

146767

Maurice RAVEL



LE TOMBEAU DE COUPERIN

PRÉLUDE — FORLANE — MENUET — RIGAUDON

Suite d'Orchestre



Partition d'Orchestre	Prix net	20 fr.
Parties d'Orchestre	—	35 fr.
Chaque partie supplémentaire	—	3 fr.
Partition d'Orchestre (8° de poche)	—	7 fr.
<i>Transcription pour Piano à 4 mains</i>		
par L. GARBAN	—	6 fr.

A. DURAND & FILS, Editeurs,
..... *DURAND & C^{ie}*

Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

CLOSED
SHELF

M
1025
R257E



NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

LE TOMBEAU DE COUPERIN

SUITE D'ORCHESTRE

MAURICE RAVEL

I - PRÉLUDE

(*) Vif. ♩ = 92

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS chromatiques en FA

TROMPETTE en UT

HARPE

Vif. ♩ = 92

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(*) Les petites notes, dans toute cette suite, doivent être attaquées sur le temps.

Tous droits d'exécution réservés
Copyright by Durand & Cie 1919.

D. & F. 9794

Paris, 4, Place de la Madeleine.

Line. Auto 1/22 # 6 cc

1

Horn (Hrb.) part: Treble clef, G major key signature. Starts with a first ending bracket labeled '1'. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).

Cor A. (Cornet A.) part: Treble clef, G major key signature. Dynamics: *pp*.

Cl. (Clarinet) part: Treble clef, B-flat major key signature. Dynamics: *pp* and *mp*.

Below the main staves are five empty staves for other instruments: two Treble clefs, two Bass clefs, and one Bass clef with a key signature of one sharp (F#).

1

Horn (Hrb.) part: Treble clef, G major key signature. Dynamics: *p* (piano).

Cor A. (Cornet A.) part: Treble clef, G major key signature. Dynamics: *p*.

Cl. (Clarinet) part: Treble clef, B-flat major key signature. Dynamics: *p*.

Below the main staves are five staves for other instruments. The first staff has a *p* dynamic and a *Div.* (divisi) marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth and fifth staves are empty.

Htb.

Cor A.

Cl.

2

Unis arco

pp

pp

arco

pp

pp

Cl.

Bons

4^o

pp

pp

p

p

p

p

3

F1. *mp*

Htb. *mf*

Cor A. *mp*

Cl. *mp*

Bons *mp*

3

mp Div.

mp Div.

mp pizz.

mf

mp pizz.

mp

F1. *f* *ff*

Htb. *f* *ff*

Cor A. *f* *ff*

Cl. *f* *ff*

Bons *f* *ff*

Harpe *f* *ff*

Unis *f* *ff*

Div. *mp*

arco *f* *ff*

arco sur La *ff*

à 2

4 1^a

Fl.
Htb.
Cor A.
Cl.
Bons

p

Detailed description: This system contains the first four measures of the score. It features five staves: Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bons). The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is marked with a boxed '4'. Measure 2 is marked with a boxed '1^a'. The Horns, Clarinet, and Bassoon parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Flute and Cor Anglais parts have rests in measures 2 and 3.

4

Unis pizz.
pizz.
Unis arco
pizz.
arco
pizz.
arco

Detailed description: This system contains the first four measures for the string section. It features four staves: Violins (Unis), Violas (Unis), Cellos (Cello), and Double Basses (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is marked with a boxed '4'. The Violins and Violas parts are marked 'pizz.' (pizzicato) in measure 1 and 'Unis arco' (unison arco) in measures 2-4. The Cellos and Double Basses parts are marked 'pizz.' in measure 1 and 'arco' in measures 2-4. A piano (*p*) dynamic is indicated at the beginning of the system.

