


*A mon Elève  
Mademoiselle Louise Raymond*



Chœur d'Écoliers

Fantaisie Brillante

POUR  
PIANO

PAR

HENRI RAVINA

OP. 103.

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# CHŒUR D'ÉCOLIERS

FANTAISIE BRILLANTE

HENRI RAVINA Op. 103

A mon Elève  
Mademoiselle LOUISE RAYMOND

(100 = )

**ALLEGRO MODERATO**

*Deciso.*

*mf sf sf*

Ped. \*

Ped. \*

*sf f*

Ped. \*

Ped. \*

**A tempo.**

*Ardito.*

*ff sf Starg. sf sf sf f*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*Cresc.*

*sf sf*

Ped. \*

Ped. \*

Musical notation for the first system, featuring treble and bass staves. The bass staff includes dynamic markings *sf*, *f*, and *f*. Pedal marks with asterisks are present below the bass staff.

Musical notation for the second system, featuring treble and bass staves. The bass staff includes a dynamic marking *p*. Pedal marks with asterisks are present below the bass staff.

Musical notation for the third system, featuring treble and bass staves. The bass staff includes dynamic markings *f* and *p*, and a *Cresc.* marking. Pedal marks with asterisks are present below the bass staff.

Musical notation for the fourth system, featuring treble and bass staves. The bass staff includes dynamic markings *f*, *sf*, *Dim*, and *p*. Pedal marks with asterisks are present below the bass staff.

Musical notation for the fifth system, featuring treble and bass staves. The bass staff includes dynamic markings *Cresc.*, *f*, *sf*, and *sf*. Pedal marks with asterisks are present below the bass staff.

*p* *Leggiero.*  
Ped. \*

*f* *p*  
Ped. \*

*Cresc.* *f*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \* Ped. \*

*fff* *Dim. e un poco rit.*  
Ped. \* Ped. \*

*Gaiamente.*

*p* *Leggiero.* *mf* *f*

Ped. \*

*pp* *p*

Ped. \*

*f* *ff* *sf*

Ped. \*

*sf* *Dim.* *p* *pp*

Ped. \*

*f* *pp*

Ped. \*

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) at the beginning, *Dim.* (diminuendo) towards the end. Pedal markings: *Ped.* with an asterisk (\*) below the staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) in the middle. Pedal markings: *Ped.* with an asterisk (\*) below the staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff* (fortissimo) in the middle, *mf* (mezzo-forte) at the end. *Calma.* (Calm) marking above the staff. Pedal markings: *Ped.* with an asterisk (\*) below the staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p* (piano) at the beginning. Pedal markings: *Ped.* with an asterisk (\*) below the staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, *mf* (mezzo-forte) at the end. Pedal markings: *Ped.* with an asterisk (\*) below the staff.

*Dolcissimo.* *pp* *Dim. e un poco rit.* *A tempo* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

*Ten.* *Dim. e rit.* *A tempo.* *pp Una corda.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*mf* *Tre corde.*

Ped. \* Ped. \*



*Cresc.*

Ped. \* Ped. \* Ped. \*

*f*

*Dim.*

Ped. \* Ped. \* Ped. \*

*Calma.*

*p* *mf*

*Cresc.*

Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

*ff* *Ritard.*

*Glissando.*

Ped. \* Ped. \* Ped. \* Ped. \*

*1<sup>o</sup> tempo Ardito.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with the tempo marking *1<sup>o</sup> tempo* and the dynamic *Ardito.*. The first system features a forte (*f*) dynamic in the bass staff and a sforzando (*sf*) dynamic in the treble staff. The second system continues with *sf* dynamics in both staves. The third system introduces a piano (*p*) dynamic in the treble staff. The fourth system features a piano (*p*) dynamic in the bass staff and a crescendo (*Cresc.*) marking in the treble staff. The fifth system begins with a forte (*f*) dynamic in the bass staff and a fortissimo (*ff*) dynamic in the treble staff, followed by the instruction *Stargando.*. The score is heavily annotated with *Ped.* (pedal) markings and asterisks, indicating specific pedaling techniques throughout the piece.

*Grandioso e largamente.*

fff  
Ped. \*Ped. \* Ped. \*Ped. \* Ped. \*

Dim.  
Ped. \* Ped. \* Ped. \*

p ff  
Ped. \* Ped. \* Ped. \*

fff Feroce e  
Ped. \* Ped. \* Ped. \*

un poco animato.  
Ped. \*