A Monsieur Caesar Hochstetter

Cinq Pièces pittoresques

pour

PIANO

à quatre mains

par

MAX REGER.

Op. 34.

Verl. Nº 2936. a. **Heft 1.** Nº 1-3. Preis M 2,—.
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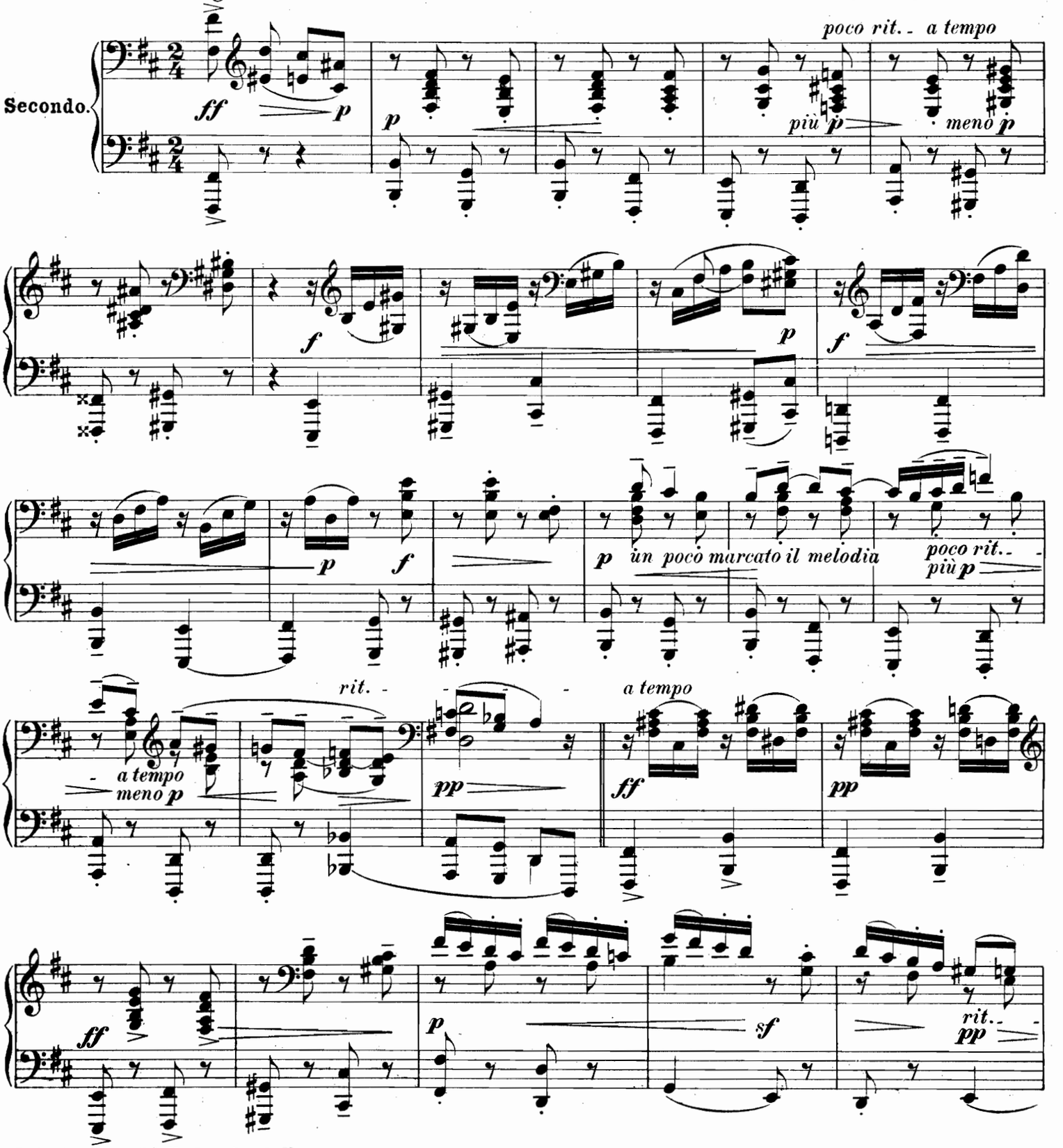
À Monsieur CAESAR HOCHSTETTER.

CINQ
PIÈCES PITTORESQUES.

I.

Allegretto con moto .

Max Reger, Op. 34. Heft 1.



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I.

