

Morceaux Célèbres

TRANSCRIPTIONS

pour

VIOLON

avec accompagnement de Piano

par

Hans Sitt, E. Kross,

R. Hofmann, B. Althaus.

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GAVOTTE.

Violino.

Musical notation for the Violino part, starting with a treble clef and a 2/4 time signature. The first measure includes a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs.

PIANO.

Musical notation for the PIANO part, starting with a grand staff (treble and bass clefs) and a 2/4 time signature. The first measure includes a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Musical notation for the first variation, consisting of two staves. The top staff (Violino) starts with a *p* dynamic, followed by a *cresc.* marking and then a *decresc.* marking. The bottom staff (PIANO) starts with a *p* dynamic. The notation includes various note values, slurs, and ornaments.

Musical notation for the second variation, consisting of two staves. The top staff (Violino) starts with a *p* dynamic. The bottom staff (PIANO) includes a *tr* (trill) marking and a *p* dynamic. The notation includes various note values, slurs, and ornaments.

VAR. I.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*pp*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also marked *pp*. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with a trill (*tr*) in the upper right of the grand staff.

The second system continues the piece with two systems of three staves each. The first system of this block has first and second endings marked '1.' and '2.'. The piano accompaniment in the grand staff includes chords and moving lines, with a trill (*tr*) in the upper right. The second system of this block also features first and second endings.

The third system consists of two systems of three staves each. The first system of this block has first and second endings marked '1.' and '2.'. The piano accompaniment includes chords and moving lines, with a trill (*tr*) in the upper right. The second system of this block also features first and second endings.

The fourth system consists of two systems of three staves each. The first system of this block has first and second endings marked '1.' and '2.'. The piano accompaniment includes chords and moving lines, with a trill (*tr*) in the upper right. The second system of this block also features first and second endings.

The fifth system consists of two systems of three staves each. The first system of this block has first and second endings marked '1.' and '2.'. The piano accompaniment includes chords and moving lines, with a trill (*tr*) in the upper right. The second system of this block also features first and second endings.

VAR. II.

This musical score is for a variation in 2/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. The first system includes a piano (*p*) marking and a trill (*tr*) in the vocal line. The second system includes a piano (*p*) marking and a crescendo (*cresc.*) marking. The fifth system includes first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

VAR. III.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *f*. The middle and bottom staves form a grand staff (treble and bass clefs). The middle staff begins with a dynamic marking of *f* and the instruction *legato*. The music is in 2/4 time and features a complex rhythmic pattern in the piano accompaniment.

The second system continues the piece with three staves. The top staff begins with a dynamic marking of *p*. The piano accompaniment in the middle and bottom staves continues with similar rhythmic patterns, maintaining a *p* dynamic.

The third system features a *cresc.* (crescendo) marking in both the top and middle staves. The piano accompaniment becomes more active, with the middle staff showing a more complex rhythmic texture.

The fourth system begins with a *f* (forte) dynamic marking in the top staff. The piano accompaniment includes a trill (tr) in the bass line. The music is characterized by rapid sixteenth-note passages in both the melody and the piano accompaniment.

The fifth system concludes the piece with a *dimin.* (diminuendo) and *rallent.* (rallentando) marking in both the top and middle staves. The tempo and volume decrease as the piece ends.

VAR. IV.

Animato.

mf

fz

f

p

1. 2.

1. 2.

VAR. V.
Presto Arpeggio.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and an arpeggio marking. The piano accompaniment consists of chords and single notes. The score includes several systems of music, with dynamics ranging from piano (*p*) to forte (*f*). A *cresc.* (crescendo) marking is present in the middle section. The piece concludes with a *riten.* (ritardando) marking and a double bar line. The final section features two endings, labeled 1. and 2., with repeat signs.

VAR. VI.
Con fuoco.

The musical score is arranged in two systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The tempo is marked 'Con fuoco'. Dynamics include *f* (forte) and *p* (piano). The score features various musical notations such as slurs, trills (tr), and repeat signs with first and second endings. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs for the first and second endings.

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