

MAURICE RAVEL

[LA VALSE]
orchestra
poème chorégraphique

pour

ORCHESTRE

MR

M 785
R 23 v
714

JA 1072

DURAND & C^{ie}, Éditeurs
Paris, 4, Place de la Madeleine

United Music Publishers Ltd. Londres.
Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés

Made in France
Imprimé en France

DURAND & Cie, Éditeurs

4, Place de la Madeleine - PARIS (8^e)

General Conditions of Sale and Hire of Orchestral Material

I. - The purchase or possession of orchestral material published by Messrs Durand & C^o gives to no one the right to let out on hire such material. Therefore, hiring out of this material is not permitted without the written authority of Messrs Durand & C^o, who formally reserve their right to grant such authorisation.

II. - Orchestral material may be used only by those persons or organisations to whom it has been let out on hire.

III. - The hirer accepts responsibility for all hired material and may neither lend, nor let out on hire, nor dispose of the same material to anyone whatsoever without the written authorisation of the publisher.

Copies must be treated with all reasonable care and be returned in good condition to the publisher immediately after the performance or performances agreed upon. Any damage to copies must be made good by the hirer.

All copies must be returned at the hirer's expense, carefully packed, by the safest and quickest route and, if sent overseas, fully insured.

IV. - Mechanical reproduction, or broadcast performance by wireless, or any means by which the work may be heard other than by those present at the actual place of performance, or any public performance of the work except in its original form, is strictly forbidden without first obtaining the written consent of the publisher.

Conditions générales de Vente et de Location des Matériels d'Orchestre

I. - L'achat ou la possession des matériels d'orchestre édités par MM. Durand & C^o ne confèrent à personne le droit de louer ces matériels. En conséquence, aucune location des dits matériels ne peut être faite sans le consentement écrit de MM. Durand & C^o, qui se réservent formellement le droit d'autoriser ces locations.

II. - La location des matériels est strictement personnelle aux Sociétés ou aux personnes à qui elle a été consentie.

III. - Le locataire est responsable du matériel loué. Il ne doit ni le prêter, ni le céder, ni le louer à qui que ce soit sans l'autorisation écrite de l'Éditeur-propriétaire.

Il doit le conserver avec soin et le rendre en bon état à l'Éditeur aussitôt après les exécutions convenues. Toute partie détériorée devra être remboursée.

Le retour du matériel est fait à ses frais, sous emballage soigné, par les voies les plus rapides et les plus sûres (et en paquet assuré, s'il passe les mers).

IV. - L'enregistrement phonographique de l'œuvre, sa diffusion radiophonique et, d'une manière générale, toute exécution susceptible d'atteindre un public plus large que les auditeurs groupés dans le lieu où l'œuvre est exécutée, ainsi que toute exécution publique de l'œuvre sous une autre forme que sa forme originale sont formellement interdits sans le consentement exprès et donné par écrit de l'Éditeur-propriétaire.

Allgemeine Bestimmungen über Erwerb und Verleih von Orchester-Material

I. - Erwerb oder Besitz des im Verlage Durand & C^o erschienenen Orchester-Materials berechtigt niemanden, dasselbe weiterzuverleihen. Das Ausleihen dieses Materials darf also nicht ohne schriftliche Genehmigung des Verlegers erfolgen.

Der Verlag Durand & C^o, behält sich ausdrücklich das Recht vor, eine solche Genehmigung zu erteilen.

II. - Der Verleih des Materials an vereine oder Einzelpersonen geschieht streng persönlich.

III. - Der Entleiher ist für das ihm überlassene Material haftbar. Er darf es ohne schriftliche Erlaubnis des Verlegers an niemanden weiterverleihen noch weitergeben.

Er muss das Material sorgfältig behandeln und es dem Verleger sofort nach dem vereinbarten Aufführungen in gutem Zustand zurückgeben. Jeder verursachte Schaden muss vergütet werden.

Die Rücksendung geschieht auf Kosten des Entleihers. Das Material muss sorgfältig verpackt und auf dem schnellsten und sichersten Wege befördert werden. (Bei Uebersee in versicherten Postpaketen.)

IV. - Phonographische Aufnahmen des Werkes, Übertragung durch Radio und, ganz allgemein, jegliche Darbietung, die sich an ein weiteres Publikum wendet als die an Ort und Stelle der Aufführung versammelten Hörer, sowie auch jede öffentliche Aufführung in einer anderen als der Originalfassung, sind strengstens untersagt, falls nicht eine besondere schriftliche Genehmigung des Verlegers vorliegt.

NOTE DES ÉDITEURS

La copie de la partition et des parties d'orchestre est interdite et sera poursuivie comme contrefaçon.

Tous droits d'exécution, de reproduction, d'adaptation, et de représentation, notamment par la chorégraphie, expressément réservés.

S'adresser aux Editeurs-Propriétaires :
MM. DURAND & C^o, 4, Place de la Madeleine.

*Des nuées tourbillonnantes laissent
entrevoir, par éclaircies, des couples de
valseurs. Elles se dissipent peu à peu:
on distingue **A** une immense salle peu-
plée d'une foule tournoyante.*

*La scène s'éclaire progressivement.
La lumière des lustres éclate au **ff** **B**
Une Cour impériale, vers 1855.*

LA VALSE

Poème chorégraphique pour Orchestre

M 785
R 234
C 7

A MISIA SERT

MAURICE RAVEL

Mouvt de Valse viennoise

PETITE en 3^e G^{de} FLÛTE

1^{re} et 2^e GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORNS en FA

3 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

TAMBOUR de BASQUE

TAMBOUR

CYMBALES. GROSSE-CAISSE

CASTAGNETTES

TAM-TAM

TIMBRES

CROTALES

1^{re} MI[♯]. SOL[♯]. LA^b
(Sib)

2 HARPES

2^e SOL^b
(Sib. RE^b)

Mouvt de Valse viennoise

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

Sourdines

pp

CONTREBASSES
Divisées en 3

Sourdines

pp

Sourdines

pizz.

p

1

4

Ronc.
 Cors.
 Timb.
 4^{re} Harpe.
 1^{rs} Vons Div.
 2^{ds} Vons Div.
 Altos Div.
 Violles Div. en 3.
 C.B. Div.

Musical score for page 2, featuring various instruments including Ronc., Cors., Timb., 4^{re} Harpe, 1^{rs} Vons Div., 2^{ds} Vons Div., Altos Div., Violles Div. en 3, and C.B. Div. The score includes dynamic markings like *pp* and *p*, and performance instructions such as "Sourdines" and "sur la touche".

4

4

1^{re} Trombones
2^e Trombones
Horns
Timpani
1^{re} Harpe
1^{rs} Vols Div.
2^{ds} Vols Div.
Altos Div.
Violles Div.
C. B. Div.

