

# RENAISSANCE

FREE TRANSCRIPTIONS OF  
OLD MASTER PIECES

FOR PIANOFORTE BY

## LEOPOLD GODOWSKY

### VOL. I RAMEAU

1. SARABANDE .....	\$ 60
2. RIGAUDON .....	60
3. MENVETT A MOLL .....	75
4. MENVETT G MOLL .....	75
5. ELEGIE .....	60
6. TAMBOURIN .....	60

### VOL. III RAMEAU

13. SARABANDE A MOLL .....	\$ 60
14. MUSSETTE EN RONDEAU .....	60
15. GAVOTTE .....	75
16.	
17.	
18.	

### VOL. II

7. MENVETT BY SCHOBERT .....	\$ 60
8. PASTORALE BY CORELLI .....	60
9. SARABANDE BY LULLY .....	50
10. COURANTE BY LULLY .....	60
11. LE CAQVET BY DANDRIEV .....	60
12. GIGUE BY LOEILLY .....	75

### VOL. IV

19. CONCERT-ALLEGRO - SCARLATTI .....	\$ 75
20.	
21.	
22.	
23.	
24.	

EACH VOLUME NET \$ 2.-

SOLE AGENCY FOR U.S.A. AND CANADA:

CARL FISCHER, INC. COOPER SQUARE, NEW YORK

BERLIN, SCHLESINGER

LONDON, SCHOTT & CO



# Musette en Rondeau.

M  
38  
.G589  
M98  
1909

Moderato. M. M. ♩ = 76 - 84.

J. Ph. Rameau (1683 - 1764).  
Frei bearbeitet von L. Godowsky.

*sempre p* *dolcissimo molto tranquillo ed armonioso*

*sempre una corda*

*pp.*

*espr.*

*marc.*

First system of musical notation. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) are present throughout the system.

Second system of musical notation. The right hand continues with intricate patterns, including a triplet marked *pp*. The left hand has a more active role with eighth-note figures. Pedal markings (Ped.) are used to sustain the bass line.

Third system of musical notation. The right hand features a descending melodic line with grace notes. The left hand has a triplet marked *tr*. Dynamics include *poco* and *rall.* Pedal markings (Ped.) are present.

Fourth system of musical notation. The right hand has a melodic line with various intervals. The left hand has a steady accompaniment. Pedal markings (Ped.) are used.

Fifth system of musical notation. The right hand features a melodic line with accents. The left hand has a steady accompaniment. Pedal markings (Ped.) are used.

First system of musical notation. Treble and bass staves with various notes and rests. Fingerings are indicated with numbers 1-5. Dynamics include *più p*. Trills are marked with *tr*. Pedal markings *Ped.* are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *mf*. Trills are marked with *tr*. Pedal markings *Ped.* are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *pp* and *rall.*. The tempo marking *molto tranquillo* is present. Pedal markings *Ped.* are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Pedal markings *Ped.* are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *rit.*, *pp*, and *più rall.*. Pedal markings *Ped.* are present below the bass staff.