



AMOUR TENDRE

POUR

PIANO

PAR

JEAN DOUSTE

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19 HANOVER SQUARE W.

Amour Tendre.

Jean Douste.

Andante espressivo.

p tranquillo

Tad. * Tad. * Tad. *

cres.

mp

Tad. * Tad. *

poco rall.

a tempo

dim.

p

p

Tad. * Tad. * Tad. *

Tad. * Tad. *

Largamente.

cres. *mf* *cres.* *ff* *mf* *dim.*

Ped. * Ped. * Ped. * Ped. *

Moderato con passione.

p a tempo *mf* *mp*

Ped. * Ped. * Ped. *

a tempo

mf *poco rit.* *mf*

Ped. * Ped. * Ped. *

ritard.

mp *cres.* *f* *p*

Ped. * Ped. * Ped. * Ped. *

Andante con espress.

p

Ped. * *Ped.* *

cres. *mf cres.* *ff*

Ped. * *Ped.* * *Ped.* *

Largamente. **Moderato.**

mf *dim.* *p* *mf dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Performance markings include *rit.* and *cres.* with dynamic wedges. Fingerings are indicated by numbers 1-4 above notes.

Dolcissimo.

Second system of the piano score, marked **Dolcissimo.** It begins with a *dim.* marking and a *rit.* tempo change. The right hand has a melodic line with slurs and fingerings, while the left hand has a more active accompaniment. A *pp* dynamic marking is present, followed by an *accel.* marking with a dynamic wedge.

Andante con espress.

Third system of the piano score, marked **Andante con espress.** It starts with a *poco cres.* marking and a *rit.* tempo change. The right hand has a melodic line with slurs and fingerings, while the left hand has a more active accompaniment. A *mf* dynamic marking is present, followed by a *p tranquillo* marking with a dynamic wedge.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings, while the left hand has a more active accompaniment. Performance markings include *rit.* and *cres.* with dynamic wedges. Fingerings are indicated by numbers 1-4 above notes.

First system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *f*, *mp*, *dim.*. Fingerings: 1, 2, 3, 4, 3, 1, 3, 4, 4, 3, 1. Pedal markings: *ped.*, *, *ped.*, *

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*. Tempo markings: *poco rall.*, *a tempo*. Pedal markings: *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cres.*. Pedal markings: *ped.*, *, *ped.*, *, *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf cres.*, *ff*, *mf*, *dim.*, *p*, *rall.*, *pp*. Tempo markings: *Largamente.*, *Largo.*. Pedal markings: *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, *