

A MA FILLE

ETUDES  
HARMONIEUSES

POUR PIANO PAR

HENRI RAVINA

OP. 50.

PR. 20 F.

PARIS

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AU MÈNESTREL  
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HEUGEL & C<sup>IE</sup>

Schott, Mayence.

Londres les fils de B. Schott.

Milan, Lucca.

# ÉTUDES HARMONIEUSES.

HENRI RAVINA Op. 50

A MA FILLE.

## 1<sup>re</sup> ÉTUDE.

(63 = )

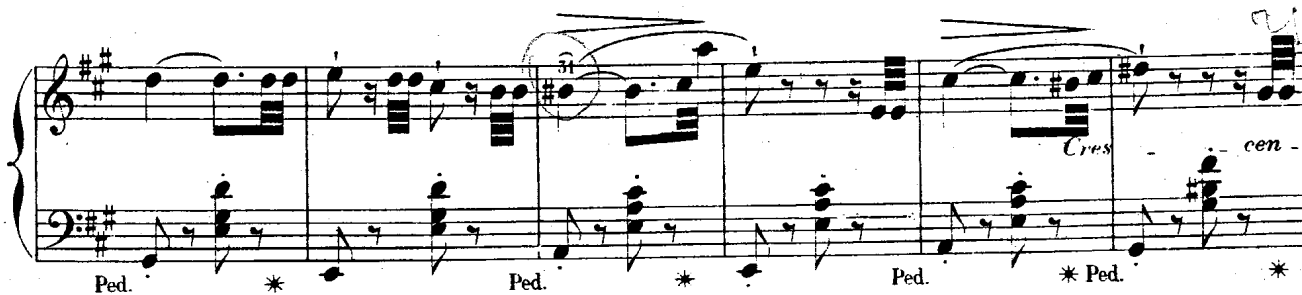
ANDANTINO  
AGEVOLE

*Delicato e leggero.*

*p*



Ped. \* Ped. \*



*Cres - cen -*

Ped. \* Ped. \* Ped. \* Ped. \*

*do*

*Dim e rall*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.  
una Corda.*

*pp*



Ped. \* Ped. \* Ped. \*

1<sup>re</sup> ETUDE

Ped. \* Ped. \* Ped. \* Ped. \*

tre Corde.  
p  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Cres - cen  
Ped. \* Ped. \* Ped. \* Ped. \*

do  
f p  
Ped. \* Ped. \*

Una corda.  
ppp  
Ped. \* Ped. \*

2<sup>me</sup> ETUDE.

(116 = ♩)  
CALMA  
E MODERATO.

*Negligentemente.*

4 3 2 1 5 4 1 5 3 4 2 1 3 4 2 3 1 5 3

*p*

Ped. \*

4 3 2 1 5 4 1 5 3 4 2 1 3 4 2 3 1 5 3

*p*

Ped. \*

Ped. \*

3 4 5 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*Un poco - ritenuto*

*a Tempo.*

*f*

Ped. \*

3 5 4 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*ff*

*mf*

Ped. V \*

Ped. \*

Ped. \*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

*Decres* *cen - do.*

Ped. \*

Ped. \*

H.R.4.

2me ETUDE.

3 1  
p  
Cres - - - - - cen


4 3  
do  
f  
Dim e rall

a Tempo.  
pp  
Ped. \*

p  
Ped. \*

Rallen - - - - - tan - do  
Ped. \*

3<sup>me</sup> ÉTUDE.

(100 = )

**ALLEGRETTO.**

*Scherzando.*

*p*

4 1 2 4

5

3 1 2 3

4

Ped. *p* \* Ped. \*

*Dim*

4 1 2 4 5

5

Ped. \* Ped. \*

*Cresc*

*f*

Ped. \* Ped. \* Ped. \*

*a Tempo.*

*ff*

*Dim - - e - rit - - pp*

5

5

Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc*

4 1

5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

3<sup>me</sup> ETUDE.

