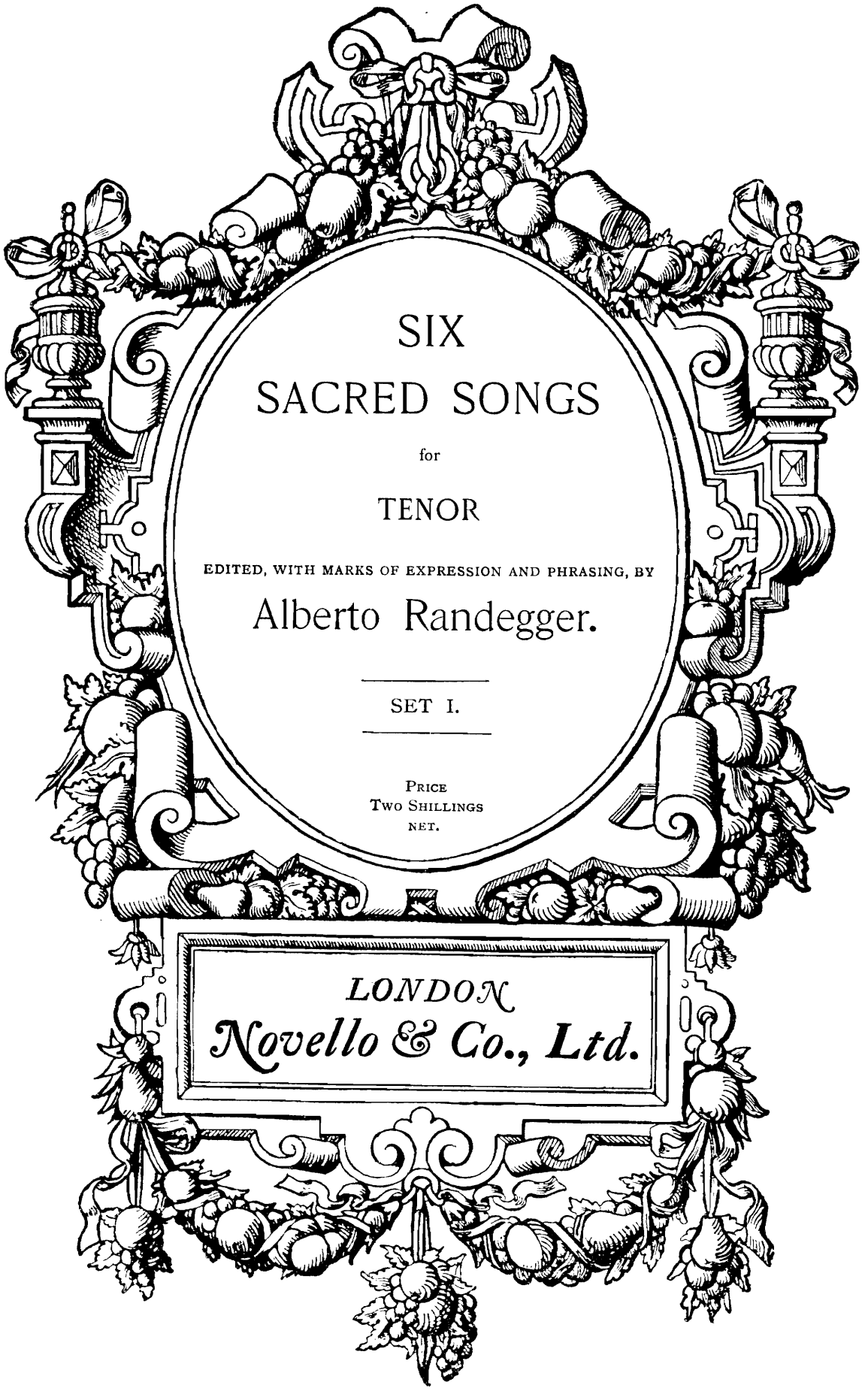

SIX SACRED SONGS

for

TENOR

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

Alberto Randegger.

SET I.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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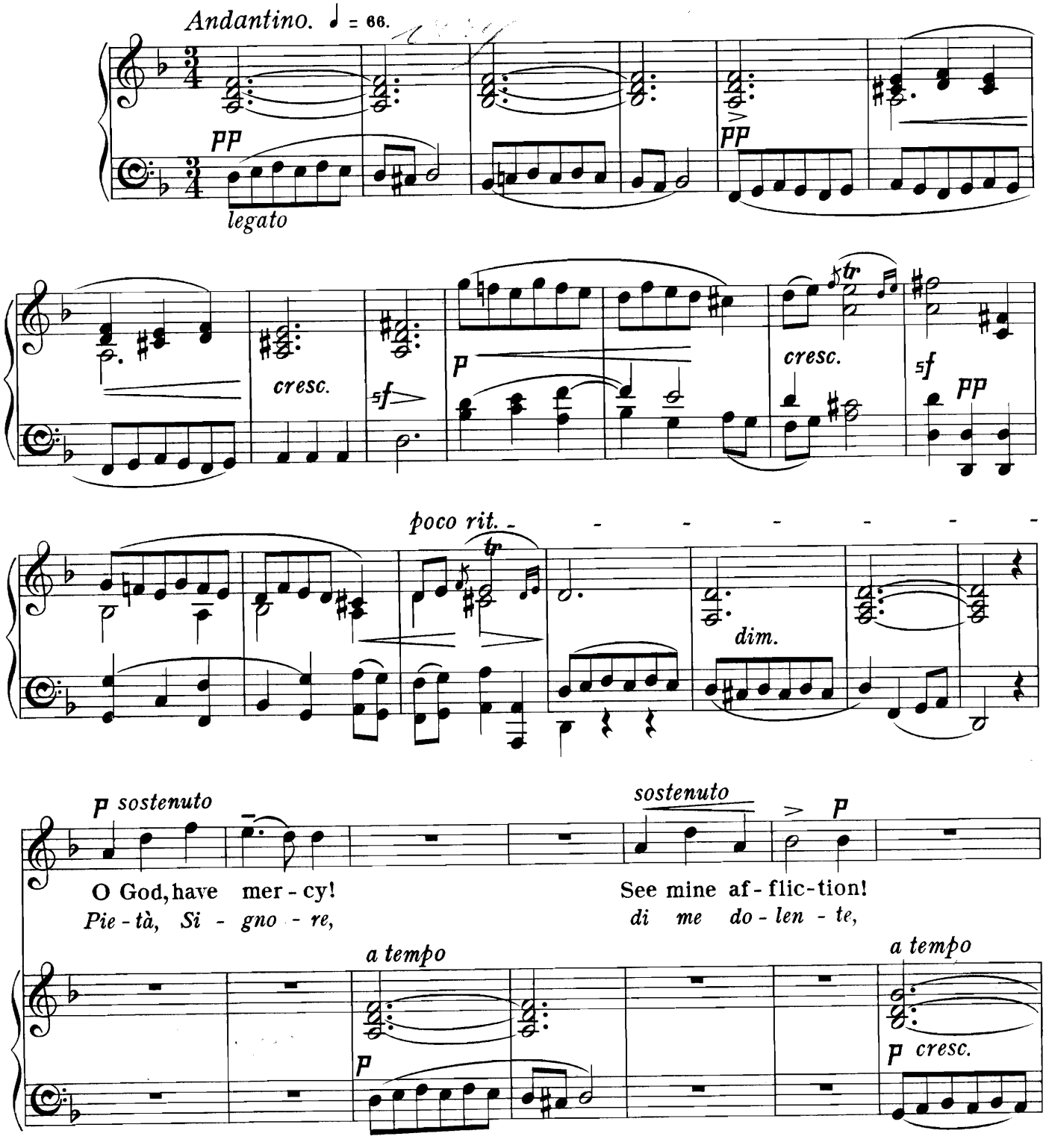
O GOD, HAVE MERCY.

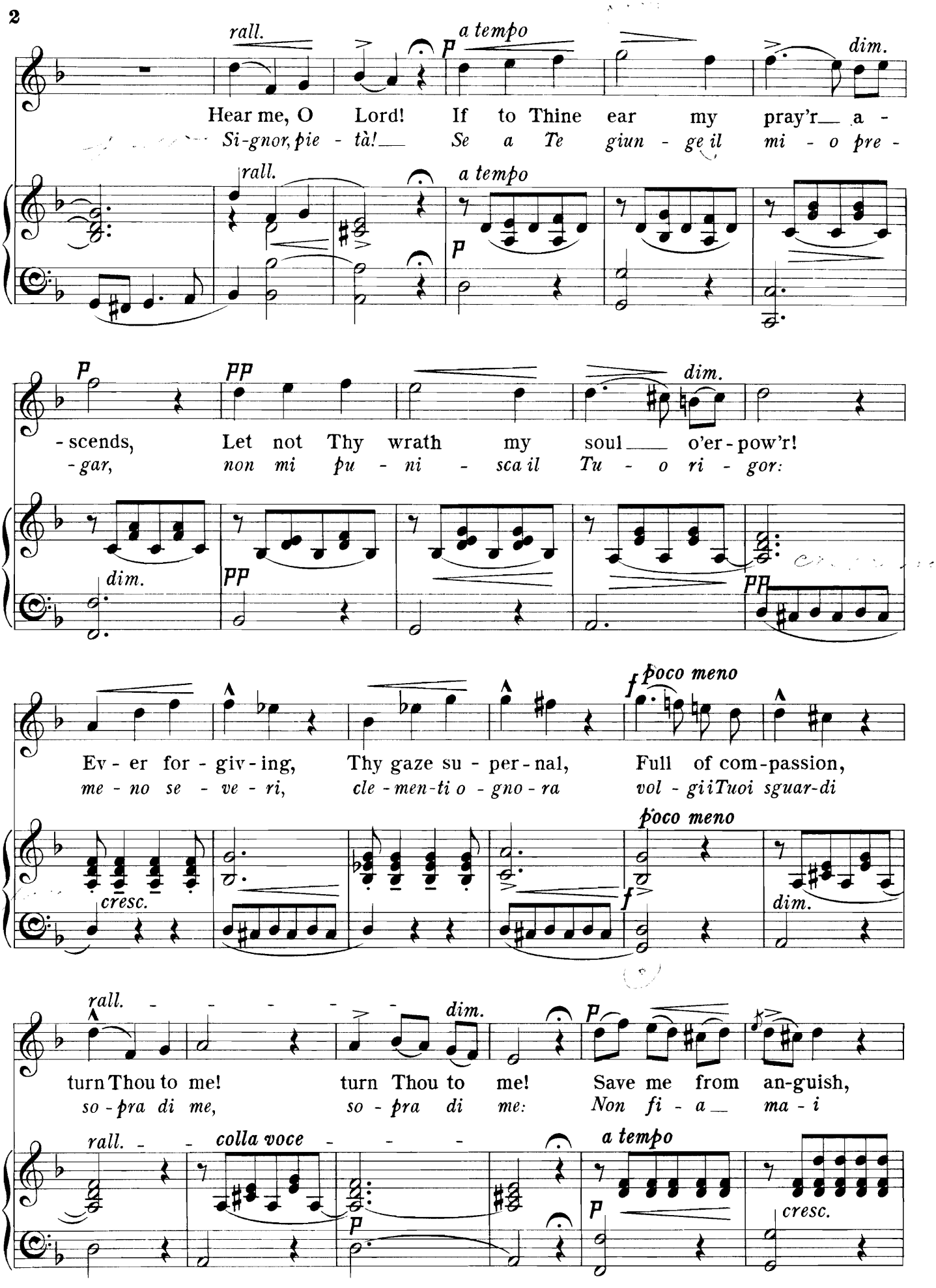
(PIETÀ, SIGNORE.)

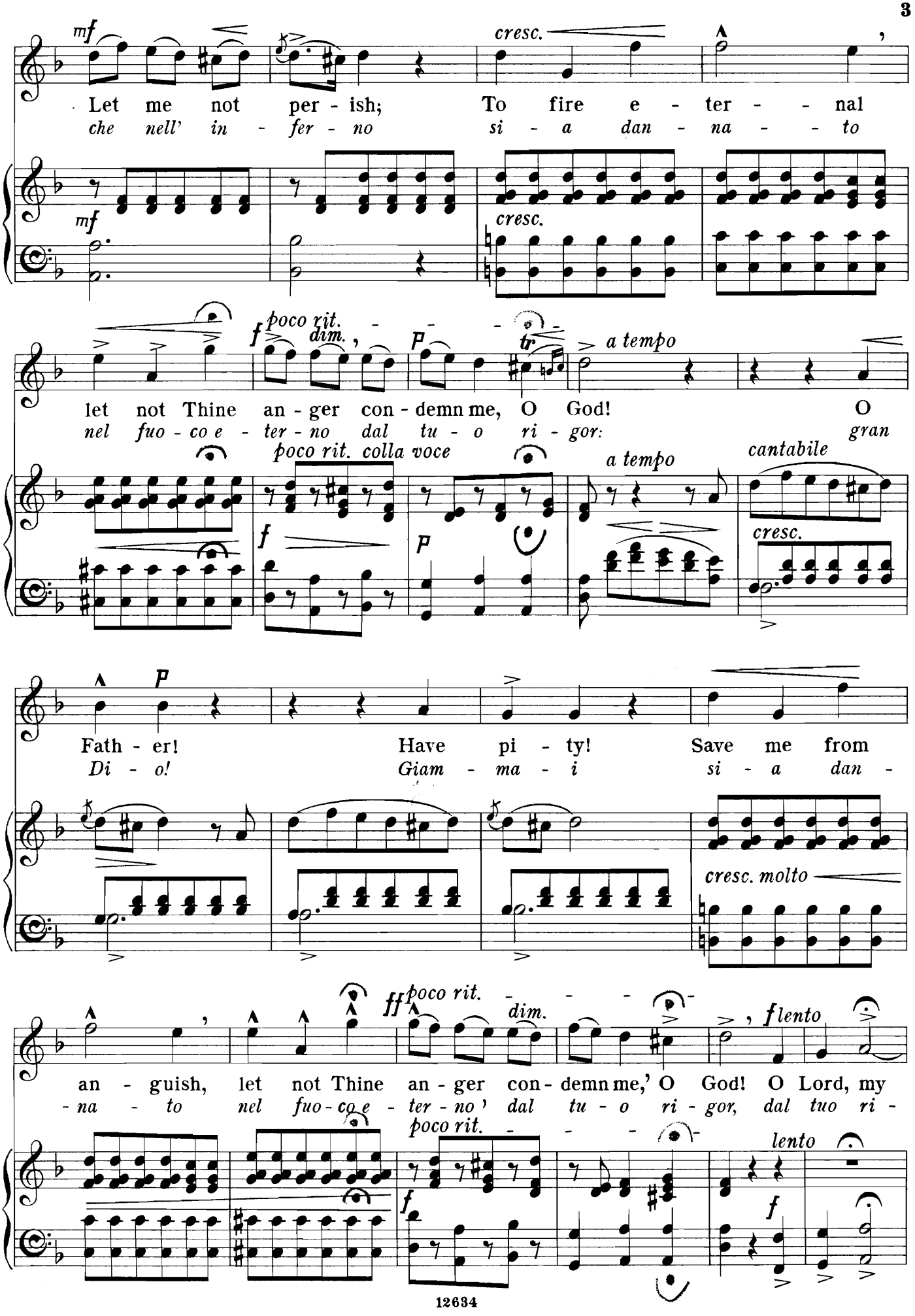
PRAYER.

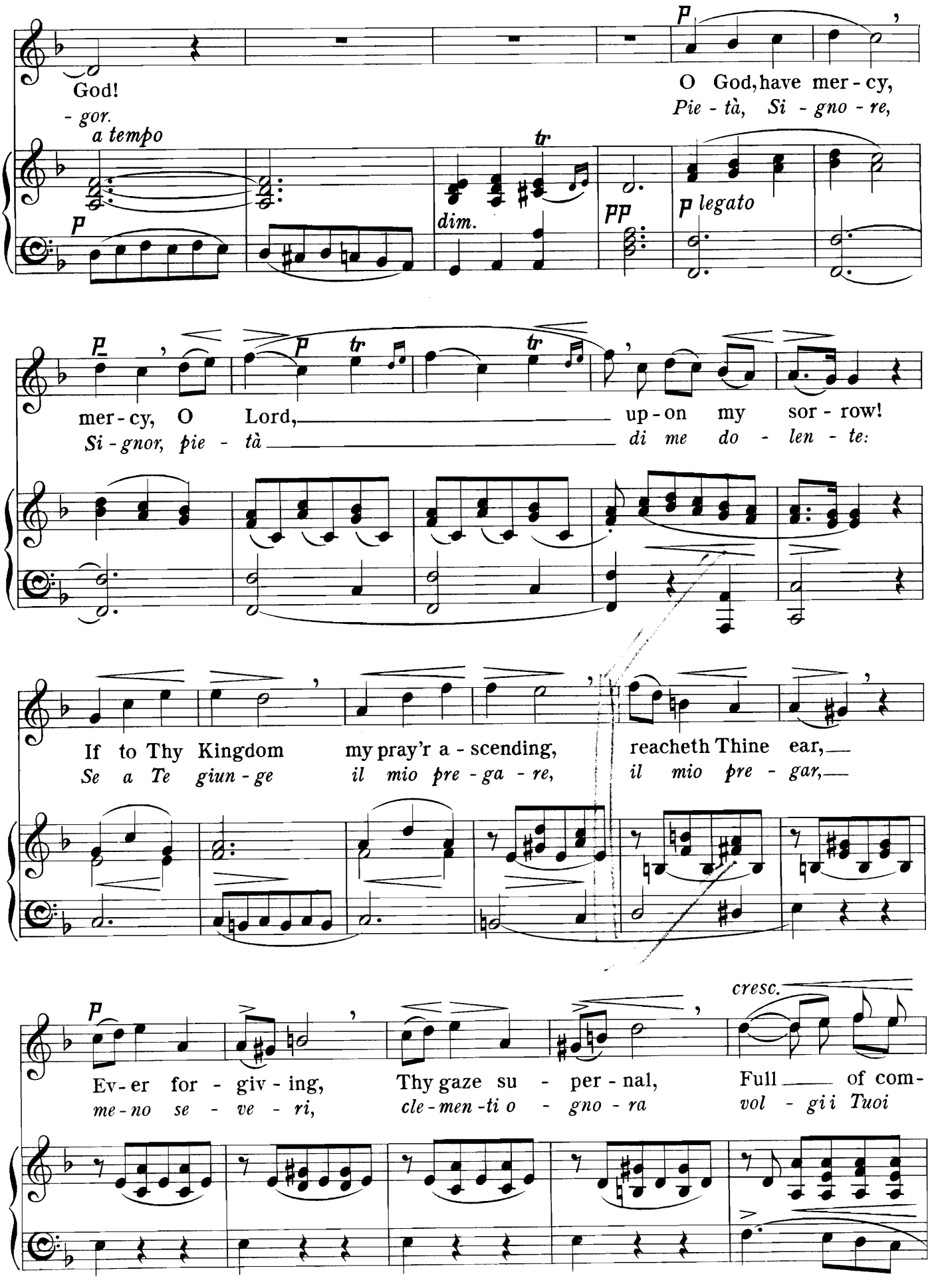
English Version
by L. B.

