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Herrn Professor **ERNST RABICH**  
zugeeignet.

# SECHS BURLESKEN

für  
**KLAVIER**  
zu vier Händen

## MAX REGER

op. 58.

Heft 1. N° 1-3 Pr 3 Mark  
Heft 2. N° 4-6 Pr 3 Mark

BURLESKE N° VI  
für das Pianoforte zu 2 Händen  
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# Sechs Burlesken

für

Klavier zu vier Händen.

SEKUNDO.

I.

Max Reger, Op. 58. Heft I.

Äusserst lebhaft.  
*marc.*

*mf* *f*

*mf* *f* e cre - - - scen - - - do

*ff* non dimin.

*ff* molto espress. subito *pp* *f*

*p* *mf* p e poco a poco dimin.

# Sechs Burlesken

für  
Klavier zu vier Händen.

PRIMO.

I.

Max Reger, Op. 58. Heft I.

Äusserst lebhaft.

First system of musical notation for the first piece. It consists of two staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff has a bass clef and the same key signature. The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The music features rapid sixteenth-note passages and slurs.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 2/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages and slurs. The lyrics "e cre - - scen - - do" are written below the notes.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 2/4. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages and slurs. The lyrics "non sf dimin. sf" and "subito" are written below the notes.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The music features rapid sixteenth-note passages and slurs. The lyrics "leggiero" and "pp" are written below the notes.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The music features rapid sixteenth-note passages and slurs. The lyrics "pp" and "espress." are written below the notes.

SEKUNDO.

pp sf *ben marc.* f e cre - - - - - scen - - - - -

*trm*

do ff p molto

p poco p *grazioso*

f e sempre cre - - - - - scen - - - - - do

ff sempre ff

meno f ff f p *grazioso*

PRIMO.

pp mf f e cre - - scen - -

8

trm

8

trm

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *pp*, *mf*, and *f*. The lower staff provides harmonic accompaniment. The lyrics "e cre - - scen - -" are written below the notes. A first ending bracket labeled "8" spans the final two measures, which include a trill marked "trm".

- do

ff p molto

8

trm

Detailed description: This system contains the third and fourth staves. The upper staff continues the melody with dynamics *ff*, *p*, and *molto*. The lower staff continues the accompaniment. The lyrics "- do" are present. A first ending bracket labeled "8" covers the first two measures of this system, ending with a trill marked "trm".

p poco p grazioso

trm

Detailed description: This system contains the fifth and sixth staves. The upper staff has dynamics *p*, *poco*, and *p grazioso*. The lower staff continues the accompaniment. A trill marked "trm" is indicated above the final measure of the system.

f e sempre cre - - scen - - do

ff

8

Detailed description: This system contains the seventh and eighth staves. The upper staff has dynamics *f* and *ff*. The lower staff continues the accompaniment. The lyrics "e sempre cre - - scen - - do" are written below. A first ending bracket labeled "8" spans the final two measures.

ffz sempre ff ffz

8

Detailed description: This system contains the ninth and tenth staves. The upper staff has dynamics *ffz*, *sempre ff*, and *ffz*. The lower staff continues the accompaniment. A first ending bracket labeled "8" spans the final two measures.

meno f f ff p grazioso

pp

8

trm

Detailed description: This system contains the eleventh and twelfth staves. The upper staff has dynamics *meno f*, *f*, *ff*, and *p grazioso*. The lower staff continues the accompaniment. The final measure of the system features a trill marked "trm". A first ending bracket labeled "8" spans the final two measures.

SEKUNDO.

*una corda*  
*pp* *poco* *molto espress.*  
*tre corde* *f* *p*

*mf* *sempre* *cre - - - scen - - - do* *ben marcato*  
*f*

*nach und nach immer lebhafter werden*

*ff* *sempre ff e cre -*

*So lebhaft als möglich.*

*scen - - - do* *fff*

*marcatissimo*

*ff* *pp* *ff* *lento* *pp*

*più pp* *una corda* *pp* *poco* *sempre grazioso* *tre corde* *sempre pp* *p*

*pp* *sempre* *cre - scen - do*

*f* *ff*

*nach und nach immer lebhafter werden* *So lebhaft als möglich.* *sempre ff* *e* *cre - scen - do* *fff*

*marcatissimo*

*ff* *pp* *ff* *ff* *lento* *pp*

II.

Sehr schnell und eigensinnig.

*mp* *molto* *espress. e marc.* *p*

*f* *pp* *f e cre -*

*- scen - do* *ff* *p* *molto*

*mf e sempre* *cre -* *- scen -* *- do*  
*marc.*

*ff* *non* *dimin.* *sf sempre ff* *e cre -* *- scen -*

*- do* *fff* *mp* *p* *p* *un poco rit.*



II.

Sehr schnell und eigensinnig.

mp *molto* *p*

*sempre p* *f* *pp* *f* e cre -

scen - - do *ff* *p* *molto*

*mf* e *sempre* cre - - - - - scen - - - - - do

*ff* non dimin. *sf* *sempre ff* e cre - - - - - scen - -

- do *fff* *p* *p* *p* un poco rit.

SEKUNDO.

*a tempo* *un poco rit.* *a tempo*

*pp* *poco* *ppp* *f* e cre - -

scen - - do *ff* non dimin. *sf sf*

*sempre ff* non dimin. *sf sf*

*sempre ff*

*fff* meno *f* ma cre - - scen - - - do

*f* e *sempre* cre - - - - - scen - - - - - do

PRIMO.

