

Kubelik - Répertoire

Trois Morceaux



Pierrot-
Sérénade

Lamento
(in memoriam)

Nenia (Berceuse)

pour
Violon et piano
par

Alb. Randegger jr.

Op. 33 N^o 1. 2. 3.

Prix à ^{Frs 2.00 net}
M 1.60 netto

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A S. E. il Ministro della Pubblica Istruzione
Onorevole LUIGI RAVA.

PIERROT - SÉRÉNADE.

Alberto Randegger Junr.
Op.33. No.1.

Allegretto molto moderato.

VIOLINO.

PIANO. *mf con grazia scherzosa* *pp* *mp*

The first system of the score features a Violino part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a dynamic marking of *mf con grazia scherzosa*, followed by *pp* and then *mp*. The music is characterized by light, rhythmic patterns in the piano part and a more melodic line in the violin part.

molto ritmico e con molto gusto

P strisciato e strappato

poco rit. a tempo

The second system continues the musical piece. The piano part includes the instruction *P strisciato e strappato* (pizzicato) and *poco rit. a tempo*. The violin part features a more active, rhythmic melody. The piano part provides a steady accompaniment with some harmonic changes.

The third system shows the continuation of the piece. The piano part starts with a *pp* dynamic marking. The violin part maintains its melodic and rhythmic character. The piano part has a more active accompaniment with some harmonic changes.

The fourth system concludes the piece. The piano part features a *p* dynamic marking. The violin part ends with a melodic flourish. The piano part provides a steady accompaniment with some harmonic changes.

rit. ed espress.

f

Ossia: *pizz. arco*

ten.

rit.

p

2^{da} * 2^{da} *

Più moderato.

mf molto espressivo e cantabile

mf molto legato

m.s.

cresc.

m.s.

cresc.

meno

Tempo I.

Ossia: *con grazia*

con grazia *arm.*

pizz. colla sinistra
arco

mf

dim.

colla parte

a tempo

a tempo

pp

poco rall.

a tempo

Ossia: *pizz. arco*

rapide 12

arco

pizz. (colla sinistra)

f molto espress. ed allarg.

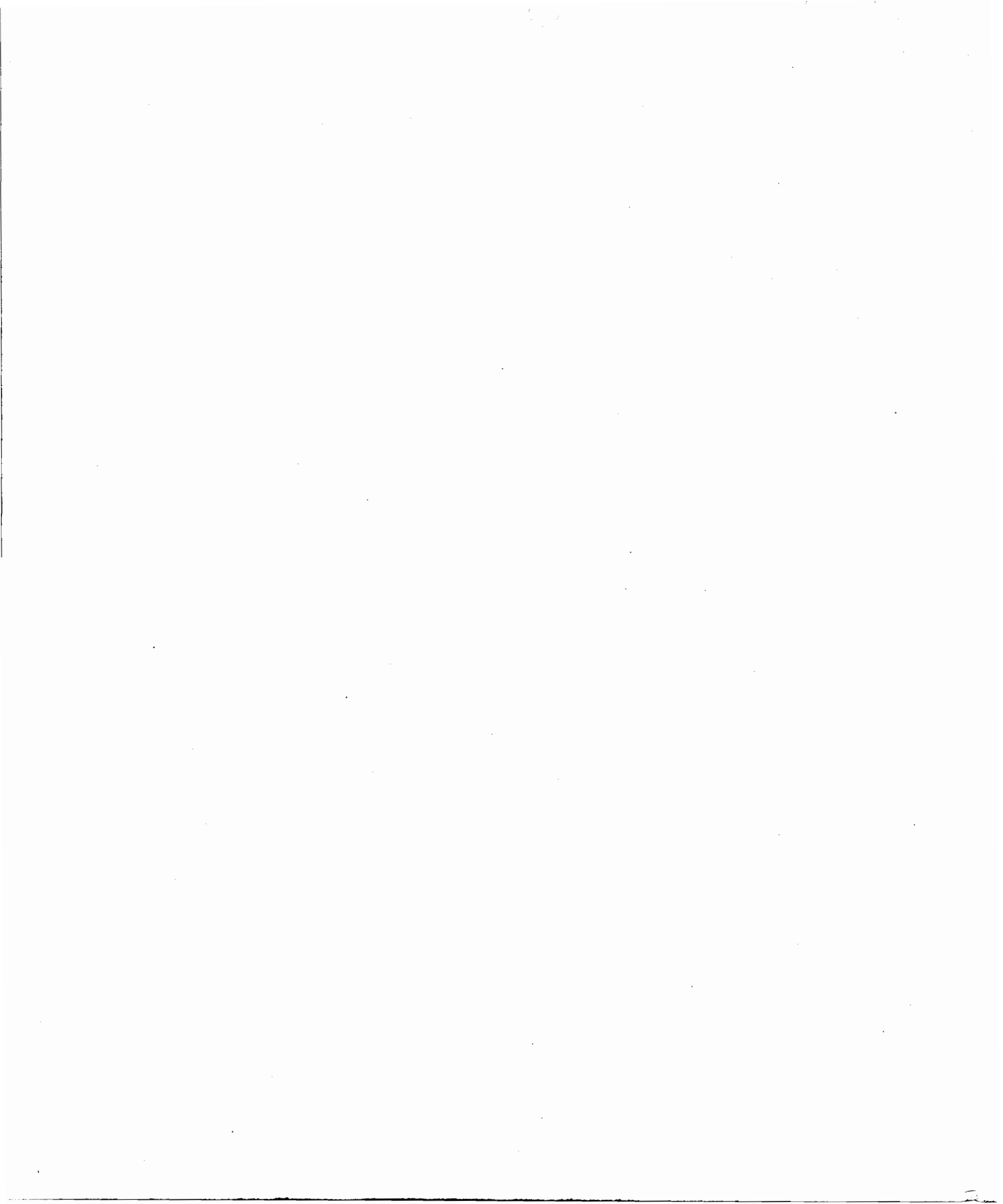
colla parte

mf

mp

rall.

ppp



PIERROT-SÉRÉNADE.