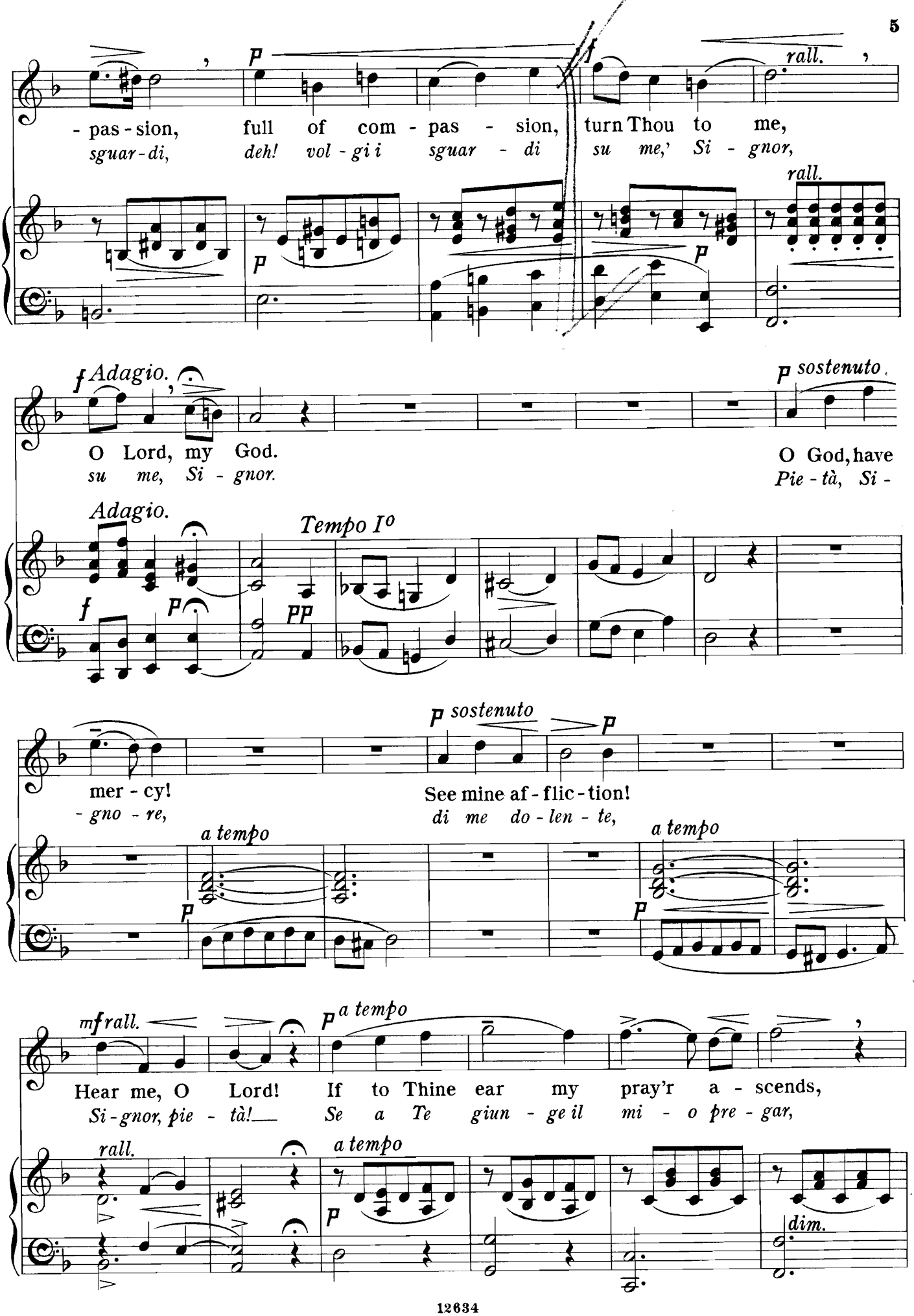
A. Stradella.

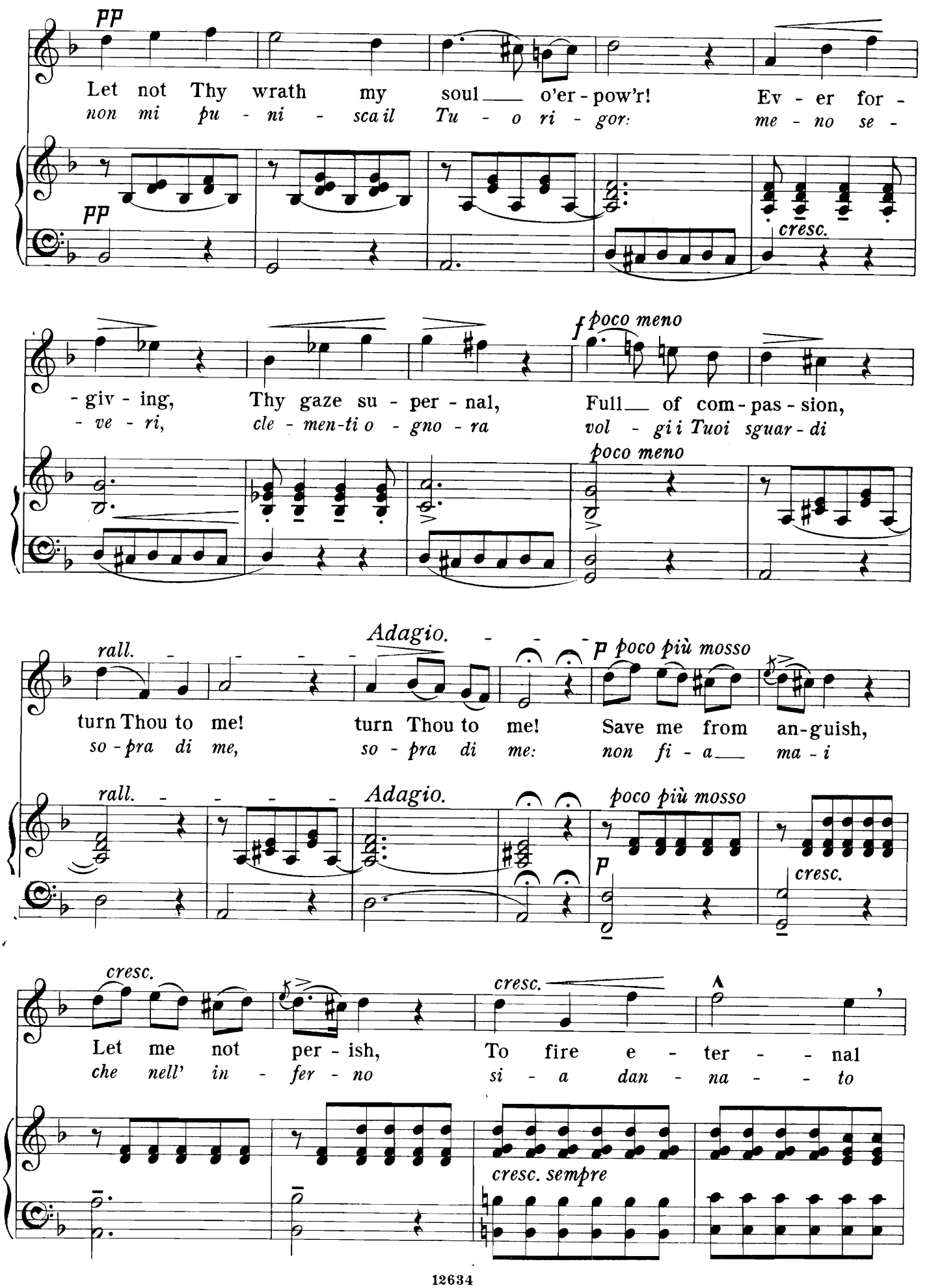


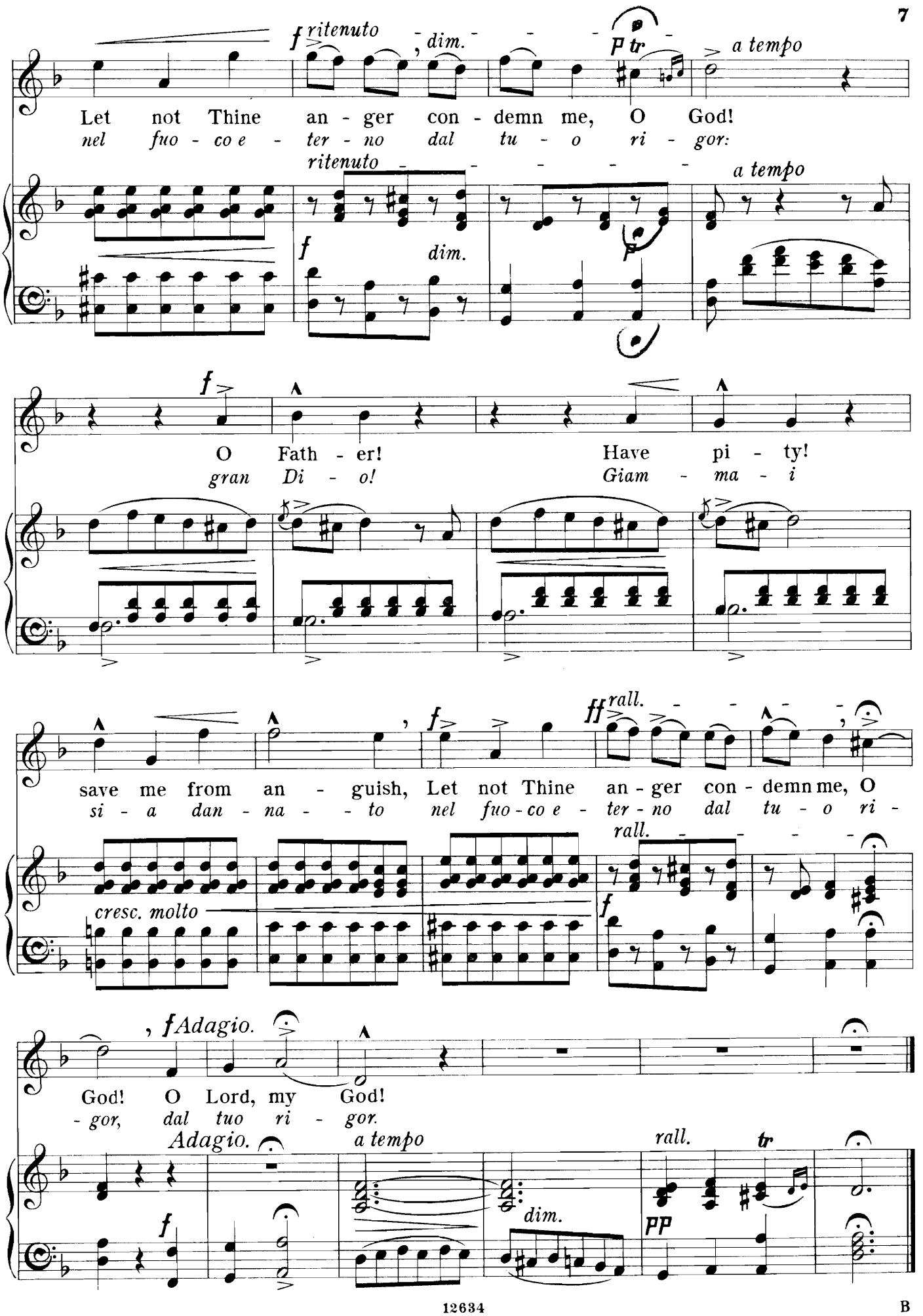

rall.
a tempo
dim.
Hear me, O Lord! If to Thine ear my pray'r a -
Si-gnor, pie - tà! Se a Te giun - ge il mi - o pre -
rall.
a tempo
p
pp
dim.
- scends, Let not Thy wrath my soul o'er - pow'r!
- gar, non mi pu - ni - sca il Tu - o ri - gor:
dim.
pp
Ev - er for - giv - ing, Thy gaze su - per - nal, Full of com - passion,
me - no se - ve - ri, cle - men - ti o - gno - ra vol - gii Tuoi sguar - di
f poco meno
cresc.
poco meno
f
dim.
rall.
dim.
turn Thou to me! turn Thou to me! Save me from an - guish,
so - pra di me, so - pra di me: Non fi - a ma - i
rall.
colla voce
a tempo
cresc.


mf
cresc.
Let me not per - ish; To fire e - ter - - nal
che nell' in - fer - no si - a dan - na - - to
mf
cresc.
poco rit.
f
dim.
p
tr
a tempo
let not Thine an - ger con - demn me, O God! O
nel fuo - co e - ter - no dal tu - o ri - gor: gran
poco rit. colla voce
a tempo
cantabile
f
p
cresc.
p
Fath - er! Have pi - ty! Save me from
Di - o! Giam - ma - i si - a dan -
cresc. molto
ff
poco rit.
dim.
f lento
an - guish, let not Thine an - ger con - demn me,' O God! O Lord, my
- na - to nel fuo - co e - ter - no' dal tu - o ri - gor, dal tuo ri -
poco rit.
lento
f
f


God!
- gor.
a tempo
O God, have mer - cy,
Pie - tà, Si - gno - re,
dim.
legato
mer - cy, O Lord, up - on my sor - row!
Si - gnor, pie - tà di me do - len - te:
If to Thy Kingdom my pray'r a - scending, reacheth Thine ear,
Se a Te giun - ge il mio pre - ga - re, il mio pre - gar,
cresc.
Ev - er for - giv - ing, Thy gaze su - per - nal, Full of com-
me - no se - ve - ri, cle - men - ti o - gno - ra vol - gi i Tuoi


- pas - sion, full of com - pas - sion, turn Thou to me,
sguar - di, deh! vol - gi i sguar - di su me,' Si - gnor,
rall.
Adagio.
O Lord, my God.
su me, Si - gnor.
sostenuto
O God, have
Pie - tà, Si -
Adagio.
Tempo Io
mer - cy!
- gno - re,
sostenuto
See mine af - flic - tion!
di me do - len - te,
a tempo
a tempo
rall.
Hear me, O Lord! If to Thine ear my pray'r a - scends,
Si - gnor, pie - tà! Se a Te giun - ge il mi - o pre - gar,
a tempo
dim.

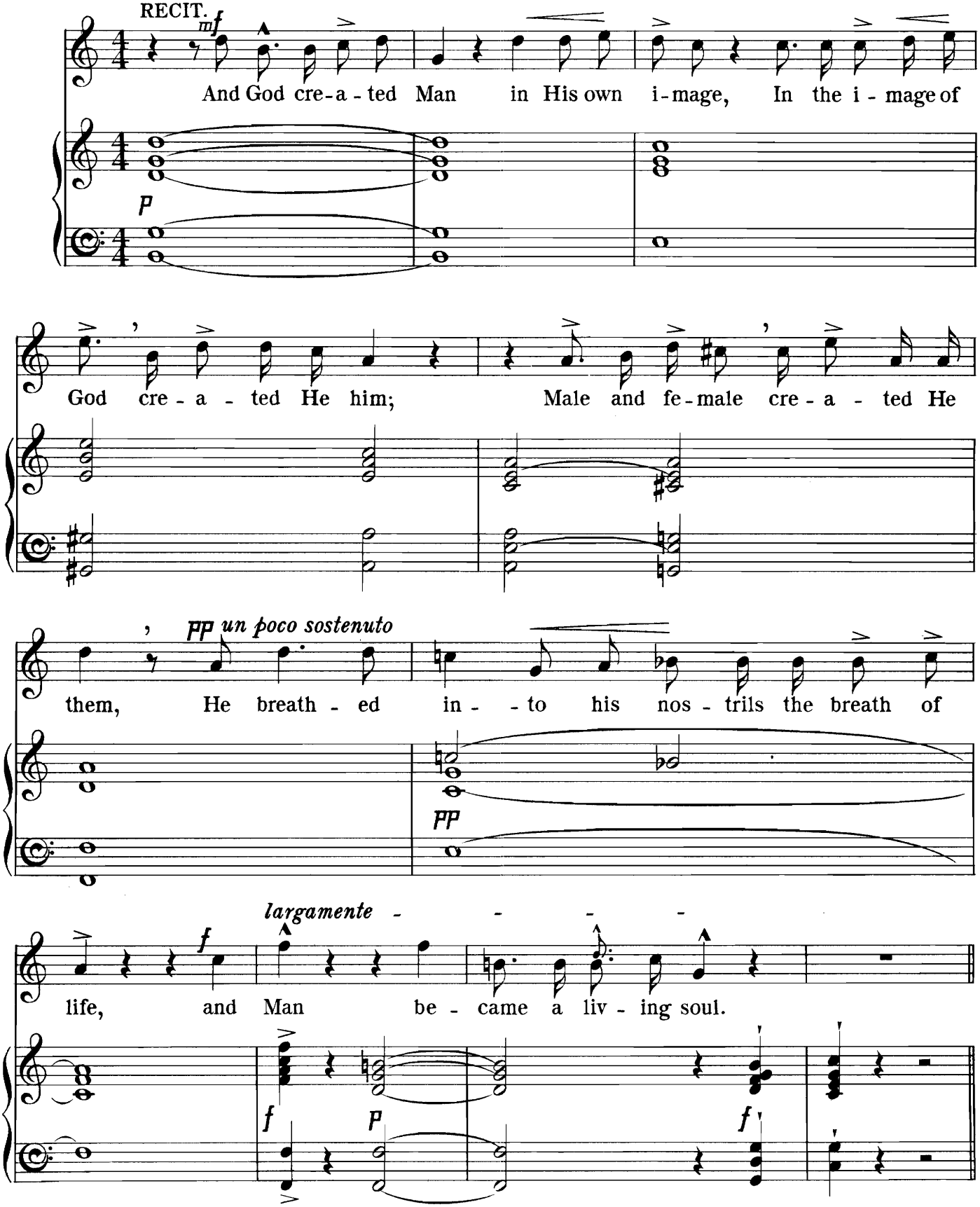

pp
Let not Thy wrath my soul o'er-pow'r! Ev-er for-
non mi pu-ni-sca il Tu-o ri-gor: me-no se-
pp
cresc.
-giv-ing, Thy gaze su-per-nal, Full of com-pas-sion,
-ve-ri, cle-men-ti o-gno-ra vol-gi i Tuoi sguar-di
f poco meno
poco meno
rall.
Adagio.
p poco più mosso
turn Thou to me! turn Thou to me! Save me from an-guish,
so-pra di me, so-pra di me: non fi-a ma-i
rall.
Adagio.
poco più mosso
p
cresc.
cresc.
cresc.
Let me not per-ish, To fire e-ter-nal
che nell' in-fer-no si-a dan-na-to
cresc. sempre


f ritenuto dim.
p tr
a tempo
Let not Thine an - ger con - demn me, O God!
nel fuo - co e - ter - no dal tu - o ri - gor:
ritenuto
a tempo
f dim.
f
O Fath - er! Have pi - ty!
gran Di - o! Giam - ma - i
ff rall.
save me from an - guish, Let not Thine an - ger con - demn me, O
si - a dan - na - to nel fuo - co e - ter - no dal tu - o ri -
rall.
cresc. molto
f
f Adagio.
God! O Lord, my God!
- gor, dal tuo ri - gor.
Adagio.
a tempo
rall.
tr
f
dim.
pp

IN NATIVE WORTH

RECIT. and AIR from "THE CREATION."

J. Haydn.



AIR.

Andante. (♩ = 88.)

p

cresc.

f

cresc.