Musical notation for the first system of the 3rd Etude. The system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines, with a fingering '5' and a sequence '4 1 2 4' indicated. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. A crescendo hairpin is visible in the treble staff.

Musical notation for the second system of the 3rd Etude. The system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. Dynamic markings include 'Irresoluto' and 'pp'. Performance instructions include 'a Tempo. una Corda.' and 'Ped. pp'.

Musical notation for the third system of the 3rd Etude. The system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. Dynamic markings include 'mf' and 'tre corde.'.

Musical notation for the fourth system of the 3rd Etude. The system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. Dynamic markings include 'p'.

Musical notation for the fifth system of the 3rd Etude. The system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. Dynamic markings include 'Una Corda.', 'ppp', and 'mf'.

4<sup>me</sup> ETUDE.

(100 =  $\bullet$ )  
MARCIA  
MODERATA.

*Con misterio.*

First system of musical notation. Treble clef contains a melodic line with trills and slurs. Bass clef contains a rhythmic accompaniment. Dynamics include *p*. Pedal markings with asterisks are present below the bass line.

Second system of musical notation. Treble clef continues the melodic line with trills. Bass clef accompaniment includes chords and slurs. Dynamics include *f*. Pedal markings with asterisks are present below the bass line.

Third system of musical notation. Treble clef features alternating *p* and *f* dynamics with trills. Bass clef accompaniment includes chords and slurs. Pedal markings with asterisks are present below the bass line.

Fourth system of musical notation. Treble clef features trills and slurs. Bass clef accompaniment includes chords and slurs. Dynamics include *ff* and *Cres*. Pedal markings with asterisks and downward arrows are present below the bass line.

Fifth system of musical notation. Treble clef includes fingerings (4 2 3 1 4 2 3) and dynamics *Dim* and *rall*. Bass clef accompaniment includes chords and slurs. Dynamics include *p*. Pedal markings with asterisks are present below the bass line.



tr  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

tr  
p f p f  
Ped. \* Ped. \*

p f Cresc ff  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

una Corda.  
a Tempo.  
Dim e rall pp  
Ped. \* Ped. \* Ped. \*

tr Rall  
Ped. \* Ped. \* Ped. \* Ped. \*

5<sup>me</sup> ETUDE.

*Equalmente.*

(108 = ♩.)

PRESTISSIMO.

First system of musical notation. Treble clef: *p*. Bass clef: *p*. Pedal markings: Ped., \* Ped., \*

Second system of musical notation. Pedal markings: Ped., \* Ped., \*

Third system of musical notation. Pedal markings: Ped., \*

Fourth system of musical notation. Pedal markings: Ped., \*

Fifth system of musical notation. *Cresc*, *ff con fuoco*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

Sixth system of musical notation. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Diminuendo *p*

Ped. \*

*pp*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*


*pp*

ten.

*ff*

Ped. \* Ped. \*

6<sup>me</sup> ÉTUDE.

(60 )  
GRAVE  
E MAESTOSO.

*Sostenuto.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *Dim* (diminuendo) marking over a series of notes. This is followed by a *p* (piano) marking over a dense, rapid sixteenth-note passage. The system concludes with a *Ped.* (pedal) marking and an asterisk. The bass clef part features a melodic line with a *Ped.* marking and an asterisk.

Second system of musical notation. Treble clef. The instruction *tre Corde* (three strings) is written above the staff. The music features a *p Cres* (piano crescendo) leading to a *f* (forte) dynamic. The system ends with a *Ped.* marking and an asterisk. The bass clef part has a *Ped.* marking and an asterisk.

Third system of musical notation. Treble clef. The music starts with a *p Cres* (piano crescendo) leading to a *f* (forte) dynamic. The system concludes with a *Ped.* marking and an asterisk. The bass clef part has a *Ped.* marking and an asterisk.

Fourth system of musical notation. Treble clef. The instruction *una Corda* (one string) is written above the staff. The music begins with a *Dim e un poco rit* (diminuendo and a little ritardando) leading to a *p* (piano) dynamic. The system ends with a *Ped.* marking and an asterisk. The bass clef part has a *Ped.* marking and an asterisk.

