

*A mon ami Emile PROUST.*



EMILE RATEZ

Op. 20

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Paris J. HAMELLE, Editeur,  
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# QUATUOR

EMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩ = 63)

1<sup>er</sup> VIOLON

Beaucoup plus vite (♩ = 104)

Rall. 1<sup>er</sup> Tempo.

2<sup>nd</sup> Rall. 1<sup>er</sup> Mouvt (♩ = 63)

Cresc. poco a poco.

**D**

Sempre ff

8-  
p

Poco rall. E a Tempo.  
f

p f

p f

p

pp pp<sup>2</sup>

G Plus vite. (♩=104)

mf

Rall. 1<sup>o</sup> Tempo (♩=63)

p f

p ff Allargando.

II

Presto (♩=200)

The musical score for Violin I, Part II, begins with a tempo marking of **Presto** (♩=200). The key signature is one sharp (F#) and the time signature is 6/8. The score consists of ten staves of music. The first staff starts with a **p** dynamic. The second staff features a **f** dynamic and a **p** dynamic. The third and fourth staves continue the melodic line. The fifth staff is marked **Pizz.** (pizzicato). The sixth staff is marked **Arco.** (arco) and **p**. The seventh and eighth staves continue the melodic line. The ninth staff is marked **f** and includes the instruction **AL CODA.** with a coda symbol. The tenth staff is marked **TRIO.** and **p**, and ends with a section marked **A**.

8

*pp*

**B**

*p*

*pp*

D.C.

CODA.

*f*

1 2 3 4

*ff*

III

Tristamente (♩ = 69)

8

**A**

*f*

*pp*

**B**

*pp*

*Espres.*

5

*Poco animato e cresc. sempre.*

*f* *pp Dolce.*

*f* *pp* *pp*

*Espress.*

*pp*

*p*

**F** 5

FINAL

Allegro (♩ = 116)

*p* *Cresc.*

*f*

**B**

*p*

*pp*

*Espress.* **C**

**D**

*f*

*Cresc.*

**E**

*Sempre p*

**G**



**H** Animato (♩ = 132)  
 p

f

Animez (♩ = 144)  
 p

**K**  
 f

tr

Rall.