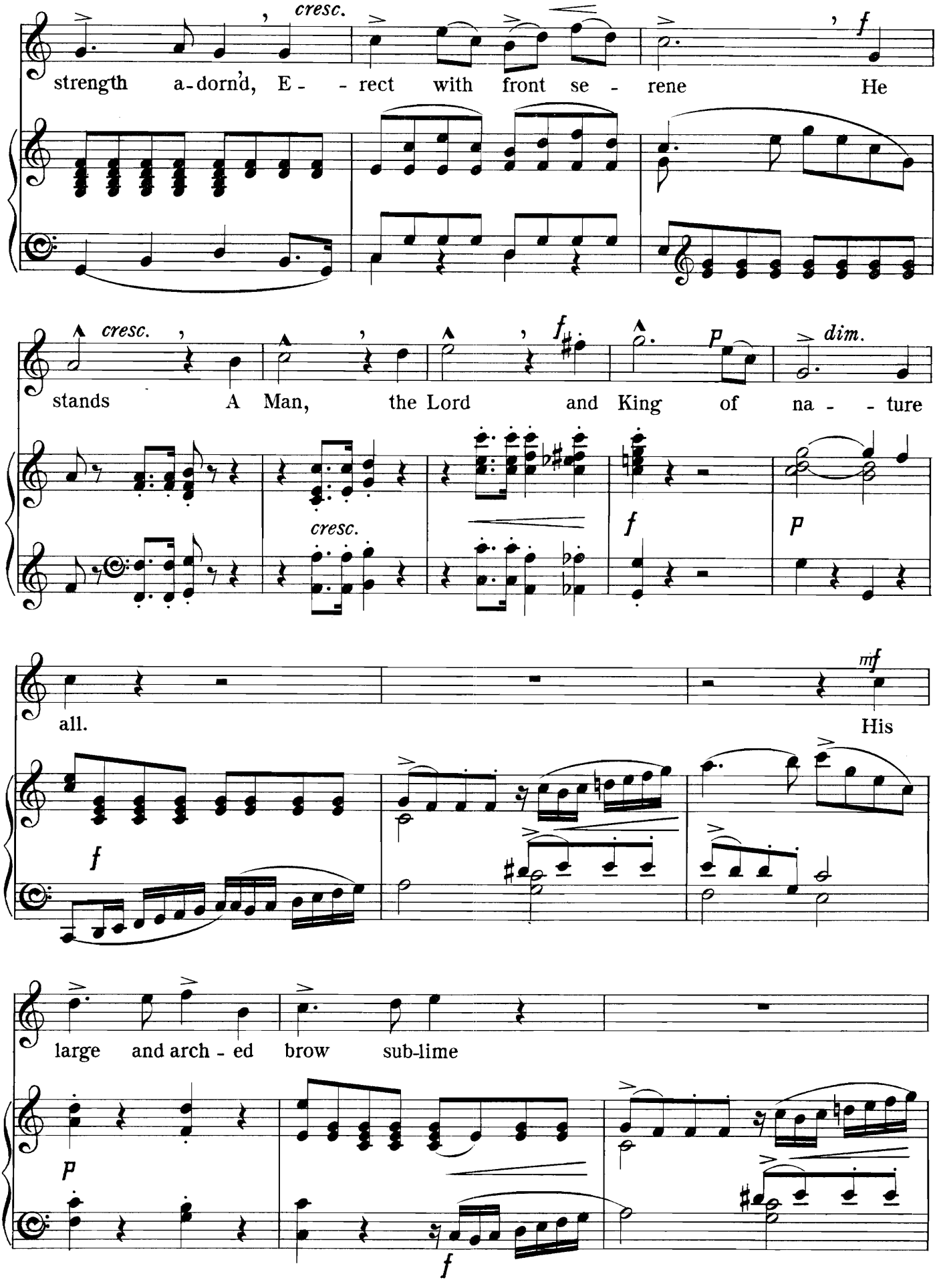
ff

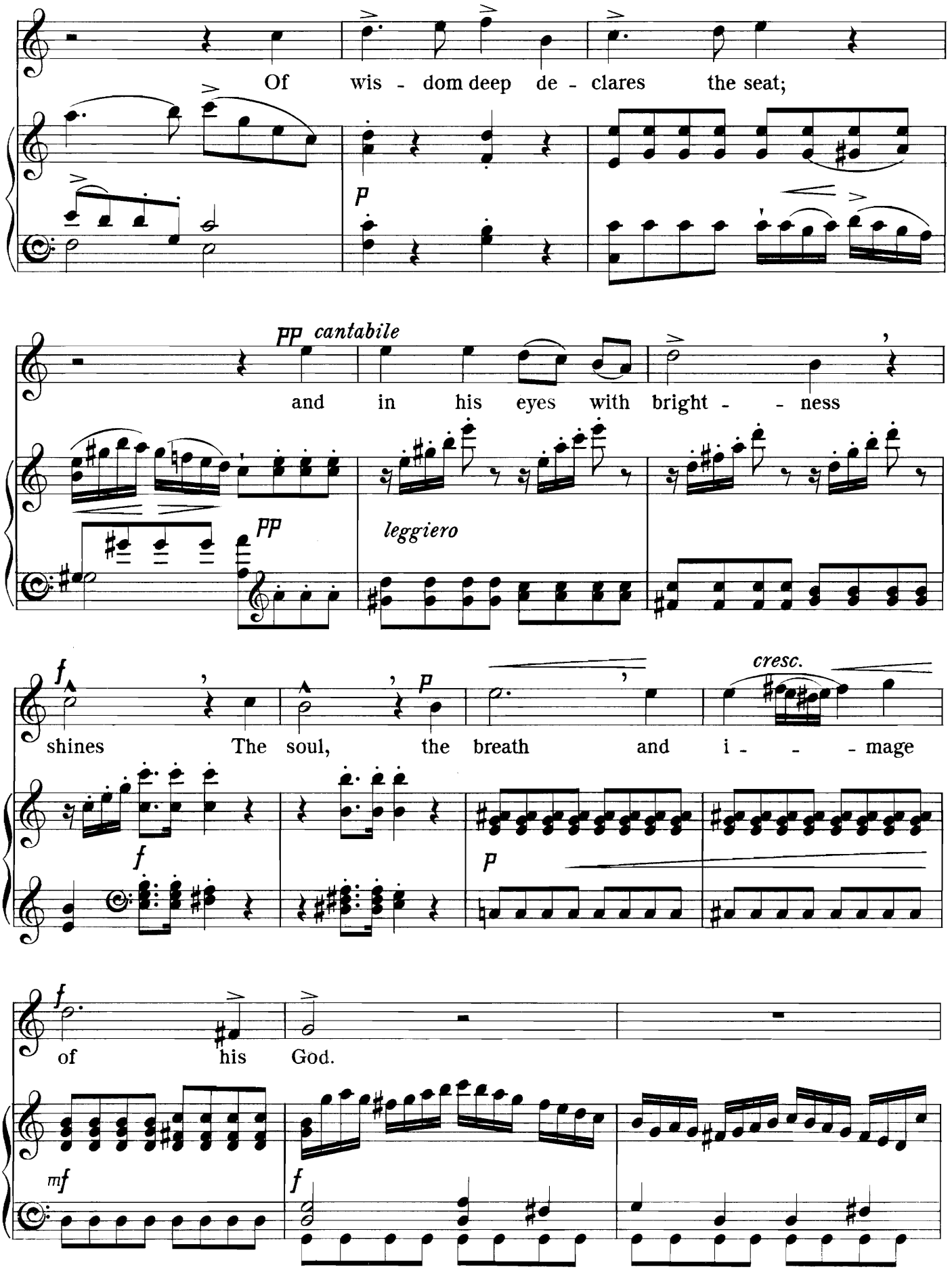
p *cantabile*

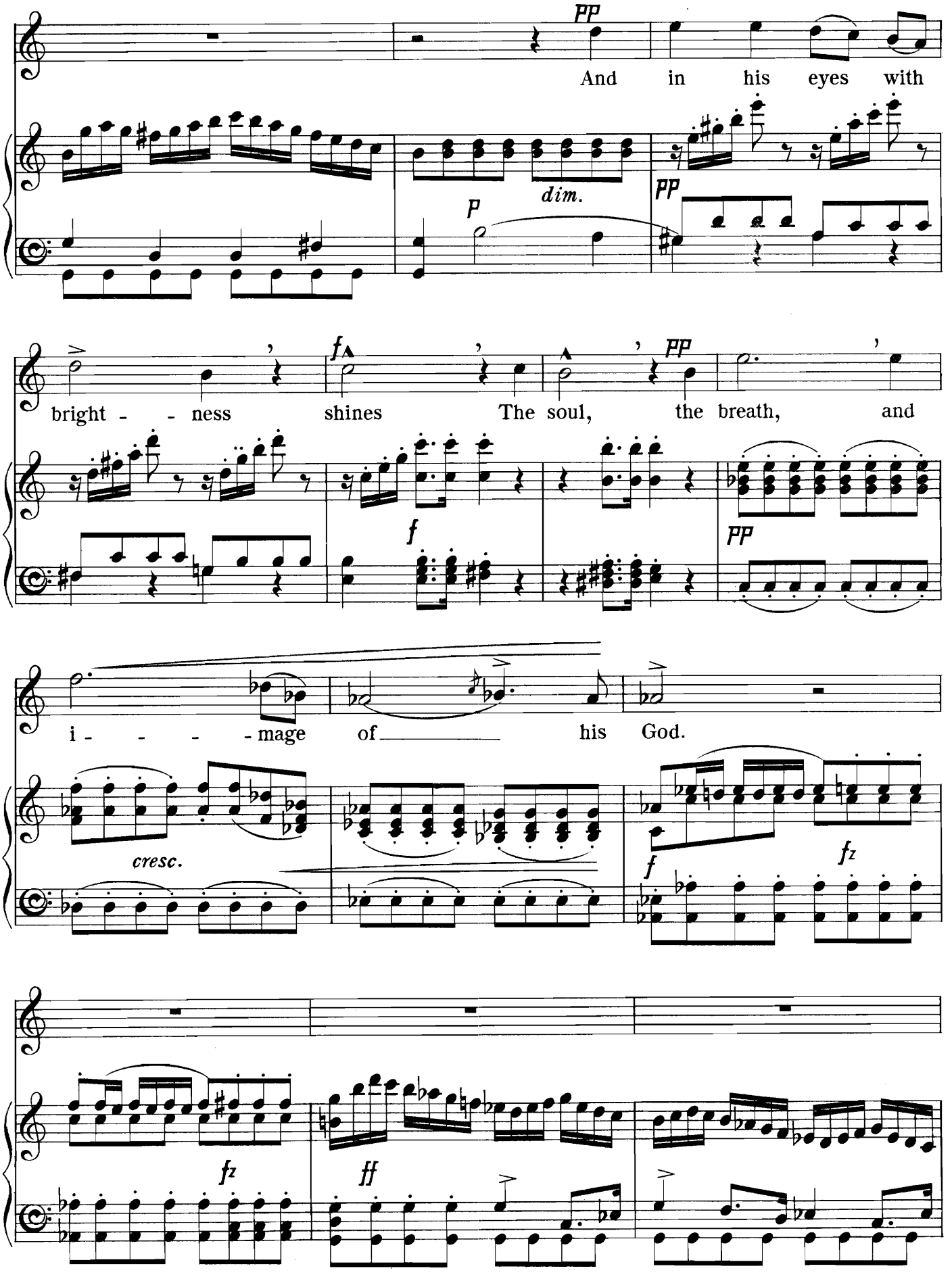
In na - tive worth and hon - our clad, With beau - ty, cour - age,

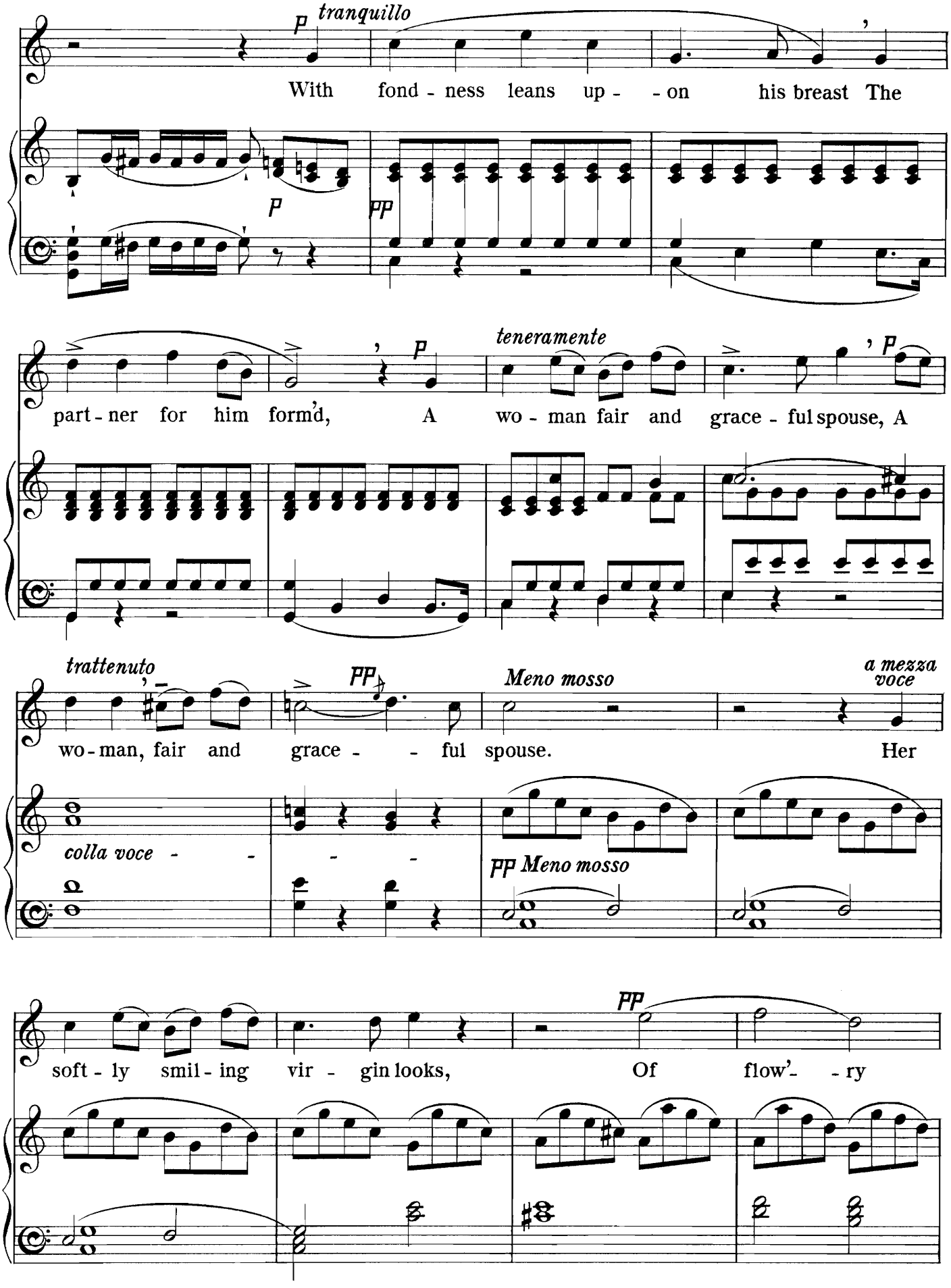
p *dim.*

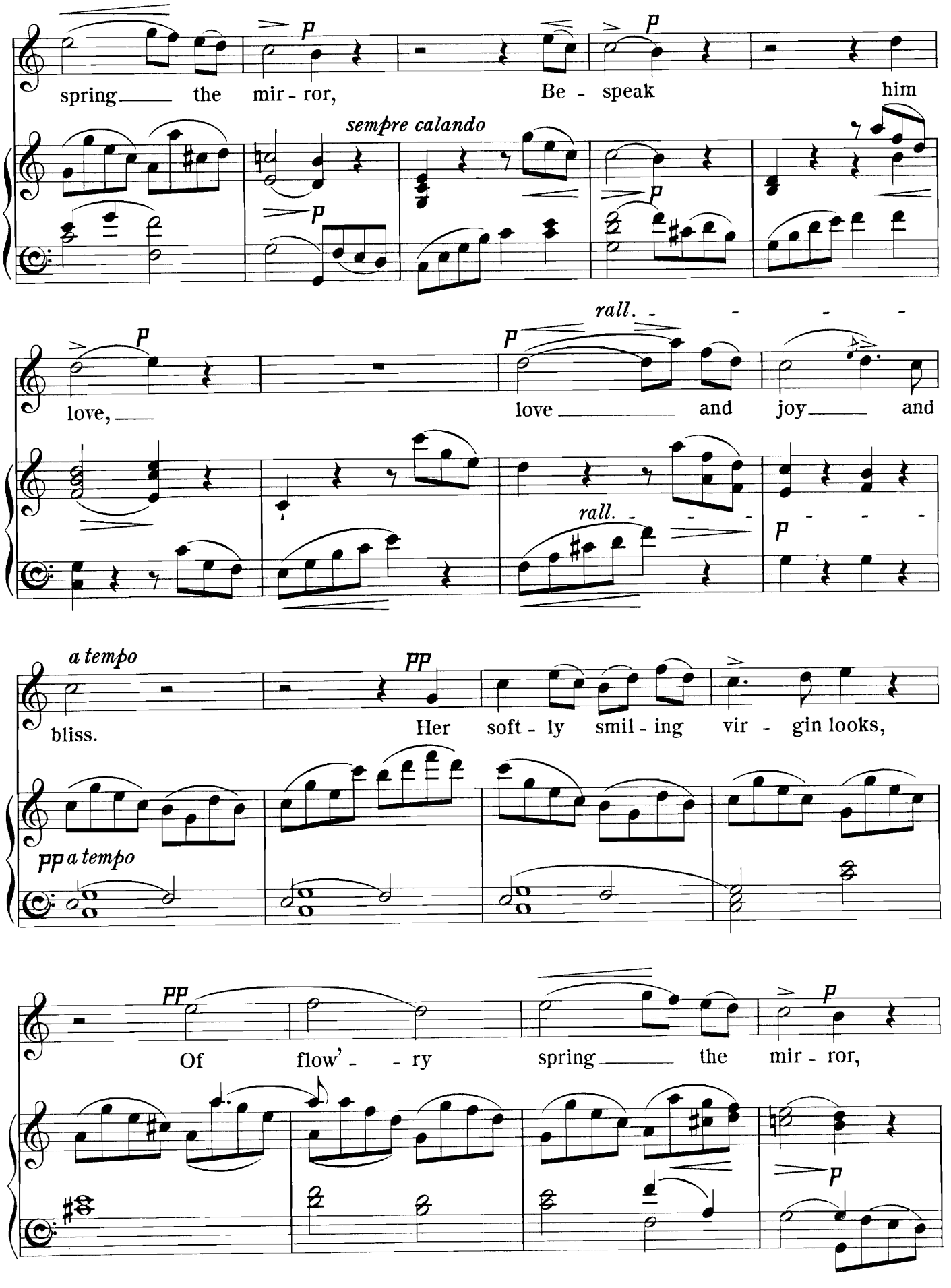
pp

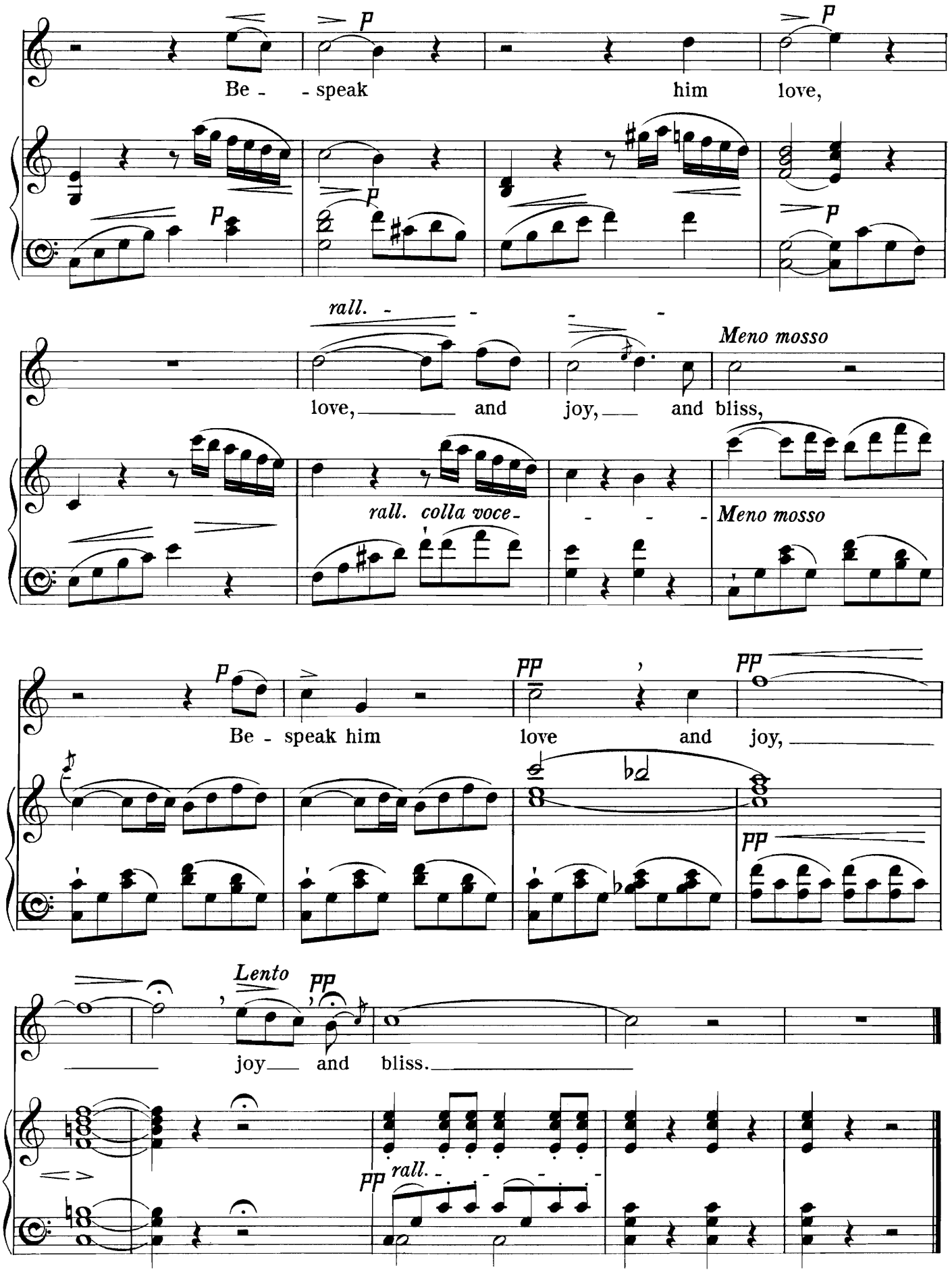

cresc.
f
strength a-dornd, E- - rect with front se- rene He
cresc.
f
p
dim.
stands A Man, the Lord and King of na- - ture
cresc.
f
p
mf
all. His
f
large and arch-ed brow sub-lime
p
f


Of wis - dom deep de - clares the seat;
p
pp cantabile
and in his eyes with bright - - ness
pp
leggiero
f
p
cresc.
shines The soul, the breath and i - - - mage
f
p
f
of his God.
mf
f


pp
And in his eyes with
dim.
p
pp
f
pp
bright - - ness shines The soul, the breath, and
f
pp
i - - - - mage of his God.
cresc.
f
fz
fz
ff


tranquillo
With fond - ness leans up - - on his breast The
teneramente
part - ner for him form'd, A wo - man fair and grace - ful spouse, A
trattenuto
Meno mosso
a mezza voce
wo - man, fair and grace - - ful spouse. Her
colla voce - - - -
Meno mosso
soft - ly smil - ing vir - gin looks, Of flow'- - ry

