

Cinque Corali.

PER ARMONIUM OD ORGANO

(stile facile)

Oreste Ravanello (op. 68. N. 1.)

N. 1. Miserere mihi Domine.

Larghetto. (♩ = 88)

① 

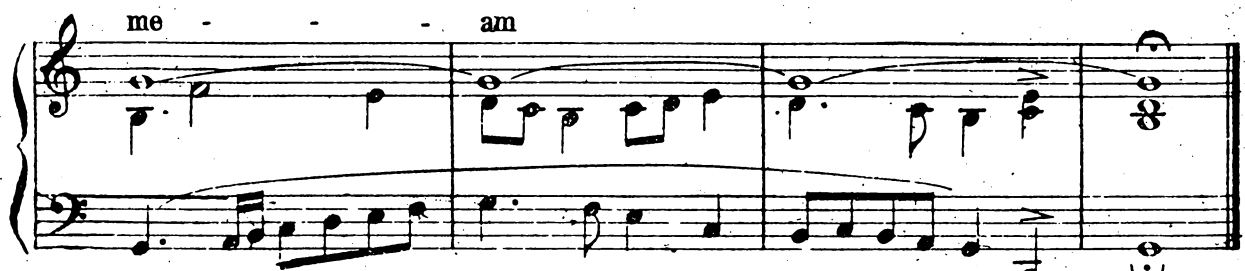
- re - re mi - hi Do - mi - ne



et e - xau - di o - ra - ti - o - nem



me - - - am



Red

N. 2. Suscepimus.

Andante. (♩ = 80) (canto fermo al Soprano)

(op. 68. N. 2.)

Su - sce - pi - mus De - us mi - se - ri -

First system of musical notation for 'Suscepimus'. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano). The vocal line begins with the lyrics 'Su - sce - pi - mus De - us mi - se - ri -'. The piano accompaniment consists of chords and moving lines in both hands.

- cor - di - am tu - am in me - di - o tem pli

Second system of musical notation for 'Suscepimus'. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex rhythmic patterns and arpeggiated figures.

tu - i

Third system of musical notation for 'Suscepimus', concluding the piece. The vocal line ends with a fermata over the note 'i'. The piano accompaniment concludes with a final chord. A *Pa* (Piano) marking is visible at the end of the system.

N. 3. Sanctus.

Largo. (♩ = 76)

(op. 68. N. 3.)

San - ctus

First system of musical notation for 'Sanctus'. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte). The vocal line begins with the lyrics 'San - ctus'. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation for 'Sanctus'. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex rhythmic patterns and arpeggiated figures.

San - ctus

③ San ctus

ctus

Ped

N. 4. Ave verum.

(canto fermo al Contralto)

(op. 68. N. 4.)

Andante. (♩ = 120)

① ④
E
① ④
p A - ve

ve - rum

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat. The music consists of flowing sixteenth-note patterns in both hands.

Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with lyrics: "Cor - - - pus na". The piano accompaniment continues with similar rhythmic patterns.

Vocal line and piano accompaniment for the third system. The vocal line has lyrics: "- tum de Ma". The piano accompaniment continues with similar rhythmic patterns.

Vocal line and piano accompaniment for the fourth system. The vocal line has lyrics: "- ri a Vir". The piano accompaniment continues with similar rhythmic patterns.

Vocal line and piano accompaniment for the fifth system. The vocal line has lyrics: "- gi - - ne" followed by a trill (*tr*) and then "rall.". The piano accompaniment continues with similar rhythmic patterns. The system ends with a repeat sign.

N. 5. Cibavit eos.

(per Organo con Pedale obbligato)

(op. 68. N. 5.)

Moderato. (♩ = 72) (Corale)
Registri dolci di 8 p.

p

Man.

mf

Ped (Corale)

(Corale)

ff

adagio

Ped