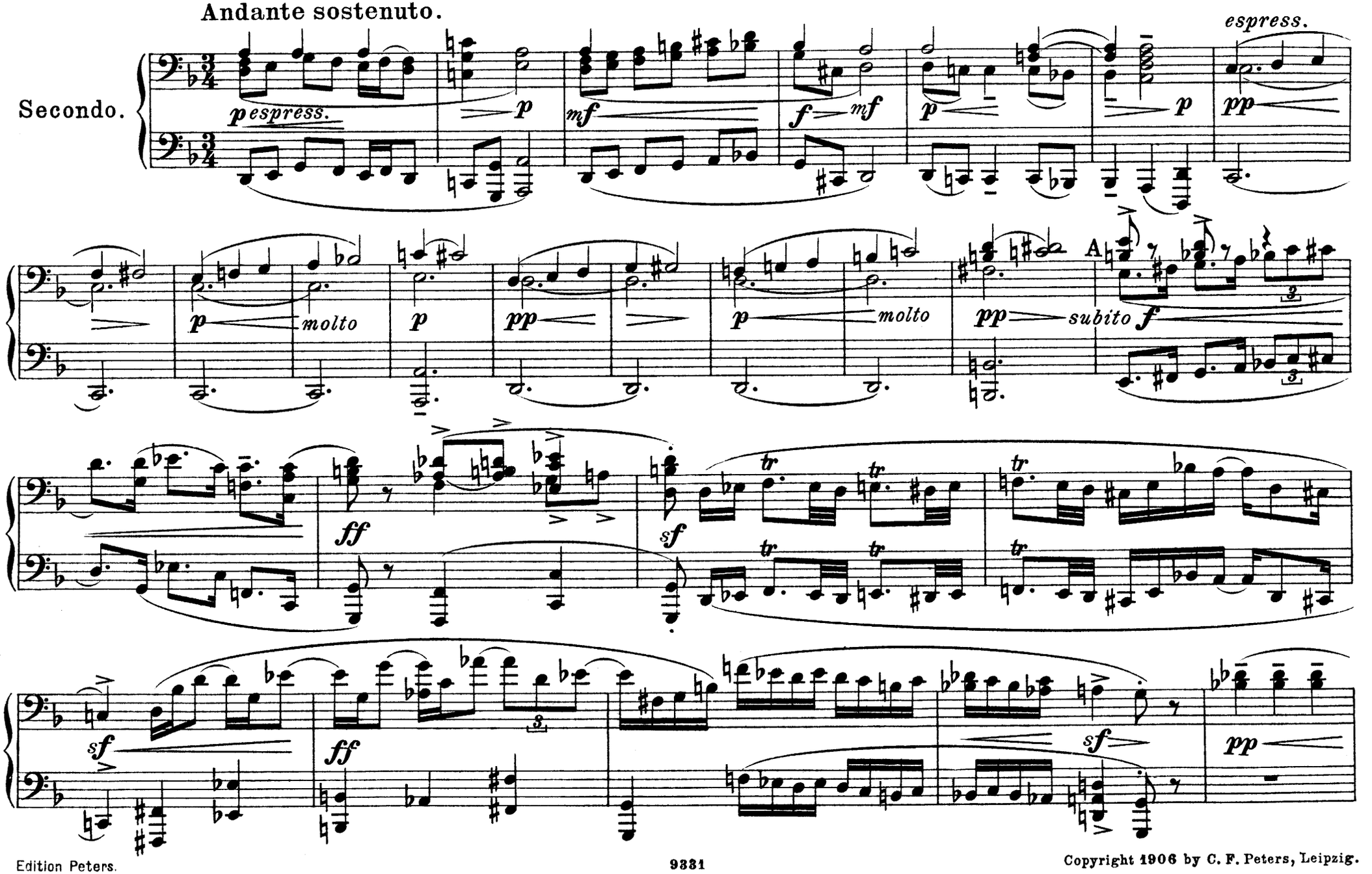
LEIPZIG
C. F. PETERS.

Fr. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

I.

Max Reger, Op. 94.



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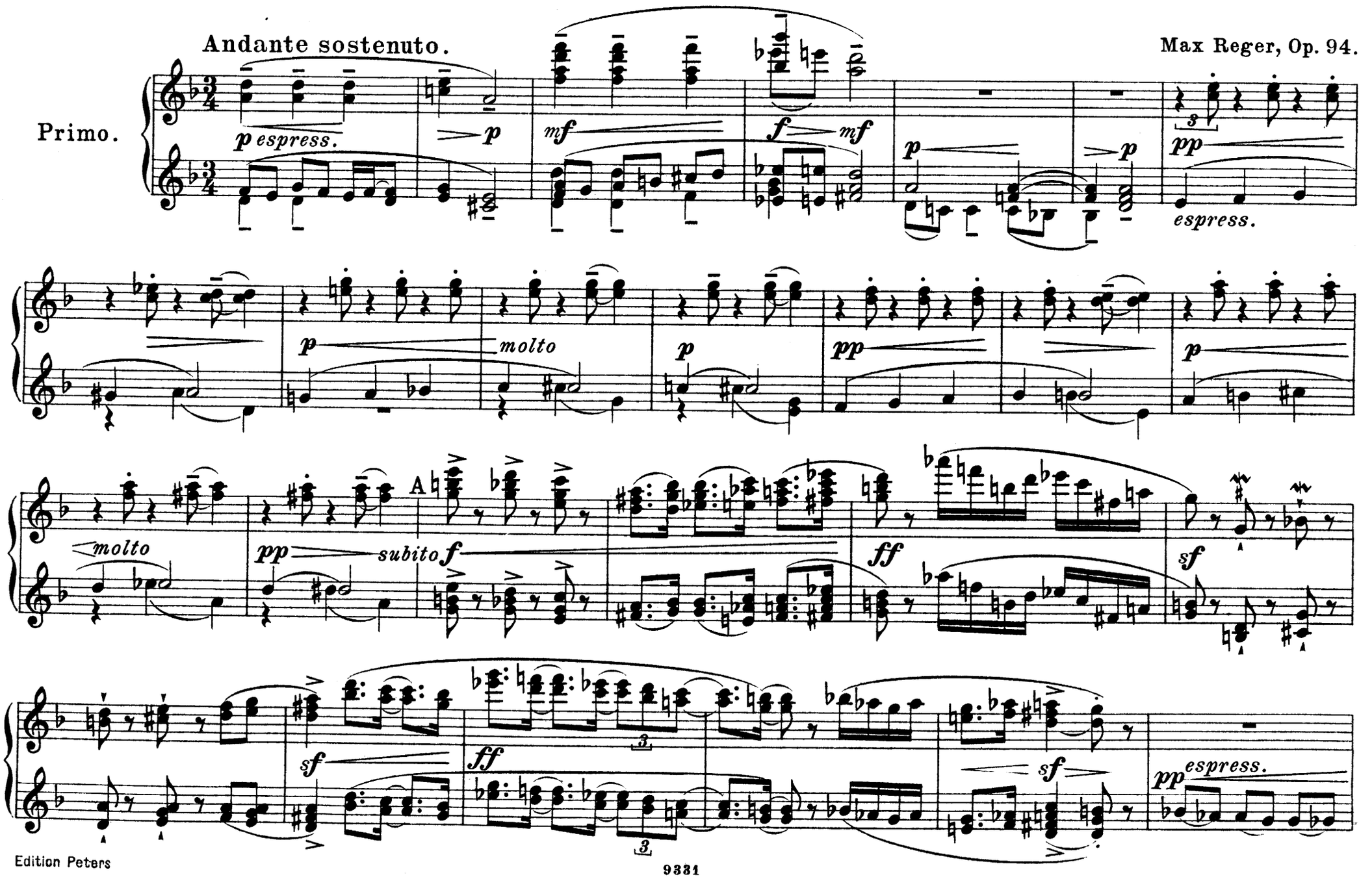
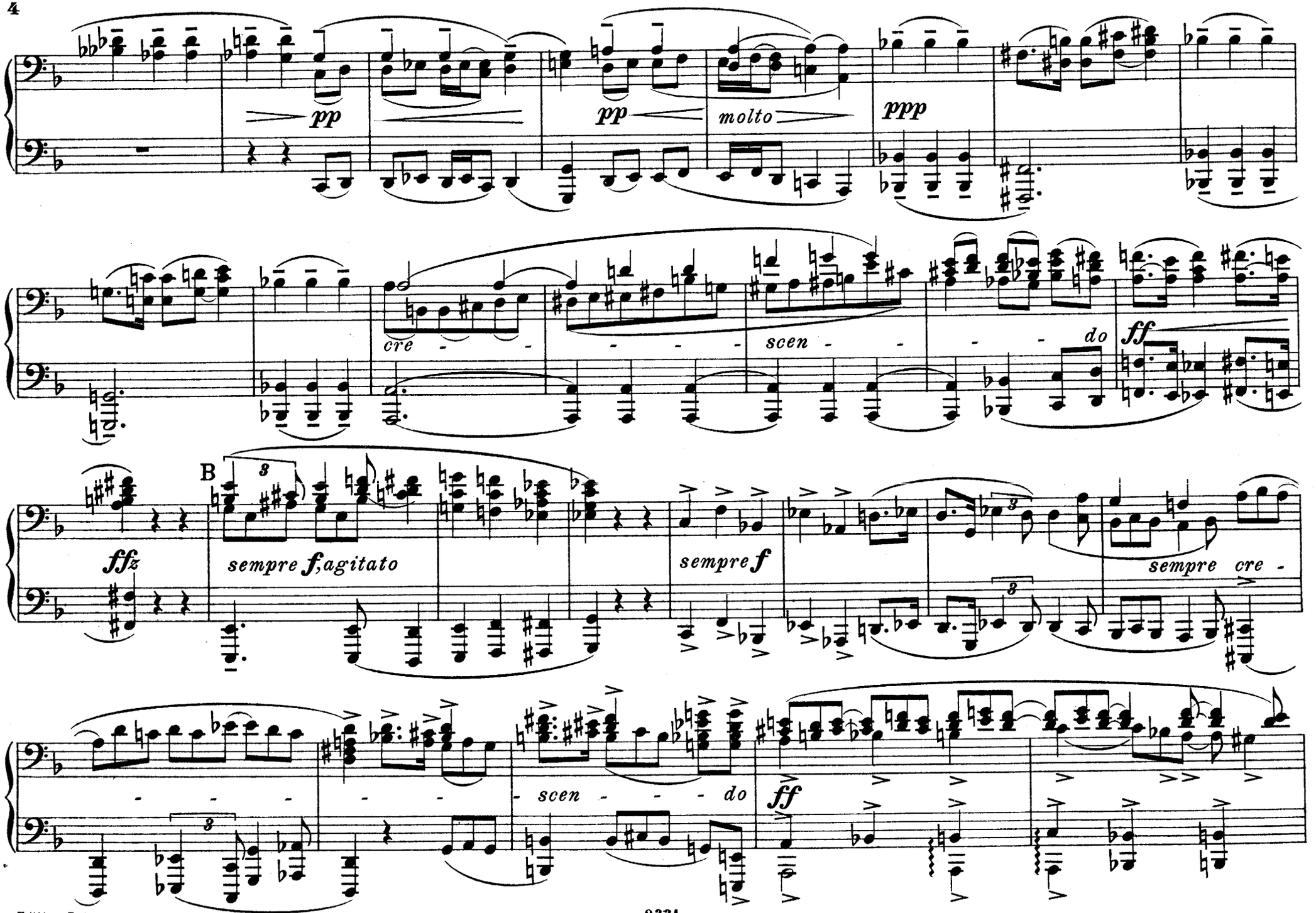
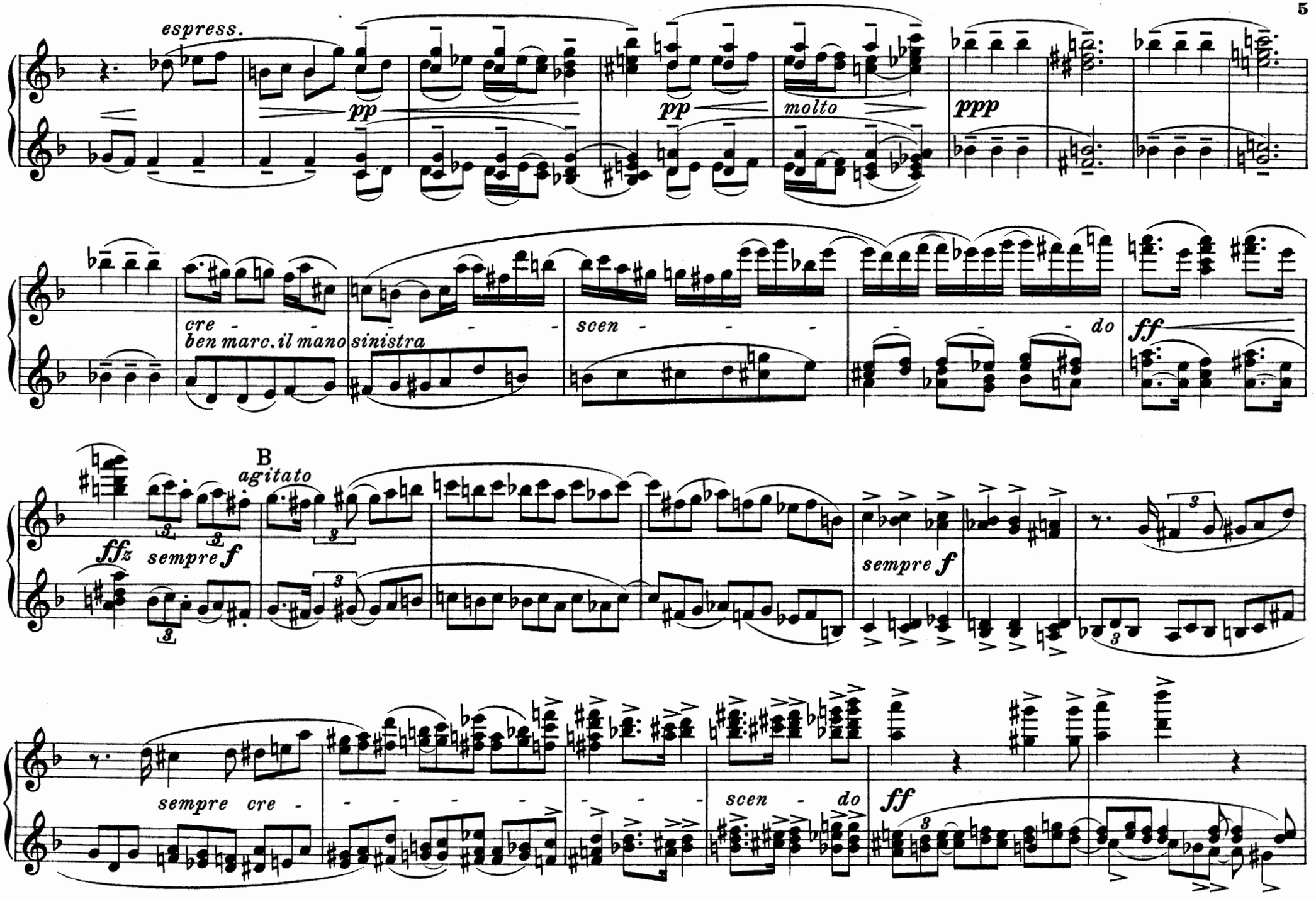
I.

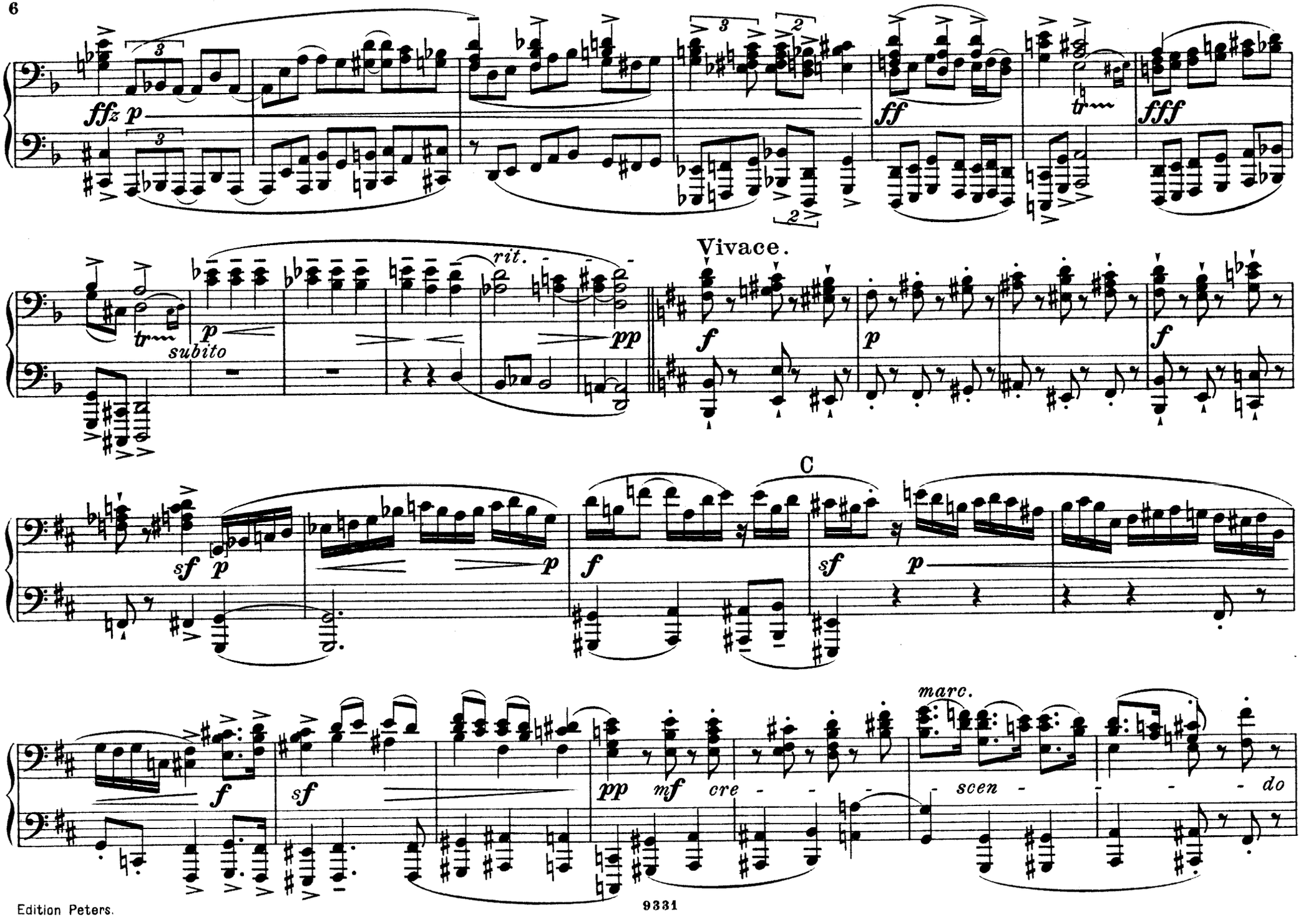
Andante sostenuto.

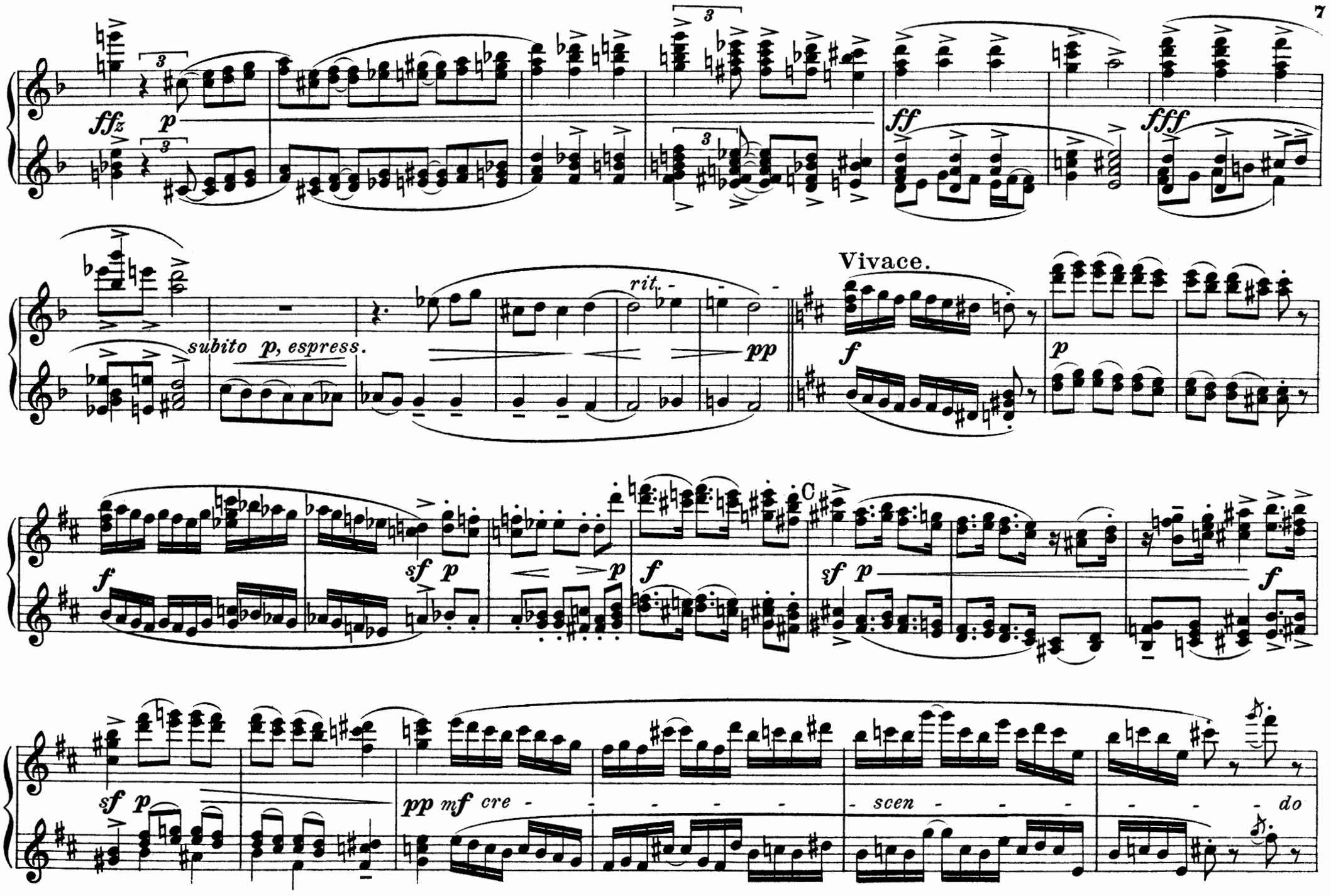
Max Reger, Op. 94.

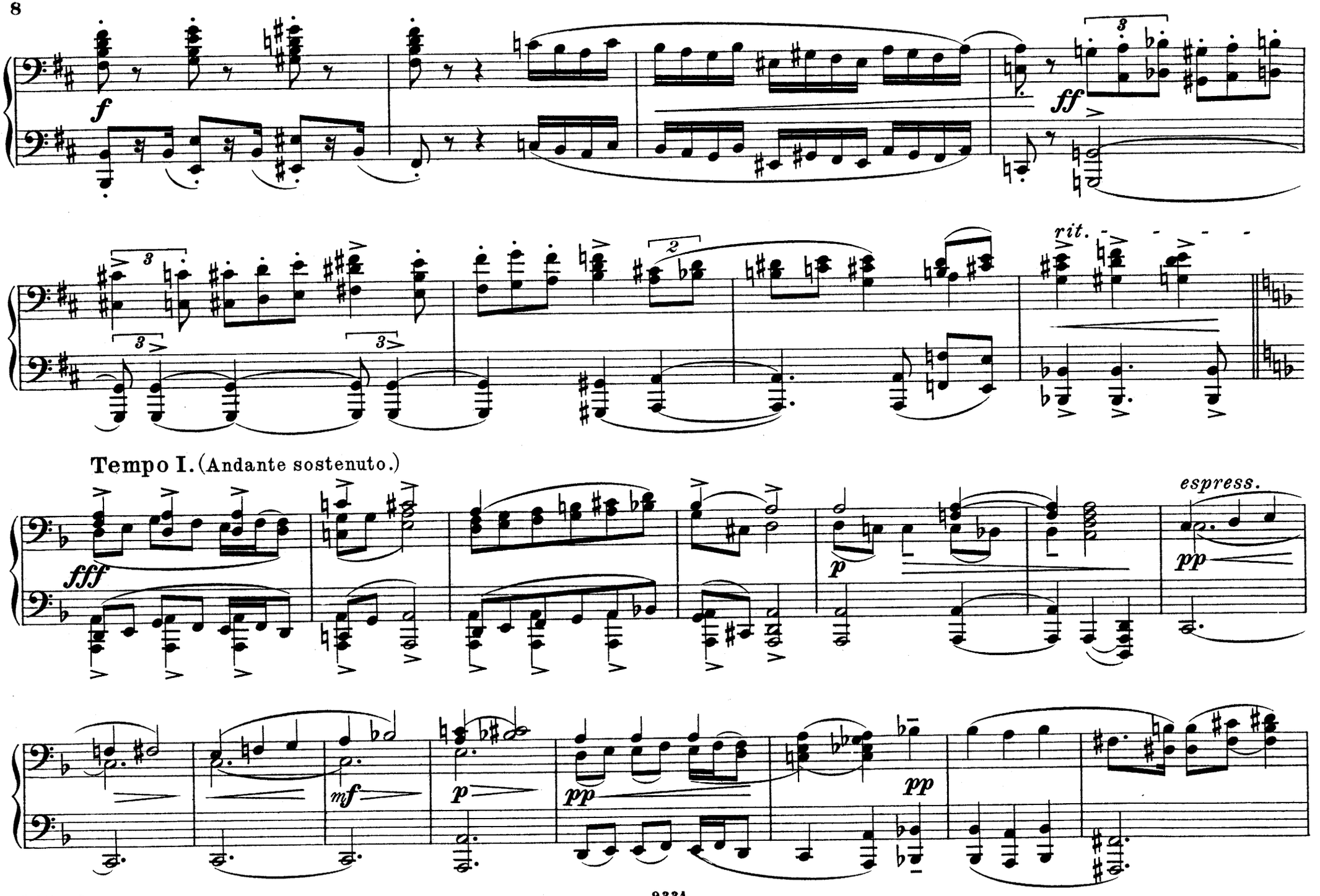


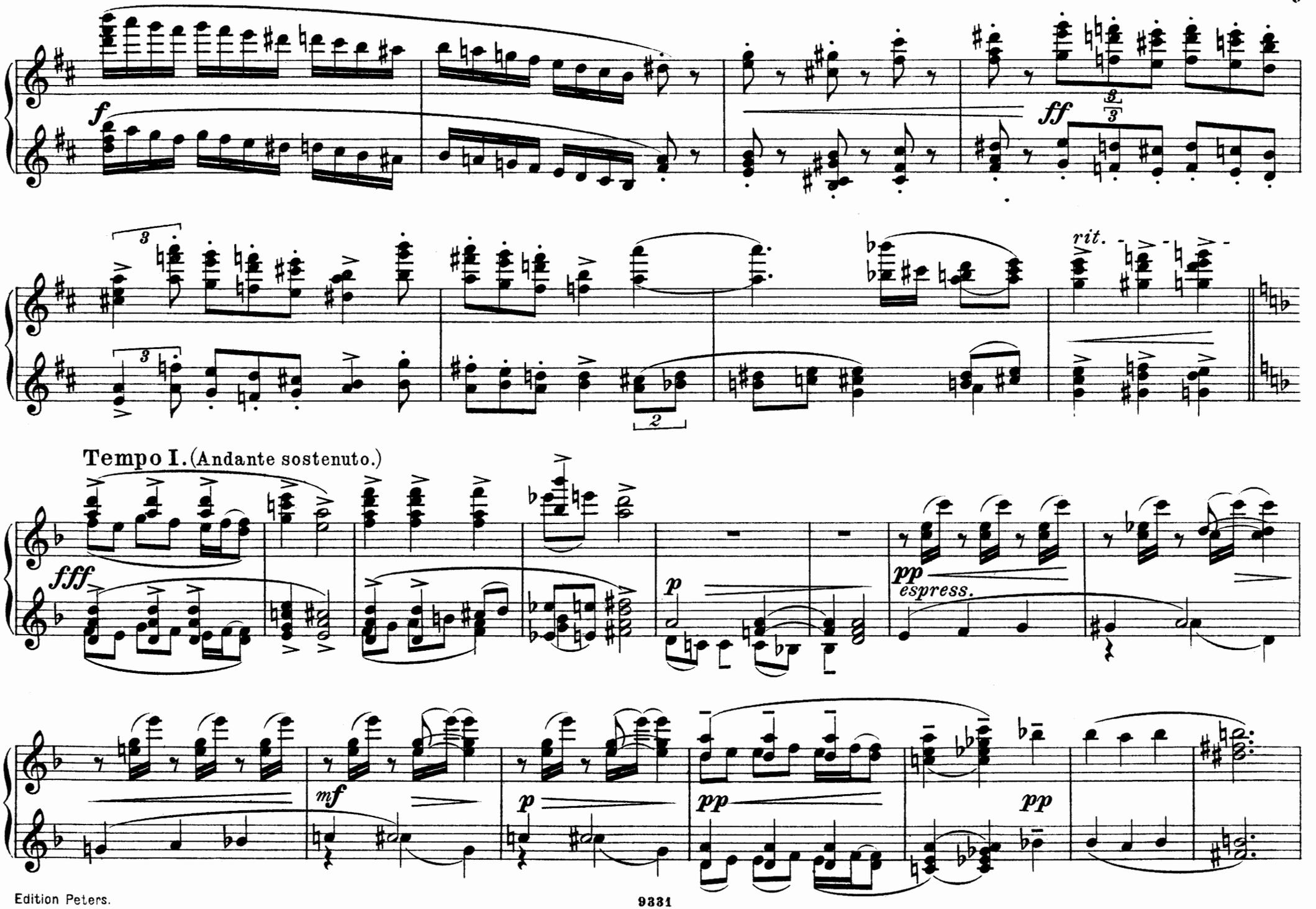

pp
pp
molto
ppp
cre - - - - scen - - - do
ff
ffz
B
sempre f, agitato
sempre f
sempre cre -
- - - - - scen - - - do
ff