Fifth system of musical notation. Treble clef. The music starts with a *Estinto* (extinguished) marking over a series of notes. This is followed by a *PPP* (pianissimo) marking over a final melodic phrase. The system ends with a *Ped.* marking and an asterisk. The bass clef part has a *Ped.* marking and an asterisk.

7<sup>me</sup> ETUDE.

(120 = )  
ALLEGRETTO  
IRRESOLUTO

*Con negligenza.*

*p* *mf*

Ped. \*

*Ritenuato.* *a Tempo.* *Ritenuato.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*Una corda*

*pp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*Rit* *a Tempo* *Ritenuato.*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*tre Corde.*

*ff* *p*

<sup>1</sup>Ped. \* Ped. \* Ped. \* Ped. \*

7<sup>me</sup> ETUDE.

a Tempo.  
una Corda.

Rit - - pp

Ritenu.

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
Tre corde.

ff

p

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
una Corda

Rit - - pp

Ritenu.

Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo.  
tre Corde.

f

Ped. \* Ped. \*

una Corda.

Dim - - - - - rall. - - - - - ppp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>me</sup> ETUDE.

*Leggiero e elegante.*

(69 = ♩)

ALLEGRETTO  
QUASI PRESTO

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO QUASI PRESTO' with a metronome marking of 69 quarter notes per minute. The piece is characterized by 'Leggiero e elegante' style. Dynamics range from piano (*p*) to fortissimo (*f*). Fingerings are indicated by numbers 1-5. Pedal markings ('Ped.') and asterisks (\*) are used throughout. The score includes various musical ornaments such as slurs, accents, and hairpins. The first system includes the tempo marking and the instruction '(69 = ♩)'. The second system features a dynamic change to *f*. The third system has a dynamic change to *p*. The fourth system has a dynamic change to *f*. The fifth system has a dynamic change to *p*. The sixth system has a dynamic change to *f*. The piece concludes with a final cadence.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*, *f*. Pedal markings: Ped. \* (four instances).

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. \* (four instances). Fingerings: 1, 4, 1, 1, 1, 4, 5, 3, 1, 4, 1, 1. Crescendo: *Cres*. Octave marking: 8.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *fff*. Pedal markings: Ped. \* (four instances). Instruction: *Con fuoco*. Fingerings: 5, 1, 2.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f dim*, *rall*, *pp*. Pedal markings: Ped. \* (four instances). Instructions: *loco*, *a Tempo*, *una Corda*. Fingerings: 1, 3, 2, 1, 2.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped. \* (four instances). Instruction: *tre Corda*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *ppp*. Pedal markings: Ped. \* (four instances). Instructions: *una Corda*, *loco*. Octave marking: 8.

9me ETUDE.

Armonioso  
Una Corda

(52 = ♩)  
LENTAMENTE  
E CANTATO.

pp  
y  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Rall.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Più mosso 76 = ♩  
tre Corde

Leggiero e soave.

p  
p  
Ped. \* Ped. Legato. \* Ped. \* Ped. \* Ped. \*

f dim e ritenuto  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a Tempo. Ardito.

f  
p con espress  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Con. espress.*

*Dim e rit.* - *a Tempo.* *leggiero.*

*p una Corda.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *Dim e ritenuto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Tre corde.* *una Corda.*

*mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

10<sup>me</sup> ETUDE.

*Giocosamente.*

(96 = ♩.)  
CON  
ALLEGREZZA

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'CON ALLEGREZZA' with a metronome marking of 96 = ♩. The performance style is 'Giocosamente'.