*a tempo* *pp* *poco* *un poco rit.* *ppp* *f* *cre -*

*8* *scen - - do* *ff* *non dimin.* *sf* *sf*

*sempre ff* *non dimin.* *sf* *sf*

*8* *sempre ff*

*8* *fff* *meno f* *ma* *cre -* *scen - - do*

*8* *f* *e* *sempre* *cre - - - scen - - - do*

SEKUNDO.

ff fff

ffz ffz subito p

fff

Langsamer.

ffz ffz espress. un poco strin - - -

gen - - - do assai rit. - - - p ppp

ff

fff ffz ffz

subitop

fff ffz ffz

Langsamer. *un poco strin - - gen - - do* *assai rit. - -*

p p espress. ff p ppp

III.

Äusserst lebhaft, mit Humor.

*f* *sf* *marc.* *marc.*

*sempre f e cre - - - scen - - - do* *ff*

*sf* *meno f* *marc.*

*sempre poco a poco cre - - - scen - - -*

*- - do* *ff* *mf* *sempre*

*cre - - - scen - - - do* *fff* 1

III.

Äusserst lebhaft, mit Humor.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment. Dynamics include *f* and *sf*.

Second system of musical notation. The lower staff includes the lyrics "sempre e cre - scen - do". Dynamics include *f* and *ff*. An 8-measure repeat sign is present above the staff.

Third system of musical notation. The lower staff includes the lyrics "sf meno f". Dynamics include *sf* and *f*.

Fourth system of musical notation. The lower staff includes the lyrics "sempre poco a poco cre -". Dynamics include *poco* and *cre*. An 8-measure repeat sign is present above the staff.

Fifth system of musical notation. The lower staff includes the lyrics "scen - do" and "mf sempre". Dynamics include *ff* and *mf*. An 8-measure repeat sign is present above the staff.

Sixth system of musical notation. The lower staff includes the lyrics "cre - scen - do" and "fff". Dynamics include *fff*.

*mf* *p* *p* *molto*

*p* *sempre* *cre - - - scen*

*do*

*p* *pp* *un poco*

*a tempo* *rit.* *p* *molto*

*p sempre* *poco a poco* *cre - - - scen - - - do*



*p* 2 *p* *molto*

*p* *sempre* *cre - - - scen - - -*

*do* *ff*

*p* *pp* *un poco rit. - -*

*a tempo* *p* *molto* *p* *sempre*

*poco a poco* *cre - - - scen - - - do*

SEKUNDO.

The first system of the piano score consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* at the beginning and *sempre ff* later in the system.

The second system continues the piece. The upper staff has a more active melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamic markings include *ffz* and *p*.

L'istesso tempo.

The third system begins with the tempo marking *L'istesso tempo.* The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *sempre p* and *molto*.

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *p*, *molto*, *ff*, and *sf*.

The fifth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sempre ff*, *ffz*, *p*, and *molto*.

The sixth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *p* and *molto*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The notation includes various chords and melodic lines with accents.

Second system of musical notation, continuing the grand staff. It features dynamic markings *ffz* (fortissimo con sordina) and *p* (piano). The music includes long melodic lines and complex chordal textures.

L'istesso tempo.

Third system of musical notation, marked *L'istesso tempo.* It begins with a first ending bracket labeled '1'. Dynamic markings include *p* (piano), *molto* (moderato), and *p* (piano). The music is characterized by sustained chords and melodic fragments.

Fourth system of musical notation, featuring dynamic markings *molto*, *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The notation includes complex chordal structures and melodic lines.

Fifth system of musical notation, marked with *sempre* (sempre) and *ff* (fortissimo). It includes dynamic markings *ffz* (fortissimo con sordina) and *p* (piano). The music features intricate chordal textures and melodic patterns.

*sempre espress.*

Sixth system of musical notation, marked *sempre espress.* It features dynamic markings *molto* (moderato) and *p* (piano). The music includes sustained chords and melodic lines with expressive phrasing.

SEKUNDO.

*f e sempre poco a poco cre -*

*scen -*

*do - - - fff*

*assai marc. sempre fff*

*sf ffz ffz ffz*

*f e sempre poco a poco cre - -*

*- scen -*

*do fff*

*assai marc. sempre fff*

*ffz ffz ffz ffz*

Jensen, Ad., Op. 6. Männerweisen. Gesungen am Pffe. nach Dichtungen v. R. Deibel. No. 1. Die feuchter Frühlingabend. No. 2. Nun die Schattin dunkeln. No. 3. Der Page. No. 4. Lied des Mädchens. No. 5. Im Gebirg. No. 6. O schneller mein Ross.

Köhler, L., Op. 112. Special-Etuden m. Fingersatz u. Anweisung. Uebung f. d. Clavierunterr. v. d. h. d. Mittelstufe bis z. angehend. Concertvirtuosität fortschreitend. Heft 1 u. 2. 24. 3.

Kücken, Fr., Op. 93. Friedenshymne. Für Männerchor m. od. ohne Begleit. d. Orch. Part. u. St. 3. Für Org. Chor od. Quartett. Part. u. St. 60. Für Sopr. od. Ten. (m. od. ohne Chor) m. Begl. d. Pffe. (Harmon. ad lib.)

Lübeck, Op. 8. La Zambacuca. Danse nationale p. Piano 1.50. Ubrsa, Op. 26. Quatuor p. Piano, Violon, Alto et Vclle. Part. u. St. 10.50.

Mozart, W. A., Op. 25. 2 Duette f. Viol. u. Viola. Neue Ausgabe. Genau bezeichnet. u. herausg. v. Ferd. David. 3.

Pezzold, Gust., Op. 3. Drei Lieder v. Carl Weidbrück, f. eine mittl. Singst. m. Pffe. 1. Einzeln: No. 1. Aus d. Liebesklängen. Bei d. Knospen erstem Träumen 50. No. 2. Lied im Volkston: In d. Früh. im Morgenroth 50. No. 3. Marschlied: Als die Trommel klang 50.