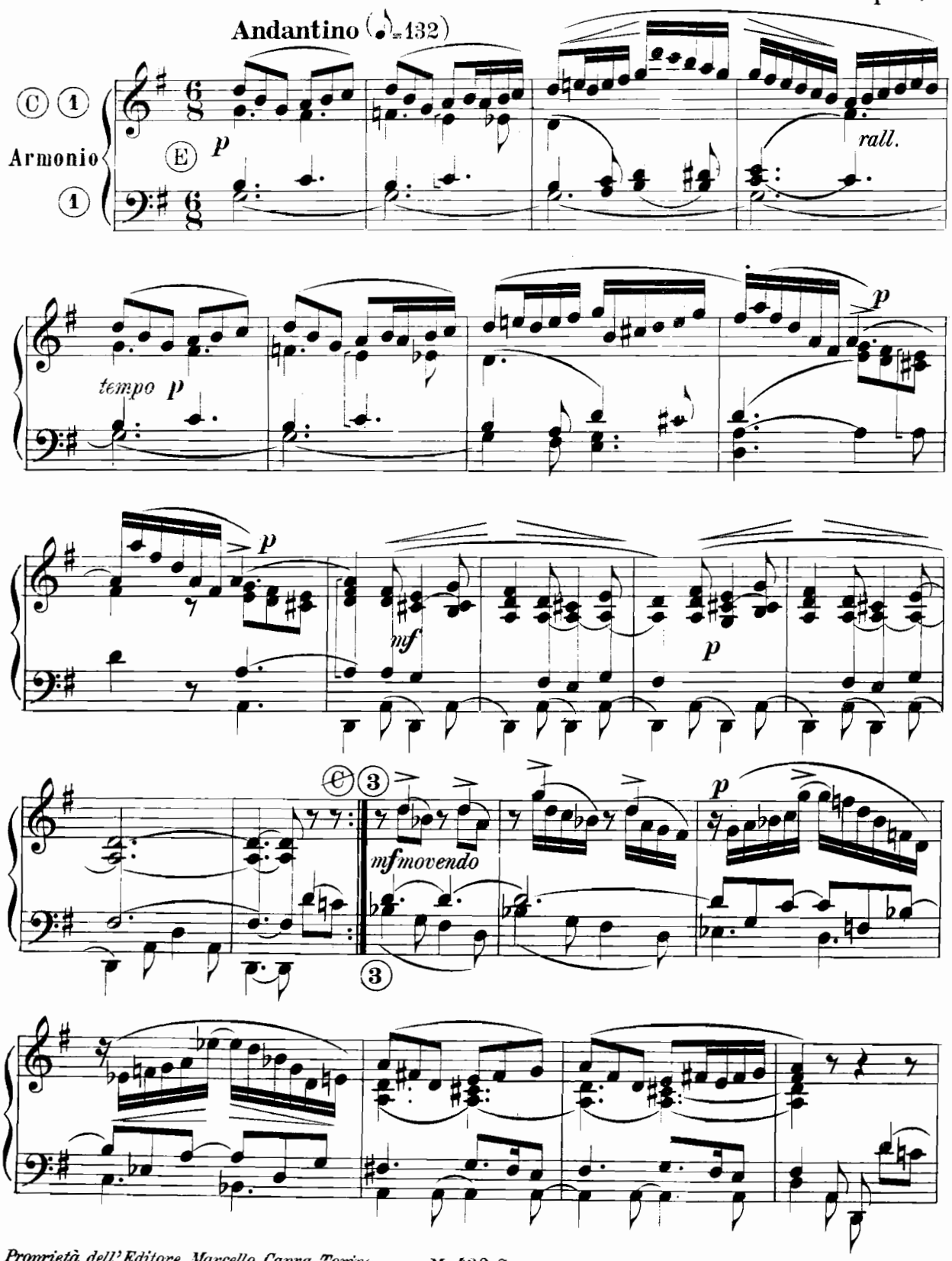
Preludio Pastorale.

Oreste Ravanello op. 61ª



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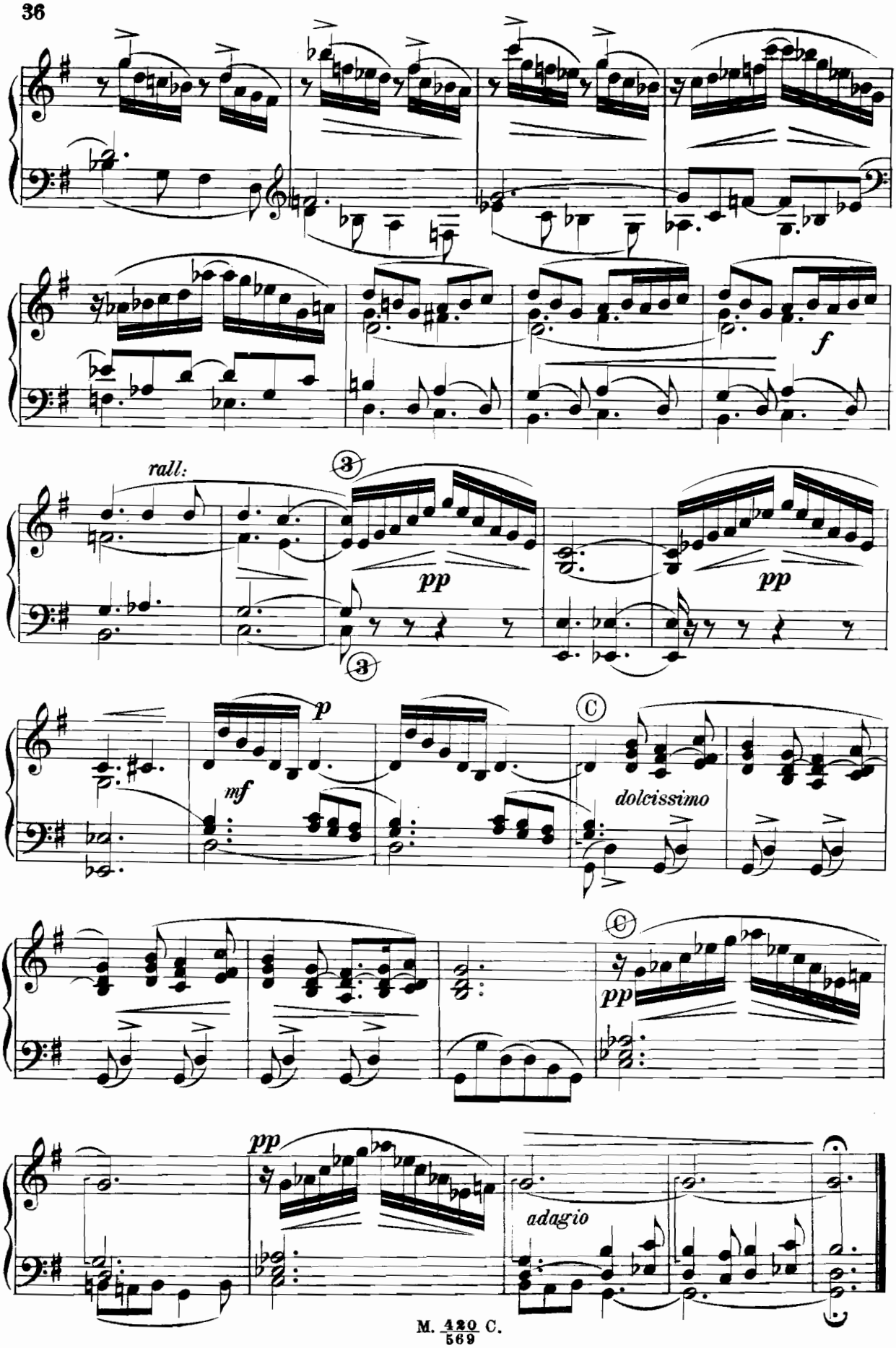
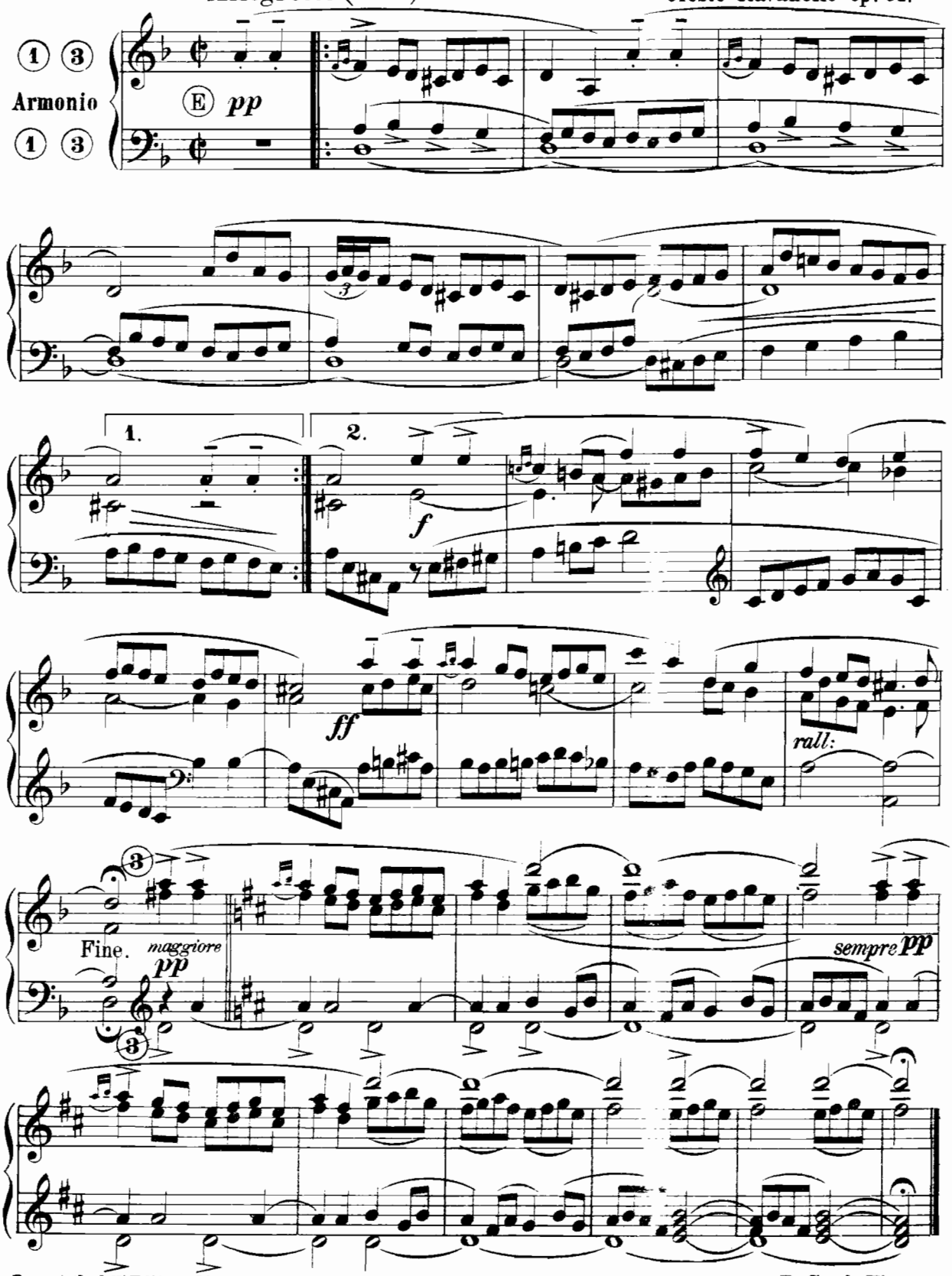
M. 420 C.
569


