

*Instructive* **Quellen**

für

**zwei Waldhörner**

komponirt

von

**P. RASMUSSEN.**

*Eigenthum des Verlegers für alle Länder*

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Instructive Duets.

Tempo di Marcia.

CORNO I.

P. Rasmussen.

1. 

Allegretto.

2. 



Andante.

3. 

Allegro.

4. 



Menuet.

5. 









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CORNO I.

Adagio.

6. *p cantabile*

*p*

*cre scen do f*

*dim.* *p*

*p rit.*

Nr.7. Jagtstykke.

Allegro.

*mf* *f* *mf*

*f*

*mf* *f* *pp* *mf*

*f* *mf* *p*

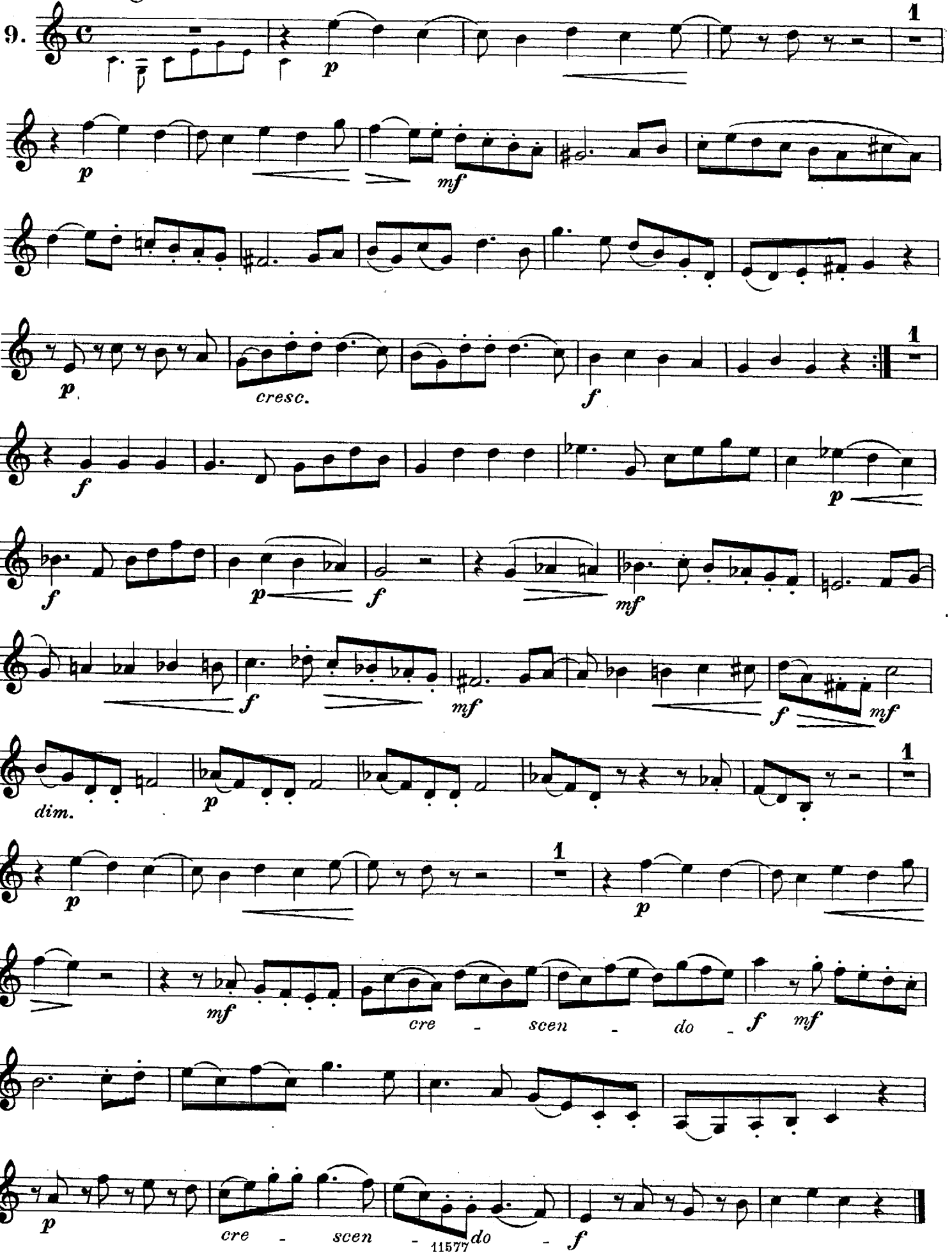
Echo

Moderato pesante. (vægtig)

8. *mf*

CORNO I.

Allegro moderato.

9. 

*p* *p* *mf* *p* *cresc.* *f* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *dim.* *p* *1* *p* *1* *mf* *cre - scen - do* *f* *mf* *1* *p* *1* *p* *mf* *cre - scen - do* *f* *mf* *1* *p* *1* *p* *mf* *cre - scen - do* *f* *mf*

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CORNO I.

Andante.

10. *p*

*sf* *p*

*poco - a -*

*poco - cresc.* *mf* *dim.* *p*

*p*

*p*

*p*

Nr. II. Scherzo.

CORNO I.

Allegretto.

*p*

*f* *mf*

*f* *mp* *f*

*p* *cresc.* *f*

*mf* *p*

*f* *p* *Fine.*

**Trio.**

*p*

1. 2. *f*

*p* *mf*

1. 2. *p* *f* *p*

*cresc.* 11577 *f p* *D.S. al Fine senza Replica.*

# Nr.12. Thema med Variationer. CORNO I.

Andante quasi Allegretto.



The main theme is written on three staves in G major and common time. It begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some phrases marked with slurs. A dynamic shift to mezzo-forte (*mf*) occurs in the second measure of the second staff. The piece concludes with a repeat sign and a final piano (*p*) dynamic marking.