- System 1:** Starts with a piano (p) dynamic. The right hand has a melodic line with a forte (f) dynamic. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Features a forte (sf) dynamic in the right hand. The left hand includes fingerings: 3 4, 5 2 4 5, 3 4, 3 2 4 3. Pedal markings and asterisks are present.
- System 3:** Starts with a forte (f) dynamic. The right hand has a melodic line with a piano (p) dynamic. The left hand has fingerings: 5, 1 4, 1 3. Pedal markings and asterisks are present.
- System 4:** Starts with a forte (f) dynamic. The right hand has a melodic line with a piano (p) dynamic. The left hand has fingerings: 5, 1 4, 1 3. Pedal markings and asterisks are present.
- System 5:** Starts with a forte (sf) dynamic. The right hand has a melodic line with a piano (p) dynamic. The left hand has fingerings: 5, 1 4, 1 3. Pedal markings and asterisks are present.
- System 6:** Starts with a forte (f) dynamic. The right hand has a melodic line with a piano (p) dynamic. The left hand has fingerings: 5, 1 4, 1 3. Pedal markings and asterisks are present.

*Con negligenza.*

10<sup>me</sup> ETUDE.

The musical score consists of six systems of piano and bass staves. The first system begins with a treble clef and a bass clef, both in B-flat major. The piano part features a melodic line with slurs and accents, while the bass part plays a rhythmic accompaniment of chords. Dynamics include *ff*. Pedaling instructions are marked with "Ped." and asterisks. The second system starts with a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and a piano (*p*) dynamic, with a 4-measure rest in the bass staff. The fourth system features a pianissimo (*pp*) dynamic and a performance instruction: *una Corda sino al fine.* The fifth system includes a forte (*f*) dynamic. The sixth system concludes with a pianissimo (*ppp*) dynamic and a *rallentando* marking. The score is filled with detailed notation, including slurs, accents, and numerous pedaling instructions.

11<sup>me</sup> ETUDE.

*Dolce espressing e sostenuto.*

(72 =  $\bullet$ )  
LARGO  
RELIGIOSO.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The first measure is marked with a piano (*p*) dynamic. The system concludes with a *Rall* (rallentando) instruction. Pedal markings are present below the bass staff, with asterisks indicating specific pedal changes.

*Tremolando.*

Musical notation for the second system, consisting of two staves with dense tremolo patterns. The dynamic starts at *pp* (pianissimo) and increases to *sf* (sforzando). Pedal markings are shown below the bass staff.

Musical notation for the third system, continuing the tremolo patterns. The dynamic is marked as *f* (forte). Pedal markings are shown below the bass staff.

Musical notation for the fourth system, continuing the tremolo patterns. The dynamic is marked as *Cres* (crescendo) leading to *ff* (fortissimo). Pedal markings are shown below the bass staff.

Musical notation for the fifth system, continuing the tremolo patterns. The dynamic is marked as *Decres* (decrescendo) leading to *ff* (fortissimo). Pedal markings are shown below the bass staff.

*Dim sf p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dim. pp sf*  
Ped. \* Ped. \*

*sf f*  
Ped. \* Ped. \* Ped. \* Ped. \* *P e dim*

*sf sf p sf sf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf sf pp e perdendosi*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Dolce e espressivo.*

*p Dim - e - rall.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12<sup>me</sup> ETUDE.

*Con agilita.*

(152 = ♩)

PRESTISSIMO

*p*

Ped. \*

*cres*

*p*

Ped. \*

*cres*

*f*

Ped. \*

*p*

Ped. \*

*Cres - cen - do*

*f*

Ped. \*

*ff*

*Dimi - nu*

Ped. \*



- en - do.

*pp*

Ped. \*

Ped. \*

*Cres.*

*f*

*p*

Ped. \*

Ped. \*

Ped. \*

*f*

*Dim.*

Ped. \*

*p*

*f*

*Dim.*

*p*

Ped. \*

Ped. \*

*Decres - cen - do*

*pp*

*ff*

8

Ped. \*

Ped. \*

Ped. \*

15<sup>ma</sup> ETUDE.

