

MAURICE RAVEL



A mon cher Maître, Charles de BÉRIOT

RAPSODIE ESPAGNOLE

MDR

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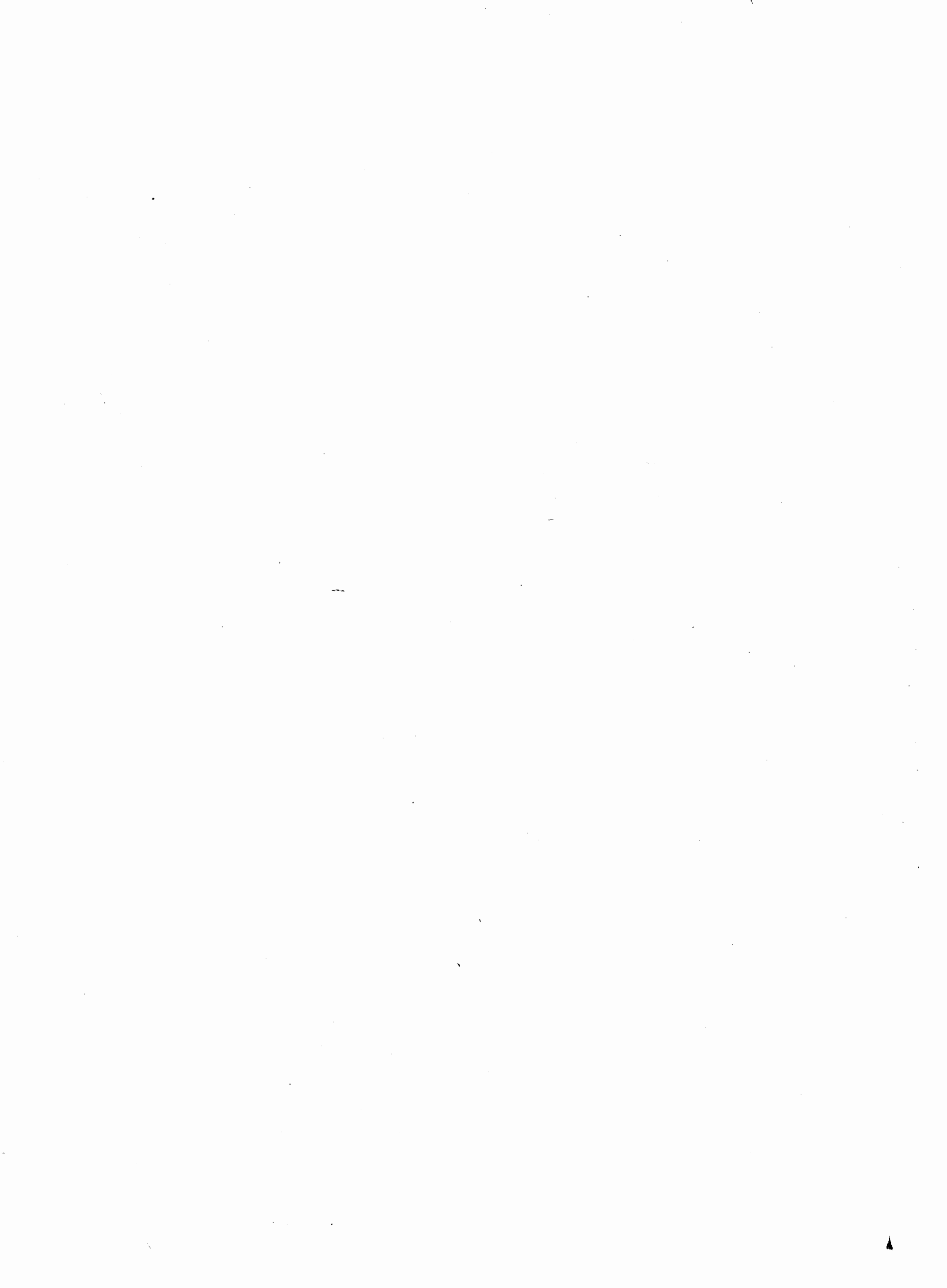
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# RAPSODIE ESPAGNOLE



## NOMENCLATURE DES INSTRUMENTS





- 2 Petites Flûtes
- 2 Grandes Flûtes
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Si b
- 1 Clarinette basse en Si b
- 3 Bassons
- 1 Sarrusophone
- 4 Cors chromatiques en Fa
- 3 Trompettes
- 3 Trombones
- 1 Tuba
- 4 Timbales chromatiques
  - Grosse-Caisse
  - Cymbales
  - Triangle
  - Tambour de Basque
  - Castagnettes
  - Tambour
  - Tam-tam
  - Xylophone
  - Célesta
- 2 Harpes
- Quintette à Cordes

*Le Xylophone est écrit à la hauteur réelle.*

*Le Célesta est écrit une 8<sup>ve</sup> au dessous:*



*Tambour de Basque* {  = secouer l'instrument.  
 = frotter avec le pouce.



## NOTE

La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.

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# RAPSODIE ESPAGNOLE



MAURICE RAVEL

(1907)

## I. Prélude à la nuit

Très modéré ♩ = 66

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

1 CLARINETTE BASSE en SI b

3 BASSONS

1 SARRUSOPHONE

4 CORS (Chromatiques) en FA

3 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES SOL, SI b

GROSSE-CAISSE

CÉLESTA

2 HARPES  
(Ut b, Ré b, Mi #, Fa #, Sol #, La #, Si b)

VIOLONS  
Sourdines *ppp*

ALTOS  
Sourdines *ppp*

VIOLONCELLES  
Sourdines *p*

CONTREBASSES  
Sourdines *p*

1<sup>re</sup>

*p*

*pp*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*



2

Gdes Fl. *pp*  
 Cor A. *ppp*  
 Cl. *ppp Soli* *p express.* *pp*  
 Cors *1<sup>o</sup>* *Sourdine* *mf*  
 Tromp. *Sourdine* *p*  
 Tromb. *1. 2.* *Sourduines* *ppp*  
 Timb. *ppp*  
 1<sup>re</sup> Harpe *pp*  
 1<sup>ers</sup> vons *Div.* *sur la touche* *ppp*  
 2<sup>ds</sup> vons *Div.* *sur la touche* *ppp*  
 Alt. *ppp*  
 velles *arco* *ppp* *p*  
 C.B. *(pizz.)* *Div.* *pp*

3

Gdes Fl. *p*

Cl. *pp*

Cors *ppp* *bouché* *1<sup>o</sup>* *mf* *p*

Tromb. *ppp*

Timb. *ppp*

Gr. C. *ppp* baguettes de Timb.