2

Sourdines

mf

sur la touche

2

Sourdines sur la touche

musical notation

3

Bons

mp

Cors

Timb.

1^{re}
Harpe

3

1^{rs} Vons
Div.

mp

2^{ds} Vons
Div.

mp

Altos
Div.

p

mp

Velles
Div.

C.B.
Div.

This musical score page features a variety of instruments. At the top, the Basso (Bons) part has a melodic line starting with a circled '3' and a mezzo-piano (*mp*) dynamic. The Cors and Timbale parts are mostly rhythmic accompaniment. The Harpe (1^{re} Harpe) part consists of a series of chords. The Vons parts (1^{rs} and 2^{ds}) have melodic lines with *mp* dynamics. The Altos part has a melodic line with a *p* dynamic. The Velles and C.B. Div. parts provide a steady rhythmic accompaniment with *v* (accents) and *mp* dynamics. A circled '3' appears above the Vons parts, indicating a third measure or a specific rhythmic pattern.

14

13

Clar.

Clar. B.

Bons

Cors

Timb.

1re Harpe

vons

Altos Div.

velles Div.

C. B. Div.

4º ôtez la Sourdine

mp

mp

mp

4 5

Clar. Solo

Clar. B. Solo

Hous

Cors 2^o Sourdine

Timb. Changez en La

1^{re} Harpe LA # MI ♯ SOL ♯ LA b

2^{de} Harpe

4 5

vous

Altos Div. jeu ord. sur Ut.....

velles Div. en 2 pizz. jeu ord. sur Ut.....

C. B. Div. en 2 sur Ré glissez

Detailed description of the musical score: The score is for a full orchestra and harp. It is divided into two systems. The first system includes Clarinet (Solo), Bass Clarinet (Solo), Horns, Trumpets (2nd Sourdine), Timpani (Changez en La), 1st Harp (LA # MI ♯ SOL ♯ LA b), and 2nd Harp. The second system includes woodwinds (vous, Altos Div., velles Div. en 2, C. B. Div. en 2) and strings. Dynamic markings include p, mf, f, and pp. Performance instructions include 'Solo', 'Sourdine', 'pizz.', and 'glissez'. Rehearsal marks 4 and 5 are present at the beginning and end of each system.

3^o tremolo

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Tromp.

Timb.

Gr. C.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons Div.

Altos Div. en 8

velles Div.

C. B. Div.

p

mf

pizz.

p

en 2

en 8

7 Prenez la 1^{te} Fl.

G^{des} Fl. *mp*

Hautb. *mp*

Clar. *mp*

Bons *p*

Cors *mp* 1^o Sourdine *p* 3^o Sourdine

Tromp. 1^o 2^o *mp*

Timb.

Gr.C *pp*

1^{re} Harpe *mp* *p*

7

Ers vons Div. en 2 *arco* *pp*

2^{ds} Vons Div. *jeu ord.* *en 2^{pp}* *en 3^{ppp}*

Altos Div. *jeu ord.* *en 3^{ppp}*

Velles Div. *pp*

C.B. Div. *arco* *p* *pp*

9 A

Clar.

Clar. B.

Bons

C. BON

Cors

Tromp.

1re Harpe

FA ♭ . SOL ♯ . LA ♯

SI ♯ . UT ♯

9 A

Vons

Altos

velles Div.

C. B. Div.

Unis

pizz.

12

This musical score page features the following instruments and parts:

- Clar.:** Clarinet part with a dynamic marking of *p* in the third measure.
- Clar. B.:** Bass Clarinet part with a dynamic marking of *p* in the third measure.
- Horns:** Horns part with a dynamic marking of *p* in the first measure.
- C. B.:** Bassoon part with a dynamic marking of *p* in the first measure.
- Cors:** Horns (Corns) part.
- Tromp.:** Trumpets part.
- 1re Harpe:** First Harp part.
- Violons:** Violins part.
- Altes Div.:** Viola part with dynamic markings of *p* and *pp*.
- Violles Div.:** Violoncello part with dynamic markings of *pp*, *mp*, *pp*, *p*, and *mf*. It includes performance instructions: *arco*, *pizz.*, *arco*, *pizz.*, and *arco*.
- C. B. Div.:** Bassoon part with dynamic markings of *pp* and *p*.

10

Clar.

Clar. B.

Bons

C. B^{on}

Cors

Tromp.

Gr. C.

1^{re} Harpe

10

vons

Altos Div.

velles Div.

C. B. Div.

C. B. Div.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1re Harpe

Vons

Altes Div.

Velles Div.

C. B. Div.

arco

pizz.

mp

mf

f

p

11

Clar. B.

Bons

C. B^{on}

Cors

Tromp.

Gr. C.

1^{re} Harpe

mf

p

mf

RE^b

11

Vions

Altos

Vclles Div.

C. B. Div.

Div.

pizz.

arco

pizz.

arco

pizz.

mf

mp

mf

mp

Clar. (mp, mf)
Clar. B. (mp)
Bons (mp)
C. Bon (mp)
Cors (mp)
Tromp.
1re Harpe
vons (Div. pizz., mf)
Altes Div. (mp, en 3, Unis pizz., mp)
velles Div. (arco, pizz., mf, arco, pizz., mf, arco, mp)
C.B. Div. (p, mp)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Clarinet (Clar.), Bassoon (Clar. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Harp (1re Harpe), Violins (vons), Violins (Altes Div.), Violas (velles Div.), and Cellos (C.B. Div.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into four measures. The Clarinet part starts with a *mp* dynamic and features a melodic line with a first ending bracket (*1^o*) in the fourth measure. The Bassoon part has a rhythmic accompaniment. The Horns and Trumpets parts are mostly rests. The Harp part has a simple accompaniment. The Violin parts have various dynamics and articulations, including *arco*, *pizz.*, and *mf*. The Cello part starts with a *p* dynamic and has a rhythmic accompaniment. The overall texture is a mix of melodic and rhythmic elements.

12

Gdes Fl. ^{1^o} *mp*

Clar. ³

Clar. B. ^{6^{te}} *p*

Rous ^{4^o} *p*

C. Bon

Cors ^{1^o} *p*

^{3^o} *p*

Tromp.

1^{re} Harpe

12

Violons *Unis* *p*

Altos *Div. Unis* *p* *Div. Unis*

Violles Div. *pizz.* *arco* *mp gliss.* *p*

C.B. Div. *sur Mi* *mp*

13

Gdes Fl.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1re Harpe

2de Harpe

13

vons

Altos

velles Div.

C. B.

Div.

