

Erster Satz

aus der

Sonatine Op. 89 Nr. 1

Max Reger

Mit Fingersatz von R. Teichmüller

Allegro moderato e con espressione
espressivo

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first measure of the upper staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with fingering numbers 1, 3, 1, and 4 above them. The bass staff has a similar rhythmic pattern. The system concludes with a fermata over the final notes.

The second system continues the piece, marked *sempre espressivo* and *p*. The upper staff features a more complex melodic line with slurs and ties, including a triplet of eighth notes. The bass staff continues with a steady accompaniment. Fingering numbers are provided throughout the system.

The third system shows a dynamic shift to *pp* (pianissimo) in the latter half. The upper staff has a melodic phrase with a slur and a fermata. The bass staff provides harmonic support. Fingering numbers are clearly indicated.

The fourth system is marked *molto*. The upper staff features a melodic line with a slur and a fermata. The bass staff has a more active accompaniment. Fingering numbers are provided for both hands.

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E. B.
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4 3 3 1 1 2 3 5 3

pp *mf* *pp*

1 5 2 3 2 1 2 1 3 2

2 1 3 1 1 2 2 4 3

mf *pp*

2 3 2 1 2 1 3

2 1 2 1 4 5 2 4 1 3 5 2

grazioso *p* *p*

3 5 3 2 15

5 4 5 4 5 4 2 1 1 4 1 3 1 1

p *mf* *p*

2 4 2 4 3 5 3

5 5 5 4 2 2 4 2 4 1 2

p *mf* *p* *espress.*

2 3 1 2 2 4 2 4 1 2

4 3 5 3 5 4 3 1 2 3 1 2

p

1 2 3 4 3 2 1 2 4 3 2 1 4 3 1

3 4 2 1 4 1 4 1 4 1

f

p

2 3 3 4 2 1 4

5 3 1 2 5 1 2 5 3 1 4 3

f

4 3 3 3

ff

p

sempre espressivo

p

3 1 2 2 4 3 4 5 1 4 1 2

3 4 5 1 2 3 1

p

2 1

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes (3, 4, 5) and a quarter note (1), followed by a half note (2) and a quarter note (3). The left hand provides a bass line with a quarter note (2) and a half note (1). The key signature has one sharp (F#) and the time signature is 3/4.

5 2 1 2 5 3 3 4 5 3 1 2 1 2 1

f *p*

1 4 3 5 4 5 4 2 3 4 3 4 4 2 1 3 1 2 5

Detailed description: This system contains measures 3 through 6. Measure 3 starts with a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. The right hand has a complex melodic line with many slurs and ties. The left hand has a steady bass line. Fingerings are indicated throughout.

4 2 1 2 4 4 1 2

f

1 5 2 3 4 1 2

Detailed description: This system contains measures 7 through 10. The right hand continues with a melodic line, and the left hand has a bass line with some rests. The dynamic is forte (*f*). Fingerings are indicated.

espressivo

p

1 3 1 2 1 3 4 2

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with a slur over measures 11 and 12. The left hand has a bass line. The dynamic is piano (*p*) and the instruction *espressivo* is present. Fingerings are indicated.

4 1 3 5 1 2 4 5 2 3 3 3

f *p*

1 4 3 5 1 3 2 4 3 5 1 3 2 4

Detailed description: This system contains measures 15 through 18. The right hand has a melodic line with a slur over measures 15 and 16. The left hand has a bass line. Dynamics of forte (*f*) and piano (*p*) are used. Fingerings are indicated.

3 1 3 3 1 3 4 2 5 3 4 5 5

p *pp*

2 4 1 2 1 2 4 1 2 3 1 4 3 1

4 2 1 4 2 5 2 3 1 4 2 5 1

2 4 2 4

ff *poco a poco di mi*

1 4 3 5 3 1 2 1 4 1

3

poco rit. *a tempo (grazioso)*

nu en do *p*

1 4 1 3 5 3 1 2 1

3 2 4 3 5

p *mf*

15 3 2 5 3 1 5 5

2 4 2 4