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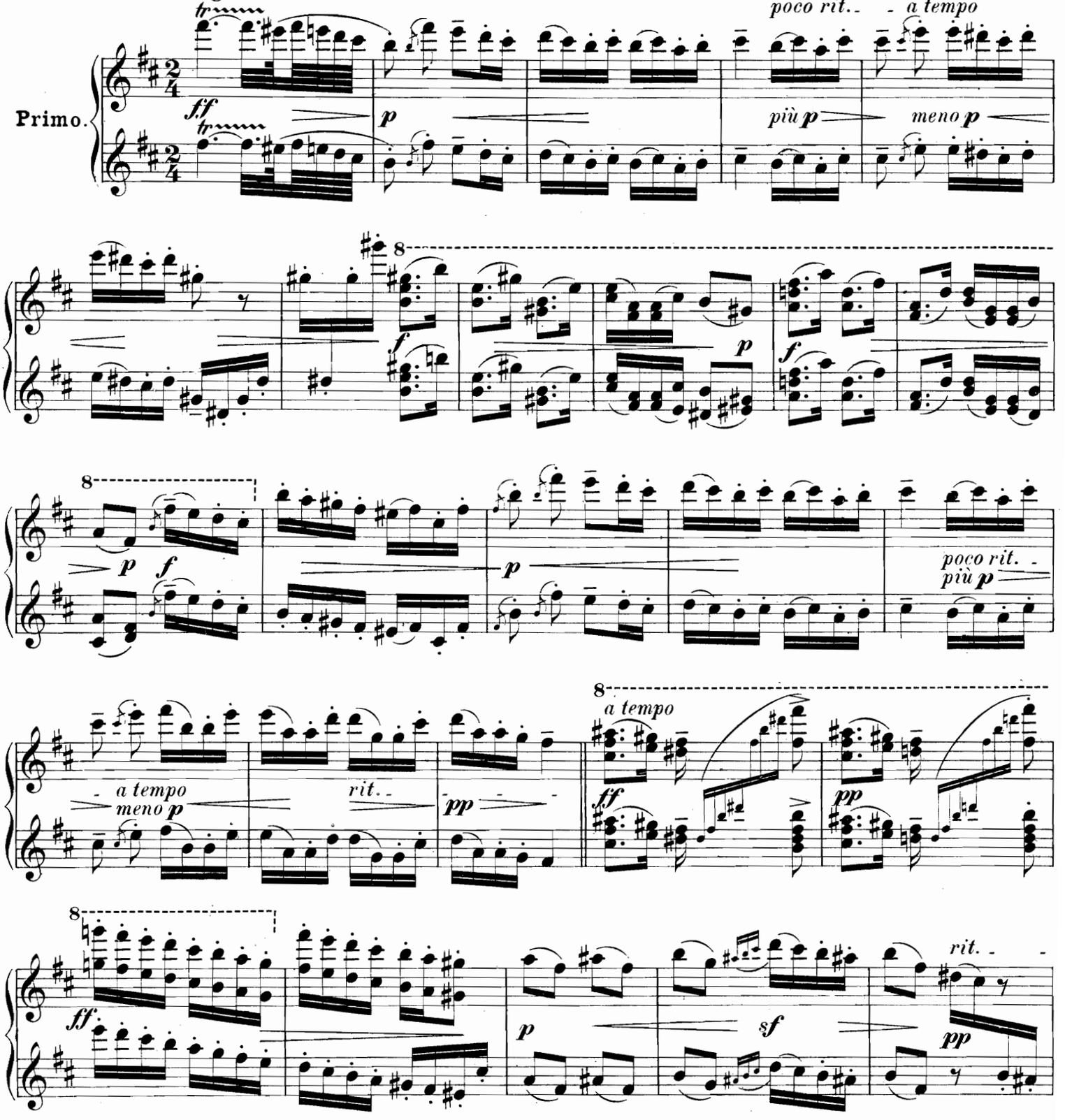
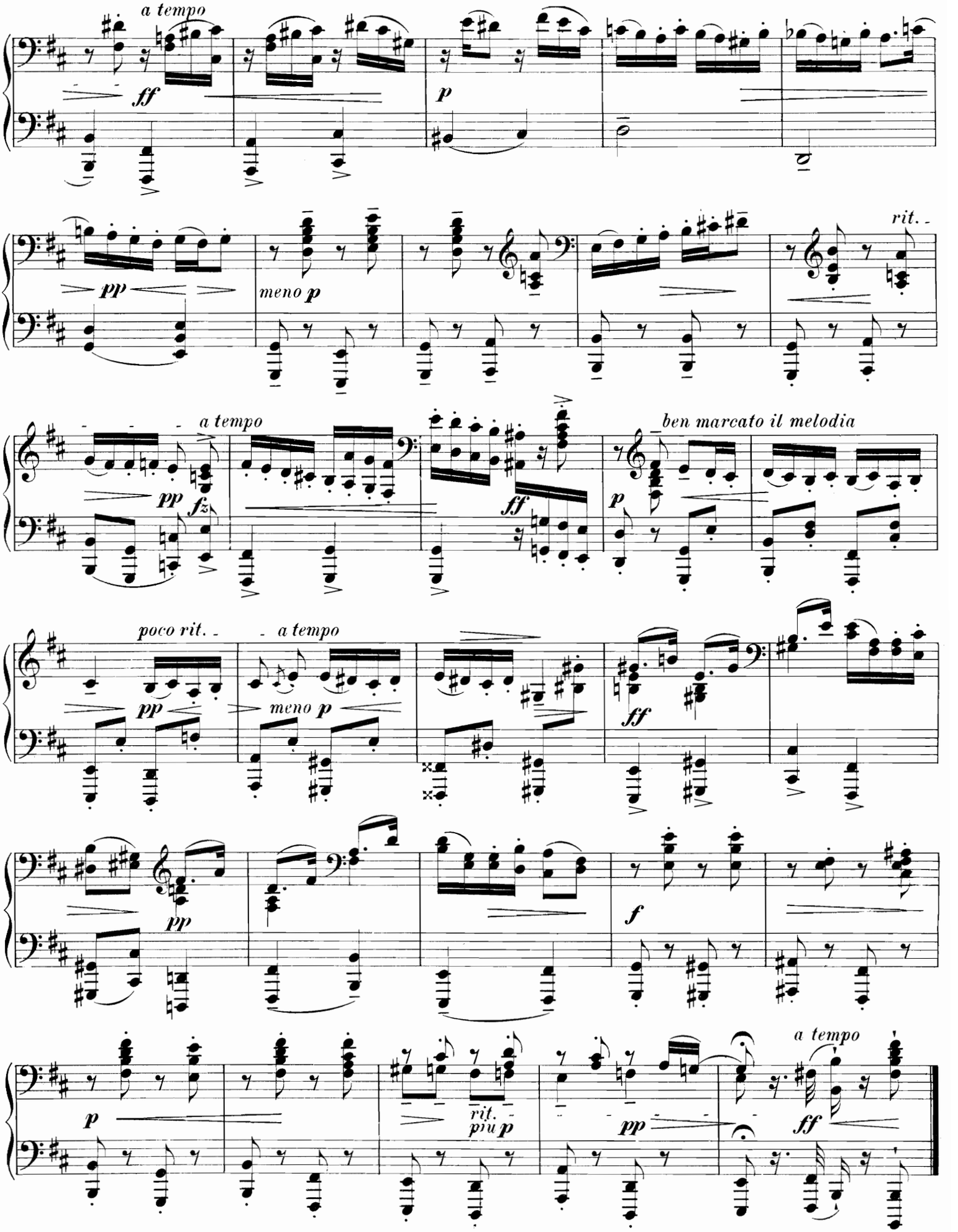
