

M.
1691

TROIS
QUATUORS
Concertants

A FLUTE TRAVERSIERE, VIOLON,
ALTO & VIOLONCELLO.

DEDIÉS À MONSIEUR
JEAN HECTOR ALEXANDRE
LE FEBVRE.

Par L'auteur
JGNACE RAIMONDI.
OEUVRE VII.

Chés J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

N.º 394.

Prix f. 3.



FLAUTO

QUARTETTO I

Solo
Allegro Moderato

Tutti *f*

P Cres *f* *P*

f

PP *f*

P *f* *P* *f* *P* *PP*

Cres *f* *P* *f*

16 Solo

Arfa Cantabile

Lento

Lento

Q

FLAUTO

4
mf
Allegretto
f
P
f
mf
P
f
P
mf
P
f
P
f
P
f

QUARTETTO II

Solo
Allegro Moderato

FLAUTO

Musical staff 1: Treble clef, key signature of one sharp (F#), complex rhythmic patterns with triplets and slurs.

Musical staff 2: Treble clef, key signature of one sharp, rhythmic patterns with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp, tempo marking **Larghetto**, time signature 3/4, rhythmic patterns with slurs.

Musical staff 4: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 5: Treble clef, key signature of one sharp, tempo marking **Cad: Allegretto**, time signature C, rhythmic patterns with slurs.

Musical staff 6: Treble clef, key signature of one sharp, tempo marking **Larghetto**, rhythmic patterns with slurs.

Musical staff 7: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 8: Treble clef, key signature of one sharp, tempo marking **Allegro**, time signature 2/4, rhythmic patterns with slurs.

Musical staff 9: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 10: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 11: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 12: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 13: Treble clef, key signature of one sharp, rhythmic patterns with slurs.

Musical staff 14: Treble clef, key signature of one sharp, tempo marking **P**, rhythmic patterns with slurs.

FLAUTO

QUARTETTO III

Allegro Spiritoso

Musical score for Flute, Quartetto III, Allegro Spiritoso. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including f, P, and mf, and includes first and second endings. The music is characterized by rhythmic patterns and slurs.

Larghetto

Musical score for Flute, Quartetto III, Larghetto. The score consists of four staves of music in G major, 3/4 time. It includes a 'Solo' section and a 'Cad: Largo Assai' section. The music is slower and more melodic than the previous section.

Cad: Largo Assai

Final staff of the musical score for Flute, Quartetto III, Larghetto. It concludes with a final cadence and a fermata.

Q

FLAUTO

7

Lento

The first section of the score is marked 'Lento' and is in 3/4 time. It consists of ten staves of music. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or small groups. There are several trills and grace notes throughout. The piece concludes with a double bar line and a fermata.

Tempo di Menuetto Con Variazione

Non Troppo Presto

The second section is marked 'Tempo di Menuetto Con Variazione' and 'Non Troppo Presto'. It consists of ten staves of music. The tempo is noticeably faster than the first section. The melody is more rhythmic and features many sixteenth-note passages. There are several trills and grace notes. The piece concludes with a double bar line and a fermata.

