„RÊVERIES D'AUTOMNE"

Album de Miniatures

pour Piano

№ 1. Chanson triste. . . . *Pag.* 2
„ 2. Insouciance. . . . . „ 4
„ 3. Moment triste. . . . . „ 6
„ 4. Le dernier rendez-vous. „ 8
„ 5. Souvenir douloureux. . „ 10
„ 6. Persévérance . . . . „ 12
„ 7. Journée d'automne . . „ 14
„ 8. Bouffonnerie . . . . „ 16

Chaque № séparé à 20 c.

№ 9. Mazurka . . . . . *Pag.* 18
„ 10. Doux reproche . . . „ 20
„ 11. Echo rustique . . . „ 22
„ 12. Conseil inutile . . . „ 24
„ 13. A la brune. . . . . „ 26
„ 14. Le repentir. . . . . „ 28
„ 15. Récit naïf. . . . . „ 30
„ 16. Berceuse . . . . . „ 32

Chaque № séparé à 20 c.

Prix. Compl. 1 Rbl. 50 c.

de

W. RÉBIKOW.

Op. 8.

№ 3 pour Orchestre militaire arr. par. I. Tschernetzky. Partition — R.—75 c.

№№ 4, 5, 7, 8, 14 et 16 pour Orchestre à cordes, réunis.

Partition: 1 Rb. — c. **Parties: 1 Rb. 50 c.**

Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

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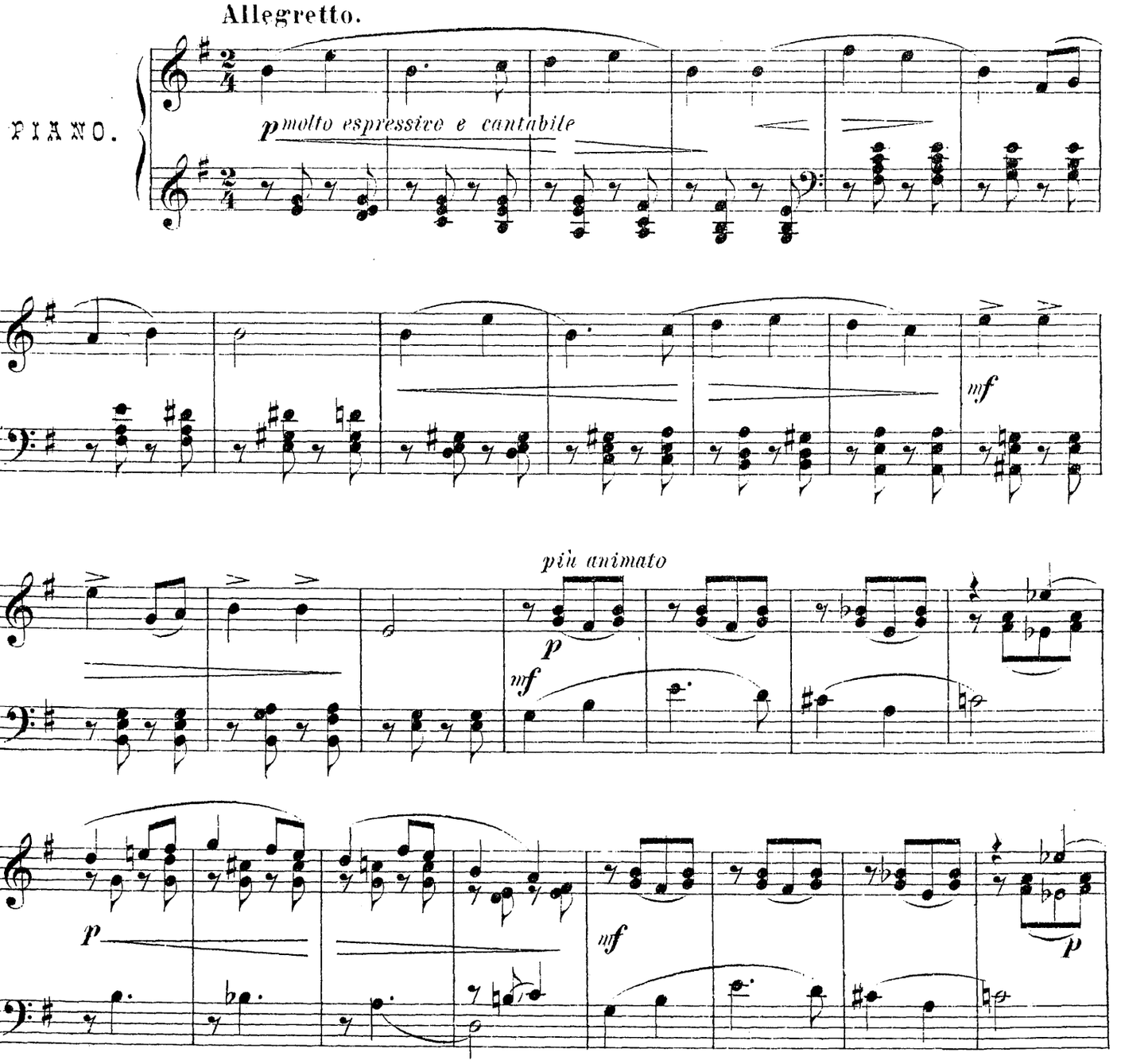
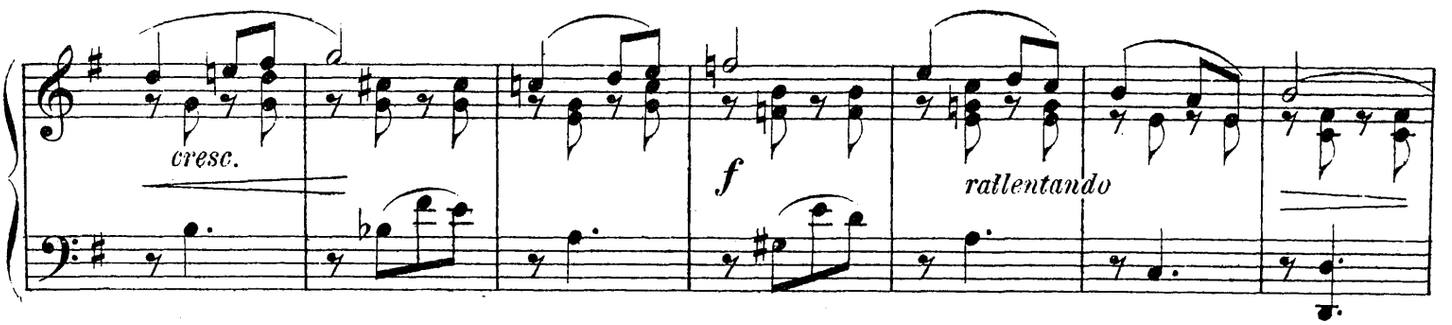
A la mémoire de P. Tschaïkowsky.

„Грустная пѣсенка.“ № 1. „Chanson triste.“

W. REBIKOW. Op. 8.





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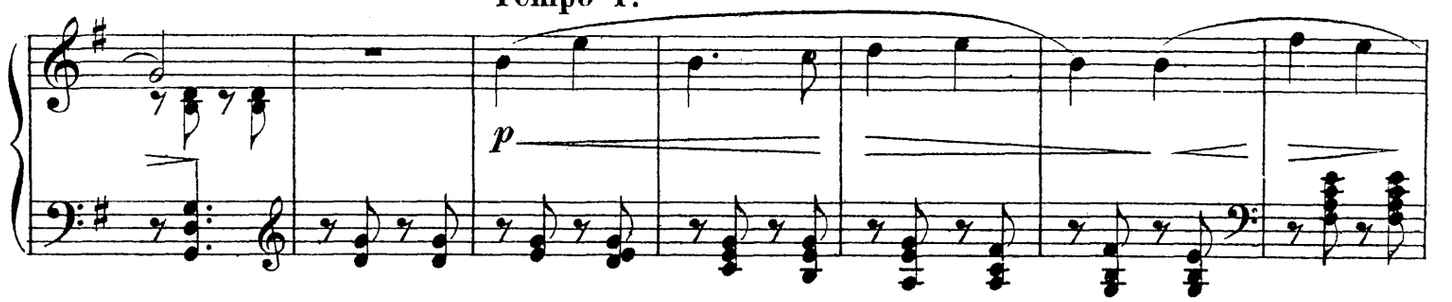
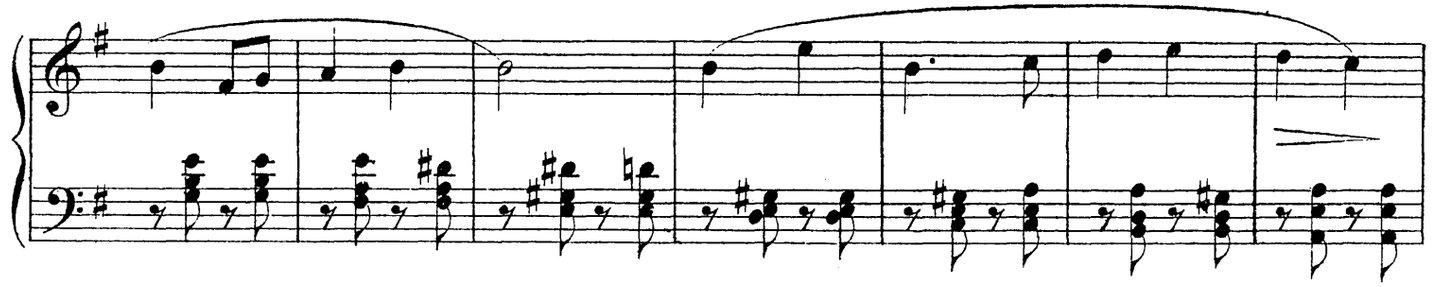
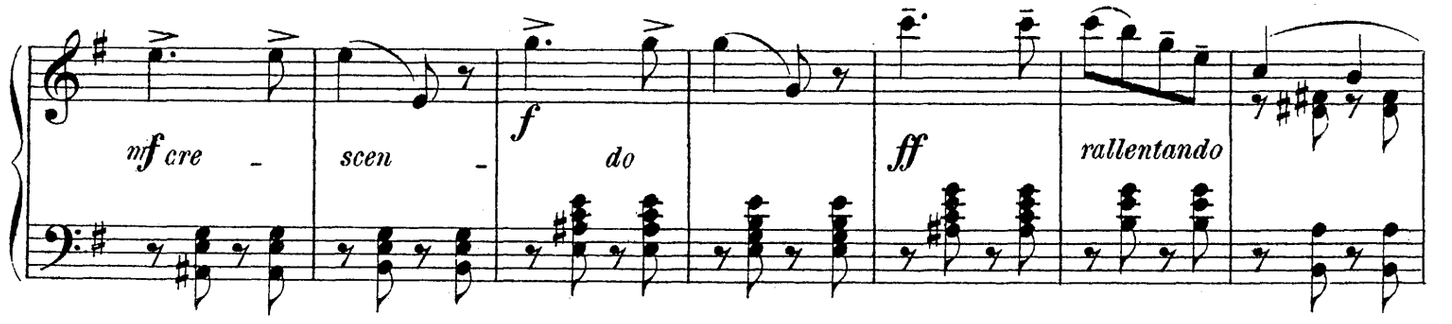
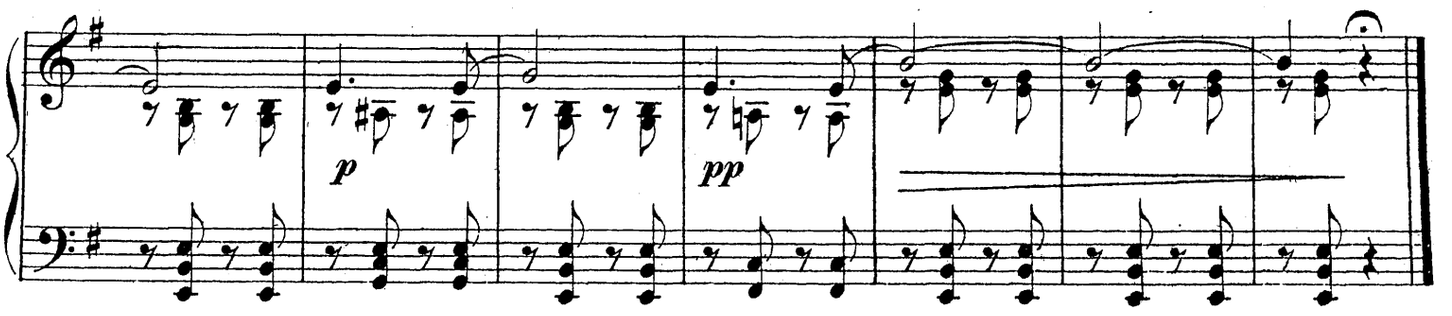