3^e ôtez la Sourdine

2^o

pp

pp

p

f gliss.

mf

mf

MIH. SIK

étouffez

Div. *

pp poco cresc.

Div. arco *

pp poco cresc.

Div. arco *

pp poco cresc.

arco *

pp poco cresc.

pizz.

* arco

pp

* pizz.

pp

* pizz.

pp

gliss.

pp

* Ôtez les Sourdines une à une.
Toutes doivent être enlevées à 13

14

1^o 2^o

Gdes Fl. *p* *cresc.*

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

Clar. B. *p* *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors *ôtez les Sourdines* *p* *cresc.*

1^{re} Harpe *FA # . SOL b*
étouffez *SI # . UT # . RE #*

2^{de} Harpe *mf* *étouffez*

1^{rs} Vens Div. *cresc.*

2^{ds} Vens Div. *cresc.*

Altes Div. *cresc.*

velles Div. *cresc.*

C. B. *Unies* *cresc.*

14

gdes Fl.

Hautb.

Cor A.

Clar. *p cresc.*

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe *Mib. Fab. sol^h. Lab*

vons

Altos

velles Div.

C. B.

Detailed description: This page of a musical score contains 18 staves. The instruments are: gdes Fl. (flute), Hautb. (oboe), Cor A. (cor Anglais), Clar. (clarinet, marked *p cresc.*), Clar. B. (clarinet in B), Bons (bassoon), C. Bon (contrabassoon), Cors (horn), 1^{re} Harpe (first harp), 2^e Harpe (second harp, with instruction *Mib. Fab. sol^h. Lab*), vons (violin), Altos (viola), velles Div. (cello), and C. B. (double bass). The score features various musical notations including notes, rests, slurs, and dynamic markings.

15

Gdes Fl. *p*
 Hautb. *p*
 Cor A. *p*
 Clar. *p*
 Clar. B.
 Bons *2^o*
 C. Bon
 Cors *p*
 Timb. *mp* *cresc.*
 1re Harpe *f* *gliss.* *aliss.*
 2e Harpe *f* *diouffes* Mh - LAh
 UTh
 vons *p* *Div.*
 Altos *p*
 velles Div. *p*
 C.B. *arco* *p*

Gdes Fl. *sempre cresc.*
 Hautb. *sempre cresc.*
 Cor. A. *sempre cresc.*
 Clar. *sempre cresc.*
 Clar. B. *sempre cresc.*
 Bass. *sempre cresc.*
 C. Bass. *sempre cresc.*
 Cors. *sempre cresc.*
 1^{re} et 2^e Tromb. *sempre cresc.*
 Timb. *sempre cresc.*
 Tamb. *mf cresc.*
 1^{re} Harpe
 2^e Harpe
 Vons. *sempre cresc. Div. Unis. V.*
 Altos. *sempre cresc. Div. Unis. V.*
 Velles Div. *sempre cresc.*
 C. B. *sempre cresc.*

17 B

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 Tamb.
 Cymb.
 Gr. C.

Detailed description: This block contains the musical notation for woodwinds, brass, and percussion. The Piccolo Flute (Pic Fl.) and Flute (Fl.) parts feature melodic lines with accents and slurs. The Clarinet (Clar.) and Bass Clarinet (Clar. B.) parts have similar melodic patterns. The Saxophone (Sax.) and Trumpet (Tromp.) parts provide harmonic support with chords and rhythmic patterns. The Trombone (Tromb.) and Tuba (Tuba) parts play lower harmonic lines. The Percussion (Timb., Tri., Tamb., Cymb., Gr. C.) parts include various rhythmic elements and accents.

1^{re} Harpe
 2^e Harpe

Mi \flat - Lab
 UT \sharp

FA \flat - Lab
 SI \flat

Detailed description: This block contains the musical notation for two harps. The first harp (1^{re} Harpe) is tuned to Mi \flat - Lab and UT \sharp . The second harp (2^e Harpe) is tuned to FA \flat - Lab and SI \flat . Both harps play sustained chords with accents.

17 B

Vions
 Altos
 Vclles Div.
 C.B.

Detailed description: This block contains the musical notation for the string section. The Violins (Vions) and Violas (Altos) play melodic lines with accents and slurs. The Violas (Vclles Div.) and Cellos (C.B.) play lower harmonic lines with accents and slurs.

pic. Fl.

Oboe

Hautb.

Cor A.

Clar.

Clar. B.

Bass

C. Bass

Corn

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Violins

Violas

Cellos

Unis.

Unis.

Unis.

mf

Div.

18

Prenez la G^{de} Fl.

pte Fl.

Gde^b Fl.

Hautb. ^{1^o Solo}

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Changez: Mi en Mib. Ré en Sib. La en Fa.

Timb.

Harpes

18

vons

Altos

velles

C.B.

Div. pizz.

Unis. arco

pizz.

Div.

Unis. pizz.

19

gdes fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bons
C. Bon
Cors
Timb.
Harpes

1^o Solo
p

2^o

Detailed description: This system of musical notation covers measures 19 through 22. It includes staves for piccolo flute (gdes fl.), oboe (Hautb.), cor Anglais (Cor A.), clarinet (Clar.), bass clarinet (Clar. B.), bassoon (Bons), contrabassoon (C. Bon), cor Anglais (Cors), and timpani (Timb.). The piccolo flute part features a first solo (1^o Solo) starting in measure 20 with a piano (p) dynamic. The oboe part has a second part (2^o) starting in measure 19. The woodwinds and strings provide harmonic support.

19

vons
Altos
velles
C. B.

Div. pizz.

Unis. arco

arco
pizz.

(4)

Detailed description: This system of musical notation covers measures 19 through 22 for the string section. It includes staves for violins (vons), violas (Altos), cellos (velles), and double basses (C. B.). The strings play a rhythmic accompaniment. The violins have a 'Div. pizz.' (divided pizzicato) instruction. The violas and cellos have 'Unis. arco' (unison arco) instructions. The double basses have 'arco' and 'pizz.' (pizzicato) instructions. A measure rest of 4 measures is indicated in the violin part in measure 22.

21

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons.
 C. Bon.
 Cors.
 1^{re} Harpo.
 2^e Harpo.
 Vions.
 Altos.
 Velles.
 C.B.

FA# - Lab
 Lab
 UT#
 Div.
 pizz.
 Div.
 Unis.
 pizz.

23

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 2^e Harpe

Musical score for measures 23-26. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, and 2^e Harpe. Measure 23 is marked with a box containing the number 23. Dynamics include *f*, *p*, *pp*, and *1^o Solo*. The 2^e Harpe part includes the instruction *UT4*.

23

Vons
 Altos
 velles
 C. B.