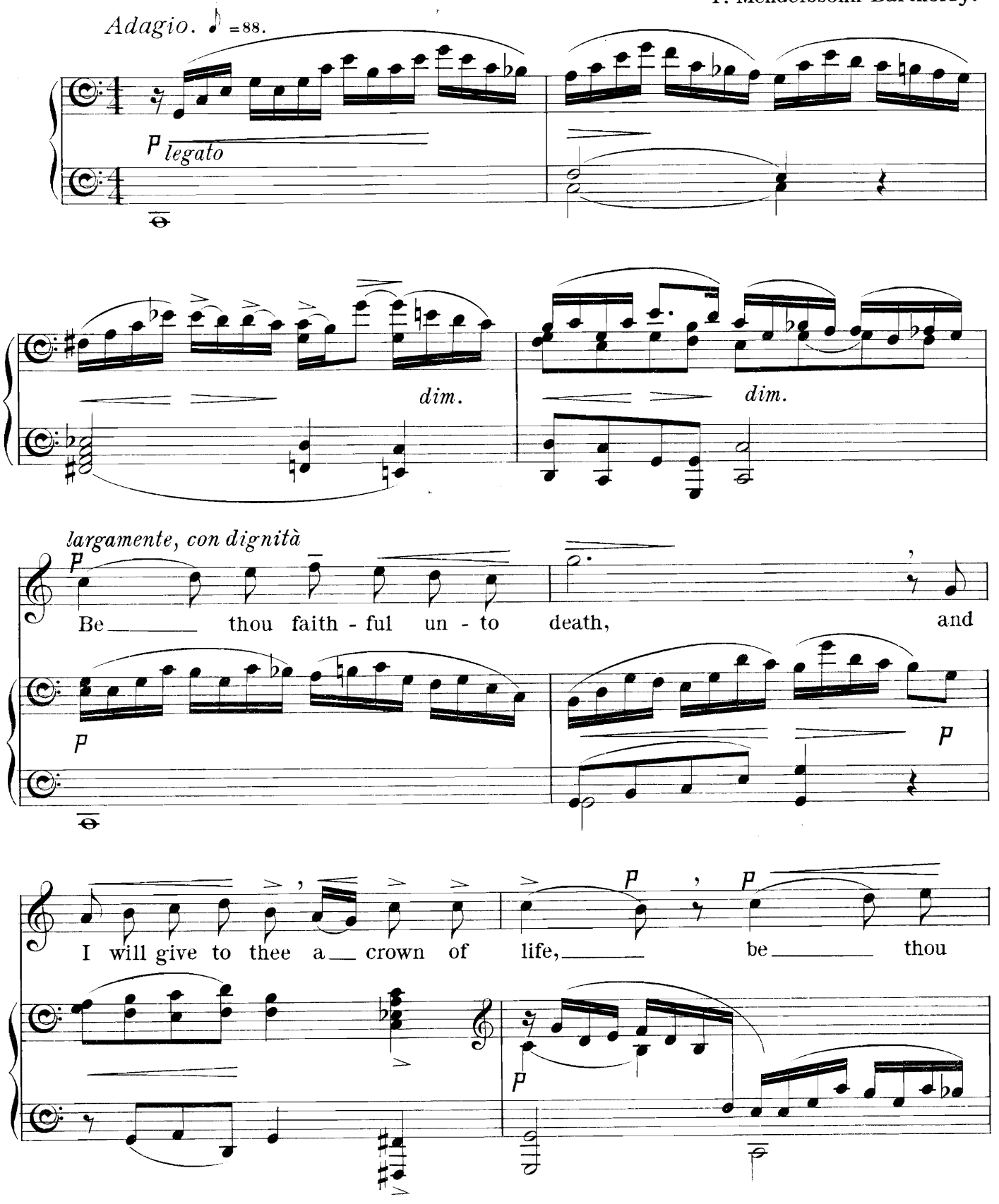

spring the mir - ror, Be - speak him
sempre calando
love, love and joy and
rall.
rall.
a tempo
bliss. Her soft - ly smil - ing vir - gin looks,
pp a tempo
Of flow' - - ry spring the mir - ror,

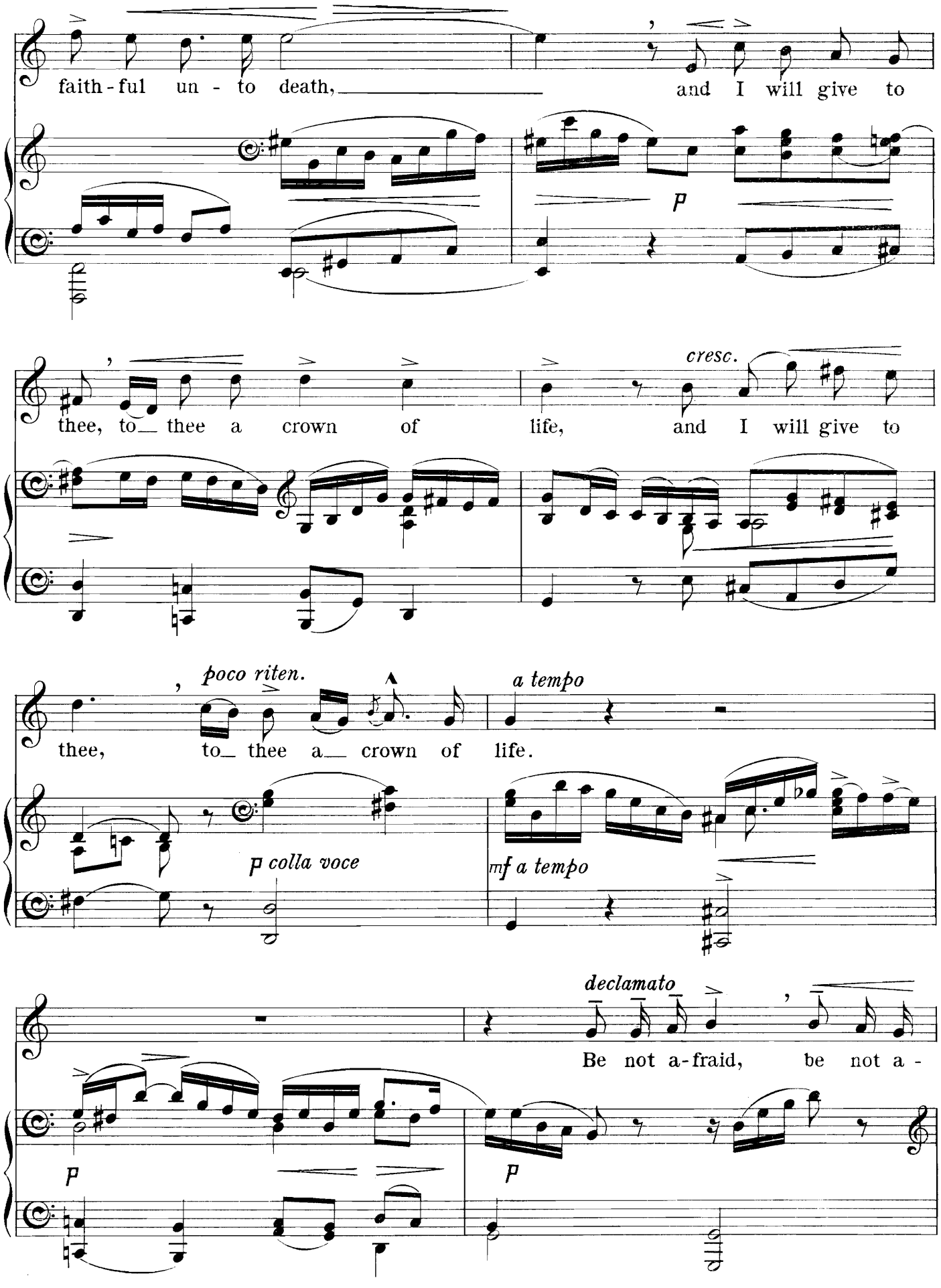

Be - speak him love,
rall.
love, and joy, and bliss,
Meno mosso
rall. colla voce
Meno mosso
Be - speak him love and joy,
Lento
joy and bliss.
rall.

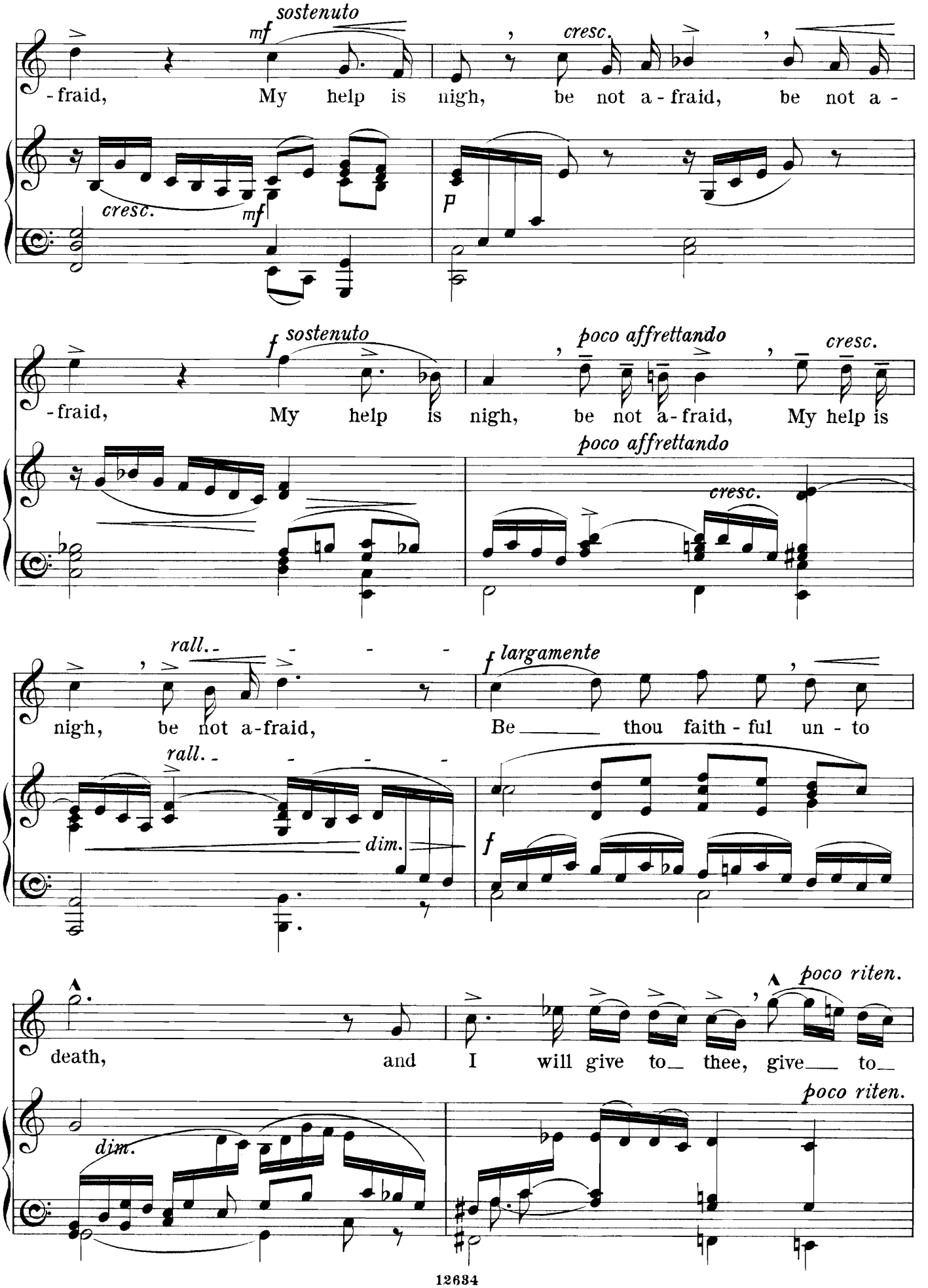
BE THOU FAITHFUL UNTO DEATH

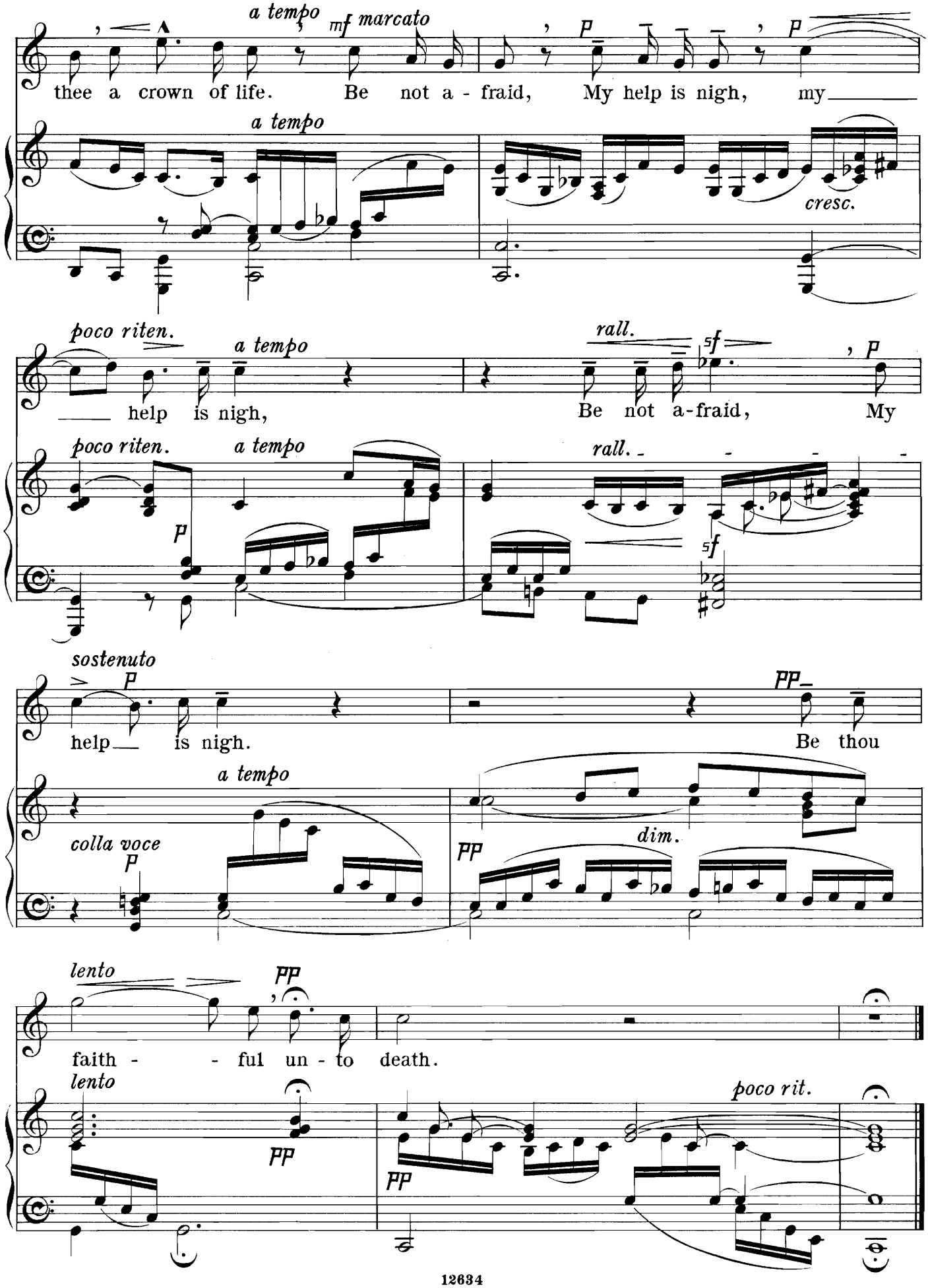
FROM "ST. PAUL."

F. Mendelssohn-Bartholdy.




faith-ful un - to death, and I will give to
p
thee, to thee a crown of life, and I will give to
cresc.
poco riten.
thee, to thee a crown of life.
a tempo
p colla voce
mf a tempo
declamato
Be not a-fraid, be not a -
p
p

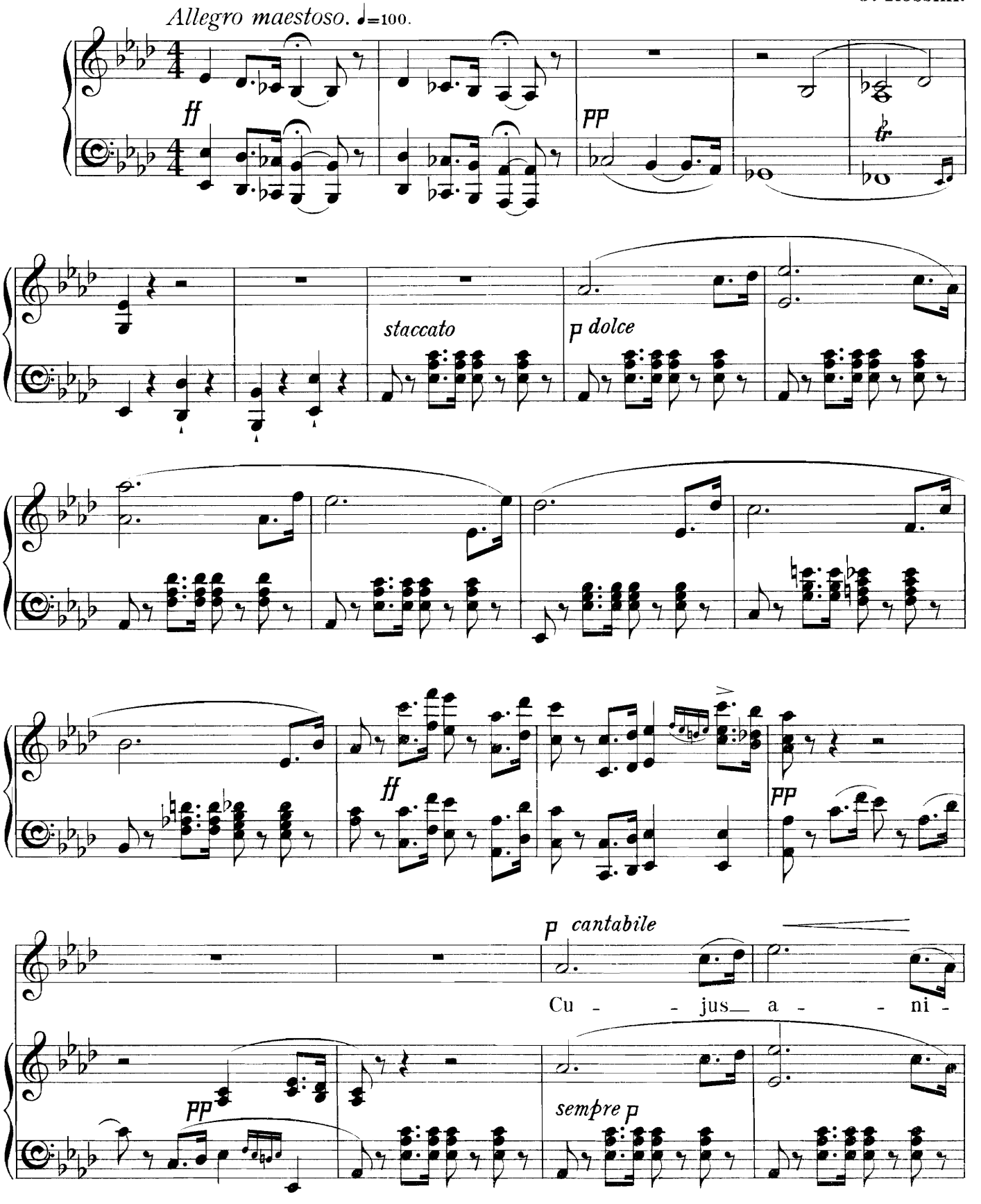

mf sostenuto
cresc.
-fraid, My help is nigh, be not a-fraid, be not a-
cresc.
mf
p
f sostenuto
poco affrettando
cresc.
-fraid, My help is nigh, be not a-fraid, My help is
poco affrettando
cresc.
rall.
f largamente
nigh, be not a-fraid, Be thou faith-ful un-to
rall.
dim.
f
poco riten.
death, and I will give to thee, give to
poco riten.
dim.

