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zugeeignet.

# Zwölf Stücke

für die Orgel

von  
**MAX REGER.**

Opus 65.

Eigentum des Verlegers.

8842

C. F. PETERS CORPORATION

NEW YORK LONDON FRANKFURT

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## Rhapsodie.

Molto espressivo, agitato e con moto. (♩ = 120 - 132).

Max Reger, Op. 65. Heft I.

*sempre rit.*

Adagio.

*a tempo* (♩ = 120 - 132)

Manual. 1.

Man. III  
Ch. *ppp*

Man. I.  
Gt. *mf*

Pedal.

*pppp* *f(+c.l.)* *e* *sempre*

*poco* *a* *poco* *cre*

*poco* *a* *poco* *cre*

*scen* *do* *ff* *e*

*scen* *do* *ff* *e*

*3*

Treble clef: *sempre* *cre - - -* *3*  
 Bass clef: *sempre* *cre - - -* *3* *ben marcato*

Treble clef: *sempre Man. I. Gt.* *Man. II. Sw.* *Man. I. Gt.* *do* *assai rit.* *fff*  
 Bass clef: *scen - - -* *do* *assai rit.*

Treble clef: *subito, agitato* *a tempo* *sempre Man. I. Gt.* *meno f (mf)* *e* *(beide Manuale gleichstark)* *sempre* *poco* *a* *poco* *cre - - -* *Man. I. Gt.* *3*  
 Bass clef: *meno f (mf)* *e* *sempre* *poco* *a* *poco* *cre - - -* *3*

*ma marcato*

scen - - -  
scen - - -  
marc.

*sempre ben legato*

*poco riten. -*  
*a tempo - agitato* Man. II. Sw.  
do *fff* *e* *sempre* *cre* - - -  
*sempre* Man. I. Gt. (*sehr hervortretend*)  
*ben marcato*  
do *fff* (*sempre + C.I.*) *e* *sempre* *cre* - - -

Man. I. Gt.

scen - - - - - do

più *fff* e cre -

sempre Man. I. Gt.

scen - - - - - do

più *fff* e cre -

(+C.I. II. III.)

scen - - - - - do

Org. Pl.

scen - - - - - do

Org. Pl.

molto agitato

*sempre poco a poco rit.*

*sempre Org. Pl.*

Man. II. Sw. **ff**

**ff**

*Un poco meno mosso.*  
*subito*

*pp*

Man. III. Ch. **pppp**

*pp* **pppp**

*sempre espressivo*

*poco* *poco* *molto*

pp pppp molto 3

This system contains the first system of a musical score. It features a grand staff with a treble and bass clef. The music is in a key with three sharps (F#, C#, G#). The first measure is marked *pp*. The second measure is marked *pppp*. The third measure is marked *molto* and contains a triplet of eighth notes. The system concludes with a fermata over a whole note.

agitato ppp quasi f

This system contains the second system of the musical score. It continues the grand staff notation. The tempo marking *agitato* is placed above the staff. The first measure is marked *ppp*. The second measure is marked *quasi f*. The system concludes with a fermata over a whole note.

poco rit. - - - - a tempo sempre rit. - - - - pp molto ppp ppp

This system contains the third system of the musical score. It features a grand staff with a treble and bass clef. The tempo markings *poco rit.*, *a tempo*, and *sempre rit.* are placed above the staff. The first measure is marked *pp*. The second measure is marked *molto*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The system concludes with a fermata over a whole note.



Man. I. Gt. *agitato* *mf* e cre - - - scen - - - do

*mf* (+ C. II. III.) e cre - - - scen - - - do

*f* *più f*

*f* *più f*

*ff* *sempre*

*ff* *sempre*

(+ C. I.)

*molto agitato*

cre -

cre -

scen - do

*fff* *sempre Man. I. Gt.*

scen - do

(- C. I.)

*un poco rit.*

di - mi - nu - en - do

*p*

di - mi - nu - en - do

*p*

(- C. II.)

*a tempo, molto agitato*

ff *e sempre poco a poco cre -*

(+ C. I. II.)

ff *e sempre poco a poco cre -*

*sempre strin - scen -*

*gen - do assai rit. do*  
 Più mosso, molto agitato. (♩ = 150)  
 Org. Pl.  
 Org. Pl.  
*do*

*assai marcato*

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are bass clefs. The music features complex textures with many beamed notes and slurs. There are markings for a triplet of 3 notes and a sextuplet of 6 notes. The word "sempre" appears in the right margin of the middle and bottom staves.