2^a
à 2

Fl.
Htb.
Cl.
Bons

f

pizz.
pizz.
f

Detailed description: This system contains measures 5 through 8. The Flute (Fl.), Horns (Htb.), and Clarinet (Cl.) parts are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Bassoon (Bons) part has a forte (*f*) dynamic and plays a sustained note. The string section (Violins, Violas, Cellos, Double Basses) is marked with 'pizz.' (pizzicato) and a forte (*f*) dynamic. The Flute part has a '2^a à 2' marking above it, indicating a second ending or a specific performance instruction. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. *pp*

Bons

Cors *pp*

Harpe *pp*

pp arco *pp* arco *pp* arco *pp* arco

arco *pp* arco *pp* arco *pp* arco

arco sur Sol *pp*

pp

Htb. **5** Solo *p* Solo *pp*

Cl. *p*

Bons *p*

Cors *pp*

Trp. *pp*

5 *p* *pp*

p *pp*

arco *p* *pp*

p *pp*

p *pp*

Htb.

Cl.

Bons

Cors

Trp.

Harpe

pp

pp

à 2

mf

f

f

p

f

f

pizz.

arco

f

Cl.

Bons

Cors

Harpe

6

mf

pp

mf

pp

mp

1°

mf

pp

pp

pp

pizz.

pp

arco

pp

6

pp

pp

pp

pizz.

pp

arco

pp

7

Fl.

Htb.

Cor A. Solo *p*

Cl. *p*

Bons *p*

Cors 2^o Solo Sourd. *p*

Trp. *p* *mf*

Harpe

FA \sharp LA \flat *mf* SOL \flat *p*

SI \flat UT \flat

7

p *dim.* *mf*

arco *p*

mf arco *p*

p *mf* *p* *pizz.* *p*

à 2

Fl.

Htb.

Cor A. *mf* *f* Prenez le 2^e Htb.

Cl.

Bons *f*

Cors

Trp. *f*

Harpe *mf* *f*

mf *f*

Div. *mf* *f*

arco *mf* *f*

8

2^e Prenez la P^{te} Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

FA# SOL^b LA^b

SI^b UT^b RE^b

8

Sourd.

pp

Unis
Sourd.

pp

Sourd.

Unis
pizz.

pp

Div.
arco

Fl. ^{1^o} *pp*

Htb. *pp*

Cl.

Bons

Cors

Trp. *pp* ôtez la Sourd.

Harpe *pp* LAB

RÉB MIB

Unis *pp* pizz. Div. arco

sur Ré

pp

Detailed description: This is a page of a musical score for an orchestra, page 11. It features staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Harp (Harpe), and Violins (Unis). The Flute part begins with a first ending bracket (1^o) and a *pp* dynamic. The Horns and Trumpet parts also feature *pp* dynamics. The Harp part includes a *pp* dynamic and specific fingerings (0) on the strings. The Violin parts are marked with *pp* and include performance instructions like 'pizz.' (pizzicato) and 'Div. arco' (divisi arco). The text 'ôtez la Sourd.' (remove the mute) is written for the Trumpet. The Harp part has specific notes labeled 'LAB' and 'RÉB MIB'. The Violin parts have a 'sur Ré' instruction. The overall dynamic is *pp* (pianissimo).

9

1^o

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

MI FA# LA#

SI#

9

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

pizz.

mp

cresc.

cresc.

cresc.

Fl. *mf* *cresc.* 1^o

Htb. *mf* *cresc.*

Cor A. *mf* *cresc.*

Cl. *mf* *cresc.*

Bons *mf* *cresc.*

Cors *mp* *cresc.* 2^o

Trp.

Harpe *mf*

Unis *mf* *cresc.* *pizz.* *arco* Div. >

(h)

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

mf

ff

ff

ff

ff

ff

ff

ff

Div.

Div.

arco

f

ff

ff

ff

ff

ff

ff

ff

pté Fl. **Prenez la 2^e Fl.**

Fl. *ff*

Htb.

Cor A.

Cl.

Bons

Cors *mp*

Trp.

