

Prélude cubain

(Guitare)

Redel Pierre

1 -100

4 4

2 3

4 5 6 7

8 9 10 11

Musical notation for measures 12-15. Measure 12 features a complex chordal texture with many sharps. Measure 13 has a single note. Measures 14 and 15 show melodic lines. Measure 15 ends with a double bar line and a repeat sign.

2 4 2 5 2 4 4 4 4 2 2 4

1 2 4 2 3 2 3 2

12 12 12

Musical notation for measures 16-19. Measures 16-18 feature a rhythmic pattern of chords with a '7' marking. Measure 19 features a melodic line with a '7' marking.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 20-23. Measures 20-21 feature a rhythmic pattern of chords with a '7' marking. Measure 22 features a melodic line with a '7' marking. Measure 23 features a complex chordal texture with many sharps.

7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

24 - 75

25 26

27 - 100

28

29 - 116

30

31 32

32

33 -100

34 35 36 37

38 39 40 41 42 43 -120

44 45 46 47

48 49 50 51

3 1 4 | 3 2 1 2 | 3 4 4 3 | 1 1 1 1

2 | 2 | 6 | 2

52 53 54 55

10 10 | 10 12 10 12 | 10 12 12 12 | 10 7 9 10

9 9 | 9 9 | 9 9 | 9 9

10 10 | 12 12 | 12 12 | 10 10

56 57 58 59

12 13 12 13 | 12 15 12 15 | 17 16 15 17 | 13 12 10

14 14 | 16 16 | 17 17 | 15 16

14 14 | 18 18 | 17 17 | 16 16

60 -110

61

62

3 7 4 4 2 4 5 7 5 5 3 5 1

9 10 9 10 7 7 5 5 7 7

63 -105

64 -100

65 -95

1 3 3 4 4 1 3 3 5 12 17 1 5 13 17 17 19