Second system of musical notation. It consists of three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with similar textures. There are markings for a triplet of 3 notes. The word "sempre" appears in the middle staff. Performance instructions include "Org. Pl.", "Man. II. Sw.", and "f". A tempo change is indicated: "assai rit. - - - subito Meno mosso. (♩=90)". At the end of the system, there is a marking "(- C. I. II. III.)".

Third system of musical notation. It consists of three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. The music continues with similar textures. There are markings for a triplet of 3 notes. The word "sempre" appears in the middle staff. Performance instructions include "e sempre rit.", "Man. III. Ch.", "pp", "ppp", "pppp", "Man. II. Sw.", and "Man. III. Ch.". A tempo change is indicated: "(♩=80) Man. III. Ch." followed by "(♩=72) rit.". A note in parentheses says "(Man. II. nur äusserst zart hervortretend)".

## Capriccio.

Prestissimo assai.

2.

Man. I. Gt. *ff* Man. III. Ch. *p* Man. II. Sw. *mf* *e* *sempre*

*cre - - - - - scen - - - - - do*

*cre - - - - - scen - - - - - do*

*più f* Man. I. Gt. *ff* *f*

*f* *più f* *ff*

(non rit.)

sempre *ff*

Man. II.  
Sw.  
*mp*

Man. III.  
Ch.  
*pp*

Man. II.  
Sw.  
*mp*

*mp*

*mp*

Man. I.  
Gt.  
*f*

*f* e sempre

cre - - - - - scen - - - - - do

*f*

*ff*

Man. II.  
Sw.  
*f*

*f marcato*

più *f* *ff* *Man. I. Gt.* *e* *sempre* *cre -*  
*poco a poco* *sempre* *stringen -*  
*scen -*  
*scen - do*  
*do - a tempo* *fff* *pp* *Man. II. Sw.* *Man. III. Ch.* *mf* *e*  
*mf* *e*

sempre cre - - - scen - - - do -

sempre cre - - - scen - - -

Man. I. *Gt.* *ff*

Man. II. *Sw.* *mf* *f*

- - do

*mf*

sempre ri - - - tar - - - do Adagio.

sempre di - - - mi - - - nu - - - en - - - do *pp*

sempre di - - - mi - - - nu - - - en - - - do *pp*



Man. III.  
Ch.

*ppp* *molto* *poco* *ppp*

*ppp*

This system contains the first two measures of the piece. The right hand (Man. III. Ch.) begins with a *ppp* dynamic and a *molto* hairpin. The left hand has a *ppp* dynamic. The tempo is marked *Andante con moto* with a quarter note equal to 112 beats per minute.

*pp* *molto* *p* *molto* *mf*

*pp* *p* *mf*

This system contains measures 3 through 6. The right hand dynamics are *pp*, *p*, and *mf*. The left hand dynamics are *pp*, *p*, and *mf*. Hairpins for *molto* are present in the right hand.

*f* *poco rit.* - - *a tempo*

*ppp* *molto*

*ppp*

This system contains measures 7 through 10. The right hand starts with a *f* dynamic. The tempo changes from *Andante con moto* to *poco rit.* and then back to *a tempo*. The right hand has a *ppp* dynamic and a *molto* hairpin. The left hand has a *ppp* dynamic.

Prestissimo assai.

*rit.* - - -

*poco*

*ppp* Man. I. Gt. *ff*

Man. III. Ch. *p*

The first system of the musical score consists of three staves. The top staff is the piano part, starting with a *poco* dynamic and a *rit.* instruction. It features complex chordal textures and melodic lines. The middle staff is the guitar part, marked *ppp* and *ff*, with specific fingering instructions: *Man. I. Gt.* and *Man. III. Ch.*. The bottom staff is the bass line, providing a steady accompaniment.

Man. II. Sw. *mf* *e* *sempre* *cre - - - - - scen -*

*mf* *e* *sempre* *cre - - - - - scen -*

The second system features vocal lines and piano accompaniment. The top staff is the vocal line, with lyrics *e sempre cre - - - - - scen -*. The middle staff is the piano accompaniment, marked *mf*. The bottom staff is the bass line, also marked *mf*. The system includes performance instructions for the piano part: *Man. II. Sw.*

*- do* Man. I. Gt. *ff* Man. II. Sw. *f* *più f*

*- do* *f*

The third system continues the vocal and piano parts. The top staff is the vocal line, with lyrics *- do*. The middle staff is the piano accompaniment, marked *ff* and *f*, with instructions *Man. I. Gt.* and *Man. II. Sw.*. The bottom staff is the bass line, marked *f*. The system concludes with a *più f* dynamic marking.