Harpe

Unis *f* Unis Unis *f* Unis *f* Unis *f*

sur Ré *f*

1° 11

Fl. *p*

Htb.

Cor A. Prenez le 2^e Htb.

Cl. *p*

Bons *pp*

Cors 1^o Sourd. *p*

Trp.

Harpe *p*

11

pp

pizz.

pp

pp

pizz.

arco

pp

Fl. *pp* *à 2*

Htb. *mf*

Cl. *mp*

Bons *p*

Cors *p*

Harpe *FAb*
Ut^b

pizz. *arco*

12

Fl. *f*

Htb. *f*

Harpe *p* *gliss.* *mf* *ff étouffez*

12

Div. Sourd. *f*

Div. arco Sourd. *f*

pizz. *f*

II - FORLANE

Allegretto. ♩ = 96

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

TROMPETTE en UT

HARPE

SOL#

UTb RÉ#

Allegretto. ♩ = 96

VIOLONS

ALTOs

VIOLONCELLES

CONTREBASSES

Fl. Htb. Cor A. Cl. Bons Cors Harpe

1

1^o 2.

p

p

1

arco

pizz.

Div.

pizz.

arco

pizz.

arco

mf

Fl. Htb. Cor A. Cl. Bons

à 2

2^o

mf

mf

mf

mf

Harpe

arco Div.

arco v

pizz.

mf

mf

mf

mf

FA SOL

UT

UT RÉ

pizz.

pizz.

pizz.

Fl. 1^o Solo *pp*

Htb.

Cl.

Bons

Cors

Harpe

Unis

mf *pizz.* *pp*

arco *pp*

Div. arco *pp*

arco *pp*

pp

arco *pp*

Fl.

Cor A.

Cl. 1^o Solo *pp*

Cors

Harpe

Mi^b FA# SOL^b

si^b RE#

Unis *p*

Unis pizz. *p*

Unis *p*

Unis pizz. *p*

Unis *p*

3

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Detailed description: This system contains the first five staves of the score. From top to bottom: Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoons (Bons). The Flute, Horns, and Clarinet parts feature a triplet of eighth notes marked with a bracket and the number '3'. The Bassoon part starts with a dynamic marking of *p*. The Cor Anglais part has a long slur across the first two measures. The system ends with a repeat sign.

3

Div.

arco

pizz.

pp

Detailed description: This system contains the next five staves, representing the string section. From top to bottom: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The Violin I and II parts have a triplet of eighth notes marked 'Div.' and *pp*. The Viola part is marked 'arco'. The Cello part starts with a dynamic marking of *p* and is marked 'pizz.'. The Double Bass part starts with a dynamic marking of *p*. The system ends with a repeat sign.

Fl.

Htb.

Cor A.

Cl.

Bons

Detailed description: This system contains the next five staves. The Flute part has a triplet of eighth notes. The Horns, Cor Anglais, and Clarinet parts feature dynamic markings of *sf* (sforzando) and accents. The Bassoon part starts with a dynamic marking of *sf* and a first fingering (*1^o*). The system ends with a repeat sign.

Unis

Div.

Unis

Unis

Div.

Unis

Div.

Unis

Unis

Div.

Unis

arco sur Sol

pizz.

pp

Detailed description: This system contains the next five staves for the string section. The Violin I and II parts have dynamic markings of *sf* and accents. The Viola part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp* and is marked 'pizz.'. The Double Bass part has a dynamic marking of *pp* and is marked 'pizz.'. The system ends with a repeat sign.

1a 2a 4

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

Div.

Div. arco

Unis

Div.

Unis

arco

pizz.

arco

pizz.

p

mf

Htb.

Cor A.

Cl.

