

VIOLON

A la mémoire de Claude Debussy

SONATE
pour Violon et Violoncelle

MAURICE RAVEL

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I

Allegro. ♩=120

VIOLONCELLE

VIOLON

sur Ré

The musical score is written for Violoncelle and Violon. It begins with the tempo marking "Allegro. ♩=120". The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five numbered first endings (1-5). Performance instructions include "pizz." (pizzicato) and "arco sur Sol..." (arco on G). The score is heavily annotated with fingering and bowing marks.

VIOLON

6

f expressif

7

p

En animant

f p

8

Assez vif

mf p p

9

ff tres expressif

ff p

poco dim.

f soutenu

p

10

Revenir au Mouvt

f p

11^{er} Mouvt

p *expressif*

13

sur Sol sur Ré

sur Sol

14

sur Sol.....

mp *expressif* 3 1 4

pizz. arco

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

15

f

16

p

mf

Rall. -

Très lent et en ralentissant

sur Ré La sur Ré

II

Très vif, ♩.=160

pizz.

ff

pizz.

ff

1

p

p

1 2 3 0

2 3

2 3

2

arco

pp

mp

3

arco

pizz.

arco

mf

pizz.

arco

tr

4

pizz.

ff

ff

mp

arco

p

VIOLON

5

arco sur le chevalet du talon
ponticello

6

ponticello

7

8

9

ff *p* *pizz.* *f* *mf*

f *mf* *f* *mf*

sf *f* *mf*

10

mp *pizz.* *f* *mf*

mp *arco* *tr* *tr* *tr* *tr*

11

mp *arco* *pizz.* *f*

12

tr *tr* *pizz.* *arco*

VIOLON

arco pizz. arco pizz. arco pizz.

arco 13 pizz. arco pizz. arco pizz.

arco pizz. arco 14 pizz. arco pizz.

pizz. arco pizz. arco 15 arco

16 tr

pizz.

17 Moins vif

Musical score for measures 17-18. The piece is in 3/8 time and D major. Measure 17 starts with a bass line marked *mp expressif* and a treble line marked *pp*. The treble line has fingerings 0, 1, 2. Measure 18 continues with a treble line marked *mf* and *expr.*. A performance instruction *4^e Corde sur la touche* is written above the treble staff. The piece concludes with a *pizz.* instruction.

Regagnez peu à peu le 1^{er} Mouvt

Musical score for measures 18-19. Measure 18 continues with a bass line marked *mp expressif* and a treble line marked *pp*. The treble line has fingerings 2, 3, 4 and 3, 2. Measure 19 continues with a treble line marked *mf* and *pp*. The piece concludes with a *pizz.* instruction.

Musical score for measures 19-20. Measure 19 is marked *arco* and *p léger*. Measure 20 is marked *1^{er} Mouvt* and *mf*. The piece concludes with a *mf* instruction.

Musical score for measures 20-21. Measure 20 continues with a bass line marked *ff* and a treble line marked *ff*. The piece concludes with a *ff* instruction.

Musical score for measures 21-22. Measure 21 is marked *20* and *sur le chevalet*. The piece concludes with a *sur le chevalet* instruction.

Musical score for measures 22-23. Measure 22 is marked *pizz.*. Measure 23 is marked *arco*. The piece concludes with a *pizz.* instruction.

Musical score for measures 23-24. Measure 23 is marked *pizz.* and *p*. Measure 24 is marked *(pizz.) glissez* and *sec. pp*. The piece concludes with a *sec. pp* instruction.

III

Lent. ♩=56
3^e Corde.....

8^e C.....

1

4^e Corde.....

2

3

4 Augmentez et

animez jusqu'à 5

5

4131 3132

5 Presque deux fois plus vite que le mouvt initial

6 Revenez peu à peu au

Musical notation for measures 5 and 6. The first staff (treble clef) starts with a *ff* dynamic and includes the instruction "sans diminuer". The second staff (treble clef) also starts with *ff* and includes "sans diminuer". Measure 6 ends with a *ff* dynamic and a *f* dynamic marking.

1er Mouvt

Musical notation for the first movement section. The first staff (bass clef) starts with *ff* and includes the instruction "diminuez peu à peu". The second staff (treble clef) starts with *ff* and includes a *f* dynamic marking.

7 1er Mouvt

Musical notation for measure 7. The first staff (bass clef) includes the instruction "Sourdine" and dynamic markings *mf* and *p*. The second staff (treble clef) also includes "Sourdine" and a *p* dynamic marking.

8

Musical notation for measure 8. The first staff (treble clef) starts with *pp*. The second staff (treble clef) starts with *pp* and includes the instruction "4^e Corde". The third staff (bass clef) starts with *p*. The fourth staff (treble clef) starts with *p*.

Continuation of musical notation for the lower part of the page. The first staff (bass clef) starts with *p*. The second staff (treble clef) starts with *p*.

IV

Vif, avec entrain. ♩=152

sans Sourdine *ten.*
p

1 *pizz.*
mf *f* *ff*

sans Sourdine *ten.*

2 *arco*
mf *sf*

sf *sf* *sf* *f* *pizz.* *p sub.*

3 *arco* *ff* *pizz.*

4 *arco tr.* *pizz.* *ff*

5 *arco* *pizz.* *arco* *pizz.* *mf* *arco* *mf* *arco* *pizz.* *f* *arco* *pizz.* *p*

6 Un peu traîné au Mouvt

pizz. arco pizz. arco pizz. arco pizz. arco

mf *p* *f* *p* *f* *p*

7 **8**

arco pizz. arco pizz. arco pizz. arco

p *ff* *p* *mf* *ff* *p*

9

pizz. arco pizz. arco pizz. arco

f *p* *mf* *ff* *p*

10

arco pizz. arco

mf *p*

11

trun trun trun

p *mf* *pp* *mf*

12

trun trun trun

pizz. arco pizz.

pp *p* *pp*

13

trun trun trun

arco

sf *mf* *p*

14

tr. p

5 5 5 5

p

15 (de la pointe)

tr. p (de)

ff pizz.

pizz. arco

ff

f p p mf

16

pizz. p sub. arco pp (pp)

arco f p p mf p

17

arco p pizz. mf p

18

mf p pizz. p

3 4 0 3-4

This page of a violin score contains measures 19 through 24. The music is written in two staves: a bass staff on top and a treble staff on the bottom. Measure 19 begins with a dynamic of *mf* and includes markings for *arco* and *pizz.*. The piece continues through measures 20, 21, 22, 23, and 24, featuring a variety of dynamics including *f*, *ff*, *pp*, and *p*. Performance instructions such as *arco* and *pizz.* are interspersed throughout the score. Measure 23 includes a circled *p* dynamic marking. The score concludes with measure 24, marked *arco* and *ff*.

25

26

27

28 *trun trun trun trun*

29 *trun trun trun trun*

30 *trun trun trun trun trun trun trun trun*

31

32

33

34 *toujours ff*

pizz.

pizz.