*(non rit.)*

Man. I. Gt. *ff* *trium* *2.* *ff* *ff*

*più f* *ff* *ff*

*e cre - - - - - scen - - - - - do*

*e cre - - - - - scen - - - - - do*

Man. II. Sw. *mp* Man. III. Ch. *pp* Man. II. Sw. *mf* Man. I. Gt. *ff*

*mp* *mf* *ff*

*e cre - - -*

*scen - - - - - do*

*ff* *e cre - - - - - scen - - - - - do*

*fff* *sempre fff*  
*fff marcato*

*subito*  
 Man. II. Sw. *mf* e sempre cre - scen - - do *ff* e cre - - - scen - -  
 Man. I. Gt. (Man. II.) (Sw.)  
 Man. I. Gt.

sempre poco a poco rit. - - - Adagio.  
*fff* e cre - - - scen - - do Org. Pl.  
*fff* e cre - - - scen - - do Org. Pl.

## Pastorale.

Allegretto. (Vivace.)

Man. II. *Sw.*  
3.  
Man. III. *Ch.*

*sempre 8*  
*pp*  
*sempre 8, 4*  
*pp*

*poco rit.* - - - *a tempo*

*pp* *un*

*poco* *cre - - - - - scen - - - - - do* *quasi f* *sem-*

The musical score is written for three staves. The top staff is for the right hand (Man. II. Sw.) with a 3-finger fingering. The middle staff is for the left hand (Man. III. Ch.). The bottom staff is a separate bass line. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The piece is marked 'Allegretto. (Vivace.)'. The score begins with a treble clef and a key signature of three sharps. The first system includes dynamic markings 'pp' and performance instructions 'sempre 8' and 'sempre 8, 4'. The second system features a tempo change from 'poco rit.' to 'a tempo' and dynamic markings 'pp' and 'un'. The third system includes the tempo marking 'poco' and performance instructions 'cre - - - - - scen - - - - - do' and 'quasi f'. The piece concludes with a 'sem-' marking.

pre di - - - mi - - - - nu - - - en - - -

This system contains the first system of a musical score. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "pre di - - - mi - - - - nu - - - en - - -".

*poco rit.* - - - *a tempo*  
- do *pp* *agitato mp* e *sempre* cre - - -

This system contains the second system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are "- do" and "cre - - -". Performance markings include *poco rit.*, *a tempo*, *pp*, *agitato mp*, and *sempre*.

- - - - - scen - - - - - do *ff*

This system contains the third system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are "- - - - - scen - - - - - do". A dynamic marking of *ff* is present.

The image shows a page of musical notation, page 24, consisting of three systems of music. Each system has three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature is three sharps (F#, C#, G#).

**System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

**System 2:** The vocal line continues with a more active melodic line. The piano accompaniment has a driving eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano). The word *sempre* (always) is written below the piano part.

**System 3:** The vocal line includes the lyrics "cre - - - - - scen - - - - - do". The piano accompaniment continues with a similar rhythmic texture. Dynamic markings include *ff* (fortissimo) and *sempre*.

*poco rit.* - - - *a tempo*

di - - - mi - nu - - en - - do *p*

*sempre* Man. II. e 8 Sw. *ppp*  
*sempre* Man. III. e 8' 4' Ch.

*poco* *a* *poco* cre - - - scen - - -

*ppp*

- do *mf* *p* cre - - scen - - do *f*

*mf*



Musical score for the first system, featuring piano (*p*) and forte (*f*) dynamics. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#).

Musical score for the second system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#).

*poco rit.* - - *a tempo*

Musical score for the third system, featuring pianissimo (*pp*) and *ppp* dynamics. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is three sharps (F#, C#, G#).

*poco rit.* *un poco più lento* *sempre rit.*

Man. III. Ch.

*ppp* *ppp* *ppp*

*ppp* *sempre* Man. III. Ch.

# Consolation.

Andante sostenuto (ma non troppo).

Man. II. Sw.  
(sempre 8') sempre espressivo

4.

