

J. PH. RAMEAU

(1683-1764)

GAVOTTE

arrangée pour Violon

avec accompagnement de Piano

par

J. SALMON

R. 373.

Prix net (A) Fr. 2 —

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VIOLON

PIANO

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part begins with a *p* dynamic and features a series of eighth-note patterns with slurs. The Piano part provides a harmonic accompaniment with chords and a steady bass line. Dynamics include *p*, *f*, and *pp*. The piece ends with a double bar line and a repeat sign.

The first system of music consists of four measures. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together and accented. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

The second system contains measures 5 through 8. A piano dynamic marking (*p*) is present in the first measure. The music continues with similar melodic and harmonic patterns, showing some chromatic movement in the upper staff.

The third system covers measures 9 to 12. It begins with a piano dynamic marking (*p*). The melodic line in the upper staff shows a shift in mood with the introduction of flats, while the accompaniment remains active.

The fourth system includes measures 13 to 16. A forte dynamic marking (*f*) is introduced in the first measure of this system. The music becomes more energetic, with a driving accompaniment in the lower staff.

The fifth system contains the final four measures (17-20) of the piece. Both the upper and lower staves conclude with a double bar line and the word *Fin*. The key signature changes to two flats (B-flat and E-flat) for the final chords.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a dynamic marking of *p*. The lower staff (bass clef) contains a bass line with a dynamic marking of *pp*. The system concludes with a double bar line.

Second system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *fz*. The lower staff features a bass line with a dynamic marking of *f*. The system concludes with a double bar line.

Third system of musical notation. The upper staff features a melodic line with slurs and dynamic markings of *p* and *f*. The lower staff features a bass line with dynamic markings of *p* and *f*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff features a melodic line with slurs, a trill (*tr*), and dynamic markings of *f* and *p*. The lower staff features a bass line with dynamic markings of *p* and *f*. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff features a melodic line with slurs and a trill (*tr*). The lower staff features a bass line. The system concludes with a double bar line.

ŒUVRES D'AUTEURS ANCIENS

arrangées pour Violon avec accompagnement de Piano

PAR

J. SALMON

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R. 66 — — " Menuet 1 50	R. 76 SAMMARTINI (G. B.) (1700-1770). Sonate (Sol majeur) : 1. Allegro. - 2. Grave. - 3. Vivace . 3 —
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