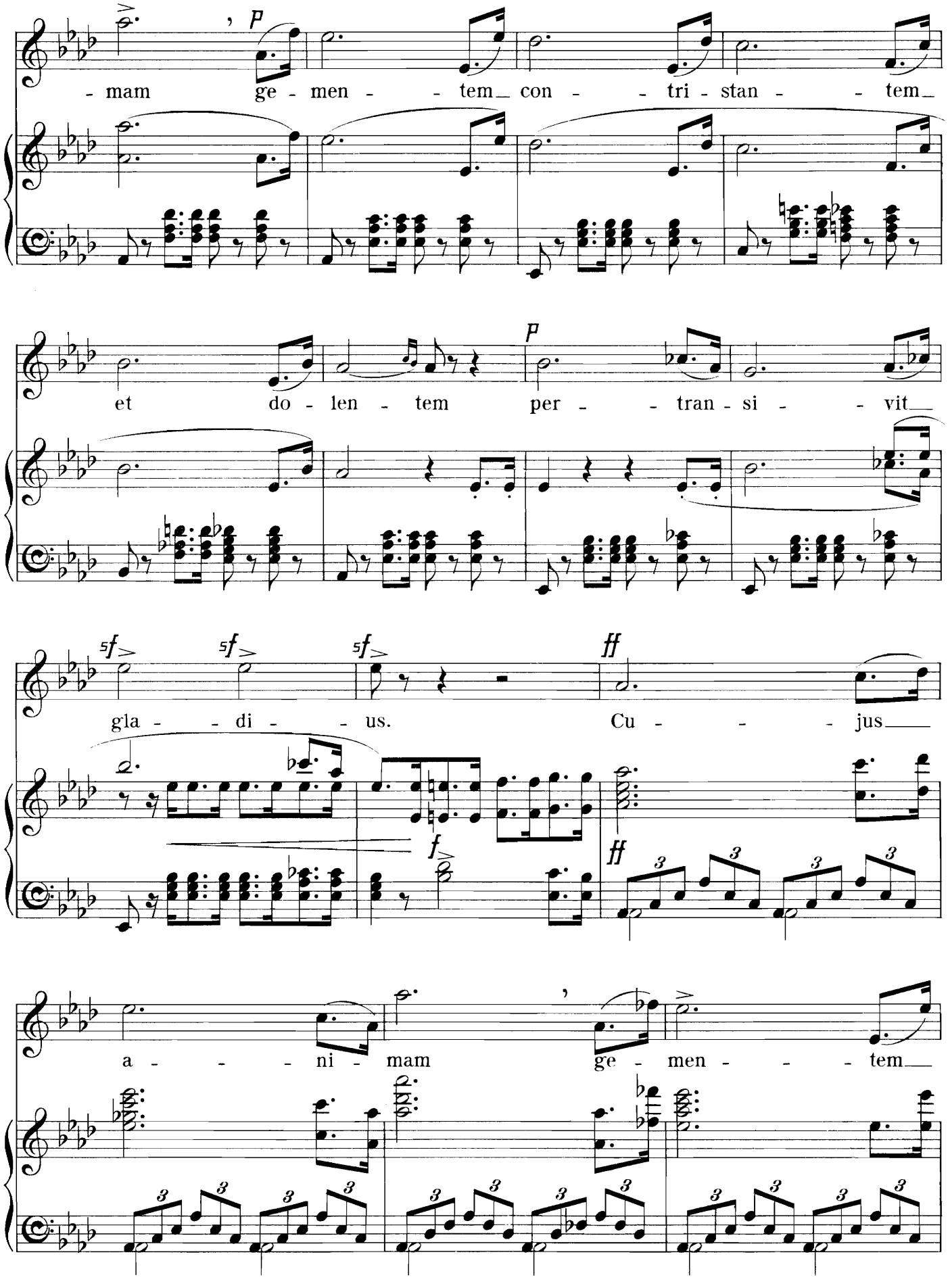

a tempo
mf marcato
thee a crown of life. Be not a - fraid, My help is nigh, my
a tempo
cresc.
poco riten.
a tempo
rall.
sf
help is nigh, Be not a-fraid, My
poco riten.
a tempo
rall.
p
sf
sostenuto
help is nigh. Be thou
a tempo
colla voce
p
dim.
pp
lento
pp
faith - ful un - to death.
lento
pp
poco rit.
pp

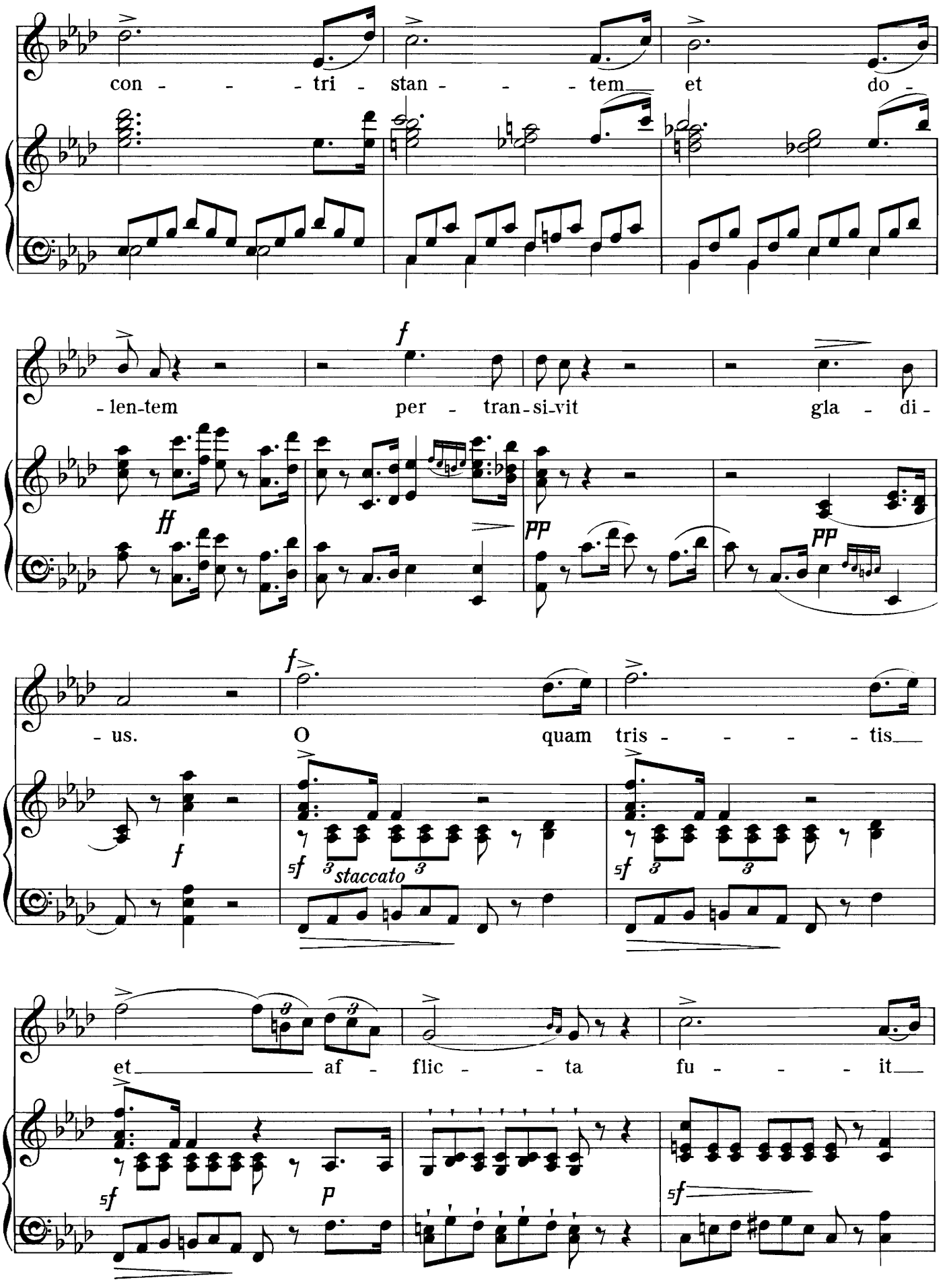
CUJUS ANIMAM.

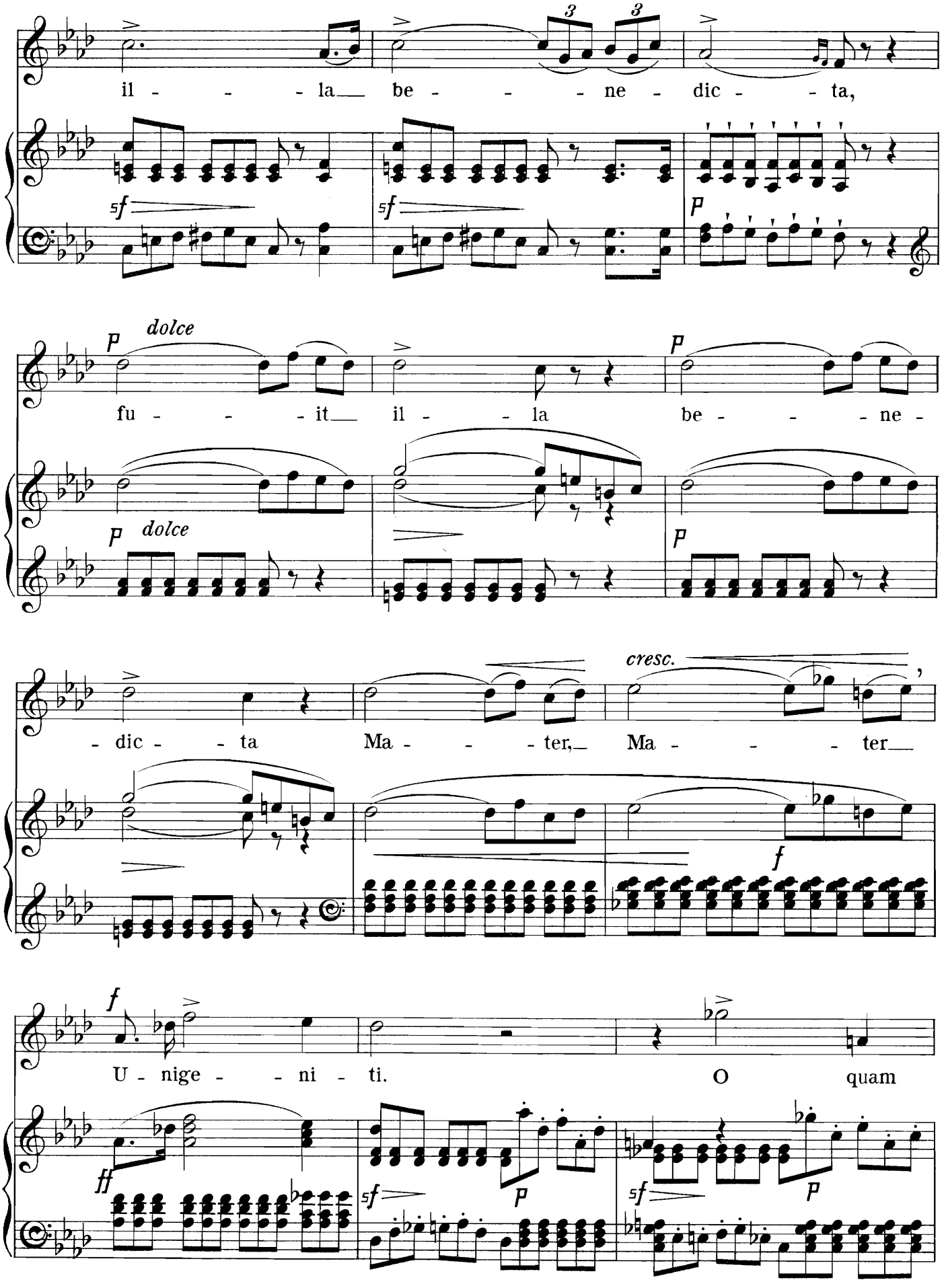
FROM "STABAT MATER."

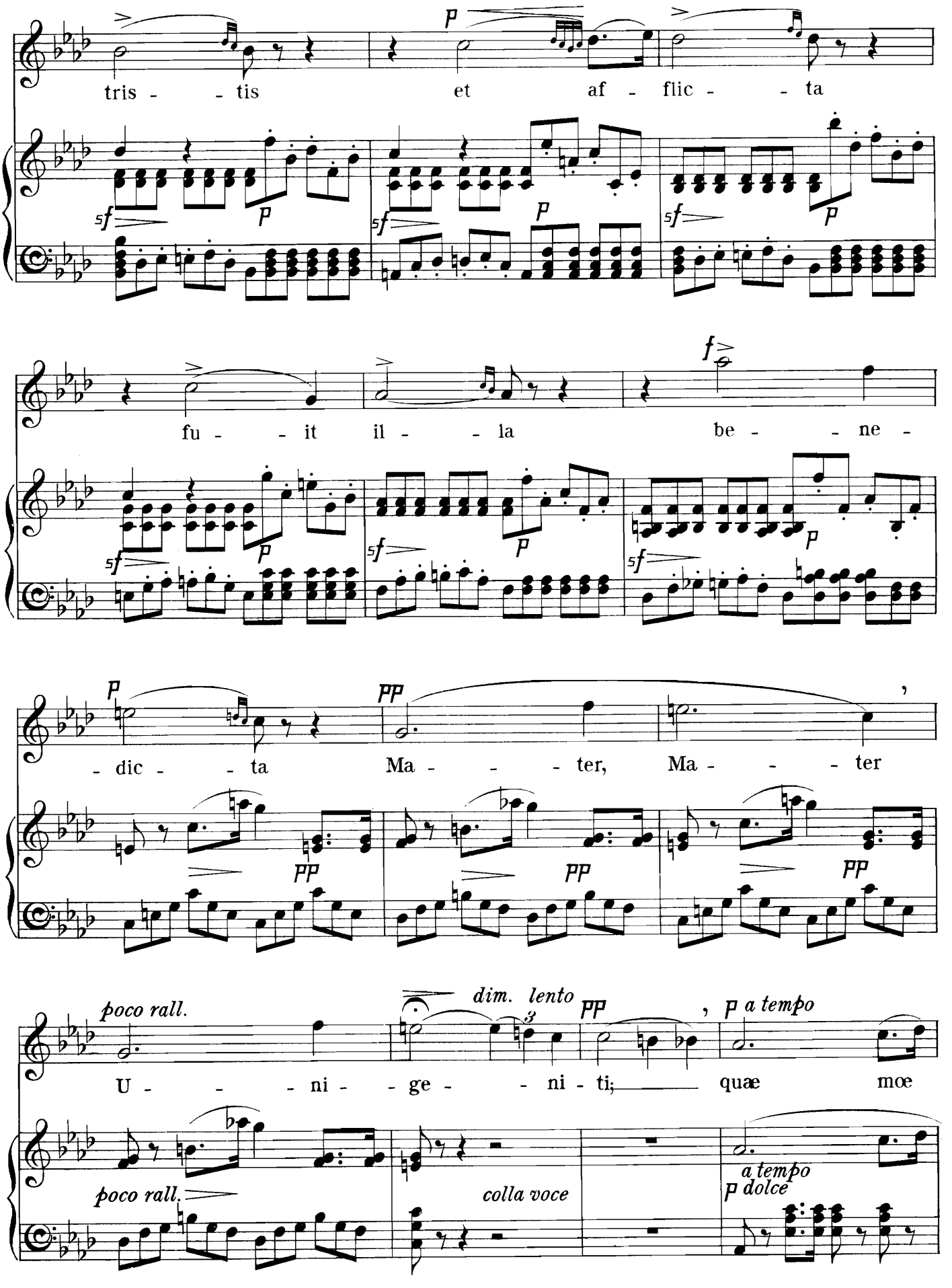
G. Rossini.

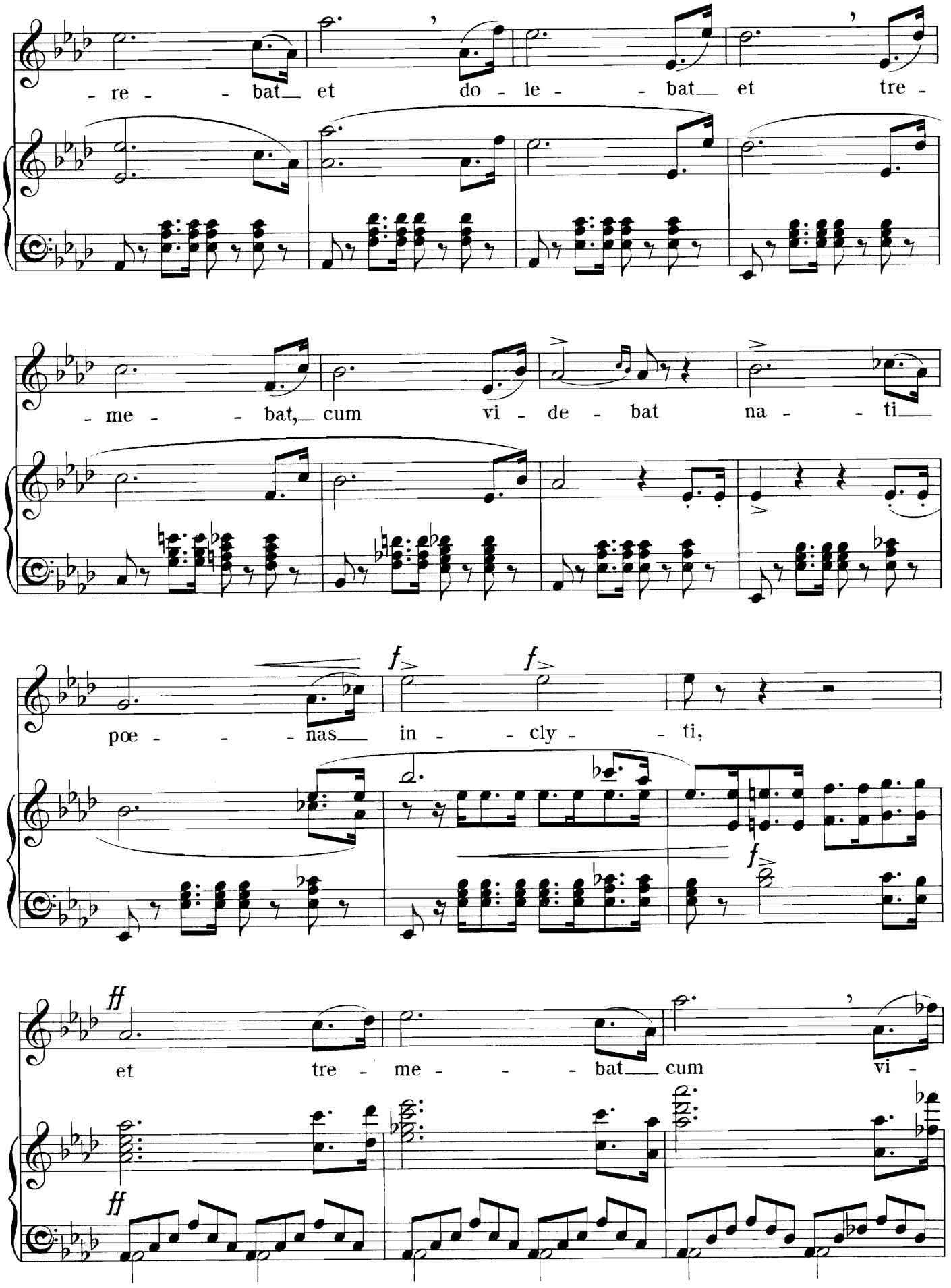


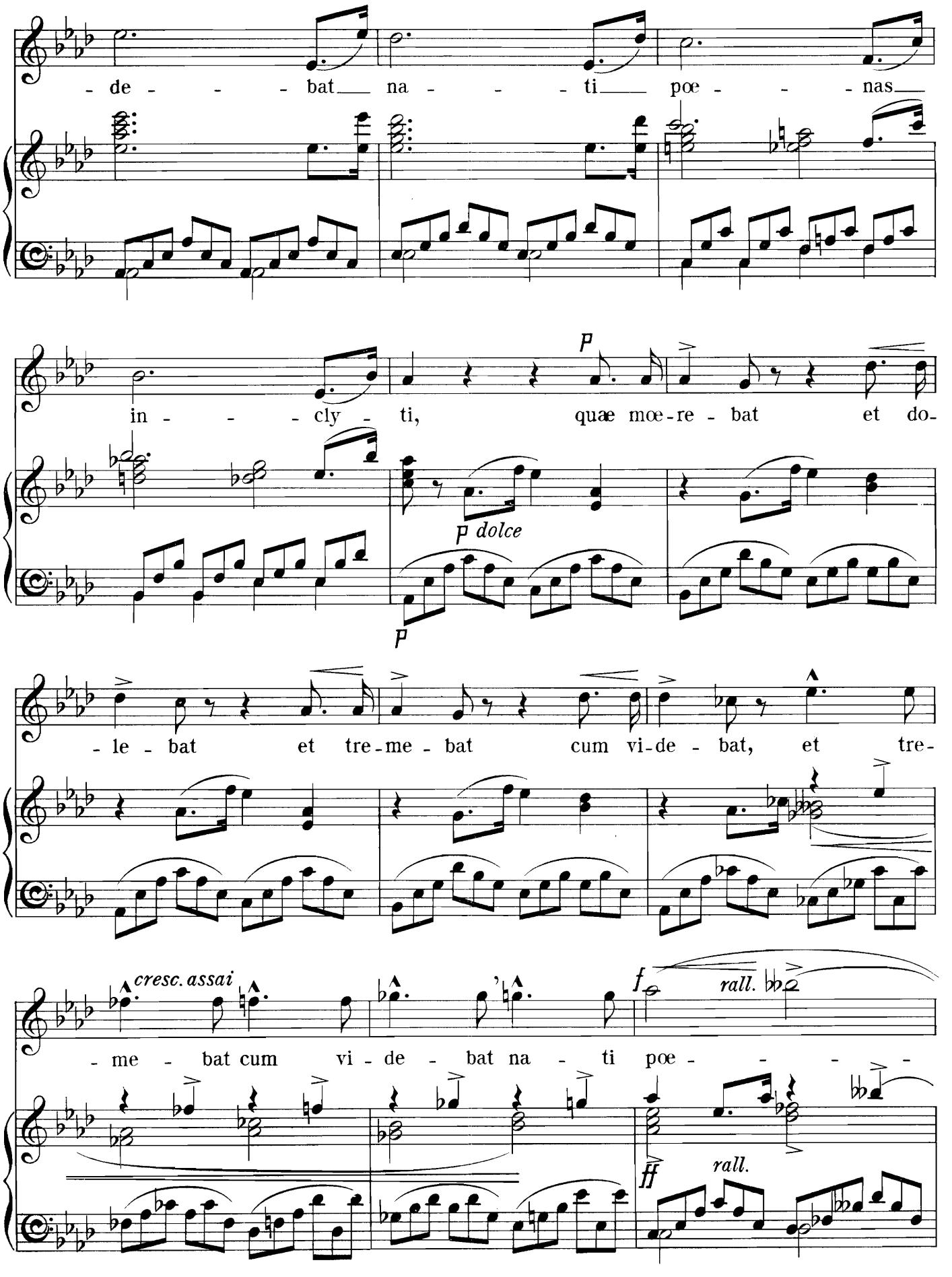

- mam ge - men - - tem con - - tri - stan - - tem
et do - len - tem per - - tran - si - - vit
gla - - di - - us. Cu - - - jus
a - - - ni - mam ge - men - - - tem