1<sup>re</sup> Harpe *pp* (Ut $\sharp$ , Ré $\sharp$ , Sol $\sharp$ , La $\sharp$ )

1<sup>ers</sup> vons Div. *pp* *ppp* *Unis* *p*

2<sup>ds</sup> vons Div. *pp* *ppp* *Unis* *p* *Div. pizz.*

Alt Div. *pp* *ppp* *pp* *pp* *Div. sur la touche*

velles Div. *pp* *ppp* *pp* *pp* *Div. sur la touche arco*

C.B. *pp* (pizz.) *pp*





au Mouvt

Un peu ralenti

ptes Fl. *mf* *très express.* *pp* 1<sup>o</sup>

Gdes Fl. *mf* 2<sup>o</sup> *pp* 1<sup>o</sup>

Htb *mf* *très express.* *pp* à 2

Cor A. *mf* *très express.* *pp*

Cl. *mf* *pp*

Cl. B. *très express.* *pp*

Bons *mf* *pp*

Cors *mf* *pp*

Tromb. et Tuba *mf* *mp* *pp* *mp*

Timb. *p* *mf* *pp* *mp*

Harpes *à 2* *f* *glissando*  
 1<sup>re</sup> Harpe (Réb, Mi♭, Fa♭)  
 2<sup>de</sup> Harpe (Ut♭, Sol♯, La♭)

1<sup>ers</sup> vons Div. *mf* *pp*

2<sup>ds</sup> vons Div. *arco* *mf*

Alt. Div. *mf* *pp*

velles *mf* *pp*

C. B. *mf* *pp*



6 Cadenza ad lib.

Très ralenti

Cl. *Soli* *p*

Cors  
 sans Sourdines *pp*  
 sans Sourdine *pp*  
 Sourdine *pp*

Célésta

1<sup>re</sup> Harpe *mf* *pp*

2<sup>d</sup>e Harpe

Ad libitum

Vons  
 Unis pizz. *p*

Alt.  
 Unis

Violles  
 Div. arco *ppp*

C.B.  
 Div. *ppp*  
 pos nat.

bouchés  
 +  
 bouchés  
 +  
 Sourdine  
 +

6

7 1<sup>er</sup> Mouvt (Très calme)

Un peu ralenti

Cl. *pp*

Célesta *ppp*

1<sup>re</sup> Harpe *ppp* (Ré♭, Mi♯, Fa♯, Sol♯, La♯)

2<sup>de</sup> Harpe *ppp* (La♯)

1<sup>er</sup> Mouvt (Très calme)

Un peu ralenti

Von Solo *pp très express.* arco sur la touche *ppp* ôtez la Sourdine

1<sup>ers</sup> Vons Div. *ppp* arco sur la touche

2<sup>ds</sup> Vons Div. *ppp* arco sur la touche

Alt. Solo *pp très express.* sur la touche *ppp*

Alt. Div. *ppp* sur la touche

Velle Solo *pp très express.* sur la touche *ppp*

Velles Unis *ppp* pizz.

C.B. Unis *ppp* pizz.

8 Cadenza ad lib.

Très ralenti long

Bons

1.2. *p*

Tromb.

Sourdines *ppp*

Sourdine *ppp*

Timb.

*ppp*

Célesta

1<sup>re</sup> Harpe

*p* glissando

(La ♯)

*pp*

1<sup>er</sup> Violon Solo

Ad libitum

sans Sourdine

*ppp*

simili ad lib.

Très ralenti

mettez la Sourdine

3<sup>es</sup> Violons Soli

(Sourdines)

2<sup>es</sup> Violons

*ppp*

Alt. Unis

pizz.

*p*

Violoncelles Div.

arco

*ppp*

C.B.

arco

*ppp*

9 1er Mouvt

Un peu ralenti

Attacca

ptes Fl. *pp*

Gdes Fl. *pp*

Cl. *ppp*

Bons *pp*

Cors *pp* Sourdine <sup>1<sup>o</sup></sup> *pp* sans Sourdine *pp* bouché *ppp*

Timb. *pp* Changez Sib en La *pp*

Célesta *ppp* Ped.

1<sup>re</sup> Harpe *pp* *ppp*

2<sup>de</sup> Harpe *pp* *ppp*

1<sup>ers</sup> vons Unis *pp* Div. pizz. *pp* *ppp* Un peu ralenti Attacca

2<sup>ds</sup> vons *pp* arco *pp* ôtez les Sourdines

Alt. *pp* Div. arco *pp* ôtez les Sourdines

velles Div. *pp* pizz. *ppp* Div. arco *pp* ôtez les Sourdines

C.B. Div. *pp* pizz. *ppp* Div. arco *pp* ôtez les Sourdines

# II. - Malagueña

Assez vif ♩ = 176

- 2 PETITES FLÛTES
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES  
en SI ♭
- 1 CLARINETTE BASSE  
en SI ♭
- 3 BASSONS
- 1 SARRUSOPHONE
- 4 CORS (Chromatiques)  
en FA
- 3 TROMPETTES  
en UT
- 1<sup>er</sup> et 2<sup>e</sup> TROMBONES
- 3<sup>e</sup> TROMBONE et TUBA
- 3 TIMBALES  
LA, UT #, RÉ #
- CASTAGNETTES
- TAMBOUR DE BASQUE
- TRIANGLE
- TAMBOUR MILITAIRE
- CYMBALES
- GROSSE-CAISSE

Assez vif ♩ = 176

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES





3

ptes Fl.  
Gdes Fl. *pp*  
H<sup>tb</sup>  
Cor A. *pp*  
Cl. 1<sup>o</sup>  
Cl. B.  
Bons 1. 2. *p*  
Sarr.  
Cors  
Timb.  
Harpes  
Vons Unis.  
Alt. Unis.  
Velles  
C. B.

Detailed description of the musical score: This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (ptes Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H<sup>tb</sup>), Cor Anglais (Cor A.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Horns (Cors), Timpani (Timb.), Harp (Harpes), Violins (Vons), Alto (Alt.), Violas (Velles), and Cello/Bass (C. B.). The score is divided into measures. The Grand Flute and Cor Anglais parts are marked *pp* (pianissimo). The Bassoon part has a first and second ending marked 1. 2. and *p* (piano). The Clarinet parts have a first ending marked 1<sup>o</sup>. The Violin, Viola, and Cello/Bass parts have *Unis.* (Unison) markings. The Saxophone part has a *p* marking. The Harp part is marked with a brace. The Cello/Bass part has a *(h)* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).



ptes Fl.  
 Gds Fl.  
 Hb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Tromp.  
 Timb.  
 T. de B.  
 Trg.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 1<sup>ers</sup> Vons  
 Div. à 3  
 2<sup>ds</sup> Vons  
 Div. à 3  
 Alt.  
 Div.  
 Velles  
 Div.  
 C. B.

