

SIX CONCERTS

Transcrits en Sextuor

PREMIER CONCERT

J - PH. RAMEAU

La Coulicam

1^{er} VIOLON

Rondement

1^a 2^a

tr

3 3 3 3

tr

tr

3 3 3 3

tr

3 3 3 3

tr

3 3 3 3

tr

3 3 3 3

tr

1^a Pour finir 1

La Livri

RONDEAU GRACIEUX

(Andantino)

Musical score for 'La Livri' in G major, 2/4 time, marked Andantino. The score consists of eight staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and grace notes (w) are used throughout. A first ending (1^a) and second ending (2^a) are indicated above the second staff. The piece concludes with a final cadence on the eighth staff.

Le Vézinet

Gaïment, sans vitesse

Musical score for 'Le Vézinet' in G major, 2/4 time, marked Gaïment, sans vitesse. The score consists of three staves of music. It begins with a first measure rest (1) and a repeat sign. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Trills (tr) and grace notes (w) are present. The piece ends with a trill on the third staff.

521873
1^{er} VIOLON

très doux

moins doux

1^a 2^a

II^e CONCERT

La Laborde

Rondement (sans vitesse)

The musical score is written for the first violin part of the second concert by La Laborde. It is in G major and 2/4 time. The tempo is marked 'Rondement (sans vitesse)'. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole note G4 with a fermata, followed by a repeat sign and a series of eighth notes. The second staff features a triplet of eighth notes. The third staff includes a trill (tr) and more triplet eighth notes. The fourth staff continues with triplet eighth notes and slurs. The fifth staff has a fermata over a whole note G4. The sixth staff features a trill and triplet eighth notes. The seventh staff continues with triplet eighth notes. The eighth staff includes a trill and first and second endings marked '1^a' and '2^a'. The ninth staff has a trill and triplet eighth notes. The tenth staff continues with triplet eighth notes. The eleventh staff features a trill and triplet eighth notes.

The first system of the score consists of five staves of music. The first four staves contain a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped into triplets. The fifth staff concludes the system with a double bar line and two first and second endings, marked '1^a' and '2^a'.

La Boucon

(Andante)

AIR GRACIEUX

The second system of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a slower tempo and includes various ornaments such as trills and grace notes. The sixth staff contains the instruction 'très doux' and the seventh staff contains 'moins doux'. The system concludes with two first and second endings, marked '1^a' and '2^a'.

L' Agaçante

Rondement

Musical score for the first violin part of 'L' Agaçante'. The piece is in 3/4 time and G major. It consists of eight staves of music. The notation includes various rhythmic patterns, slurs, and trills. A first ending bracket labeled '1' spans the fourth and fifth staves. A second ending bracket labeled '1^a' and '2^a' spans the seventh and eighth staves. The score concludes with a double bar line.

1^{er} Menuet

Musical score for the first violin part of '1^{er} Menuet'. The piece is in 3/4 time and G major. It consists of two staves of music. The notation features numerous triplets and trills. The score concludes with a double bar line.

The first Minuet is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is marked over the A4. The piece features several triplet patterns, indicated by a '3' below the notes. The music concludes with a double bar line.

2^e Menuet

The second Minuet is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill is marked over the A4. The piece features several triplet patterns, indicated by a '3' below the notes. The music concludes with a double bar line.

D.C. al fine, on reprend ensuite le 1^{er} Menuet

2^{me} RONDEAU

D. C. al segno, on reprend ensuite le 1^{er} Rondeau

1^{er} Tambourin

(Vif)

doux *fort*

doux *fort*

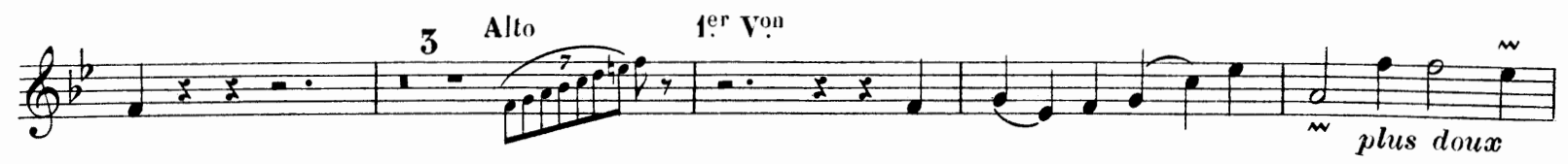
doux

fort

2^{me} Tambourin en Rondeau

FIN

D. C. al fine, on reprend ensuite le 1^{er} Tambourin



L' Indiscrette

RONDEAU

Vivement

Musical score for the first violin part of 'L' Indiscrette'. The piece is in 2/4 time, key of B-flat major, and marked 'Vivement'. The score consists of eight staves of music. It features a rhythmic melody with frequent eighth-note patterns and several trills (tr) and ornaments (wavy lines) throughout. The piece concludes with a final trill and a whole note.