*pp*

Man. III. Ch. (8' 4')

*pp*

The musical score is written for piano and consists of three systems. Each system has a grand staff (treble and bass clefs) and a separate bass line. The first system is marked with a piano (*pp*) dynamic and includes performance instructions for the second and third manuals. The second system is marked with a *molto* dynamic. The third system is marked with a *quasi f* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

*sempre molto espressivo*

First system of musical notation, consisting of three staves (treble and two bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first two staves are connected by a brace on the left. Dynamic markings include *f* (forte) in both the treble and bass staves.

Second system of musical notation, consisting of three staves. Performance instructions include *poco rit.* (poco ritardando) and *Più mosso.* (Più mosso). Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated as *Man. III. Ch.* (Manicure III. Ch.) and *Man. II. Sw.* (Manicure II. Sw.).

Third system of musical notation, consisting of three staves. Performance instructions include *sempre Man. III. Ch.* (sempre Manicure III. Ch.), *Man. II. Sw.* (Manicure II. Sw.), and *Man. I. Gt.* (Manicure I. Gt.). Dynamic markings include *f* (forte), *più f* (più forte), and *sempre f* (sempre forte). The system concludes with the syllable *do*.

Allegro.

Man. I. Gt.

*sempre f*

*e cre - - - - - scen - - - - -*

*sempre Man. I. Gt. (+ C. I.) f marc.*

*sempre poco a poco*

*- do più f e cre - - - - - scen - - - - - do ff*

*ff<sup>e</sup>*

*strin - - - - - gen - - - - -*

*e cre - - - - - scen - - - - -*

*cre - - - - - scen - - - - -*

Più Allegro.

*sempre*

*strin-*

do *fff* *sempre* cre-

gen - scen - do Org. Pl.

do *assai agitato* *sempre poco* *sempre* Org. Pl. Man. II. Sw. *meno fff e poco*

*a* *poco* *ri- - tar- -*

*a* *poco* *di- - mi- -*

*a* *poco* *di- - mi- -* (-C.II.)

Tempo primo. (Andante sostenuto.)

*dan- - do*

*nu- - en- - do pp*

*nu- - en- - do pp*

Man. III. Ch. *ppp*

*ppp* (-C.III.)

*sempre rit. - -*

*pppp*

*pppp*

# Improvisation.

**5.** *Vivacissimo.*

*f*

*poco ritenuto*

*a tempo*

Man. III.  
Ch.

*pp*

*più f*

*e sempre*

*cre - scen -*

3

*ritenuto*

Man. III. Ch. *p*

*ppp* *a tempo (vivacissimo)*

*sempre Man. III.*

*do*

*(sempre vivacissimo)*

Man. II. Sw. *f e*

*molto ppp*

*sempre*

*cre -*

*ff*

*scen -*

*do*

Man. I. Gt. *sempre ff*

*ff*

*sempre ff*



e cre - - - - - scen - - - - -  
 e cre - - - - - scen - - - - -  
 do  
 do  
 Org. Pl.  
 Man. III. Ch. *pp*  
 Andante.  
 un poco cre - - - - - scen - - - - - do  
 e cre - - - - - scen - - - - - do  
*pp*

sempre rit. - - - - -  
 Org. Pl.  
 Org. Pl.

*sempre rit. -*

**Tempo primo. (vivacissimo)**

*mp* *sempre* *di - mi - nuendo* *ppp*

*mp* *sempre* *di - mi - nuendo* *ppp* *f*

*f* *e* *cre - scen -*

*sempre* *cre - scen -*

Man. II. Sw.

*-do*

*-do*

Man. I. Gt. *più f*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a complex piano accompaniment with many sixteenth notes and chords. The separate bass staff contains a simpler bass line. Dynamics include *ff* and *tr*. The lyrics "sempre cre -" are written across the staves.

Second system of musical notation, continuing the grand staff and bass staff from the first system. The piano accompaniment continues with similar rhythmic patterns. The lyrics "scen -" are written across the staves.

Third system of musical notation. The grand staff and bass staff continue. The piano accompaniment features some chords with a fermata. The lyrics "do" and "sempre fff" are present. Dynamics include *fff* and *meno ff*.

*sempre rit.* - - - - - *a tempo*

Man. III. Ch. *p* *pp* Man. I. Gi. *f* *e*

*f* *e* *sempre cre* - - - - - *poco rit.*

*sempre cre* - - - - - *scen* - - - - - *scen* - - - - -

*Andante.*

*do* Org. Pl. *pp* Man. III. Ch. *molto*

*do* Org. Pl.