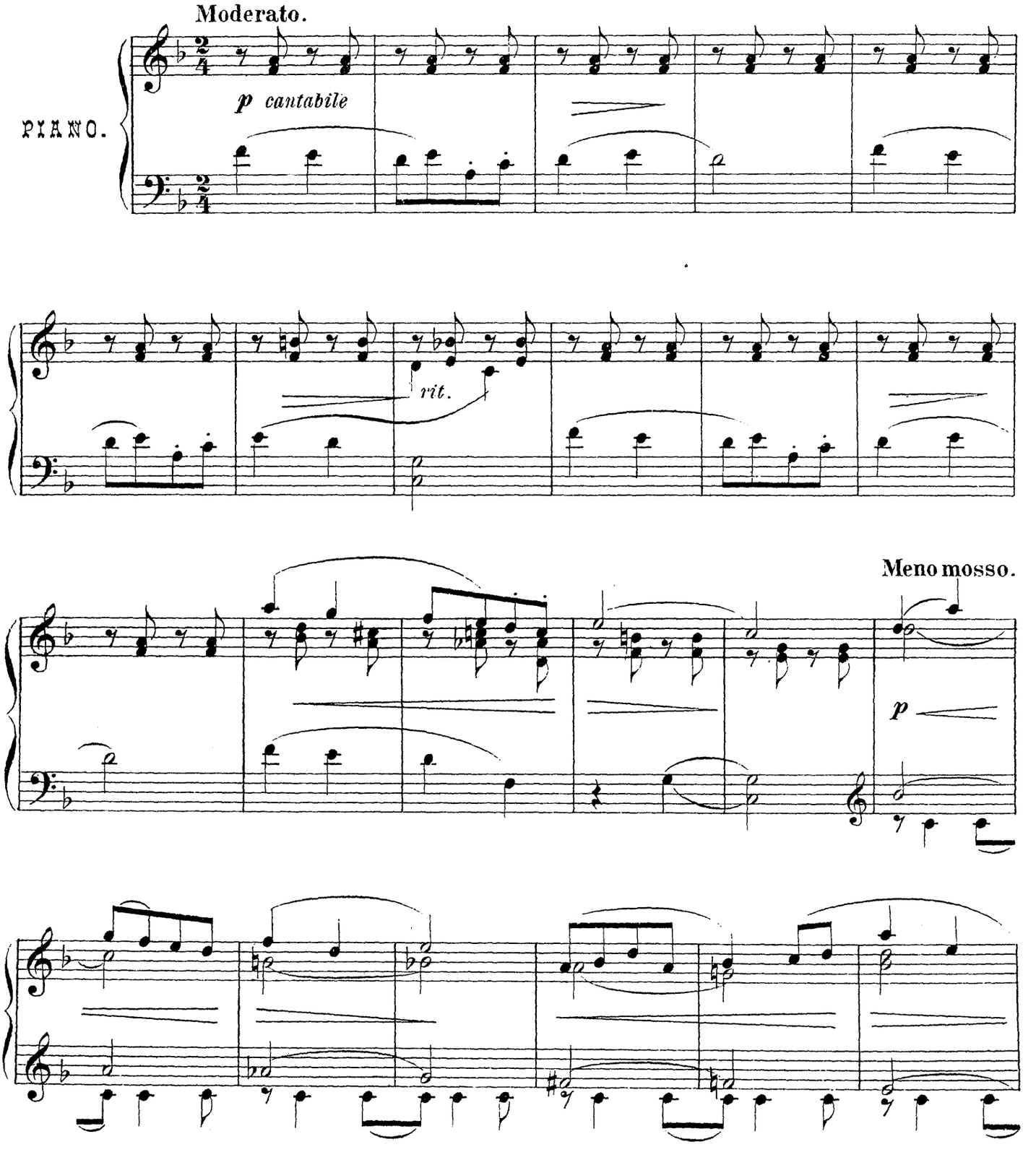


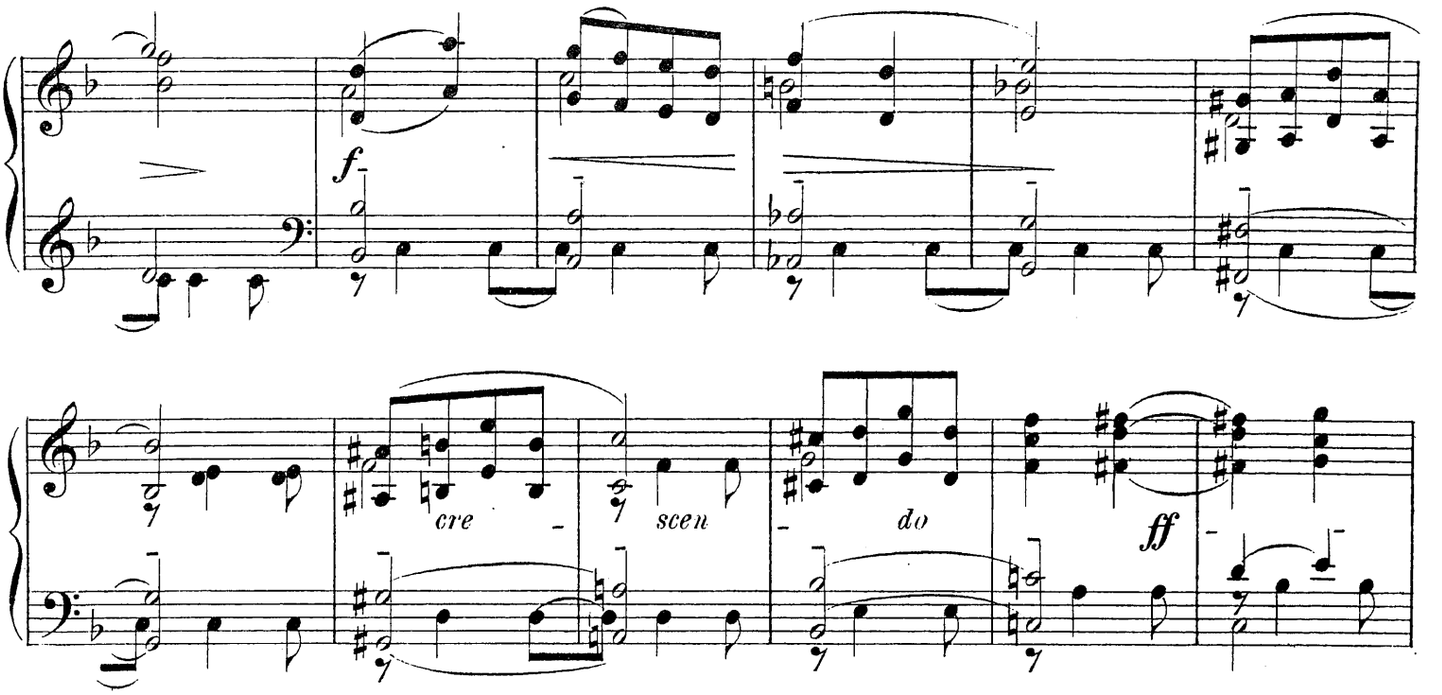
20590 Gravé et impr. chez P. Jurgenson à Moscou.

A Mme Lina Lebrecht-Morandi.

„Беззаботность." № 2. „Insouciance."

W. RÉBIKOW. Op. 8.





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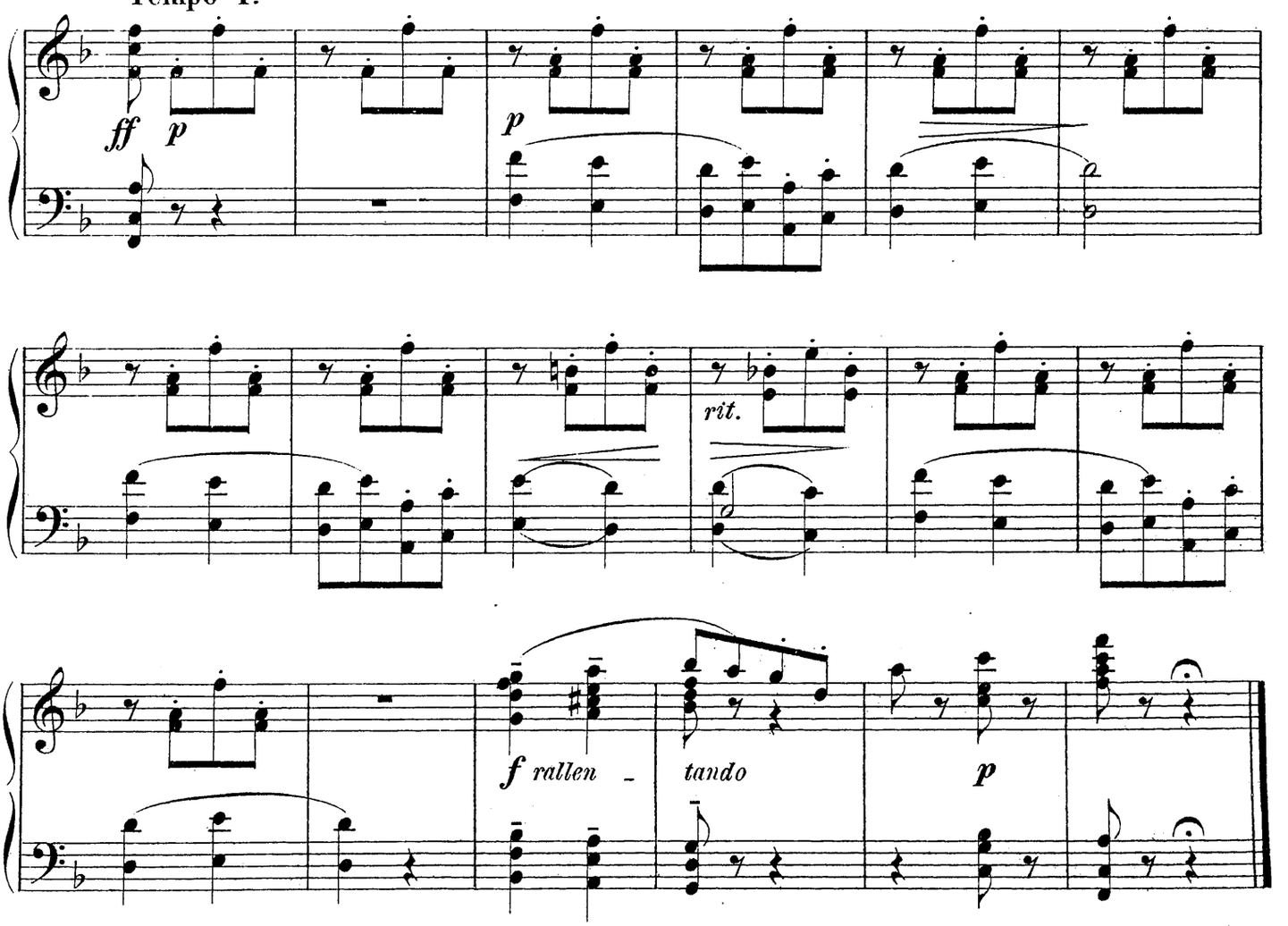
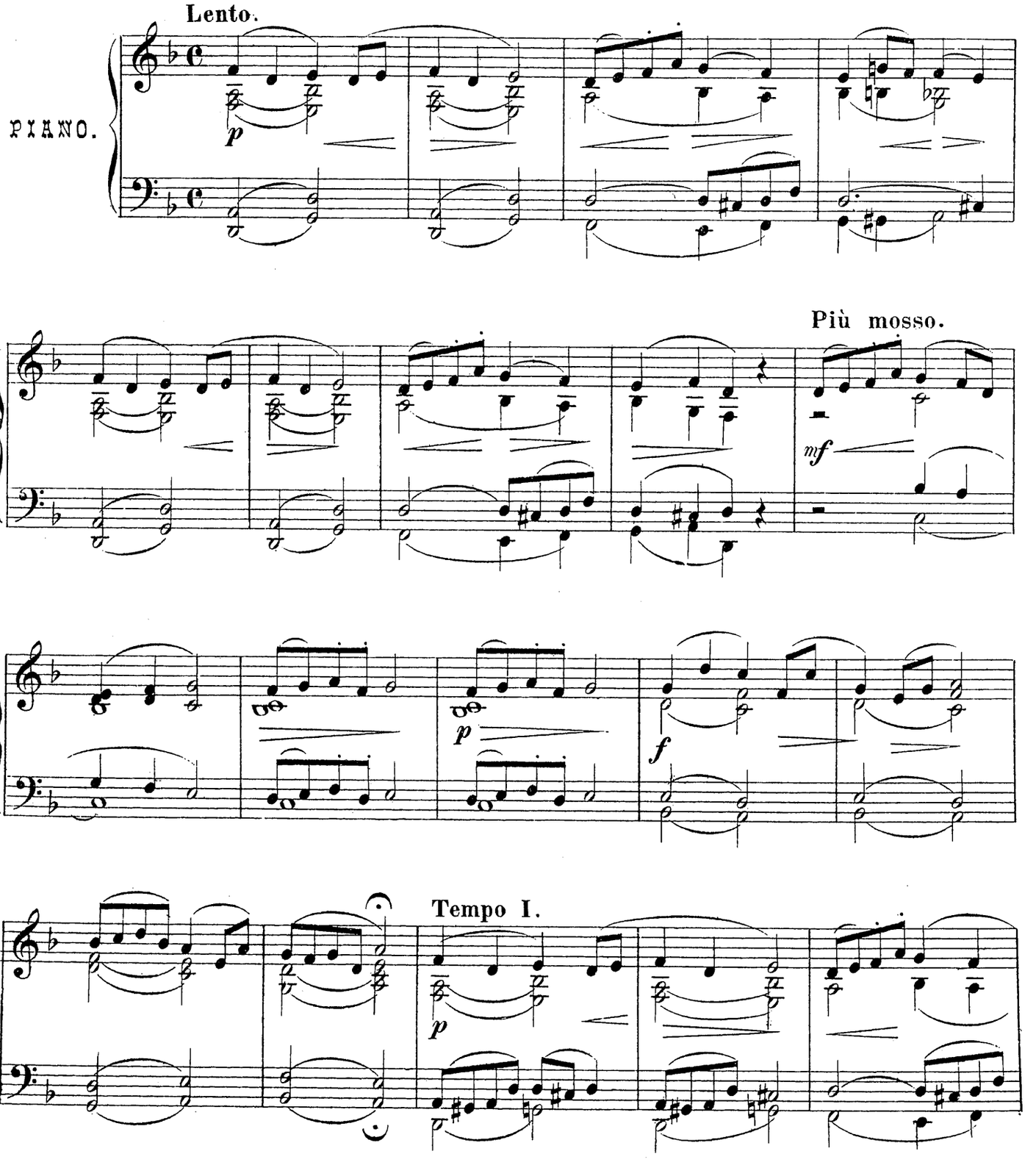
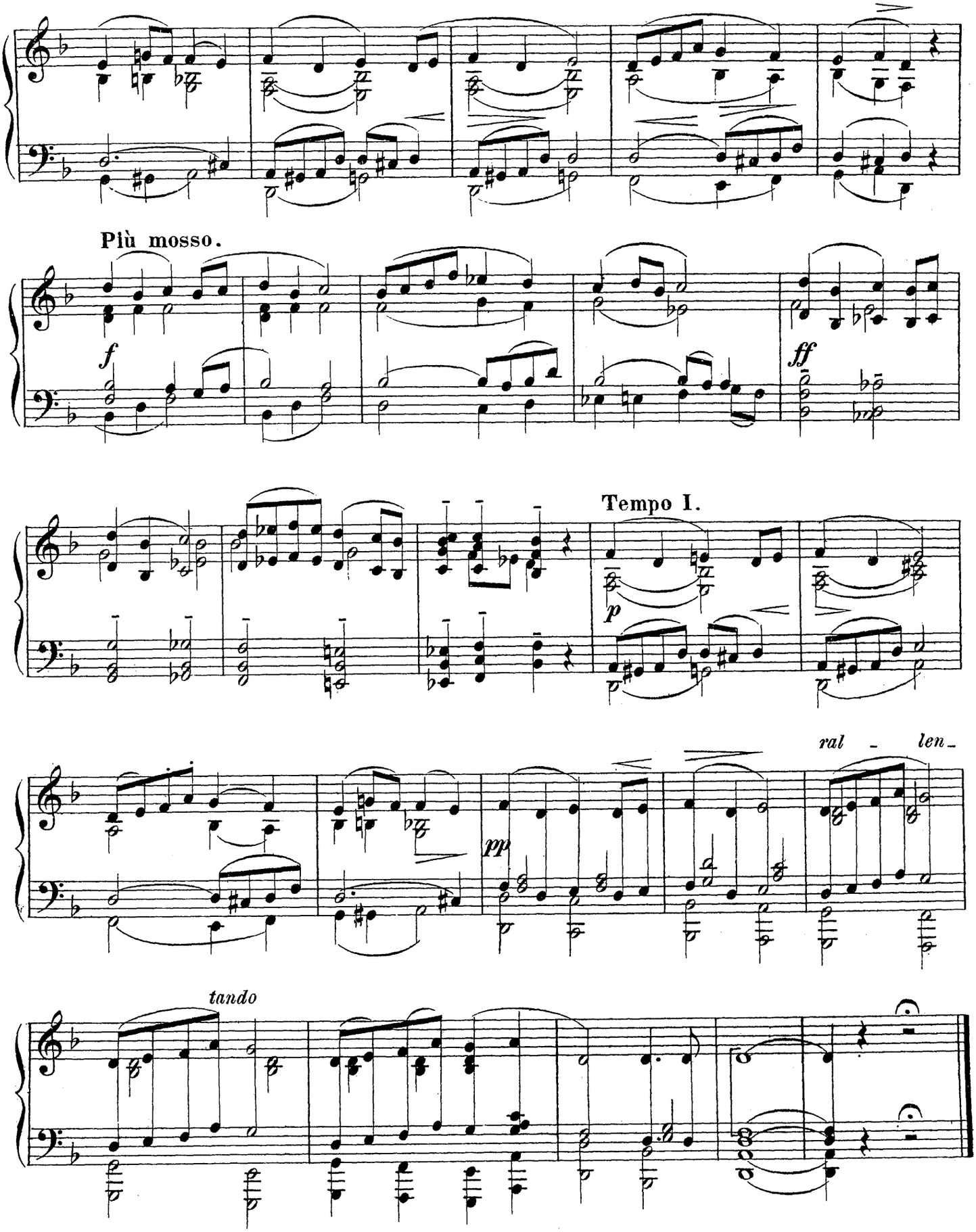


A la mémoire de la princesse V. Kassatkine-Rostowsky.

„Грустная минута:“ №3. „Moment triste:“

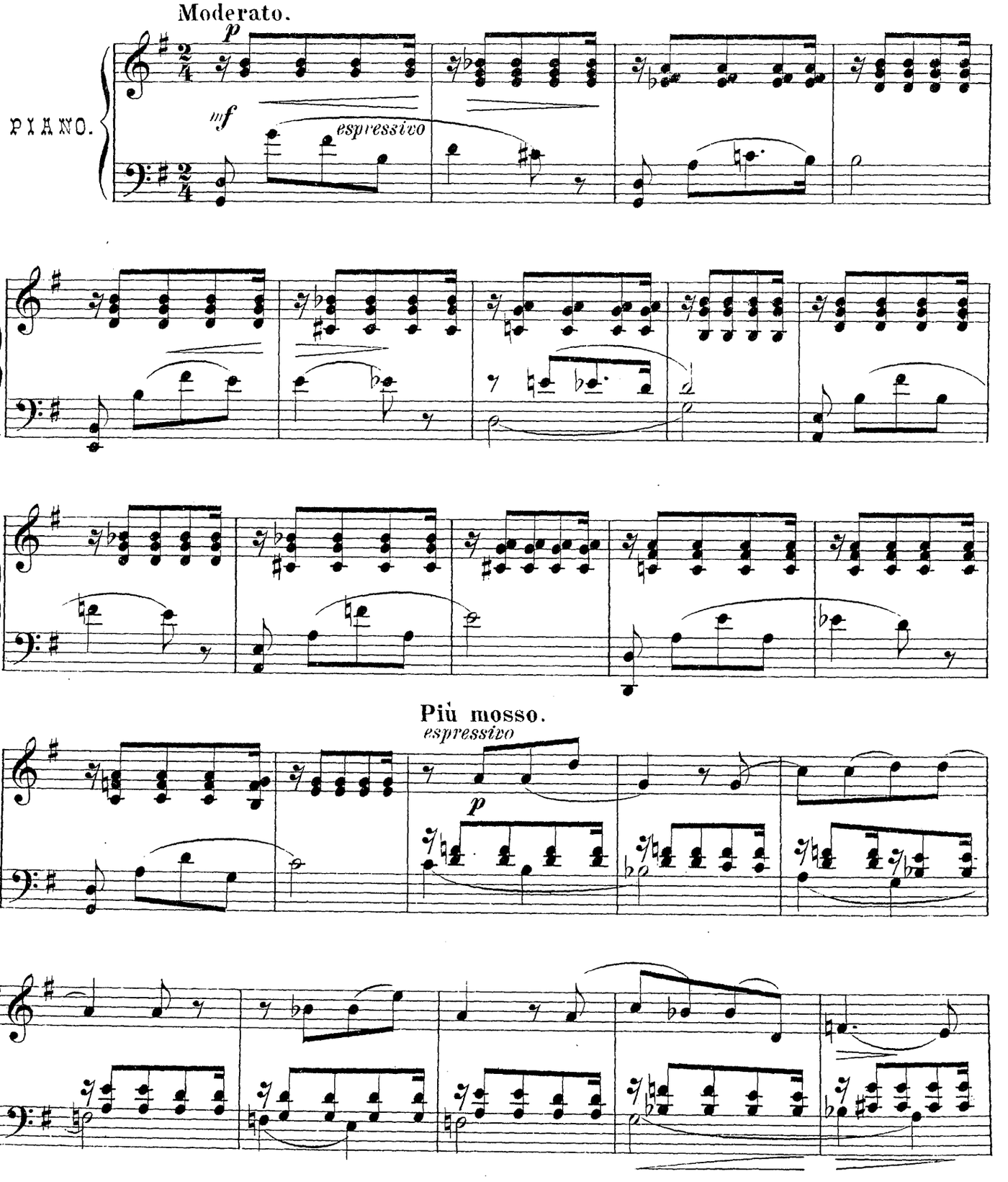
W. RÉRIKOW. Op. 8.