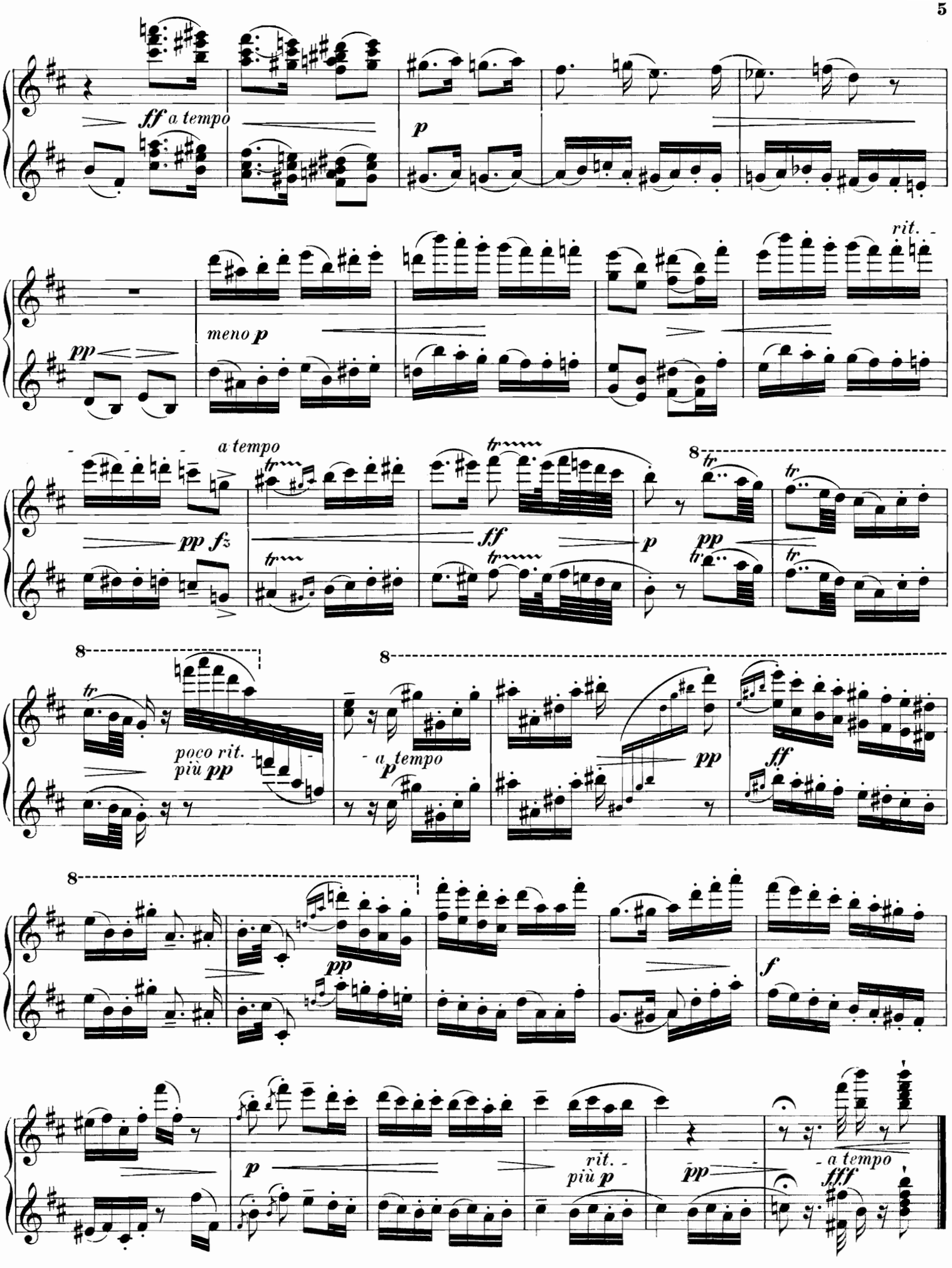
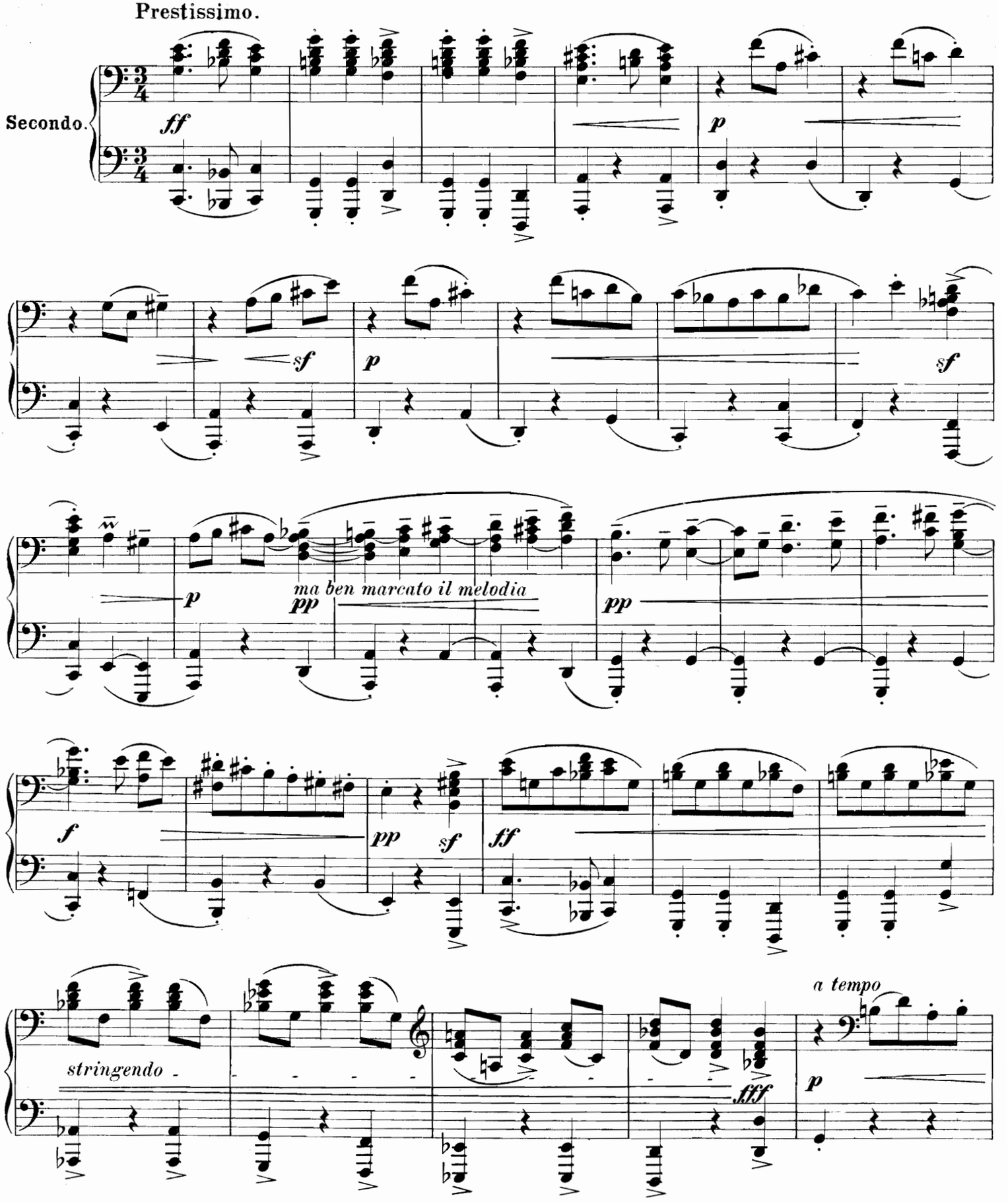