## 1. Var.



The first variation is written on six staves in G major and common time. It starts with a piano (*p*) dynamic. The melody is more rhythmic and active than the main theme, featuring many eighth notes and some sixteenth-note passages. It includes a repeat sign in the second measure of the fifth staff and ends with a final piano (*p*) dynamic marking.

## 2. Var.



The second variation is written on six staves in G major and common time. It begins with a piano (*p*) dynamic. This variation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes throughout. It includes a repeat sign in the second measure of the fifth staff and ends with a final piano (*p*) dynamic marking.

CORNO I.

3 Var.

*p legato*

*p* *pp*

*p* *pp*

4 Var.

*p*

*p* *pp*

*p* *pp*

*p* *pp*

Slutning.

*p*

*p* *mf*

*p*



**Nr. 13. Menuet.**  
Allegretto.

**CORNO I.**

Musical notation for the first part of the Minuet, Corno I. It consists of five staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf*. The second staff features a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *f* at the end. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a *mf* marking. The fifth staff concludes with a *Fine.* marking.

**Trio.** (Imitation i Octaven.)

Musical notation for the Trio section of the Minuet, Corno I. It consists of seven staves of music in 3/4 time, marked in a lower register. The first staff begins with a dynamic marking of *p*. The second staff has a first ending marked '1' and a dynamic marking of *mf*. The third staff has a *mf* marking. The fourth staff has a dynamic marking of *p*. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a *Fine.* marking.

Allegro.

CORNO I.

14. 

*f* *p* *p* *f* *mf* *f* *dim.* *p* *f* *f* *p* *f* *p* *f* *p* *mf*

CORNO I.

Andante.

*p*

*p*

*p*

*mf*

*rit.*

*cre - scen - do*

*a tempo*

*dim. p*

*p*

*rit.*

*a tempo*

Allegro moderato.

