

RCT - 3

SUITE

8.- LES CICLOPES

TRANSCRIPCIÓN: LUIS ALVAREZ RAMEAU (JEAN PHILIPPE)
(1683-1764)

RONDO


♩ = 180

Guitarra 1



♩ = 180

Guitarra 2




Guit.1



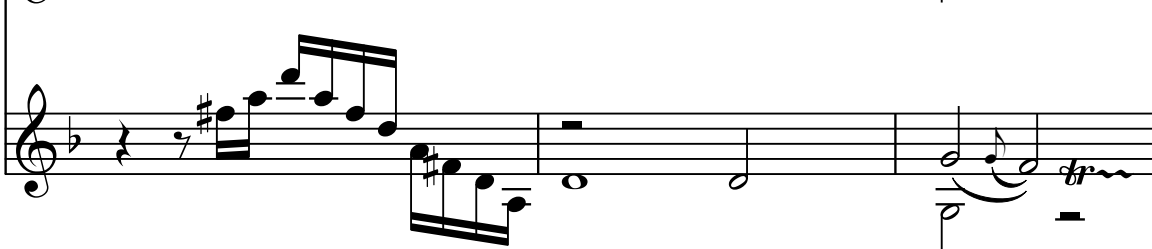
Guit.2



Guit.1



Guit.2



10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

Musical notation for measures 70-72. Guit.1 (treble clef) starts with a melodic line of eighth notes, followed by two measures with accents (^) over eighth notes. Guit.2 (treble clef) plays a rhythmic accompaniment of eighth notes, with two measures featuring a 'v' marking under a quarter note.

73

Guit.1

Guit.2

Musical notation for measures 73-75. Guit.1 (treble clef) has an accent (^) over the first eighth note of measure 73, followed by eighth notes and quarter notes. Guit.2 (treble clef) continues the rhythmic accompaniment with eighth notes and quarter notes, including a 'v' marking under a quarter note in measure 73.

76

Guit.1

Guit.2

Musical notation for measures 76-78. Guit.1 (treble clef) features a melodic line of eighth notes with frequent rests. Guit.2 (treble clef) plays a series of chords, primarily triads, in a steady rhythm.

79

Guit.1

Guit.2

Musical notation for measure 79. Guit.1 (treble clef) has a whole rest in the first two-thirds of the measure, followed by a melodic phrase. Guit.2 (treble clef) has a whole note chord in the first third, a whole rest in the second third, and another whole note chord in the final third.

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2


127

Guit.1

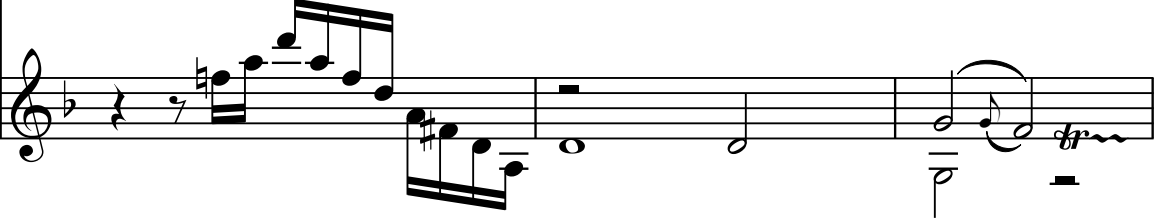
Guit.2

130

Guit.1




Guit.2



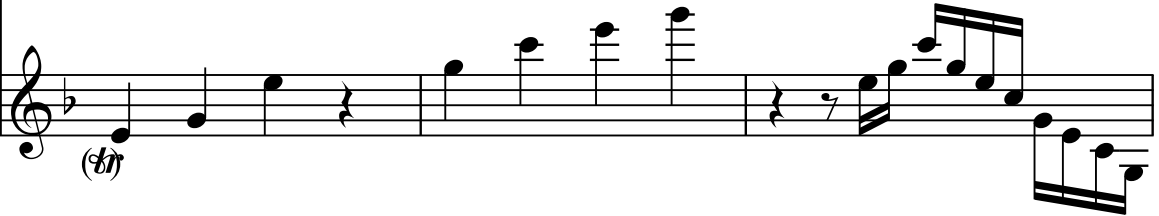
Musical notation for measures 130-132. Guit.1 starts with a whole note chord (E4, G4, B4) and a fermata. Guit.2 has a complex rhythmic pattern with slurs and accents.

133

Guit.1



Guit.2



Musical notation for measures 133-135. Guit.1 has a steady eighth-note pattern. Guit.2 has a bass line with a (tr) marking and a complex rhythmic pattern.

136

Guit.1



Guit.2




Musical notation for measures 136-138. Guit.1 has a steady eighth-note pattern with a trill marking. Guit.2 has a bass line with a trill marking and a complex rhythmic pattern.

139

Guit.1



Guit.2



Musical notation for measures 139-141. Guit.1 has a steady eighth-note pattern. Guit.2 has a bass line with a complex rhythmic pattern.

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

157

Guit.1

Guit.2

160

Guit.1

Guit.2

163

Guit.1

Guit.2

166

Guit.1

Guit.2

169

Guit.1

Guit.2

172

Guit.1

Guit.2

174

Guit.1

Guit.2