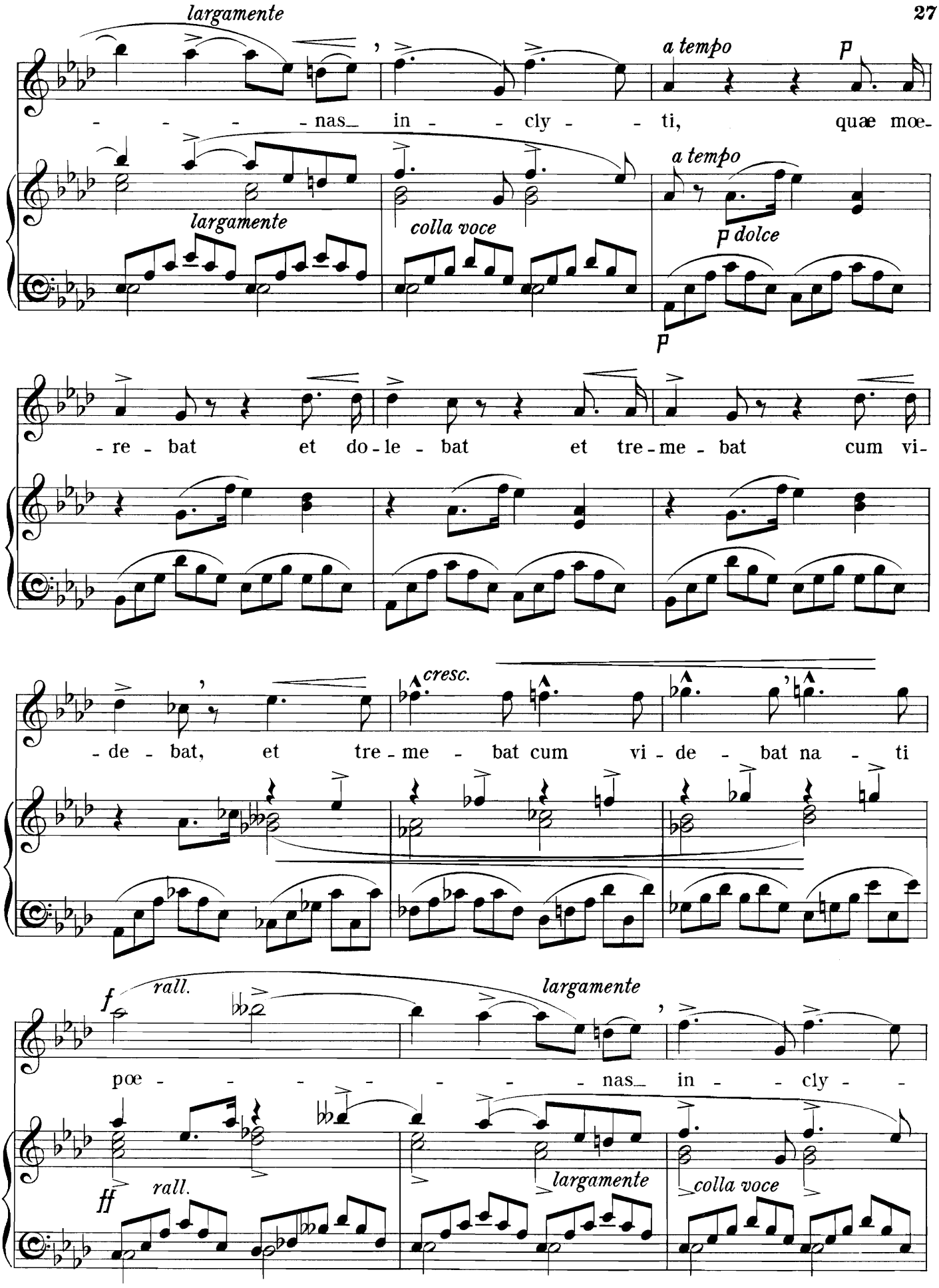

con - - - tri - stan - - - tem et do -
- len-tem per - tran-si-vit gla - di -
- us. O quam tris - - - - tis
staccato
et af - flic - - ta fu - - - it

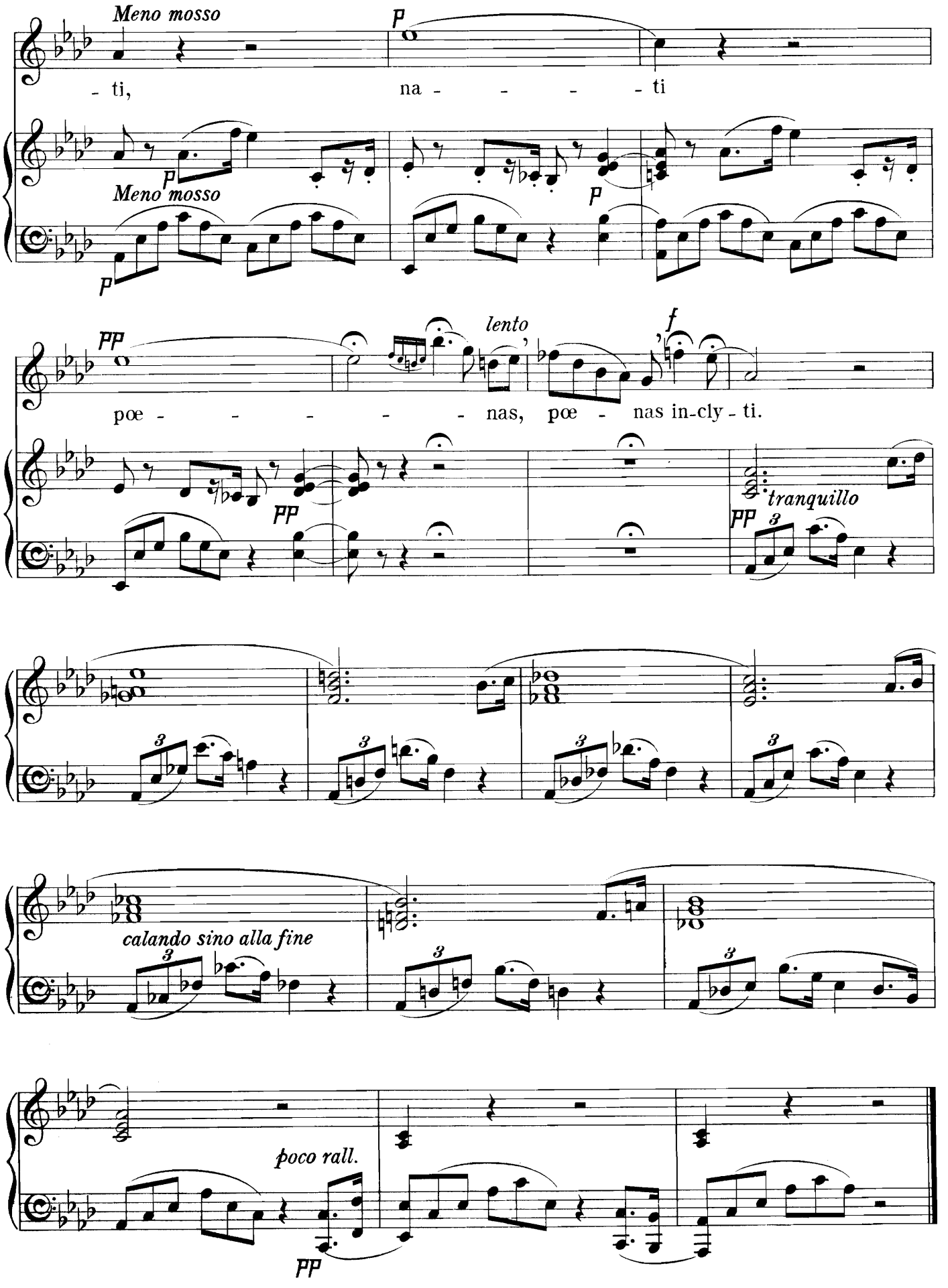

il - - - la be - - - ne - dic - - ta,
fu - - - it il - la be - - - ne -
- dic - - ta Ma - - - ter, Ma - - - ter
U - nige - - ni - ti. O quam
dolce
dolce
cresc.


tris - - tis et af - flic - - ta
fu - - it il - - la be - - ne -
- dic - - ta Ma - - - ter, Ma - - - ter
poco rall.
dim. lento
U - - - ni - - ge - - ni - ti; quæ mœ
a tempo
poco rall.
colla voce
a tempo
dolce


- re - - bat et do - le - - bat et tre -
- me - - bat, cum vi - de - bat na - - ti
poe - - - nas in - - cly - - ti,
et tre - me - - - bat cum vi -


- de - - - bat na - - - ti poe - - - nas
in - - - cly - ti, quæ mœ - re - bat et do-
p
p dolce
p
- le - bat et tre - me - bat cum vi - de - bat, et tre-
cresc. assai
- me - bat cum vi - de - bat na - ti poe - - - -
f
rall.
ff
rall.

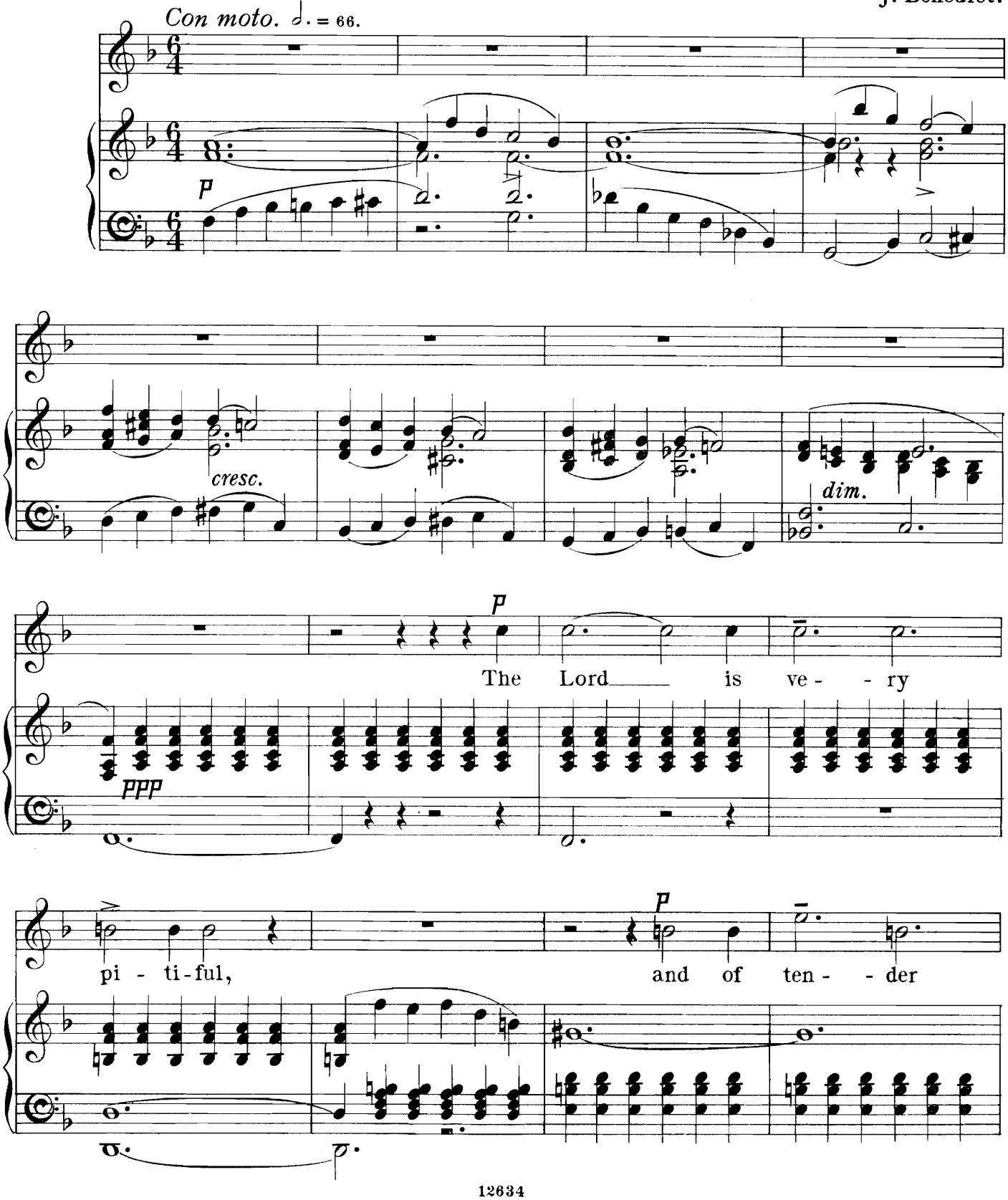

largamente
a tempo
p
- - - - nas_ in - - cly - - ti, quæ moe-
largamente
colla voce
a tempo
p dolce
p
- re - bat et do - le - bat et tre - me - bat cum vi-
- de - bat, et tre - me - bat cum vi - de - bat na - ti
cresc.
f
rall.
largamente
poe - - - - - - - - nas_ in - - cly -
ff
rall.
largamente
colla voce

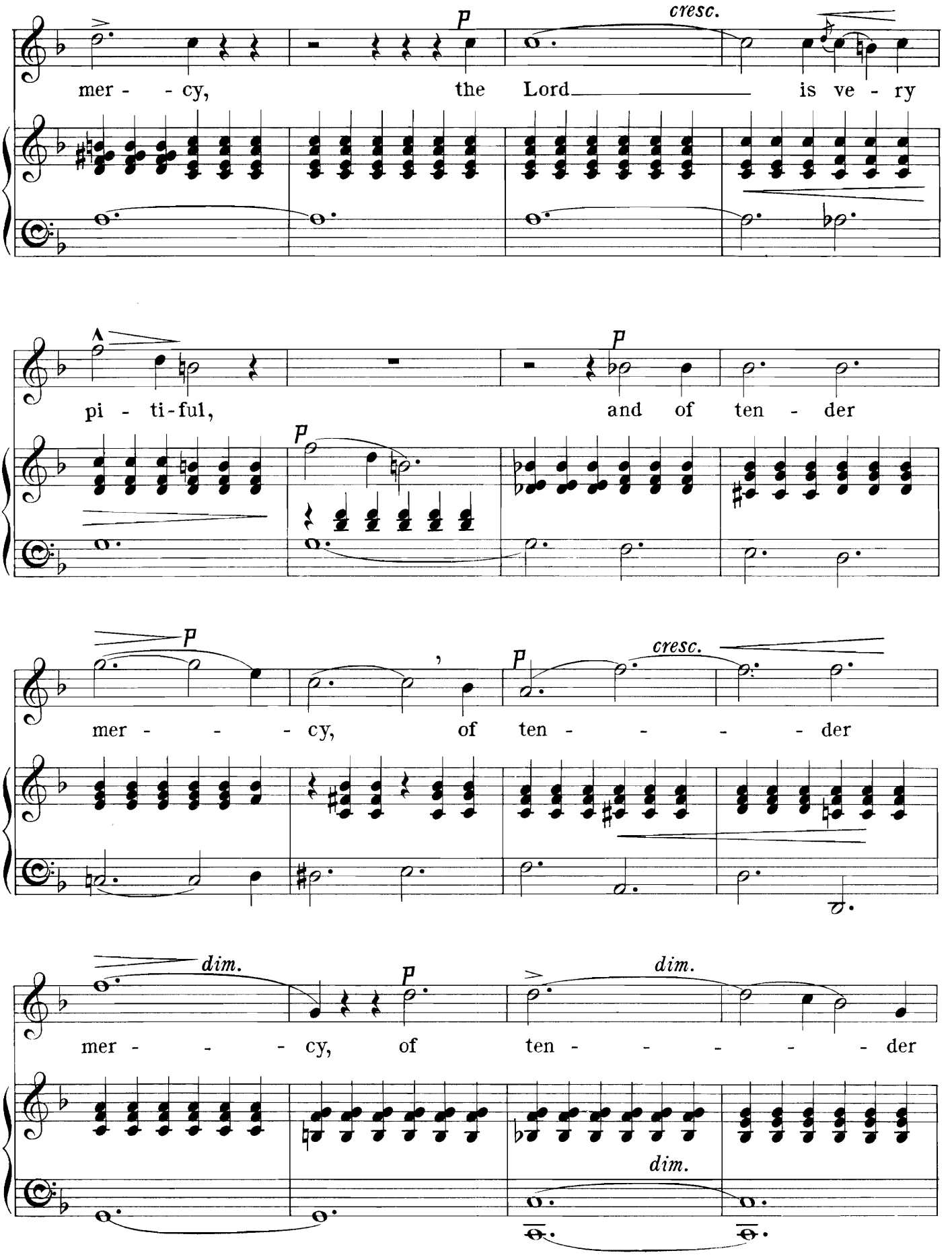

Meno mosso
p
- ti,
na - - - - ti
Meno mosso
p
p
p
pp
lento
f
pœ - - - - - - nas, pœ - nas in-cly - ti.
pp
pp
tranquillo
calando sino alla fine
poco rall.
pp