Musical score for page 16, rehearsal mark 6. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Saxophone), brass (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle), strings (Violins, Violas, Cellos, Double Basses), and harps. The score features various dynamics (ppp, p, mf, f), articulations (pizz., arco), and performance instructions (Sourdine, Div.).



Retenu

8

au Mouvt (Assez animé)

Gdes Fl. *mf* (la petite note sur le temps) à 2

Htb

Cor A. Solo *pp expressif*

Cl. *mf*

Cl.B.

Bons *p*

Cors *sons nat.* (la petite note sur le temps) *1<sup>o</sup>* *p* *3<sup>o</sup>* *mf*

Tromp. *p* *Sourdines*

T.de B. *pp* *p*

Trg. *p*

Cymb. *pp* *p*

1<sup>re</sup> Harpe *mf*

1<sup>ers</sup> Vons Div. *Retenu* *au Mouvt (Assez animé)* *Unis* *pizz.* *mf*

2<sup>ds</sup> Vons *p* *pp* *pizz.* *mf*

Alt. Div. *p* *pp* *pizz.* *Unis* *mf*

Velles *p* *pp*

C.B. *p* *pp*

Ptes Fl. *mf* *p subito*  
 Gdes Fl. *mf* *p subito*  
 Hrb *mf* *p*  
 Cor A. *mf* *p*  
 Cl. *mf* *p*  
 Cl. B. *mf* *p*  
 Bons *p*  
 Sarr. *p*  
 Cors *mf* *p*  
 Tromp. *mf* *p* *f*  
 Tromb. et Tuba *p* *p* *mf*  
 Timb. *p*  
 T. de B. *p* *p* *f*  
 Trg. *p*  
 Cymb. *p*  
 1<sup>re</sup> Harpe *mf* Ut b, Ré #, Fa #, Sol b, La b, Si b  
 1ers Vons Div. *mf* arco *p* Unis  
 2ds Vons Div. *mf* arco *p*  
 Alt. Div. *mf* arco *p*  
 velles Div. *mf* pizz. arco *p*  
 C. B. Div. *mf* pizz. *p* *f* Unis

à 2 (la petite note sur le temps)  
 (la petite note sur le temps)  
 sans nat.  
 sons nat.  
 sans Sourdines  
 1<sup>o</sup>  
 2<sup>o</sup> 3<sup>o</sup>

Score for various instruments including Flutes (Gdes Fl.), Horns (H<sup>1</sup>b), Cor Anglais (Cor A.), Clarinets (Cl., Cl. B.), Bassoons (Bons), Saxophones (Sarr.), Trombones (Tromp.), Trumpets (T. de B.), and Strings (Vons, Alt. Div., Violles Div., C. B.). The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and performance instructions like *arco* and *Div.*. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.





**11** Animez

Ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb.  
et Tuba

Timb.

Cast.

T. de B.

Trg.

Tamb.

Cymb.

Gr. C.

2<sup>de</sup> Harpe

1ers Vons  
Div.

2ds Vons  
Div.

Alt.  
Div.

Velles  
Div.

C. B.

The musical score for "Animez" is a full orchestral arrangement. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is marked with a forte (*f*) dynamic throughout. The orchestration includes:

- Woodwinds:** Flutes (Parts 1 and 2), Clarinet in Bb, Clarinet in A, Bassoon, and Saxophone.
- Brass:** Horns, Trombones, and Trumpets.
- Percussion:** Cymbals, Snare Drum, and Tom-toms.
- Strings:** Violins (1st and 2nd Divisions), Viola, Violoncello, and Double Bass.
- Other:** Harp and a C. B. (likely a low brass instrument like a tuba or euphonium).

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several instances of *arco* (arco) markings for the strings, indicating that they should be played with the bow. The score is divided into measures, with some measures containing multiple rests or specific articulation marks like *tr* (trill) and *fr* (fermata).

**12** Assez lent (Un peu plus lent que le prélude)  
(Suivez le Solo)

ptes Fl.

Gdes Fl.

Htb

Solo (en Récit très libre de mesure)

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

glissando

mf

Fa ♮

2<sup>de</sup> Harpe

Ré ♮, Mi ♯, Sol ♯

Assez lent (Un peu plus lent que le prélude)  
(Suivez le Solo)

Sourdines

vons

Sourdines

glissando

mp

Alt. Div.

glissando 3

mp

velles Div.

glissando

mp

C. B.

glissando

mp

Rall. - - - **13** au Mouvt (Assez lent)

Partitura for woodwinds, strings, and harp. Includes parts for Flutes (Ptes Fl., Gdes Fl.), Cor Anglais (Cor A.), Clarinets (Cl., Cl. B.), Trombones (Tromb.), Celesta (Célesta), and Harps (1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe). Dynamics range from *ppp* to *mf*. The 2<sup>de</sup> Harpe part includes a *ritardando* and *rapido* marking.

Rall. - - - au Mouvt (Assez lent)

Partitura for strings and solo instruments. Includes parts for Violon Solo (Violin Solo), 1<sup>ers</sup> Vons Div. à 4 (First Violins Divided 4), 2<sup>ds</sup> Vons Div. (Second Violins Divided), Alto Solo, Alto (Alt.), Violle Solo (Viola Solo), Violles (Violas), and C.B. (Cello/Bass). Includes performance instructions like "Sourdine sur la touche" and "Div. à 2". Dynamics are mostly *pp*.

ptes Fl. *pp* *ppp*

Gdes Fl. *p* *ppp*

Cl. *ppp*

Cl. B. *pp*

Bons *pp*

Timb. *pp*

Trg. *ppp*

Célesta

1<sup>er</sup> Mouvt (Assez animé)

Von Solo

1<sup>ers</sup> Vons Div. *ppp* arco 8

2<sup>ds</sup> Vons Div. *ppp* arco 8

Alto Solo

Alt. Div.