(88 =  $\text{♩}$ )  
TRANQUILLO  
E MODERATO

*Legatissimo e con espress.*

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes the instruction *Legatissimo e con espress.* The second system features a forte (*f*) dynamic followed by piano (*p*) and includes a *Cres.* (Crescendo) marking. The third system starts with a *Dim.* (Diminuendo) marking and includes a *Dolce* instruction. The fourth system is marked *Animato un poco.* and includes a *f e cres.* marking. The fifth system begins with a *Dim e rallen-tan-do.* instruction and a *ff con calore.* marking. The score is filled with various musical notations, including notes, rests, and fingerings. Pedal markings (*Ped.*) with asterisks are placed throughout the piece. The key signature is one sharp (F#) and the time signature is common time (C).

*a Tempo*  
*pp*  
*Cres*  
Ped. *pp* \*

*f* *p*  
Ped. *p* \*

*a Tempo* *Armosioso*  
*Roll*  
*FP una Corda.*  
Ped. \*

Ped. \*

*Roll*  
*ppp*  
Ped. \*

14<sup>me</sup> ETUDE.

(116 = ♩)

VIVACETTO

E GIOCO

*Sciolto.*

The musical score consists of six systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'VIVACETTO' and 'E GIOCO'. The piece begins with a 'Sciolto.' (Ad libitum) instruction. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Ped.' (pedal) with asterisks, 'una Corda.' (one string), and 'Dim senza rall.' (diminuendo without slowing down). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and articulation marks.

tre Corde

*f* *p* *f*

Ped. \*

*p* *Dim* *pp* *f* *p*

Ped. \*

*f* *p* *Cres* *f*

Ped. \*

una Corda.

*ff* *Dim* *senza roll* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*ppp* *Colando* *ff*

Ped. \* Ped. \* Ped. \*

tre Corde.

(104 = ♩)

ANDANTINO


AFFETTUOSO.

*Armonioso.*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTINO' and the mood is 'AFFETTUOSO'. The score includes various musical notations such as dynamics (p, f, pp, mf, Cres.), articulation (pedal points marked 'Ped.' and 'Ped.' with asterisks), and fingerings (numbers 1-5). The first system is marked 'Armonioso.' and begins with a piano (p) dynamic. The second system includes a crescendo (Cres.) and a forte (f) dynamic. The third system features a fortissimo (pp) dynamic and a 'Dim e rall' (diminuendo and rallentando) instruction. The fourth system is divided into two parts: '1<sup>a</sup> volta' and '2<sup>a</sup> volta', with dynamics of pp and mf respectively. The fifth system concludes with a final cadence. The page number '50' is in the top left, and the title '15<sup>me</sup> ETUDE' is centered at the top. The publisher's initials 'H. R. 4.' are at the bottom center.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Pedal points are marked with 'Ped.' and an asterisk. Dynamics include *f*, *p*, *Un poco rit.*, *Stringendo*, *Celmato.*, and *ppp*. Performance directions include *loco.*, *a Tempo.*, and *una Corda.* The score concludes with a double bar line and a final asterisk.

16<sup>me</sup> ETUDE .

(72 = )  
ALLEGRO  
CON  
LEGGEREZZA.

*Dolce e cantato.*

*p* 4 2 1 3 2 1 5 3 2 1 5 4 4 4

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* 4 2 1 4 5

Ped. \* Ped. \* Ped. \* Ped. \*

*p* 5 4 5

Ped. \* Ped. \* Ped. *v* \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*insensibilmente* *e* *ritardando* 5 4 5 4

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



a Tempo.  
una Corda.

pp  
Ped. \* Ped. \* Ped. \*

tre Corde.

f  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

una Corda.

*perdendosi*


8

*pp*

loco.

Ped.


17<sup>me</sup> ÉTUDE.

(120 = )

ALLEGRO  
MODERATO.