a tempo
ff
p
pp
meno p
rit.
a tempo
pp
fz
ff
p
ben marcato il melodia
poco rit.
a tempo
pp
meno p
ff
pp
f
p
rit.
più p
pp
a tempo
ff


ff a tempo
p
meno p
pp
rit.
a tempo
pp fz
ff
p
pp
tr
8
poco rit.
più pp
a tempo
f
rit.
più p
fff

II.

Prestissimo.



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II.

Prestissimo.

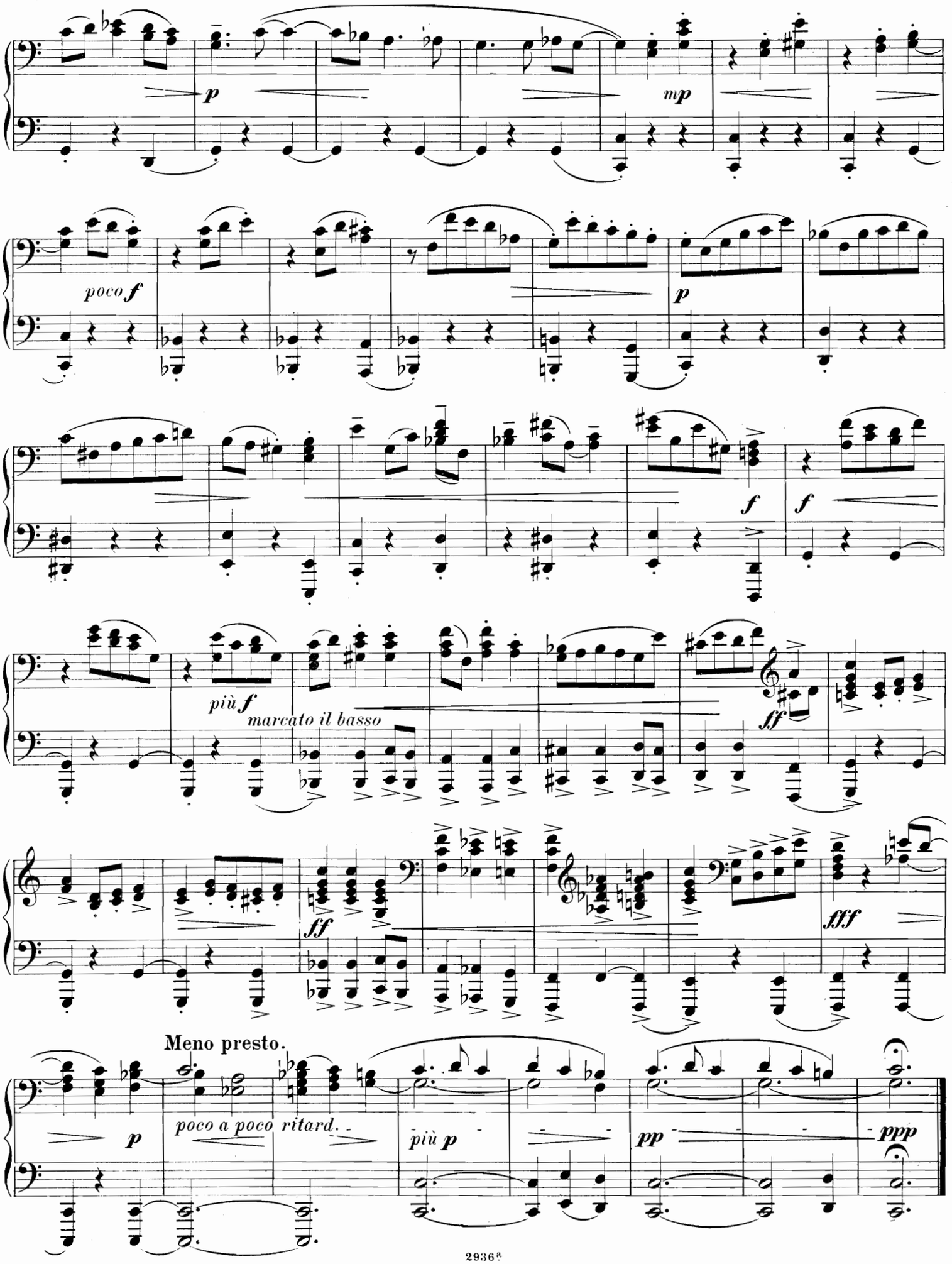
Primo.

