

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

LOUIS WINKLER.

*Propriété de l'Éditeur.
Ent. St. Gall.*

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

GAVOTTE

aus der Ballet-Oper: Zaïs

VON JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

SECONDO.

Allegro moderato.

p stacc. *cresc.* *p*

f *p*

mf *f* *p* *p* *f*

p *f* *p* *p*

cresc. *p* *f*

Fine.

GAVOTTE

de l'Opéra - Ballet: Zaïs

DE JEAN PHILIPPE RAMEAU.

(1683-1764.)

PRIMO.

Allegro moderato.

p stacc. *cresc.* *p* *f*

tr. *p* *mf*

f *p* *f* *p* *p*

cresc. *p* *f*

tr.

Fine.

SECONDO.

p *f* *p* *p*

cresc. *f* *mf*

cresc. f *p*

cresc. *f* *f*

p *f* *p* *p*

cresc. *f* *D. C. al Fine.*

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

The second system continues the piece. The upper staff features a melodic line with trills and slurs. The lower staff has a steady accompaniment. Dynamics include piano (*p*), piano (*p*), and forte (*f*).

The third system shows a change in dynamics. The upper staff has a melodic line with slurs and ornaments. The lower staff has a more active accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*).

The fourth system continues with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics include piano (*p*), piano (*p*), and forte (*f*).

The fifth system features a melodic line with slurs and ornaments in the upper staff. The lower staff has a steady accompaniment. Dynamics include piano (*p*), piano (*p*), and forte (*f*).

The sixth system concludes the piece. The upper staff has a melodic line with trills and slurs. The lower staff has a steady accompaniment. Dynamics include piano (*p*), piano (*p*), and forte (*f*).

D. C. al Fine.