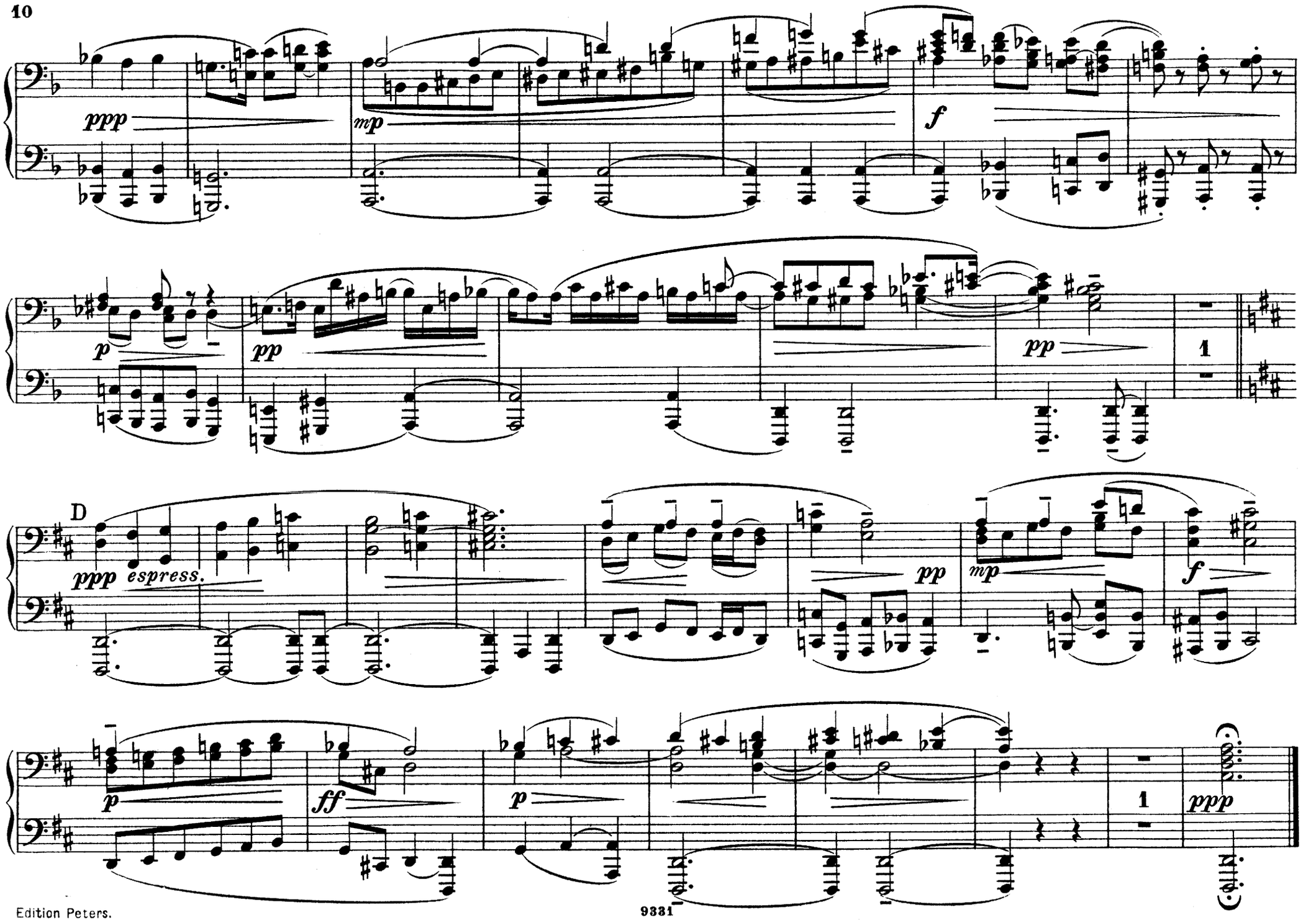

espress.
pp
pp
molto
ppp
cre - - -
ben marc. il mano
sinistra
scen - - - - - do
ff
B
agitato
ffz
sempre f
sempre f
sempre cre - - - - - - - - - -
scen - do
ff

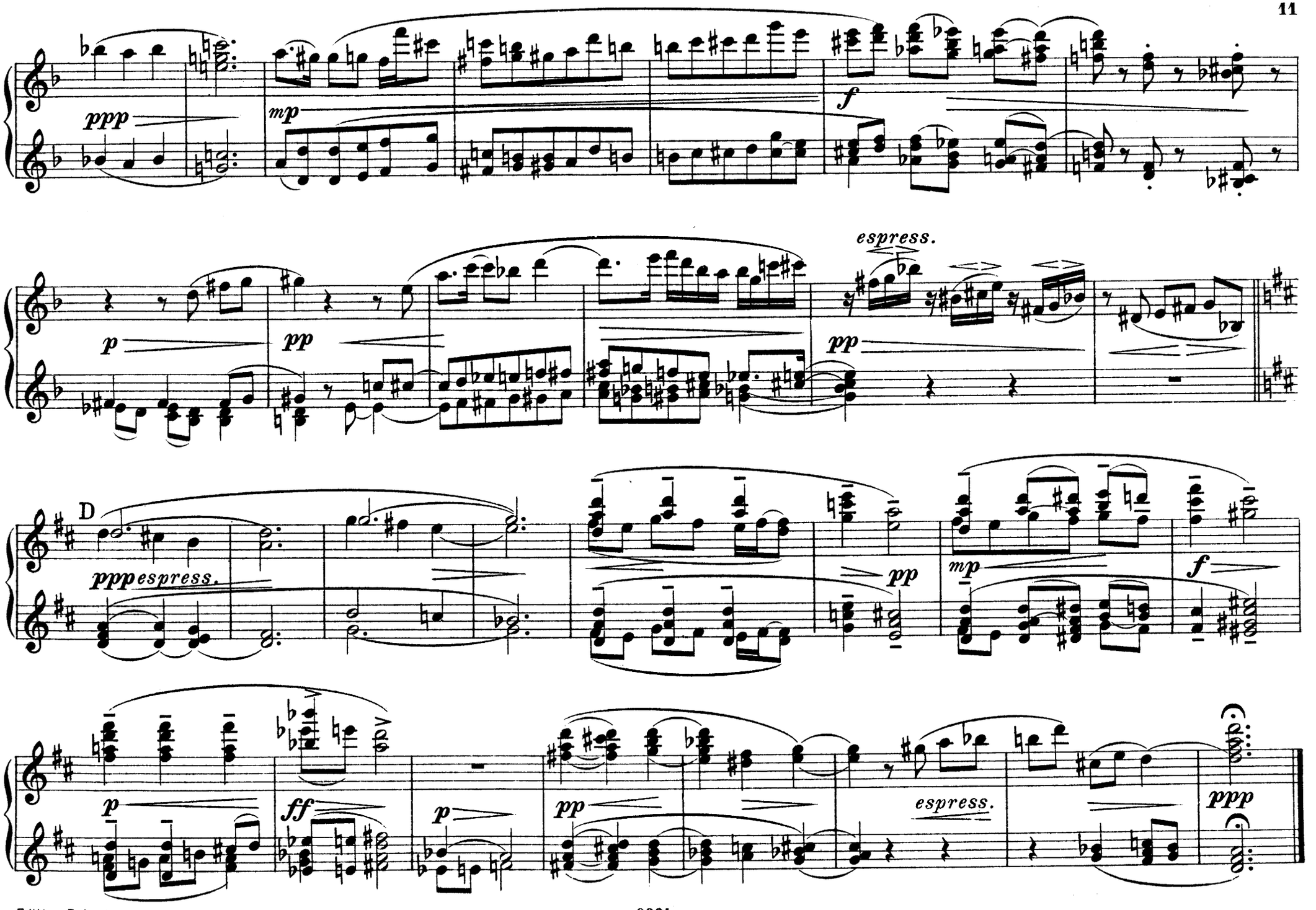

ffz p
ff
fff
tr
subito
rit.
pp
Vivace.
f
p
sf
C
marc.
mf
cre - - -
scen - - - do


ffz
p
ff
fff
subito p, espress.
rit.
pp
Vivace.
f
p
sf p
p
f
C
sf p
f
sf p
pp mf cre - - - - - - scen - - - - - - do

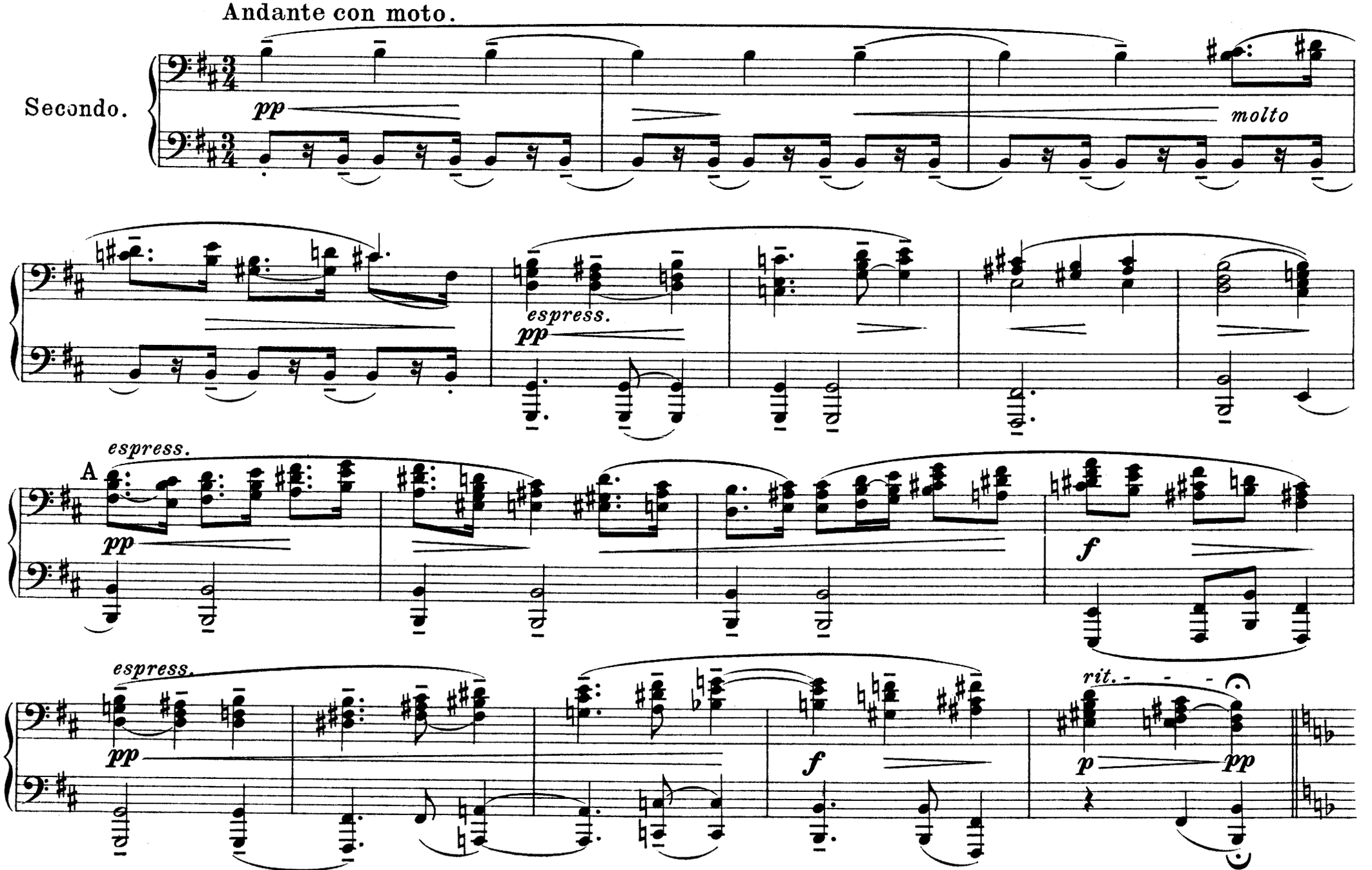

f
ff
rit.
Tempo I. (Andante sostenuto.)
fff
p
espress.
pp
mf
p
pp
pp


f
ff
rit.
Tempo I. (Andante sostenuto.)
fff
p
pp
espress.
mf
p
pp
pp


ppp
mp
f
p
pp
pp
1
D
ppp espress.
pp
mp
f
p
ff
p
1
ppp


ppp
mp
f
p
pp
espress.
pp
D
pppespress.
pp
mp
f
p
ff
p
pp
espress.
ppp

II.



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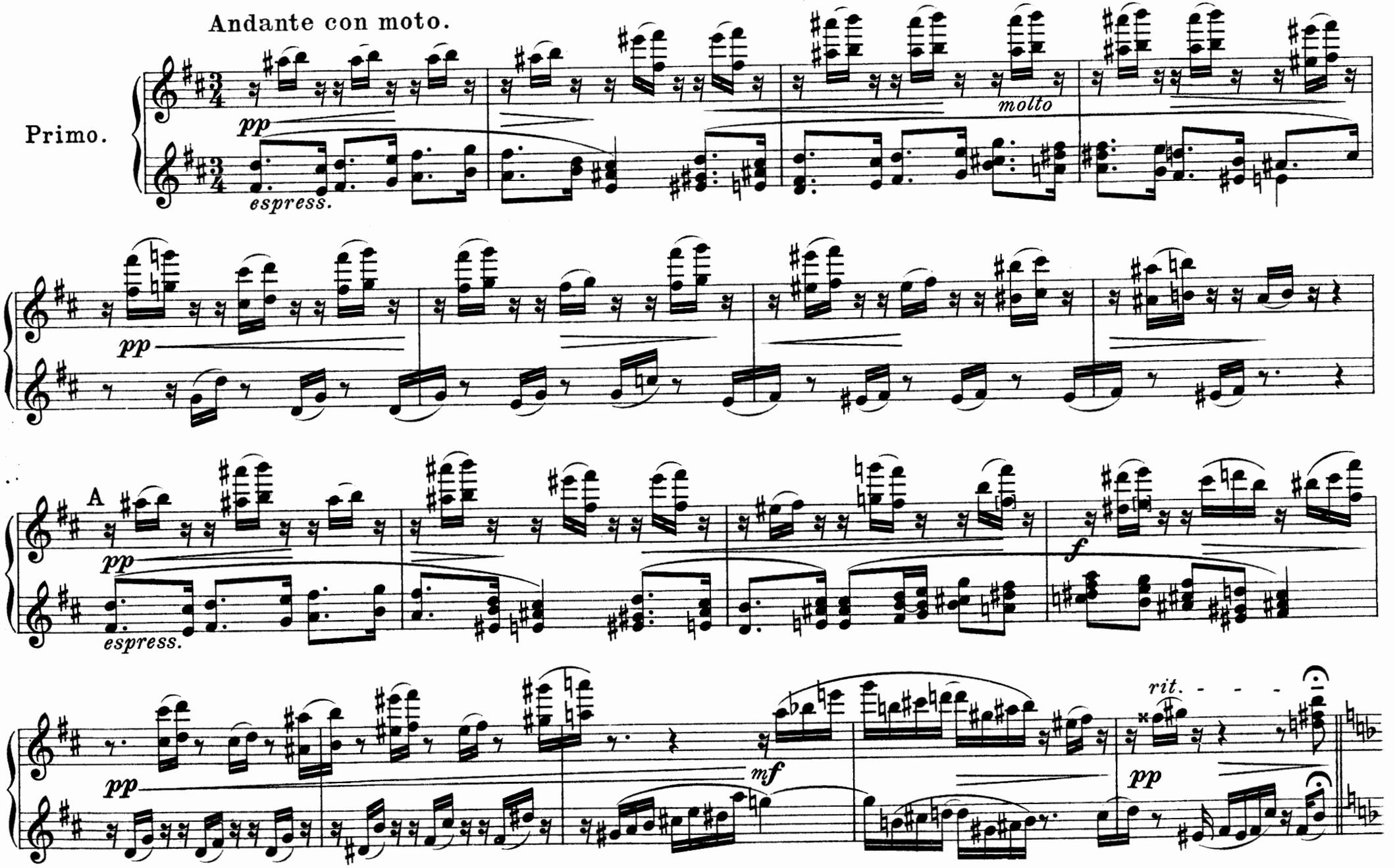
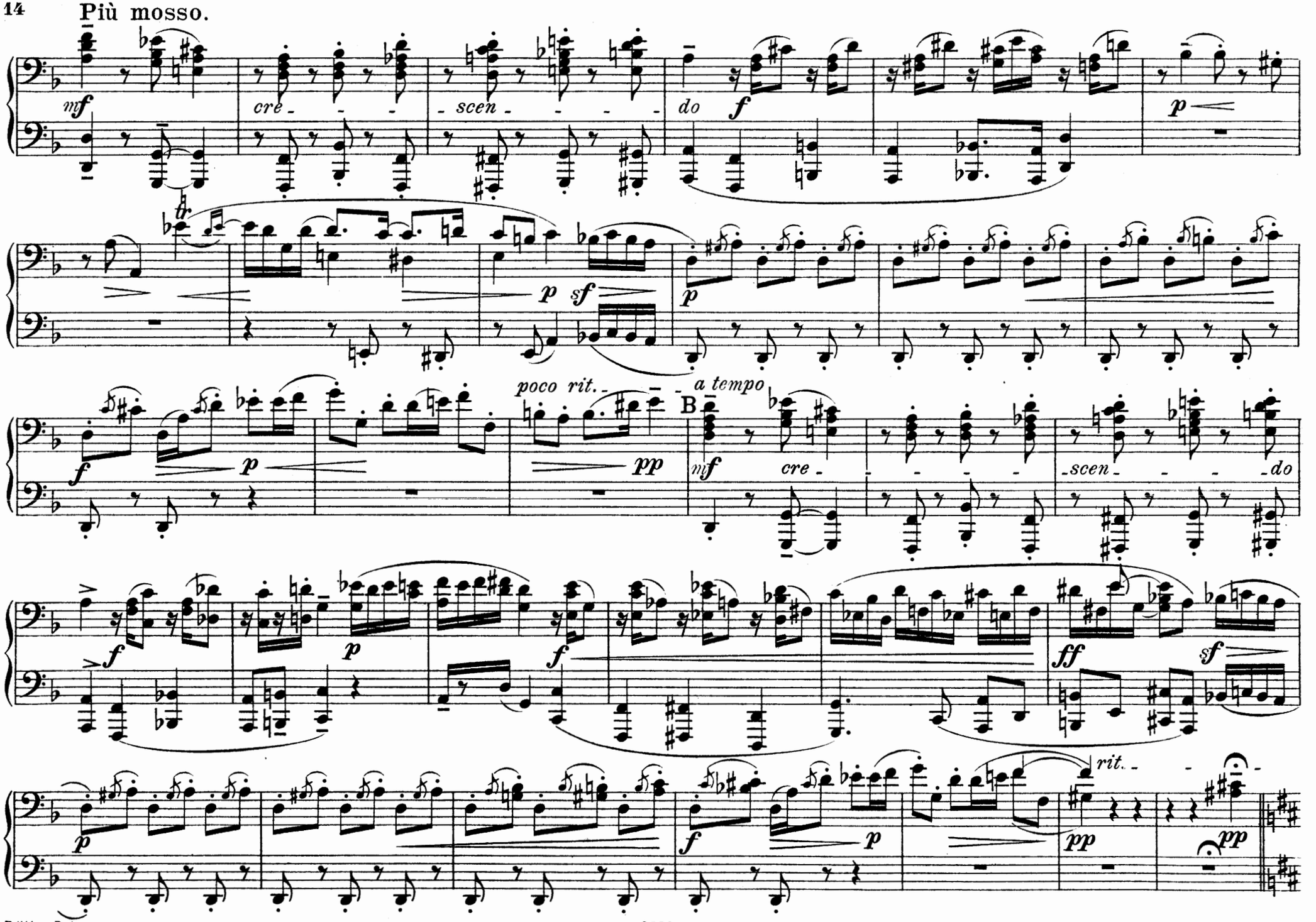
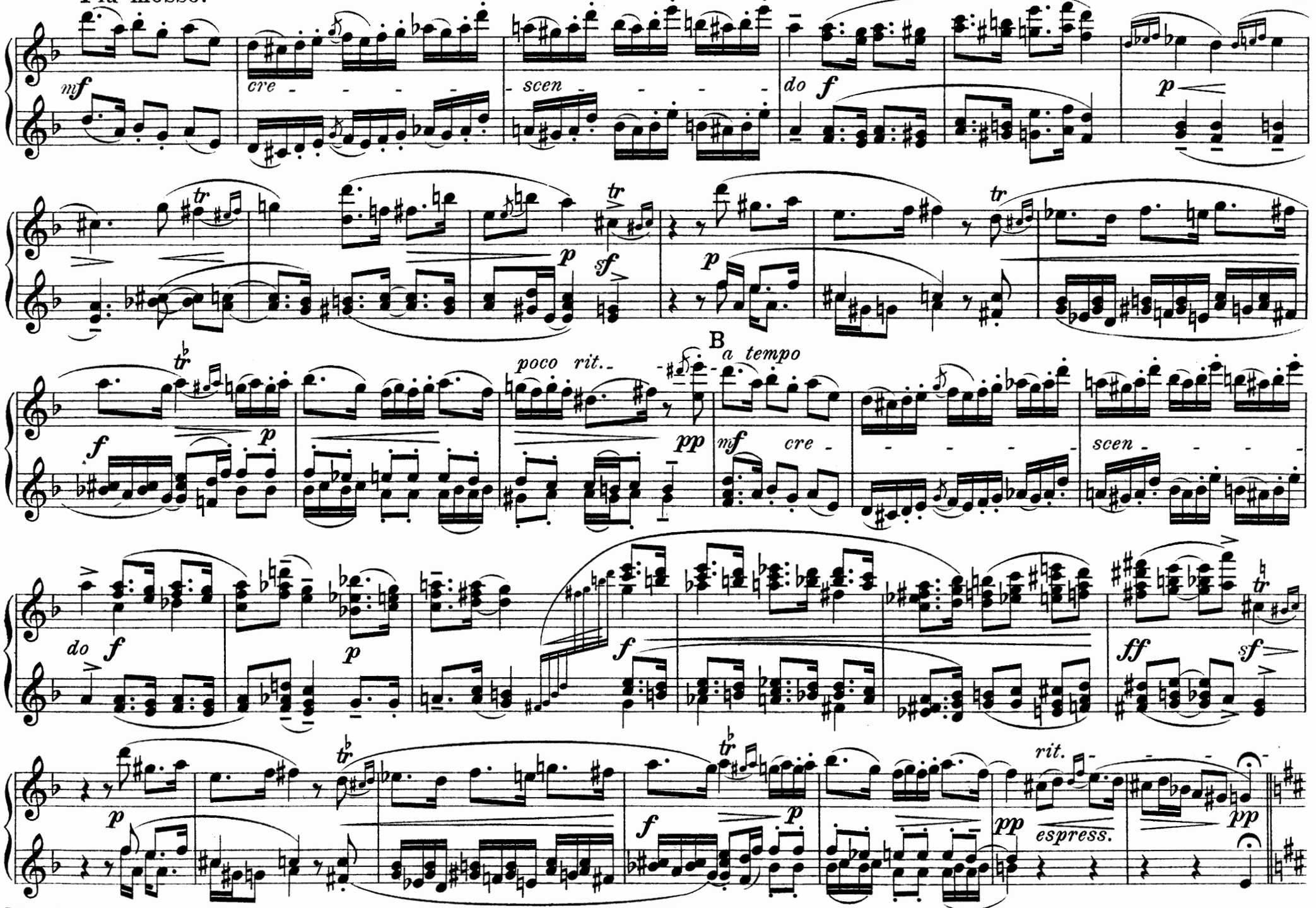
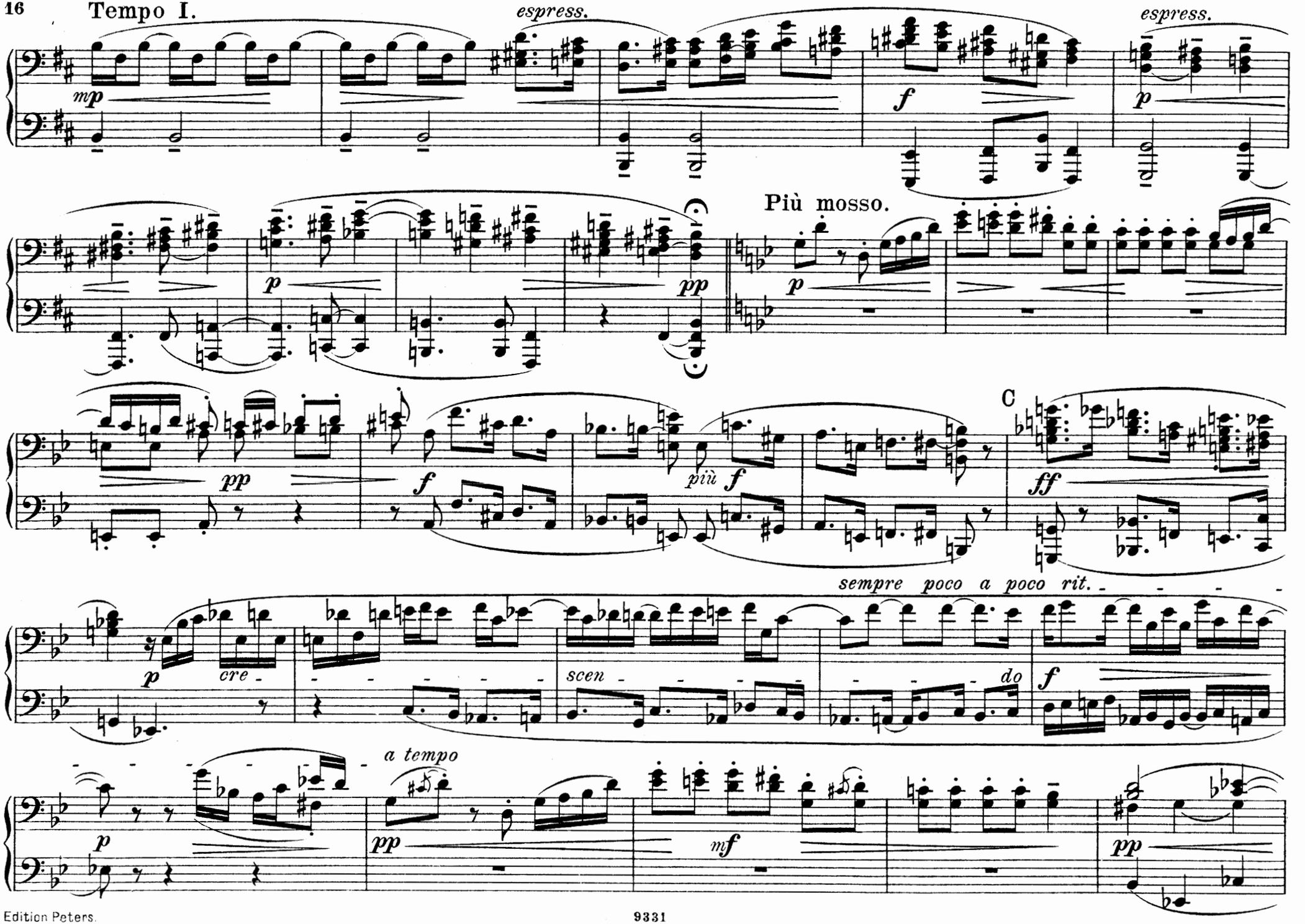
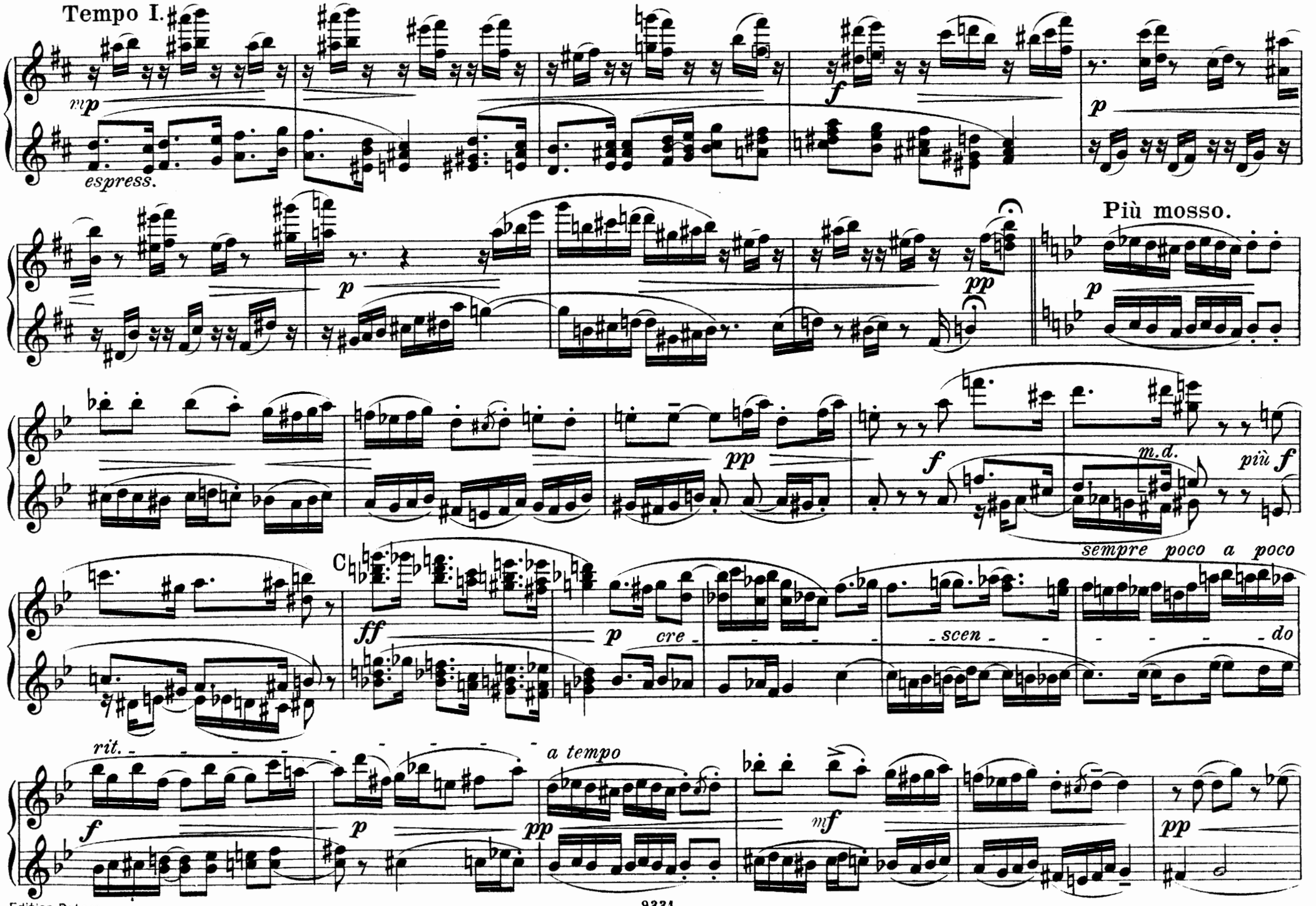
II.