Bons

Cors

Harpe

MIh FAB

RÉh

arco

pp

pizz.

p

f

5

Fl. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* 1^o

Bons *p* *sf* 1^o

Cors

Div. *pp*

Unis *sf*

Unis pizz. *pp*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

pizz. *pp*

arco sur Sol

pizz. *pp*

p *pp*

1^a 2^a 6

Fl. Solo *p*

Htb. *p*

Cor A. *p*

Cl. 1^o *sf*

Bons *sf*

Cors

Unis *sf*

Unis pizz. *pp*

Div. arco *pp*

Unis *pp*

Div. *pp*

Unis pizz. *p*

Div. *p*

Unis pizz. *p*

arco

arco

arco

6

Htb.
Cor A.
Cl.
Bons
Cors

à 2
p

arco
pizz.
arco
pizz.

Htb.
Cor A.
Cl.
Bons
Cors

7

pp
1^o
pp

Harpe

7

arco
sur Ré
pp
pizz.
pp sur Ré
pp

Htb.
Cor A.
Cl.
Harpe

pizz.
p
sur La
sur La
pizz.

Fl.
Htb.
Cor A.
Cl.
Trp.
Harpe

1a
2a
pp
Sourd.
pp
1o

pizz.
pp

Fl. *soutenu* 9

Htb.

Cl. *soutenu* *mp* *p* *1^o* *p*

Trp. *mp* *p*

Harpe *SOL* *mf* *REb* *FA#*

Div. 9 *mp* *pizz.* *p*

arco sur Sol sur Ut . . . Sol Ut *pp* *mp*

Fl.

Htb.

Cor A.

Cl.

Harpe *00*

Unis arco *p* *Div.* *p* *pizz.* *p*

Fl. Htb. Cor A. Cl. Harpe

10

pp

pp

pp

pp

pp

10

arco

pp

pp

pp

Htb. Cor A. Cl.

Harpe

FA^b FA[#] SOL[#]

SI^b UT^b RE[#]

pizz.

p

pizz.

pp

11

Htb.
Cor A.
Cl.
Bons
Cors

Musical score for measures 11-14. The parts include Htb., Cor A., Cl., Bons, and Cors. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* and *à 2*. The score shows various rhythmic patterns and articulations across the five staves.

11

arco
Unis pizz.
pizz.
arco
arco
pizz.

Musical score for measures 11-14, continuing from the previous system. The parts include Unis pizz., arco, pizz., arco, arco, and pizz. The music features a variety of articulations and dynamics, including *p*, *pizz.*, and *arco*. The score is written for six staves.

12

Fl.
Htb.
Cor A.
Cl.
Bons
Cors
Harpe

Musical score for measures 12-15. The parts include Fl., Htb., Cor A., Cl., Bons, Cors, and Harpe. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*. The score shows various rhythmic patterns and articulations across the seven staves.

12

arco
pizz.
Div.
pizz.
pizz.
arco
pizz.

Musical score for measures 12-15, continuing from the previous system. The parts include arco, pizz., Div., pizz., pizz., arco, and pizz. The music features a variety of articulations and dynamics, including *pizz.*, *arco*, and *Div.*. The score is written for seven staves.

Fl. *à 2* *2^o*

Htb. *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Harpe

UT #

FA # SOL #

UT # RÉ #

arco Div.

arco *mf*

pizz.

pizz.

pizz.

mf

Fl. *1^o Solo* *pp*

Htb.

Cl.

Bons

Cors

Harpe

Unis

mf

pizz.

mf

13

arco *v* *pp*

Div. *v* *pp*

arco

Div. *v* *pp*

arco

arco *pp*

pp

pp

Fl.

Cor A.

Cl. *1^o Solo*
pp

Cors

Harpe
MIb
SIb

Unis
Unis pizz.
Unis pizz.
Unis
Div.
Unis
Unis

Cor A.

Cl.

Bons

Cors

14

Prenez le 2^e Htb.