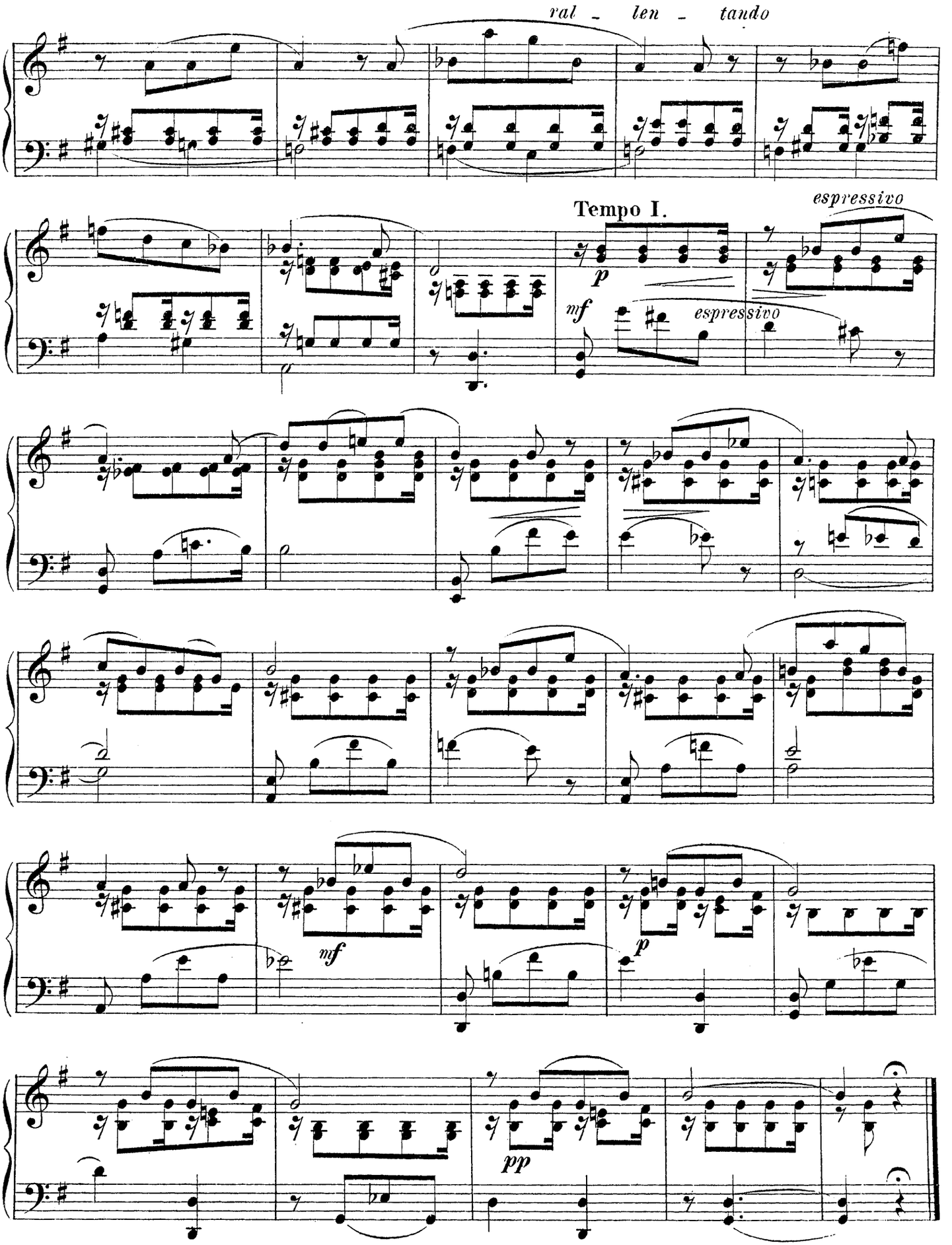



Più mosso.
f
ff
Tempo I.
p
pp
ral - len -
tando

„Послѣднее свиданіе.“ № 4. „Le dernier rendez-vous.“

W. REBIKOW. Op. 8.

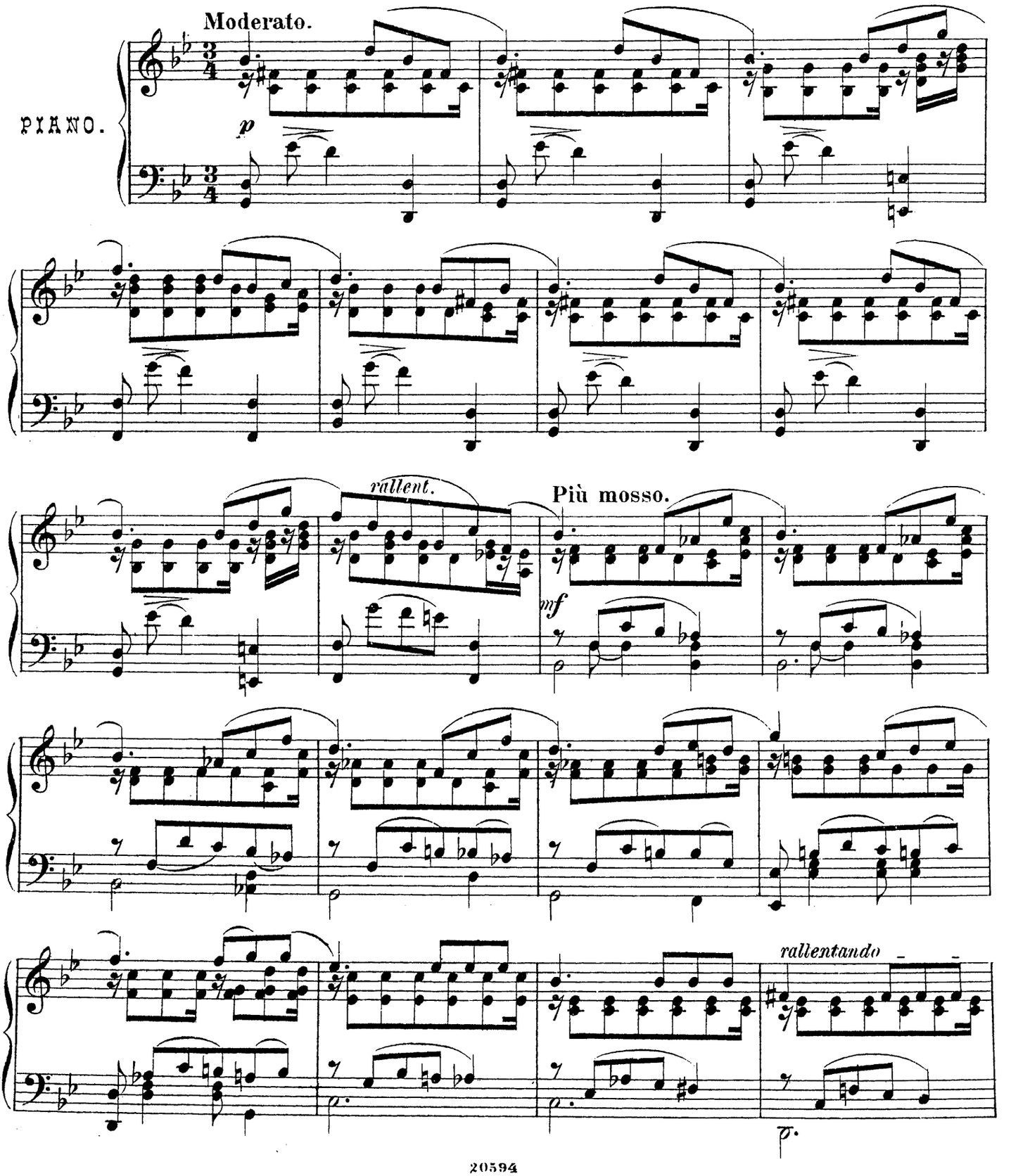


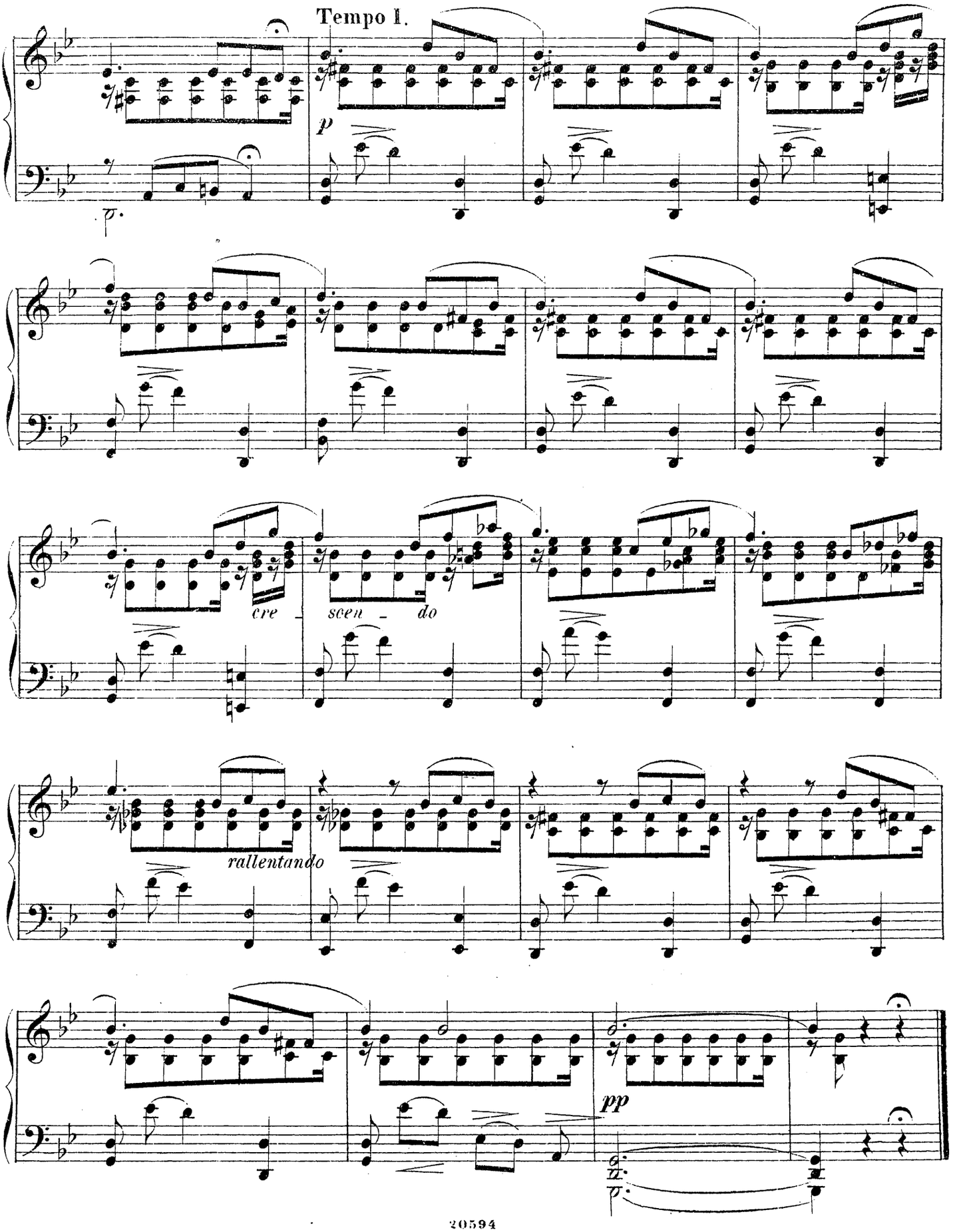

ral - len - tando
Tempo I.
espressivo
p
mf
espressivo
mf
p
pp

A Mr Victor Lebrecht.