Velle Solo

Velles *pp*

C. B. *pp*

Detailed description: This page of a musical score, numbered 14 and titled '1<sup>er</sup> Mouvt (Assez animé)', is page 25 of a larger work. It features a full orchestral arrangement with woodwinds, strings, and voices. The woodwind section includes Piccolo Flutes (ptes Fl.), Grand Flutes (Gdes Fl.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Timpani (Timb.), and Trombones (Trg.). The string section consists of Violins (Vons), Violas (Velles), and a Double Bass (C. B.). The vocal section includes a Soprano Soloist (Von Solo), a First Division of Voices (1<sup>ers</sup> Vons Div.), a Second Division of Voices (2<sup>ds</sup> Vons Div.), an Alto Soloist (Alto Solo), and an Alto Division (Alt. Div.), as well as a Bass Soloist (Velle Solo) and a Bass Division (Velles). The score is written in a key signature of one sharp (F#) and a common time signature. The first system shows the woodwinds and strings with dynamic markings of *pp* and *ppp*. The second system, starting with the vocal parts, includes the instruction 'arco' and a fermata over an eighth note. The tempo and mood are indicated as '1<sup>er</sup> Mouvt (Assez animé)'. The page number '25' is in the top right corner, and the number '14' is in a box at the top center.





# III. - Habanera

(1895)

Assez lent et d'un rythme las ♩ = 40

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en LA

1 CLARINETTE BASSE  
en LA

3 BASSONS

1 SARRUSOPHONE

4 CORS (Chromatiques)  
en FA

3 TROMPETTES  
en UT

2 TIMBALES  
SI #, FA #

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR

CYMBALES

GROSSE-CAISSE

CÉLESTA

1<sup>ère</sup> HARPE  
UT ♯, RÉ ♯, MI ♯, FA ♯,  
SOL ♯, LA ♯, SI ♯

2<sup>de</sup> HARPE  
UT ♯, RÉ ♯, MI ♯, FA ♯,  
SOL ♯, LA ♯, SI ♯

Musical score for woodwinds and strings. The score includes parts for 2 Petites Flûtes, 2 Grandes Flûtes, 2 Hautbois, 1 Cor Anglais, 2 Clarinettes en LA, 1 Clarinette Basse en LA, 3 Bassons, 1 Sarrusophone, 4 Cors (Chromatiques) en FA, 3 Trompettes en UT, 2 Timbales SI #, FA #, Tambour de Basque, Triangle, Tambour, Cymbales, Grosse-Caisse, Célesta, 1<sup>ère</sup> Harpe, and 2<sup>de</sup> Harpe. The tempo is 'Assez lent et d'un rythme las' with a metronome marking of ♩ = 40. The key signature is two sharps (D major). The score features various dynamics such as *pp* and *p*, and includes articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide harmonic support.

Assez lent et d'un rythme las ♩ = 40

Musical score for strings. The score includes parts for 1<sup>ers</sup> Violons Divisés à 3, 2<sup>ds</sup> Violons Divisés à 2, Altos, Violoncelles, and Contrebasses. The tempo is 'Assez lent et d'un rythme las' with a metronome marking of ♩ = 40. The key signature is two sharps (D major). The string parts are marked with *pp* and include instructions for 'Sourdines' (mutes) and 'pizz.' (pizzicato). The violins play a rhythmic pattern, while the cellos and double basses provide a steady accompaniment.







3

Gdes Fl. *pp*

Cl. B.

Bons

Sarr.

Cors

Timb.

Gr. C. *pp*

1<sup>re</sup> Harpe *p en dehors* *3* *Sol b*

2<sup>de</sup> Harpe *p* *0*

vous Soli *p* *expressif, avec grâce* *mettez les Sourdines*

vous

Alt. Solo *sans Sourdines* *p* *expressif, avec grâce* *mettez les Sourdines*

Alt. *3* *p*

velles

C. B.



5 6

G<sup>des</sup> Fl. *pp* *p* *p*

H<sup>tb</sup>

Cor A.

Cl. *pp* *p* *pp* *1<sup>o</sup>*

Cl. B. *pp* *p* *pp* *Solo*

Bons *pp* *p* *p* *3<sup>o</sup>* *pp*

Sarr. *pp*

Cors *pp* *Bouchés sans Sourdines*

Timb. *pp*

Harpes

Vons *Div.* *pp* *p* *pp*

Alt. *Unis.* *pizz.* *pp* *p* *Div.* *arco* *pp*

Velles *Unis.* *pizz.* *pp* *p* *Div.* *arco* *pp*

C. B. *pp*

G<sup>des</sup> Fl. *pp* *mf*  
 H<sup>tb</sup> *pp* *mf*  
 Cor A. *pp* *mf*  
 Cl. *pp* *mf*  
 Cl. B. *pp* *mf*  
 Bons *pp* *mf*  
 Sarr. *pp*  
 Cors *Sourdines* *ppp*  
 Timb. *ppp*  
 T. de B. *ppp*  
 Gr. C. *pp* *ppp*  
 1<sup>re</sup> Harpe *mf* Ré # Ré Ré #  
 2<sup>de</sup> Harpe *pp* *ppp* Ut ♮, Ré #, Mi ♮, Fa ♮, Sol #, Si #.  
 Vons *Unis.* *mf* *Unis.* *mf*  
 Alt. *Unis.* *pizz. pp* *Div.* *arco ppp* *Unis.* *mf* *ôtez les Sourdines*  
 velles *Unis.* *pizz. pp* *Div.* *arco ppp* *ôtez les Sourdines*  
 C. B. *ppp* *ôtez les Sourdines*



9

ptes Fl.   
 Gtes Fl.   
 Htb   
 Cor A.   
 Cl.   
 Cl. B.   
 Bous   
 Cors   
 Tromp.   
 T. de B.   
 Trg.   
 Cymb.   
 1<sup>re</sup> Harpe   
 2<sup>de</sup> Harpe   
 Vous   
 Alt.   
 velles   
 C. B.

Musical score for page 36, rehearsal mark 9. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais), brass (Trumpets, Trombone, Horns, Cymbals), strings (Violins, Violas, Cellos), harps, and percussion (Toms, Cymbals). It features various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "Sourdines" and "Div. arco".



10

Cédez à peine au Mouvt

ptes Fl.

Htb

Cl.

Bons

Cors  
sans Sourdines

Trg.

Tamb.

Cymb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons Div.