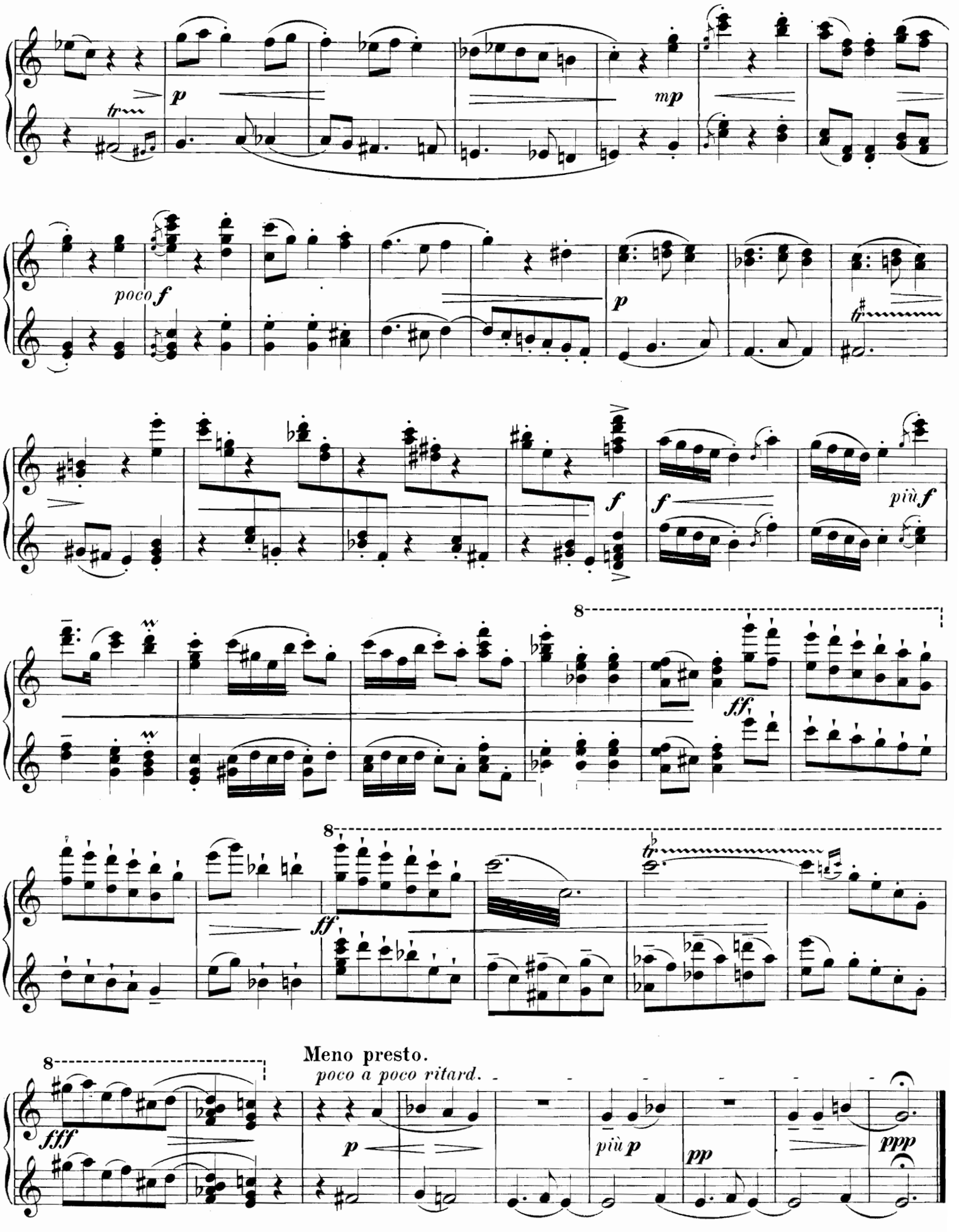
ff *p* *sf* *p* *sf*

p *pp* *sempre pp*

f *pp* *sf* *ff*

stringendo *fff* *a tempo* *p*

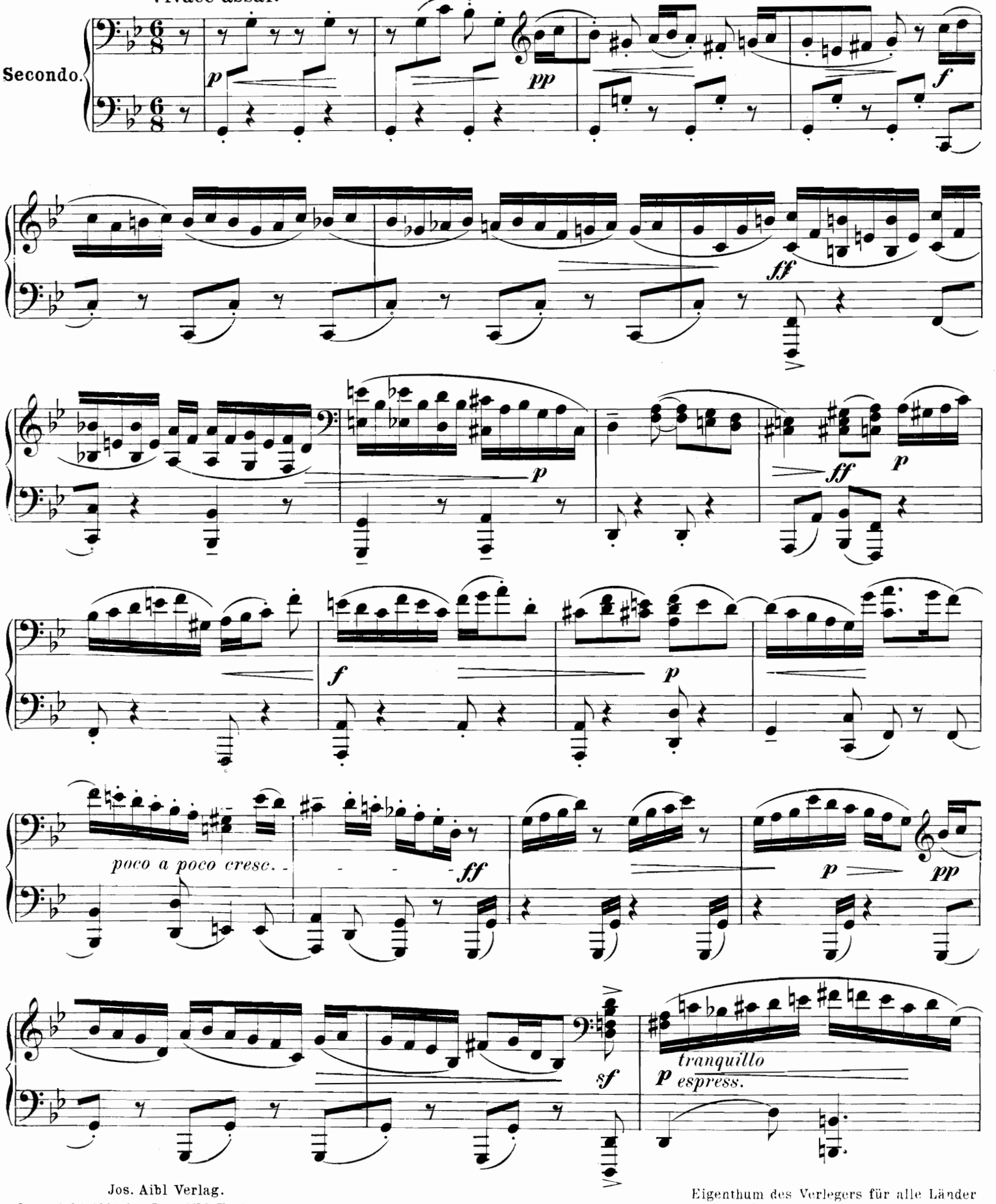

p
mp
poco f
p
f
f
più f
marcato il basso
ff
ff
fff
Meno presto.
p
poco a poco ritard.
più p
pp
ppp


p
mp
poco f
p
f
f
più f
8
ff
ff
8
tr
8
fff
Meno presto.
poco a poco ritard.
p
più p
pp
ppp

III.

Vivace assai.

Secondo.