Musical score for measures 23-26. The score includes parts for Vons, Altos, velles, and C. B. Measure 23 is marked with a box containing the number 23. Dynamics include *p*, *pp*, and *arco*. The Vons part includes the instruction *pizz.*.

Gds Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 1re Harpe
 2e Harpe
 Vons
 Altos
 velles
 C.B.

Musical score for page 35, measures 24-27. The score includes parts for Gds Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, 1re Harpe, 2e Harpe, Vons, Altos, velles, and C.B. The music is in a key with one flat and 2/4 time. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *arco* and *pizz.* A rehearsal mark "24" is present at the start of the second system.

28

gdes Fl. *à 2*

Hautb.

Clar. *1^o* *mf cresc.* *à 2*

Clar. B. *mf cresc.*

Bons *à 2* *ff* *mf cresc.* *à 2*

C. Bon *ff* *mf cresc.* *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

28

vons *Div.*

Altos *Unis* *mf cresc.* *Div.*

velles *Unis* *mf cresc.*

C. B. *mf cresc.*

30

Fl. 1 et 2

Hautb.

Clar. à 2

Clar. B.

Bass.

C. Bass.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

4^e Harpe

mp

Changez Mi ♭ en Ut - Si ♭ en La

30

Vols.

Altos

Vclles

C. B.

sur Sol.....

mf *expressif*

pizz.

p

pizz.

arco

p

pizz.

mp

Clar. B.

Bons

1^{re} Harpe

vons

Altos

velles

C. B.

arco

mp

31

Clar.

Bons

Cors

1^{re} Harpe

31

vons

Altos

velles

C. B.

p

mf

espressif

pizz.

arco sur Sol.

mp

32

Gdes Fl. *3^o* *vif*

Hautb. *1^o* *p tremolo* *tremolo*

Clar. *1^o* *p*

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

32

vons *mf* *sur Sol* *pizz.*

Altos *pizz.* *p*

velles *arco* *p*

C. B. *p*

33

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

33

vons

Altos

velles

C. B.

18

34

Gdes Fl.

Hautb.

Clar.

Clar. B.

Sons

C. Bon

Cors

Org

Harp

34

Violons

Altos

Violoncelles

C. B.

Hautb. Clar. Clar. B. Bass. 1^{re} et 2^e Cors. 1^{re} Harpe. Violons. Alto. Violoncelles. C. B.

Measures 30-34 of the score. The woodwinds (Hautbois, Clarinettes, Basson) and strings (Violons, Alto, Violoncelles, Contrebasse) are active. The harp (1^{re} Harpe) has a sustained chord. Dynamics include *p*, *mf*, and *pizz.*. A section marker **35** is located at the end of measure 34.

Gdes Fl. Hautb. Clar. Clar. B. Bass. 1^{re} et 2^e Cors. 1^{re} Harpe.

Measures 35-39 of the score. The flute (Gdes Fl.) enters with a melodic line. The woodwinds and strings continue. Dynamics include *p*, *mf*, and *pizz.*. A section marker **35** is located at the beginning of measure 35.

Violons. Alto. Violoncelles. C. B.

Measures 35-39 of the score, focusing on the string parts. The violins, alto, cellos, and double bass are shown. Dynamics include *pp*, *pizz.*, *arco*, and *pizz.*. A section marker **35** is located at the beginning of measure 35.

Flutes (Fl.)
Hautb.
Clar.
Clar. B.
Bons.
C. Bons.
Cors
Tromp.
1^{re} et 2^e Tromb.
3^e Trb. et Tuba
Timb.
Tri.
T. de B.
Tamb.
Cymb.
Gr. C.
Vions
Altos
Velles
C. B.

à 2
f
ff
mf
p
Div.
arco
pizz.
Unis
mf
ff

37

Fl. des Fl.

Hautb.

Clar.

Clar. B.

Sons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

37

Div. en 4 arco

Unis

Div.

Unis. pizz.

Div.

vous

Div. en 4

Unis

Div.

Unis. pizz.

Div.

Altos

Div. en 4

Unis

Div.

Unis. pizz.

Div. pizz.

vocelles

C. B.

pto Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Tri.
 Cast.
 1re Harpe
 Vons
 Altos
 velles
 C. B.

Musical score for page 53, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, triangle, castanets, harp, violins, violas, cellos, and double basses. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *ppp*, and performance instructions like "Sourdines" and "pizz.".

pte Fl. *p* *f* *2^o* *1^o* *p* *Prenez la G^{de} Flûte*

Gdes Fl. *mf* *mf* *p*

Hautb. *mf* *mf* *4^o*

Clar. *mf* *mf* *p* *Changez en La*

Clar. B. *mf* *mf* *p* *Changez en La*

Bass. *1^o* *mf* *p*

C. BON

Cors

Timb.

Tri. *mf*

Cast.

Tamb.

1^{re} Harpe *mf* *ff* *mf* *ff* *p*

Vons *pizz.* *mf* *Div. bⁿ en 4* *Unis* *pizz.* *mf* *arco* *Div.* *p* *arco* *Div.* *p*

Altos *f* *sur La sur Ré* *f* *pizz.* *p*

Velles *pizz.* *mf* *sur Ré* *f* *arco* *p*

C. B. *Div.* *mf* *sur Ré* *p* *sur La*

40

pte Fl.

gdes Fl.

Hautb.

Clar.

Clar.B.

Bass.

C. Bou.

Cors

Timb.

Tamb.

1re Harpe

MI ♭-FA ♭

SI ♭-UT ♭

Changez

Ut en Ré
La en Ut
Fa en La

40

Vions

Unis pizz.

Altos

arco

mf

sur Ré

pizz.

arco

Velles

mf

pizz.

arco

C. B.

pizz. p

41

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

41 Unis pizz.

arco

Div.

Unis pizz.

Div.

C. B.

42

Clar.

Clar. B.

Bons

C. Bon

42

Vons

Altos

velles

C. B.

mf

43

des Fl. *cresc.*

Hautb. *cresc.*

Clar. *p cresc.*

Clar. B. *p cresc.*

Bons *cresc.*

C. Bon *p cresc.*

Cors *pp cresc.*

Tromp.

Timb.

Cro. *pp*

43

Div.

arco

vons *p cresc.*

Altos *p cresc.*

velles *p cresc.*

C. B. *pizz. p cresc.*

41

Gdes Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Clar. B. *cresc.*

Bons *f*

C. Bon *f*

Cors *f*

Tromp. *f*

1^{er} et 2^e Tromb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf*

44

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *f*

45

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Cymb.