Alt.

velles

C. B

pp

p

pizz.

arco

sur la touche

Div. à 4

Div. à 3

Div. à 2

Unis.

pp

pp

Ré b, Sol b

11

Un peu ralenti

ptes Fl.  
 H<sup>b</sup>  
 Cl.  
 Bous.  
 Cors.  
 Tromp. *sans Sourdines* *p* *Sourdines* *pp* *en se perdant*  
 Célesta *pp*  
 1<sup>re</sup> Harpe *pp*  
 2<sup>de</sup> Harpe *p*  
 Vons.  
 Alt.  
 velles *Sourdines*  
 C. B. *sur le La Sourdines* *pp* *sons réels* *en se perdant*

## IV. - FERIA

Assez animé ♩ = 76

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES  
en SI $\flat$

1 CLARINETTE BASSE  
en SI $\flat$

3 BASSONS

1 SARRUSOPHONE

4 CORN (Chromatiques)  
en FA

3 TROMPETTES  
en ET

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE  
et TUBA

4 TIMBALES  
FA $\sharp$ , SOL, SI $\flat$ , DO.

TAMBOUR DE BASQUE  
CASTAGNETTES

TRIANGLE, TAMBOUR

CYMBALES, GROSSE-CAISSE

TAM-TAM

XYLOPHONE

CÉLESTA

1<sup>ere</sup> HARPE

2<sup>de</sup> HARPE

Div. Assez animé ♩ = 76

Sourdis

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES



Bsns

Sarr.

Cors

Tromb.

Timb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons

Alt.

Velles

C. B.

*mf*

*mf*

*mf*

*mf*

*ppp*

*mp*

*f*

*pp*

*f*

Unis.

pizz.

*f*

Unis.

pizz.

*f*

*mf*

sur la touche

Div. arco

*ppp*

*mf*

2

ptes Fl. *pp*

G<sup>tes</sup> Fl. *mf* *mf*

H<sup>tb</sup> *p* *mf*

Cor A. *p* *mf*

Cl. *1<sup>o</sup> Solo* *p* *p*

Cl. B. *p* *mf*

Cors *3<sup>o</sup> 4<sup>o</sup>* *Sourdines* *p*

Timb. *ppp*

1<sup>re</sup> Harpe *f* *gliss.*

2<sup>de</sup> Harpe *pp*

Vons *ppp* *Div.* *p* *Unis.* *arco* *p* *gliss.*

Alt. *Div.* *pizz.* *mf*

Velles *Unis.* *pizz.* *mf*

C. B. *ôtez les Sourdines*

3

Cl.

Cl. B.

Bons  
1. 2.  
*mf* *p*

Sarr.  
*p* *mf*

Cors  
*mettez les Sourdines*

Tromb.  
*mf* *tr*

Timb.  
*ppp*

Gr. C.

1<sup>re</sup> Harpe  
*f*

2<sup>de</sup> Harpe  
*pp*  
8<sup>a</sup> bassa

Vons  
*mp*

Alt.  
*arco* *mp* *ôtez les Sourdines*

Velles  
*mp* *Div. arco* *sur la touche* *ppp*

C. B.  
*mp* *pizz.* *sur la touche* *ppp* *arco*





4

H<sup>b</sup>  
 Cor A.  
 Bons  
 Sarr.  
 Tromp.  
 Timb.  
 T. de B.  
 Xyloph.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 Vons  
 Alt.  
 velles  
 C. B.

*p*  
*p*  
 Sourdines  
*pp*  
*pp*  
*pp*  
 ôtez les Sourdines  
 ôtez les Sourdines  
 Unis. Div.  
 pizz. *p*  
 pizz. *p*  
*ppp*  
 Unis. toujours sur la touche  
*ppp*

ptes Fl. *p*

6<sup>tes</sup> Fl. *1<sup>o</sup> Solo* *p*

H<sup>ob</sup>

Cor A.

Cl.

Bons *1<sup>o</sup> mf*

Sarr.

Cors *pp*

Tromp. *Sourdines 4<sup>o</sup> mf*

Tromb. *Sourdines 1<sup>o</sup> mf*

Timb.

T. de B. *pp*

Cymb. *pp*

Xyloph.

Célesta *mf*

1<sup>re</sup> Harpe *Ped.*

vous *Unis. pizz. p* *Div. arco mf*

Alt. *Unis. p* *Div. arco mf*

velles *Unis. p* *arco f*

C. B. *Unis. f* *jeu ordinaire f*

5

1<sup>o</sup> Solo

*p en dehors*

Solo

*p en dehors*

*mf*

*pp*

1<sup>o</sup> Solo

Bouché

*mf en dehors*

Sons naturels

3<sup>o</sup>

*ppp*

ôtez la Sourdine

mettez les Sourdines

Trg.

*pp*

Tamb.

*pp*

1<sup>re</sup> Harpe

vous

Div. arco

*mf*

sur la touche

*ppp*

Div. Unis.

*p*

*pp* pizz.

*pp* pizz.





ptes Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bous  
 Sarr.  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 T. de B.  
 Cast.  
 Tamb.  
 Cymb. et Gr. C.  
 Xyloph.  
 Vons  
 Alt.  
 velles  
 C. B.







This musical score is for a full orchestra. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flutes): Part 1 (1<sup>o</sup>) and Part 2 (2<sup>o</sup>), both playing a melodic line with a *p* dynamic.
- Htb** (Horn in B-flat): Part 1 (1<sup>o</sup>) playing a melodic line with a *p* dynamic.
- Bons** (Bassoon): Part 1 (1<sup>o</sup>) playing a melodic line with a *p* dynamic.
- Tromp.** (Trumpet): Part 1 (1<sup>o</sup>) playing a melodic line with a *p* dynamic, marked "Sourdine" (muted).
- Timb.** (Timpani): Playing a rhythmic pattern of eighth notes.
- 1<sup>re</sup> Harpe** (First Harp): Playing chords with a *p* dynamic.
- 2<sup>de</sup> Harpe** (Second Harp): Playing chords with a *p* dynamic.
- Violins** (Violins): Violin I and Violin II parts, playing chords with a *p* dynamic.
- Violas** (Violas): Playing chords with a *p* dynamic.
- Alt.** (Alto): Playing chords with a *p* dynamic.
- Violoncelles** (Violoncelles): Playing chords with a *p* dynamic, marked "Div." (divisi) and "Unis." (unison).
- C. B.** (Cello/Bass): Playing a rhythmic pattern with a *p* dynamic.

9

ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Trg.

Tamb.

