

~~#7~~
Mus. no. 4° 2402

Orgelstücke über Choralmelodien

komponiert

von

O. Ravello.

Opus 28.

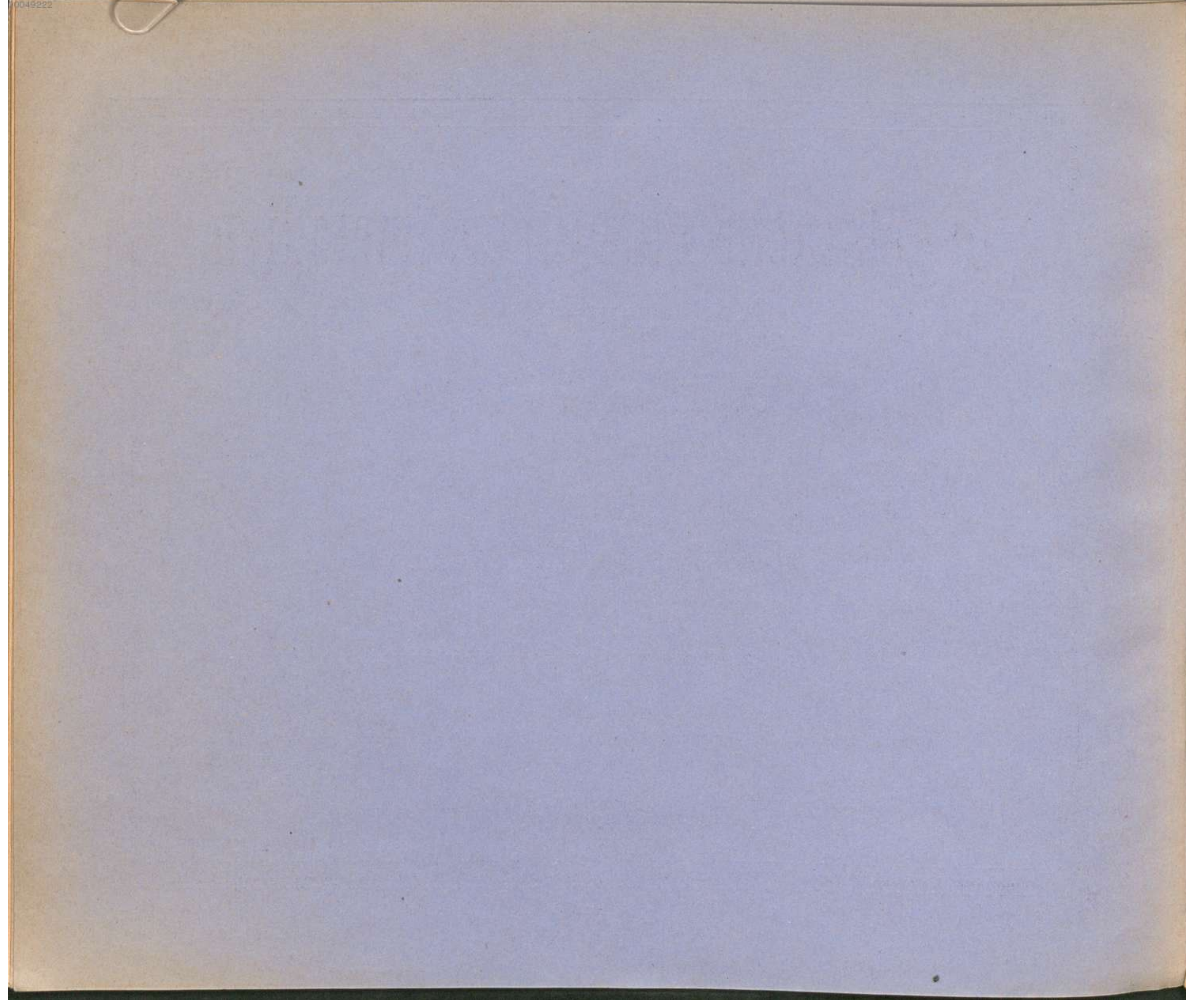
Preis M. 1.— netto.

Inhalt.

- | | |
|---------------------------|------------------------------|
| 1. Benedicamus Domino. | 4. Coelestis urbs Jerusalem. |
| 2. Magnificat. | 5. Ecce ancilla. |
| 3. Asperges me. | 6. Praeludium Paschale. |
| 7. Laudate pueri Dominum. | |

Eigentum des Verlegers. — Eingetragen in das Vereinsarchiv.

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Orgelstücke über Chormelodien.

№ 1.

Oreste Ravanello, Op. 28.

(Modus I)

Moderato.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking. The music is in a common time signature and includes various melodic lines and chords.

Second system of musical notation, including a vocal line with the lyrics "Be - ne - di -". The organ accompaniment continues with complex textures.

Third system of musical notation, including a vocal line with the lyrics "ca - mus Do -". The organ accompaniment features intricate patterns and sustained notes.

Fourth system of musical notation, including a vocal line with the lyrics "mi - no". A *rall.* (rallentando) marking is present above the organ part, indicating a change in tempo.

No 2.

(Modus VIII)
Con moto.

Sec. Ma - - - - - gni - fi - cat a - nima me -

a Do - - mi - num

(Modus VII transp.)
Andante.

No 3.

A - - sper - - ges me Do - mi - ne hys - so - po

Sed.

et mun - da - - - bor.

Sed. ad lib.

A - - sper - - ges me.

A - - sper - - ges me.

A - - sper - - ges me.

rall.

(Modus IV transp.)

No 4.

Lento.

Cœ - le - stis urbs Je - ru - sa - lem.

pp

Corale.

Maño

Cœ - le - stis urbs Je - ru - sa - lem

Cœ - le - stis urbs Je -

Corale.

ru - sa - lem.

Più Adagio.

Corale.

No 5.

(Modus VIII)
Moderato.

Ec - ce an - cil - la Do -

mi - ni.

Fi -

at mi - hi se - cun - dum ver - bum tuum.

(Preludio Pasquale.)
Allegro Festivo.

№ 6.

Corale.

f

Corale.

Corale.

Corale.

Ped.

Maestoso.

ff

Corale.

(Modus II transp.)

Adagio.

p

S:3.

Nº 7.

Lau - - - - - date pueri

Do - mi - - num.

Lau - date no - men

Do - mi - - ni.

Molto Lento.

pp

3