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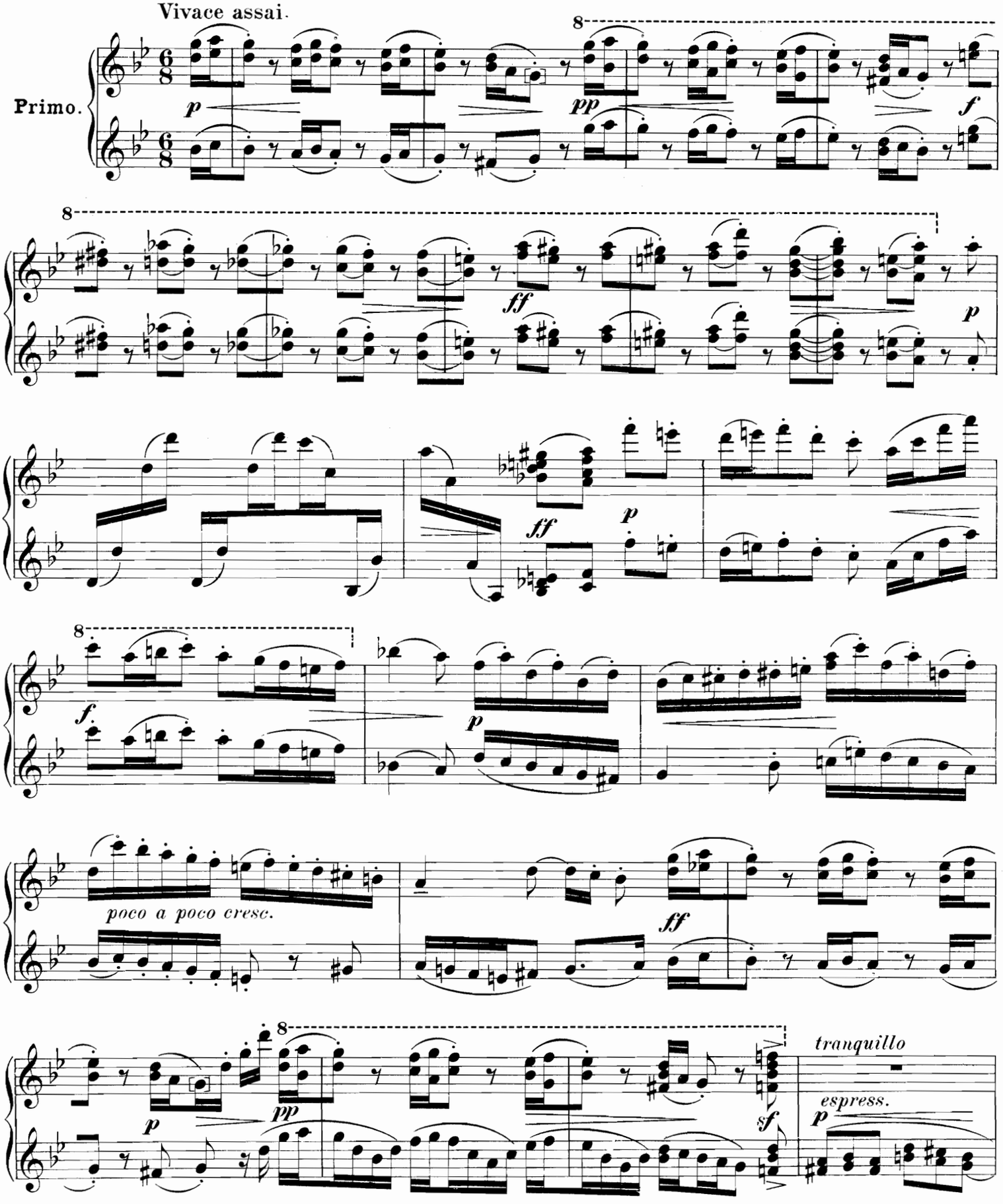
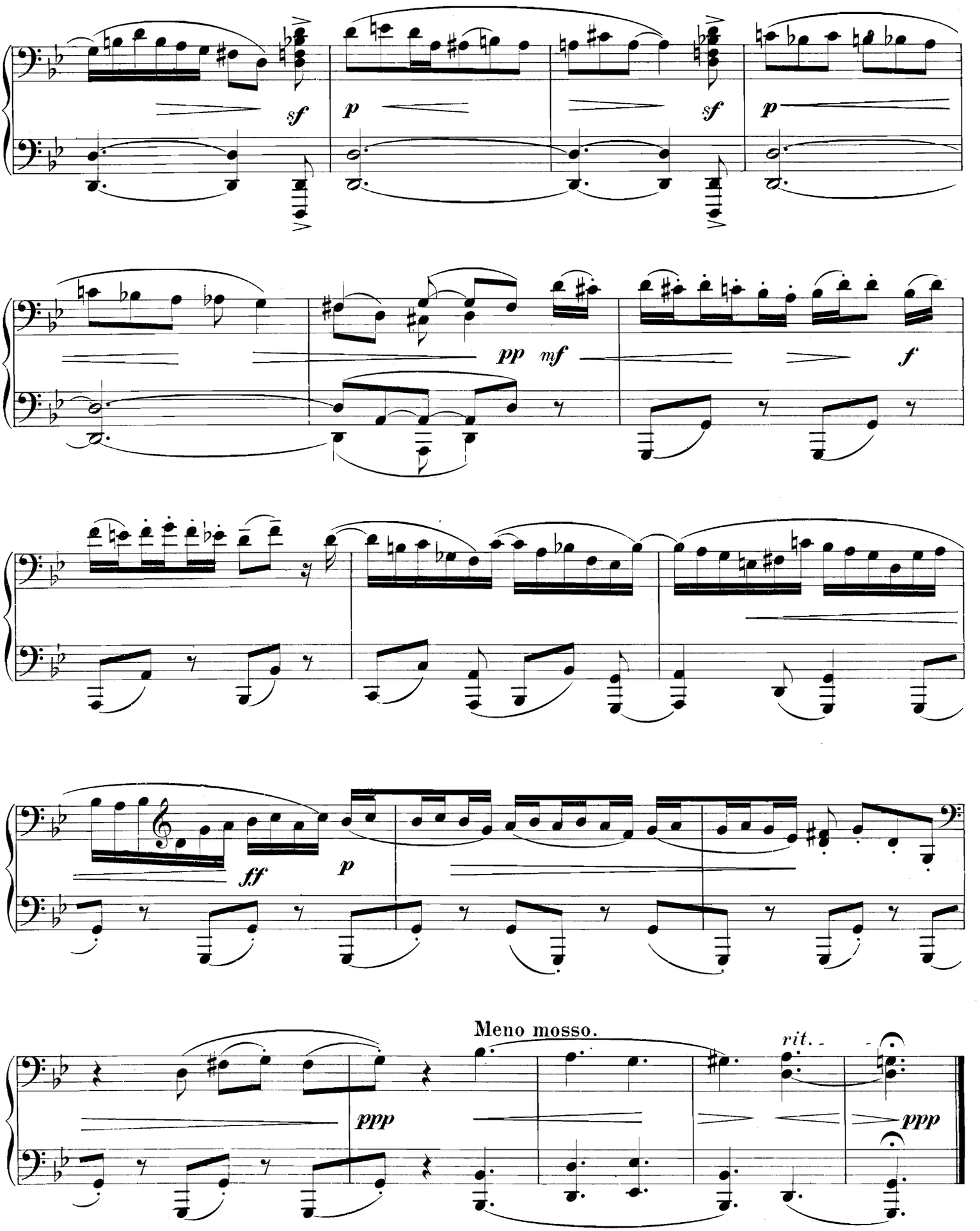
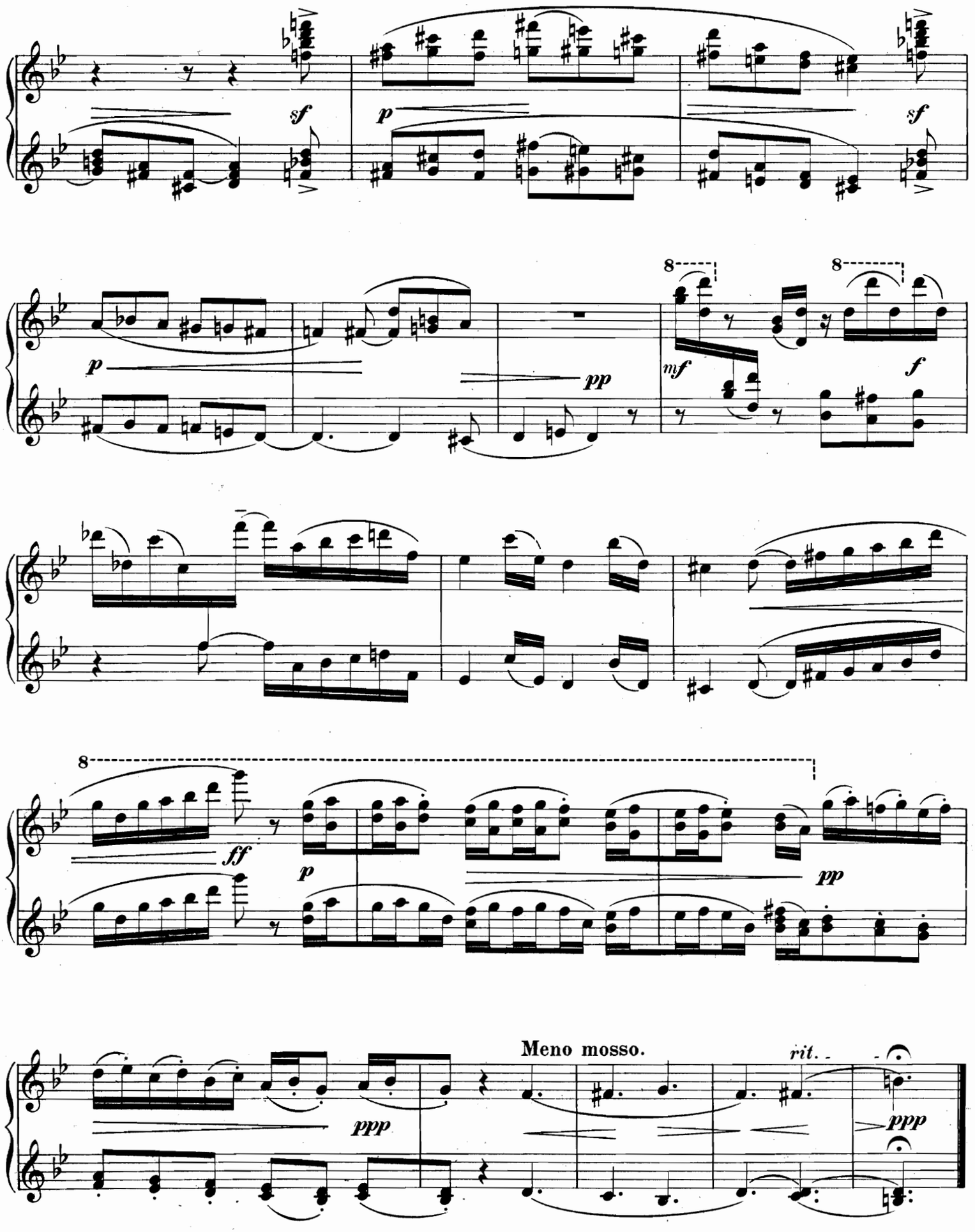
III.


Vivace assai.
Primo.
8
p
pp
f
ff
p
ff
p
8
f
p
poco a poco cresc.
ff
8
p
pp
sf
tranquillo
espress.
p


sf
p
sf
p
pp
mf
f
ff
p
Meno mosso.
rit.
ppp
ppp


sf
p
sf
p
pp
8
mf
8
f
8
ff
p
pp
Meno mosso.
rit.
ppp
ppp