45

Violons

Altos

Violles

C. B.

Fl. *poco dim.*
 Hautb. *poco dim.*
 Clar. *poco dim.*
 Clar. B. *poco dim.*
 Bons *poco dim.*
 C. Bon *poco dim.*
 Cors *poco dim.*
 Tromp. *poco dim.*
 1^{er} et 2^e Tromb. *p*
 3^e Trb. *p*
 Tuba *p*
 Timb. *p*
 Cymb. *p*
 Vons *poco dim.*
 Altos *col Tutti* *poco dim.* *Unis* *Div. 2 soli* *mp express.*
 Velles *col Tutti* *poco dim.* *1 Vello solo* *mp express.*
 C. B. *poco dim.*

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1^{re} Harpe

2^e Harpe

Solo

mf

SOL \flat , si \sharp

2^e Violons Soli

1^{er} Violons Tutti

2^e Violons

Altos Tutti

1^{re} Velle Solo

2^e Velle Tutti

C. B.

col Tutti

Div. sur Sol

arco

mf *express.*

Tutti Div.

mf

mf

Fl. à 2
Hautb. à 2
Cor A.
Clar.
Clar. B.
Bons
C. Bon
Corns
1^{re} Harpe
2^e Harpe
1^{ers} Vons Tutti
2^{ds} Vons Tutti
Altes
1^{elle} Solo
Velles Tutti
C. B.

FA#
SIb
MI#-SOLb
UTb

Div. sur Sol. arco
Div.
Unis
Div.
col Tutti

mf, *f*, *p*, *ff*, *pp*, *3^o*

49

gdes Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *p* *mf* *mf*

Clar. B. *p* *mf* *mf*

Bons *p* *mf*

C.B^{on}

Cors *mf* *f*

1^{re} Harpe *mf* *f*

Mi^h

RE^h

49

vons *arco* *Div.* *p* *express.* *mf*

Altos *jeu ord.* *p* *mf*

velles *pizz.* *arco* *p* *mf*

C. B. *pizz.* *p* *mf*

Revenez au Mouvt

50

1^{er} Mouvt

p^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bous.
 C. Bou.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Cymb.
 Trpes.

LAH-SOLb-LAH

1^{re} Harpe
 UT #

Revenez au Mouvt

50

1^{er} Mouvt

Violons
 Altos
 Violles
 C. B.

Unis sur Mi
 Div. sur La
 pizz.
 p
 mf
 p
 ff

This musical score page, numbered 69, contains the following parts and markings:

- pté Fl.**: Flute part with dynamic marking *f* and a *9* marking above a note.
- gdes Fl.**: Second Flute part with dynamic marking *f* and a *9* marking above a note.
- Hautb.**: Oboe part with dynamic marking *mf* and a *10* marking above a note.
- Cor A.**: Horn A part.
- Clar.**: Clarinet part.
- Clar. B.**: Clarinet Bb part.
- Bass.**: Bassoon part.
- C. Hon.**: Contrabassoon part.
- Tbres.**: Trombone part.
- 4re Harpe**: Harp part with the marking *FA#-Lab*.
- Vons.**: Voice part with dynamic marking *p*.
- Altos**: Alto part with dynamic marking *p*.
- velles**: Violoncelles (Cello) part with dynamic marking *p*.
- C. B.**: Double Bass part.

pté Fl. *mf*

Gdes Fl. *mf*

Hautb. *ff* à 2 *mf*

Cor A. *mf*

Clar. *mf* 4^o

Clar. B. *mf* à 2 *ff*

Rons *mf* *ff* *mf*

Cors *ff* 3^o

Tbres

1^{re} Harpe *mf* *ff* *mf* LA *mf* étouffez SI

2^e Harpe *f* *ff* *mf* MI # FA LA SOL LA

vons *mf* Div. en 3 arco *pizz.* *f* *mf* Unis arco *pizz.* *p* *mf* arco

Altos *mf* *pizz.* *mf* arco

velles *mf* Div. en 3 *pizz.* *f*

C. B. *mf* *pizz.* *f*

Handwritten markings: (2) 67

53

Pressez un peu

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bous
 C. Bon
 Cors
 Tromp.
 T. de B.
 Tamb.
 Tbrés
 1re Harpe
 2e Harpe

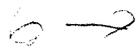
Musical score for the first system of instruments. The score includes parts for Flutes (1st and 2nd), Oboe, Clarinet (A and B), Bassoon, Horns (C and B), Trumpets, Trombones, Drums, and Harps. The music is in 2/4 time and features various dynamics such as *f*, *mf*, *mf cresc.*, and *ff*. The harp parts include specific chordal instructions: *Sib-UT4*, *M4-SOL4-LAB*, and *UT4*.

53

Pressez un peu

Vons
 Alt. Div.
 Vclles Div.
 C. 1

Musical score for the second system of instruments, primarily strings and double bass. The parts include Violins (Vons), Viola (Alt. Div.), Violoncelles (Vclles Div.), and Double Bass (C. 1). The score features dynamic markings such as *f*, *mf*, *mf cresc.*, *arco*, *pizz.*, and *mf cresc.*.



pte Fl. *f* *cresc.*

Gdes Fl. *ff* *à 2*

Hautb. *ff* *f*

Cor A. *ff* *à 2*

Clar. *ff*

Clar. B. *f* *ff*

Bons. *à 2* *ff*

C. Bon. *ff*

Cors. *ff*

Tromp. *f* *cresc.* *ff*

1^{er} et 2^e Tromb. *mf* *ff*

3^e Trb. et Tuba *mf* *ff*

Tri. *mf* *ff*

T. de B. *mf* *ff*

Tamb. *ff*

Vons *ff* *pizz.*

Alt. *Unia* *arco* *ff*

Velles *Unia* *arco* *ff*

C. B. *ff*

55

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Timb.

1^{re} Harpe

p

1°

Sourd.

sfz

55

1^{rs} vons

2^{ds} vons

Div.

All.

Div.

velles

Div.

C.B.

Div.

p

mf

pp

mf

pp

mf

pp

sur la touche

p

Div.

56 57

Clar.

Clar. B.

Bois

C. Bon

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C. B. Div.

ôtez les Sourd.

Changez en Fa \sharp

Mik

8^{bas}

Jeu ord. sur Ut

Jeu ord. sur Ut

Jeu ord.

pizz.

trémolo

Gdes Fl.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb

3^e Trb. et Tuba

Timb.

1^{re} Harpe

1^{er} Sourd.

Tuba

Unis pizz.

vons

Alt. Div.

voilles Div.

C. B. Div.

Div. en 3

sur la touche

arco

Div. en 3

arco

pizz.

pizz.

5

59

gdes Fl.

Hautb.

Cor A.

Clar. 2^o

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Gr. C.

1^{re} Harpe

2^e Harpe

Changez en Mi \flat

ôtez la Sourd.

59

vons

Alt.

velles Div.

C. B. Div.

Div. en 8

arco

Jeu ord.

