

DAPHNIS et CHLOË

FRAGMENTS SYMPHONIQUES

Transcription pour Piano à 4 mains
par LÉON ROQUES



MAURICE RAVEL

Nocturne

Modéré ♩ = 72

*très libre (quasi
cadenza)*

PRIMA

ppp

mf expressif

sempre ppp

SECONDA

ppp

sempre ppp

1^a

2^a

ppp

*très libre (quasi
cadenza)*

mf expressif

ppp

1^a

2^a

ppp

très libre (quasi cadenza)

mf expressif

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Plus lent ♩ = 60

1^a

2^a

mf *p*

pp subito *mf* *p*

Plus lent ♩ = 60

Un peu retenu Lent et très souple de mesure ♩ = 40

1^a

2^a

pp *pp*

pp *pp* *pp* dessus

Un peu retenu Lent et très souple de mesure ♩ = 40

expressif

1^a

2^a

ppp *pp* *ppp* *pp*

ppp *pp* *ppp* *pp*

(b) 2

1^a

2^a

This system contains two staves, 1^a and 2^a. Staff 1^a features a complex texture of chords and triplets, with a '3' marking above a triplet of eighth notes. Staff 2^a provides a bass line with a similar triplet pattern. The key signature has three flats (B-flat, E-flat, A-flat).

1^a

2^a

Encore plus lent

Retenu

mf > *pp* *p* > *pp* *p* *ppp* *mf*

3 Encore plus lent

mf > *pp* *p* *ppp* *mf*

dessus

This system continues the piece with dynamic markings and performance instructions. Staff 1^a includes markings for *mf* > *pp*, *p* > *pp*, *p*, *ppp*, and *mf*. Staff 2^a includes *mf* > *pp*, *p*, *ppp*, and *mf*. The instruction 'Encore plus lent' appears above both staves, and 'Retenu' is placed above the first staff. A boxed '3' indicates a triplet in the second staff. The word '*dessus*' is written below the second staff. The key signature changes to two flats (B-flat, E-flat).

1^a

2^a

1^{er} Mouvt

pp *pp* *mf* *mf* *marcato*

1^{er} Mouvt

pp *pp* *mf* *pp*

This system marks the beginning of the '1^{er} Mouvt' section. Staff 1^a features a *pp* dynamic, followed by *pp*, *mf*, and *mf* *marcato*. Staff 2^a features *pp*, *pp*, *mf*, and *pp*. The key signature changes to one flat (B-flat).

1^a *p* **Retenu** **Plus lent** *p*

2^a **Retenu** **Plus lent** *p* *expressif*

1^a *p* *mf* **1^{er} Mouvt** *p* *dim.*

2^a *mf* **1^{er} Mouvt** *p* *dim.*

4

1^a **Retenu** $\text{♩} = 50$ *ppp*

2^a **Retenu** $\text{♩} = 50$ *ppp* **5** *quittes* *quittes*

1^a

2^a

p

p en dehors

mf

Enchaîne:

Interlude

Modéré ♩ = 50

1^a

pp

2^a

p

pp

p

1^a

mf

p

2^a

pp sempre

pp sempre

mf

6

1^a *f* *p* *pp*

2^a *f* *p*

1^a *p* *p*

2^a *pp* *p* *pp* *p*

7

1^a *f* *mf* *p* *poco marc.* *p* *pp* *p*

2^a *mf* *p* *ppmf* *p*

8

1^a

*più f*⁶

pp

p

2^a

pp

poco marc.