La Rameau

Rondement

Musical score for the first violin part of 'La Rameau'. The piece is in 2/4 time, key of B-flat major, and marked 'Rondement'. It begins with a double bar line and a '2' above the staff, indicating a second ending. The score consists of two staves of music. The melody is characterized by rhythmic patterns and includes trills (tr) and ornaments (wavy lines). The piece ends with the instruction 'très doux'.

The musical score is written for the first violin in G minor (one flat) and 3/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *moins doux*
- Staff 2: *doux*
- Staff 3: *moins doux*, first ending (1)
- Staff 4: *tr*, second ending (2)
- Staff 5: *tr*
- Staff 6: *très doux*
- Staff 7: *un peu fort*
- Staff 8: *doux*, *moins doux*
- Staff 9: first ending (1)

V^e CONCERT

La Forqueray

FUGUE

(Animé)

The musical score is written for the first violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '(Animé)'. The piece is a fugue, as indicated by the title. The score contains ten staves of music. The first staff starts with a repeat sign. The second and third staves feature several triplet markings. The fourth staff has a trill marking 'tr'. The fifth staff includes dynamic markings 'gracieux' and 'plus doux'. The sixth staff has a '1' marking above a note and a trill 'tr'. The seventh staff is marked 'moins doux'. The eighth and ninth staves continue the fugue's development. The tenth staff concludes the piece with a final note.

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with some chromaticism. The third and fourth staves show a more active melodic line with slurs and ties. The fifth staff features a trill (tr) on a note. The sixth staff concludes the section with a trill and two first and second endings (1^a and 2^a) marked with repeat signs.

La Cupis

Rondement (sans vitesse)

The second section, titled 'La Cupis', is marked 'Rondement (sans vitesse)'. It consists of five staves of music. The first staff is in 3/4 time and features a rhythmic pattern of eighth notes with wavy lines above them, indicating a 'rondement' or vibrato effect. The second staff continues this pattern with some trills. The third staff begins with a first ending (1) and includes a trill. The fourth and fifth staves feature a series of sixteenth-note runs, with the fourth staff starting with a first ending (1) and a trill. The section concludes with a repeat sign.

1

La Marais

Rondement

2^e Violon 1^{er} Violon

1^a 2^a

VI^e CONCERT

La Poule

The musical score is written for the first violin in a single system of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is characterized by its rhythmic complexity, featuring numerous triplets and sixteenth-note patterns. The dynamics range from *doux* (soft) to *fort* (loud). Trills (*tr*) are used for ornamentation throughout the piece. The notation includes various articulations such as slurs, accents, and hairpins. The score concludes with a final cadence on the tenth staff.

The musical score is written for the first violin in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The piece starts with a repeat sign and a fermata. The first line contains a triplet of eighth notes. The second line features a trill and the dynamic marking 'doux'. The third line includes another triplet and a trill. The fourth line shows a dynamic shift from 'fort' to 'doux'. The fifth line continues with 'fort' dynamics. The sixth line has a 'doux' dynamic. The seventh line features a 'doux' dynamic followed by a 'fort' section with chords. The eighth line has a trill. The final line concludes with a triplet and a fermata.

1^{er} Menuet

2^e Menuet

On reprend le 1^{er} Menuet

L' Enharmonique

Gracieusement

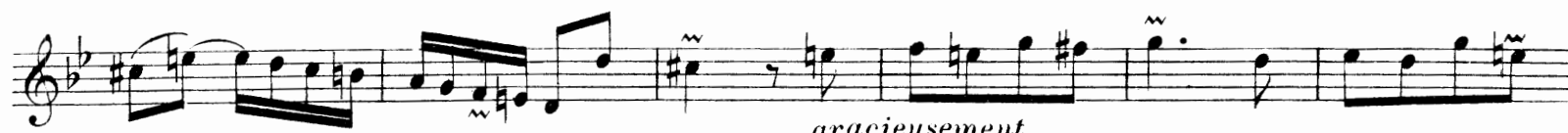


hardiment sans altérer



la mesure

gracieusement



gracieusement



doux

tr
fort

tr

hardiment

gracieusement

5

1

L' Egyptienne

The musical score is written for the first violin in a single system of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (tr) and triplets (3). The notation is in a standard staff with a treble clef. The piece concludes with a double bar line and repeat dots.