Unis

en 8

en 2

arco

arco

arco

61

Gdes Fl. *p*

Hautb. *p*

Cor A.

Clar. *p*

Clar. B. *p*

Bons *ff* *p*

C. Bon *ff* *p*

Cors *p*

Harpes

61

vous *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Alt. *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

velles *(mp)* *arco* *ff*

O. B. *arco* *ff*

Div. *arco* *ff*

Div. en 3 *arco* *p*

pizz. *p*

Div. en 3 *arco* *p*

pizz. *p*

+ 1

62

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 Harpes

62

Vons
 Alt.
 Velles
 C. B.

Unis
 en 2 pizz.
 Unis arco
 arco

+ 10
 19 4.5

Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

à 2
ff
1^{re} Oct 2^e
 Changez Mi en Mi \flat
 Fa \sharp en Sol
 1^{re} SOL \sharp -LAB
 SI \flat -R \sharp
Div. pizz.
pizz.
 Unis

64 65

Gdes fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bons.
C. Bon.
Cors.
Tromp.
1^{er} et 2^e Tromb.
3^e Tromb. et Tuba.
Timb.
Tri.
T. do B.
Tamb.
Cymb.
Gr. C.

Musical score for measures 64-65, measures 1-10 of the percussion section. The score includes parts for Gdes fl., Hautb., Cor A., Clar., Clar. B., Bons., C. Bon., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba., Timb., Tri., T. do B., Tamb., Cymb., and Gr. C. The notation features various dynamics such as *ff*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Some parts include the instruction *à 2*.

64 65

vons
Alt.
velles
C. B.

Unis Div. Unis pizz. Div. Unis arco Div.
Unis Div. Unis pizz. Div. Unis arco Div.
Unis Div. Unis V Div. Unis arco Div.
Div. Unis

Musical score for measures 64-65, measures 11-14 of the string section. The score includes parts for vons, Alt., velles, and C. B. The notation features various dynamics such as *ff*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *Unis*, *Div.*, *Unis pizz.*, *Unis arco*, and *Unis V*.

66

Prenez la 1^{re} Fl.

gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T.de B.

Tamb.

Cymb.

Gr. C.

66

1^{re} Harpe

vons

Altos

velles

C. II.

pizz. *p*

Div. *mf*

Unis

arco *mf*

pizz. *p*

Unis

pizz. *p*

arco *mf*

Unis

pizz. *p*

Div. *mf*

Unis

67

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

Tuba

Timb.

1^{re} Harpe

FA # SOL b LA #

SI b UT # RE b

à 2

mf

1^o

mp

1^o Solo

p

Tuba

p

p

67

vons

Altos

velles

C. B.

Div.

arco

Unis

mf

Div.

Unis

arco

mf

arco

mf

arco

mf

Div.

mf

4

68

Fl. 1^{re}

Hautb.

Cor. A.

Clair. en Sib

Clair. B.

Bons

C. Bon

Cors

Fromp.

1^{er} Tromb.

2^e Tromb.

Tuba

Timb.

1^{re} Harpe

2^{de} Harpe

Changez Mi \flat en Mi \natural - Sib en Si \natural

Tuba

69

Bons

Altos

Tenors

C. B.

Div. V

Div. pizz.

Div. V arco

pizz.

arco

Unis

Div. V

pizz.

70 71

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.
en Sib

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

T. de B.

1^{re} Harpe

2^{de} Harpe
SIB RE 4

70 71

vons
pizz. arco

Altos
arco

velles

C. B.

Div.

4

4

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bons
C. Bon
Cors
Tromp.
1^{re} et 2^e Tromb.
Tuba
T. de B.
Vons
Altes
velles
C. B.

à 2
cresc.
8
cresc.
à 2
1^o 2^o
mf cresc.
cresc.
Unis
Div.
sur Ut....
Unis Div.
Div.
sur Ut....
Unis

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The score is arranged in a system of staves. The top section includes woodwinds (Flutes, Clarinets), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Bass Drum, Snare Drum, Cymbals). The bottom section includes vocal soloists (Soprano, Alto, Tenor) and a Cello/Double Bass part. The score features various musical notations such as dynamics (crescendo, mf), articulation (accents), and performance instructions (à 2, 1^o 2^o). The vocal parts have lyrics in French: 'Unis Div.', 'Div. sur Ut....', and 'Unis Div. sur Ut....'. The page number '95' is located in the top right corner.

73

1^{re} Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Clar. B. *ff*
 Bons *ff*
 C. Bou *ff*
 Cors *ff*
 Tromp. *ff*
 1^{er} et 2^e Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 T. de B. *ff*
 Cymb. *ff*
 Gr. C. *ff*

1^{re} Harpe *ff* *gliss.*

73

Vons *ff* *Unis* *pizz. arco*
 Altos *ff* *Unis* *pizz. arco*
 velles *ff* *arco* *pizz. arco*
 C. B. *ff* *arco*

74

Pic Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bass.
 C. Bas.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 1^{re} Harpe
 2^{de} Harpe

Musical score for measures 74-78. The score includes parts for Pic Fl., Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bass., C. Bas., Cors., Tromp., 1^{re} et 2^e Tromb., 3^e Trb. et Tuba, Timb., Cymb., Gr. C., 1^{re} Harpe, and 2^{de} Harpe. The 1^{re} Harpe part includes the instruction "étouffez" and the 2^{de} Harpe part includes "gliss.". The 1^{re} Harpe part also has the notes "Mi b" and "Si b" written above it.

74

Violons
 Altos
 Violles
 C. B.

Musical score for measures 74-78, featuring string instruments: Violons, Altos, Violles, and C. B. The Violons, Altos, and Violles parts include the instruction "pizz. arco".

gdes Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} et 2^e Tromb.

3^e Trb.

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

vons

Altos

velles

C. B.

Changez Si en Ut-Sol en La

poco dim.

Mib

étouffez SI # UT ♯

Unis

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

sur Ni

76

Gdes Fl.

Hautb.

Clar. *Changez en La*

Clar. B. *Changez en La*

Bons

C. Bon

Cors

Timb.

Tamb.

Cymb.

Gr.C.

1re Harpe

avec baguette

pp

pp

NI b FA b LA b

RE b

76

vons

Altos

velles

C. B. Div.

pizz.

p

pp

pizz.

p

77

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bous

C. Bou

Cors

Timb.

Tamb.

Cymb.

77

Vous

Altos

velles Div.

C.B. Div.

78

Score for measures 78-83. Instruments include G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb.

This section of the score covers measures 78 through 83. The instruments are arranged as follows: G♭ Fl., Hautb., Clar., Clar. B., Bass, C. Bass, Cors, Timb., Tamb., and Cymb. The Clarinet and Bass parts have dynamic markings of *p* and *pp*. The Cymbal part has a *ppp* marking. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns.