Cymb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

vous

Alt.

velles

C. B.

pp

p

1<sup>o</sup>

2<sup>o</sup>

sans Sourdines

8<sup>---</sup>

Div.

sempre pizz.

ptes Fl. *mf* *simili*  
 Gdes Fl. *mf* *simili*  
 H<sup>tb</sup>  
 Cor A. *mf*  
 Cl. *mf*  
 Cl. B. *mf*  
 Bons *mf*  
 Sarr. *mf*  
 Cors *mf*  
 Tromp. *mf*  
 Tromb. et Tuba *mf*  
 Timb. *mf*  
 T. de B. *mf*  
 Cast. *mf*  
 Trg. *mf*  
 Tamb. *mf*  
 Cymb. *mf*  
 Gr. C. *mf*  
 Vions *mf* *Div. arco*  
 Alt. *mf* *Div. arco* *pizz.*  
 velles *mf* *Div. arco* *Cuis. pizz.*  
 C. B. *mf*

ptes Fl.  
 Gdes Fl.  
 H<sup>b</sup>  
 Cor A.  
 Cl.  
 Cl. B.  
 Bous  
 Sarr.  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 T. de B.  
 Cast.  
 Tamb.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> Harpe  
 Vous  
 Alt.  
 Violles  
 C. B.

Ptes Fl.   
 Gdes Fl.   
 Htb   
 Cor A.   
 Cl.   
 Cl. B.   
 Bons   
 Sarr.   
 Cors   
 Tromp.   
 Tromb. et Tuba   
 Timb.   
 T. de B.   
 Cast.   
 Trg.   
 Tamb.   
 Cymb.   
 Gr. C.   
 yons   
 Alt.   
 velles   
 C. B.

ptes FJ.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 T. de B.  
 Cast.  
 Trg.  
 Tamb.  
 Cymb.  
 Gr.C.  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 Vons  
 Alt.  
 velles  
 C. B.

D. & E. 7128

Ralentissez beaucoup

12 Très modéré ♩ = 80

Solo

Cor A.

Cl.

Cl. B. *Changez en La*

Bons

Sarr.

Cors

Tromb.

Timb.

Gr. C.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Ralentissez beaucoup

Très modéré ♩ = 80

Vons

Alt.

2<sup>velles</sup> Soli

velles

1<sup>re</sup> C.B. Solo

2<sup>e</sup> et 3<sup>e</sup> C.B. Soli

C.B.

*Div. sur la touche*

*Unis*

*gliss.*

*p en dehors*

*pizz.*

*en se perdant*

Cor A. *très expressif*

Cl.

Cl.B.

Bons

Cors

2<sup>de</sup> Harpe

**Suivez le Solo**

vons

2 Alt. Soli

Alt.

2 velles Soli

velles

1<sup>re</sup> C.B. Solo

2<sup>e</sup> et 3<sup>e</sup> C.B. Soli

C.B.

*pp*

*p*

*pp*

*pp*

*mf*

Sourdines *pp*

arco

Sourdines *pp*

*pp*

1<sup>o</sup>. 2<sup>o</sup>

sur le Sol.  
Div. 0

sur l'Ut<sup>0</sup>  
gliss.



1<sup>o</sup> 1<sup>o</sup>

Gdes Fl. *p*

Htb *p*

Cor A. *mf*

Cl. *p*

Cl. B. *p*

Bons *p* 1<sup>o</sup> 3<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup>

Sarr. *p*

Cors *p* sans Sourdines *pp* mettez les Sourdines *pp* son naturel

Tromp. *p* sans Sourdines *pp* 1<sup>o</sup> 2<sup>o</sup> Sourdines *pp*

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe Ut # Ré # *p*

Violons *mf* 2 Soli Div. *gliss.* 4<sup>e</sup> C. Un peu retenu Tutti Unis *pizz.* au Mouvt Sourdines *p gliss.* Ral. sur la touche Div. arco *ppp*

Violoncelles Unis *pizz.* Sourdines *p gliss.* Div. sur la touche *ppp*

1<sup>re</sup> C.B. Solo *p* Sourdines *pp* *pizz.* *ppp*

2<sup>e</sup> et 3<sup>e</sup> C.B. Soli *p* Sourdines *pp* arco *ppp*

C.B. *p* Sourdines *pp* *ppp*

Sourdines *p* *pp* *pp*

D. & F. 7128

au Mouvt      Ral.      au Mouvt      Ral.      au Mouvt

Gdes Fl.      Htb      Cl.      Cl. B.      Bons      Cors      Harpes

au Mouvt      Ral.      au Mouvt      Ral.      au Mouvt

Vons      Alt.      velles      C. B.

Ral. au Mouvt Ral. **14** au Mouvt

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb.

Trg.

Célesta

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Vons

Alt.

Velles

C. B.

3<sup>o</sup> *pp*

*ôtez les Sourdines pp*

Sourdines *pp*

3<sup>o</sup> *p*

*très rapide pp*  
*presque en accord gliss.*

*pp*

Ral. Div. arco *ppp*

au Mouvt Unis pizz. *p*

Ral. Div. *pp* *ôtez les Sourdines* Unis arco

au Mouvt *pp*

Div. *ppp* *pp* *pp*

Div. *pp* *pp* *pp*

Div. arco *ppp* Unis *gliss.* *pp* *pp* *pp*

Unis pizz. *p* Unis *pp* *pp* *pp*

pizz. *ppp* arco *p* pizz. *pp* Unis *pp*

15

Un peu plus animé

Gdes Fl. *pp* *p* *aussi pp que possible*  
 Htb *pp* *mf* *p*  
 Cor A. *mf* *p*  
 Cl. *pp* *mf* *p*  
 Cl.B. *mf* *p*  
 Bons *pp* *mf*  
 Cors *ppp* *ppp*  
 Tromp. *ppp*  
 2<sup>e</sup> Harpe *aussi pp que possible*  
 1<sup>ers</sup> vons *mf expressif* *pp*  
 4 2<sup>ds</sup> vons Soli *glissando* *ppp*  
 2<sup>ds</sup> vons *mf* *mf* *pp*  
 Alt. *mf expressif* *pp*  
 velles *mf* *mf* *p* *pp* ôtez les Sourdines  
 C.B. *mf* *mf* *p* *pp* ôtez les Sourdines

*à 2* *1<sup>o</sup>* *2<sup>o</sup>* *1<sup>o</sup>* *2<sup>o</sup>* *1<sup>o</sup>* *2<sup>o</sup>* *1<sup>o</sup>* *2<sup>o</sup>*

*Div. arco* *Div. pizz.* *arco* *sur la touche* *Div. arco* *arco* *pizz.* *arco* *pizz.*

*Sourdines* *Sourdines* *Sourdines* *glissando* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Ptes Fl.

Gdes Fl.