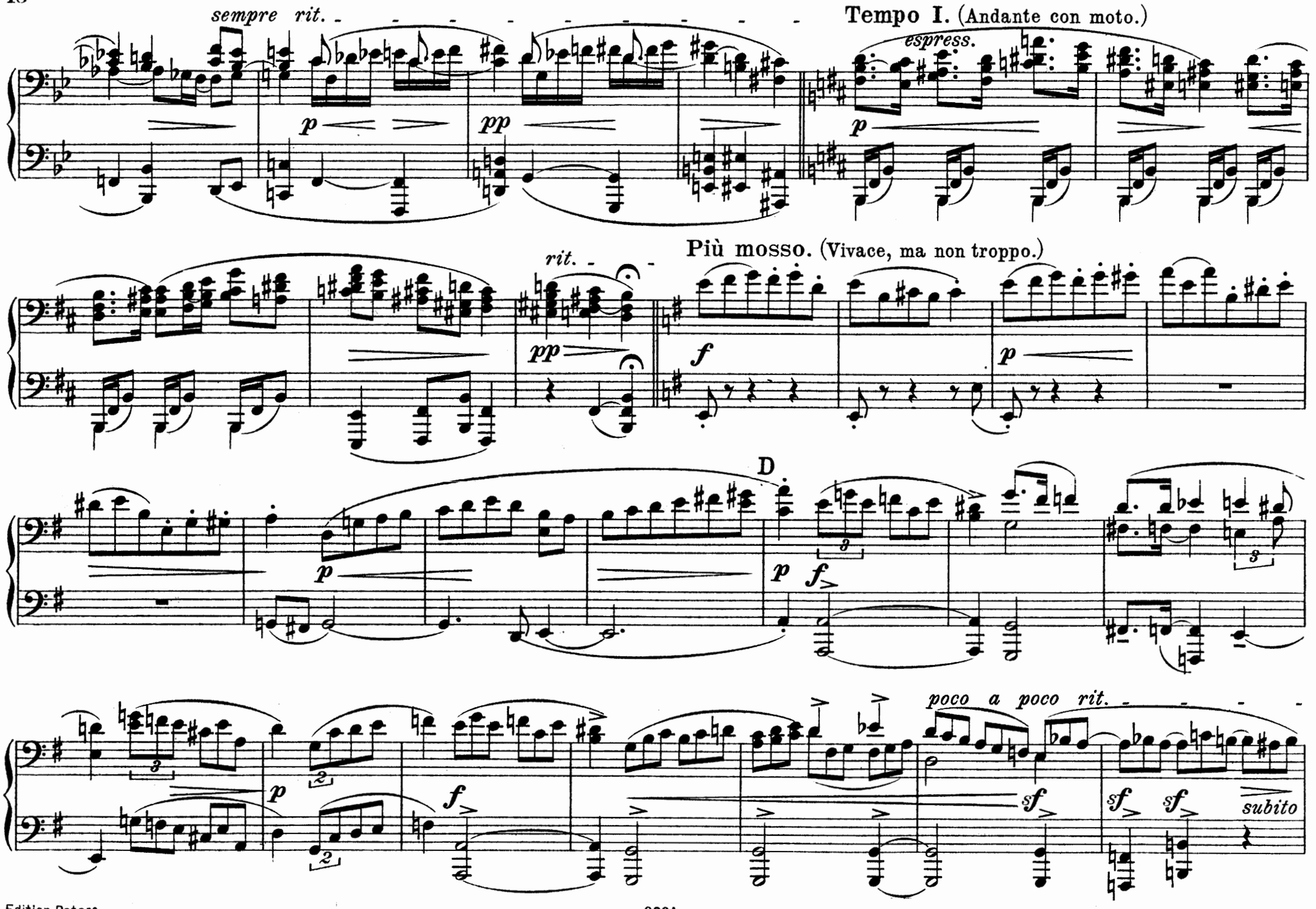


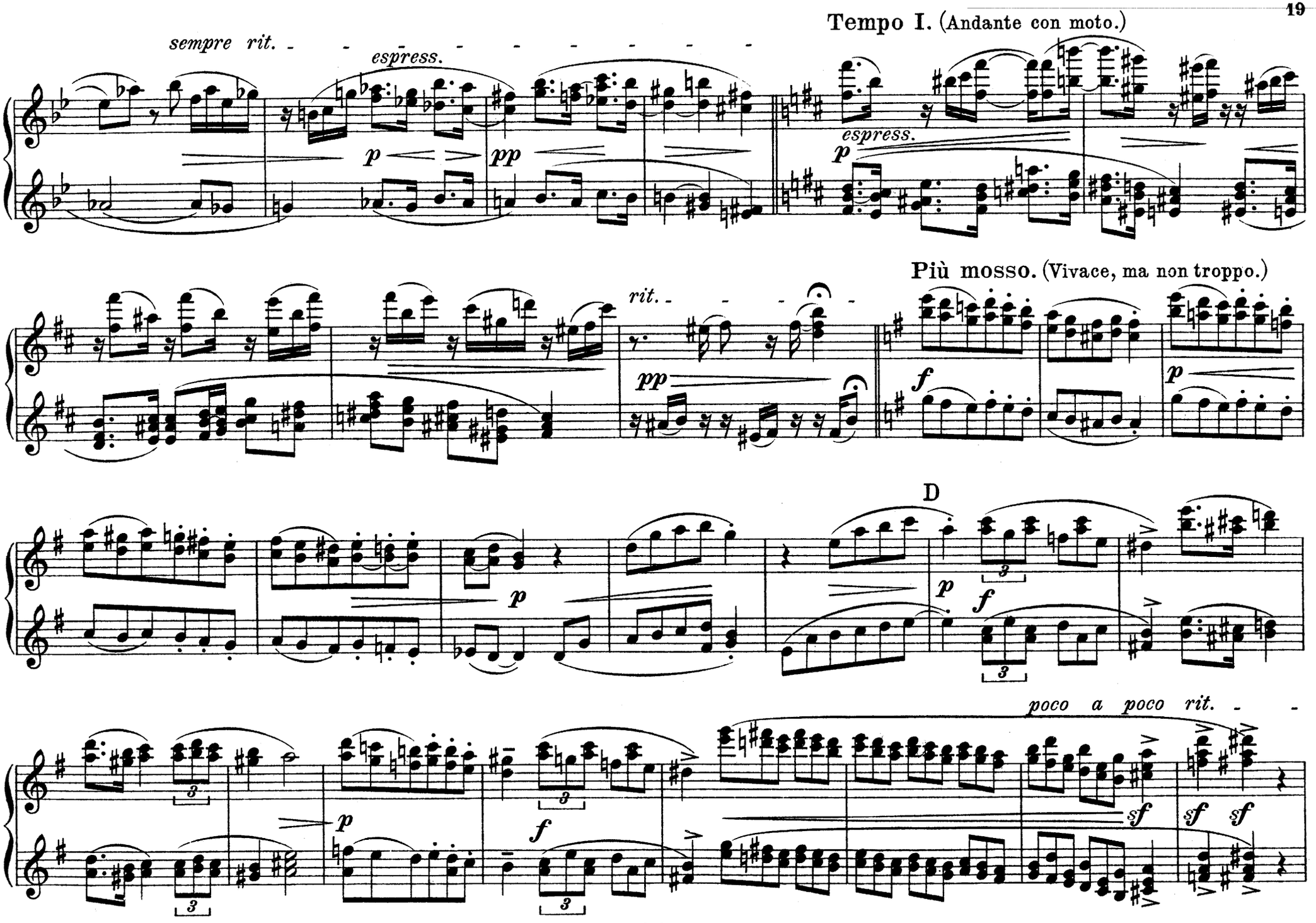

Più mosso.
mf
cre - - - - scen - - - - do
f
p
tr
p
sf
p
f
p
poco rit.
a tempo
pp
B
mf
cre - - - - - scen - - - - do
f
p
f
ff
sf
p
f
p
rit.
pp
pp

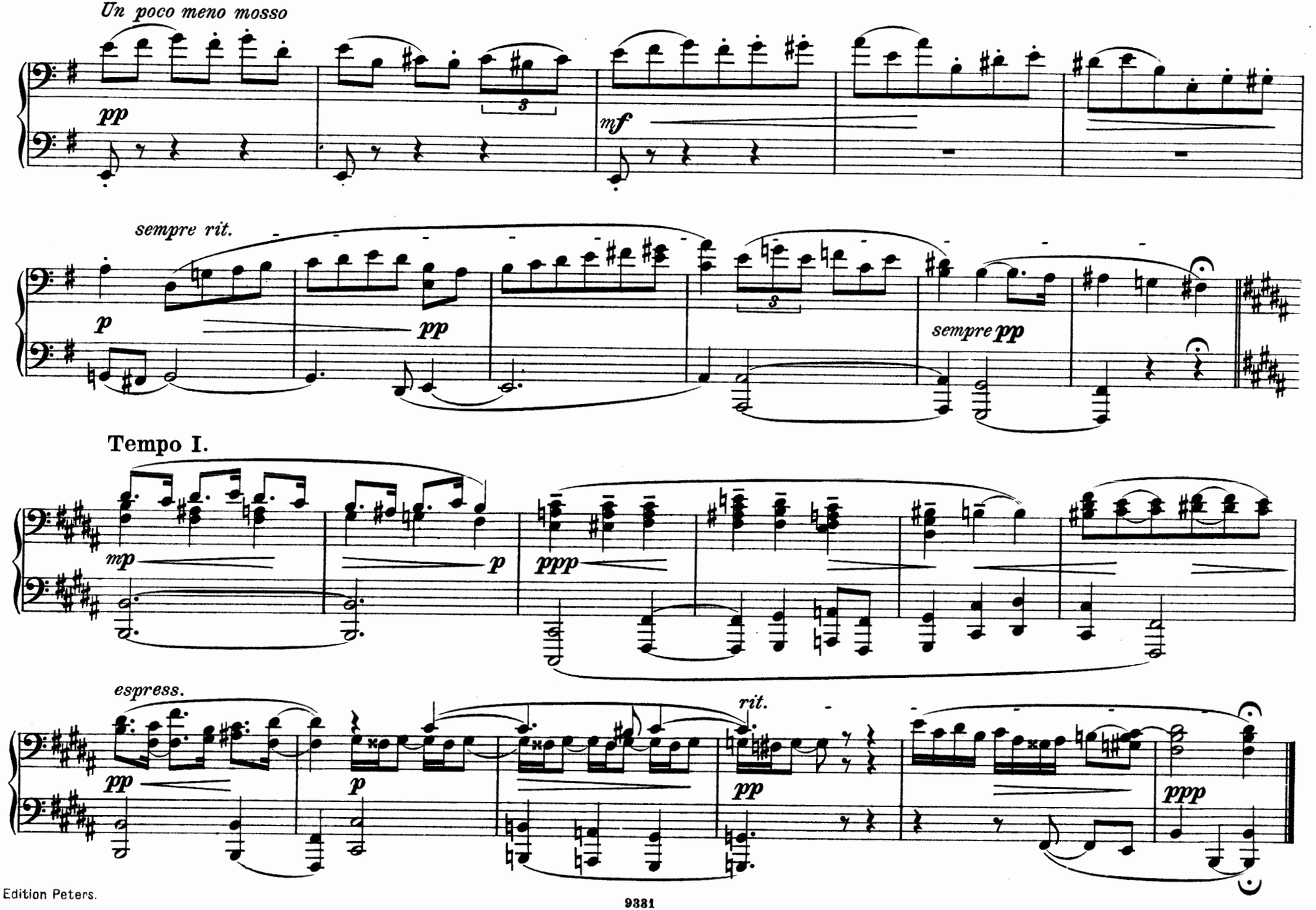

Più mosso.
mf
cre - - - - - scen - - - - - do
f
p
tr
sf
poco rit.
B
a tempo
pp
mf
cre - - - - - scen - - - - - do
ff
rit.
espress.

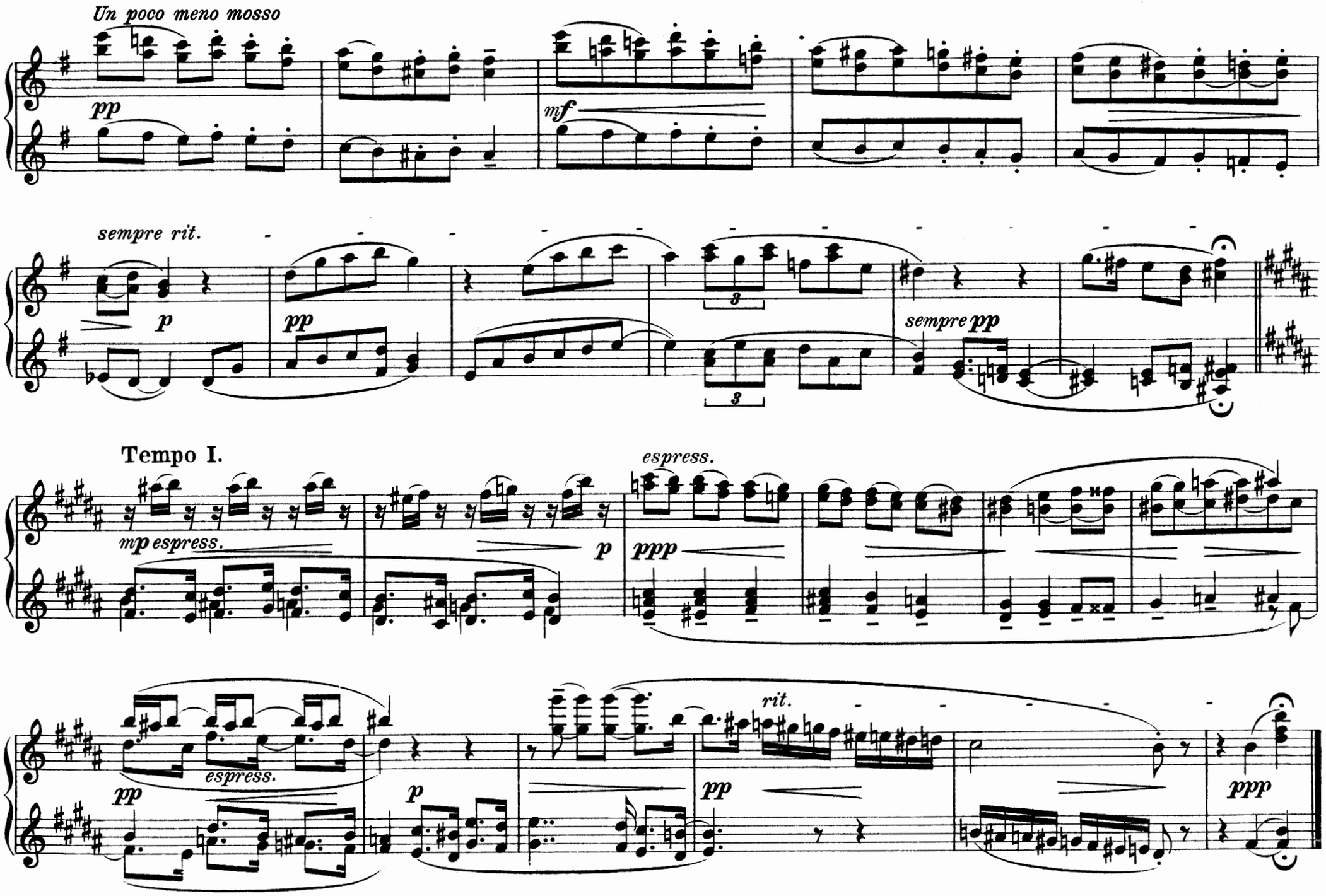

Tempo I.
espress.
espress.
mp
f
p
Più mosso.
p
pp
pp
f
più f
C
ff
sempre poco a poco rit.
p
cre
scen
do
f
a tempo
p
pp
mf
pp


Tempo I.
mp
espress.
f
p
p
pp
Più mosso.
p
pp
f
m.d.
più f
sempre poco a poco
C
ff
p
cre - scen - do
rit.
a tempo
f
p
pp
mf
pp


sempre rit.
Tempo I. (Andante con moto.)
espress.
Più mosso. (Vivace, ma non troppo.)
rit.
D
poco a poco rit.
subito

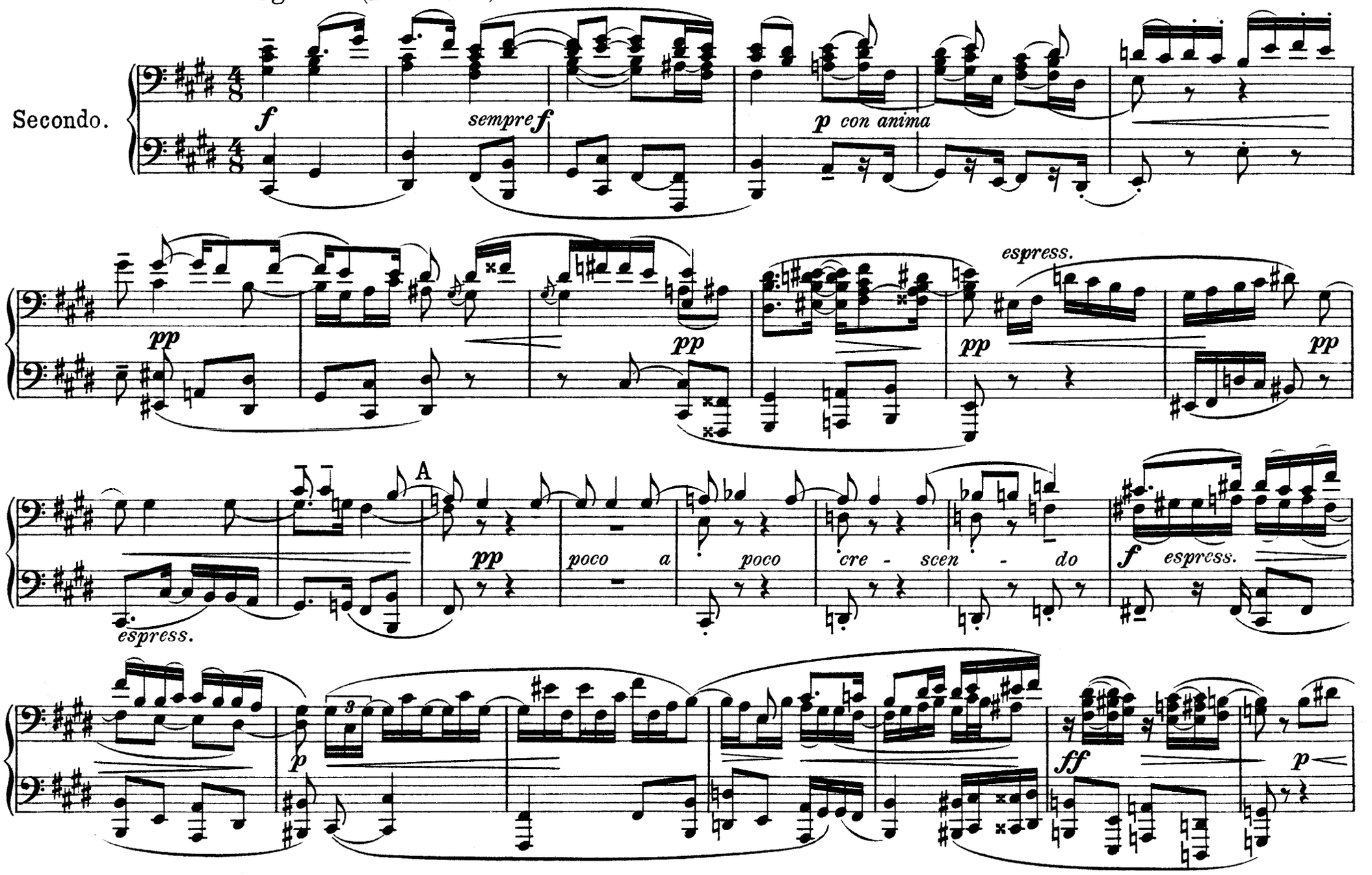

Tempo I. (Andante con moto.)
sempre rit.
espress.
p
pp
espress.
p
Più mosso. (Vivace, ma non troppo.)
rit.
pp
f
p
D
p
p
f
3
3
poco a poco rit.
p
f
sf
sf
sf
3
3
3


Un poco meno mosso
pp
3
mf
sempre rit.
p
pp
3
sempre pp
Tempo I.
mp
p
ppp
espress.
pp
p
rit.
pp
ppp


Un poco meno mosso
pp
mf
sempre rit.
p
pp
3
3
sempre pp
Tempo I.
espress.
mp espress.
p
ppp
espress.
pp
p
rit.
pp
ppp

III.