78

Score for measures 84-89. Instruments include Violins, Alto, Violas, and C.B. Div.

This section of the score covers measures 84 through 89. The instruments are arranged as follows: Violins, Alto, Violas, and C.B. Div. The Alto and Violas parts have dynamic markings of *p* and *ppp*. The C.B. Div. part has a *ppp* marking. The strings play sustained notes, while the C.B. Div. part plays a rhythmic pattern.

79

Gdes Fl.

Hautb.

Clar. *à 2*
poco cresc.

Clar. B.
poco cresc.

Bons
poco cresc.

C. Ron
poco cresc.

Cors

Changez en Lab

Timb.

Tamb.

Cymb.

79

Violons
sur Sol

Altos
Unis. Div.
poco cresc.
sur Ut

Violles Div.
poco cresc.
Unis.
p

C.B.
Unis.
poco cresc.
p arco *cresc.*

Score for page 104, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Trombones, Trumpets, and Strings. The score includes dynamic markings such as *mp* and *pizz.*, and performance instructions like *sur Sol*.

Instrument list:

- Gd^{es} Fl.
- Hautb.
- Clar.
- Clar. B.
- Bous
- C. Bon
- Cors
- Timb.
- 1^{re} Harpe
- vons
- Altos
- velles Div.
- C. B.

Performance markings:

- mp*
- sur Sol*
- pizz.*

80

Gdes Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cor A. *p* *cresc.*

Clar. *mf*

Clar. B. *p* *cresc.*

Bons *p* *cresc.*

C. Bon *p* *cresc.*

Cors *p* *cresc.*

Timb. *pp*

1re Harpe *p* LA^b SOL^b LA^b RE^b *cresc.*

80

Vons *pizz.* *p* *cresc.*

Altos *p* *cresc.*

Velles *arco* *p* *cresc.*

Div. *arco* *p* *cresc.*

C.B. *pizz.* *p* Div. *arco* *p* *cresc.*

Violini
Va

81

Orchestral score for measures 81-85. Instruments include Flutes (Fl.), Oboes (Hautb.), Cor Anglais (Cor. A.), Clarinet in A (Clar.), Clarinet in Bb (Clar. B.), Bassoon (Fons), Contrabassoon (C. Bon.), Cor Anglais (Cora), Timpani (Timb.), and Harp (1re Harpe). The score features various dynamics such as *mp*, *cresc.*, and *mf*, and includes performance markings like *2^o*, *1^o*, and *3^o*. The Harp part includes chordal figures: SOL \sharp , RE \flat , RE \sharp , and SI \sharp .

81

Violin and Viola parts for measures 81-85. The Violin part includes markings for *arco*, *pizz.*, *Div.*, and *Unis.*. The Viola part includes markings for *Unis.*. The parts are written in treble clef with a key signature of two flats.

Gdes Fl.

Hautb.

Cor.A.

Clar.

Clar.B.

Bons

C. Bon

Cors

Timb.

Gr. C.

1rs vons Div.

2ds vons

Altoes

Violons

C.B.

mf

mf *cresc.*

arco

arco

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

82 Accélérez jusqu'à 85

mf cresc.

Pte Fl.

Gdes Fl.

Hautb.

Prenez le Hautb.

Clar.

Clar. B.

Bous

C. Bon

Cors

Tromp.

Changez en Sol

Timb.

Tamb.

Gr.C.

82 Accélérez jusqu'à 85

1^{rs} Vons Div.

2^{ds} Vons

Altos

Velles

C.B.

The musical score is written for a woodwind and brass ensemble. It begins with a rehearsal mark 82 and the instruction "Accélérez jusqu'à 85". The key signature is G major (one sharp) and the time signature is 2/4. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, and Cymbal. The woodwinds play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *mf cresc.* and *cresc.*. Performance instructions include "Prenez le Hautb." for the Oboe and "Changez en Sol" for the Trombone. Rehearsal marks 82 and 85 are clearly indicated.

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Tri.

T. de B.

Tamb.

Gr. C.

Detailed description: This system contains the first 14 staves of the score. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas) are not explicitly labeled but their parts are visible. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Triangle, Snare Drum, and Cymbals. The score features various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'mf'.

ons

ons

Alto

velles

C. B.

Detailed description: This system contains the second 14 staves of the score. It continues the orchestration from the first system, showing the parts for the second set of woodwinds, strings, brass, and percussion. The notation includes complex rhythmic patterns and dynamic markings.

87

Gd's Fl.

Hautb. *mf* *cresc.*

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Gr. C.

87

1^{rs} Vols

2^{ds} Vols Div.

Altos

velles

C. B.

Handwritten markings, possibly a large number '12' or similar, located at the bottom of the page.

88 Assez animé

89

4^{de} Fl. Hautb. Cor A. Clar. Clar. B. Bons C. Bon Cors Tromp. 1^{re} et 2^e Tromb. 3^e Trb. et Tuba Timb. Tamb. Gr. C.

Harpes

à 2

gliss.

MI \sharp SOL \flat . LA \sharp

Sib

Changez en La \sharp

88 Assez animé

89

Vons Altos Vellcs C. B.

Unis

Div.

Unis

Div.

Unis

6

Score for page 116, featuring the following instruments and parts:

- G^des Fl.
- Hautb.
- Cor A.
- Clar.
- Clar B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{re} et 2^e Tromb.
- 3^e Trb. et Tuba
- T. de B.
- Tamb.
- Gr. C.
- Vons
- Altos
- velles
- C. B.

Key performance markings include dynamics such as *mf* and *mf*, articulations like *div.*, *pizz.*, and *arco*, and first/second endings (*1^o*, *2^o*, *3^o*). The score is written in 4/4 time.

90

91

Gdes Fl. *più f*

Hautb. *più f*

Cor A. *ff*

Clar. *più f* *à 2* *ff*

Clar. B. *più f* *ff*

Bons *più f* *sf*

C. Bon *più f* *sf*

Cors *più f* *più f*

Tromp. *più f*

1^{re} et 2^e Tromb. *più f* *più f*

3^e Trb. et Tuba *più f*

Timb. *più f*

T. de B. *f*

Tamb. *f*

Gr. C. *f*

Changez en Ré

Harpes *gliss.* *gliss.* *à 2 ff* *ff*

Fab. SOL #. LA b

90

91

Vons *Unis* *più f*

Altos *Unis* *più f*

velles *più f* *arco* *Div.*

C.B. *più f* *Unis* *Div.* *Unis*

5^{es} Fl.

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons *à 2*

C. Bon *à 2*

Cors

Tromp. *2^o* *1^o* *3^o*

1^{er} et 2^e Tromb. *1^o*

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Gr. C.