Hib

Cor A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

1re Harpe

2de Harpe

1ers vons Div.

4 2ds vons Soli

2ds vons

Alt.

velles

C. B.

1<sup>o</sup> 2<sup>o</sup>

*f*

sans Sourdines

*mf*

*f*

*gliss.*

*mf*

*mf*

*mf*

*ff*

*gliss.*

*laissez vibrer*

*pizz.*

*pp*

*arco*

au Mouvt

*pizz.*

*f*

*arco*

*f*

*f*

17 Un peu plus animé

ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bcns

Sarr.

Cors

Tromp.

Tromb. et Tuba

Célesta

1<sup>er</sup> Violon Solo

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

1<sup>er</sup> Alt. Solo

Alt.

1<sup>elle</sup> Solo

velles

C. B.

musical score with various instruments and dynamics. Includes markings like *mf*, *p*, *pp*, *ppp*, *gliss.*, *pizz.*, *arco*, and *Sourdines*. Includes performance instructions such as "mettez les Sourdines" and "changez en Si b".

Un peu plus animé

Gdes Fl.   
 Htb   
 Cl.   
 Bons   
 Tromp.   
 Tromb.   
 Célesta   
 1<sup>re</sup> Harpe   
 Vions   
 1<sup>er</sup> Alt. Solo   
 Alt.   
 1<sup>re</sup> Velle Solo   
 Velles   
 C. B.

*pp*   
*ppp*   
*pp*   
*pp*   
 Sourdines   
*p*   
 3   
 3   
*pp*   
 Sourdines   
 Div. à 4   
 sur la touche   
*ppp*   
 ôtez les Sourd   
*p*   
 Tutti Div. à 2   
 Sourdines   
*ppp*   
*gliss.*   
 Sourdines   
*pp*   
*pizz.*

Ptes Fl. *p*  
 Gdes Fl. *mp*  
 H<sup>b</sup> *p*  
 Cl. *p*  
 Bons *pp*  
 Cors *Sourd. p*  
 Célesta  
 1<sup>re</sup> Harpe  
 1<sup>er</sup> von Solo *mp*  
 1<sup>ers</sup> von Div. à 4 *p*  
 2<sup>ds</sup> von  
 1 Alt. Solo *mp*  
 Alt. *p*  
 1<sup>ve</sup>lle Solo *4 velles Soli gliss. Sourdines ppp*  
 velles *Sourdines pp*  
 C. B. *ôtez les Sourdines*

ôtez les Sourdines  
 ôtez les Sourdines  
 ôtez les Sourdines







Partitura musicale per orchestra sinfonica, comprendente le parti per:

- Ptes Fl.
- Gdes Fl.
- H<sup>rb</sup>
- Cor A.
- Cl.
- Cl. B.
- Bons
- Sarr.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- T. de B.
- Tamb.
- Cymb.
- 1<sup>re</sup> Harpe
- 1<sup>ers</sup> vons
- 2<sup>ds</sup> vons
- Alt.
- os

La partitura è divisa in quattro sistemi di misure, con indicazioni di dinamica e di tecnica di esecuzione. Le dinamiche variano da *pp* (pianissimo) a *f* (forte). Le indicazioni tecniche includono *pizz.* (pizzicato), *arco* (arco), *sans Sourdines* (senza sordine), *pp subito*, *pp*, *ppp*, *ppp subito*, *Unis*, *jeu ordinaire*, *arco*, *pp*, *ppp*, *pp subito*.

Ptes Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bous

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cast.

Trg.

Tamb.

Cymb.

1<sup>re</sup> Harpe

Vons

Alt.

Velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoons, Saxophones) and brass section (Horns, Trombones, Trumpets) play rhythmic patterns with dynamic markings of *f* and *p*. The strings (Violins, Violas, Cellos, Double Basses) play a pizzicato accompaniment, with the first violins marked *Div. à 2*. The percussion section includes snare drum, cymbals, and tom-toms. The harp part features a glissando marked *mf gliss.* and a pizzicato accompaniment. The score is marked with rehearsal sign 21 and includes various dynamic and articulation markings throughout.



Gdes Fl.

Cor A.

Cl.

Bons

Cors

Tamb

Célesta

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Violons

Alt.

Violoncelles

C. B.

1<sup>er</sup> Solo

2<sup>o</sup>

*p*

*pizz.*

*arco*

*Unis*

*p*

3

8-

ptes Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl.B.  
 Bons  
 Sarr.  
 Cors  
 T. de B.  
 Tamb.  
 1re Harpe  
 2de Harpe  
 Vons  
 Alt  
 velles  
 C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets) and brass section (Trumpets, Trombones, Horns, Tuba) play rhythmic patterns of eighth and sixteenth notes. The harps play arpeggiated chords, with the second harp reaching a forte (f) dynamic. The string section (Violins, Violas, Cellos) features a melodic line with a glissando and a dynamic range from piano (pp) to mezzo-forte (mf). The percussion section includes snare drum and cymbal patterns. The score is marked with various dynamics such as *mf*, *p*, and *f*.

ptes Fl.

Gdes Fl.

H<sup>b</sup>

Cor A

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

Célesta

ons

Alt.

velles

C. B.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play intricate rhythmic patterns, often marked with 'à 2' (allegretto) and dynamic markings like *mf* and *f*. The brass section (Horns, Trombones, Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Snare, Cymbals, Gong) adds rhythmic texture. The Celesta and Harp (labeled 'ons') provide a shimmering accompaniment. The string section includes detailed articulation such as *pizz.* (pizzicato), *arco* (arco), *Div. arco* (divisi arco), and *Unis pizz.* (unison pizzicato).





ptes Fl.  
 Gdes Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 Sarr.  
 Cors  
 Tromp.  
 Tromb et Tuba  
 Timb.  
 T.de B.  
 Cast  
 Tamb.  
 Cymb.  
 Gr. C.  
 Harpes  
 Vions  
 Alt.  
 velles  
 C. B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Gdes Fl., Hrb, Cor A., Cl., Cl. B., and Bsns. The brass section includes Cors, Tromp., Tromb. et Tuba, and Timb. The percussion section includes T. de B., Cast., Tamb., and Cymb. The string section includes Vons, Alt., velles, and C. B. The score is divided into three measures, with various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The overall texture is dense and dynamic.