f
rall:
3
pp
pp
3
p
mf
C
dolcissimo
C
pp
pp
adagio

Musetta.

Allegretto (♩=80)

Oreste Ravanello op. 61b



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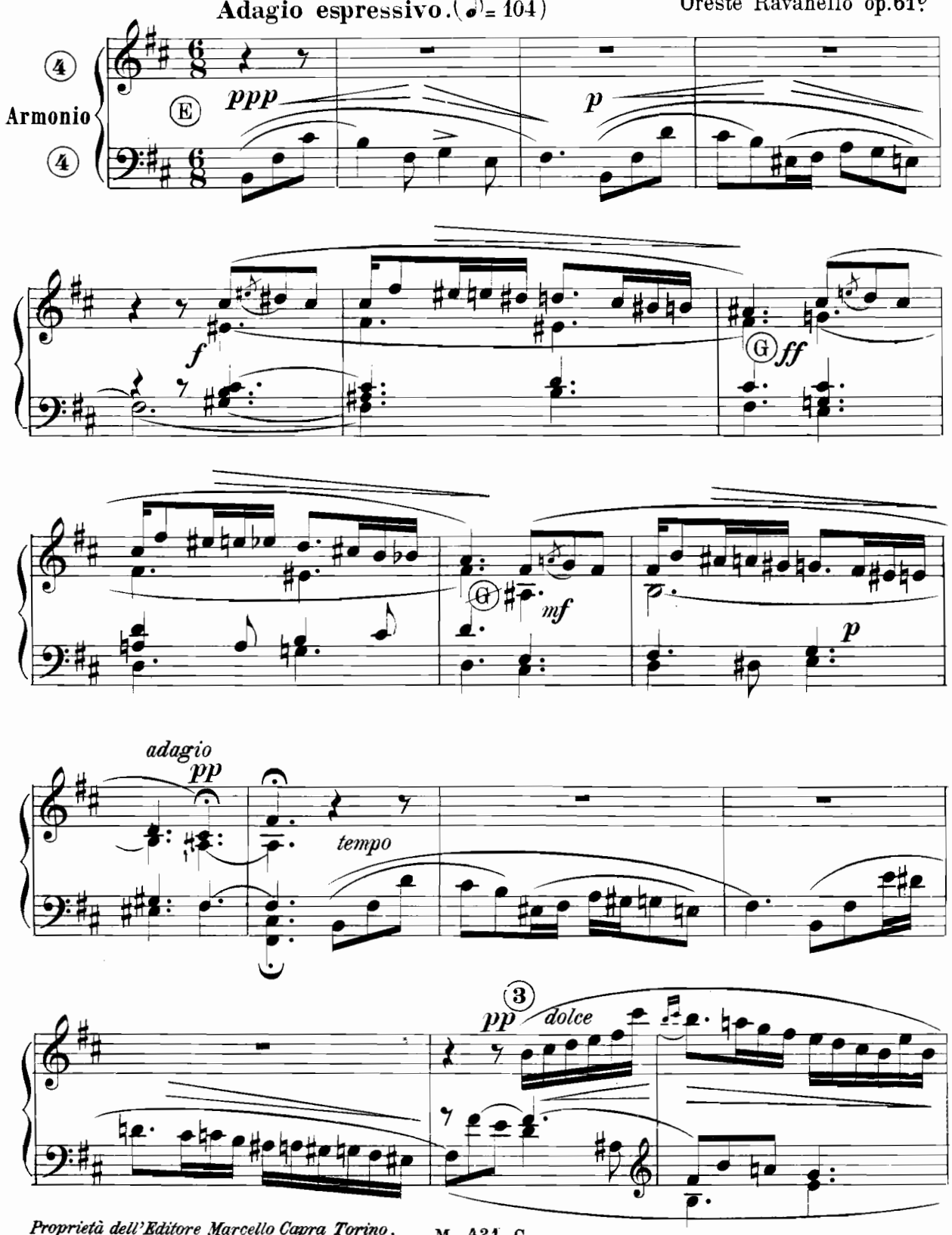
M. 420/570 C.

D. C. al Fine

La nenia del Pastore.