Larghetto (ma con moto).



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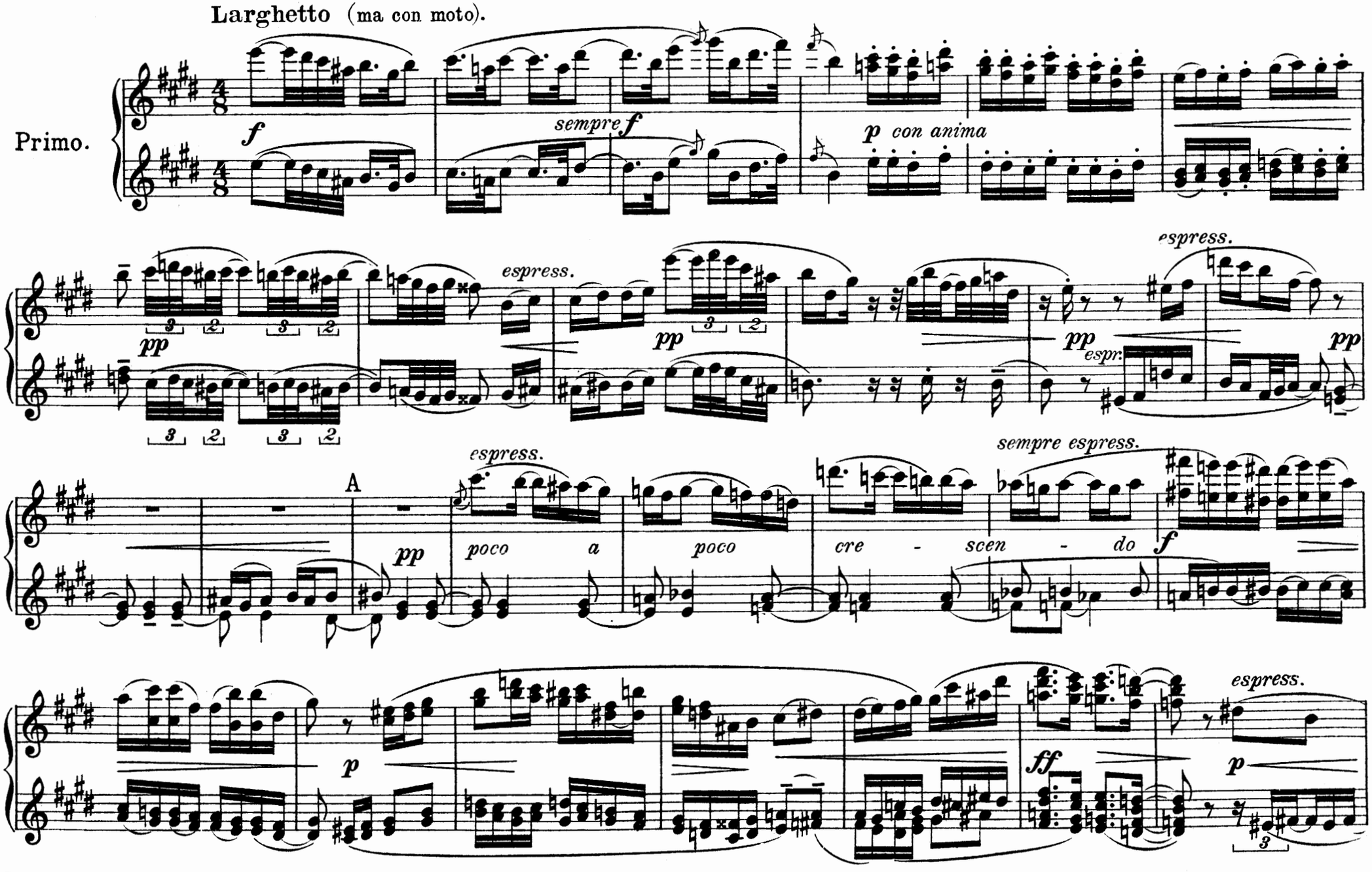
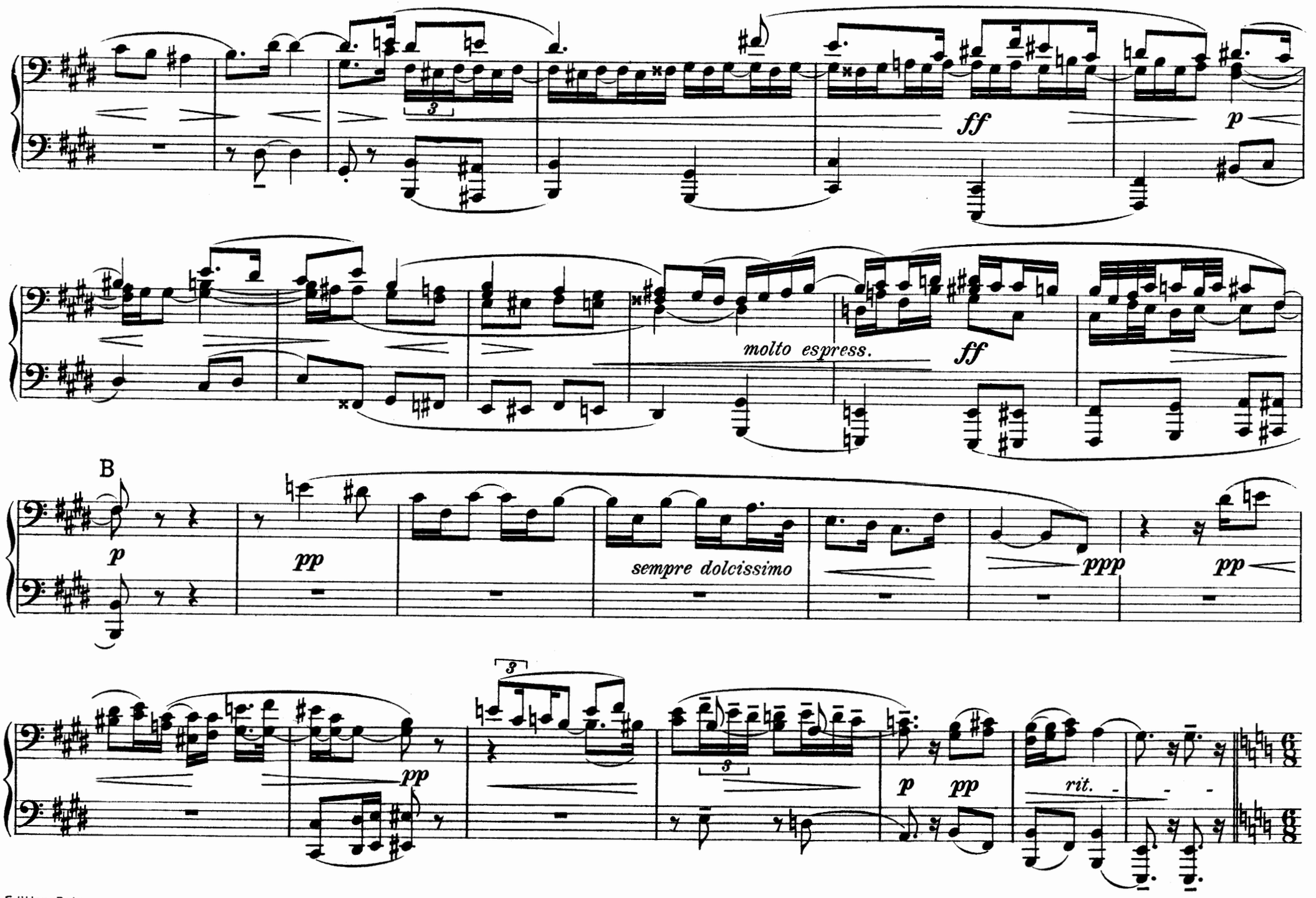
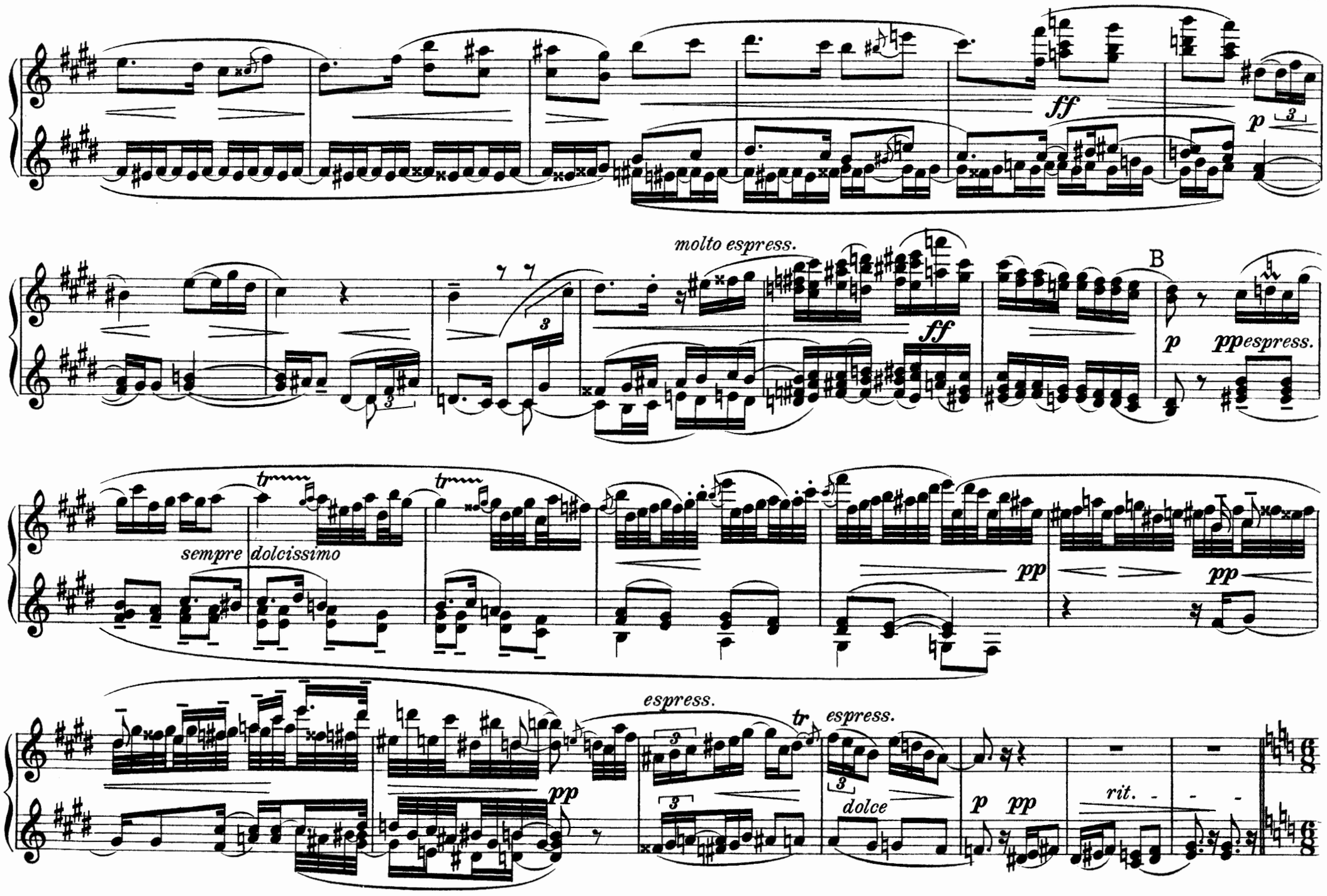
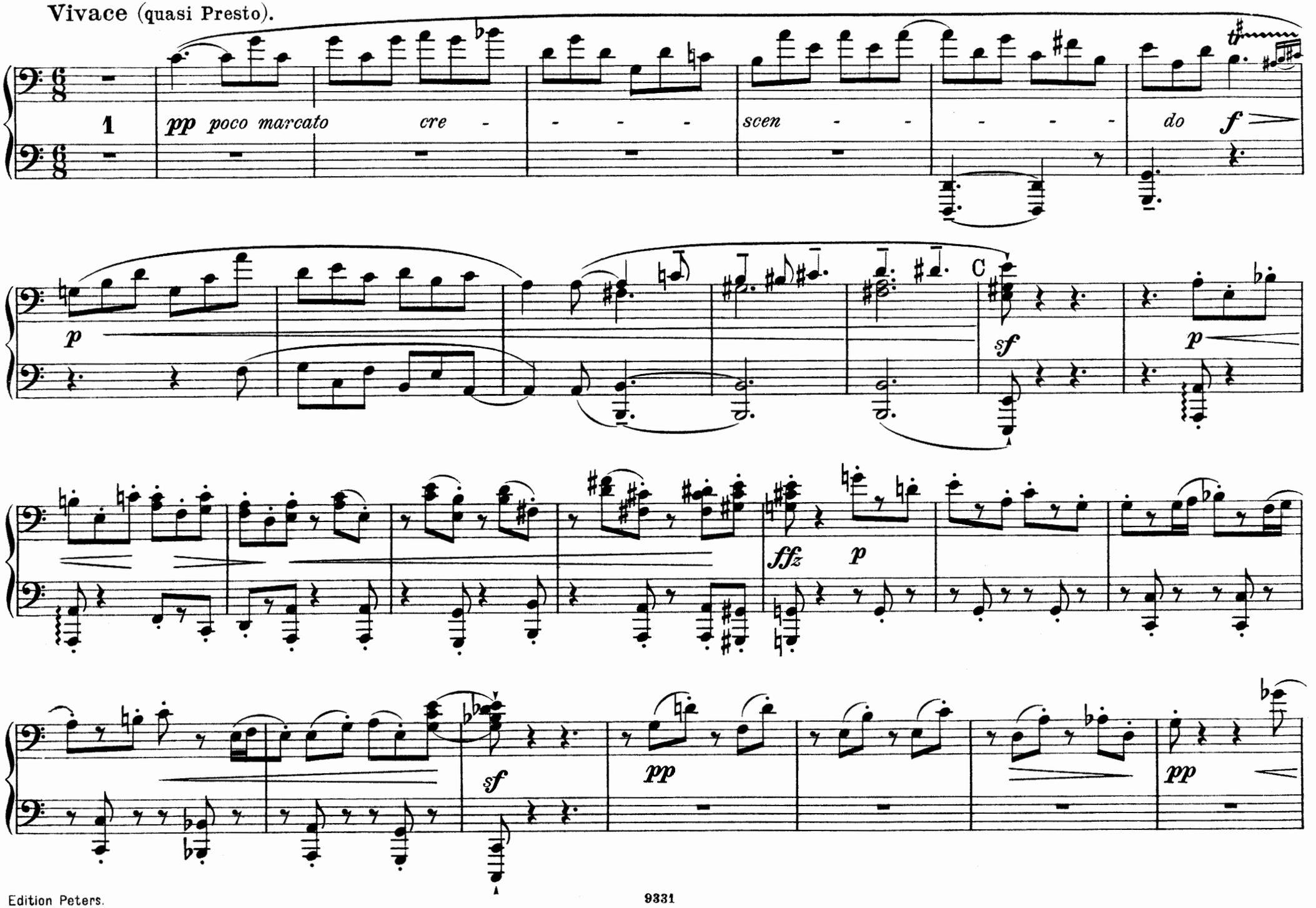
III.


Larghetto (ma con moto).
Primo.
f
sempre f
p con anima
espress.
pp
espr.
A
poco a poco
cre - scen - do
sempre espress.
ff

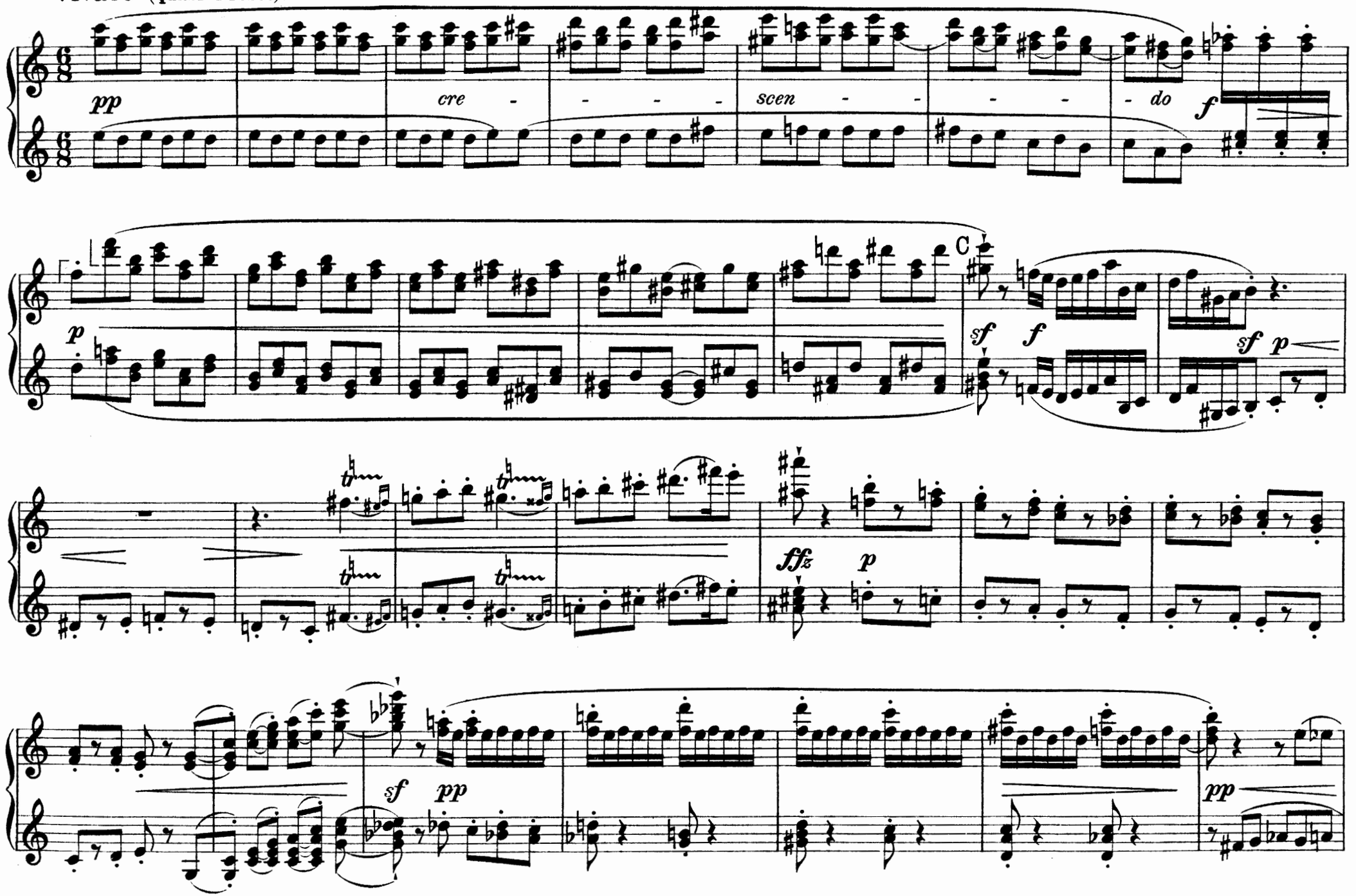

ff
p
molto espress.
ff
B
p
pp
sempre dolcissimo
ppp
pp
pp
3
3
p
pp
rit.

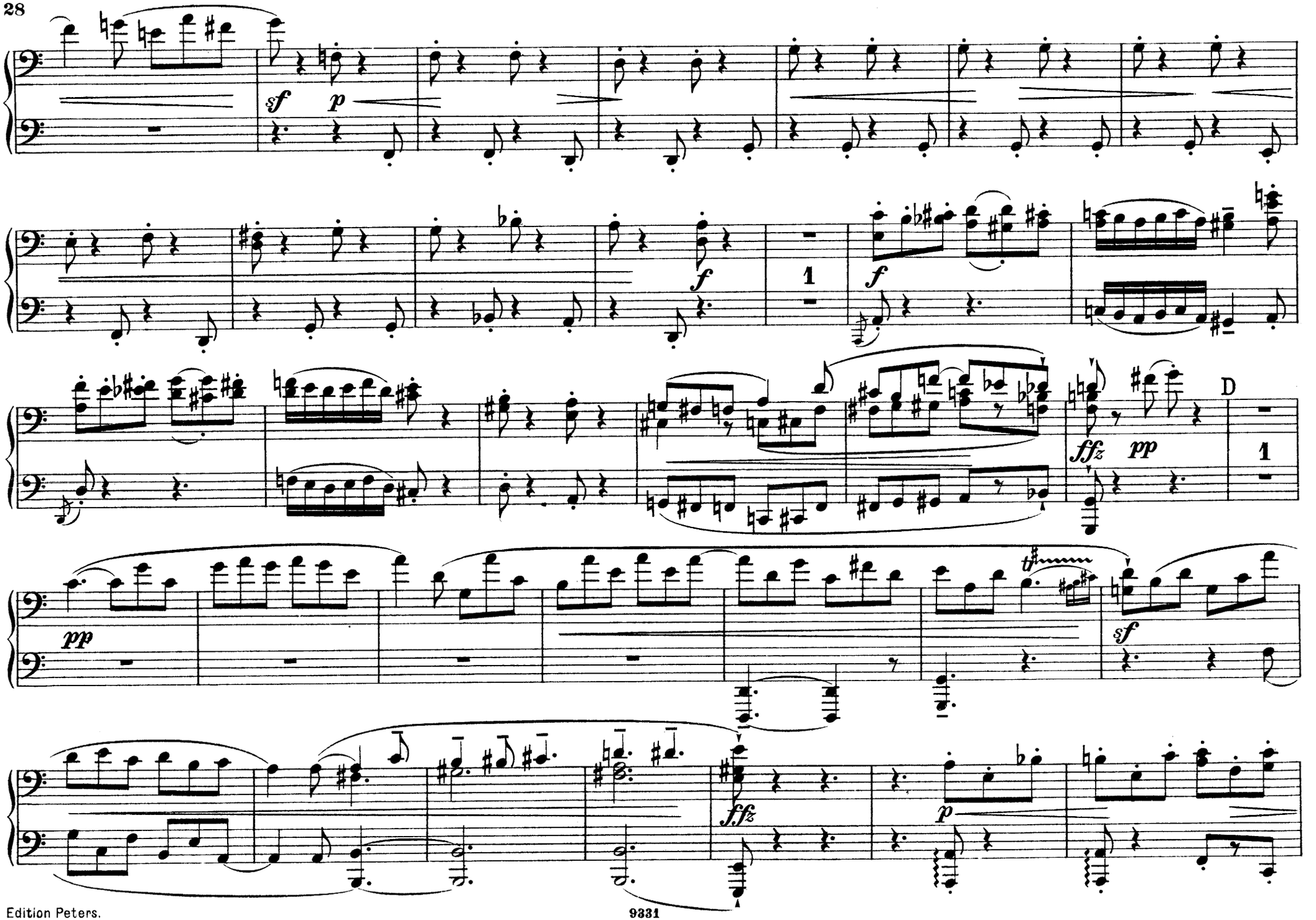

ff
p
molto espress.
ff
B
p
pp espress.
sempre dolcissimo
tr
tr
pp
pp
espress.
tr
espress.
pp
dolce
p pp
rit.

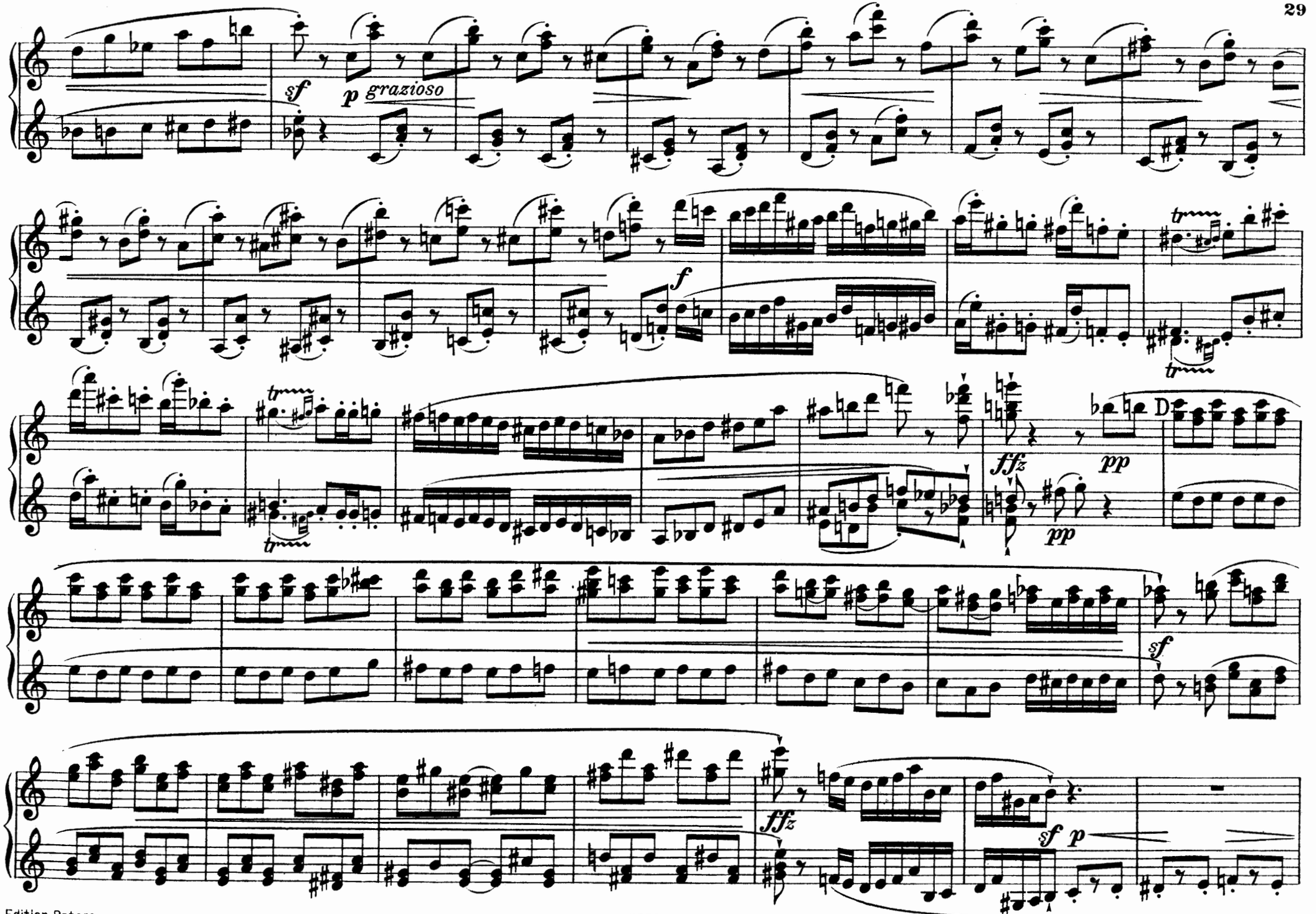
Vivace (quasi Presto).