„Грустное воспоминаніе.“ №5. „Souvènir douloureux“

W. RÉBIKOW. Op. 8.



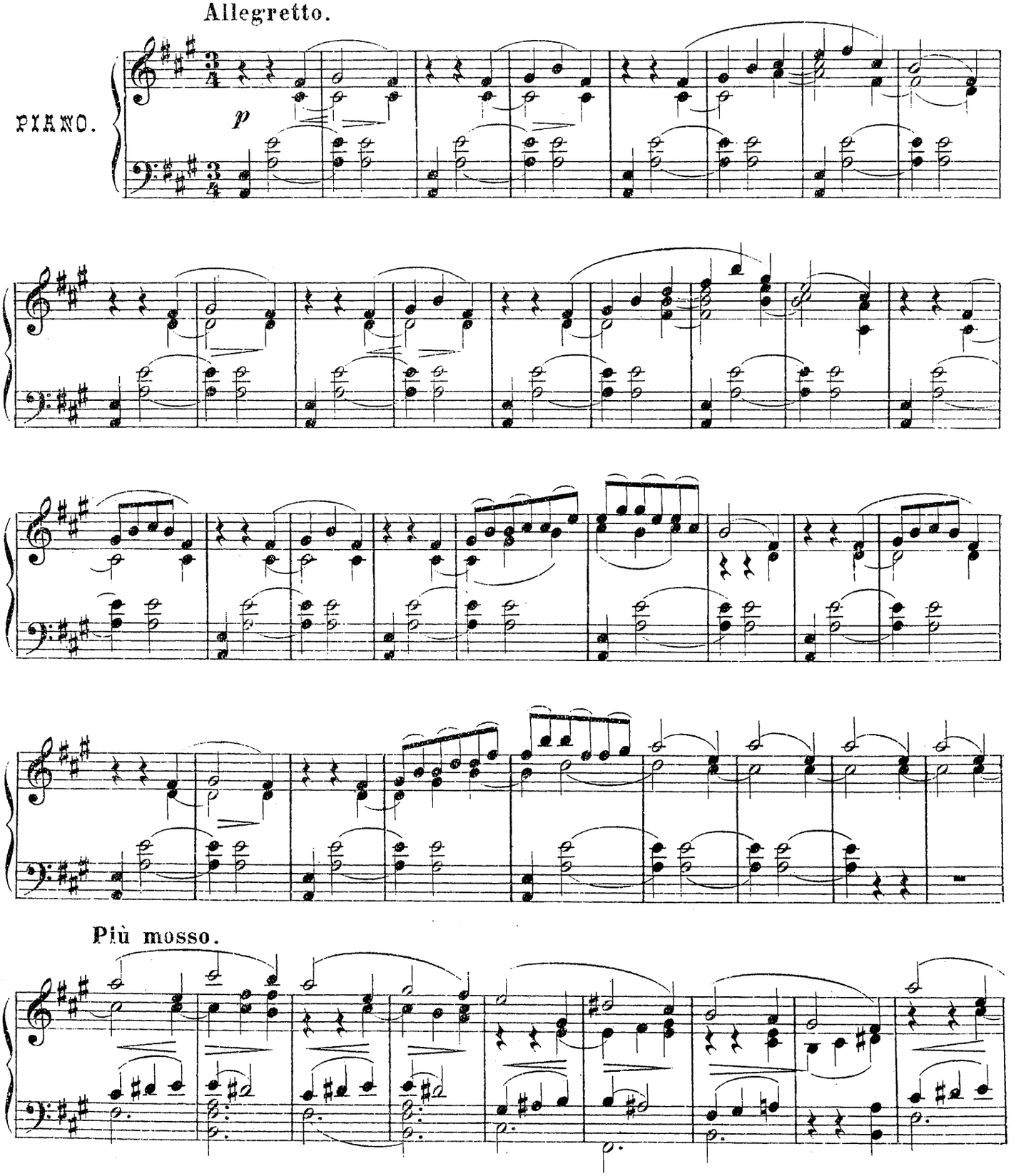

Tempo I.
p
cre
scen
do
rallentando
pp

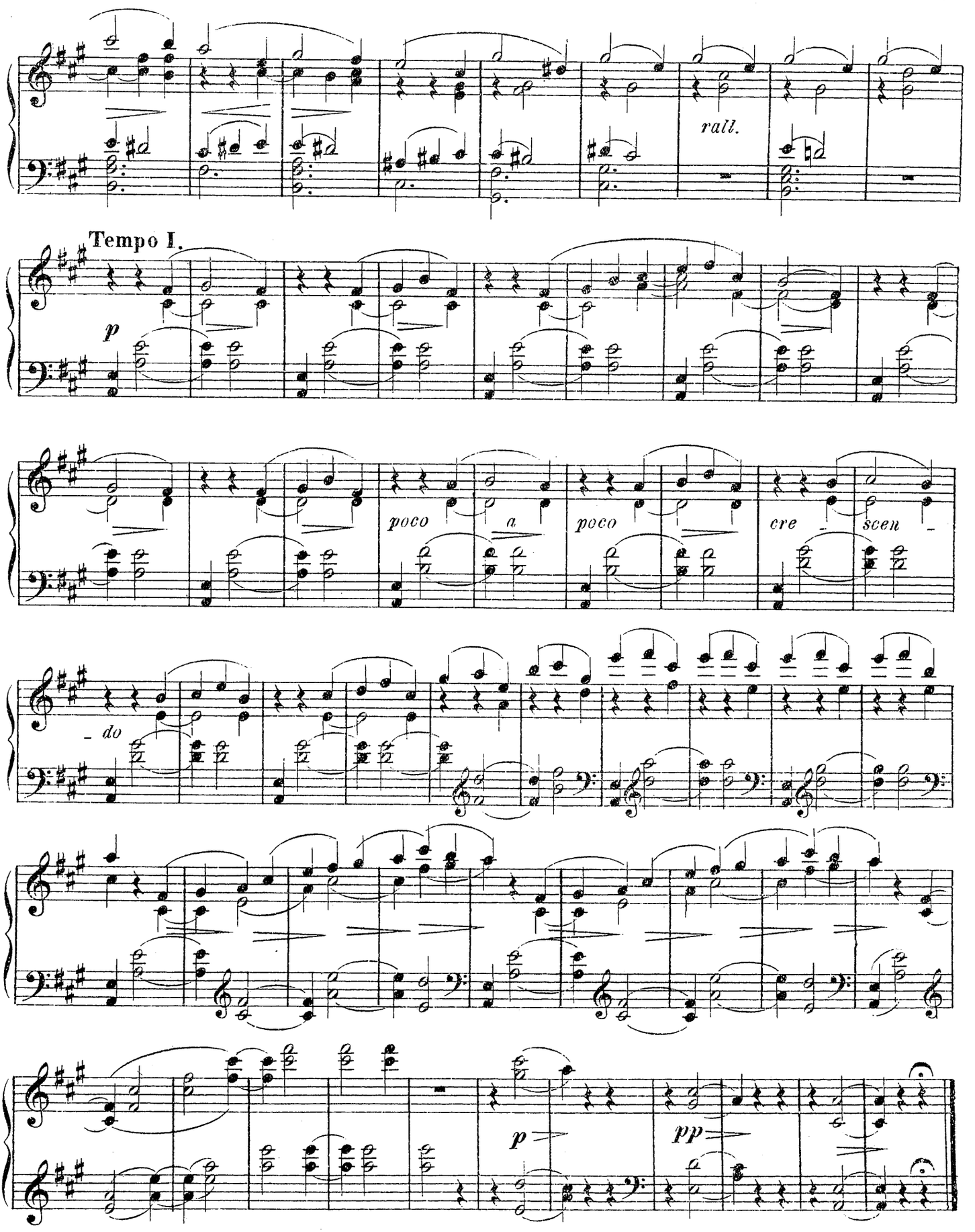
A Madame A. P. Rébikoff.

„Настойчивость.“ №6. „Persévérance.“

Allegretto.

PIANO.




rall.
Tempo I.
p
poco
a
poco
cre
scen
do
p
pp

A Mr O. Backman.

„Осенній день." №7. „Journée d'automne."

Largo.

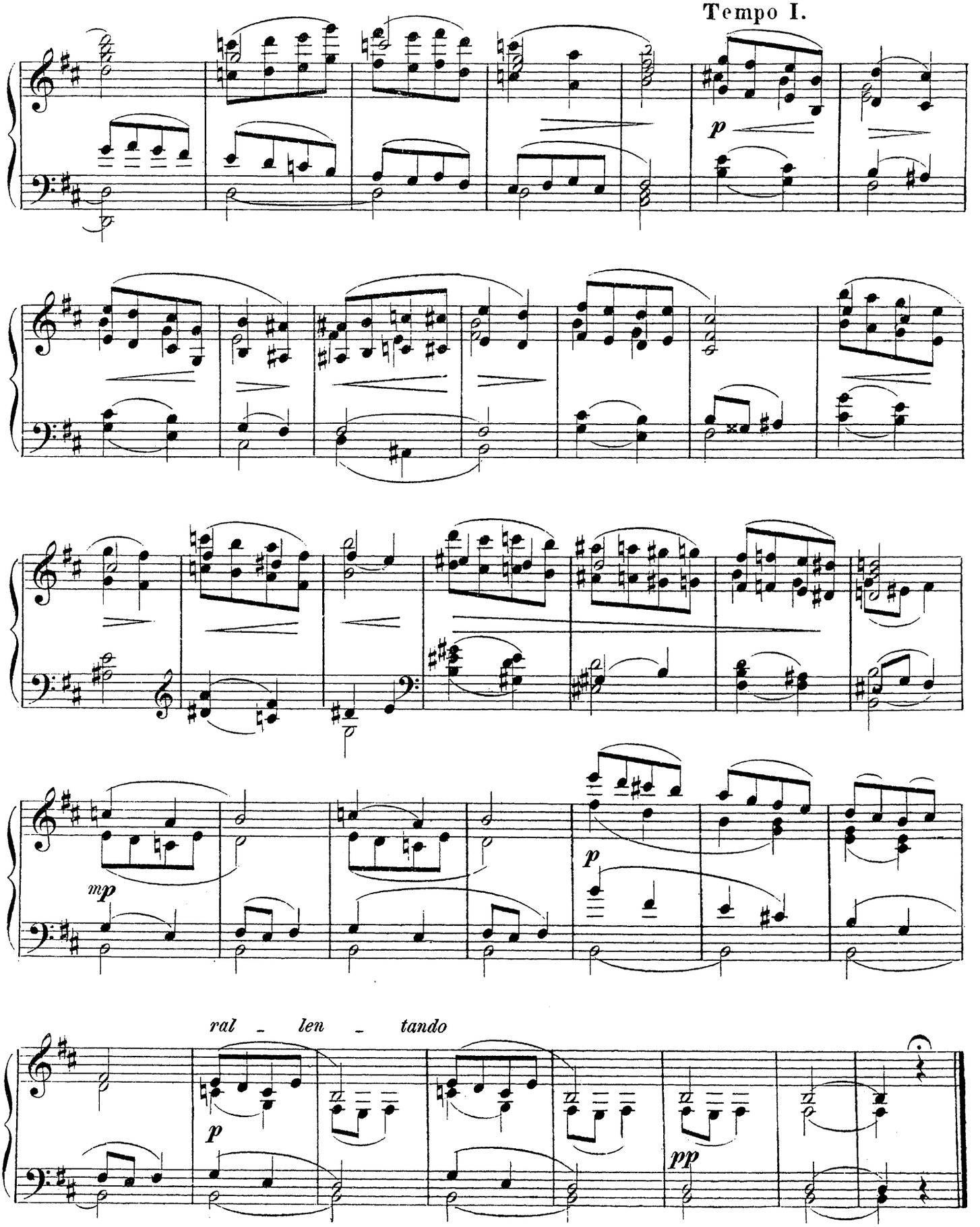
PIANO.