Adagio espressivo. (♪ = 104)

Oreste Ravanello op. 61c



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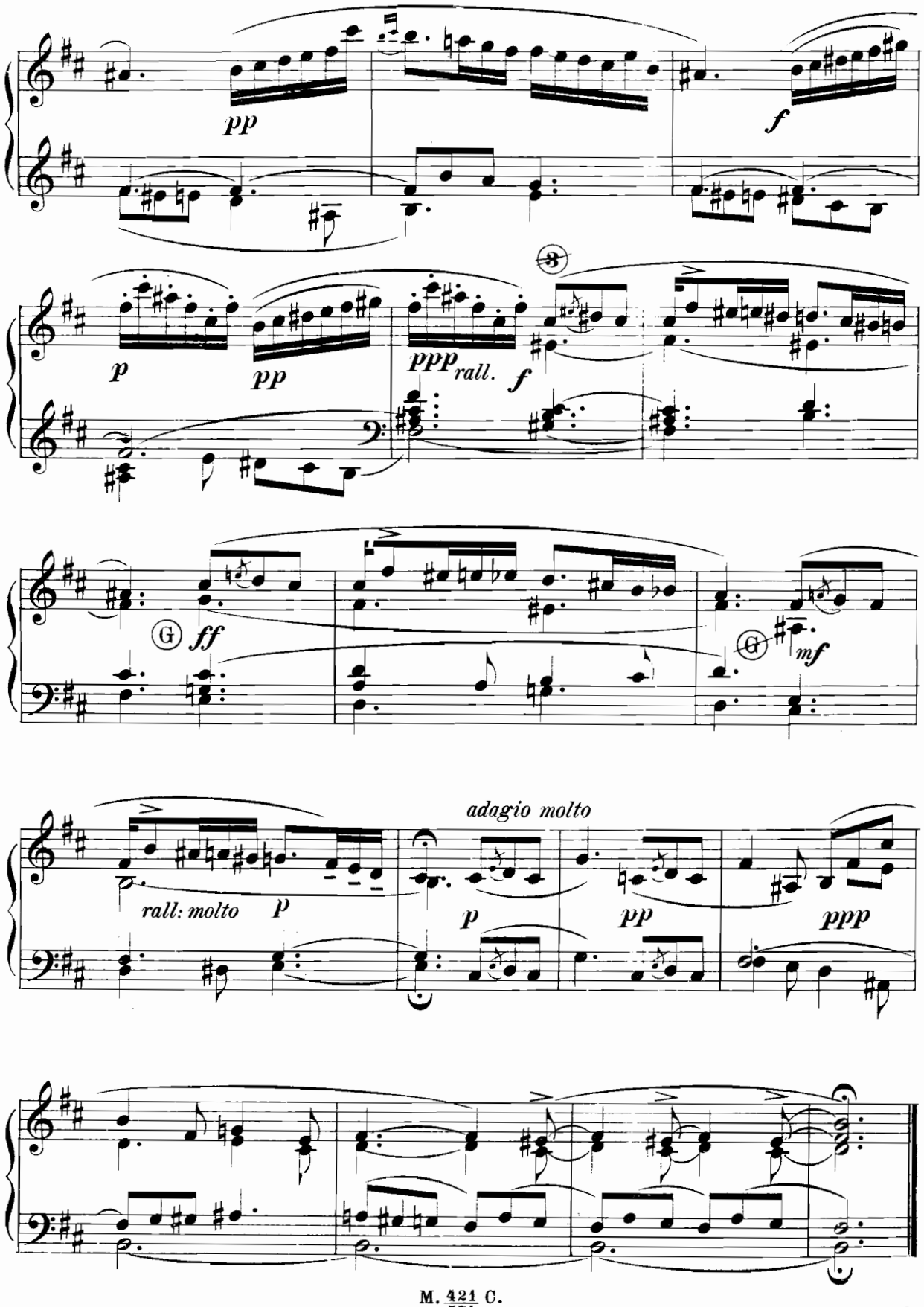
M. 421/571 C.

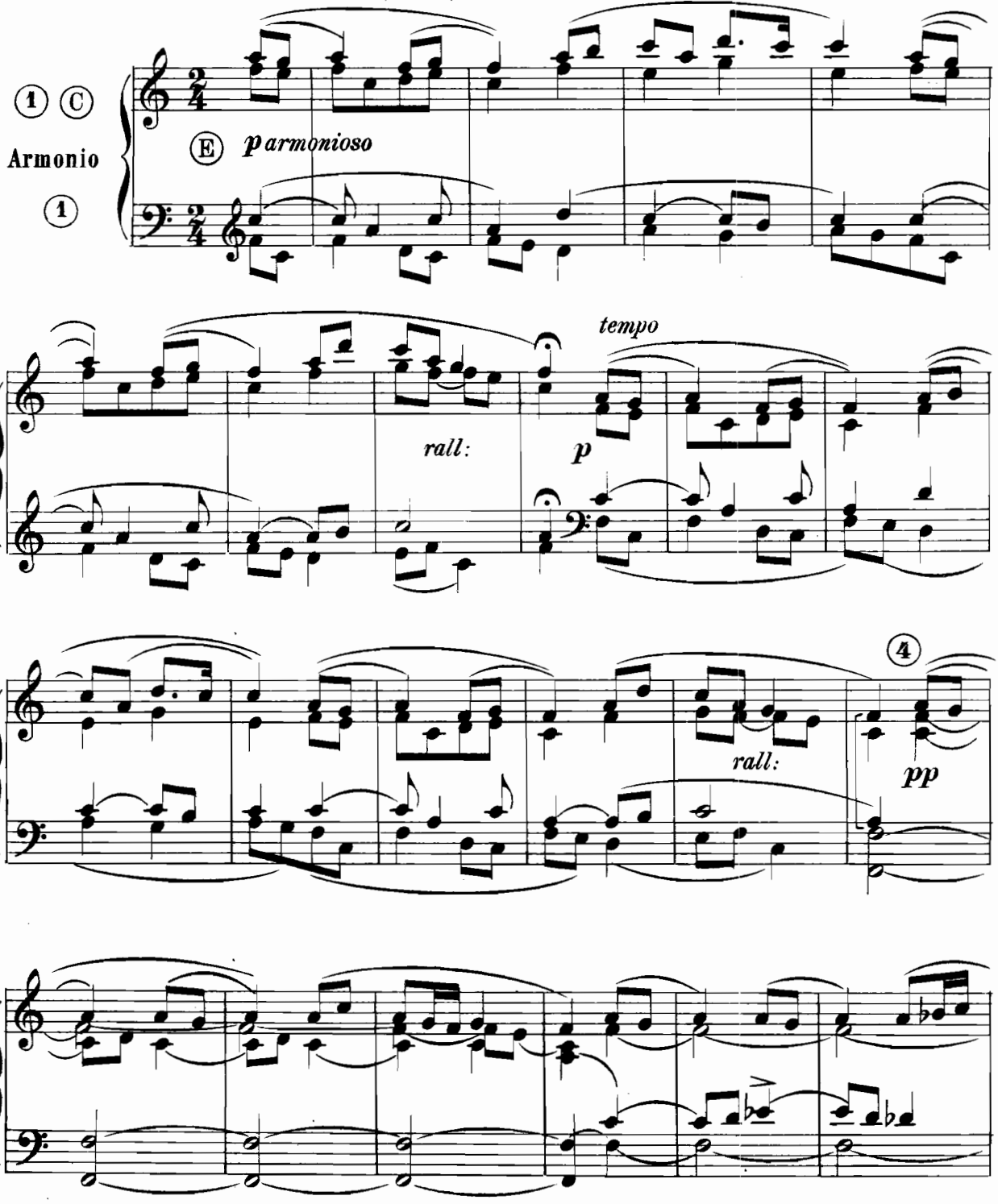

pp
f
p
pp
ppp
rall.
f
ff
mf
adagio molto
rall: molto
p
p
pp
ppp

L' Inno angelico

(In modo lidico)

Moderato. (♩= 69)