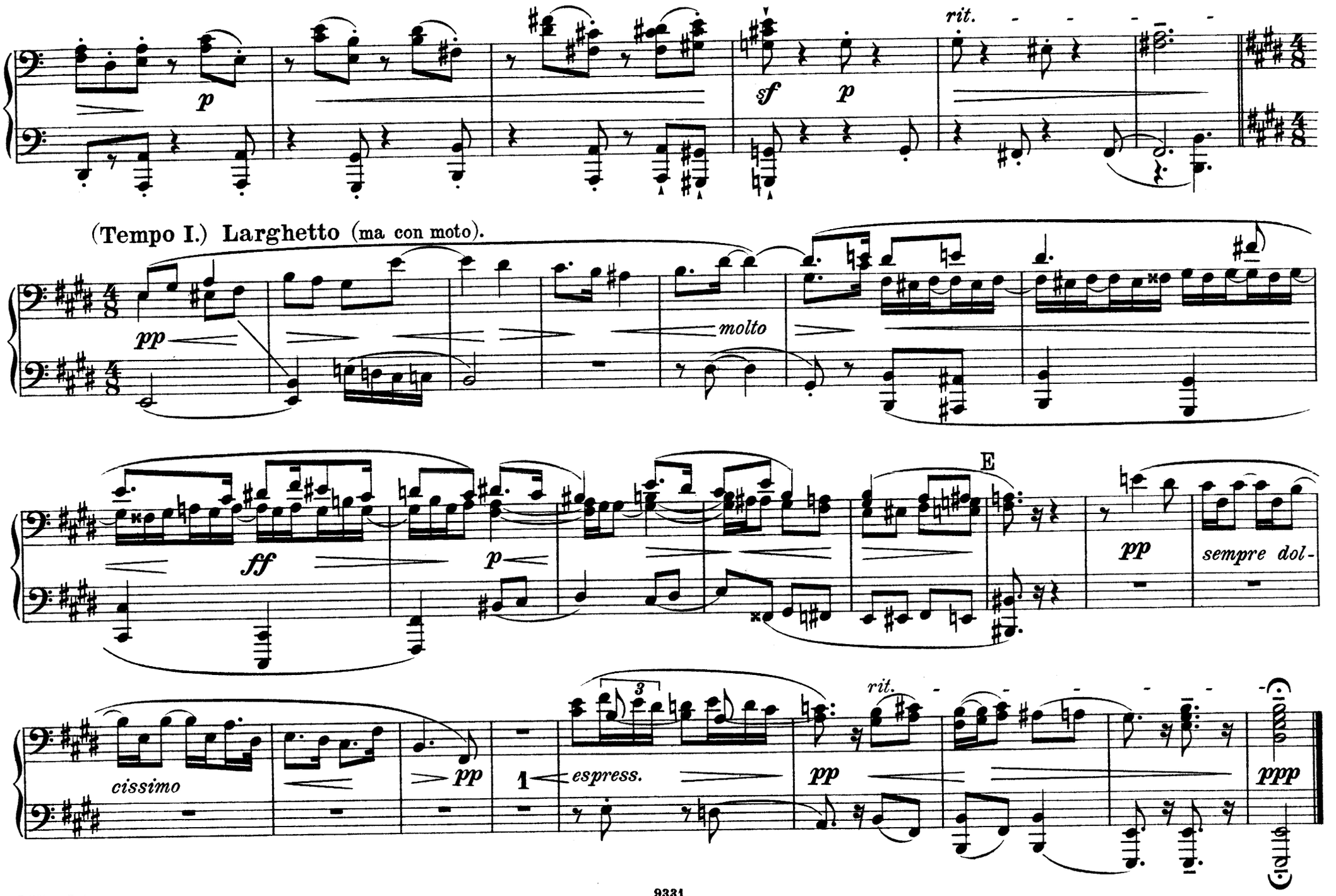


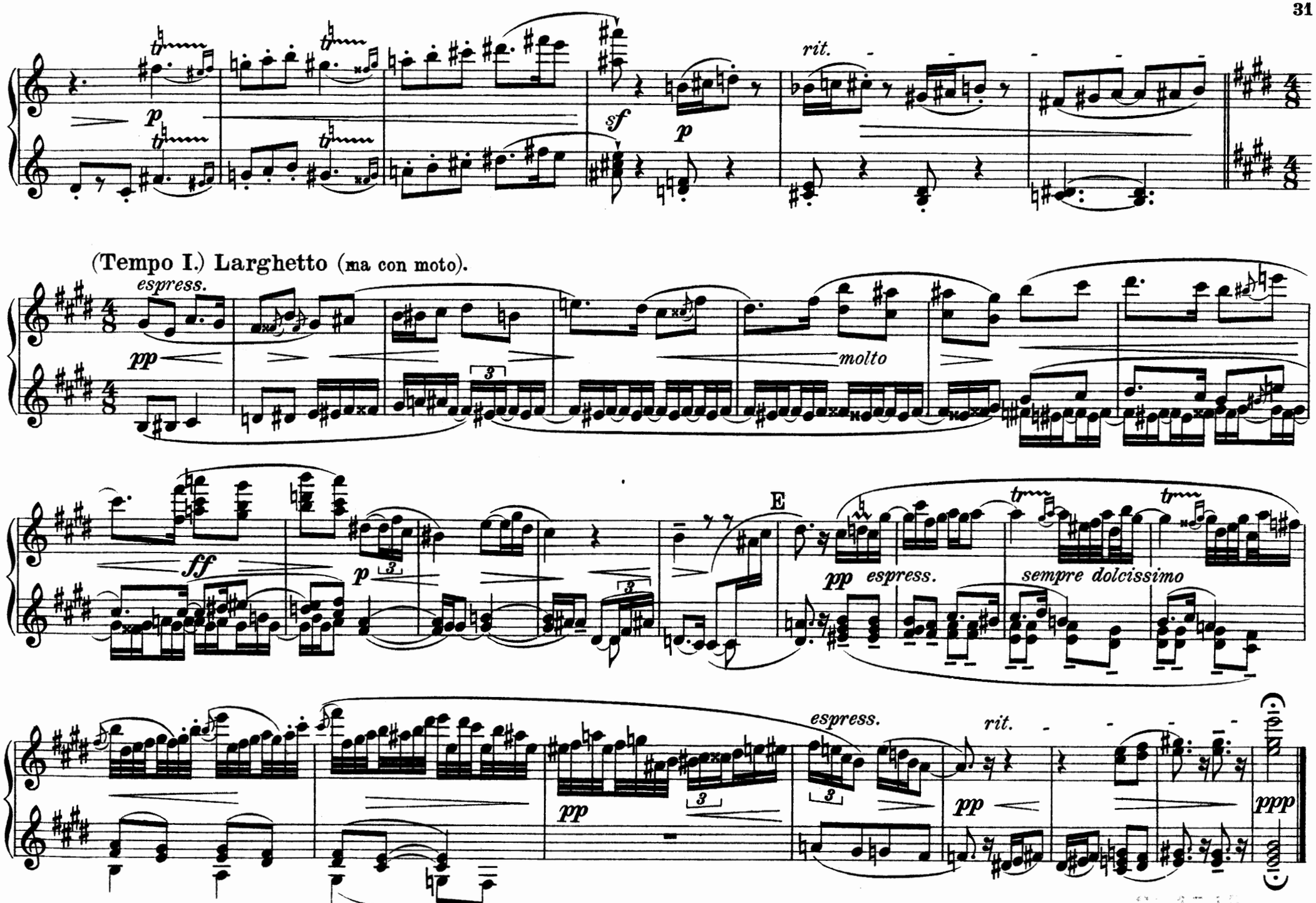
Vivace (quasi Presto).



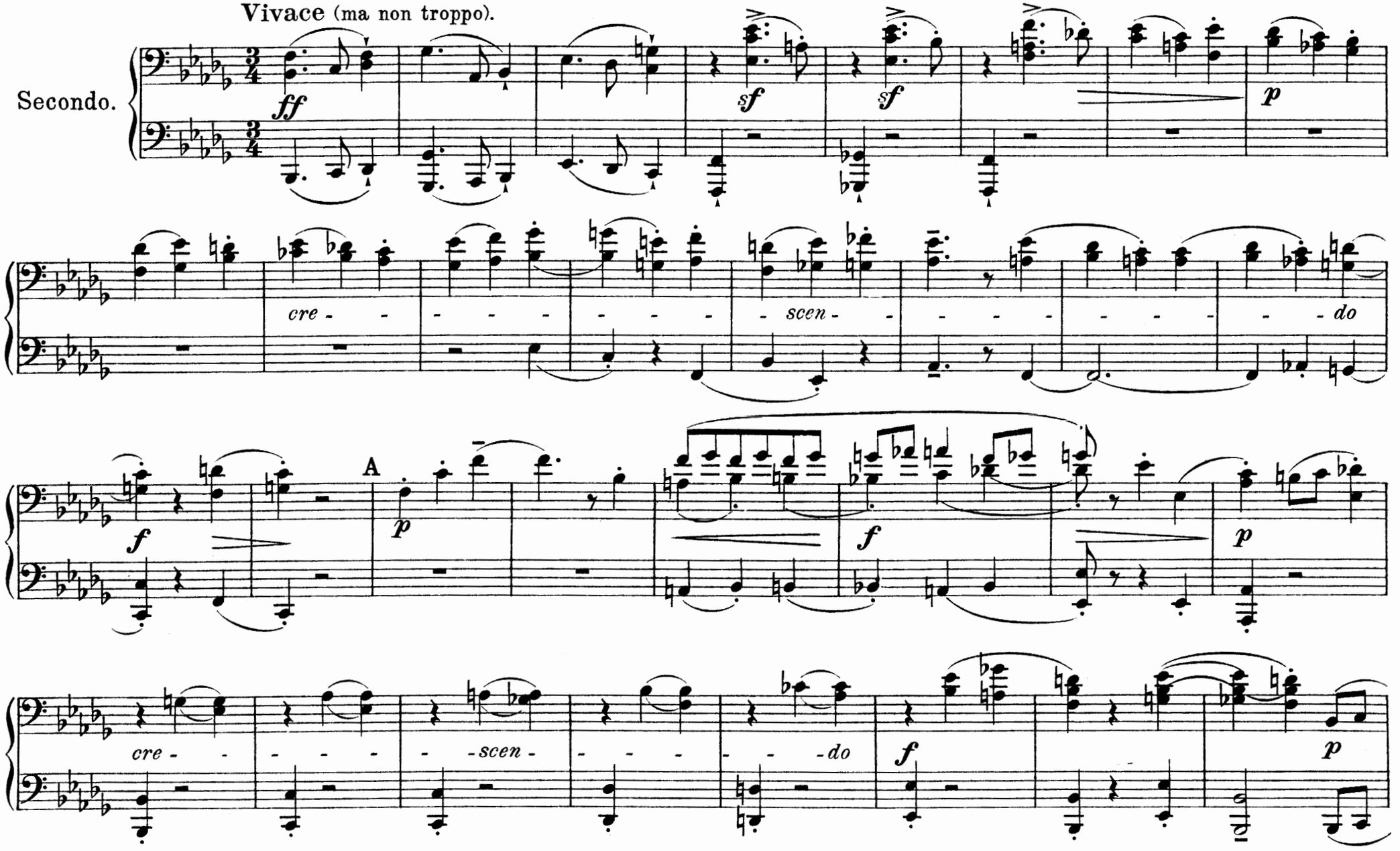

sf
p
f
1
f
ffz
pp
D
1
pp
sf
ffz
p


sf
p grazioso
f
tr
tr
tr
ffz
pp
pp
D
sf
ffz
sf p


p
sf
p
rit.
(Tempo I.) Larghetto (ma con moto).
pp
molto
ff
p
E
pp
sempre dol-
cissimo
pp
1
3
espress.
rit.
pp
ppp


rit.
(Tempo I.) Larghetto (ma con moto).
espress.
molto
E
espress.
sempre dolcissimo
rit.

IV.



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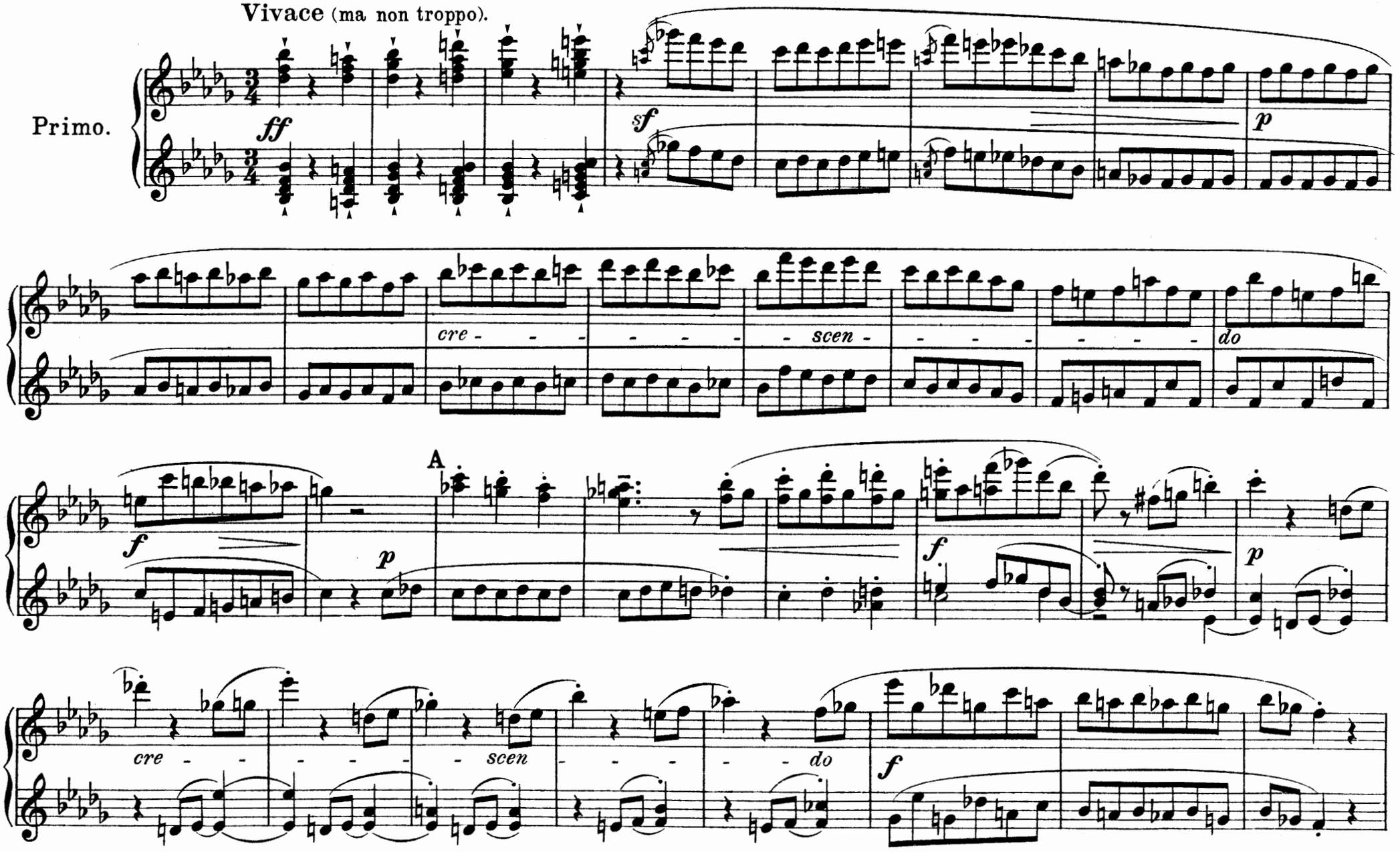
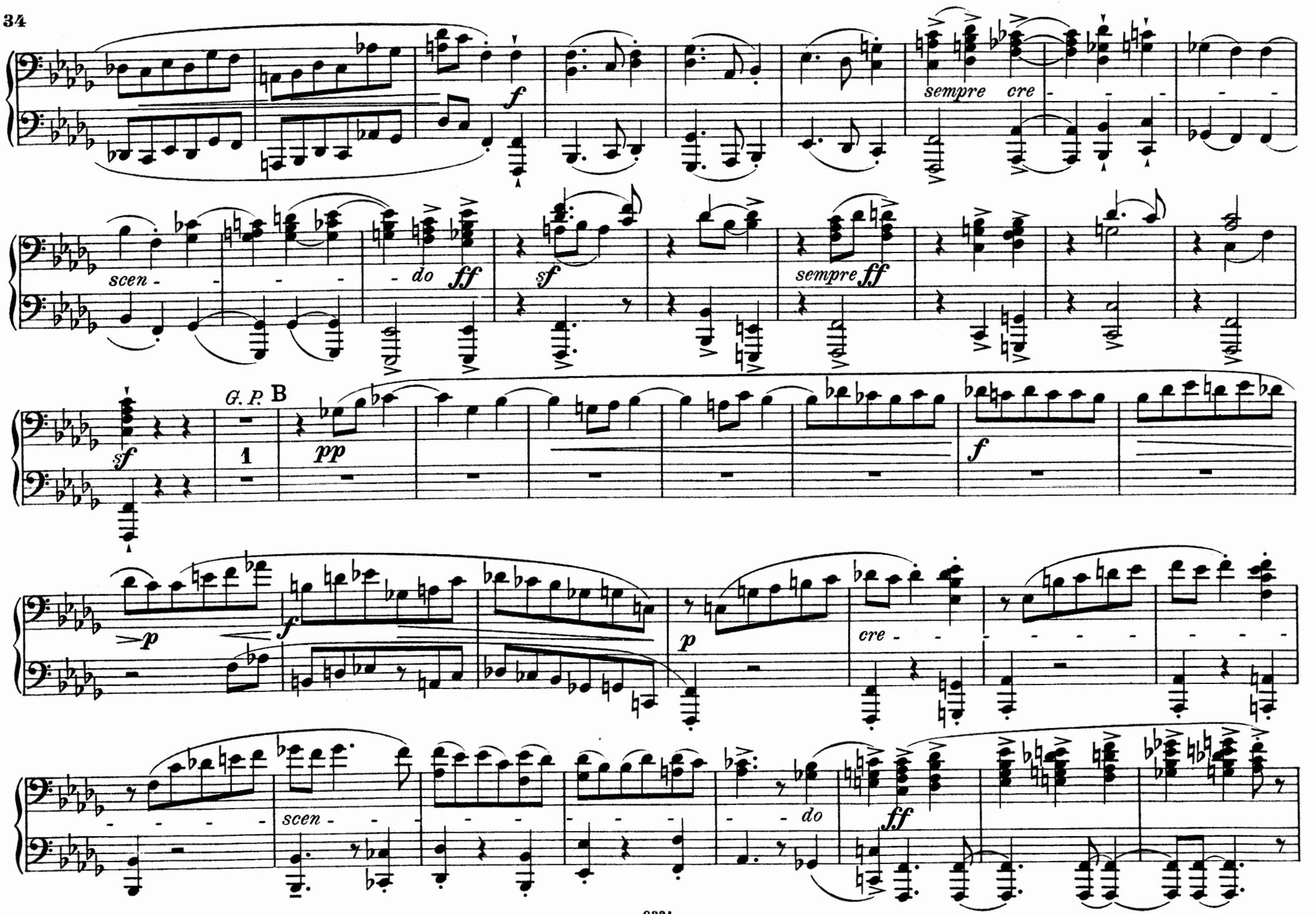
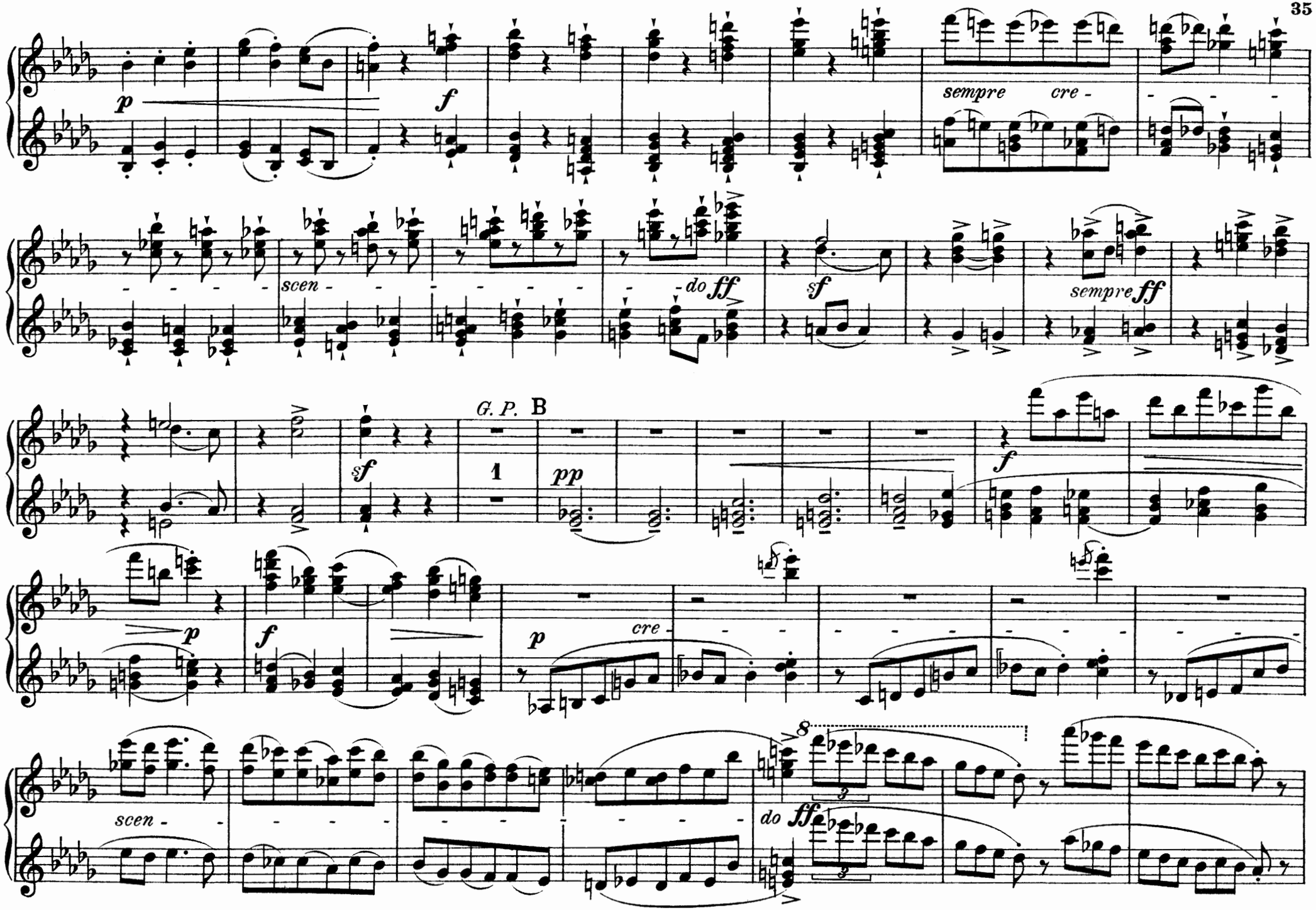
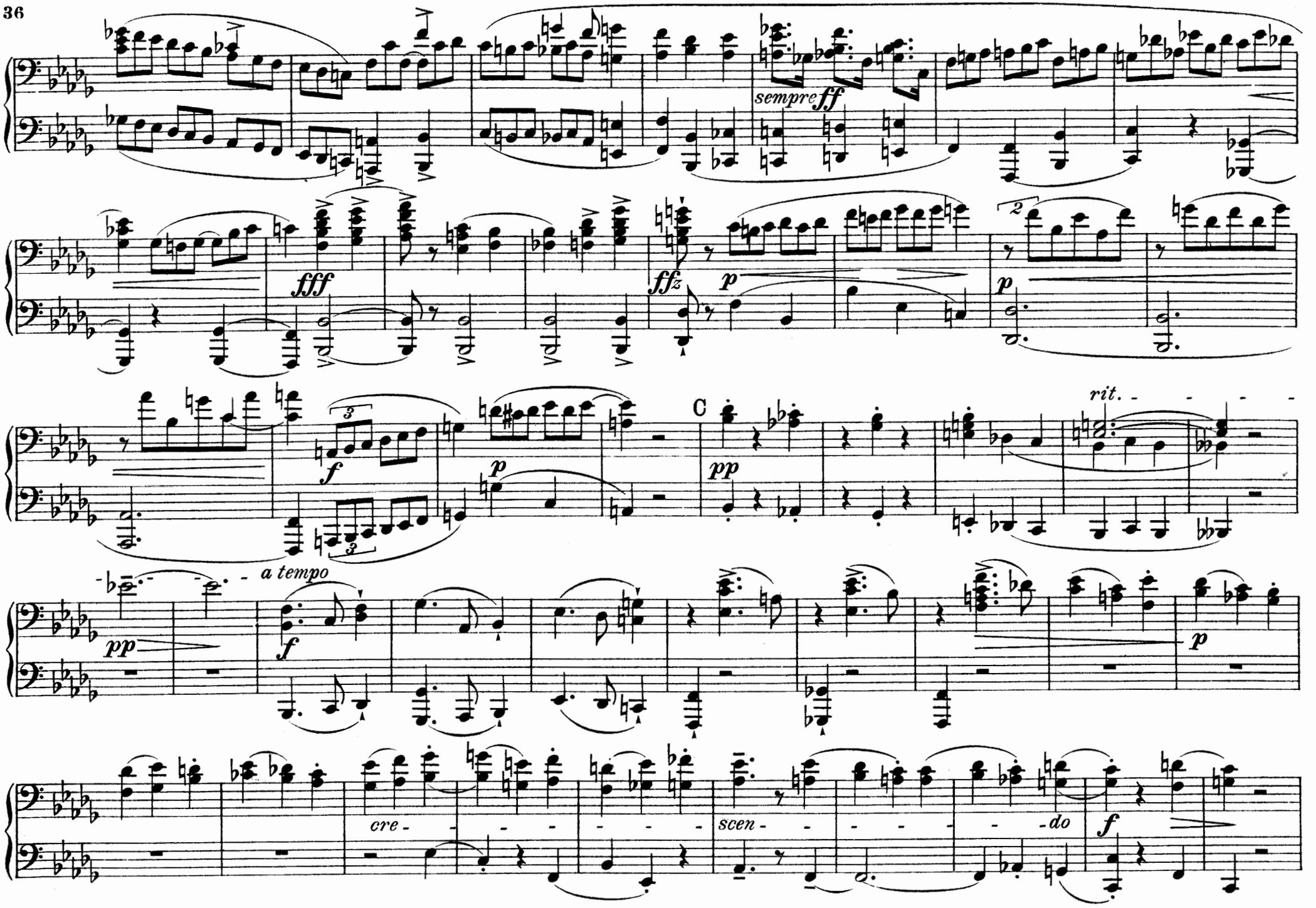
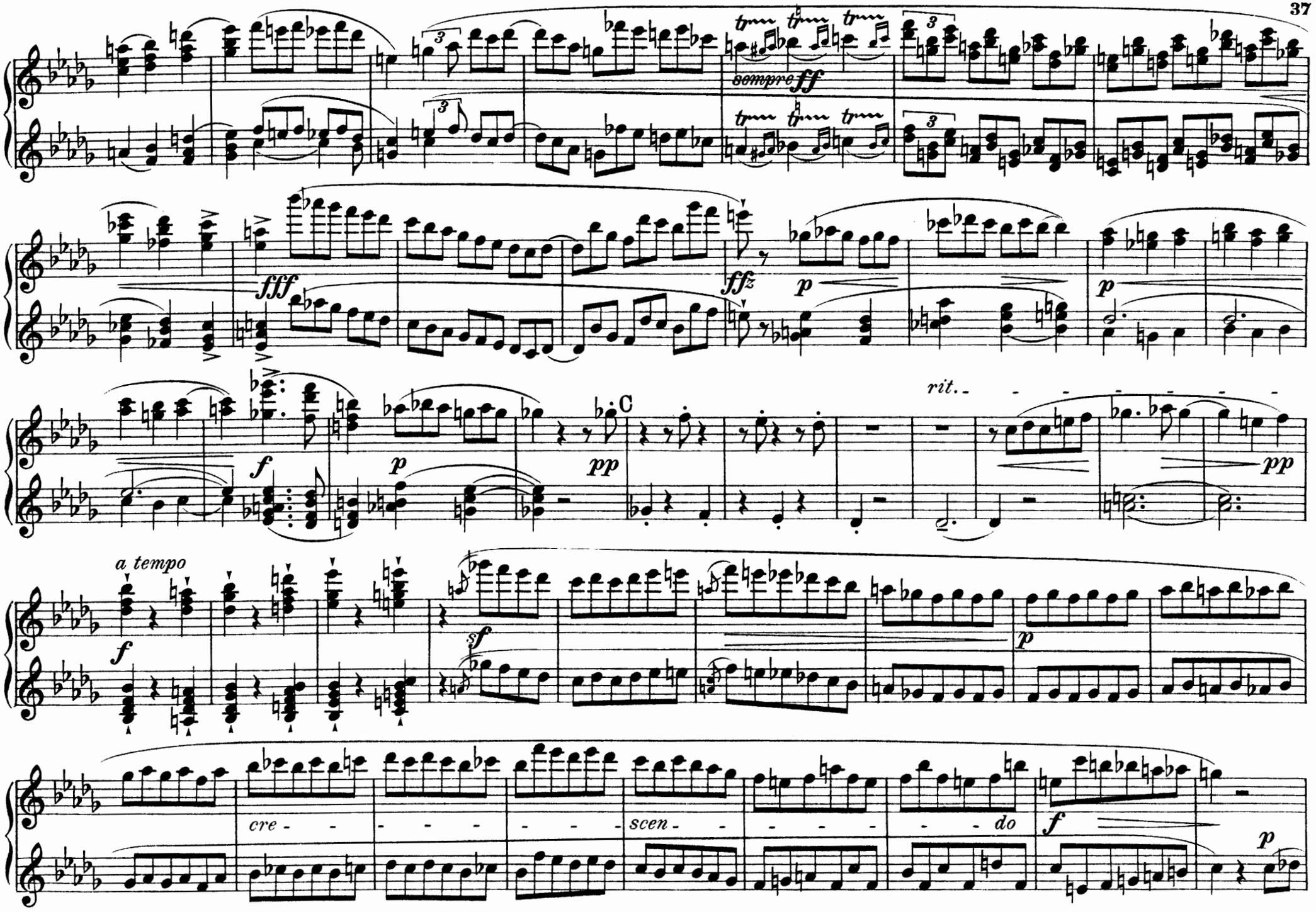
IV.