*sempre rit.*

*a tempo*

Man. I.  
Gt.

*ppp*

*f*

*e sempre*

*f*

*e sempre*

*cre*

*cre*

*trium*

*poco a poco*

*sempre rit.*

*trium*

*scen*

*do*

Org. Pl.

*scen*

*do*

Org. Pl.

## Fuge.

Andante con moto.

6. *Man. III. Ch. (8' 4)*  
*pp*  
*un poco*  
*cre - - - - - scen - -*

*do p*  
*p (+ C. III.)*

*sempre* Man. III. Ch.  
*mp*  
 Man. II. Sw.

Man. II. Sw.  
*mf*  
*sempre* Man. II. Sw.

*e* *sempre* *poco* *a* *poco*

cre - - - - - scen - - - - - do

This system contains three staves. The top staff is a treble clef with a melodic line featuring many accidentals and slurs. The middle staff is a bass clef with a rhythmic accompaniment. The bottom staff is a bass clef with a single line of notes. The lyrics 'cre - - - - - scen - - - - - do' are written below the top staff.

*f* Man. I. Gt. *sempre* *poco* *trun*

*f marc.* *sempre* *poco*

This system contains three staves. The top staff has a treble clef and includes the instruction 'Man. I. Gt.' and the word 'trun' at the end. The middle staff has a bass clef and includes the instruction 'Man. I. Gt.'. The bottom staff has a bass clef and includes the instruction 'f marc.'. The lyrics 'sempre' and 'poco' are written below the top and middle staves respectively.

*a* *poco* *cre* - - - - -

*a* *poco* *cre* - - - - -

This system contains three staves. The top staff has a treble clef. The middle and bottom staves have bass clefs. The lyrics 'a poco cre - - - - -' are written below the top and middle staves.



scen - - - do *ff*

scen - - - do *ff*

*fff*

*fff ben marc.*

*poco a poco di - - -*

*poco a poco di - - -*

*poco rit.* - - - - - *a tempo*

mi - - - nu - - en - - do *p*

mi - - - nu - - en - - do *p*

Man. II. Sw. *pp*

Detailed description: This system contains the first system of a musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line has the lyrics 'mi - - - nu - - en - - do' with a dynamic marking of *p*. The piano accompaniment includes a section marked 'Man. II. Sw.' with a dynamic marking of *pp*. The tempo markings 'poco rit.' and 'a tempo' are positioned above the system.

*poco* *a* *poco* *cre* - - -

Detailed description: This system contains the second system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The piano accompaniment line has the lyrics 'poco a poco cre - - -' written below it. The system continues the musical composition with various rhythmic patterns and dynamics.

*scen* - - -

Detailed description: This system contains the third system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The piano accompaniment line has the lyric 'scen - - -' written below it. The system concludes the musical passage on this page.

do *mf*

*mf*

This system contains the first two systems of music. The first system has a vocal line starting with the note 'do' and a piano accompaniment. The second system continues the piano accompaniment with a dynamic marking of *mf*.

*f* *p*

*f* *p*

This system contains the third and fourth systems of music. The piano accompaniment features dynamic markings of *f* and *p*. The vocal line continues with similar dynamics.

*poco*

*sempre* cre - scen - do

*sempre* cre - scen - do

This system contains the fifth and sixth systems of music. The piano accompaniment has a dynamic marking of *poco*. The vocal line has lyrics: *sempre* cre - scen - do.

*rit.* - - - - - *a tempo*

*f* *p* *pp* *sempre Man. II. Sw. (8')*

*Man. III. Ch. (8' 4')*

*molto* *trium*

*sempre Man. II. Sw.*

*p* *sempre* *cre - - - - - scen - - - - - do*

*Man. II. Sw.* *(+ C. II.)* *mf* *(+ C. I.)*

*sempre* Man. II. Sw.

*f* *e* *sempre* *cre* - - - *scen* - - - *do*

*(sehr hervortretend)*

Man. I. Gt. *f* *e* *sempre* *cre* - - - *scen* - - - *do*

Man. I. Gt. *sempre* *cre* - - - *scen* - - -

*ff* *sempre* *cre* - - - *scen* - - -

*sempre* Man. I. Gt. *sempre* *cre* - - - *scen* - - -

*sempre rit.* - - - *Adagio.*

*do* *Org. Pl.*

*do* *Org. Pl.*