Oreste Ravanello op. 61d



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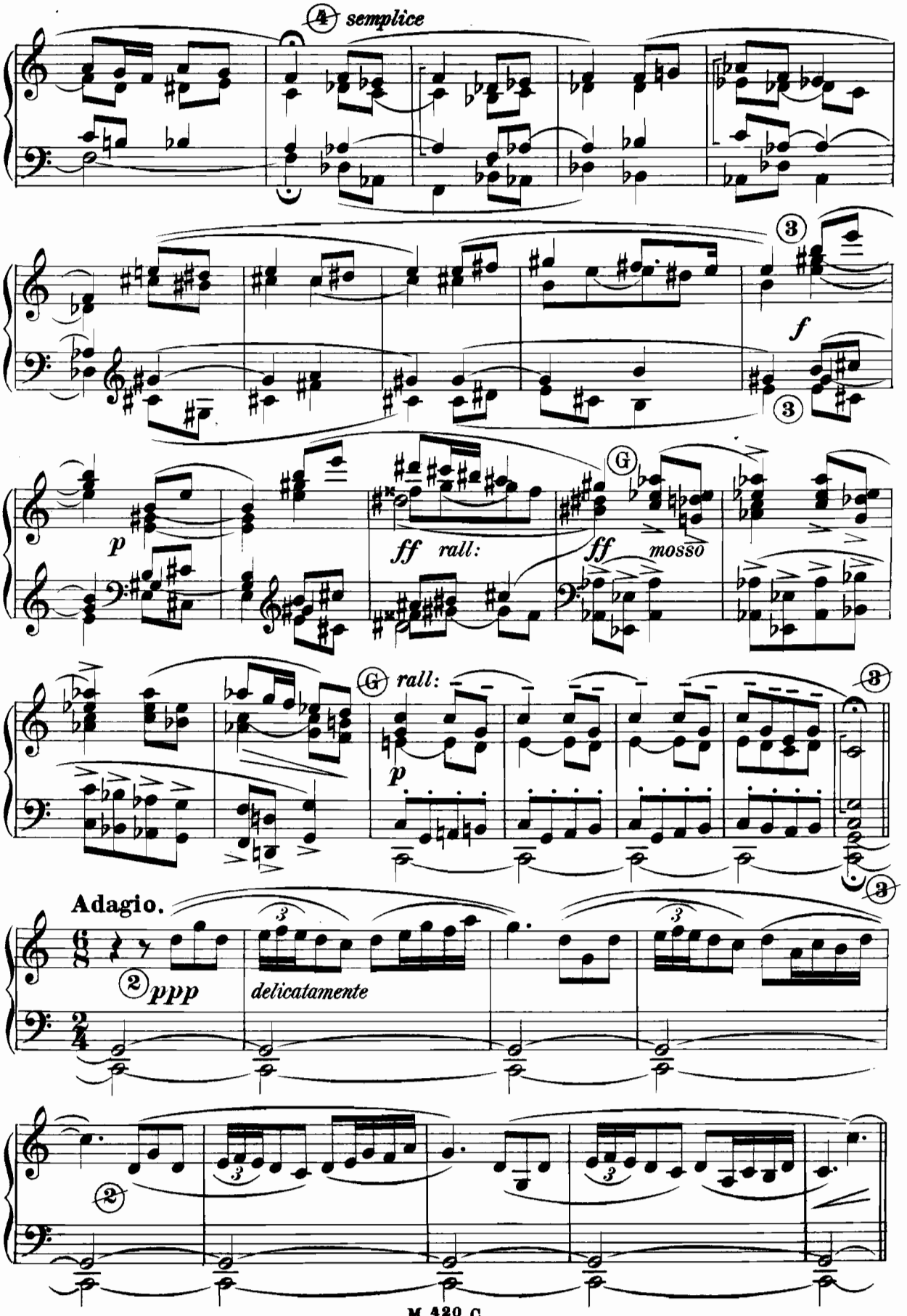