p

Più mosso

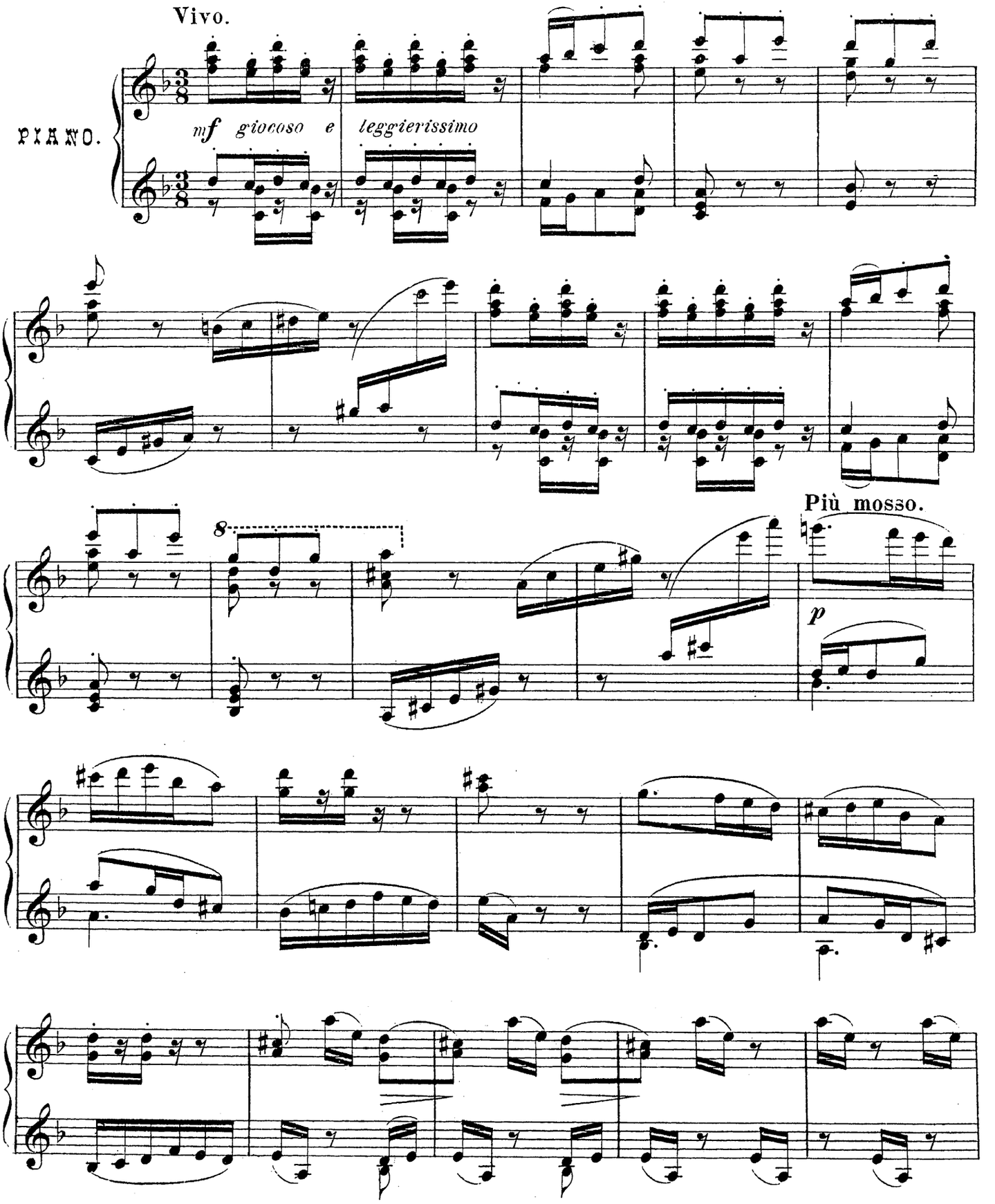
mf

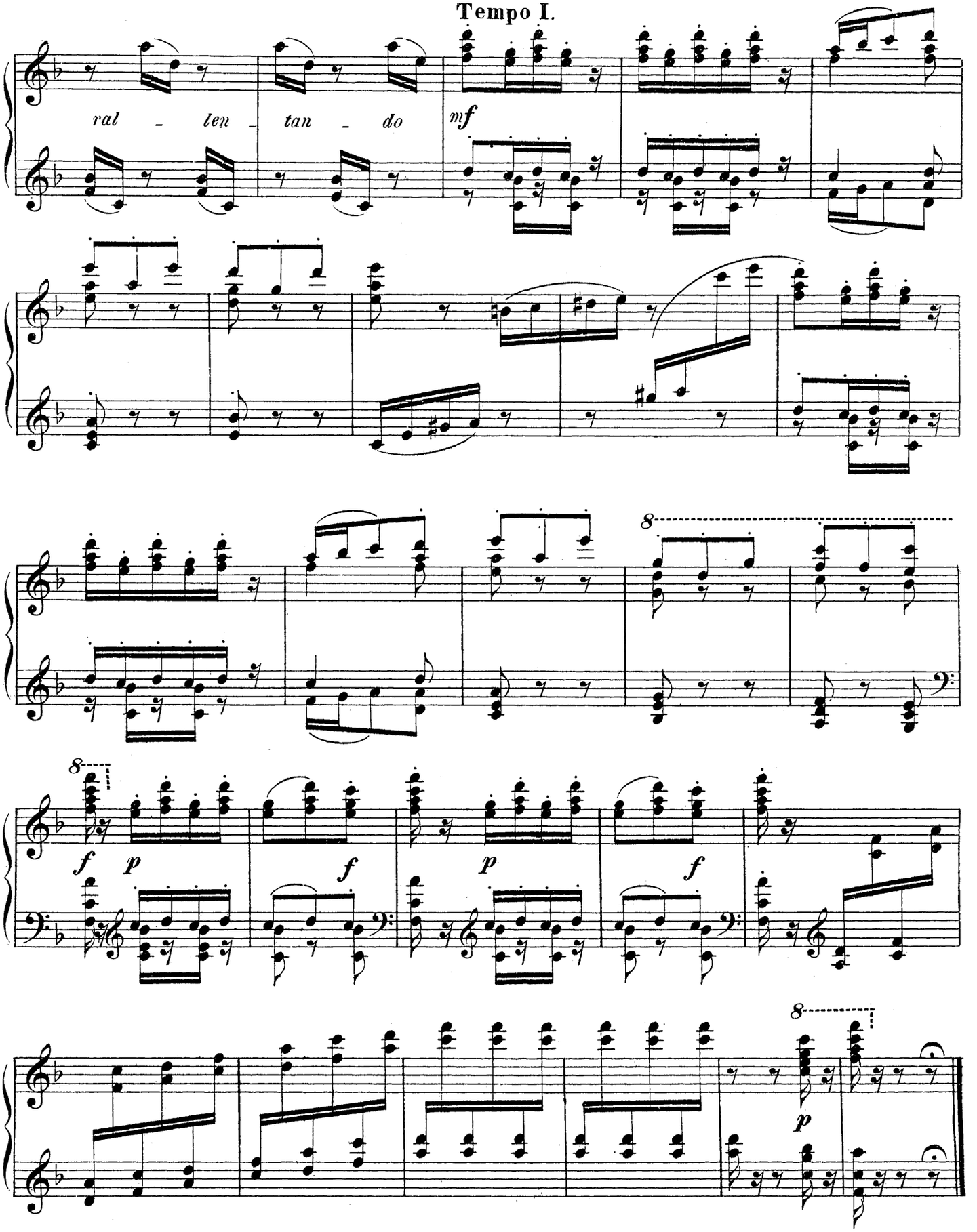
f


Tempo I.
p
mp
p
ral - len - tando
p
pp

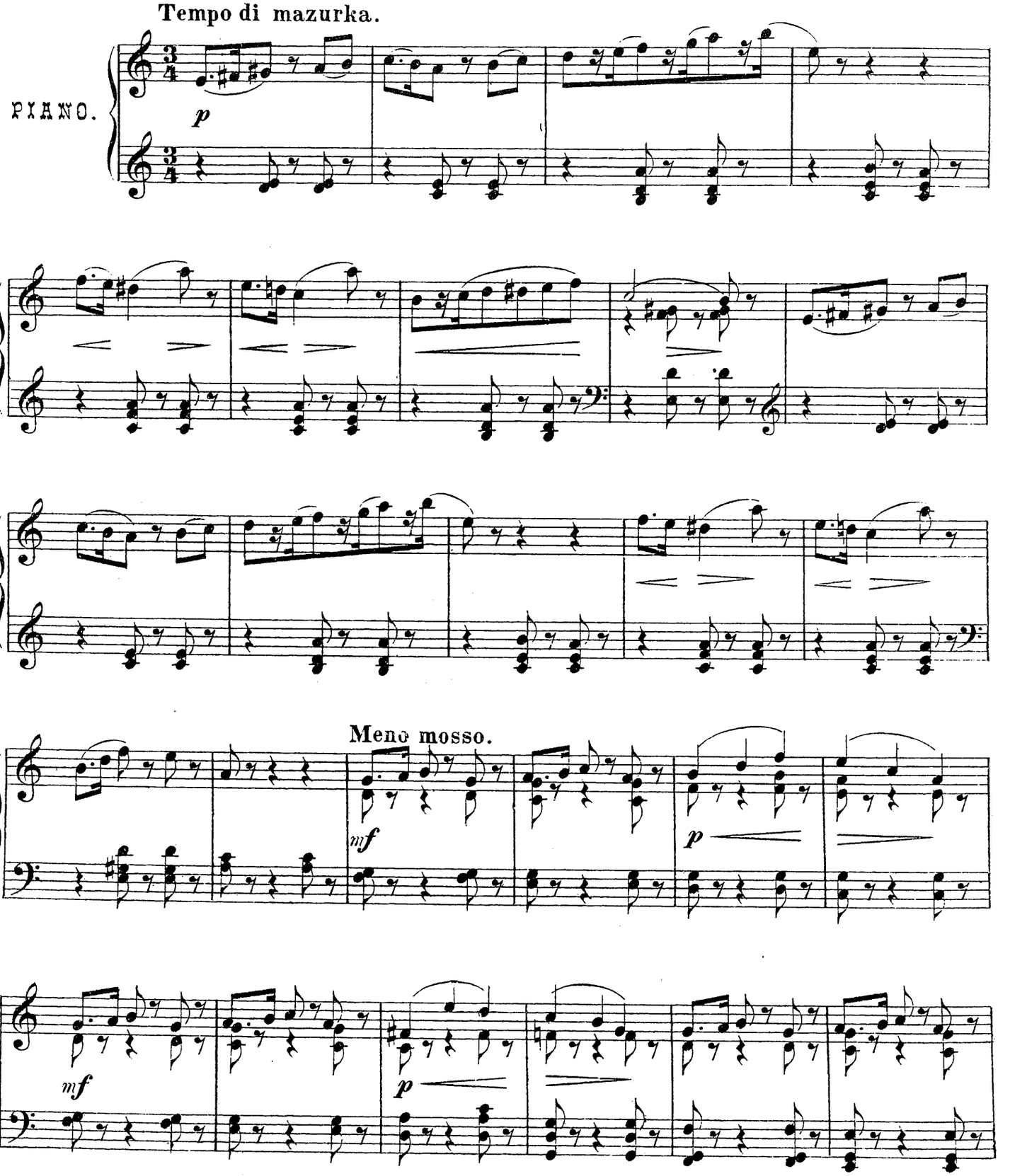
Mr Leon Erdstein.

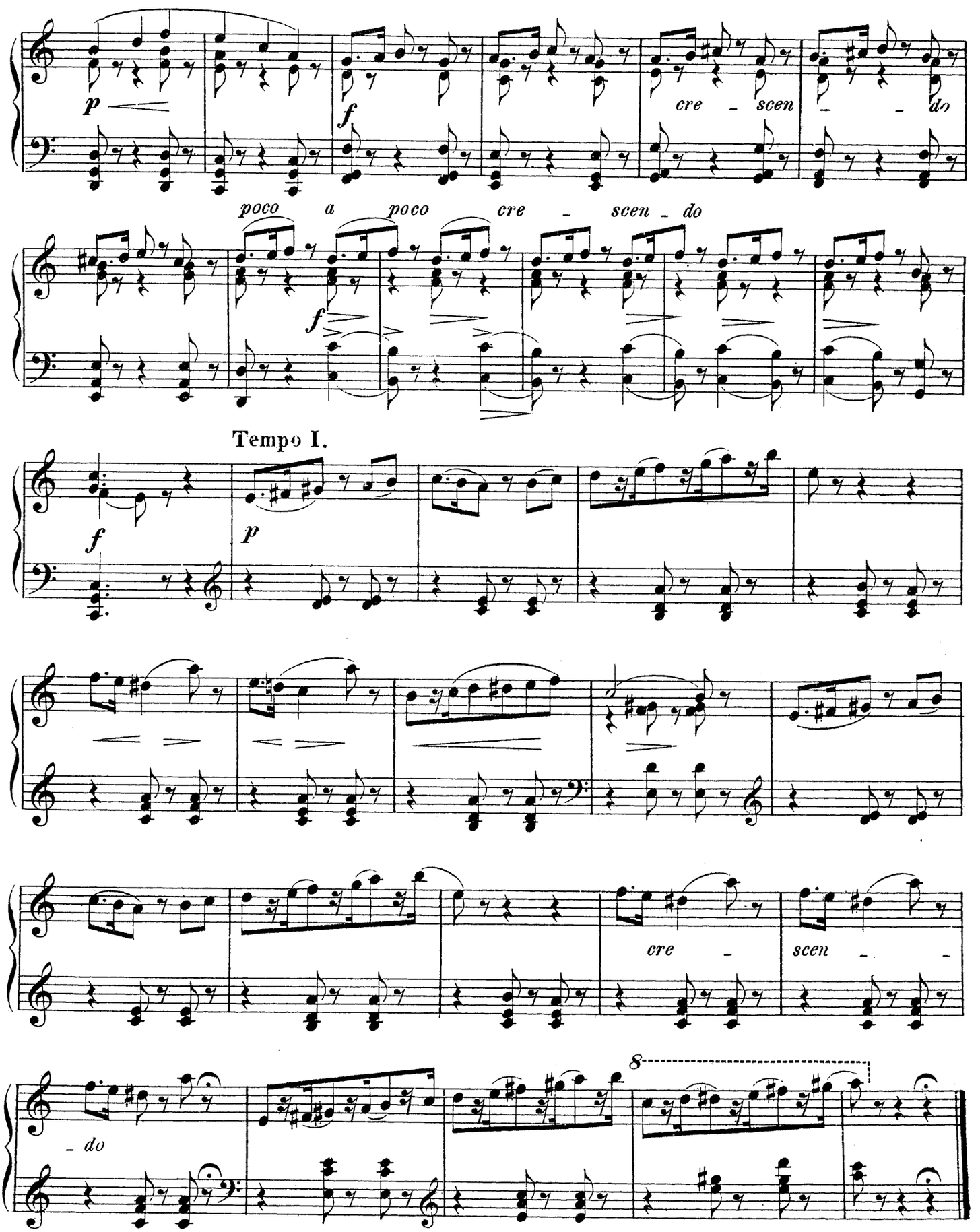
„Шутка“ №8 „Bouffonnerie“



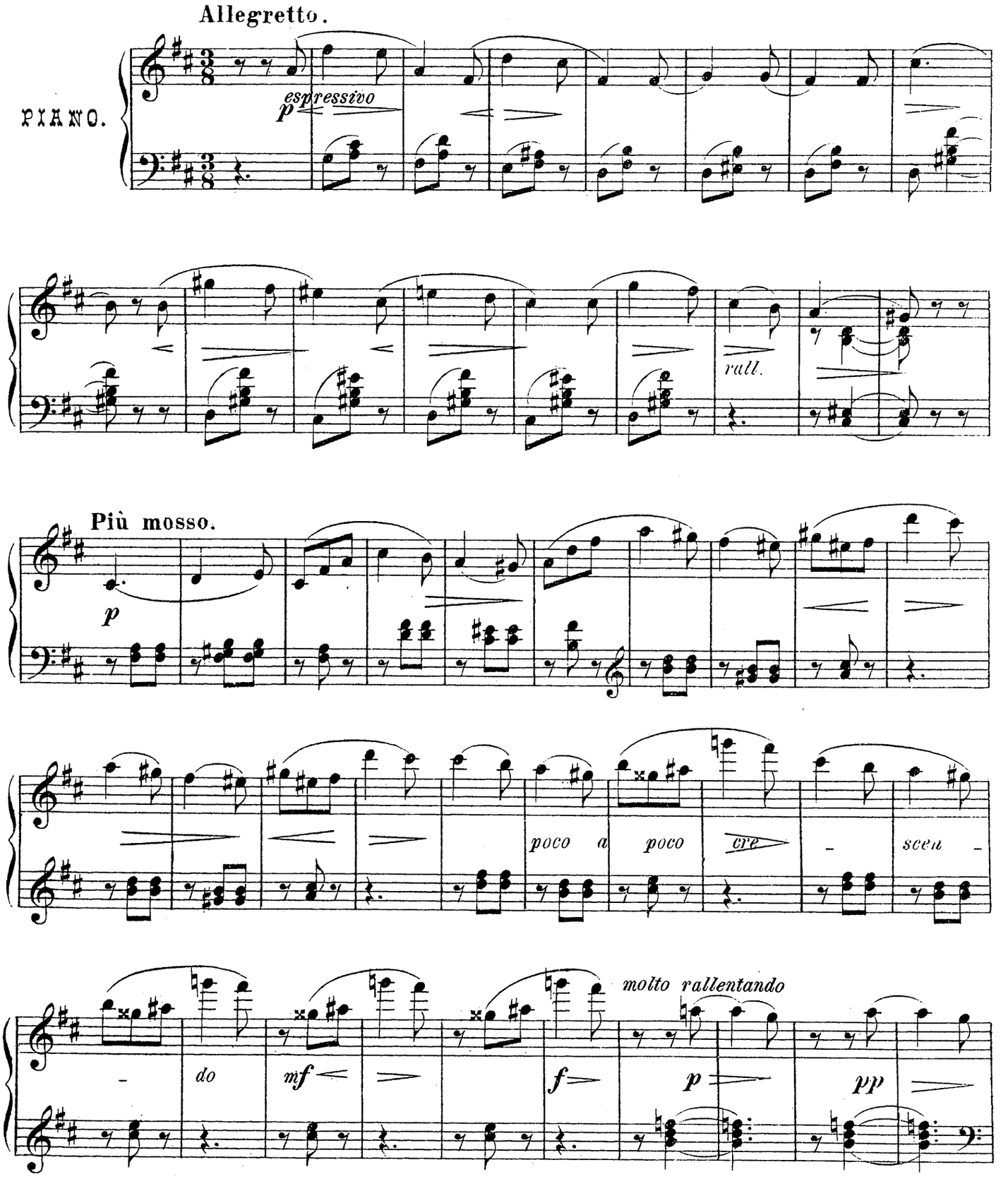

Tempo I.
ral - ten - tan - do
mf
8
f
p
f
p
f
8
p

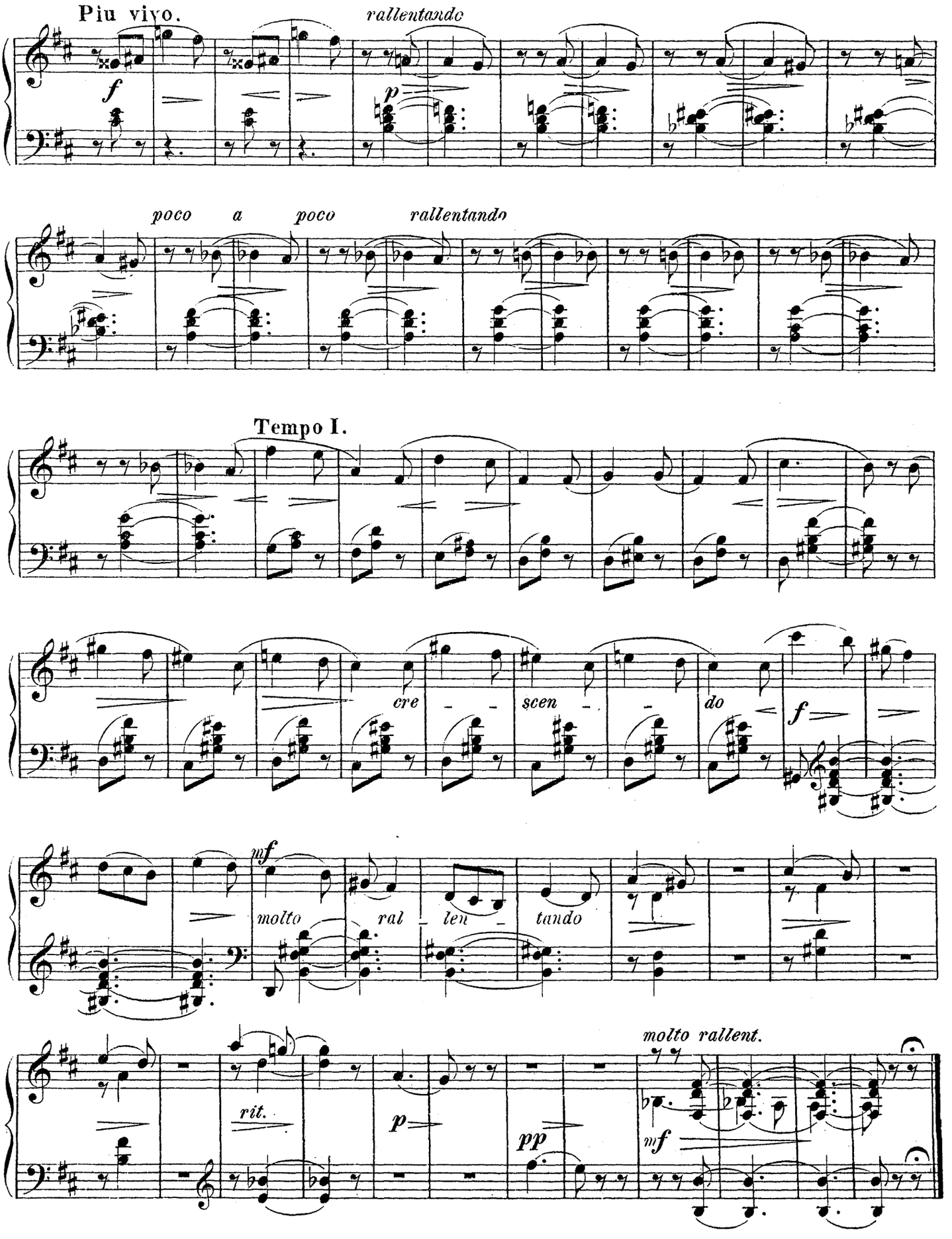
„Мазурка“ №9. „Mazurka“



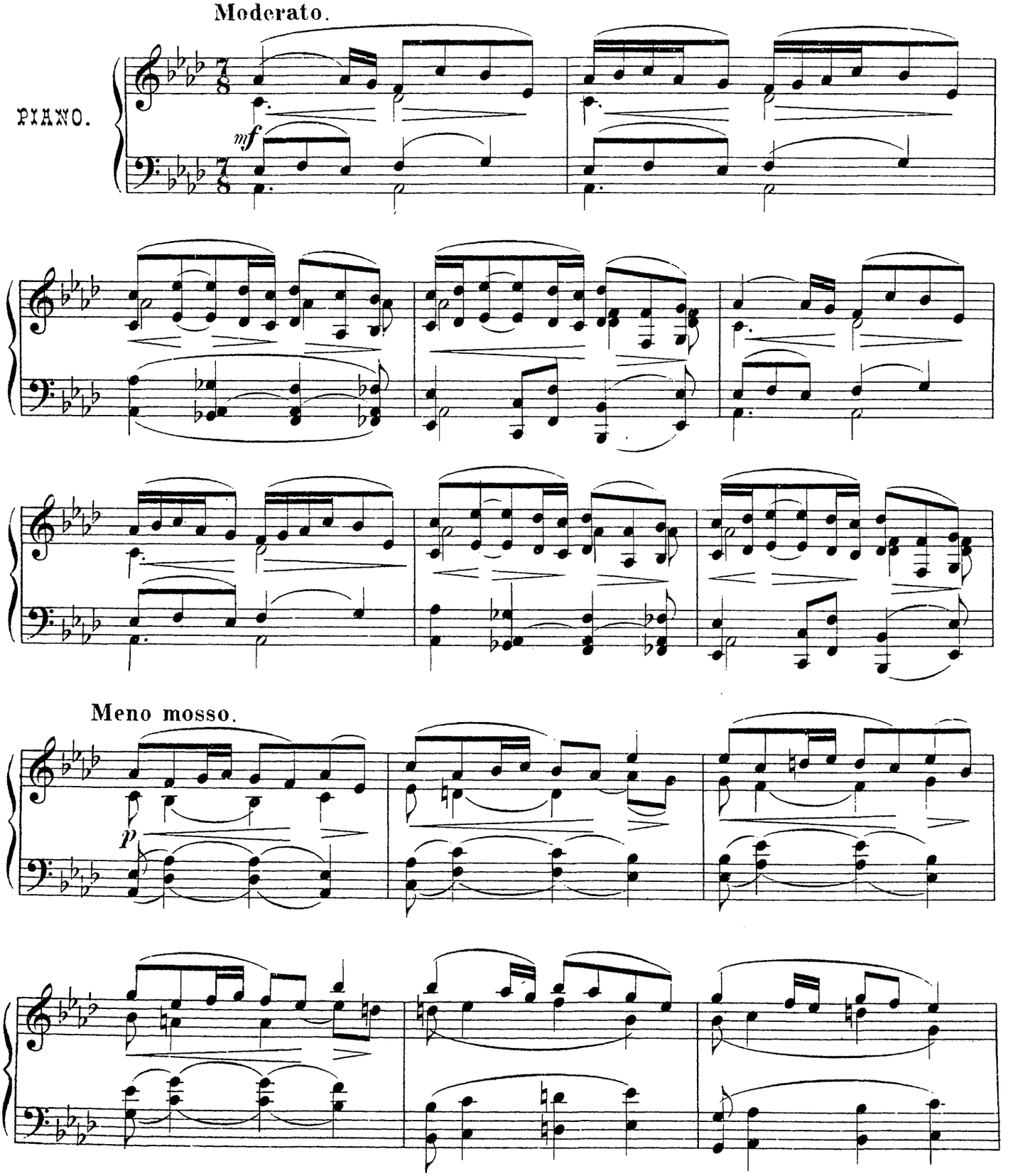

p
f
cre - scen - do
poco a poco cre - scen - do
f
Tempo I.
f
p
cre - scen - -
- do
8