mf

p

*mf*³

1^a

p

mf

*f*⁶

2^a

p

*f*⁶

9

1^a

p

cresc. poco a poco

2^a

ppp

cresc. poco a poco

1^a

2^a

f

f

Enchaînez

Danse guerrière

Animé et très rude ♩ = 138

8^{va}

1^a

ff

Animé et très rude ♩ = 138

2^a

ff

8^a bassa

1^a

p *f* *p* *f* *p* *cresc.* *poco a poco*

10

2^a

p *f* *p* *f* *p* *cresc.* *poco a poco*

1^a

f *ff*

très marqué

2^a

1^a

p *ff*

2^a

p *ff*

11

1^a

mf *f*

2^a

mf *f*

1^a

2^a

ff *dim.*

1^a

2^a

f *p* *p*

12

1^a

2^a

p *f* *p* *f* *p* *cresc.* *poco a poco*

8

1^a

f *ff*

2^a

13 *très marqué*

8

1^a

p *ff* *ff* *p* *ff*

2^a

p *ff* *ff* *p*

1^a

mf *p* *mf*

2^a

mf *p* *mf*

14

Animez peu à peu

1^a *cresc.* *f* *ff*

2^a *cresc.* *f* *ff*

1^a *p* *ff*

2^a *ffp* *ff*

15

Plus animé ♩ = 152

1^a *marqué* *mf*

2^a *très marqué* *ff* *f* *mf*

1a

p *pp* *molto* 2 3 4 *ff*

16

2a

p *pp* *molto* *ff*

1a

5 6 5 1

Encore plus animé ♩ = 184

17

Encore plus animé ♩ = 184

2a

5 5 1 5 1

p

1a

3 4 5 6

sempre p

2a

8

1a *mf*
dessus
18

2a *ppp*

Detailed description: This system contains measures 1 through 8. The first staff (1a) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a dynamic marking of *mf*. The second staff (2a) has a bass clef and a key signature of two sharps, with a dynamic marking of *ppp*. A box containing the number '18' is positioned between the two staves. A dashed line with the number '8' is above the first staff.

8

1a

2a

Detailed description: This system contains measures 9 through 16. The first staff (1a) continues the melodic line from the first system. The second staff (2a) continues the accompaniment. A dashed line with the number '8' is above the first staff.

8

1a *f*

2a *mf* *quittes*

Detailed description: This system contains measures 17 through 24. The first staff (1a) has a dynamic marking of *f*. The second staff (2a) has a dynamic marking of *mf* and ends with the instruction *quittes*. A dashed line with the number '8' is above the first staff.

1^a

8--
p *mf* *f*

2^a

19
pp *mf* *ff*

1^a

pp

2^a

ppp

1^a

2 3 4 *mf*

20

2^a

pp

1^a

p

mf

1^a

f

21

pp

1^a

mf

ff

dessus

2^a

mf

ff

Un peu moins animé ♩ = 160

1a

22 Un peu moins animé ♩ = 160

2a

1a

2a

1a

en dehors

23

2a

1^a

mf

2^a

25

1^a

en dehors

sp *mf*

2^a

quitez

mf marqué *sp*

1^a

2^a

26

Animez peu à peu

1^a

Animez peu à peu

2^a

1^a

2^a

1^a

2^a

8

1^a

2^a

28

Un peu moins animé ♩ = 152

8

1^a

2^a

ff

p

Un peu moins animé ♩ = 152

1^a

2^a

ff

p

ffp

29

Animez peu à peu

1^a

mf *p subito* cre - - -

Animez peu à peu

2^a

mf *p subito* cre - - -

1^a

scen - - - do *ff*

♩ = 184

30

2^a

scen - - - do *ff* marqué

♩ = 184

8^a bassa

Un peu moins vif, en animant et en

1^a

dim. *pp*

2^a

dim. *pp*

augmentant jusqu'à la fin

1a *pp en dehors*

2a *pp en dehors*

31

1a *p en dehors*

2a *p en dehors*

1a *più f*

2a *più f*

marc.

32

marc.

1^a *mf sempre cresc.* *f sempre cresc.*

2^a *mf sempre cresc.* *f sempre cresc.*

33

Très animé

1^a

2^a *ff*

Très animé

1^a *fff*

2^a *fff*

34