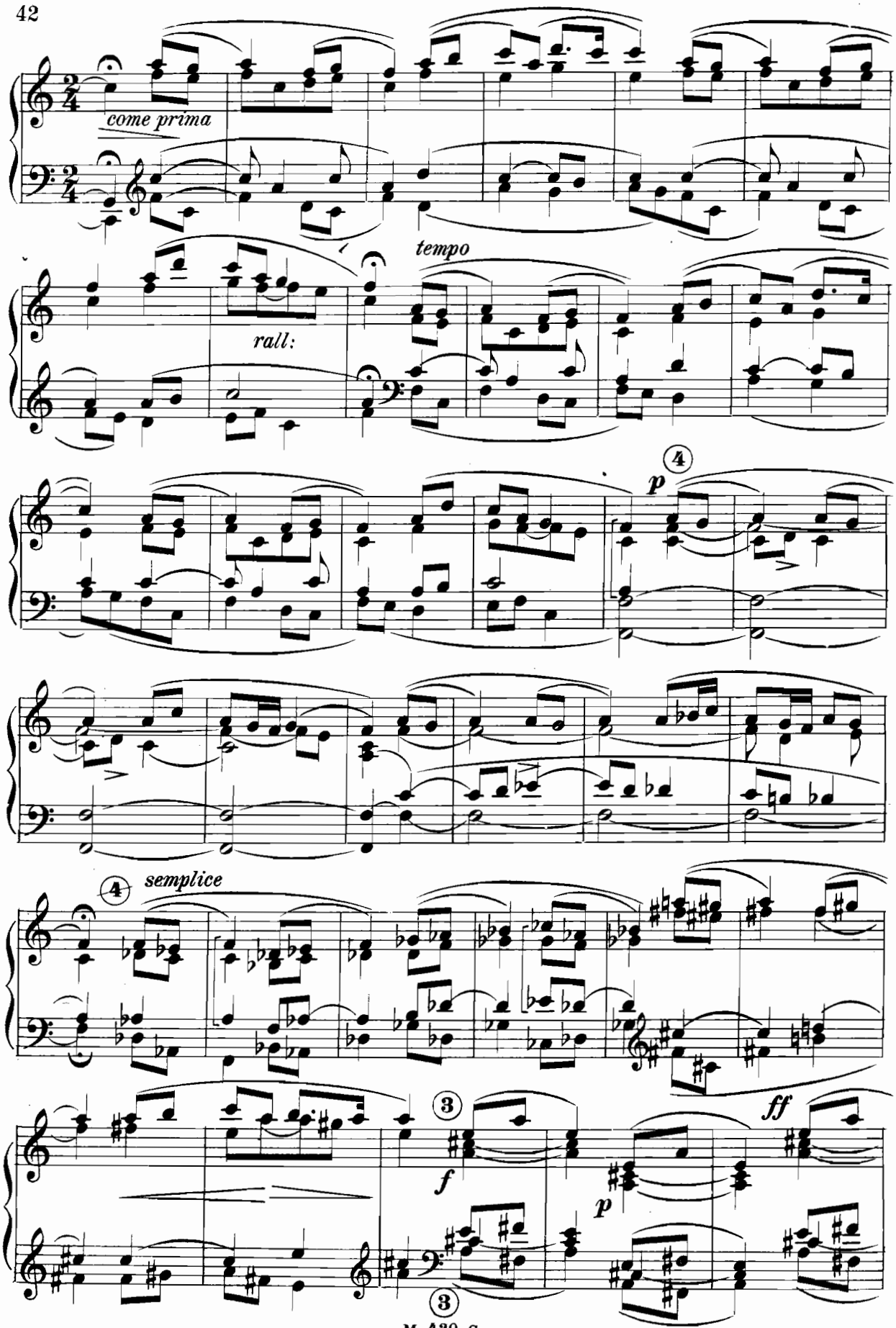
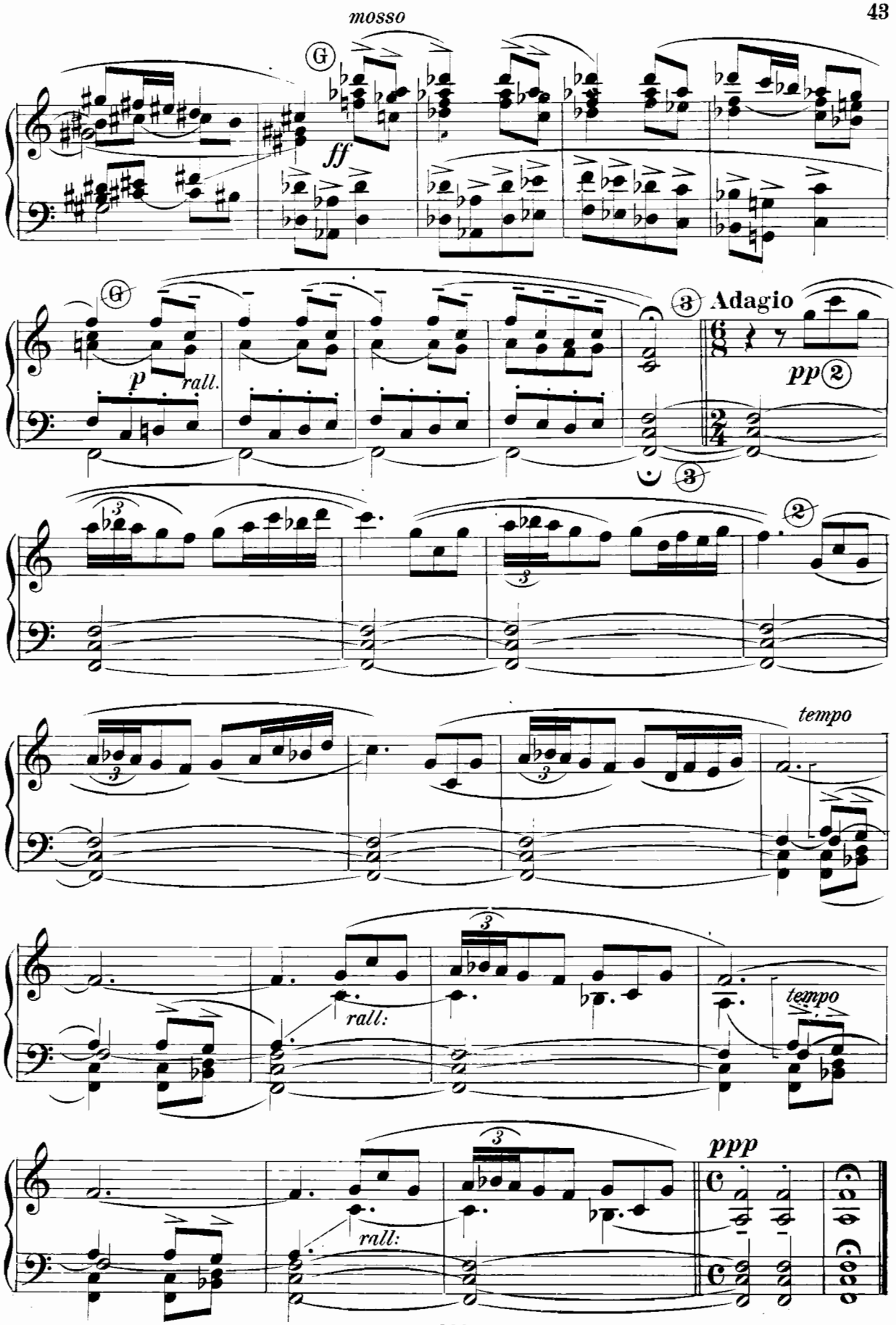
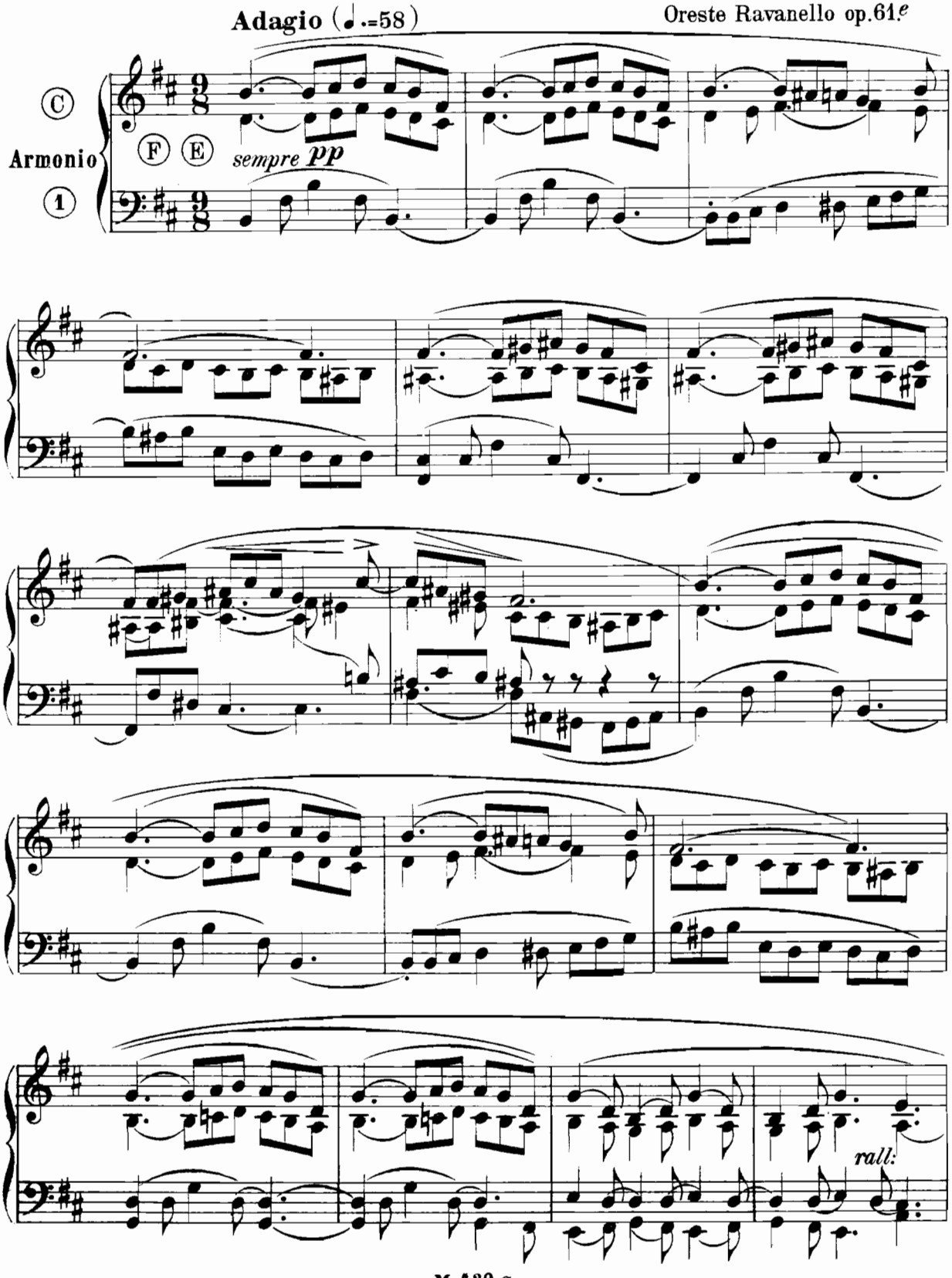
M. 420/572 C.