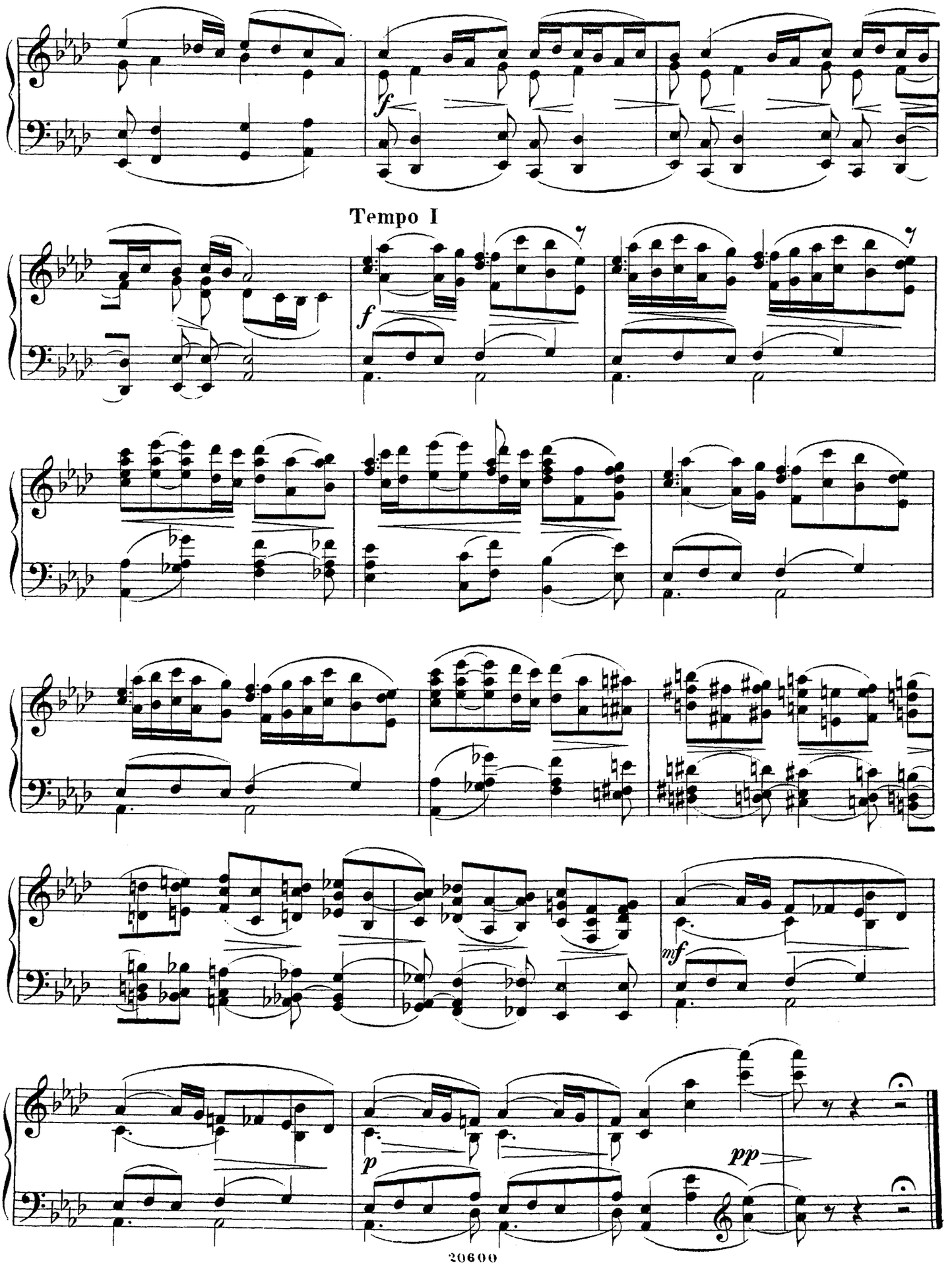
„Нѣжный упрёкъ“ №10. „Doux reproche“




Piu vivo.
rallentando
f
p
poco a poco rallentando
Tempo I.
cre - scen - do
f
mf
molto ral - len - tando
rit.
p
pp
molto rallent.
mf

Отголоски деревни. № 11. Echo rustique.

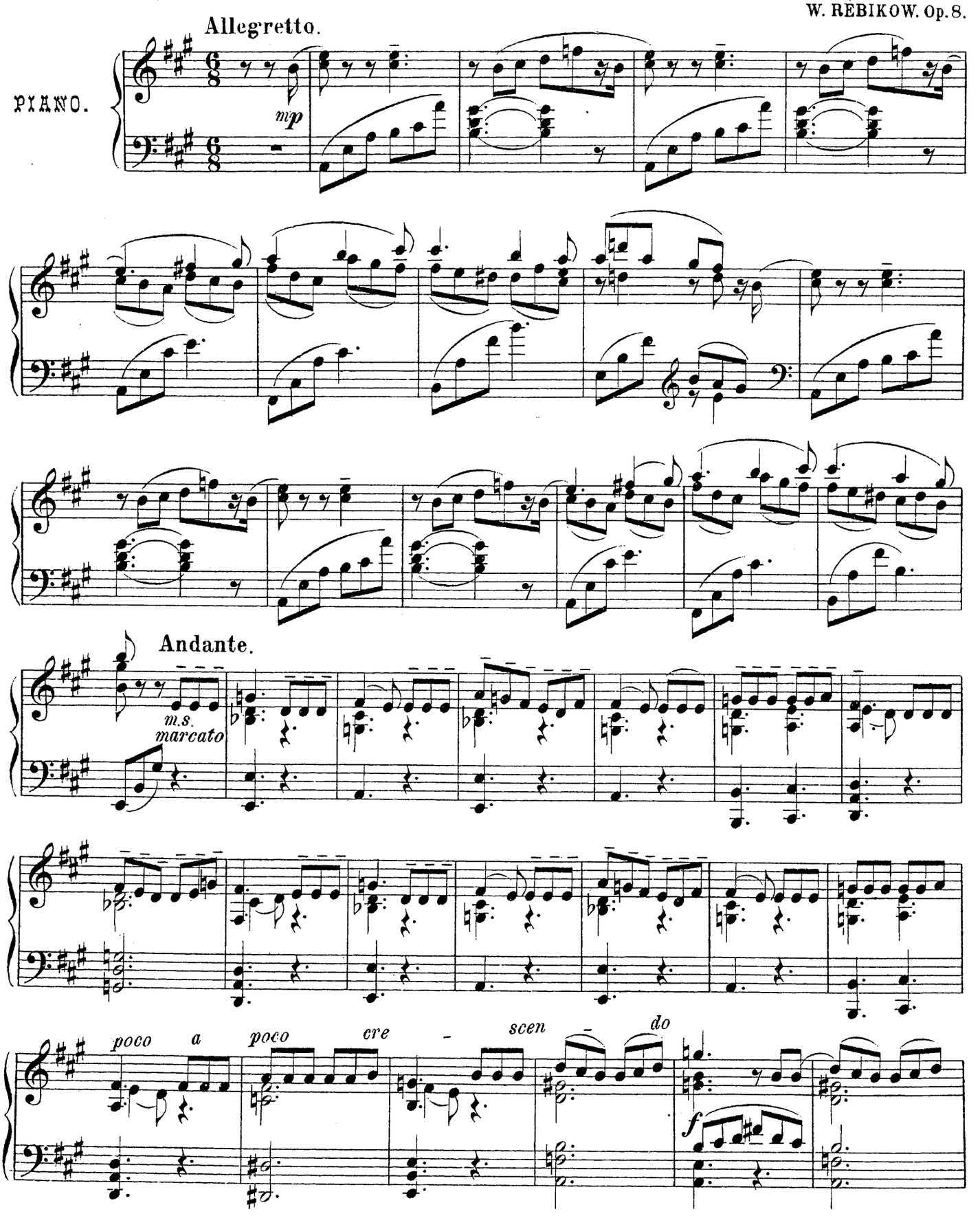


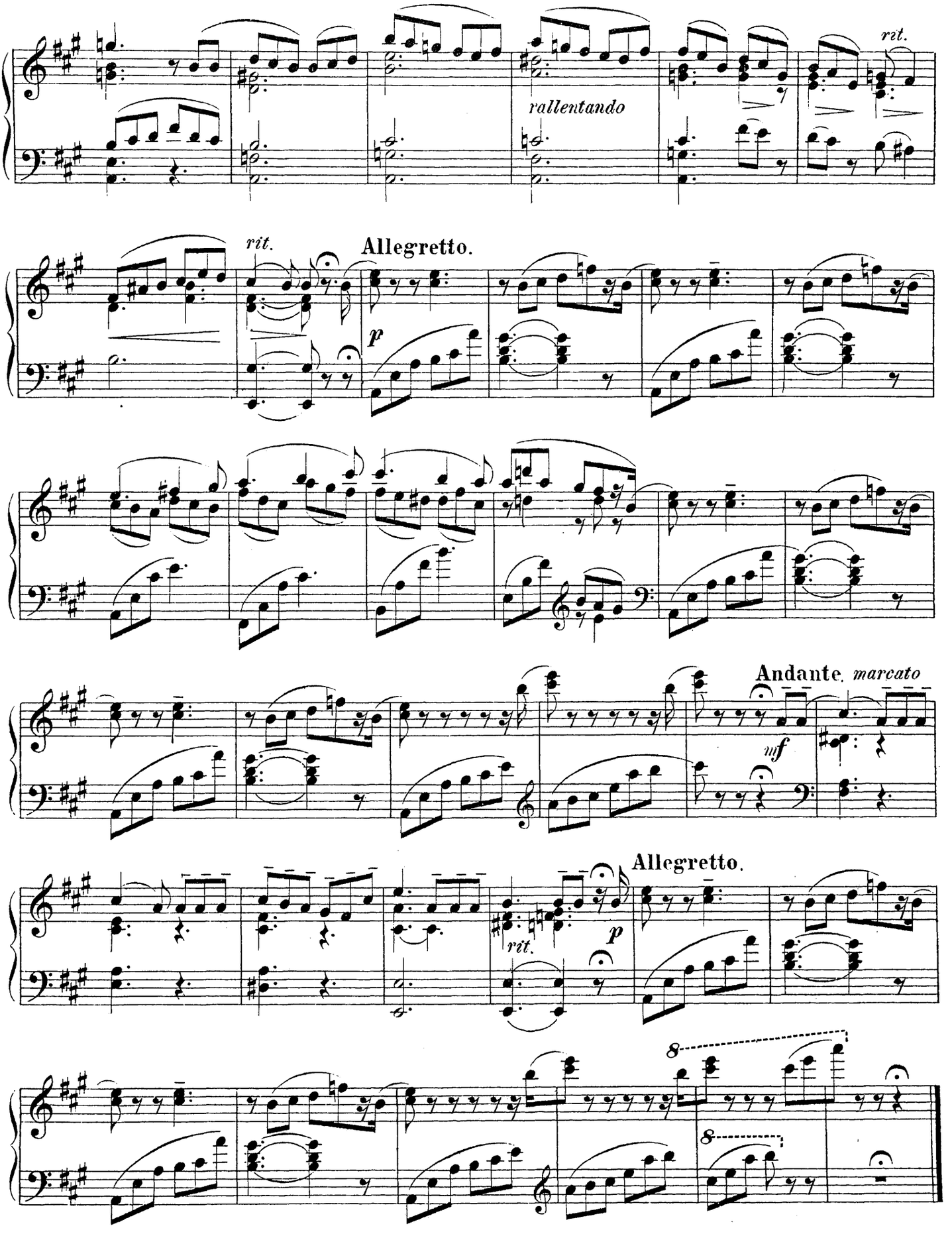

Tempo I
f
f
mf
p
pp

A Mr S. Starikoff.

Напрасный совѣтъ. № 12. Conseil inutile.

W. RÉBIKOW. Op. 8.



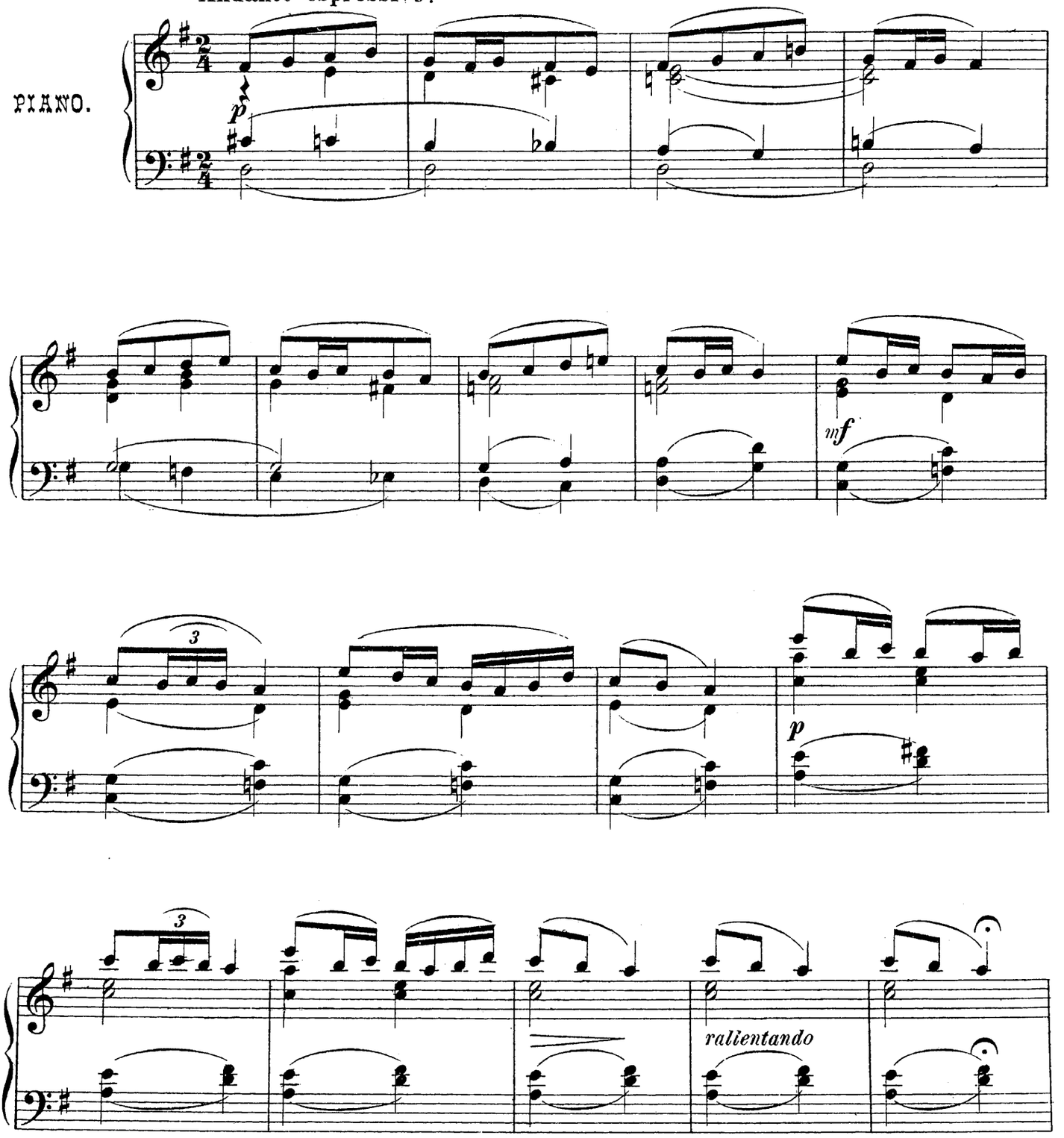

rit.
rallentando
rit.
Allegretto.
p
Andante. marcato
mf
Allegretto.
rit.
p
8
8

Сумерки. № 13. A la brume.