*Un poco agitato.*

*p*



Ped. \* Ped. \* Ped. \* Ped. \*

*Pit.* *a Tempo.*  
*una Corda.*

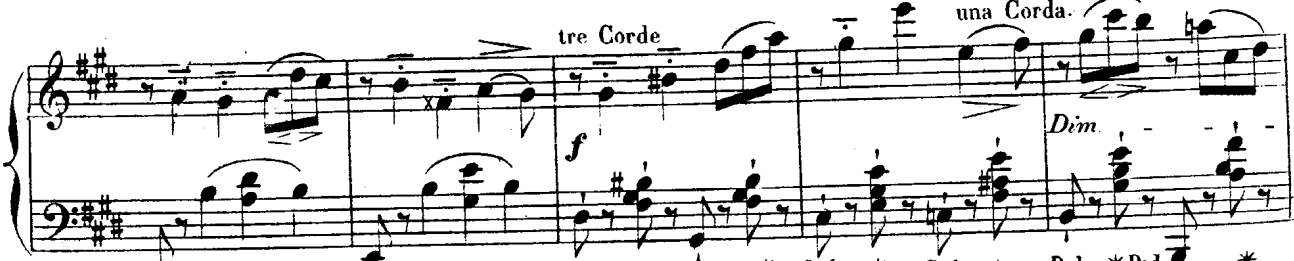
*pp*



Ped. \* Ped. \* Ped. \* Ped. \*

*tre Corde* *una Corda.*

*f* *Dim.*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tre Corde.*

*p* *f*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* P. d. \*

*Dim. e rit.* *f espressivo e animato.*



Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *Accele -*

*rando e cres - cen - do. stargando*

*con passione. a Tempo. fff*

*a Tempo. Dim - e - rall. - - pp una Corda.*

*Rallentan - do*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

18<sup>me</sup> ETUDE.

( 88 = )  
ALLEGRO  
BRILLANTE

*Egualmente.*

*p*  
3 2 3

Ped. \* Ped. \*

*Simili.*

Ped. \* Ped. \* Ped. \* Ped.

*Dimi - nuen*

*f*

Ped. \* Ped. \* Ped. \*

*pp Marmorando.*

*do*

Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \*

*Legato.* Ped. \*

Ped. \*

*Dim* *p*  
Ped. \*

*Cres* *f* *loco*  
Ped. 8 \* Ped. \*

*Cres* *ff con fuoco*  
Ped. \* Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \* Ped. \*

19<sup>me</sup> ETUDE.

(76 = ♩)  
ANDANTE  
ESPRESSIVO.

*Lamentabile.*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The first system is marked *Lamentabile.* and begins with a dynamic of *f*. The second system includes the instruction *una Corda* and a dynamic of *p*. The third system is marked *tre Corde* and features a dynamic of *mf*. The fourth system is marked *Leggiero.* and includes a dynamic of *p*. The fifth system is marked *Un poco agitato e cres*. Pedal markings (*Ped.*) and asterisks (*\**) are used throughout to indicate pedaling instructions. The score includes various musical notations such as slurs, accents, and dynamic markings.

13<sup>ème</sup> ETUDE.

Dim. Calmato *pp*

8 loco Ped. \* Ped. una Corda 5 *ff* Dim e rall

a Tempo *pp dolcissimo* Ped. \* Ped. \* Ped. \* Ped. \* tre corde. Con abbandono.

*f* Ped. \* Ped. \* Ped. \* *p*

Cres *f* Rall *p* a Tempo Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

una Corda. *p* *pp* *ppp* Ped. \* Ped. \* Ped. \* Ped. \*

20<sup>me</sup> ETUDE.

(168 =  $\text{♩}$ )  
VIVACE  
E  
DRAMATICO.

*Ardito.* *f* *p* *pp* *f* *Cres - cen - do* *f* *Staccato.* *Dim* *p* *Cres* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

\* 2 3 \* 3 4 \* 2 3 4 \*

The musical score is written for piano and bass. The key signature has one sharp (F#) and the time signature is 5/4. The piece is marked 'VIVACE E DRAMATICO' with a tempo of 168 beats per minute. The score is divided into five systems. The first system includes the instruction 'Ardito.' and dynamics 'p' and 'pp'. The second system features a 'Cres - cen - do' marking. The third system is marked 'Staccato.' and 'Dim'. The fourth and fifth systems contain complex rhythmic patterns with numerous 'Ped.' (pedal) markings and asterisks. The score concludes with a 'Cres' marking and a final 'f' dynamic.