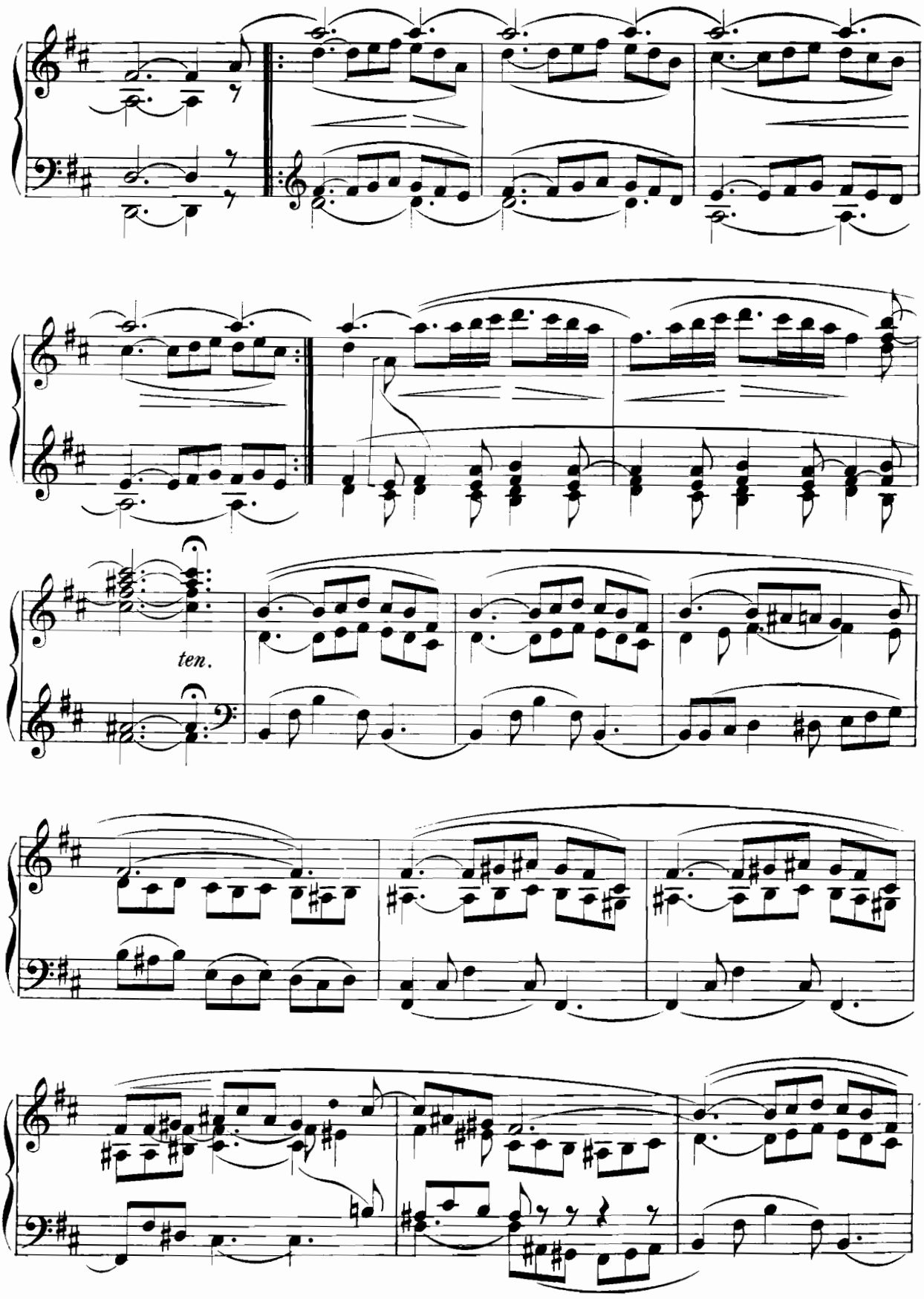

A semplice
3
f
3
p
ff rall:
G
ff mosso
G rall:
p
3
Adagio.
2 ppp
delicatamente
3
3
2

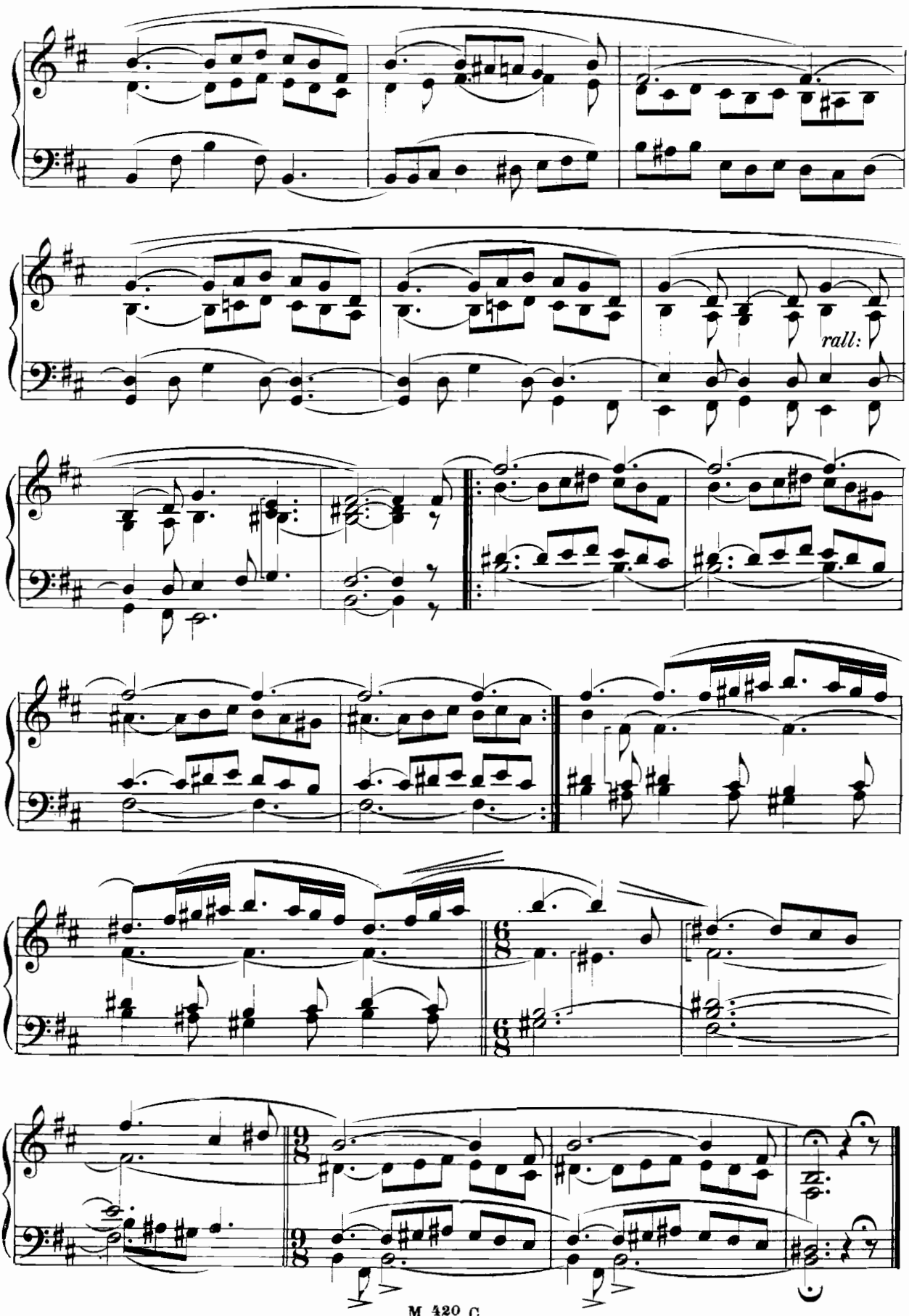

come prima
tempo
rall:
4
p
4
semplice
3
f
p
ff
3


mosso
G
ff
G
p
rall.
3
Adagio
pp
2
3
2
tempo
rall:
tempo
rall:
ppp

Cantilena Pastorale

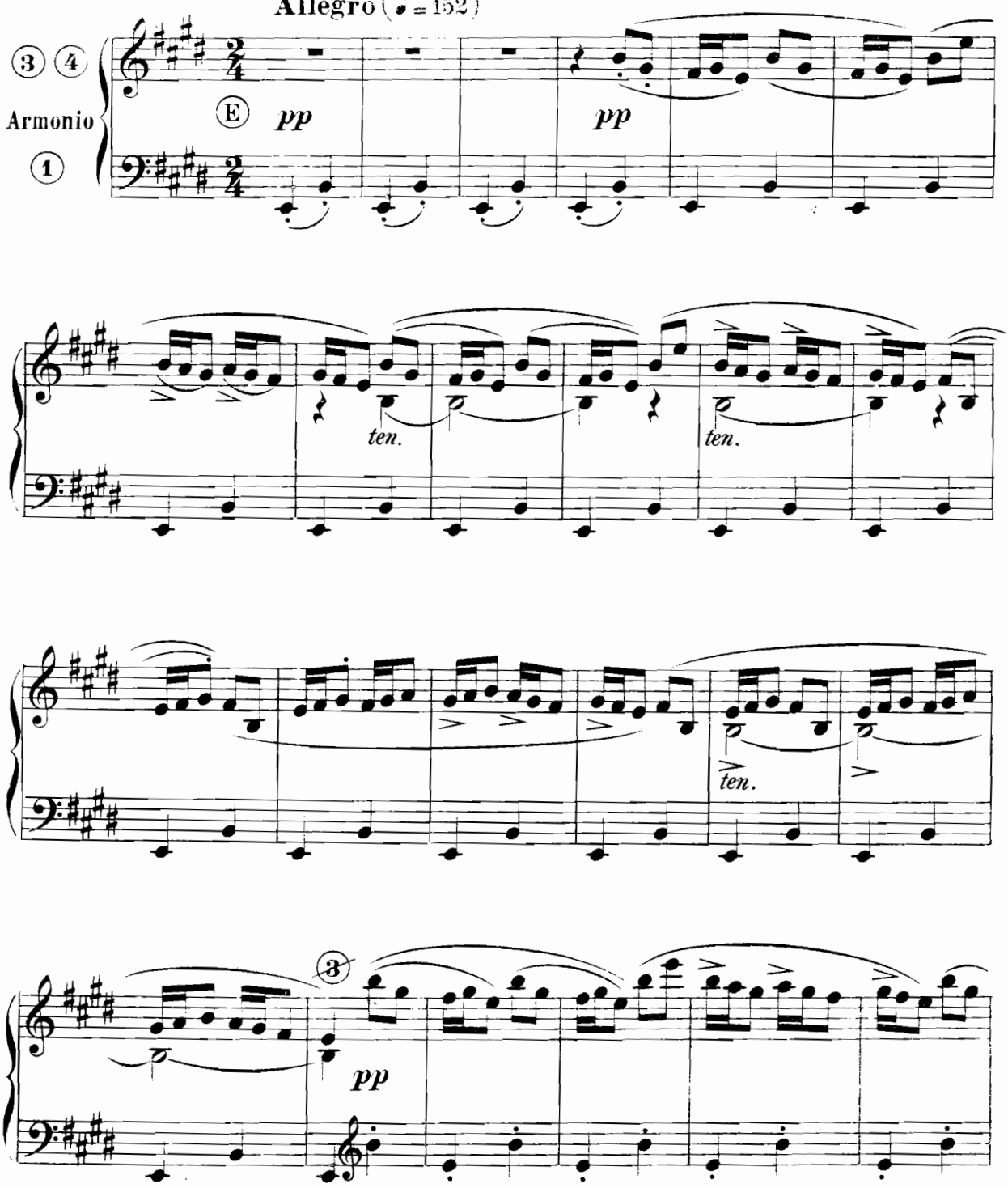



ten.


rall:

La marcia dei Re Magi.