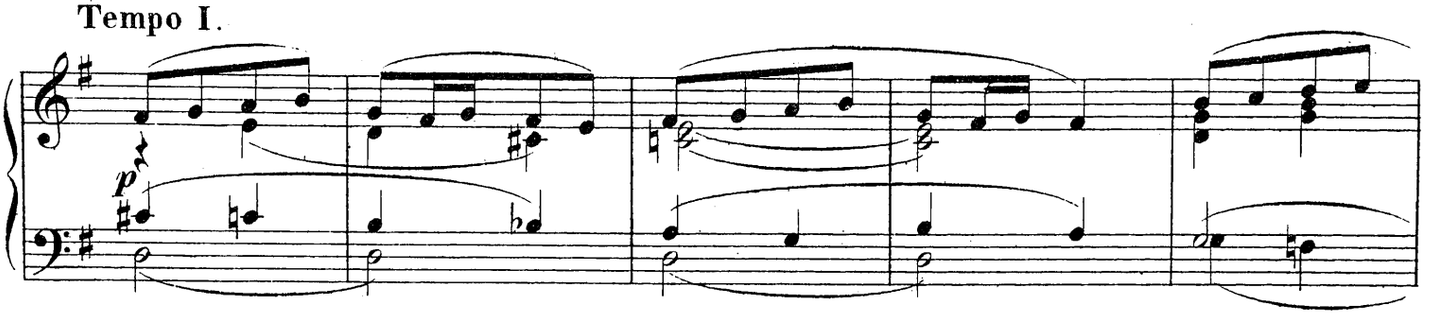
W. RÉBIKOW. Op. 8.

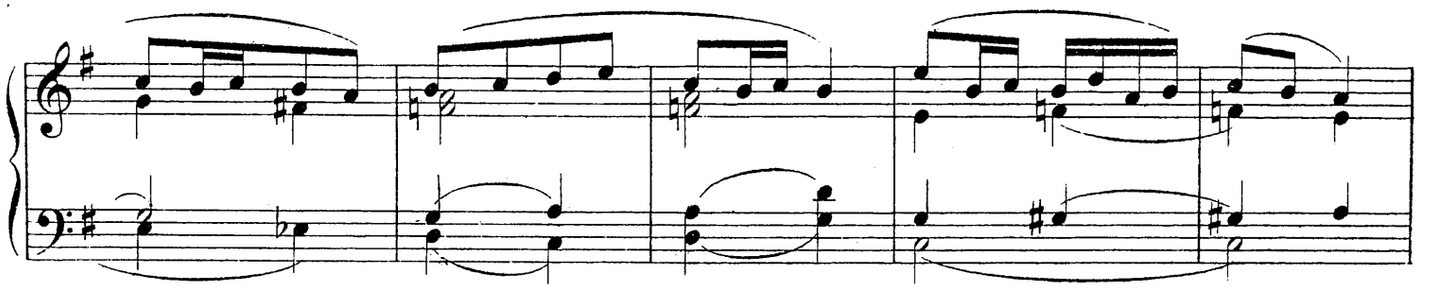
Andante espressivo.

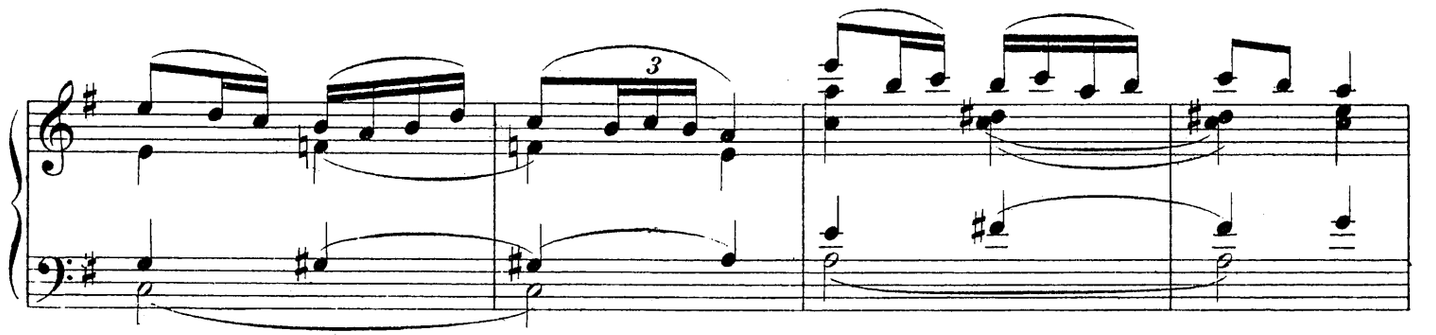
PIANO.

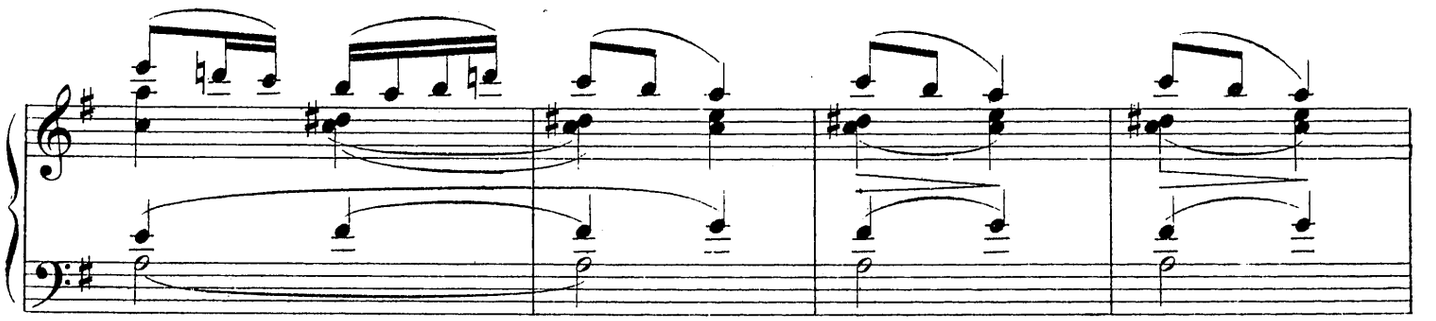


Tempo I.

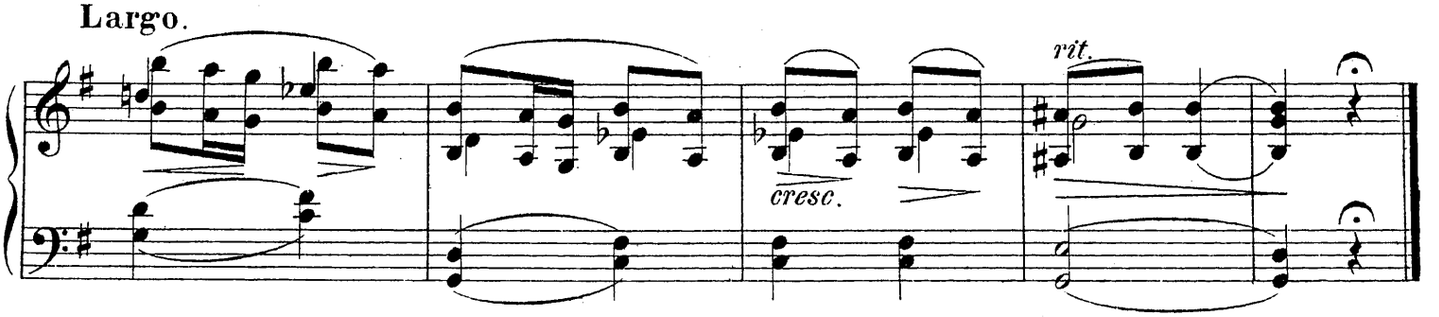








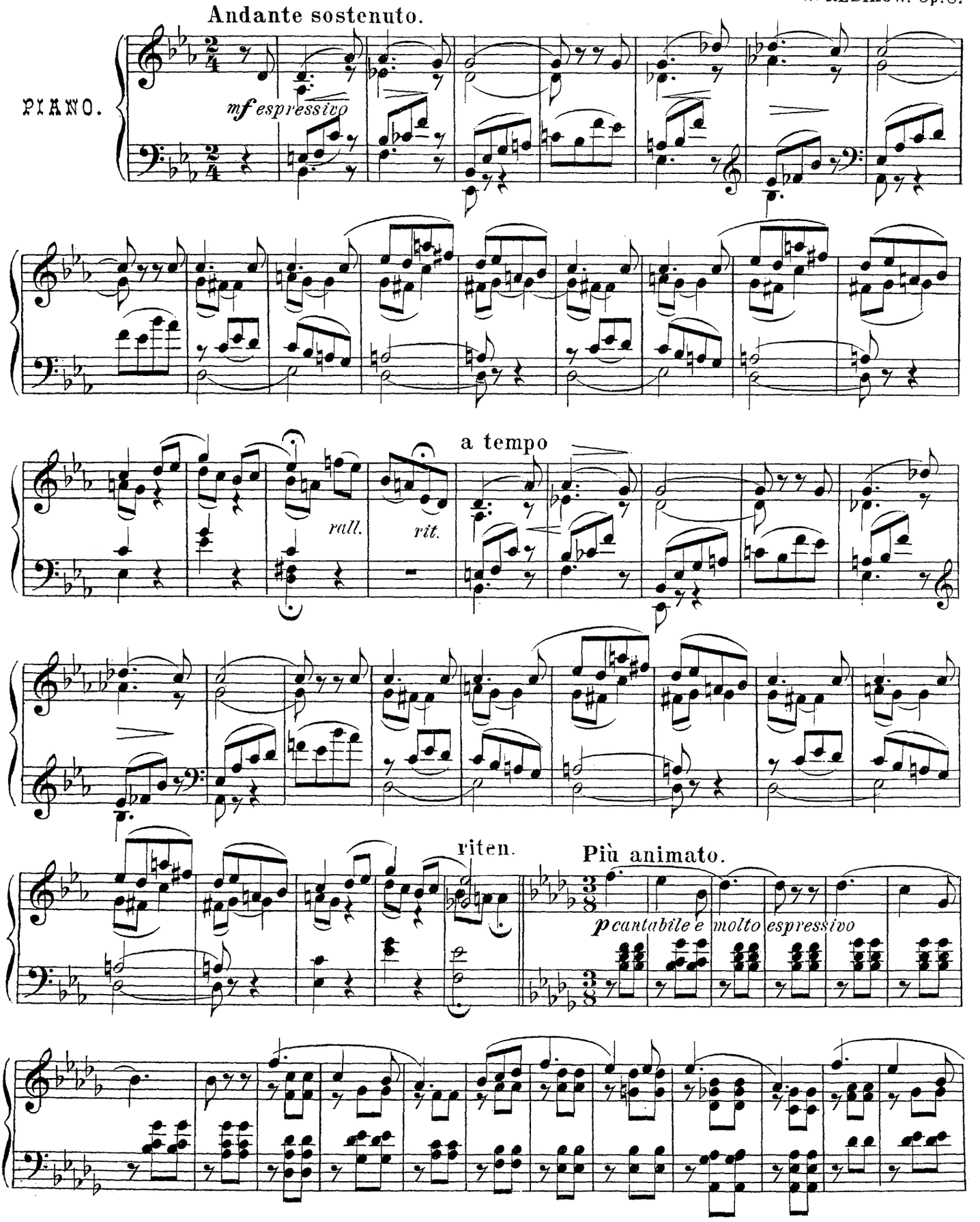
Largo.