First system of musical notation. The right hand plays a series of chords with upward-pointing accents. The left hand plays a rhythmic accompaniment. Dynamics include *P*. Pedal markings are present with asterisks and downward-pointing arrows.

Second system of musical notation. The right hand continues with chords and accents. The left hand accompaniment is consistent. Dynamics include *Ped.* and *f*.

Third system of musical notation. The right hand features a crescendo leading to a *f* dynamic. The left hand accompaniment continues. Dynamics include *f*, *Cres*, and *Ped.*

Fourth system of musical notation. The right hand features a fortissimo (*ff*) dynamic. The left hand accompaniment continues. Dynamics include *ff*, *mf*, *Cres*, *f*, and *Dimi*.

Fifth system of musical notation. The right hand features a piano-piano (*pp*) dynamic. The left hand accompaniment continues. Dynamics include *pp* and *Ped.*

21<sup>me</sup> ETUDE.

*Con un sentimento doloroso.*

(60 = ♩)

MODERATO

E MALINCONICO

*pp*

*pp mormorando.*

Ped. \*

*Cres.*

*f*

Ped. \*

*Dimi - mu - en - do.*

*pp*

*Una corda.*

Ped. \*

*Tre corde.*

*Cres.*

*f*

Ped. \*

*Dimi - mu - en - do.*

Ped. \*

*Poco agitato.*

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A crescendo (*Cres*) marking is placed over the right hand. The system concludes with a *do* note in the right hand. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and end of each measure.

Musical notation for the second system, continuing the grand staff. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and end of each measure.

Musical notation for the third system. The right hand's melodic line is marked with decrescendo (*Dim*) markings. The left hand continues with eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and end of each measure.

Musical notation for the fourth system. The right hand's melodic line is marked with piano (*p*), forte (*f*), and decrescendo (*Dim*) markings. The left hand continues with eighth notes. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and end of each measure.

Musical notation for the fifth system. The right hand's melodic line is marked with *rallentando* and *Una corda* markings. The left hand continues with eighth notes. The system concludes with a *pp* (pianissimo) dynamic. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and end of each measure.

*Trainante.* tre Corde

*pp* *cres*

Ped. \*

Ped. \*

*Dimi - nu - en - do* *p*

Ped. \*

*Decres - cen - do* *una Corda.*

Ped. \*

*pp* *PPP estinto*

Ped. \*

22<sup>me</sup> ETUDE.

*Egual e delicato*

(208 = ♩)  
VIVO  
E BRILLANTE.

The musical score consists of six systems of piano music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/8. The piece begins with a piano (*p*) dynamic and a tempo marking of VIVO. The first system includes the instruction "Egual e delicato" and features a series of chords with fingerings: 3 4 2 3, 1 4 2 3, 5, 4, 1 3 1 4, 2 3 1 3, and 4 1 4 2 3. Pedaling instructions "Ped." with asterisks are placed below the bass line. The second system introduces a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The third system continues with *sf* dynamics and includes a *sf* marking with a downward arrow. The fourth system features a piano (*p*) dynamic and includes a *sf* marking with an upward arrow. The fifth system includes a *sf* marking and a "loco" marking above the treble staff. The sixth system concludes with a *sf* marking and a "loco" marking. Pedaling instructions "Ped." with asterisks are consistently used throughout the piece. The score is signed "E. R. 4." at the bottom.

*Con fuoco.*

ff 3 2 1 1 4 6 1 3 1 4 1 3 1 2 mf Ped.

p Ped. \* *legato.* Ped. \* Ped. \*

Ped. \* p Ped. *Accentuato.* \* Ped. \*

*Dim e rit* - - - *pp* *PP* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *sf* *f* Ped. \* Ped. \* Ped. \*

Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \* Ped. *sf* \*

*Animato con furore.*

*sf* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*fff* Ped. \* *8-1 loco* 2

*Con morbidezza e armoniosamente.*

(152 = ♩)

ANDANTE

AFFETTUOSO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'ANDANTE' and the mood is 'AFFETTUOSO'. The performance instructions include 'Con morbidezza e armoniosamente'. Dynamics range from *pp* (pianissimo) to *f* (forte). Pedal markings are indicated with 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. Slurs and accents are used throughout. Specific instructions include 'una Corda' and 'tre Corde' in the third system, and 'loco.' in the fourth and fifth systems. The score includes various musical notations such as triplets, slurs, and accents.