Violino.

Alberto Randegger Junr.
Op. 33. No.1.

Allegretto molto moderato.

molto ritmico e con molto gusto

p strisciato e strappato

rit. ed espress.

Più moderato.

mf molto espressivo e cantabile

cresc.

con grazia

Tempo I. con grazia arm.

+pizz. colla sinistra

arco

a tempo

Ossia: +pizz. arco

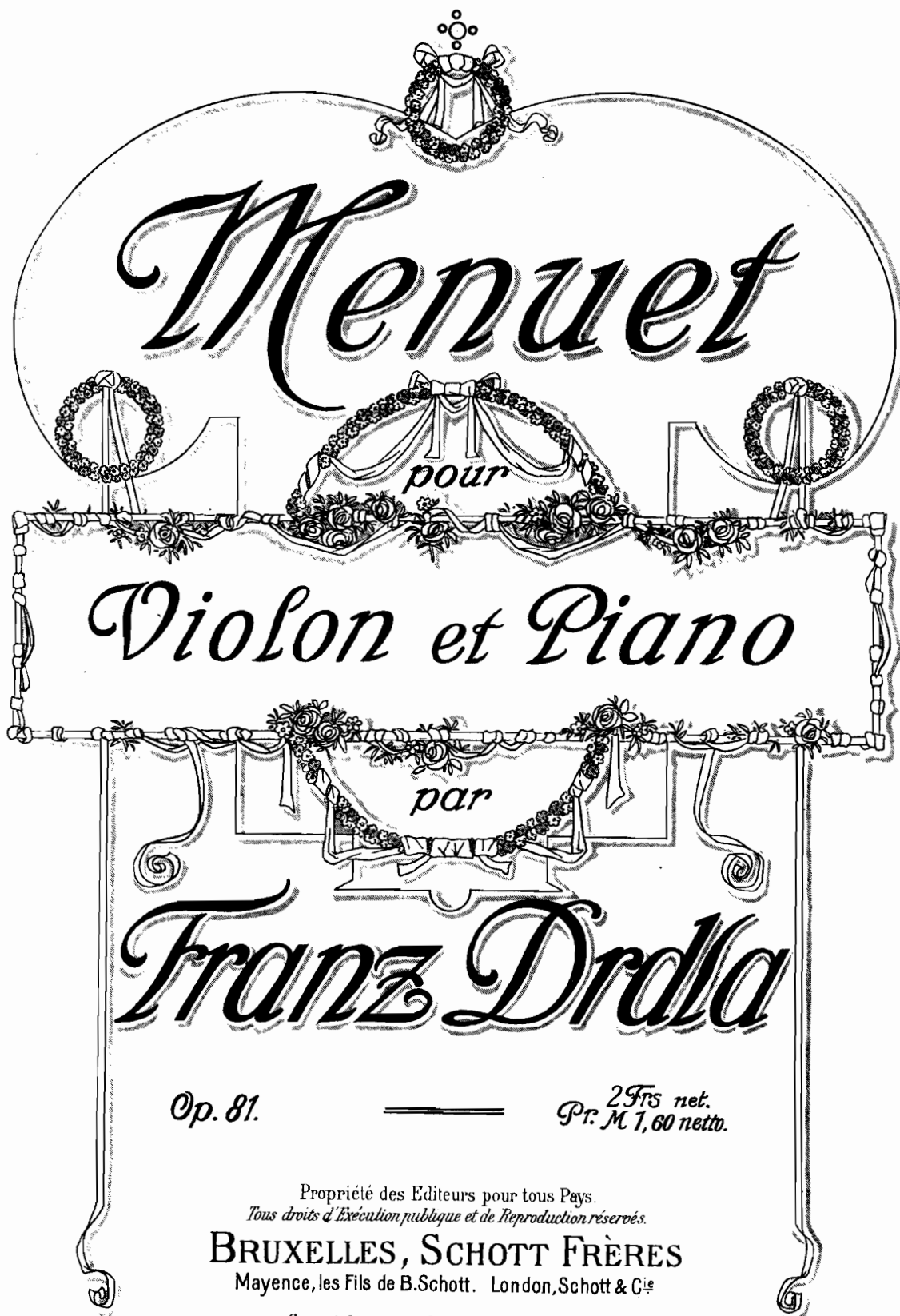
rall.

rapide

f molto espress. ed allarg.

pizz. (con la sinistra)

*) Von § bis § können auch die obere Noten allein gespielt werden.
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Menuet

pour

Violon et Piano

par

Franz Drolla

Op. 81. ——— 2 Frs net.
Pr. M. 1,60 netto.

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