1^o Solo
p

1^o Solo
p

14

arco

arco

pizz.
p

arco

Div.
p

Div.
p

p

p

Cl.
Bons

Unis Div. Div.

arco
p

15

Fl.
Htb.
Cl.
Bons
Cors.
Trp.

pp p pp p pp p mp mf p mp

15

Unis pizz. Unis
pizz. Unis
Div. pizz. Unis
pizz. Unis

p mf p mf p

Fl. Htb Cl. Bons Cors Trp.

Harpe

Mi Sol# Ré#

Div. arco Unis. Div. en 3

pp pp ppp ppp

2° 1°

pp

Htb Harpe

Fa# Ut# Sib Ut# Sib Ut# Fa#

Unis. pizz. Div. en 2 arco en 3

pp ppp ppp

en 2 en 3

pizz. pp

Fl. ^{1^o}

Htb

Cl.

Bons

Cors

Harpe

Sol \sharp Fa \sharp

Sib Ut \sharp

Unis. pizz. arco

en 2 *pp* \gt *p* Unis.

Unis. Div. Unis. pizz. Div. arco Unis. pizz. Div. arco

pizz. *pp* Div. arco Unis. pizz. Div. arco Unis. pizz.

p

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Fa \sharp Solb

Div. *pp* Unis. *pp* Unis. *pp* Unis. *pp*

Div. arco Unis. *pp* Div. arco Unis. *pp* Unis. *pp*

pp

III - MENUET

Allegro moderato ♩ = 120

2 FLÛTES

HAUTBOIS *Solo pp*

COR ANGLAIS *pp*

2 CLARINETTES en Sib *1^o pp*

2 BASSONS *à 2 pp*

2 CORS

TROMPETTE

HARPE

Allegro moderato ♩ = 120

VIOLONS *pp* *pizz.*

ALTOS *2^a pp* *pizz.* *arco*

VIOLONCELLES *pizz. pp* *arco pp* *pizz.*

CONTREBASSES *pp* *pizz.*

1^o Solo

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors *p* 2^o 1^o

Harpe *p*

Div. *p* Unis. pizz.

sur Ré

Fl. Solo

Htb *pp* *p*

Cl.

Bons

Cors

Div. *pp* Unis. Div. Div.

Div. arco Unis. Div. arco

pizz. Sourdines la 2^e fois (1^{ers} seulement) arco

velles *pp* arco

Div. *pp* arco

1. 2. *pp* sur Ré pizz. *pp*

6 C.B. Div. *pp* sur Ré pizz. *pp*

3. 4. *pp*

5. 6. *pp*

4

Fl. ^{1^o} *pp*

Cl. *pp*

Bons ^{1^o} *pp*

Harpe
Lab Sib
Utb Réb

velles

1. 2.
C-B.
3. 4.
5. 6.
sur Sol

5

Cl.

Cors ^{1^o} Sourd. *pp*

Trp *pp*

Harpe

pizz. *ppp*

velles

1. 2.
C-B.
3. 4.
5. 6.
Div.

Fl.

Htb.

Cor A.

Cl.

Bons.

Cors.

Trp.

Unis.

Unis.

Unis.

velles Div.

6 C-B.

1° Sourd.

Sourd.

pp

pp

pp

pizz.

pp

1.2.

Div. 3.4.

pp

pp 5.6.

Cl.

Cors.

Trp.

Harpe

velles

C-B.

Ré b

pp

9

1^o

Fl. Solo

Htb pp

Cors Sourd.

Harpe

Div. pizz. ppp

Sourd. Div. pp

Sourd. Div. pp

Sourd. Div. ppp

Unis.

C-B.

10

Fl.

Htb

Cl. pp

Bons pp

Cors 2^o Ôtez la Sourdine

Harpe pp

Unis. arco

Otez les Sourd.

Otez les Sourd.

Otez les Sourd.

Lab

pp

arco

Tutti sur Ré pizz. p

C-B.