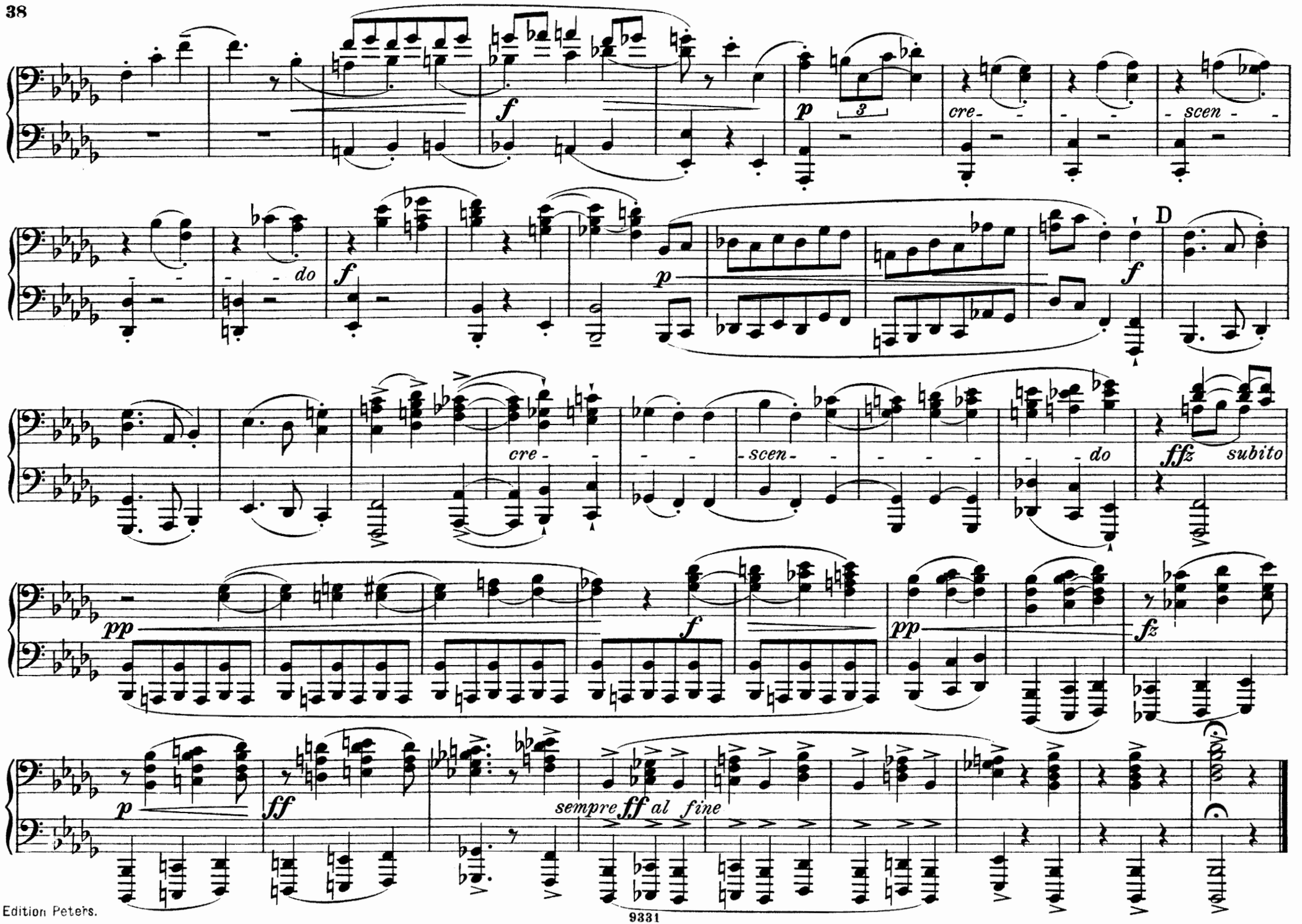

Vivace (ma non troppo).
Primo.
ff
sf
p
cre - - - - - - - - scen - - - - - - - - do
f
p
A
f
p
cre - - - - - - - - scen - - - - - - - - do
f

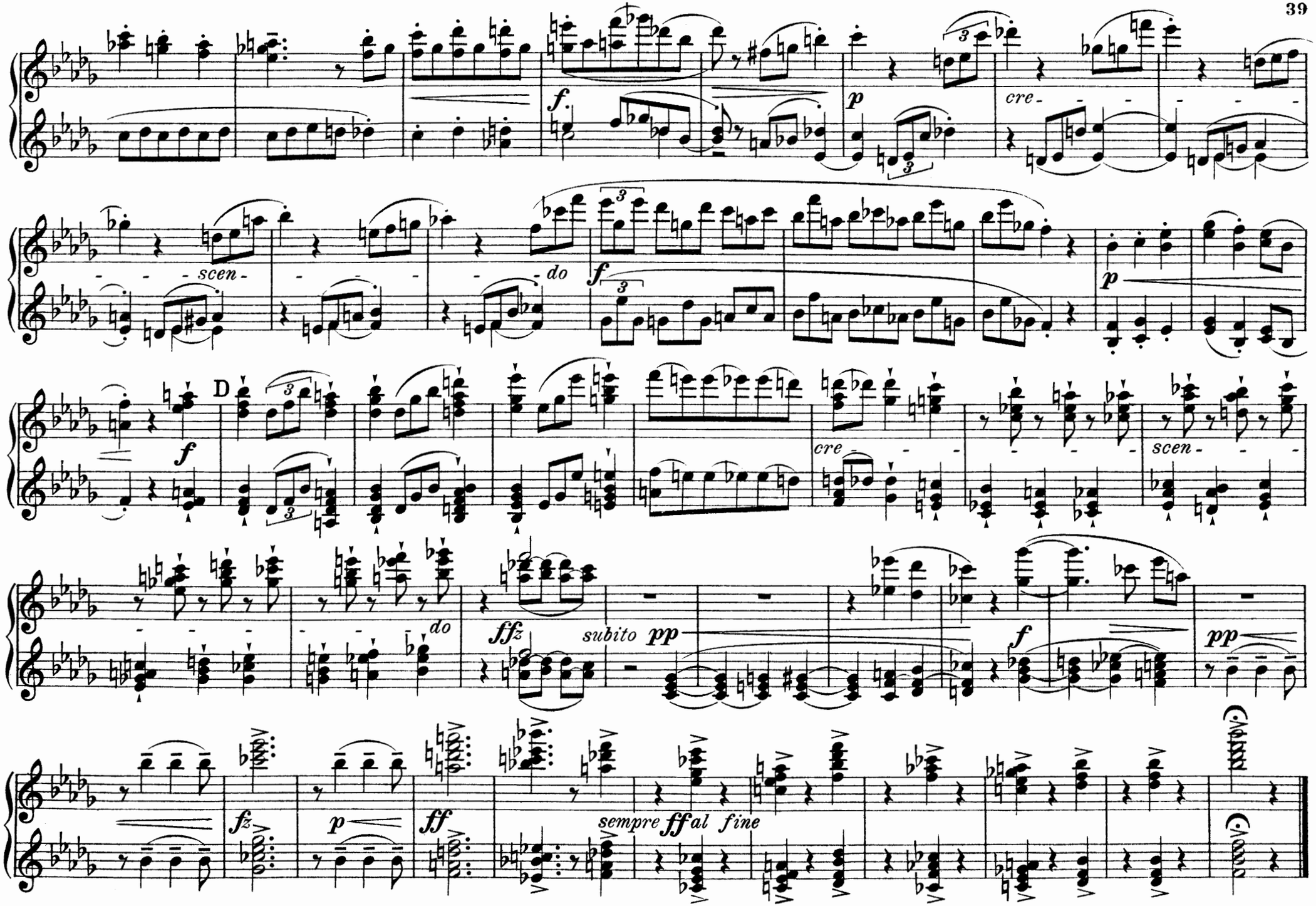

sempre cre
scen - - - - do
sempre
G. P.
B
1
cre - - - - -
scen - - - - -
do


p
f
sempre cre-
scen-
do ff
sf
sempre ff
G. P.
B
1
pp
f
p
f
p
cre-
scen-
do ff
8

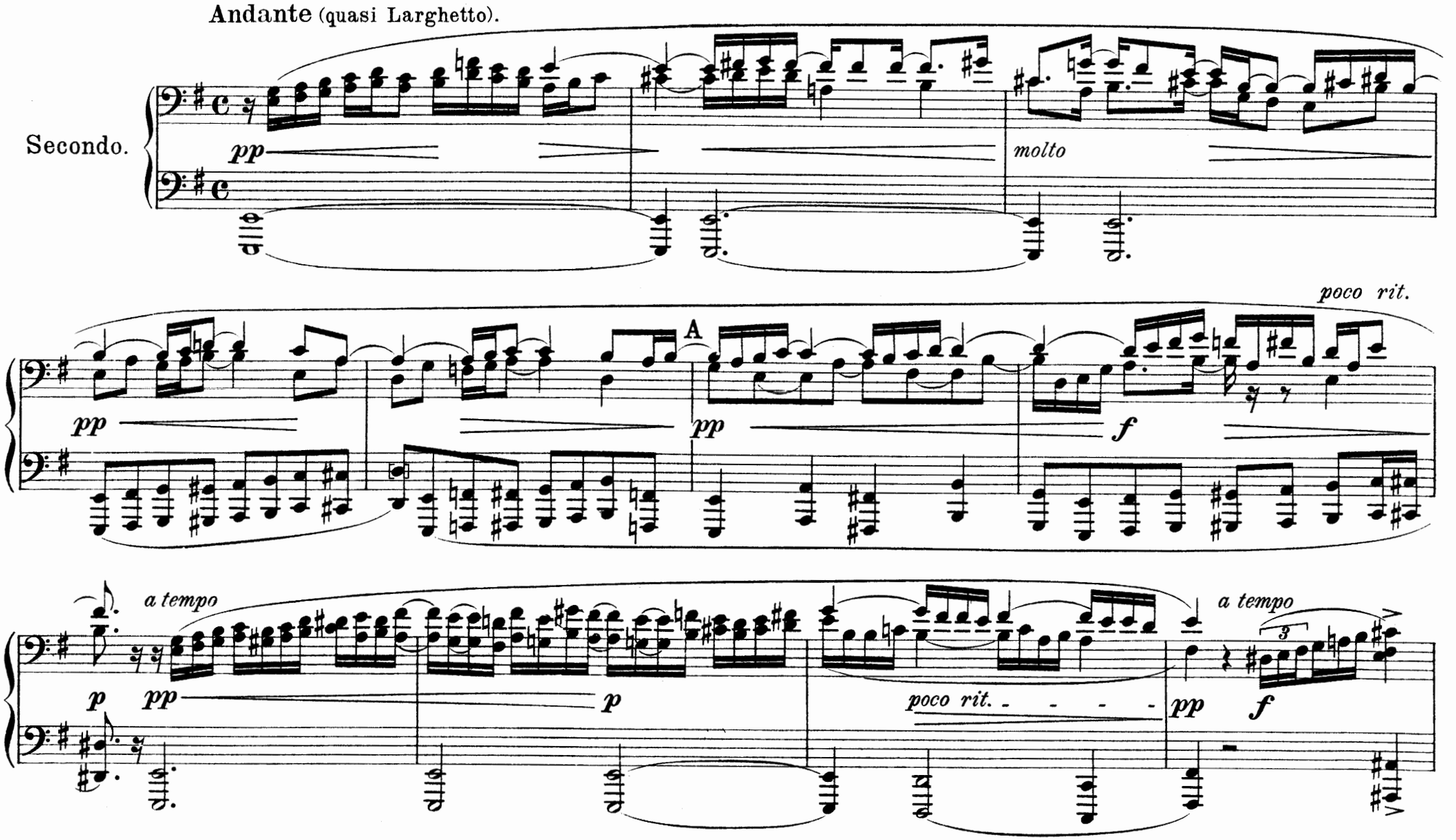

sempre ff
fff
ffz
p
f
C
pp
rit.
a tempo
cre - scen - do


sempre ff
fff
ffz
p
p
f
p
pp
C
rit.
pp
a tempo
f
sf
p
cre - - - - - - - - scen - - - - - - - do
f
p


f
p
3
cre - - - - scen - - - - do
f
p
f
D
cre - - - - scen - - - - - - do
ffz subito
pp
f
pp
fz
p
ff
sempre ff al fine


f
p
cre - - - - - - - - scen - - - - - - do
f
p
D
f
cre - - - - - - - - scen - - - - - - - - - - do
ffz
subito pp
f
pp
fz
p
ff
sempre ff al fine

V.



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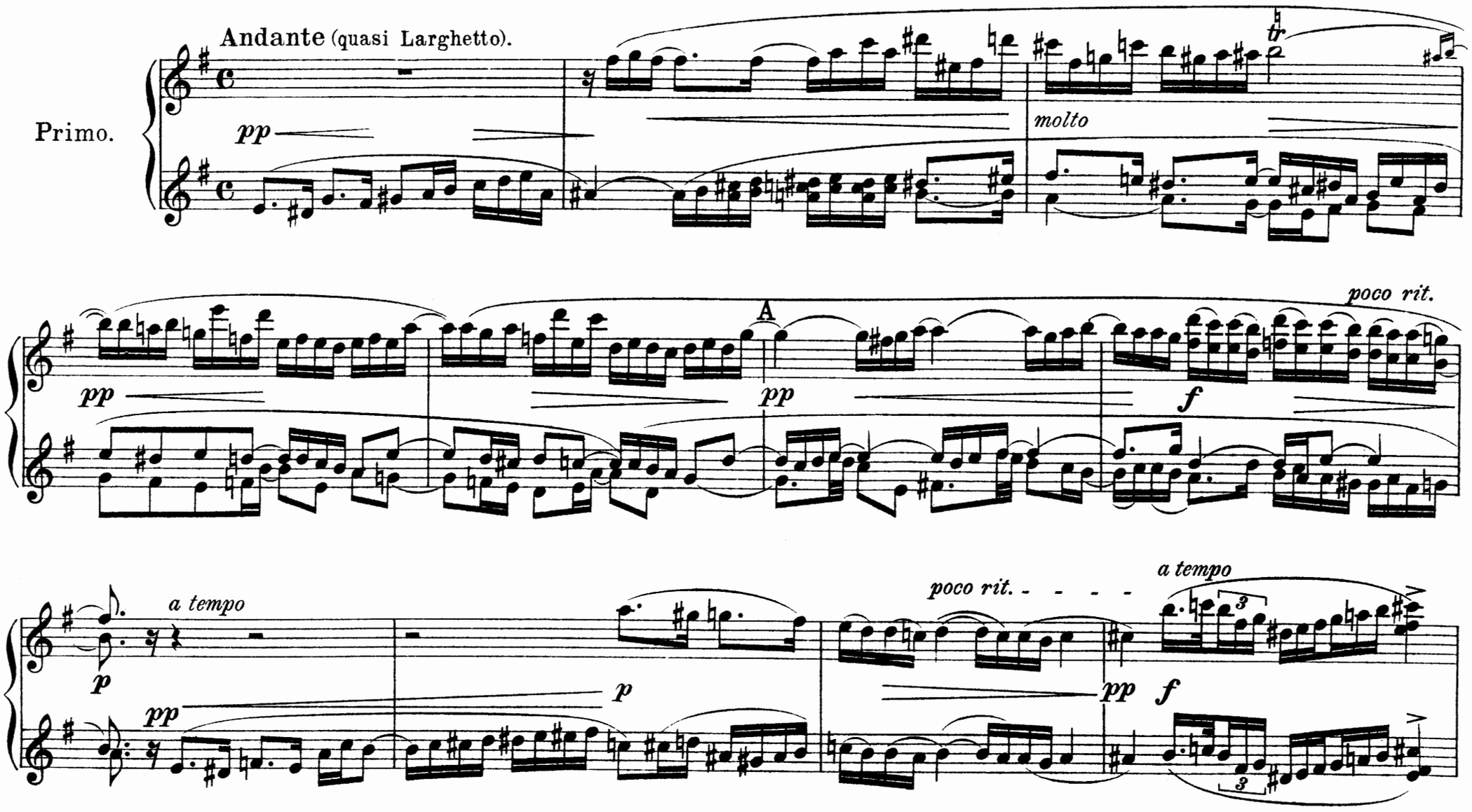
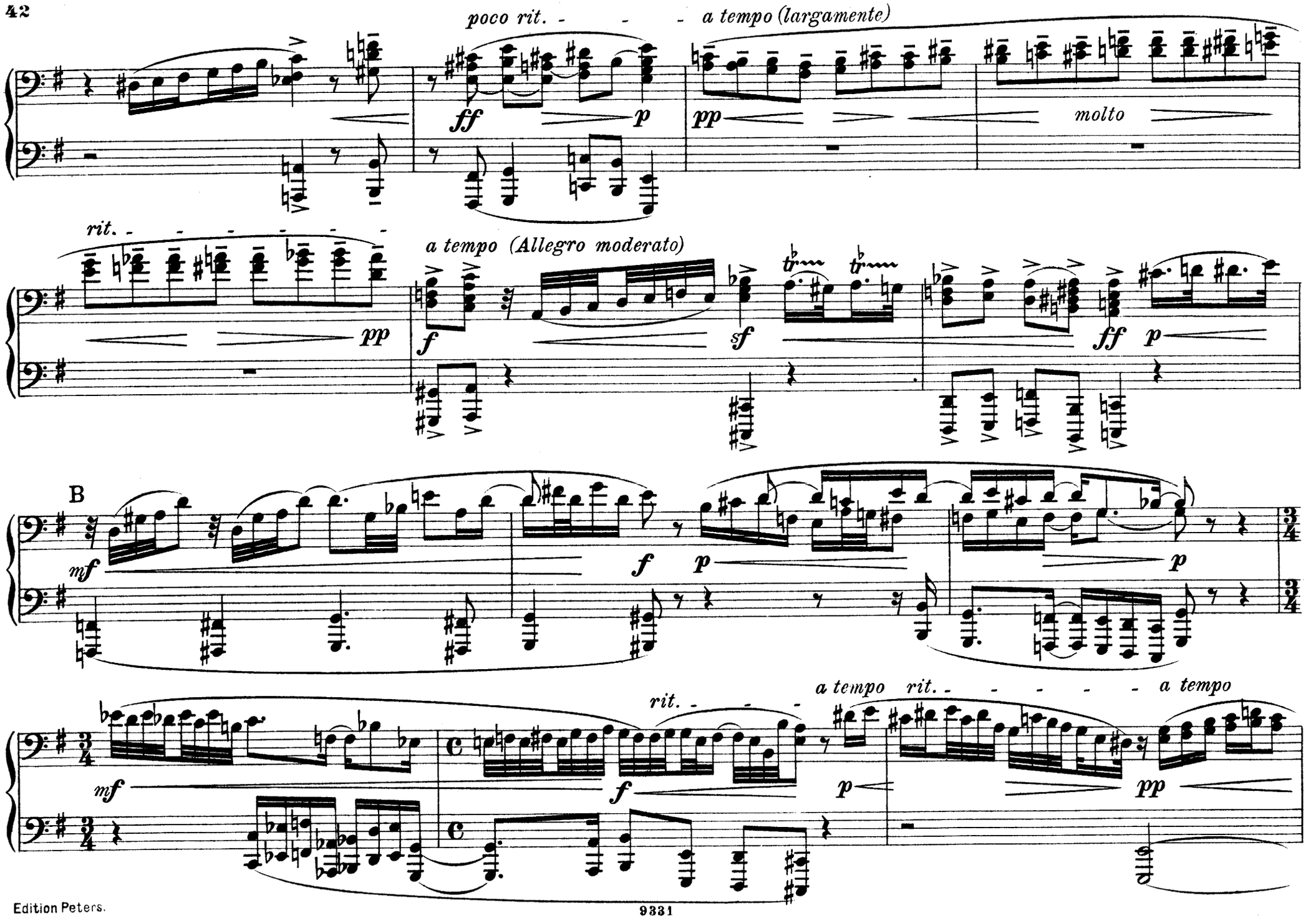
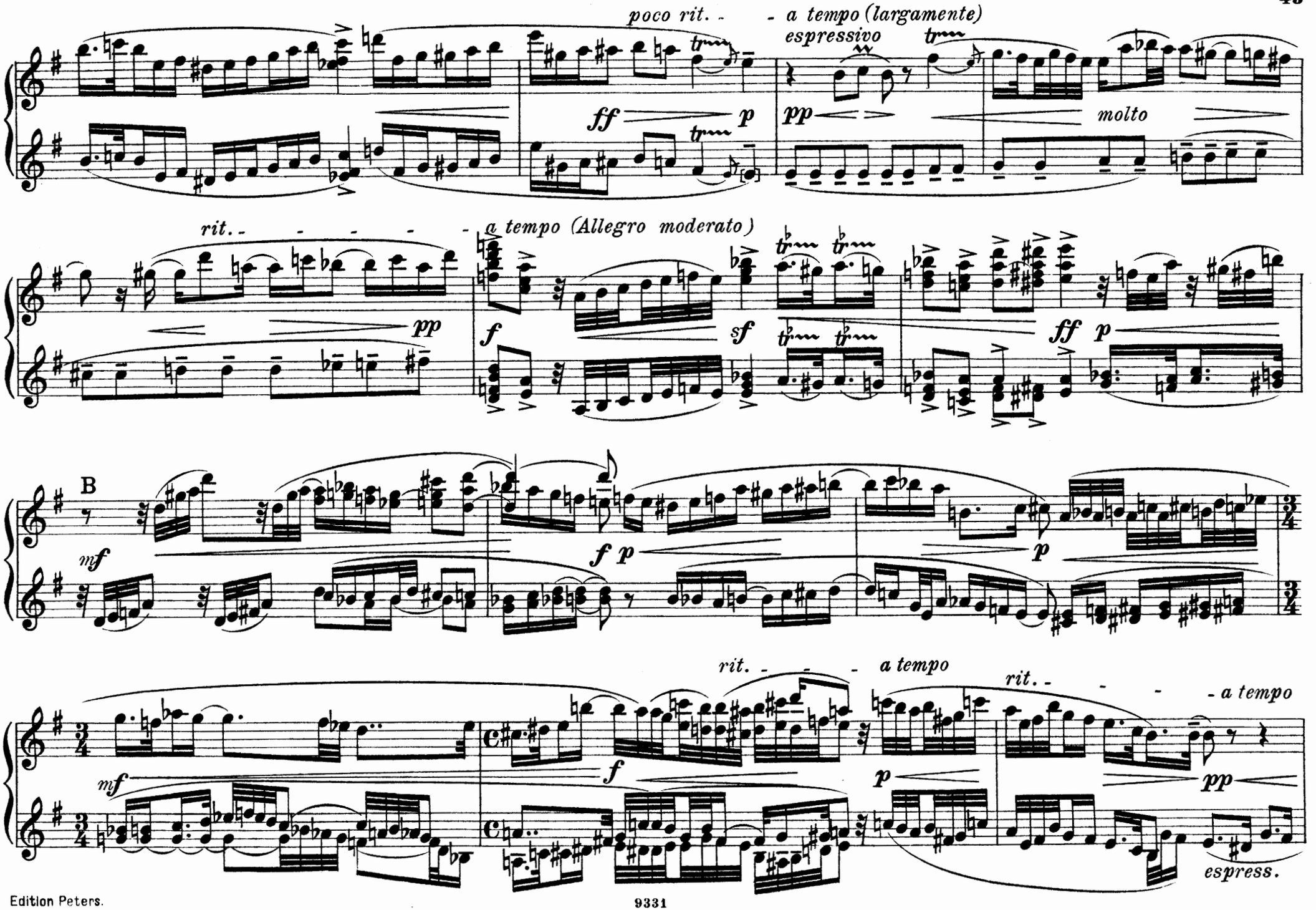
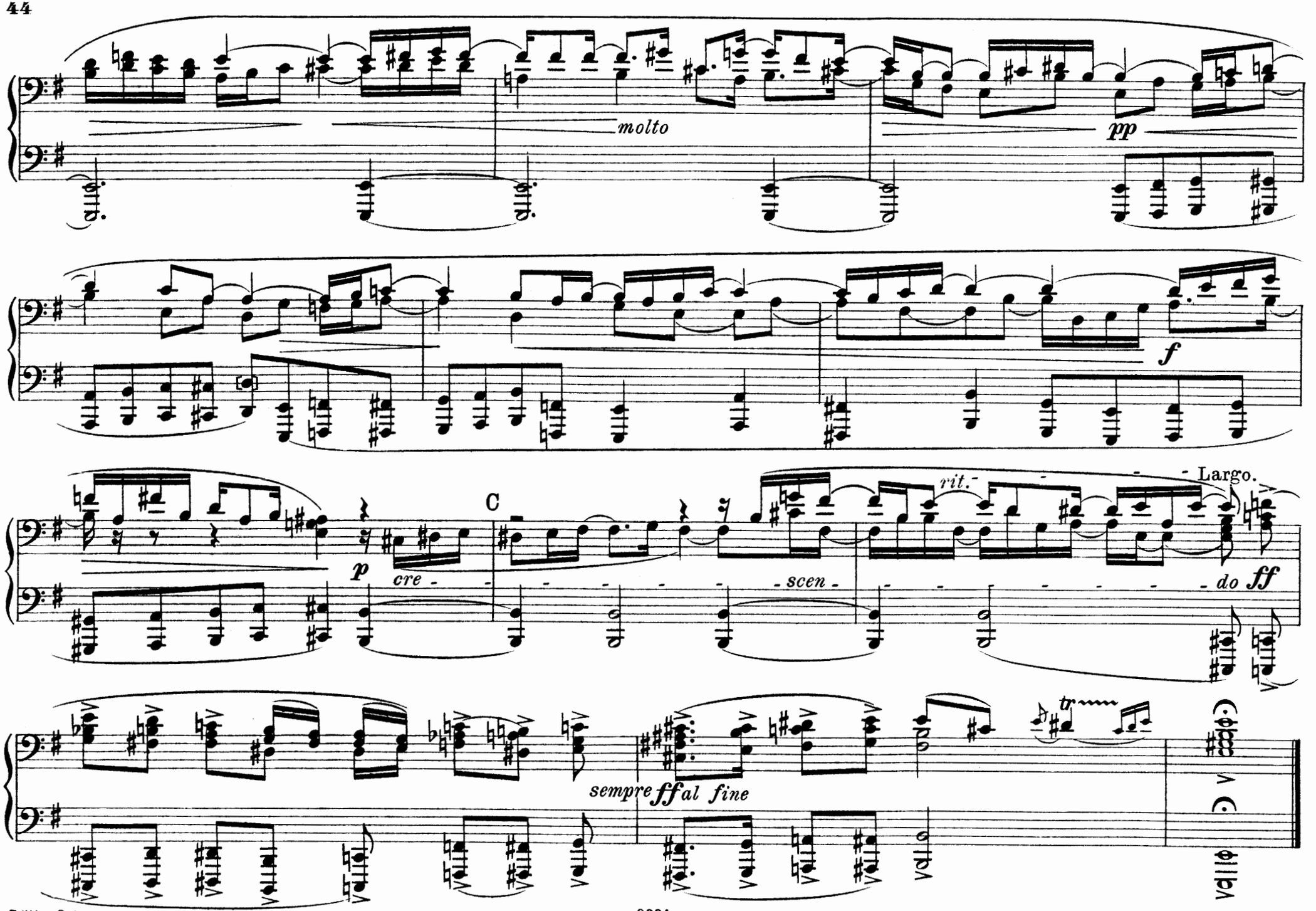
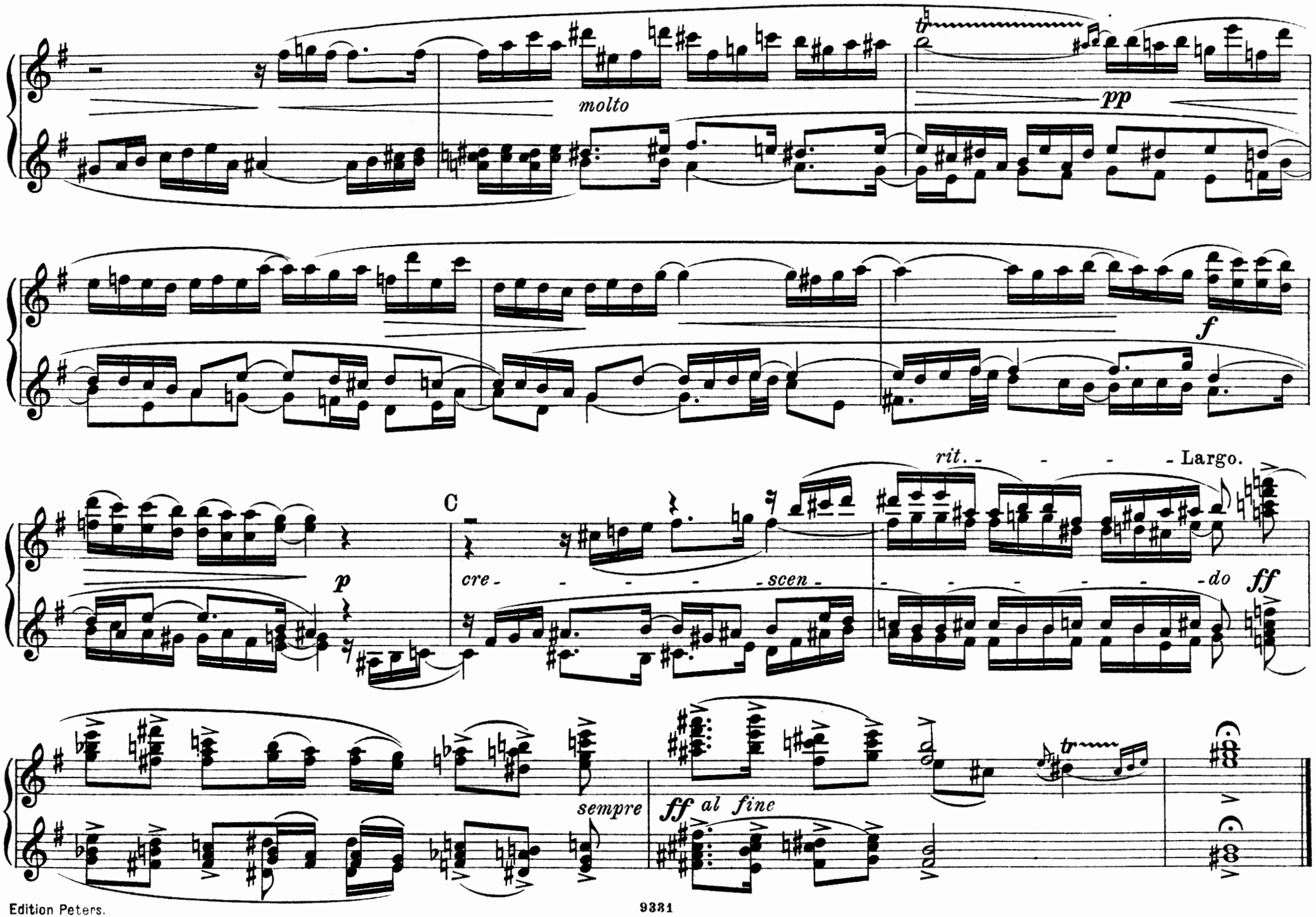
V.


