

Due Mottettini per la SS. Comunione  
a due voci eguali con accompagn. d'Organo od Harmonium.

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II:º «Domine, non sum dignus»

Andantino. *un po' lento*

G. RAMELLA.

Do - - mi - ne non sum di - - gnus, ut in - tres sub tec - tum

Voci.

The vocal part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The lyrics are written below the notes.

Do - - mi - ne non sum di - - gnus ut

Andantino. *un po' lento*

Org.  
od  
Harm.

The organ or harmonium part consists of two staves. The upper staff has a treble clef, and the lower staff has a bass clef. Both have a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (p) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Man.

me - - - um sed tan - - tum die ver - - bo et sa -

in - tres sub tec - tum me - - um sed tan - - tum die

*un po' affrettando*

*cresc.*

*poco affr.*

Ped.

- na - bi - tur a - ni - ma me - - - a Do - mi - ne non sum

*mf* ver - - - bo et sa - na - bi - tur a - ni - ma me - - - a. Do -

*p* *p*

*tornando al 1<sup>o</sup> Tempo*

*mf* *pp*

di - - gnus ut in - tres sub tec - tum me - - um sed tan - tum die

- - mi - ne non sum di - - gnus ut in - tres sub tec - tum me - um sed

ver - - bo et sa - na - bi - tur a - ni - ma me - - a.

*mf* *mf* *riten.* *pp* *morendo*

*diminuendo*

*mf* *pp* *dimdo e ritdo* *morendo*