Oreste Ravanello op. 61 f



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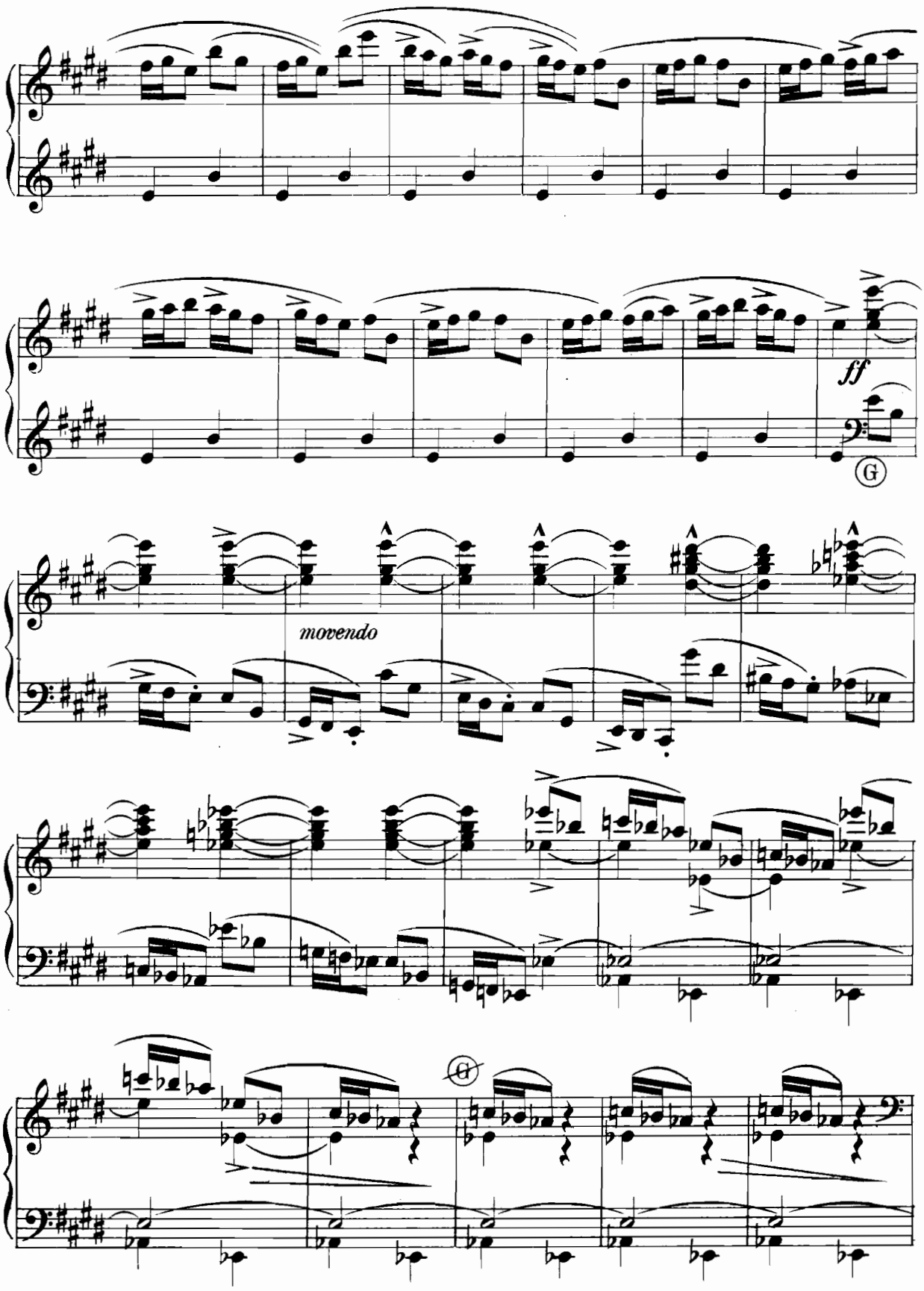
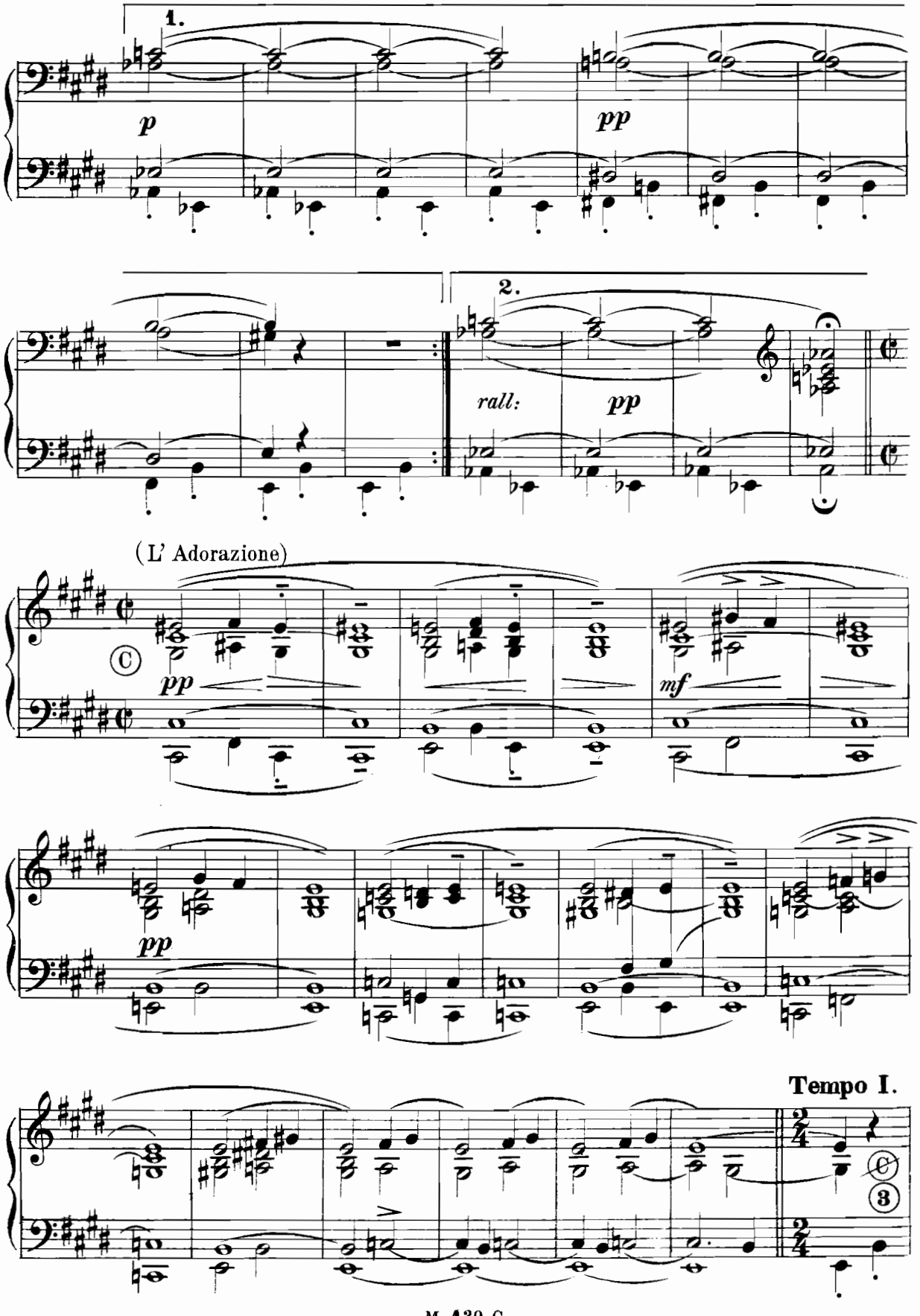
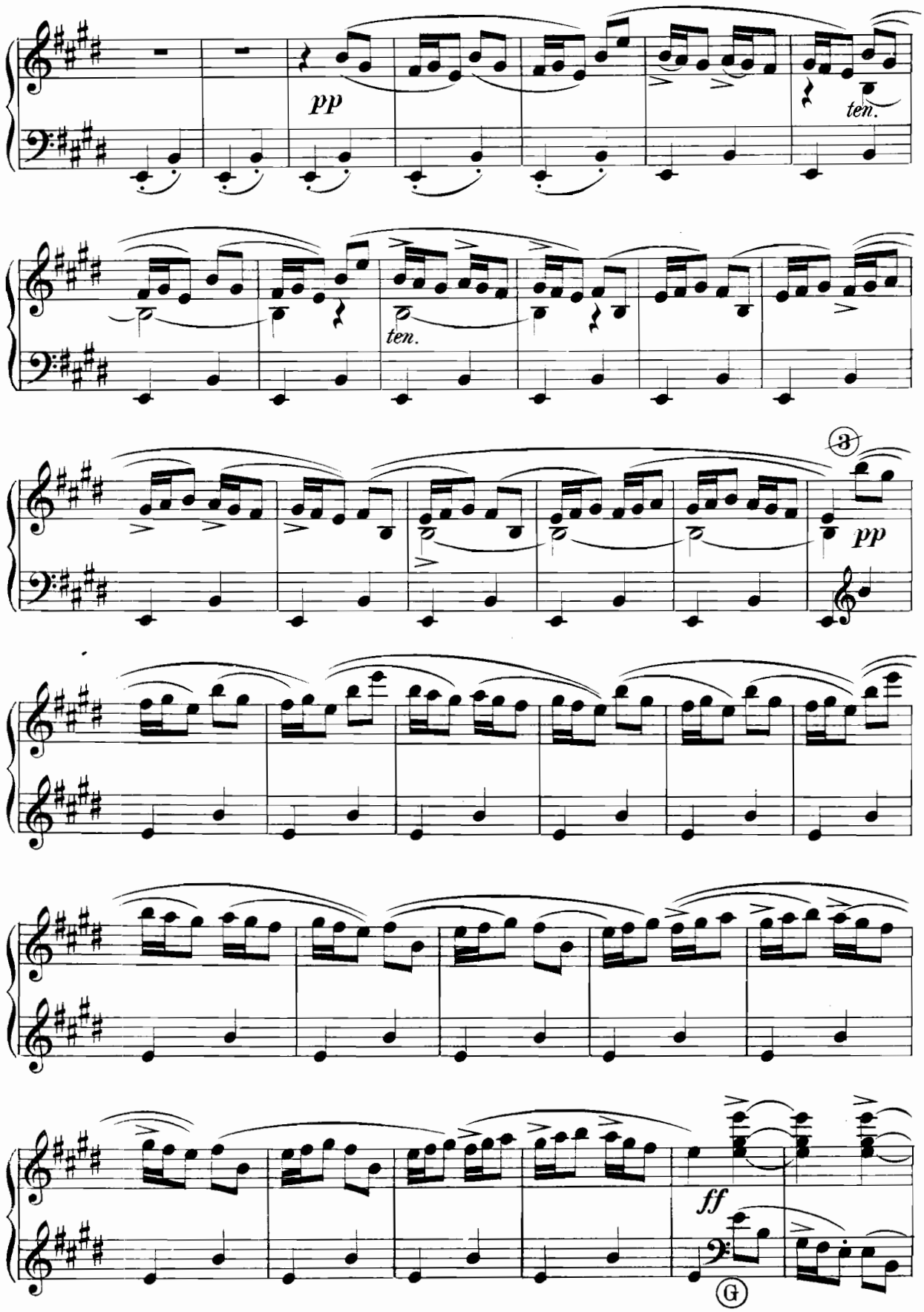