Andante (quasi Larghetto).
Primo.
pp
molto
tr
poco rit.
A
pp
f
a tempo
p
pp
p
poco rit.
pp
a tempo
f

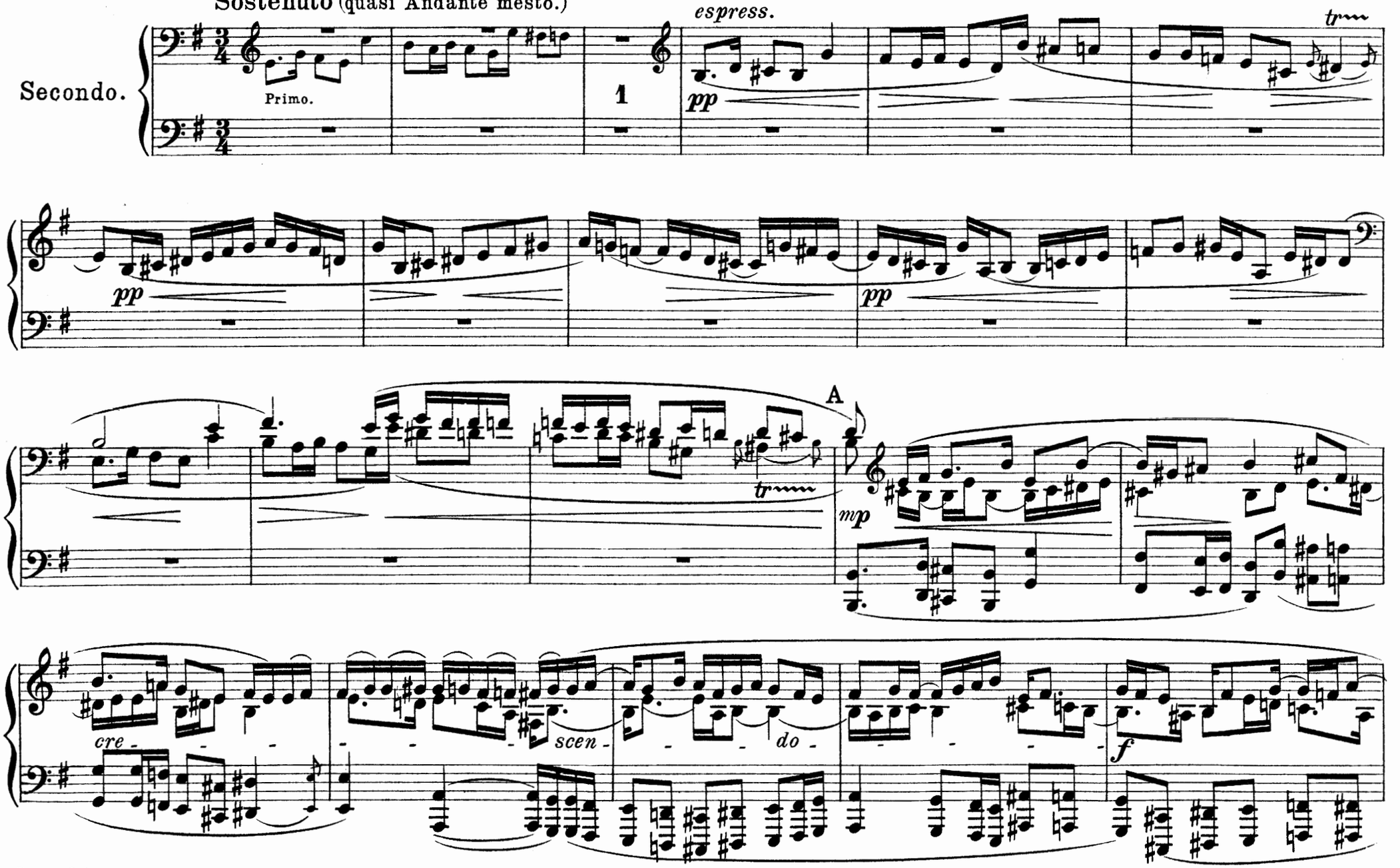

poco rit. - - - a tempo (largamente)
ff
p
pp
molto
rit. - - - - - - -
pp
a tempo (Allegro moderato)
f
sf
ff
p
B
mf
f
p
p
mf
rit. - - -
f
a tempo rit. - - - - - - a tempo
p
pp


poco rit.
a tempo (largamente)
espressivo
molto
rit.
a tempo (Allegro moderato)
B
rit.
a tempo
rit.
a tempo
espress.


molto
pp
f
p
cre - scen - do
C
rit.
Largo.
ff
tr
sempre ff al fine


molto
pp
f
rit. - - - - - Largo.
C
p
cre - - - - - scen - - - - - - - - - do
ff
sempre
ff al fine
tr

VI.



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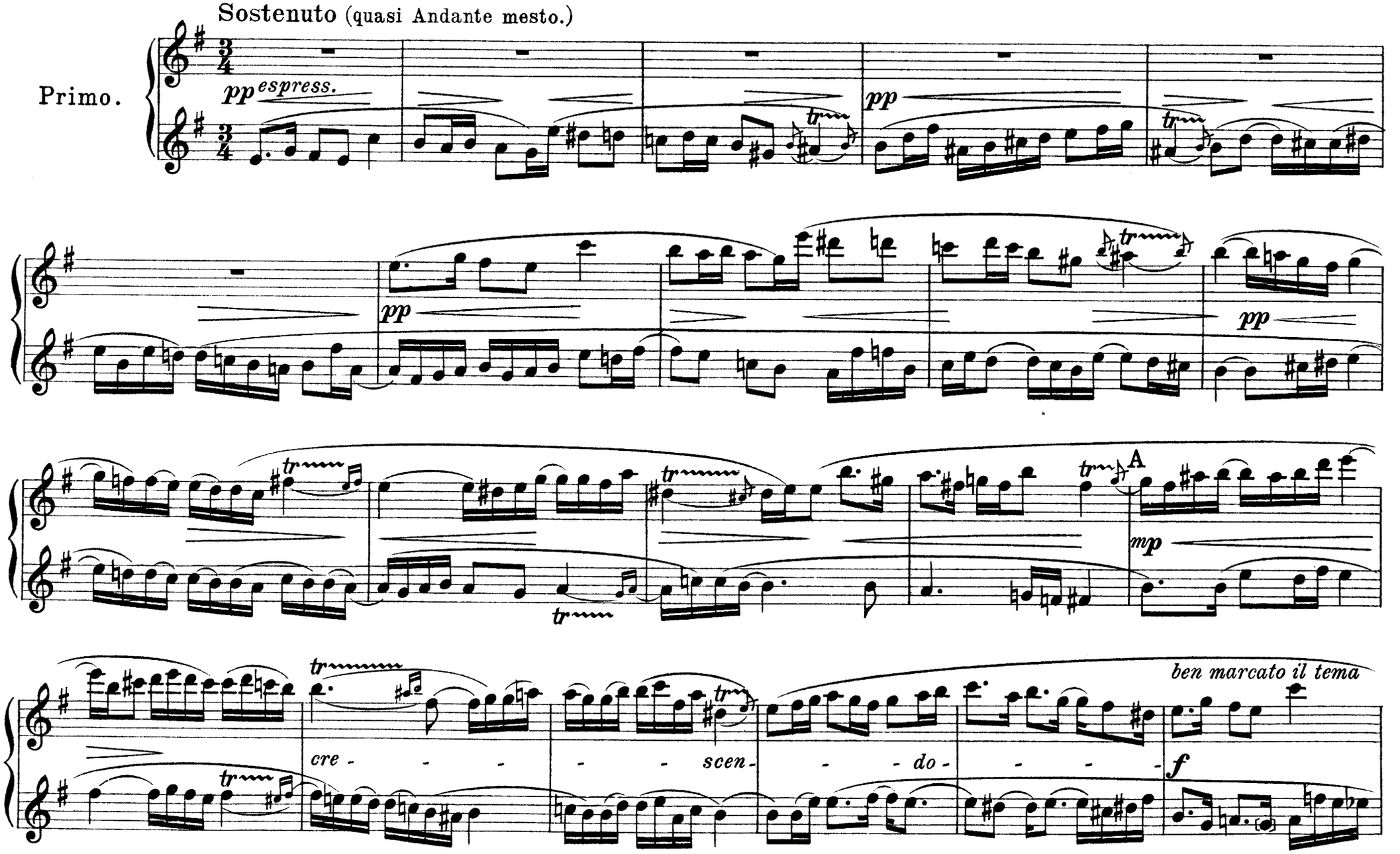
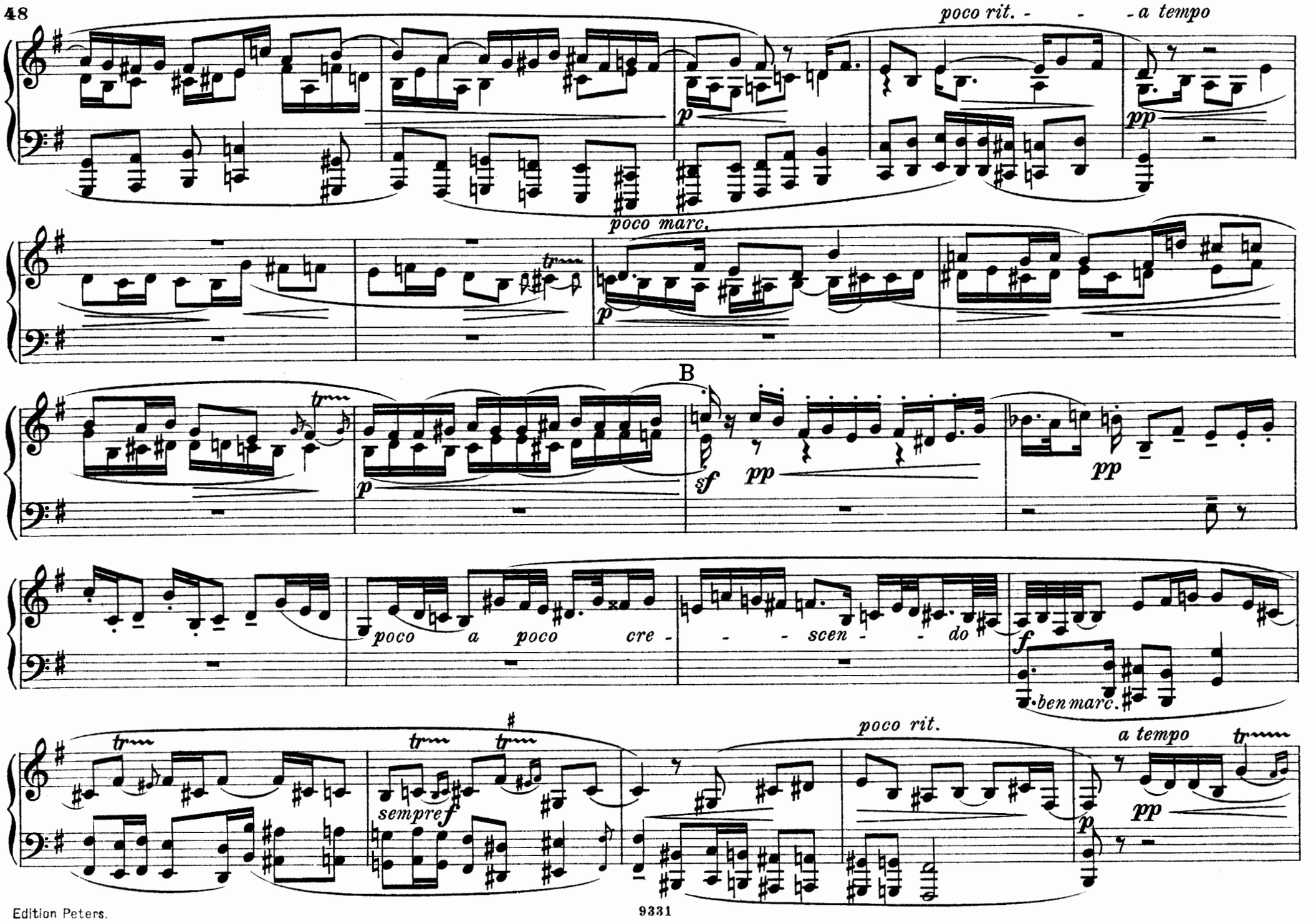
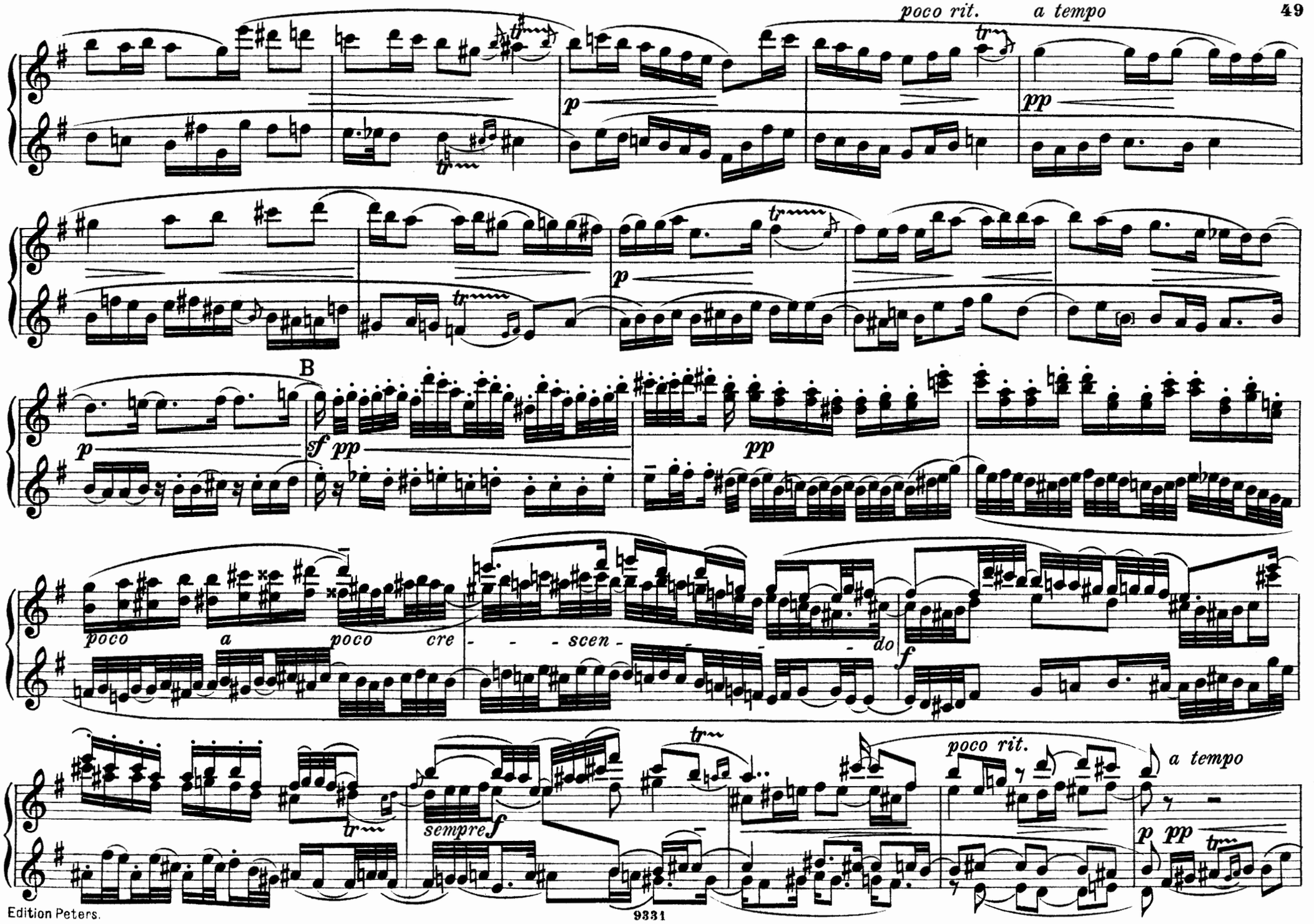
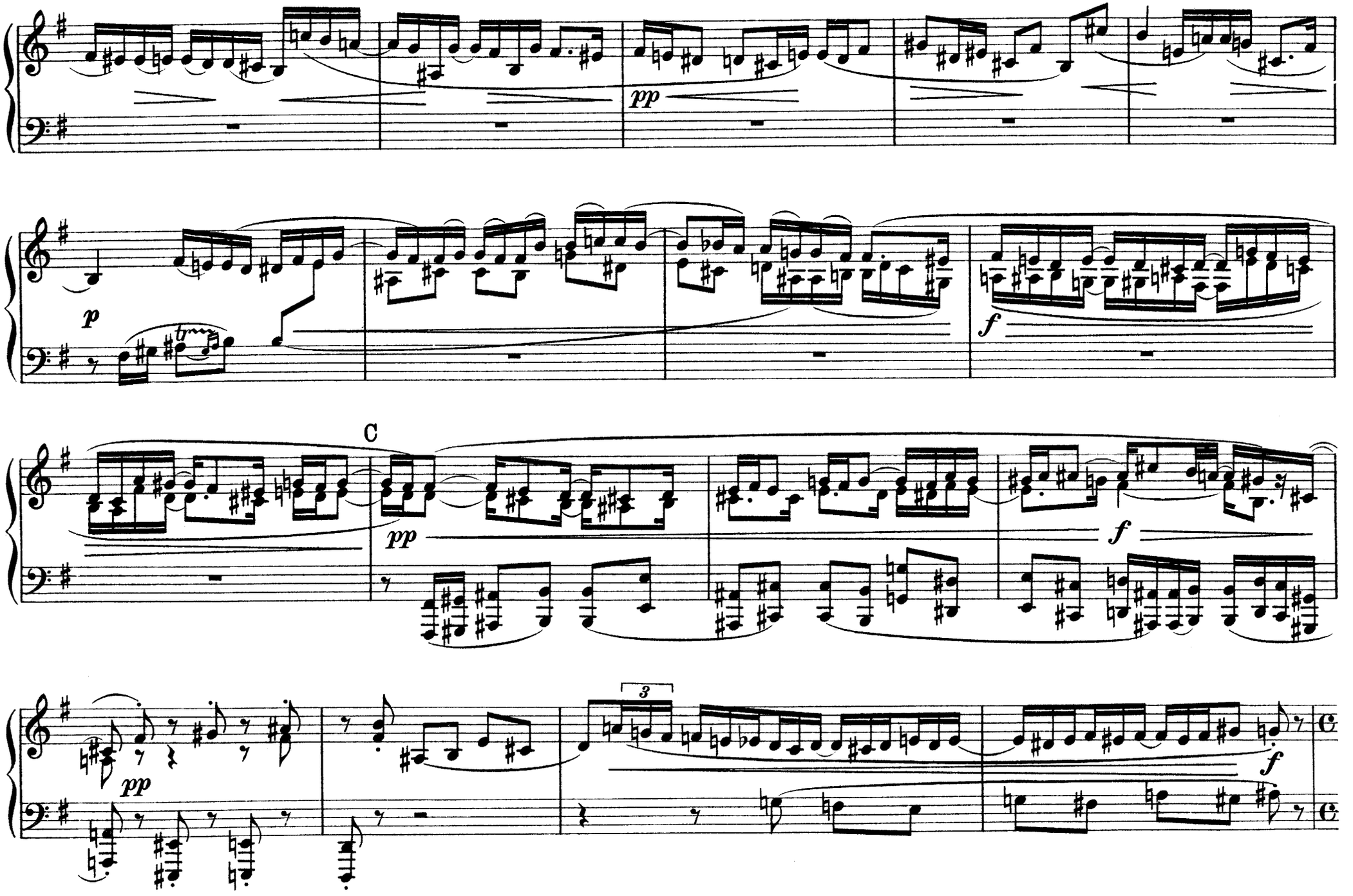
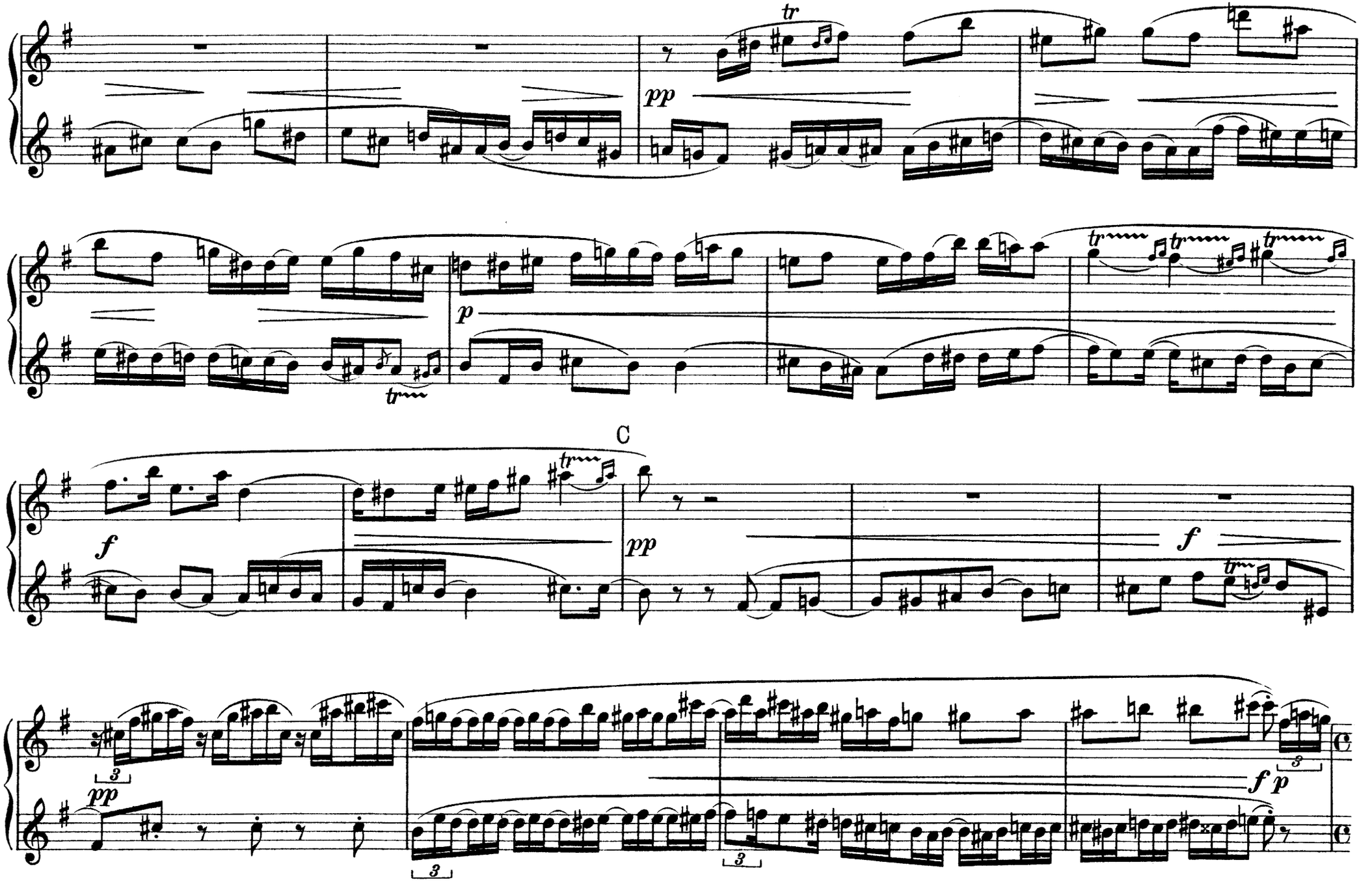
VI.