Vons *V* *Div.*

Altos *V* *Div.*

Velles *pizz.* *arco*

C. B. *pizz.*

93

Prenez la 1^{re} Flûte

G^{des} Fl. *ff* *p*
 Hautb. *ff* *p*
 Cor A. *ff* *p*
 Clar. *ff* *p*
 Clar. B. *ff* *p*
 Bons *ff* *p*
 C. Bon *ff* *p*
 Cors *ff* *p*
 Tromp. *ff* *p*
 1^{er} et 2^e Tromb. *ff* *p*
 3^e et Tuba *ff* *p*
 Timb. *ff* *p*
 Trl. *ff* *p*
 T. de B. *ff* *p*
 Tamb. *ff* *p*
 Gr. C. *ff* *p*

Harpes *à 2* *ff*
 1^{re} { SOL^b. LA^b }
 { SI^b. UT^b }
 2^{de} { FA[#]. SOL^b. LA^b }
 { SI^b. UT^b }

93

Vons Unis *ff* *mf* *p* Div.
 Altos Unis *ff* *mf* *p* Div.
 velles *ff* *mf* *p* Div.
 C. B. *ff* arco Div. *plizz.* *p*

Gdes Fl.
 Hautb.
 Cor. A.
 Clar.
 Clar. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tamb.
 Vous.
 Altos.
 velles Div.
 C. B.

Musical score for page 94, measures 94-95. The score includes parts for woodwinds, brass, percussion, and vocal soloists. Dynamics range from *ff* to *mf*. The vocal parts have "Unis" and "Div." markings. The percussion parts include Timbale and Tambourin. The vocal parts include Vous, Altos, and C. B. (Chorus Bass).

Grandes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

T. de B.

Tamb.

Gr. C.

1^{re} Harpe

glissando

Mi^b, Fa^b

RE[#]

Vols

Altos

Violoncelles Div.

C. B.

This page of a musical score includes the following parts and markings:

- Flutes:** 1st Fl. (Fl. 1), 2nd Fl. (Fl. 2)
- Woodwinds:** Clarinet in B-flat (Clar. B.), Clarinet in A (Clar. A.), Bassoon (Bous), Contrabassoon (C. Bou), Cor Anglais (Cors), Trombone (Tromp.), 1st and 2nd Trumpets (1^{re} et 2^e Tromb.), 3rd Trumpet and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Snare Drum (T. de B.), Tom-tom (Tamb.), and Gong (Gr. C.).
- Strings:** Violins (Vols), Violas (Vclles), and Cellos/Double Basses (C. B.).
- Percussion:** 1st and 2nd Harps (1^{re} and 2^e Harpe).

Dynamic markings include *pp*, *ff*, *p*, *f*, *mf*, and *ff*. Performance instructions include *glissando* for the harps and *Ente.* (Entrée) for the cellos and double basses. The score is written in a major key with a 4/4 time signature.

Au Mouvement
(assez animé)

A peine retenu (1^{er} Mouvt)

96

Pte Fl. *ff* $\frac{3}{8}$

Gdes Fl. *ff* $\frac{3}{8}$ *à 2* *expressif*

Hautb. *ff* $\frac{3}{8}$ *à 2* *expressif*

Cor A. *ff* $\frac{3}{8}$ *à 2* *expressif*

Clar. *ff* $\frac{3}{8}$ *à 2* *expressif*

Clar. B. *ff* $\frac{3}{8}$ *à 2* *expressif*

Bons *ff* $\frac{3}{8}$ *à 2* *expressif*

C. Bon *ff* $\frac{3}{8}$ *à 2* *expressif*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

2^e Harpe *mf*

Mi \sharp . Fa \flat . Sol \sharp

Si \flat . Ut \sharp . Ré \flat

Au Mouvement
(assez animé) Div.

A peine retenu (1^{er} Mouvt)

96

Vous *ff* *Unis* sur Sol..... *expressif*

Altos *ff* *Unis* sur Sol..... *expressif*

Vellon *ff* *Unis* *expressif*

C. B. *ff* *Unis* *expressif*

97

Div.

This musical score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Flutes:** 1^{re} Fl. (Piccolo), 2^{des} Fl.
- Woodwinds:** Hautb., Cor A., Clar., Clar. B., Bsns., C. Bon.
- Brass:** Cors., Tromp., 1^{re} et 2^e Tromb., 3^e Trb. et Tuba, Timb., Tri., Tamb., Cymb., Gr. C.
- Vocal Soloists:** Vons., Altos, velles, C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *à 2*), articulation (accents, slurs), and performance instructions (e.g., *Unis* for vocal soloists). The vocal parts have lyrics written below the notes.

4 + 2

98

pte Fl.

Gros Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Horns

C. Bon.

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

T.-T.

à 2

fff

5^e Pos.

gliss.

6^e Pos.

Changez en Sib

98

vons

Altos

velles

C. B.

Div.

Unis

fff

pte Fl.

ndes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tamb.

Cymb.

Gr. C.

T.-T.

1^{er} et 2^e Harpes

vons

Altos

velles

C. B.

mf *ff* *fff* *gliss.* *5^e Pos.* *6^e Pos.* *avec baguette* *pl* *gliss.* *Unis* *Div.* *MI F. B. SOL# LAB*

2

pte Fl. *mf* *ff*

Gdes Fl. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Clar. B. *mf* *ff*

Bons *mf* *ff*

C. Bon *mf* *ff*

Cors *mf* *ff*

Tromp. *mf* *ff*

1^{re} et 2^e Tromb. *ff* *pp* *ff*

3^e Trb. et Tuba *ff* *pp* *ff*

Timb. *ff*

Tamb. *pp*

Cymb. *pp*

Gr. C. *pp*

T.-T. *ff*

1^{re} et 2^e Harpes *f* *gliss.*

Vons *fff* *mf* *ff*

Altos *fff* *mf* *ff*

velles *fff* *mf* *ff*

C. B. *fff* *mf* *ff*

pizz. *Div. arco* *Unis*

Unis pizz. *Div. arco* *Unis*

pizz. *Div. arco* *Unis*

101

1^{re} Fl.

Gd^s Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{er} et 2^e Tromb.

3^e Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

101

Voix

Altos

Velles

C. B.

Unis Div.

Unis Div.

Diven 3

Sans ralentir

pte Fl.
 1^{re} Fl.
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Basson.
 C. Basson.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Trb. et Tuba
 Timb.
 Tri.
 T. de B.
 Tamb.
 Cymb.
 Gr. C.

Sans ralentir

Vons
 Altos
 velles
 C. B.

10
 20
 30

Unis
 Unis
 Unis