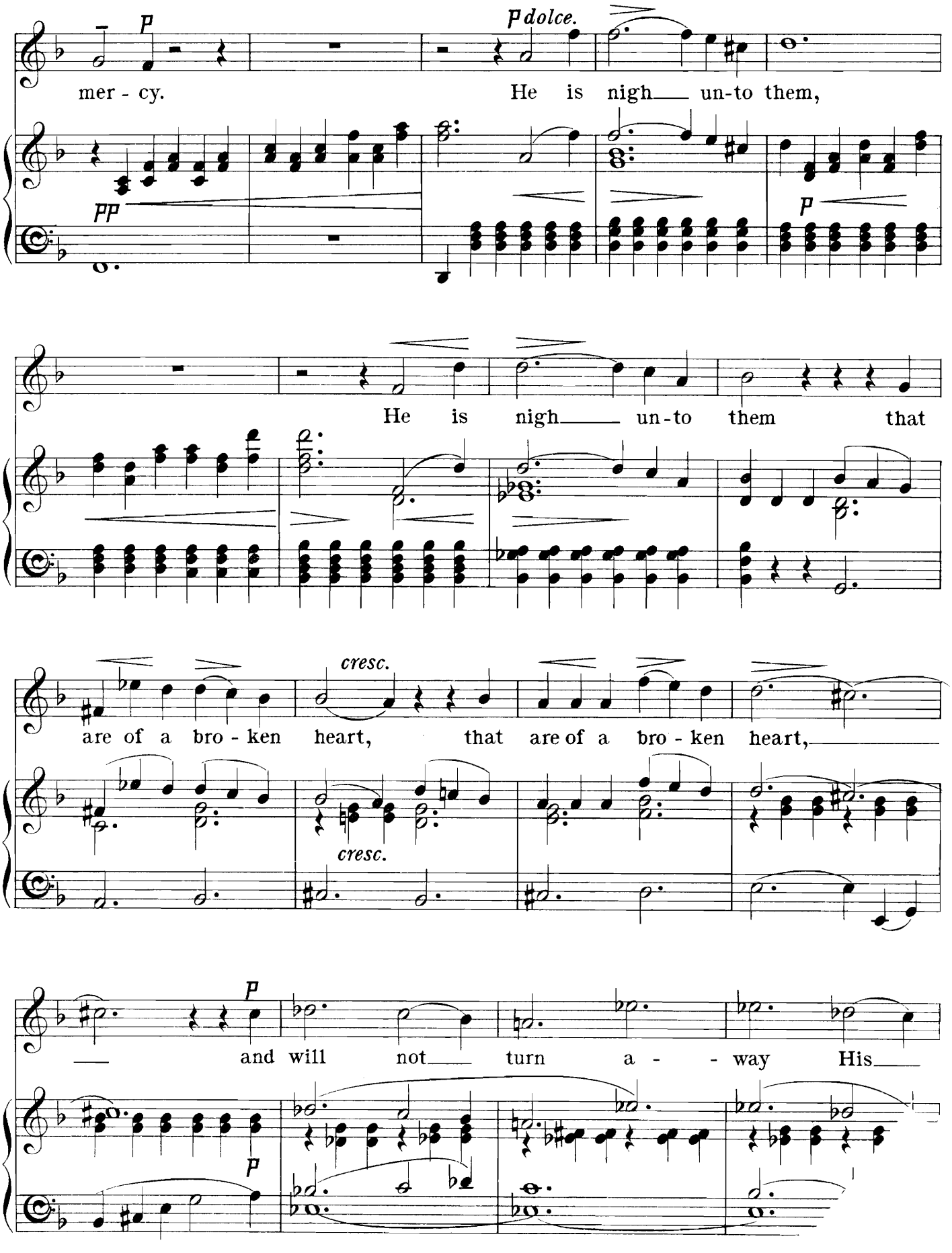
THE LORD IS VERY PITIFUL

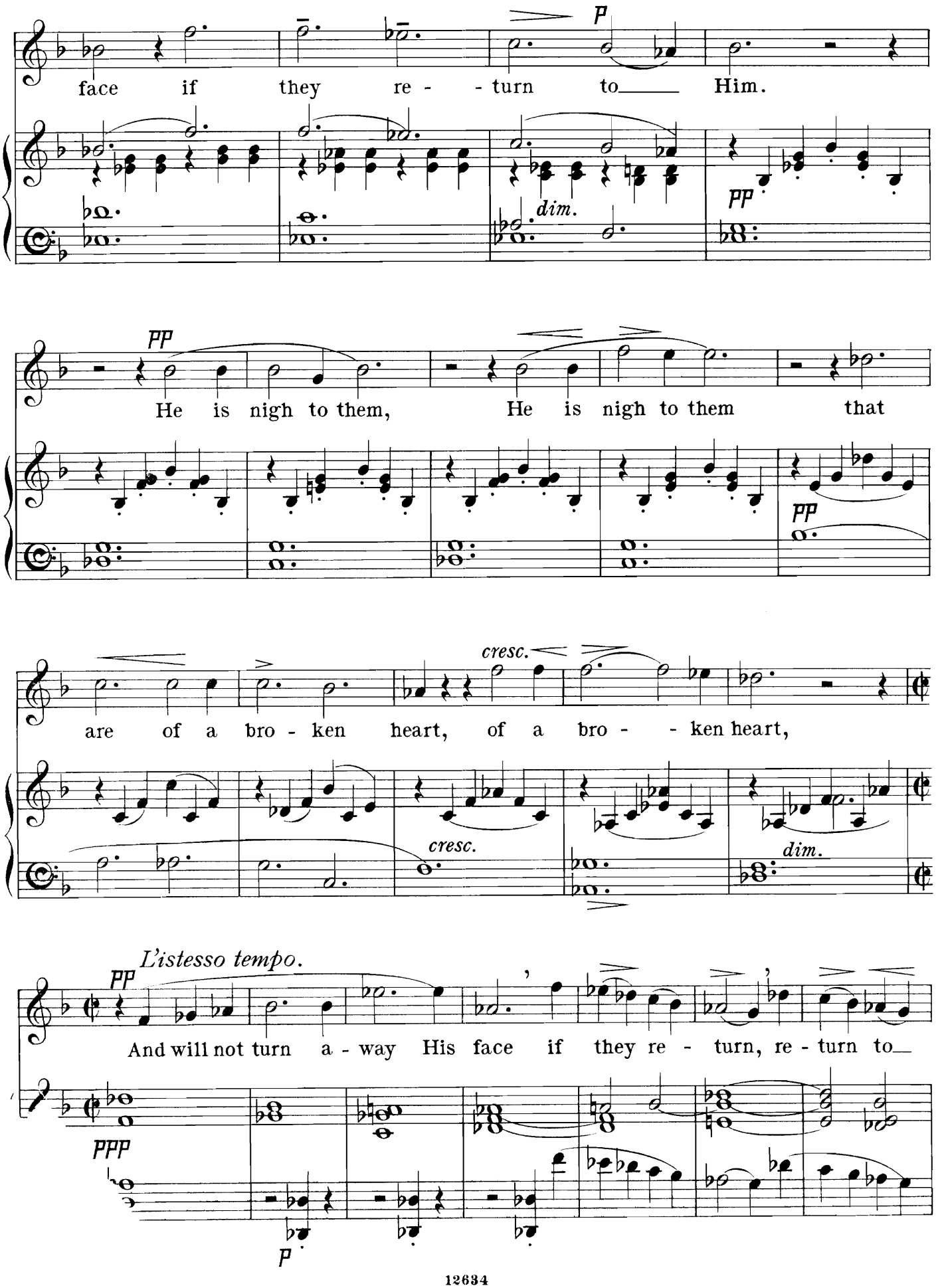
FROM "ST PETER."

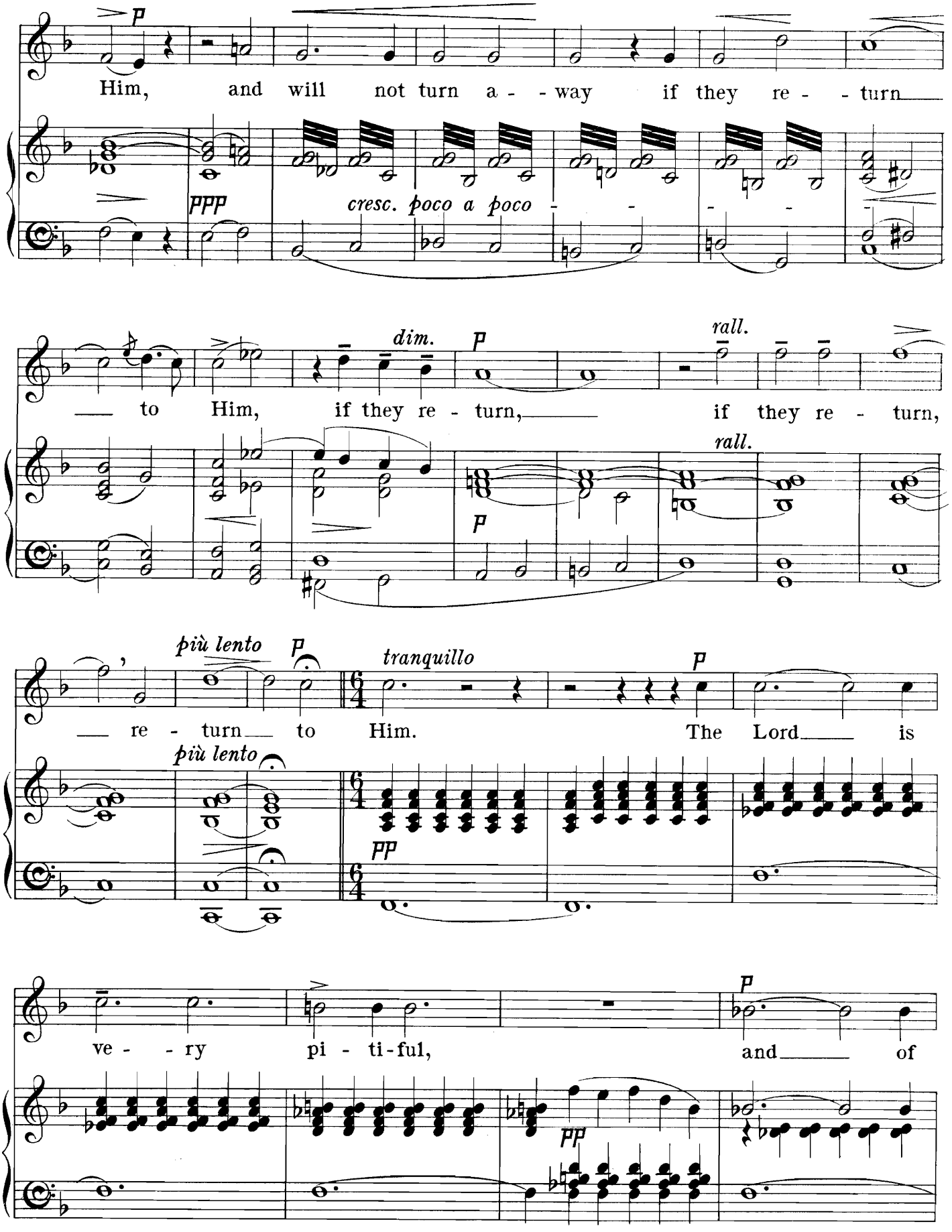
J. Benedict.

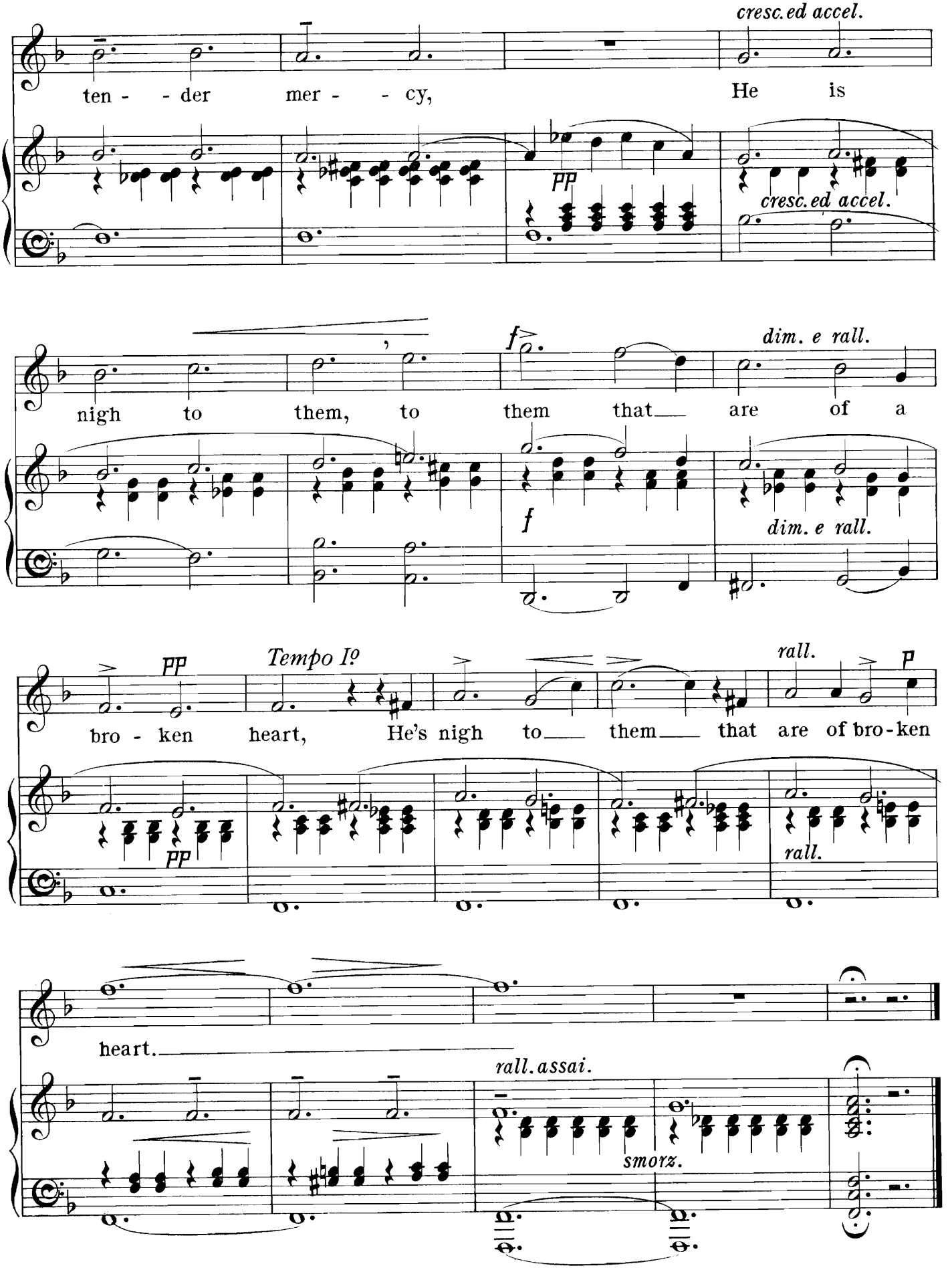



mer - - cy, the Lord is ve - ry
pi - ti-ful, and of ten - der
mer - - - cy, of ten - - - - der
mer - - - cy, of ten - - - - der
cresc.
dim.


mer - cy.
He is nigh un-to them,
He is nigh un-to them that
are of a bro - ken heart, that are of a bro - ken heart,
and will not turn a - way His


face if they re - - turn to Him.
p
dim.
pp
He is nigh to them, He is nigh to them that
pp
are of a bro - ken heart, of a bro - - ken heart,
cresc.
cresc.
dim.
L'istesso tempo.
pp
And will not turn a - way His face if they re - turn, re - turn to
ppp
p

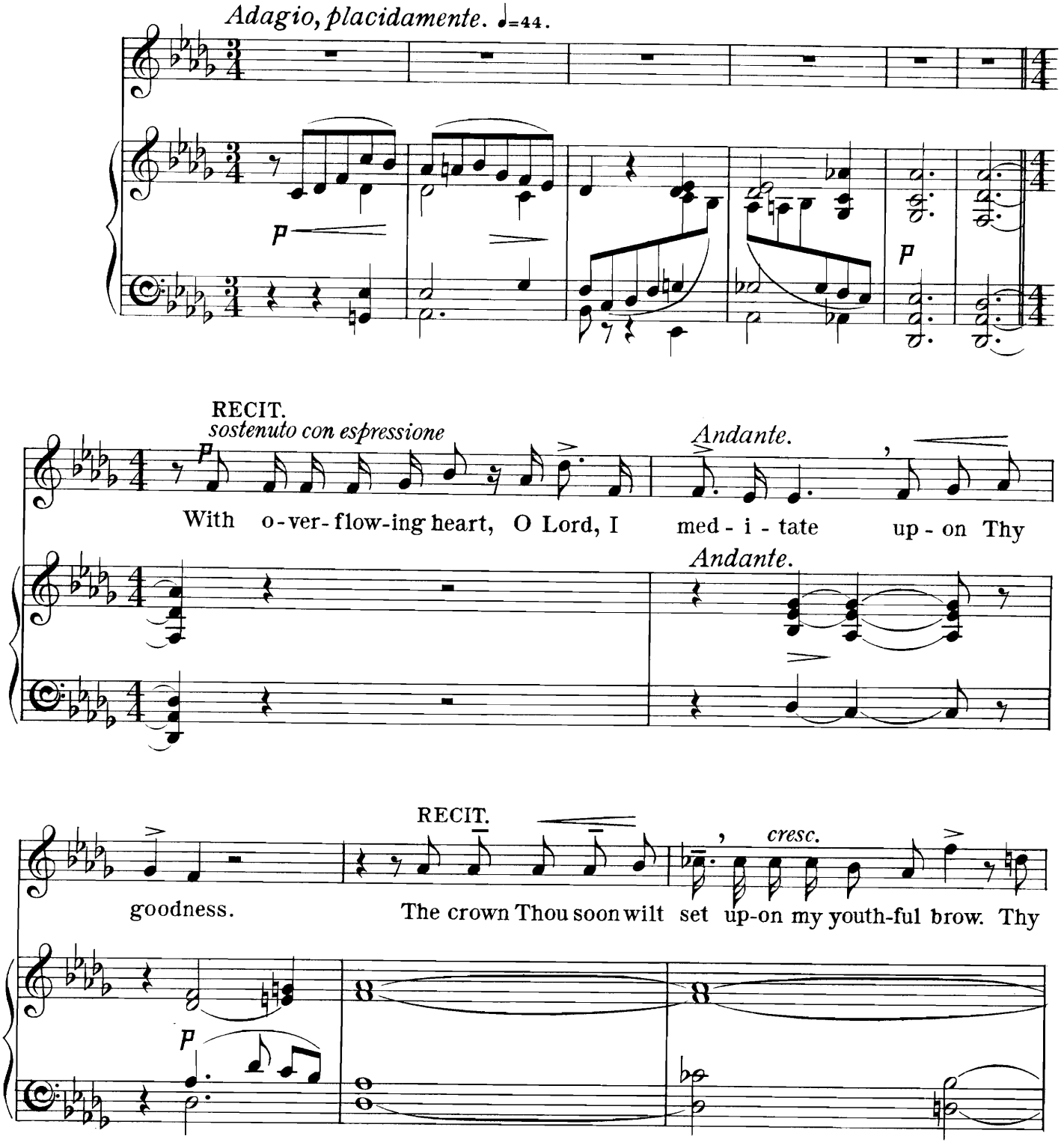

Him, and will not turn a - - way if they re - - turn
cresc. poco a poco
to Him, if they re - turn, if they re - turn,
dim.
rall.
rall.
re - turn to Him. The Lord is
più lento
più lento
tranquillo
ve - - ry pi - ti-ful, and of

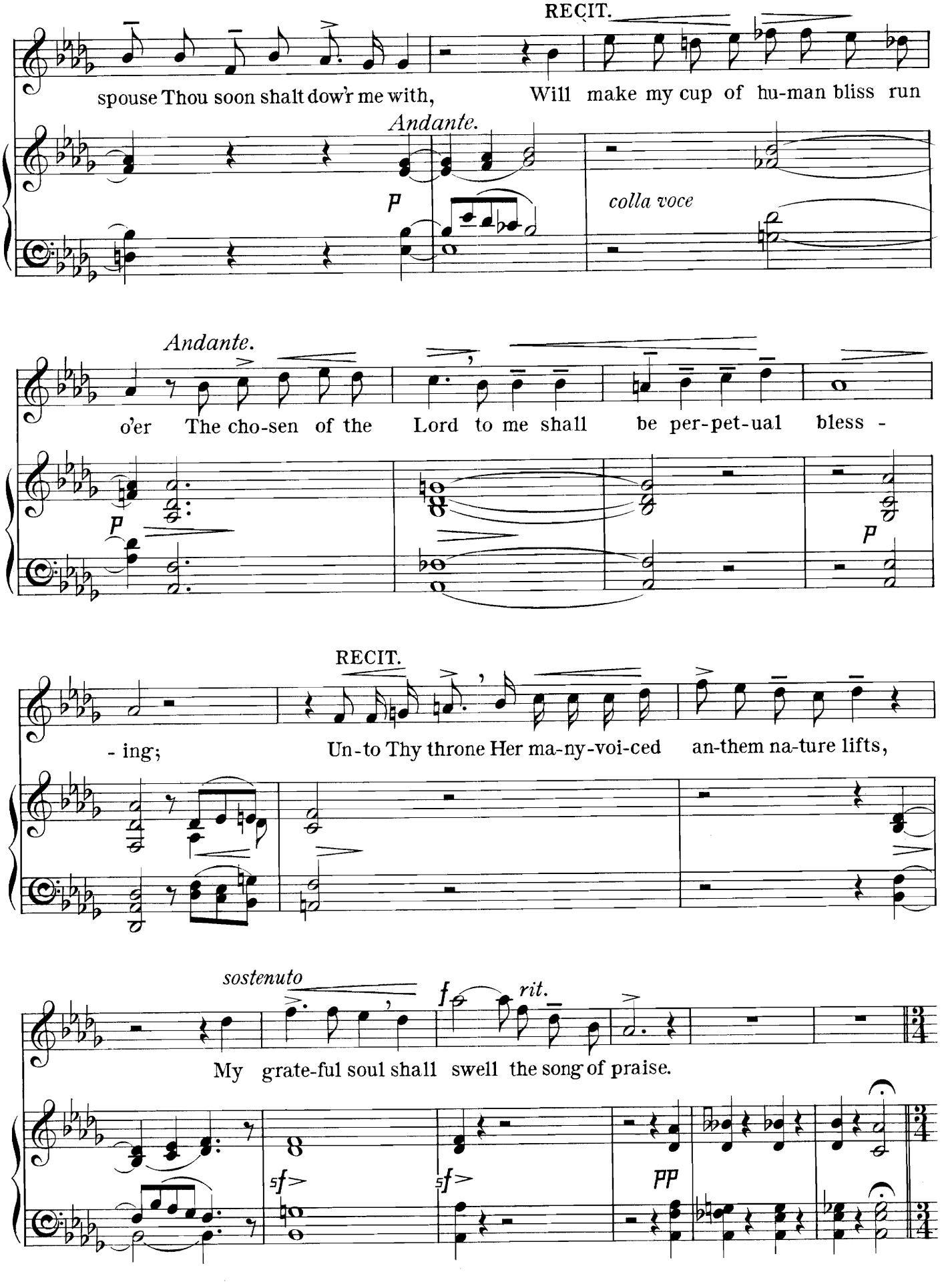

cresc.ed accel.
ten - - der mer - - cy, He is
PP
cresc.ed accel.
nigh to them, to them that are of a
f
dim. e rall.
f
dim. e rall.
PP
Tempo Iº
bro - ken heart, He's nigh to them that are of bro-ken
rall.
p
PP
rall.
heart.
rall. assai.
smorz.