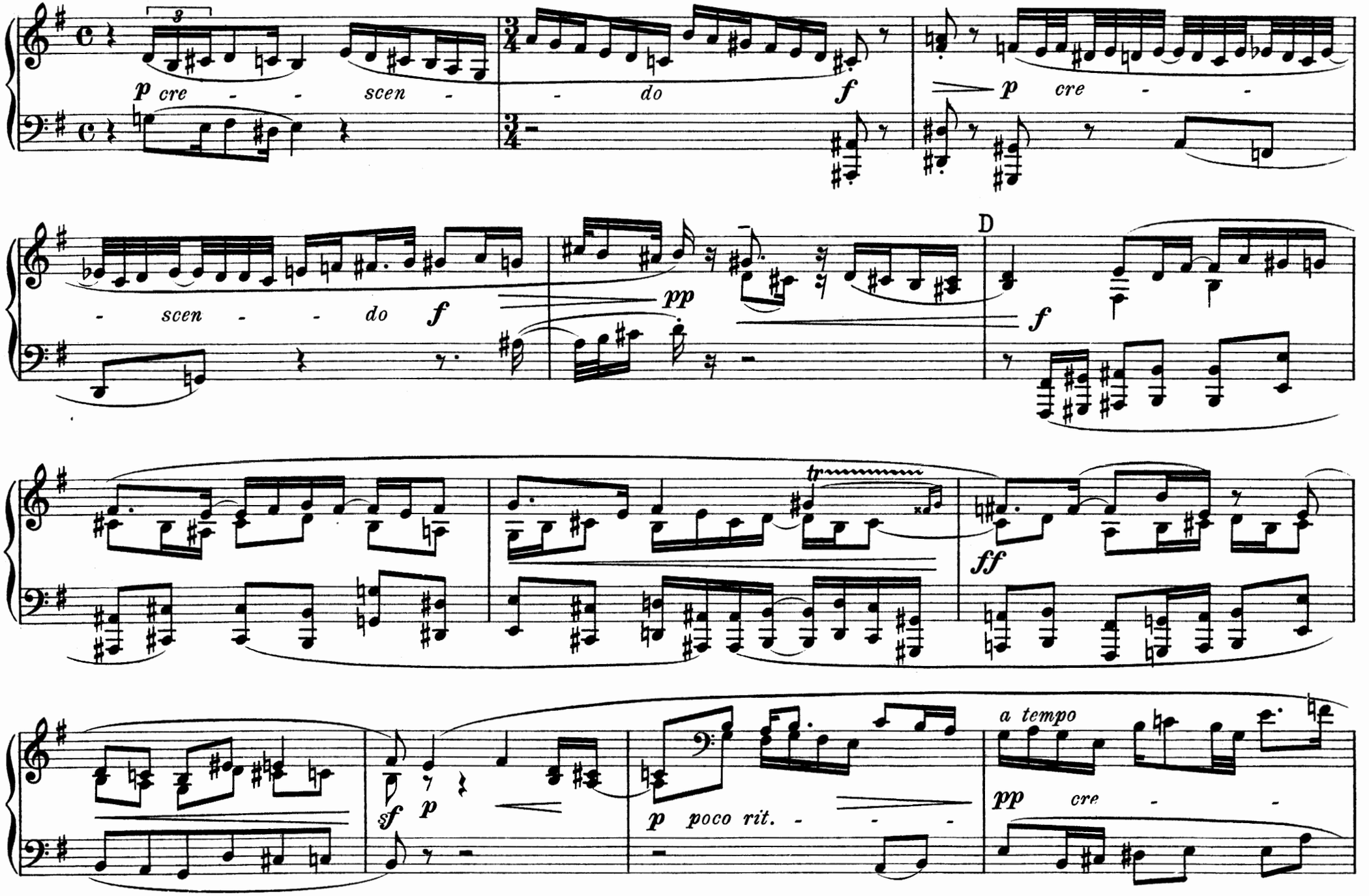

Sostenuto (quasi Andante mesto.)
Primo.
pp espress.
pp
pp
pp
A
mp
cre - - - - - scen - - - do - - - -
ben marcato il tema
f

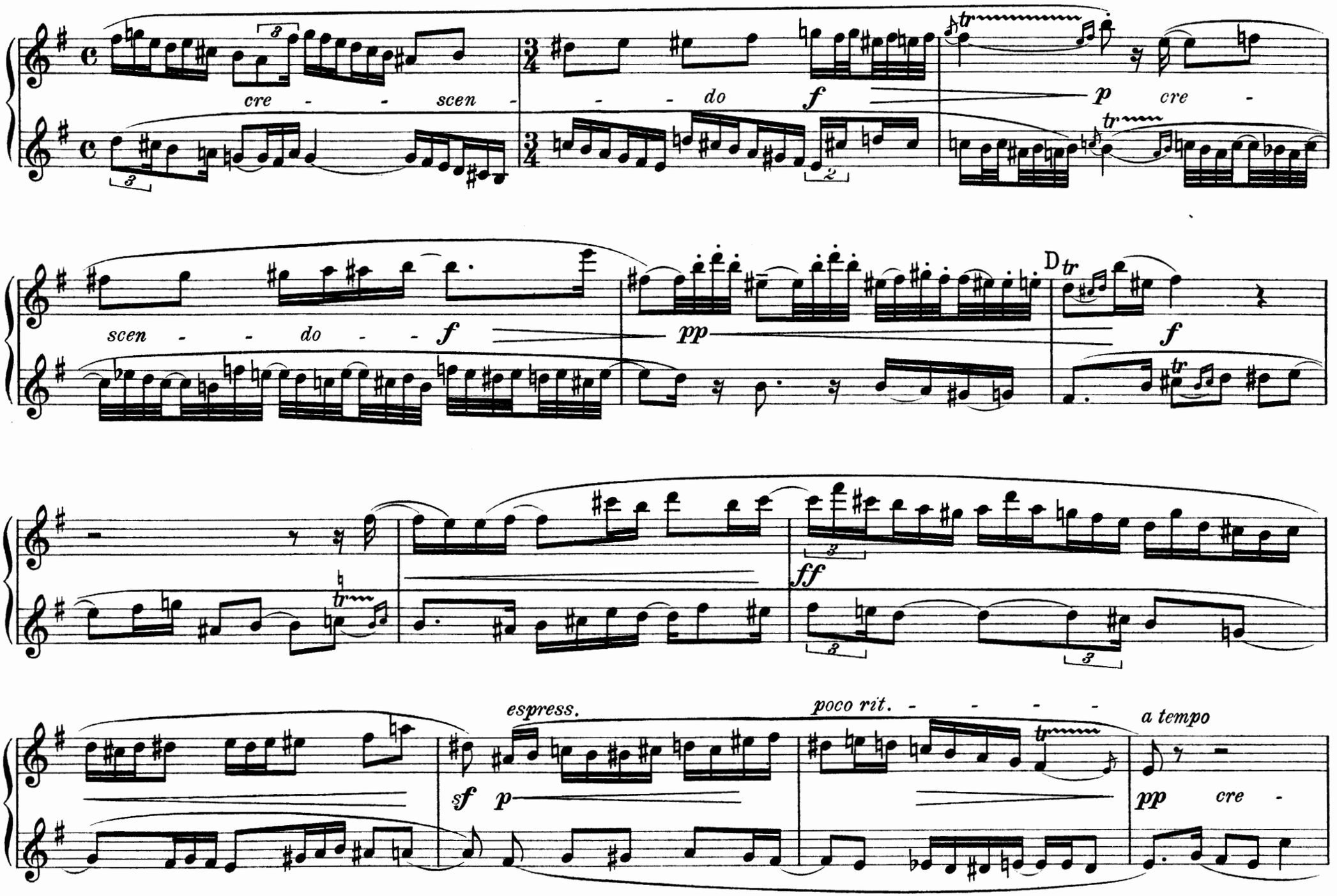

poco rit. - - - a tempo
p
pp
poco marc.
p
B
sf
pp
pp
p
poco a poco cre - - - scen - - - do
f
ben marc.
poco rit.
a tempo
pp
sempre f
p

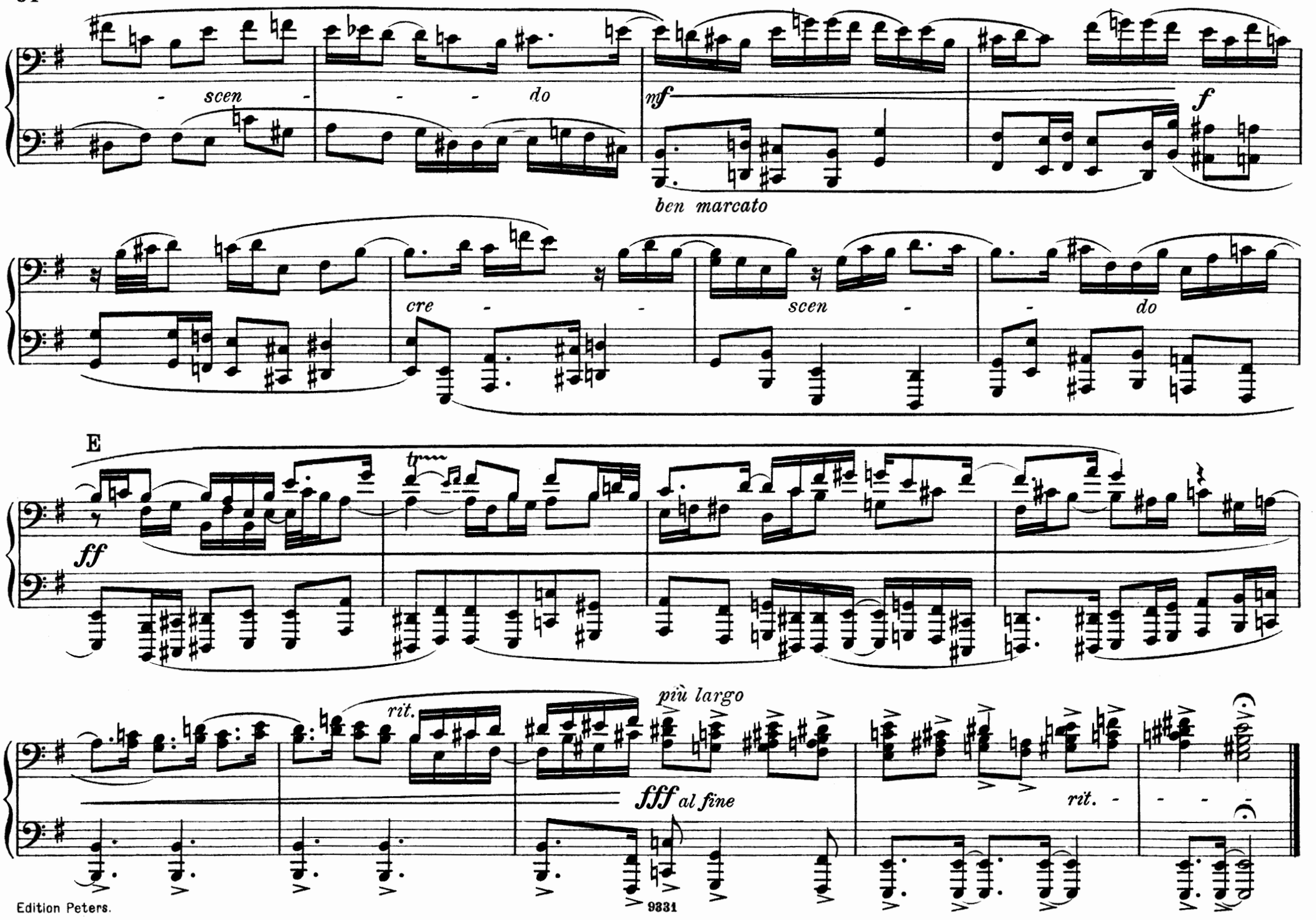

poco rit.
a tempo
p
pp
p
B
p
sf pp
pp
poco a poco cre - - - scen - - - do
f
tr
sempre f
poco rit.
a tempo
p pp

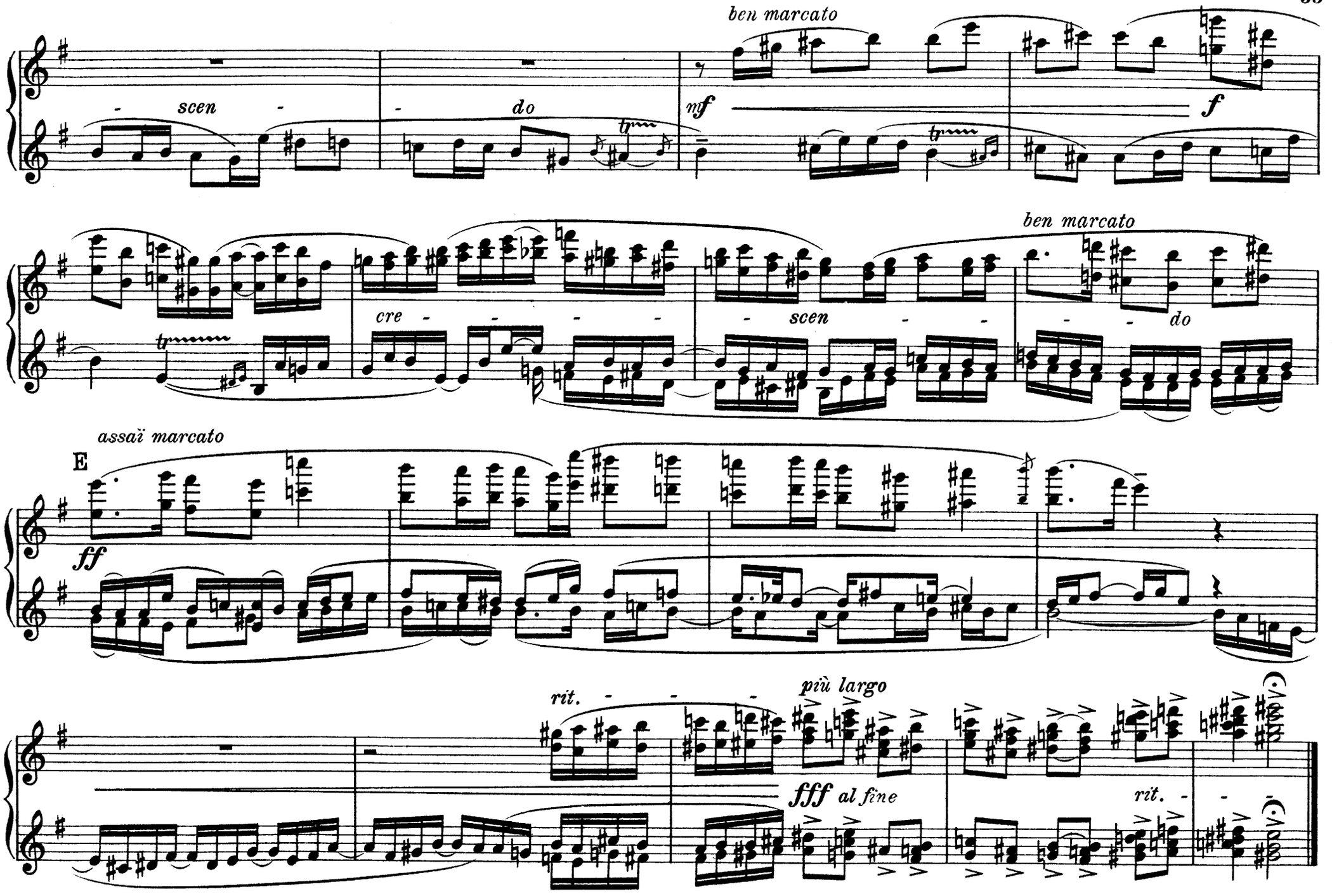

pp
p
f
C
pp
f
pp
3
f


tr
pp
p
tr
tr
tr
tr
C
f
pp
pp
f
f
p
3
3
3


p cre - - scen -
- do
f
p cre - -
- scen - - do f
pp
D
f
tr
ff
sf
p
p poco rit. - - -
a tempo
pp cre - -


cre - - scen -
- - do
f
p
cre -
scen - - do - - f
pp
D
f
ff
espress.
poco rit. - - - - -
a tempo
sf
p
pp
cre -


scen - - - do
mf
f
ben marcato
cre - - scen - - do
E
tr
ff
più largo
rit.
fff al fine
rit.


ben marcato
scen
do
mf
f
ben marcato
cre
scen
do
assaï marcato
E
ff
rit.
più largo
fff al fine
rit.

Inhalt.

Pag.

1. Andante sostenuto 2
2. Andante con moto 12
3. Larghetto (ma con moto) 22
4. Vivace (ma non troppo) 32
5. Andante (quasi Larghetto) 40
6. Sostenuto (quasi Andante mesto) 46

EDITION PETERS

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b	BACH: 6 Brandenbg. Konzerte ⟨Reger⟩.	2432	GRIEG: Op. 46 Peer Gynt-Suite I.	3217	REGER: Op. 108 Symphonischer Prolog.		UNTERRICHTS-WERKE
285	BEETHOVEN: Original-Komposit.	2663	GRIEG: Op. 55 Peer Gynt-Suite II.	3381	REGER: Op. 130 Ballett-Suite.	3349	BERENS: Op. 62 Übungen.
9/10	BEETHOVEN: Symphonien.	2697	GRIEG: Op. 56 Sigurd Jorsalfar.	155a/c	SCHUBERT: Original-Kompositionen.	1323	CLEMENTI: Original-Sonaten.
3654	BRAHMS: Op. 15 Konzert D moll.	2857	GRIEG: Op. 64 Symphonische Tänze.	719	SCHUBERT: Tänze.	2440a	DIABELLI: Op. 24, 54, 58, 60, Sonatin.
3659	BRAHMS: Op. 23 Schumann-Variat.	2591a/b	HÄNDEL: 12 Orgel-Konzerte.	1892	SCHUBERT: Symphonien.	2443a/b	DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
3693	BRAHMS: Op. 34 Quintett F moll.	186a/d	HAYDN: 24 Symphonien.	2355	SCHUMANN: Op. 54 Konzert A moll.	2442	DIABELLI: Melodische Übungsstücke.
3665	BRAHMS: Op. 39 Walzer.	3081	MAHLER: 5. Symphonie ⟨Singer⟩.	2347	SCHUMANN: Original-Kompositionen.	2441	DIABELLI: Sonaten und Rondeau.
3043a/b	BRAHMS: Symphonien.	1715	MENDELSSOHN: Original-Komposit.	2348	SCHUMANN: Symphonien.	2440b	DIABELLI: Op. 163 Jugendfreuden.
3800a/c	BRUCKNER: Symphonien ⟨Singer⟩.	1716a/b	MENDELSSOHN: Symphonien.	2704	SINDING: Op. 21 Symphonie D moll.	3306	GRIEG: Gratulanten kommen.
2430	GRIEG: Op. 11 Konzert-Ouvertüre.	2465	MOSZKOWSKI: Walzer.	2868	SINDING: Op. 35 Suite.	2720	LEHRER UND SCHÜLER.
2505	GRIEG: Op. 16 Konzert A moll.	2125	MOSZKOWSKI: Spanische Tänze.	3054	SINDING: Op. 71 Acht Klavierstücke.	1011	LOESCHHORN: Op. 51 Tonbilder.
2700	GRIEG: Op. 27 Streich-Quart. G m.	2777	MOSZKOWSKI: Polnische Volkstänze.	2701	SMETANA: Aus meinem Leben.	2136	LOESCHHORN: Op. 182 Kinderst.
2419	GRIEG: Op. 34 Elegische Melodien.	2992	MOSZKOWSKI: Neue spanische Tänze.	3461	VOLKMANN: Op. 11 Bilderbuch.	2752/54	MEISTER FÜR DIE JUGEND.
2056	GRIEG: Op. 35 Norwegische Tänze.	12	MOZART: Original-Kompositionen.	3464	VOLKMANN: Drei Serenaden.	2165a/b	SCHMITT, Jac.: Op. 208, 209, Sonatin.
2156	GRIEG: Op. 37 Walzer-Capricen.	187a/b	MOZART: 12 Symphonien.	3436	WAGNER: Siegfried-Idyll ⟨Singer⟩.	1330	WOHLFAHRT, H.: Op. 87 Kinderfrd.
2266	GRIEG: Op. 40 Holberg-Suite.	3111	REGER: Op. 94 Sechs Klavierstücke.	188a	WEBER: Original-Kompositionen.	3473	WOHLFAHRT, H.: Klavierfreund.

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b	BACH: 2 Konzerte C, C moll.	1982	CLEMENTI: Sonaten *(Original)*.	2942	MENDELSSOHN: Op. 22 Capriccio.	3467a/c	MOZART: 3 Symphonien ⟨Singer⟩.
2912	BACH: Konzert D moll.	3741	FRANCK: Symphonische Variationen.	3491	MENDELSSOHN: Op. 29 Rondo.	1898	REINECKE: Improv. üb. Gluck *(Orig.)*.
2894a/e	BEETHOVEN: 5 Konzerte.	2164	GRIEG: Op. 16 Klavier-Konzert A moll.	3492	MENDELSSOHN: Op. 43 Serenade.	1171	RUBINSTEIN: Op. 25 Konzert E.
2951	BEETHOVEN: Op. 20 Septett.	2494	GRIEG: Op. 51 Romanze m. Variationen.	2984	MOSCHELES: Hommage à Händel.	3378	SCHÖNBERG: Op. 16, 5 Orchesterst.
3033a/i	BEETHOVEN: Symphonien ⟨Singer⟩.	3724	HENSELT: Op. 16 Klavier-Konzert.	3254	MOSZKOWSKI: Op. 12 Span. Tänze.	3077a	SCHUBERT: Symph. C dur ⟨Singer⟩.
3655	BRAHMS: Op. 15 Konz. D moll ⟨Sauer⟩.	2952	HUMMEL: Op. 85 Konzert.	2872	MOSZKOWSKI: Op. 59 Konzert E.	3077b	SCHUBERT: Symph. H moll ⟨Singer⟩.
3662	BRAHMS: Op. 34 bis Sonate n. d. Quint.	3615	LISZT: 3 Klavierstücke ⟨Sauer⟩.	2212	MOZART: Konzert Es.	2362	SCHUMANN: Andante. u. Variat.
3667	BRAHMS: Op. 39, 5 ausgew. Walzer.	3606/7	LISZT: Konzerte Es, A ⟨Sauer⟩.	2897a/c	MOZART: Konzert D moll, C, D.	2898	SCHUMANN: Op. 54 Konzert.
2895a/b	CHOPIN: 2 Konzerte.	3621/24	LISZT: Symphon. Dichtungen ⟨Singer⟩.	3309a/d	MOZART: Konzert A, Es, B, C moll.	3213	STOJOWSKI: Op. 23 Rhapsodie.
2968	CHOPIN: Op. 22 Polonaise.	3612	LISZT: Ungarische Phantasie ⟨Sauer⟩.	1327	MOZART: Sonate D u. Fuge *(Original)*.	3437a/b	WAGNER: Auserles. Stücke ⟨Reger⟩.
1914	CHOPIN: Op. 73 Rondo *(Original)*.	2896a/b	MENDELSSOHN: 2 Konzerte.	3169	MOZART: Sonate F dur ⟨Reinecke⟩.	2899	WEBER: Op. 79 Konzertstück.

POESCHEL & TREPTE, LEIPZIG