The musical score for Horn I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro moderato'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*, *mf*
- Staff 6: *p*, *pp*
- Staff 7: *p*, *p*, *p*
- Staff 8: *p*, *f*, *decresc.*
- Staff 9: *p*
- Staff 10: *mf*
- Staff 11: *p*
- Staff 12: *f*, *cresc.*, *f*

# Instructive Duets.

## CORNO II.

P. Rasmussen.

Tempo di Marcia.

1. 


Allegretto.

2. 

Andante.

3. 

Allegro.

4. 

Menuet.

5. 

do - f  
a - poco  
1. 2. 1.  
p cre - scen - do - poco  
mf  
p  
f  
11577 cre - scen - do



CORNO II.

Adagio.

6.

*p*

*cre - scen - do* *f*

*dim.* *p*

*rit.* *p*

Nr. 7. Jagtstykke.

Allegro.

*mf* *f* *mf*

*f*

Echo *pp* *mf*

*f* *mf* *p*

Moderato pesante. (vægtig.)

8.

*mf*

*mf*

*mf*

*mf*

CORNO II.

Allegro moderato.

9. *f* *p* *f*

*p* *mf* *f*

cre - scen - do

*p* *f*

*p* *f* *mf*

*f* *mf* *f* *mf*

*dim.* *p* *p*

*f* *p* *f*

*p* *mf* *cre* *scen*

*do* *f* *mf*

*p* *cre* *scen* *do* *f*

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CORNO II.

Andante.

10. *p*

*sf*

*p*

*poco - a - poco - cresc. mf*

*p*

*p*

*3*

*p*



Nr. II. Scherzo.

CORNO II.

Allegretto.

3

*p* *f* *mf* *f* *p* *cresc.*

1 1

*f* *mf* *p* *f* *p* *Fine.*

Trio.

*p* *f* *p* *mf* *p* *f* *p* *cresc.* *f* *p*

6  
Nr. 12. Thema med Variationer. CORNO II.

Andante quasi Allegretto.

The main theme is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The melody is primarily eighth and quarter notes. A repeat sign with first and second endings is present at the end of the 12th measure. Dynamics include *p* and *mf*.

The first variation is marked "1. Var." and consists of 12 measures. It features a more rhythmic melody with many eighth notes and rests. The first measure starts with a piano (*p*) dynamic. There are triplets in measures 10 and 12. A repeat sign with first and second endings is at the end. Dynamics include *p* and *mf*.

The second variation is marked "2. Var." and consists of 12 measures. It is characterized by dense sixteenth-note passages. The first measure starts with a piano (*p*) dynamic. A repeat sign with first and second endings is at the end. Dynamics include *p* and *mf*.

CORNO II.

3. Var.

*p legato*  
*p* *pp*  
*p* *pp*

4. Var.

Slutning.

*p*  
*p* *mf*

Nr. 13 Menuet.

CORNO II.

Allegretto.

The first part of the Minuet is written for Corno II in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *f* at the end. The third staff includes a triplet and a *dim.* marking. The fourth staff has a *mf* marking. The fifth staff concludes with a triplet and the word *Fine.*

Trio. (Imitation i Octaven.)

The Trio section is in 3/4 time, key of B-flat major, and is marked as an imitation in octaves. It consists of seven staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a first ending (1.) and a *mf* marking. The third staff includes a *mf* marking. The fourth and fifth staves feature *p* markings. The sixth staff continues the melodic line. The seventh staff concludes with a first ending (1.) and a final cadence.

CORNO II.

Allegro.

14.

*f*

*p*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*mf*

CORNO II.

Andante.

*p*

*p*

*mf*

*rit.* *a tempo*

*do* *dim.* *p* *cre* *scen*

*p*

*p* *rit.* *a tempo*

Allegro moderato.

The musical score for Horn II consists of 12 staves of music. The tempo is marked "Allegro moderato." The key signature has one sharp (F#). The dynamics are as follows:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*, *f*, *p*, *f*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*
- Staff 8: *p*, *pp*
- Staff 9: *p*
- Staff 10: *f*, *decresc.*, *p*
- Staff 11: *mf*
- Staff 12: *p*, *f*, *p*, *f*