27 Plus animé

This page contains a musical score for measures 27 through 30. The instruments listed on the left are: ptes Fl., Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Sarr., Cors, Tromp., Tromb. et Tuba, Timb., T. de B., Gr. C., 1<sup>re</sup> Harpe, Vions, Alt., Velles, and C. B. The score includes various musical notations such as dynamics (mp, ppp, pp, p), articulation (espress., port.), and performance instructions (avec une baguette de Timbale, sur la touche, arco, pizz.). Measure 27 begins with a tempo change to 'Plus animé'. Measure 28 features a first ending marked '1<sup>o</sup> espress.' and a dynamic of 'mp'. Measure 29 includes a dynamic of 'ppp' and a first ending marked '1<sup>o</sup>'. Measure 30 continues with dynamics of 'ppp' and 'pp', and includes a 2/4 time signature change for the timpani and grand cauldron parts.

ptes Fl.

Gdes Fl.

Htb

Cor A. Solo *p* 3

Cl. *pp*

Cl. B. *p*

Bons Solo *p* 3

Cors *p*

Tromp. 1<sup>o</sup> Solo Sourdine *mf* 3

Timb.

Gr. C.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe *p*

Violons *pp* Unis. *p*

Alt. *p*

Violles Unis. *p*

C. B. *p*

ptes Fl.  
 Gdes Fl. *1<sup>o</sup> Solo f* *à 2 f*  
 Htb  
 Cor A. *Solo f*  
 Cl. *p* *f*  
 Cl. B. *Solo f*  
 Bous *p* *f*  
 Sarr.  
 Cors *mf*  
 Tromp. *p* *sans Sourdine 3<sup>o</sup>*  
 Tromb. et Tuba *p*  
 Timb.  
 Tamb. *pp*  
 Gr. C.  
 Harpes *mf* *à 2*  
 Vions *mf* *f*  
 Alt. *f*  
 velles *f*  
 C. B. *Unis. arco f*





This page of a musical score is for a full orchestra. It features 29 staves, each labeled with an instrument or section. The woodwind section includes Piccolo Flute (ptes Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bass), and Saxophone (Sarr.). The brass section includes Cors, Trompe (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Trumpet and Basso (T. de B.), and Trigon (Trg.). The percussion section includes Tambourin (Tamb.), Cymbale (Cymb.), and Grand Caisse (Gr. C.). The string section consists of Violins (1ers vons Div., 2ds vons Div.), Alto (Alt. Div.), Vielles (Velles Div.), and Contrabass (C. B. Div.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It shows three measures of music. The first measure contains rests for all instruments. The second measure begins with various dynamics: *pp* for the Grand Flute, Horn, Bassoon, and Saxophone; *p* for the Piccolo Flute, Cor Anglais, Clarinet, Bass Clarinet, Trombone and Tuba, and Violins; and *ff* for the Violins and Vielles. The third measure continues with dynamics of *p* for the Piccolo Flute, Cor Anglais, Clarinet, Bass Clarinet, Trombone and Tuba, and Violins; *pp* for the Grand Flute, Horn, Bassoon, and Saxophone; and *ff* for the Violins and Vielles. A French instruction "reprenez la Malloche" is written above the Grand Caisse staff in the second measure. The word "Div." (divisi) is written above the string staves in the third measure.

ptes Fl. *f* *à 2* *ff*

Gdes Fl. *mf* *f* *ff* *f* *à 2*

Htb *f* *à 2* *ff* *f*

Cor A *mf* *f* *ff* *f*

Cl. *f* *ff* *f*

Cl. B. *f* *ff* *f*

Bons *ff*

Sarr. *ff* *f*

Cors *2<sup>o</sup>* *mf* *f* *ff* *f*

Tromp. *mf* *ff* *f*

Tromb. et Tuba *mf* *ff* *f*

Cast. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *tr* *ppp* *ff*

ers vons Div. *ff* *pizz.* *f*

2ds vons Div. *ff* *pizz.* *f*

Alt. Div. *ff* *pizz.* *f*

velles Div. *ff* *pizz.* *f*

C. B. Div. *mf* *ff* *f* *pizz.*

*mf* *ff* *f*

ptes Fl.  
Gdes Fl.  
Htb  
Cor A.  
Cl.  
Cl. B.  
Bous  
Sarr.  
Cors.  
Tromp.  
Tromb. et Tuba  
Cast.  
Tamb.  
Gr. C.  
vons  
Alt.  
velles  
C. B.

*fff*

Detailed description: This is a page of a musical score, page 87, for a large ensemble. The score is arranged in a system of staves. The instruments listed on the left are: ptes Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Htb (Horn in B-flat), Cor A. (Trumpet in A), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bous (Bassoon), Sarr. (Saxophone), Cors. (Cornet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Cast. (Cassidy), Tamb. (Tambourine), Gr. C. (Gong/Cymbal), vons (Violins), Alt. (Alto), velles (Violas), and C. B. (Cello/Bass). The score is divided into three measures. The first two measures show complex rhythmic patterns for the woodwinds and brass, with many notes beamed together. The strings play a steady accompaniment. The third measure features a prominent *fff* (fortissimo) dynamic marking for the strings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4.

De plus en plus animé

31

This page contains a musical score for an orchestra and strings, numbered 31. The tempo instruction is "De plus en plus animé". The score is divided into two systems. The first system includes the following parts: Flutes (Fl.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (B.), Saxophone (Sarr.), Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Snare Drum (T. de B.), Castanets (Cast.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.). The second system includes Violins (Vions), Viola (Alt.), Violoncelles (Vclles), and Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* and *f* are indicated throughout.

ptes Fl. *f* *fff*  
 Gdes Fl. *f* *fff*  
 Htb *f* *fff*  
 Cor A. *f* *fff*  
 Cl. *f* *fff*  
 Cl. B. *p* *fff*  
 Bons *p* *fff*  
 Sarr. *p* *fff*  
 Cors *p* *fff*  
 Tromp. *f* *fff*  
 Tromb. et Tuba *p* *fff*  
 Timb. *pp* *fff*  
 T. de B. *pp* *fff*  
 Cast. *f* *fff*  
 Tamb. *p* *fff*  
 Cymb. *f* *fff*  
 T.-T. *fff* laissez vibrer. Gr. C. *fff*

Harpes *p* *fff* *p*  
 1ers vons Div. *p* *gliss.* *fff* *pizz.* *arco* *v* *fff*  
 2ds vons Div. *mf* *fff* *pizz.* *arco* *f* *fff*  
 Alt. Div. *p* *fff* *pizz.* *arco* *mf* *fff*  
 velles Div. *p* *fff* *pizz.* *sur l'Ut* *arco* *p* *gliss.* *f* *fff*  
 C. B. Div. *p* *fff* *f sub.* *p* *fff*

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