11 1^o

Fl. *pp* *mp*

Htb

Cl. *pp* *mp* *mp*

Bons *pp* *mp*

Cors *pp* *mp*

Trp. *pp* *mp* *mp*

Harpe *mp*

Div. Unis. Div. Unis. *mp* arco *mp*

Unis. pizz. Unis. pizz.

Fl. *mp* 2^{de} Prenez la Pte Fl.

Htb

Cor A. *mp*

Cl.

Bons 1^o

Cors

Trp.

Harpe *p*

Div. arco Unis. pizz. Div. arco *p* Div. Unis. *p*

Div. arco Unis. pizz. Div. arco Unis. Div. *p*

12 1^o Solo

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors

Trp. *p*

Div. *pp*

pizz. *p*

sur Ré *p*

Solo *pp*

1^o

2^o

13

Htb

Cor A. *pp expressif* Solo *p poco cresc.*

Cors *pp* *poco cresc.*

Unis. *poco cresc.*

Div. *poco cresc.*

arco *poco cresc.*

pp *poco cresc.*

Molto rall.

Musical score for woodwinds and strings, measures 1-10. The instruments listed on the left are Pte Fl., Gde Fl., Htb, Cor A., Cl., Bons, Cors, and Trp. The score includes dynamic markings such as *pp* and *ppp*, and articulation like *1^o*. The Harpe part is shown in a grand staff with an 8-measure rest at the beginning.

Molto rall.

Musical score for strings, measures 11-15. The instruments listed on the left are Unis. and Sourd. The score includes dynamic markings such as *pp*, *ppp*, and *pp*, and performance instructions like *pizz.*, *arco*, and *perdendosi*. The Sourd. part includes a *V* (crescendo) marking.

IV. RIGAUDON

Assez vif $\text{♩} = 120$

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORS
TROMPETTE
HARPE
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

ff *mp* *1^o* *Div.* *pizz.*

Detailed description: This is a page of a musical score for a piece titled "IV. RIGAUDON". The tempo is marked "Assez vif" with a metronome marking of 120 quarter notes per minute. The score is arranged in two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns, Trumpet, and Harp. The second system includes parts for Violins, Violas, Violoncelles, and Contrabasses. The woodwinds and strings play a rhythmic accompaniment, while the harp provides a steady accompaniment. The score includes various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and performance instructions like *à 2*, *1^o*, *Div.* (divisi), and *pizz.* (pizzicato).

4

Fl.

Htb

Cl.

Bons

Cors

Harpe

Sol \flat Fa \flat

Unis. arco

mf

f

2^o

mf

a²

Div.

Div.

Unis.

5 Moins vif

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

1^o Solo pp

2^d Prenez le Cor Anglais

1^o Changez en La

Mib Fa#

Ut# Ré#

Moins vif

Unis. arco

Unis. arco

arco

Div. pizz.

pizz.

pp

pp

pp

Htb

Div.

pizz.

pp

pizz.

pp

Htb

Cor A.

Solo

pp

Unis.

pp

Unis.

pp

pp

pp

7

Musical score for measures 7-8. The score is arranged in two systems. The first system contains the Horn in B-flat (Htb) and the first Cor Anglais (Cor A.) staves. The Htb staff features a melodic line with a long slur across measures 7 and 8. The Cor A. staff is mostly silent. The second system contains the second Cor Anglais (Cor A.), the Bassoon (Bsn), the Trombone (Tbn), and the Bass (B) staves. The Cor A. staff has a 'Div.' (divisi) instruction and plays a rhythmic accompaniment. The Bsn staff also has a 'Div.' instruction. The Tbn and B staves provide harmonic support with sustained notes.

