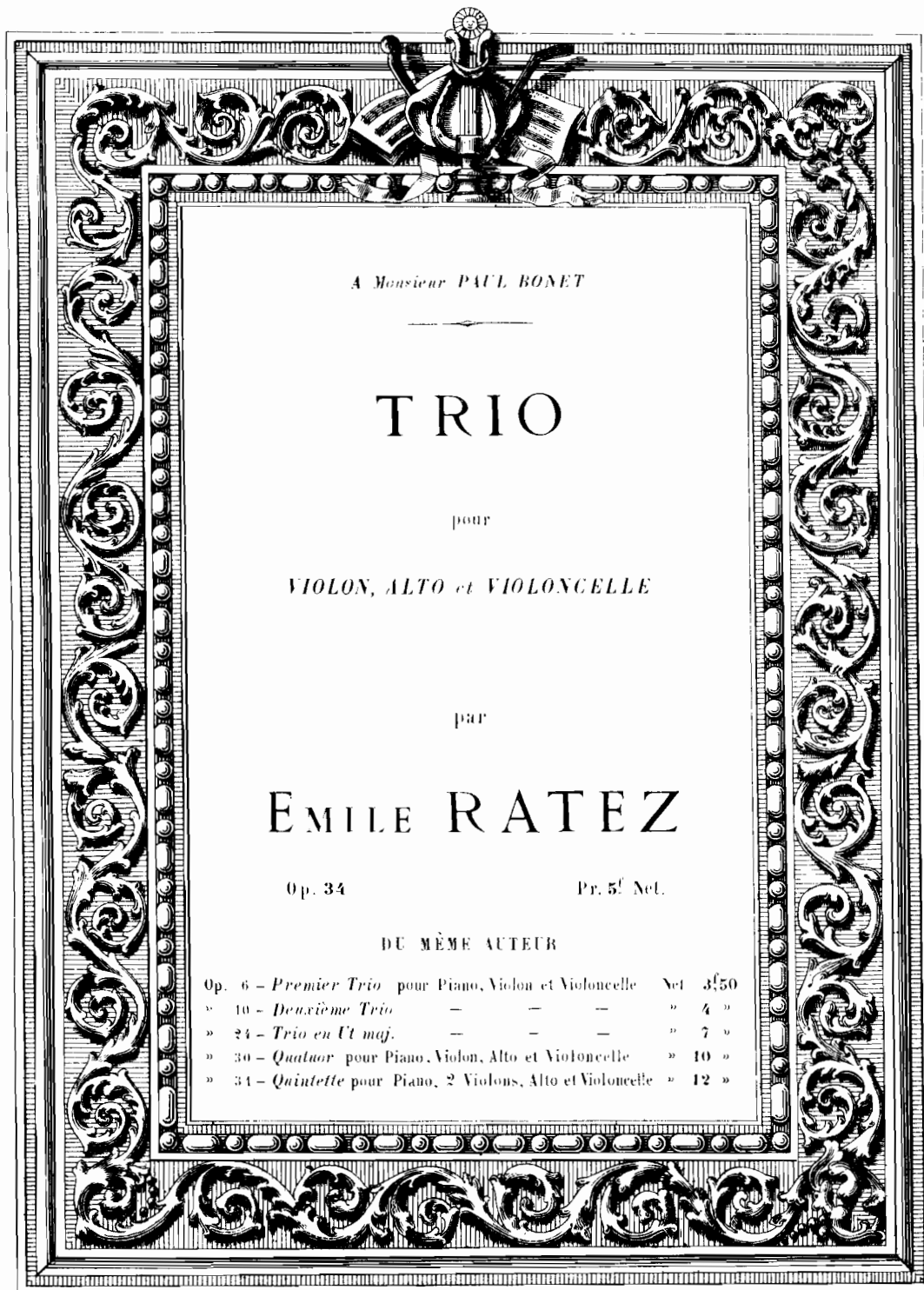


1075



A Monsieur PAUL BONET

TRIO

pour

VIOLON, ALTO et VIOLONCELLE

par

EMILE RATEZ

Op. 34 Pr. 5^f Net.


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1075



TRIO

Pour
VIOLON, ALTO ET VIOLONCELLE

EMILE RATEZ

Op.34.

VIOLON

Allegro. (116 = ♩)

f

3 3 3 3

3 3 3 3

Dim. poco a poco.

A

p

mf *Dim.*

Rall. **B** *A tempo.* *Pizz.* *mf*

Arco. *p* *Dolce.*

C *pp*

tr *Cresc* *poco* *a* *poco.* *f*

p

8^a *Andante.* **2**

p *Espress.* *tr*

pp

Cresc. *Dimin.* **D** *Dolce.*

Accel. *1° tempo.*

Cresc. *f*

5 3 3 3

3 3 3 3

3 3 3 3

E

Dim. *Rall.* **FA tempo.** *p*

G *Cresc.*

f

Dim. *Dolce.*

f *ff* *Allarg.* *Rall.*

Allegretto scherzando. (88=♩)

II

f 6 6 6 Pizz. Arco.

Dim. *p* 6 6 6

Cresc.

f 6 6 6 Pizz. Arco.

Molto cresc. *ff* 6 6 6 1 7

ALTO *p* *f* H 1

Dolce.

Cresc. Allarg. Allegretto scherzando. *f* 6 6 6

Pizz. Arco. *Dim.* 3/4

p 6 6 6 *Cresc.*

f 6 6 6 Pizz. Arco.

ff 6 6 6

III

Con moto. (104 = ♩)

Rinf.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Con moto." with a metronome marking of 104 quarter notes per minute. The first measure is marked with a forte dynamic (*f*). The second staff includes a piano (*p*) dynamic. The third staff is marked "Dolce." and features a triplet of eighth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff has a forte (*f*) dynamic and includes a trill. The sixth staff is marked "En poco rall." and includes a first ending bracket labeled "1". The seventh staff has a piano (*p*) dynamic. The eighth staff includes a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked "Cresc." and includes a forte (*f*) dynamic. The twelfth staff includes trill markings ("tr") and a mezzo-forte (*mf*) dynamic. The thirteenth and fourteenth staves continue the melodic and rhythmic development of the piece.

VIOLON

Violin score for page 8, featuring various musical notations such as dynamics (f, p, mf, ff), articulations (Sosten., Dalce., Animez., Accel.), and performance instructions (Allegro, Adagio, Rall.).

Key markings include: *f*, *Sosten.*, *L Dalce.*, *p*, *mf*, *M*, *mf*, *Cresc poco a poco*, *Accel.*, *Cresc.*, *f*, *N Animez.*, *Cresc.*, *Adagio.*, *Rall.*, *Dim.*, *Allegro.*, *tr*, *ff*, and *8^a*.