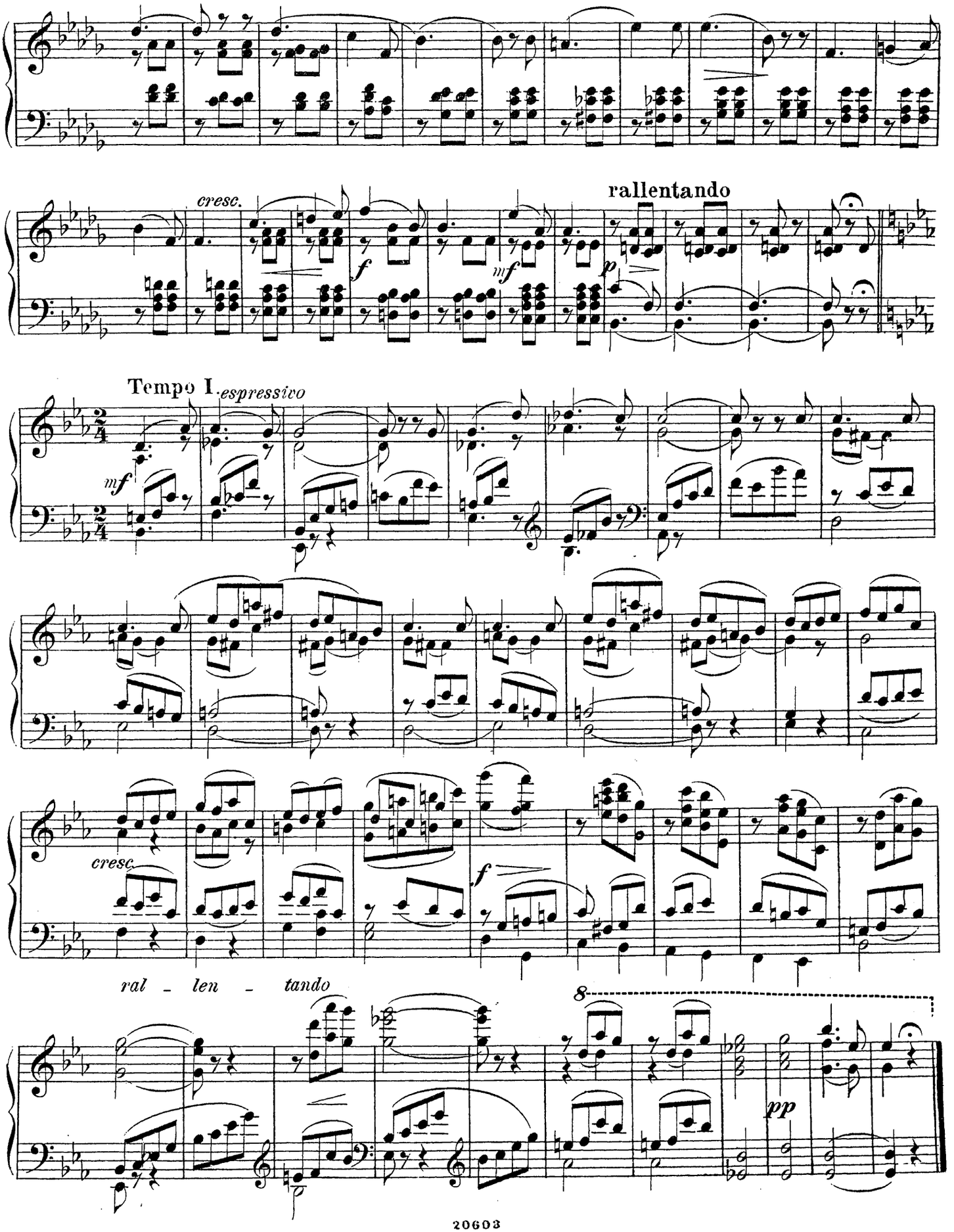


A. M. Nicolas Suristorsky.

„Раскаянье.“ №14. „Le repentir.“

W. RÉBIKOW. Op. 8.

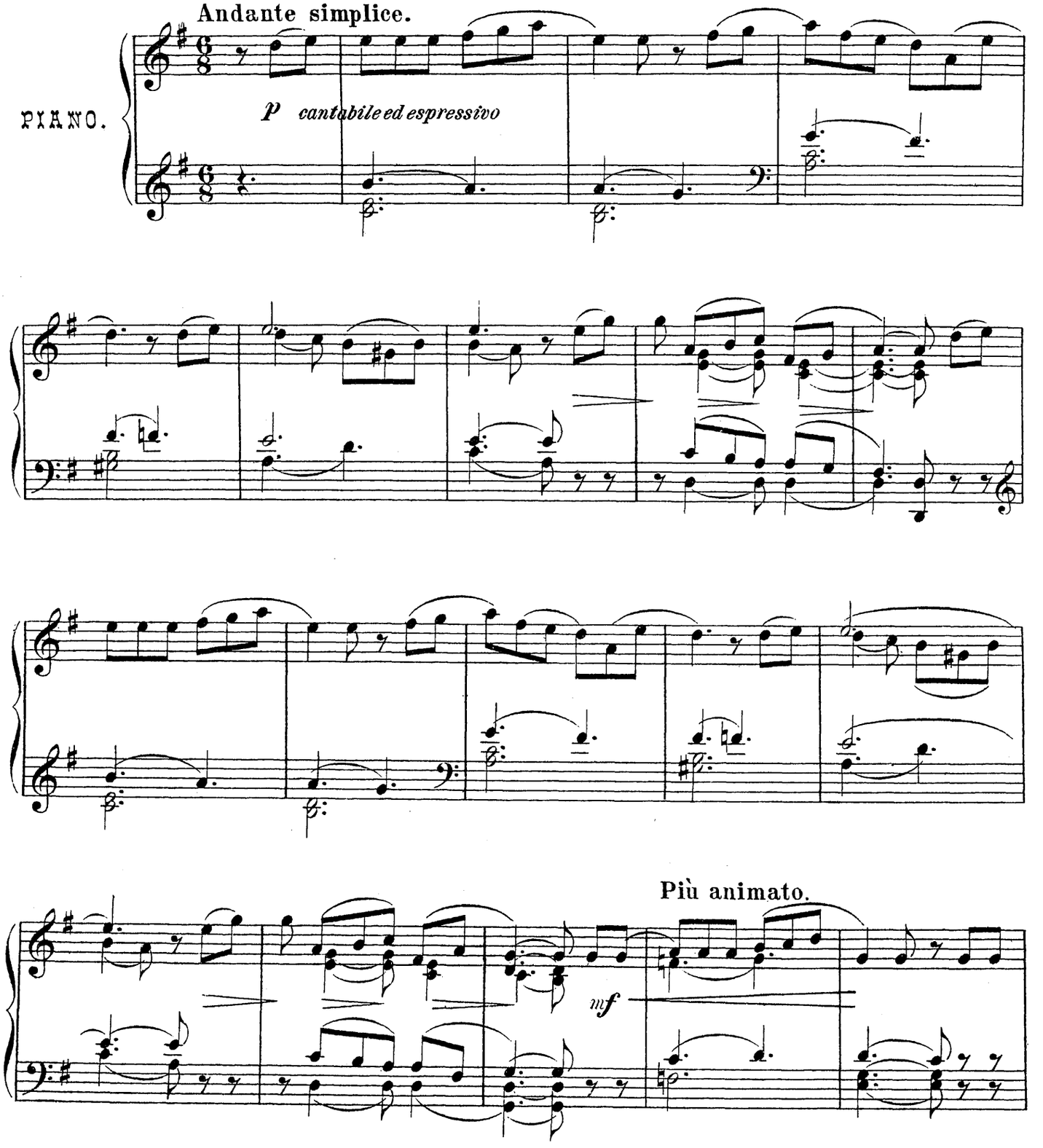


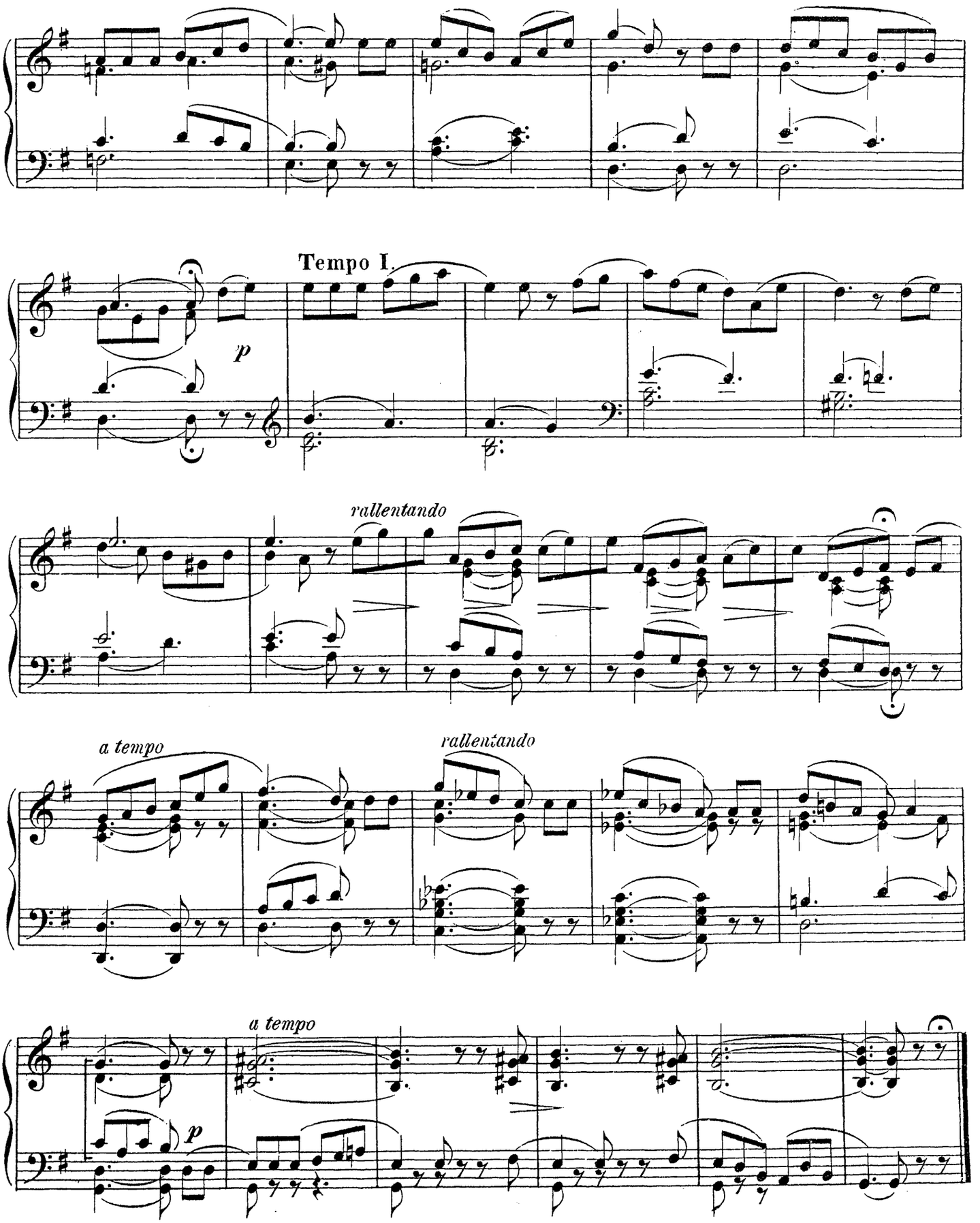

cresc.
rallentando
Tempo I. espressivo
cresc.
ral - len - tando

A Madame Sophie de Testa.

„Наивный разсказъ.“ №15. „Récit naif.“

W. RÉBIKOW. Op. 8.




Tempo I.
p
rallentando
a tempo
rallentando
a tempo
p

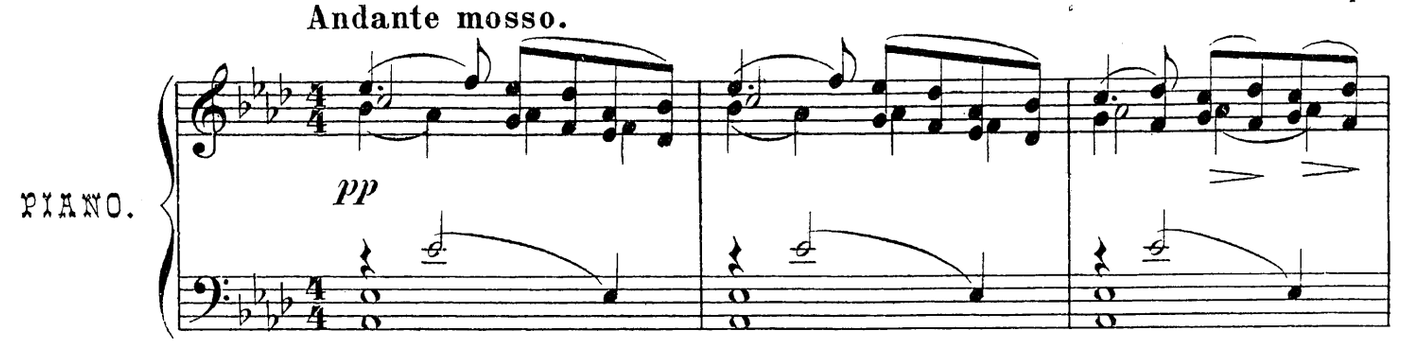
„Колыбельная пѣсня.“ №16. „Berceuse.“

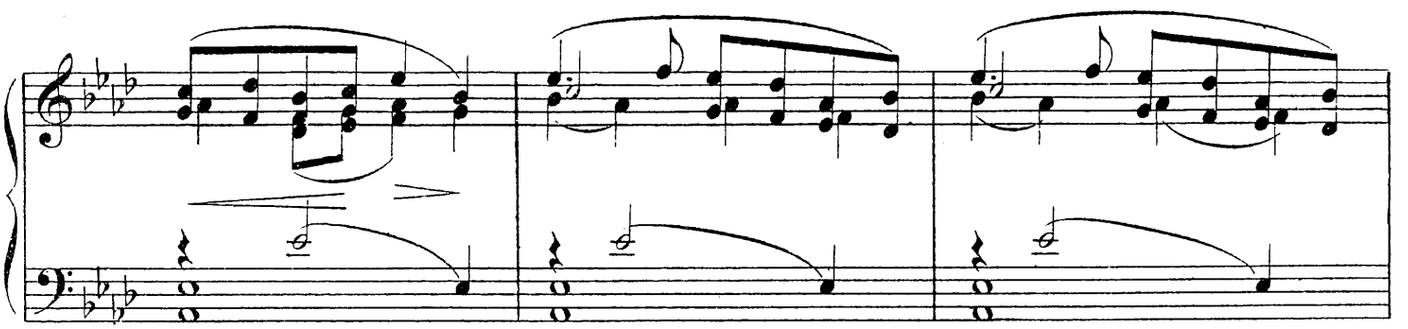
W. RÉBIKOW. Op. 8.

Andante mosso.

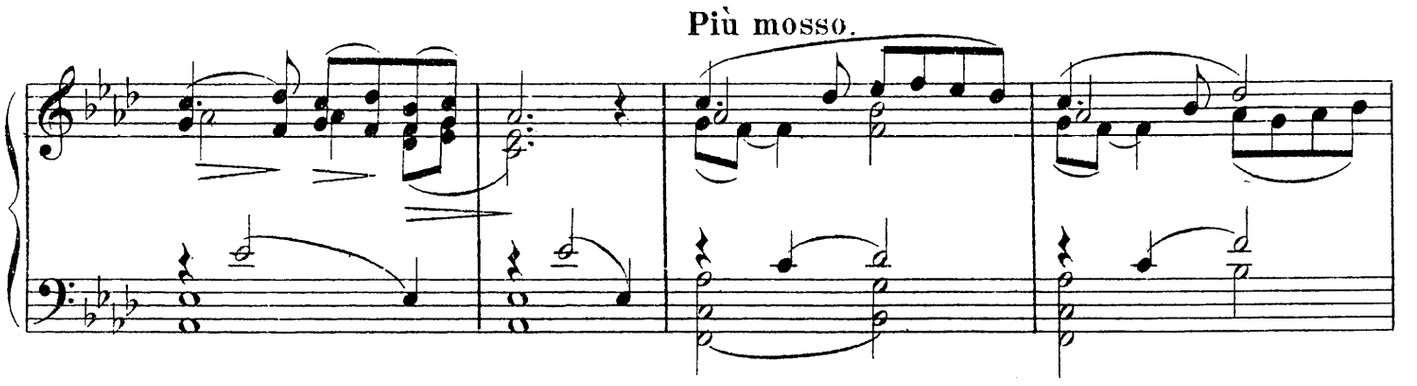
PIANO.

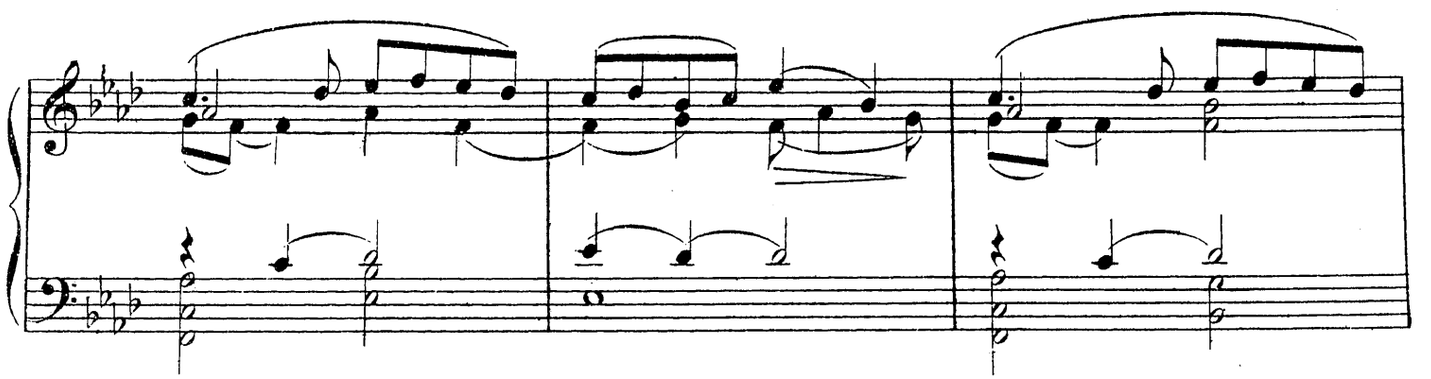
pp

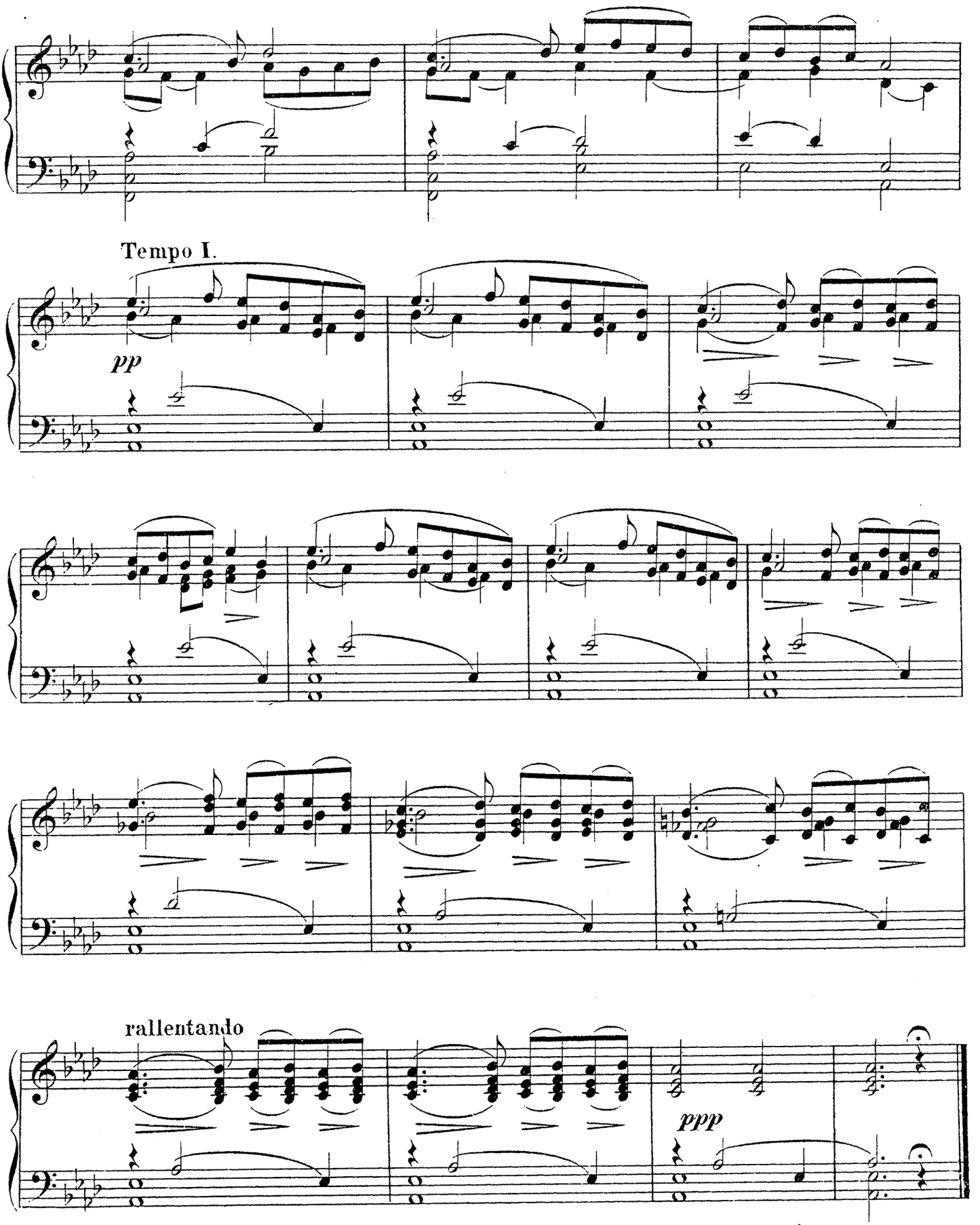




Più mosso.







Gravé et impr. chez P. Jurgenson à Moscou