8

Musical score for measures 9-10. The score is arranged in two systems. The first system contains the Horn in B-flat (Htb) and the first Cor Anglais (Cor A.) staves. The Htb staff has a melodic line. The Cor A. staff is silent until measure 9, where it begins a melodic line marked with a piano (*p*) dynamic. The second system contains the second Cor Anglais (Cor A.), the Bassoon (Bsn), the Trombone (Tbn), and the Bass (B) staves. The Cor A. staff has a 'Div.' instruction and plays a rhythmic accompaniment. The Bsn staff has a 'Div.' instruction. The Tbn and B staves provide harmonic support. The word 'Unis.' (unison) is written above the Bsn and Tbn staves in measure 9. The piano (*p*) dynamic is also present in the Bsn and B staves in measure 10.

9

1° Solo

Fl.

Cor A.

Harpe

pp

Prenez le 2^d Hautbois

Mi b

Div. arco

Sourd.

pp

10

Fl.

Cl.

Trp.

Sourdine

Otez la Sourd.

en La

1° Solo

p

pizz.

Unis. pizz.

Otez les Sourd.

Cl.

Musical score for Clarinet (Cl.) featuring a melodic line with slurs and a dynamic marking of *pp*.

11¹⁰

Fl. *pp*

Htb *pp*

Cl. *pp* Changez en Sib

Bons *pp*

Cors *pp* 1^o Sourdine Otez la Sourd.

Harpe *pp* *poco cresc.* *p*

Div. arco *pp* sur la touche *poco cresc.* *p* Unis.

Div. arco *pp* sur la touche *poco cresc.* *p*

Musical score for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Harp (Harpe), and Double Bass. The score includes various dynamics such as *pp*, *poco cresc.*, and *p*, along with performance instructions like "Changez en Sib", "1^o Sourdine", "Otez la Sourd.", and "Div. arco sur la touche". A section marked "11¹⁰" is indicated at the beginning of the score.

12 1er Mouvt

Fl. *à 2*

Htb

Cl. *à 2*

Bons *mp* *1^o*

Cors *ff* *mp*

Trp. *ff*

Harpe *ff*

1er Mouvt

arco *ff* *mp* Div. pizz.

jeu ord. *ff* *mp* Div. pizz.

Unis. *ff* *mp* Div. Unis.

arco *ff* *mp*

Fl. *à 2*

Htb *1^o* *mf* *p*

Cl. *à 2* *mf* *p*

Bons *à 2* *mf* *1^o*

Cors *ff* *mf en dehors* *Mib Sol# Lab* *1^o* *p*

Trp. *ff* *Sib Ut b Réb*

Harpe *ff*

Div. pizz. arco

Unis. Div. arco *mf* *p* Unis. Div.

Unis. Div. *mf* *p* Unis. Div.

arco pizz. arco *mf* *p* Unis. Div. pizz. *p*

ff

Fl. *mf* *à 2*

Htb *mf* *à 2*

Cl. *mf* *à 2* *1^o*

Bons *mf* *à 2*

Cors *mf* *f en dehors*

Harpe *f* *Fa b*

mf *mf* *f* *mf* *f* *mf*

arco *Unis. arco* *arco* *arco*

Div. pizz. *pizz.*

15

1^o Solo

pp

Fl. *ff* *f*

Htb *ff* *f* *à 2*

Cl. *ff* *f* *à 2*

Bons *f* *ff*

Cors *f* *ff*

Trp. *f* *ff*

Harpe *ff* *Mi b Fa #* *Ut # Ré #*

Unis. Div. *Unis. Div.* *Unis. arco* *Unis. arco*

pizz. *pizz.* *Div.* *Unis.* *ff arco* *ff arco*

mf *f* *ff* *ff* *ff* *ff*

Fl. *pp*

Htb *pp*

Cl. *pp* *mf*

Harpe *pp* La \natural Sol \flat

Div. *pp* pizz.

Unis. *pp* pizz.

Unis. *pp* pizz.

mf

16

Fl. *ff* *à 2*

Htb *ff*

Cl. *mf* *f* *ff* *à 2*

Bons *mf* *ff*

Cors *f* *ff*

Trp. *ff*

Harpe *ff* Fa \natural

Unis. *f* arco

Div. *ff* arco

f *ff* arco