8

1 loco

Ped. \* Ped. \* Ped. \* Ped. \*

Cres

ren

Ped. \* Ped.

do

f

Decres

Ped. \*

cen - do

una Corda.

p

Ped. \* Ped. \* Ped. \*

53

43

Rallen - tan - do.

Ped. \* Ped. \* Ped. \*

*a Tempo.*

*pp*

Ped. *pp* \* Ped.

*tre Corde.*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*una Corda.*

*p*

*loco*

Ped. \* Ped.

*p*

\* Ped. \* Ped.

24<sup>me</sup> ETUDE.

(84 = ♩)

**MODERATO**  
**E DELICATO.**

*Scherzando.*

*p*

5 4 4 3 4 1

5 2

5 5 3 3

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Affrettate.*

*f*

*Dim e rit.*

2 3

2 4 3 2 5 2

1 2 4 3

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*a Tempo.*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*Dolce.*

*p*

4 2 4 5

1 5 5 4 4 5

Ped. \*

Ped. \*

Ped. \*

Ped. \*

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment. Dynamic markings include *f*, *p*, and *Cres*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features a steady accompaniment. Dynamic markings include *p* and *Cres*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble staff includes a measure marked with a dashed line and the number 8. Bass staff features a rhythmic accompaniment. Dynamic markings include *do*, *ff Con furia*, and *Legato*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble staff includes a measure marked *loco*. Bass staff features a rhythmic accompaniment. Dynamic markings include *Legato*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble staff includes a measure marked *Dim e roll*. Bass staff features a rhythmic accompaniment. Dynamic markings include *pp* and *Legato*. Pedal markings are present below the bass staff.

*Affrettate.*

tre Corde

Ped. \* Ped. \* Ped. \* Ped. \*

*Dim - e - rit*

*a Tempo. una Corda.*

*f* Ped. \* Ped. \* *p* Ped. \* Ped. \*

*pp irresoluto.*

Ped. \* Ped. \* Ped. \*

tre Corde

Ped. \* Ped. \* Ped. \* Ped. \* *sf* \*

*Cres*

*f* Ped. \* *sf* Ped. \* *ff* Ped. \* *con 8* Ped. \*

25<sup>me</sup> ETUDE.

*Leggiero e delicato.*

(84 =  $\bullet$ )  
ALLEGRO  
CON SPIRITO.

una Corda *pp*

Tre corde.

*Cres - cen - do*

*f* *p*

*f*

25<sup>ma</sup> ETUDE.

This musical score is for Etude No. 25, written in D major (two sharps) and 2/4 time. It consists of five systems of piano and bass staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Ped.* (pedal), *ff* (fortissimo), *Con impeto* (with impetus), *una Corda* (one string), *Dolcissimo* (very soft), and *Dim - senza - rall* (diminuendo without slowing down). The piece features complex rhythmic patterns, including sixteenth-note runs and chords. Fingerings are indicated by numbers 1-5. Pedal marks with asterisks indicate where the sustain pedal should be used. The score concludes with a *ppp* (pianissimo) dynamic marking and a final *Ped.* instruction.

25<sup>me</sup> ETUDE

tre corde.

Ped. \* Ped. \* Ped. \* Cres

Ped. \* Ped. \* Ped. \* Ped. \* *cen do.* *f p* 1 2 4 3 1 1 2

Ped. \* Ped. \* Ped. \* *Cres* 1 5 1 2 1 4 1 1 *f p* 1 5 1 2 3 1 2 1 4 *loco.*

Ped. \* Ped. \* Ped. \* *Cres* 8 *loco.*

Ped. \* Ped. \* Ped. \* *f* *cres* *ff* 1 5