

WILLY BURMESTER

PIECES BY OLD MASTERS

ARRANGED AND EDITED

FOR

VIOLIN AND PIANO

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G. SCHIRMER

NEW YORK

BOSTON

Pieces by Old Masters

XX

Rigaudon

“Stücke alter Meister”
Arr. and edited by
Willy Burmester

J.-Ph. Rameau
(1683-1764)

Presto

Violin *f*

Piano *mf*

pp

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Assigned, 1909, to G. Schirmer

First system of musical notation. It consists of a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a piano accompaniment of two staves (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation. The piano part features a prominent melodic line in the bass clef with a long note value, and a more active treble part. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Fourth system of musical notation. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fifth system of musical notation. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The system concludes with a double bar line and repeat signs.

RECITAL PIECES FOR VIOLIN AND PIANO

ELMAN

To my friend L. Schnitzler
FRANZ SCHUBERT
Ständchen
 Serenade

Violin Arr by Mischa Elman

Moderato III IV Violin

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SPALDING

To Efram Zimbalist
Alabama

Melody and Dance in Plantation Style

VIOLIN

Albert Spalding

Allegretto III^a IV^a corda Andante con moto

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Date Due

MAY 29 1911

MONSIGNY

Rigaudon
 VIOLIN

Allegro giusto

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ason - Méditation

Violin

R. Cottenet

rubato con passione

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