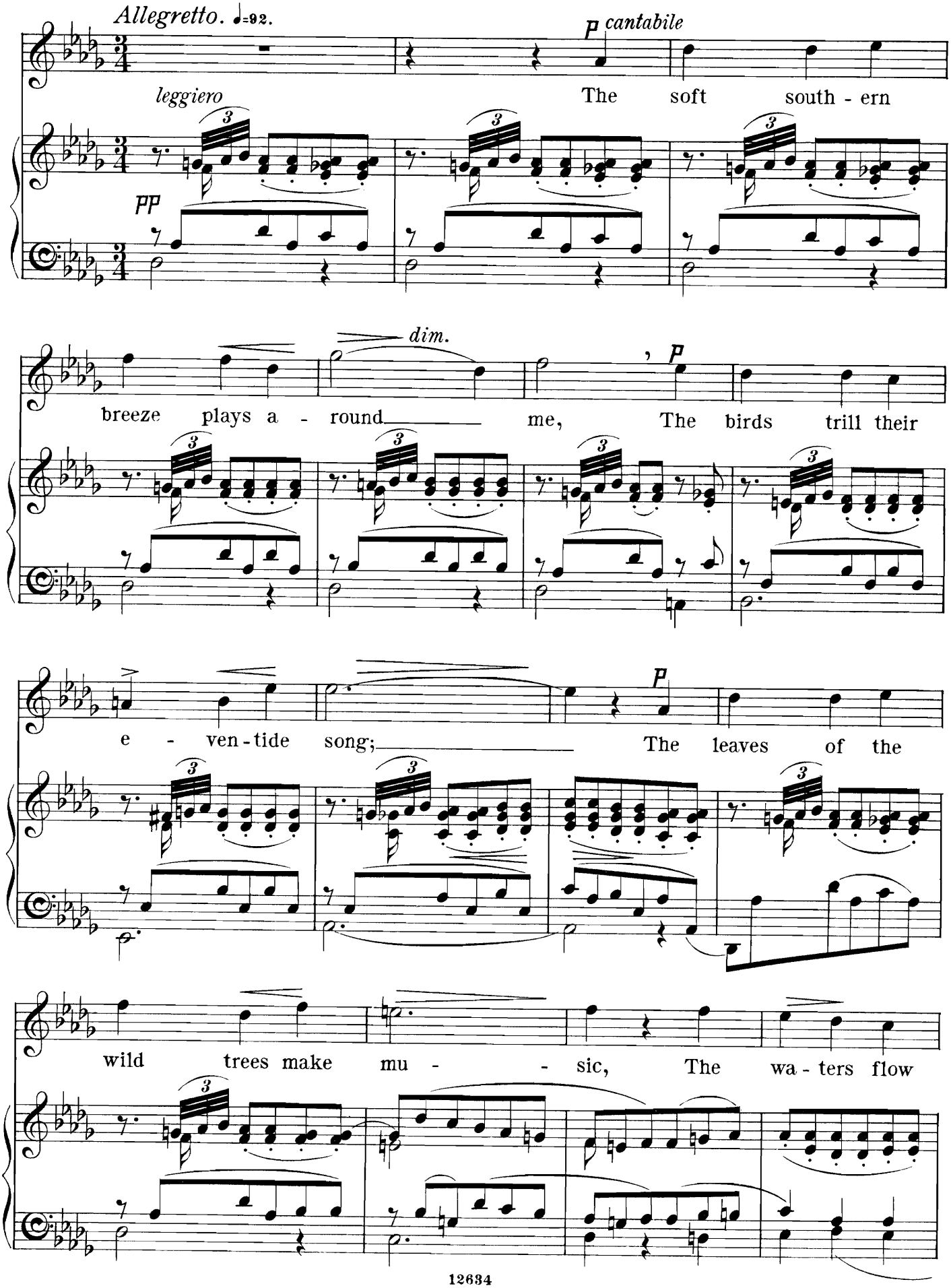
THE SOFT SOUTHERN BREEZE.

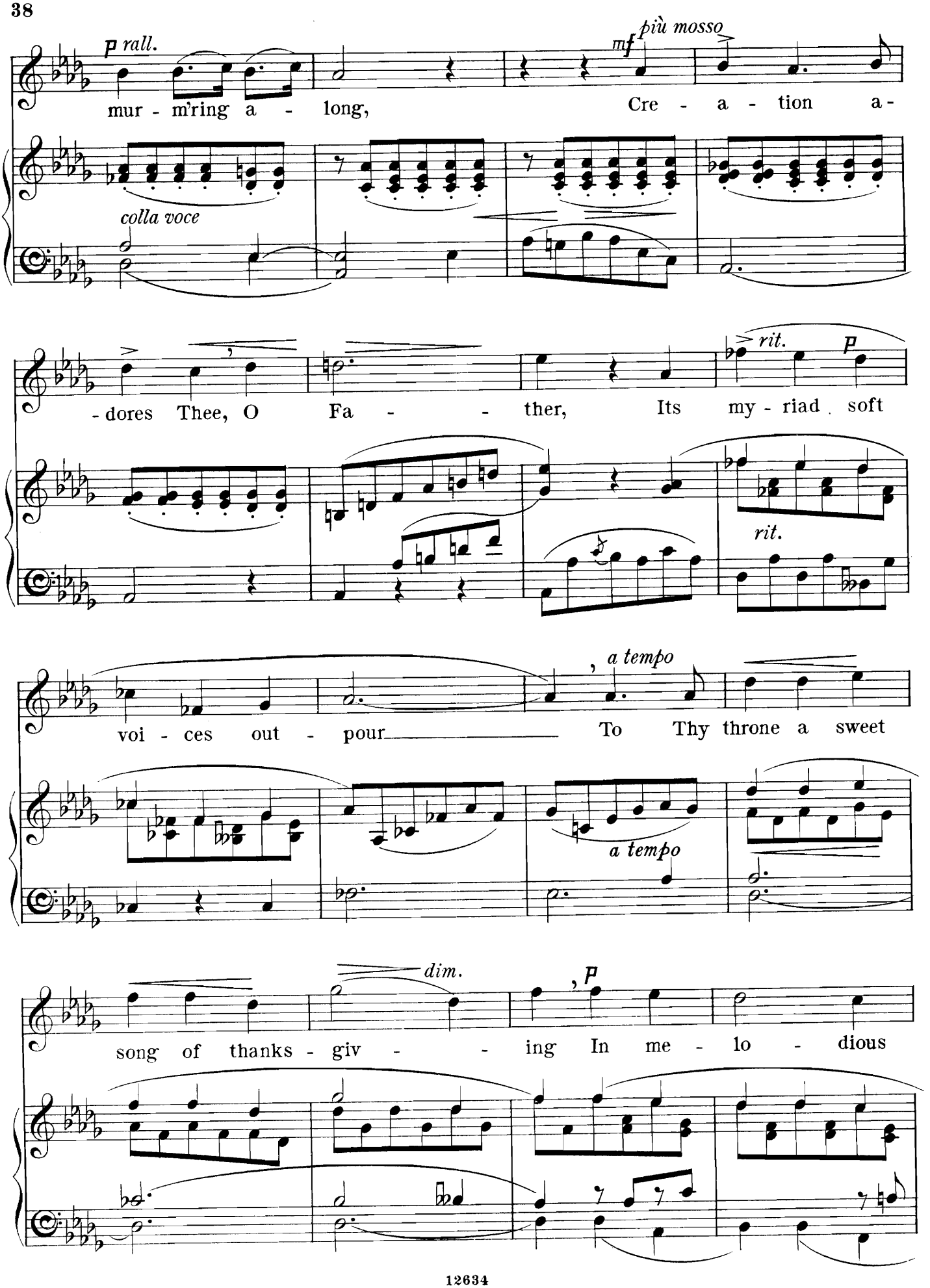
RECIT. AND AIR FROM "REBEKAH."

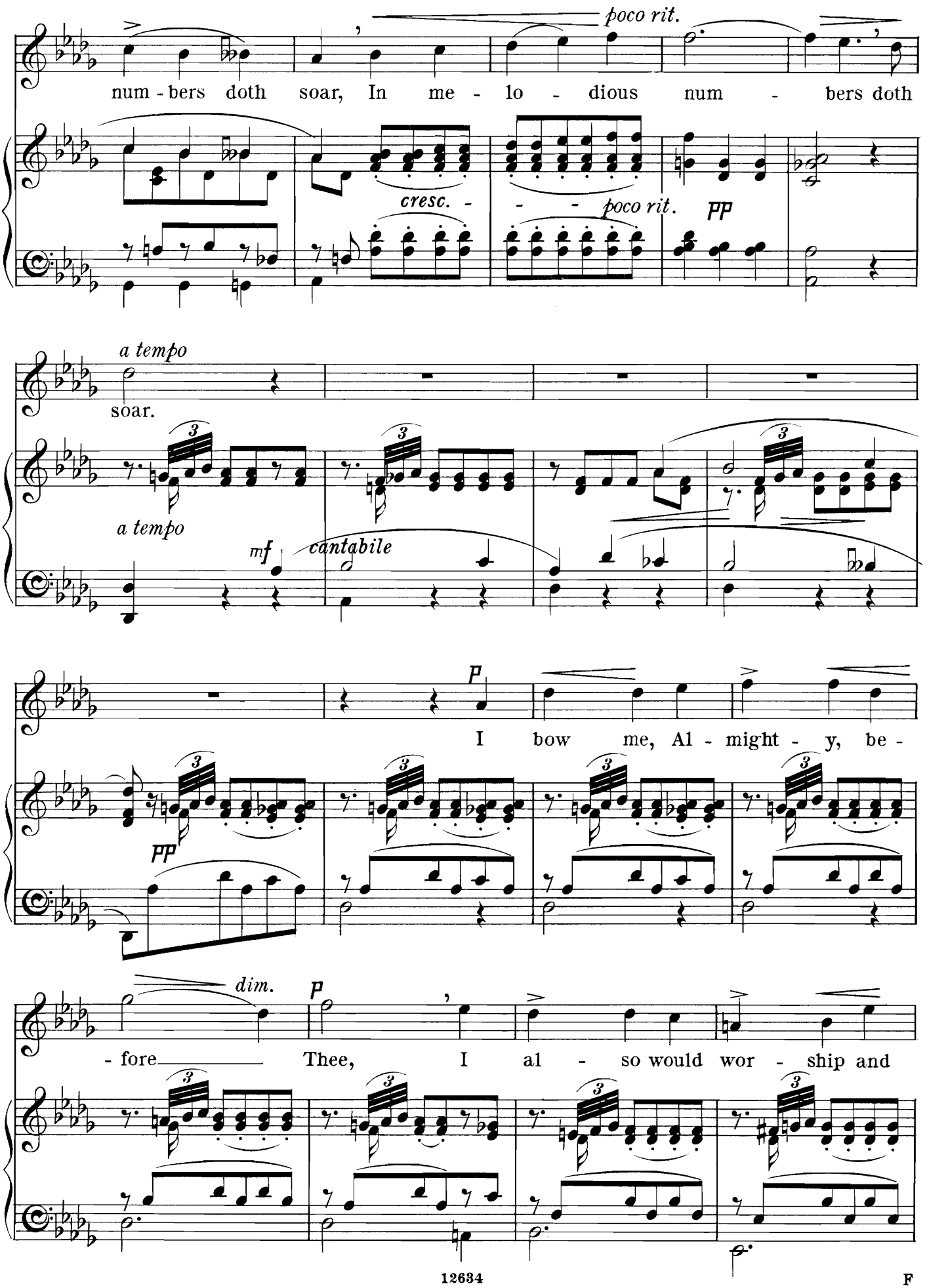
J. Barnby.

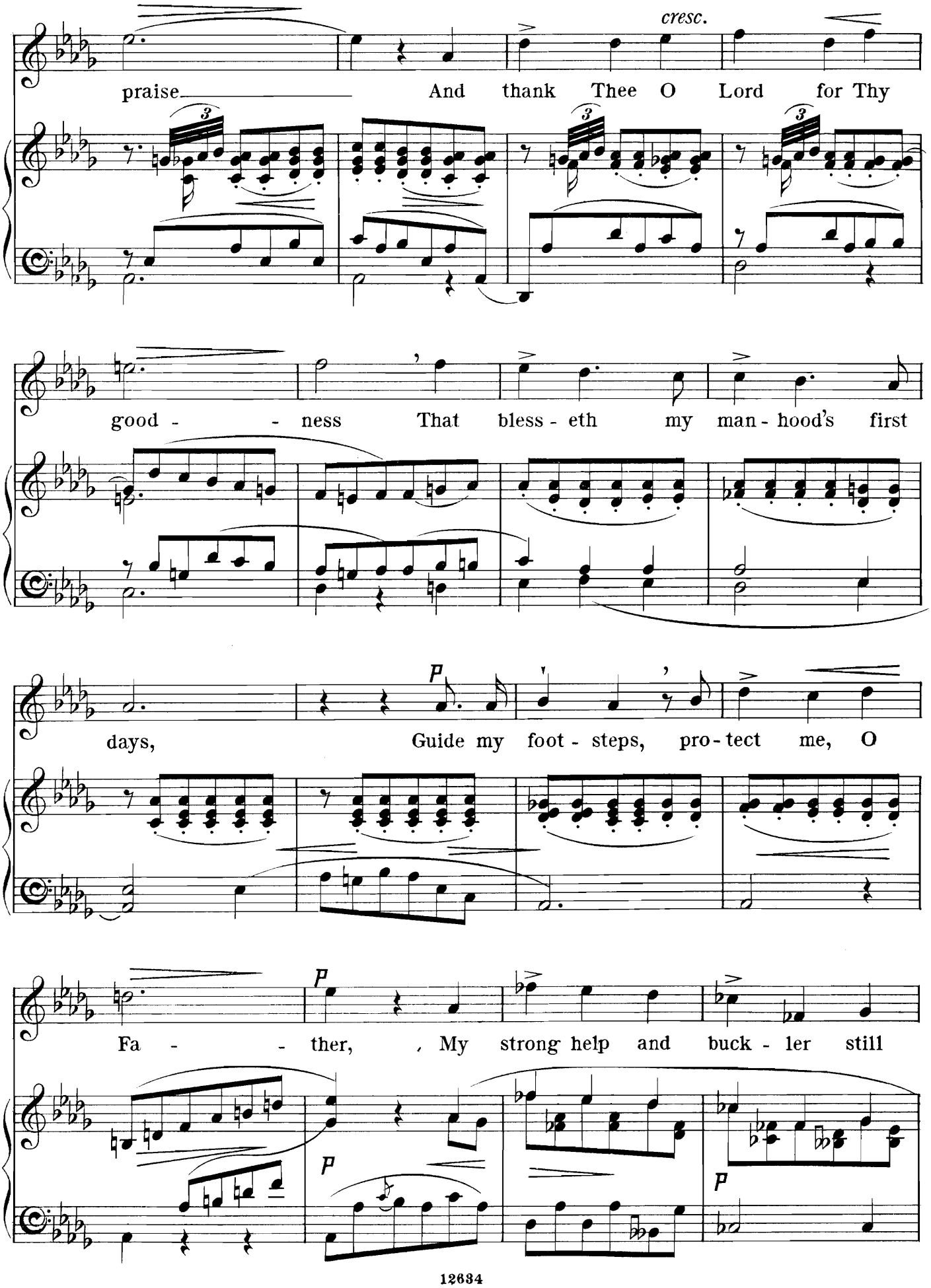


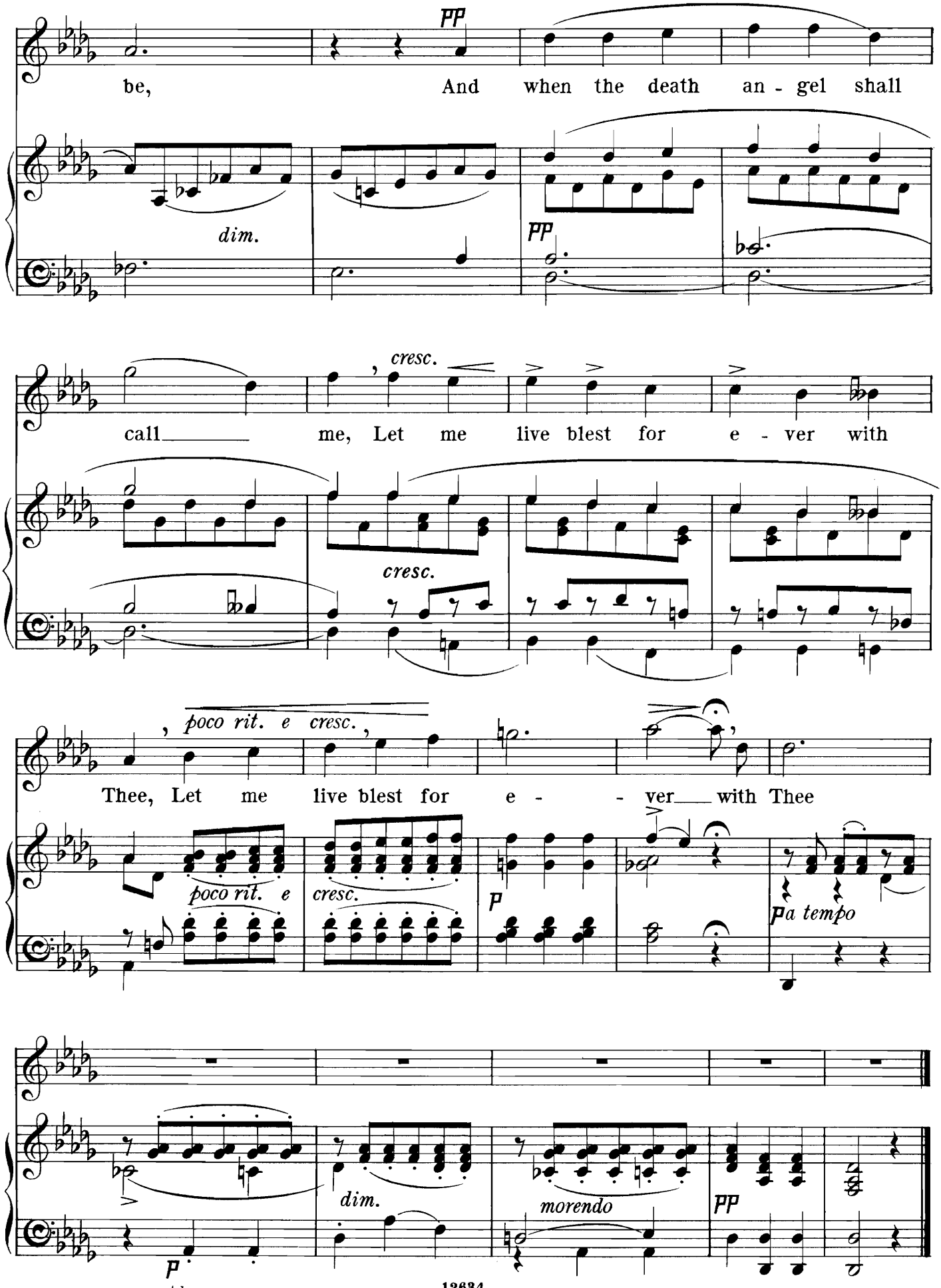

RECIT.
spouse Thou soon shalt dow'r me with, Will make my cup of hu-man bliss run
Andante.
p
colla voce
Andante.
o'er The cho-sen of the Lord to me shall be per-pet-ual bless -
p
p
RECIT.
- ing; Un-to Thy throne Her ma-ny-voi-ced an-them na-ture lifts,
sostenuto
f
rit.
My grate-ful soul shall swell the song of praise.
sf
sf
pp


Allegretto. ♩=92.
leggiero
pp
p cantabile
The soft south - ern
dim.
breeze plays a - round me, The birds trill their
e - ven - tide song; The leaves of the
wild trees make mu - - sic, The wa - ters flow


p rall.
mf più mosso
mur - m'ring a - long, Cre - a - tion a-
colla voce
-dores Thee, O Fa - - ther, Its my - riad soft
rit.
p
rit.
voi - ces out - pour To Thy throne a sweet
a tempo
a tempo
song of thanks - giv - - ing In me - lo - dious
dim.
p


poco rit.
num - bers doth soar, In me - lo - dious num - bers doth
cresc. -
- - poco rit.
pp
a tempo
soar.
a tempo
mf
cantabile
p
I bow me, Al - might - y, be -
pp
dim.
p
- fore Thee, I al - so would wor - ship and


cresc.
praise And thank Thee O Lord for Thy
good - ness That bless - eth my man - hood's first
p
days, Guide my foot - steps, pro - tect me, O
p
Fa - ther, My strong help and buck - ler still
p
p


be, And when the death an - gel shall
pp
dim.
pp
call me, Let me live blest for e - ver with
cresc.
cresc.
Thee, Let me live blest for e - - ver with Thee
poco rit. e cresc.
poco rit. e
cresc.
p
a tempo
p
dim.
morendo
pp

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3. Where shall the lover rest ... ... *Scott*
4. Willow, Willow, Willow ... ... *Shakespeare*

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