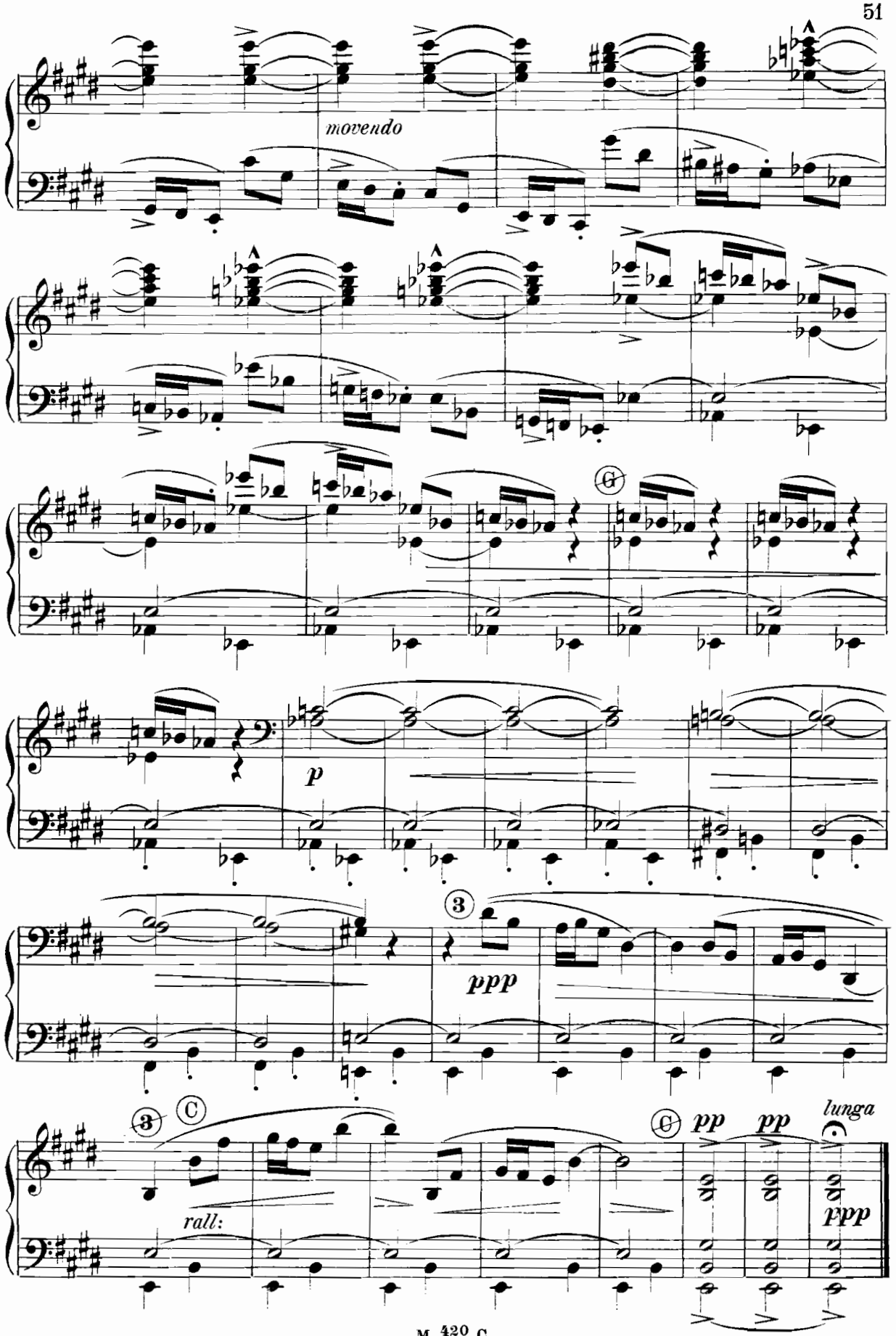
M. $\frac{420}{574}$ C.


ff
G
movendo
G


1.
p
pp
2.
rall:
pp
(L' Adorazione)
pp
mf
pp
Tempo I.


pp
ten.
ten.
3
pp
ff
G


movendo
p
ppp
rall:
pp
pp
lunga
ppp