

ANDANTE

H.F.Raupach/G.E.Sautscheck



Andante

4 β ρ \downarrow β ρ \downarrow β

3 ρ \downarrow ρ β ρ β \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ

6 ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ

9 ρ β \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ

12 ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ

15 ρ \downarrow ρ β ρ β ρ β ρ β ρ \downarrow ρ \downarrow ρ \downarrow ρ

18 ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ \downarrow ρ

The musical score consists of eight systems of two staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as β (piano) and ρ (forte). The tempo is marked 'Andante'. The piece concludes with a final flourish.

20

4 4 a a a a 4 a a

23

6 a a a a a a

26

a a

29

a a a a

33

a a a a 6

36

6 e 6 a

39

6 a a a a

42

a a a 6