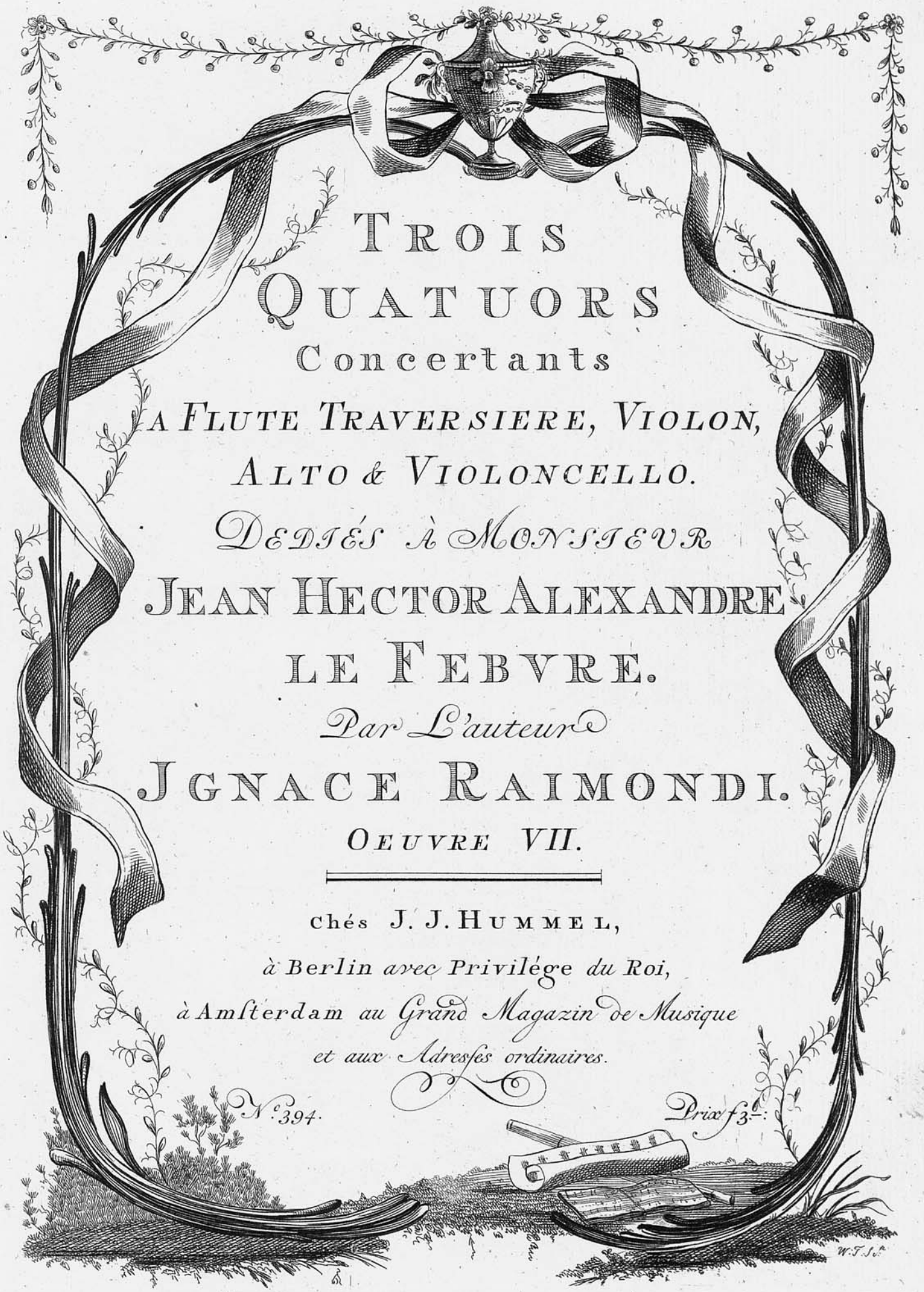
Cres f

Fin



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W. J. S.

52

R

V I O L I N O

QUARTETTO I

Allegro Moderato

Musical score for Violino Quartetto I, first movement. It consists of 11 staves of music in 4/4 time. The score includes various dynamics such as *p*, *f*, *pp*, and crescendos, along with hairpins and accents. The music is written in treble clef with a key signature of one flat.

Sostenuto
Aria Cantabile

Musical score for Violino Quartetto I, second movement. It consists of 6 staves of music in 4/4 time. The score includes dynamics such as *p*, *f*, *sf*, and *pp*, along with hairpins and accents. The music is written in treble clef with a key signature of one flat.



V I O L I N O

3

The image shows a page of a musical score for Violino. It consists of 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A tempo marking of *Allegretto* is present on the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like *1*, *3*, and *w* (accidental). The page number 394 is located at the bottom right corner.



4

VIOLINO

QUARTETTO II

Allegro Moderato

2 1 1 Solo 8va

loco

Solo f

P f P

Solo P sf

P

Solo 3

hr P

f P Solo f

Piano

Larghetto

Solo

PP P

Cres f

VIOLINO

QUARTETTO III

Allegro Spiritoso

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo and mood are indicated as *Allegro Spiritoso*. The score includes various musical notations such as slurs, accents, and dynamic markings including *f* (forte), *P* (piano), and *Solo*. The music is written in a key signature of one flat (B-flat). The piece concludes with a double bar line and a final *f* dynamic marking.

VIOLINO

7

Larghetto

P

P

1

Solo

Rinf

P

1

Cad: Largo Assai

Primo Tempo

Lento

Tempo di Menuetto Con Variazione

Volti Subito



32

V I O L I N O

8

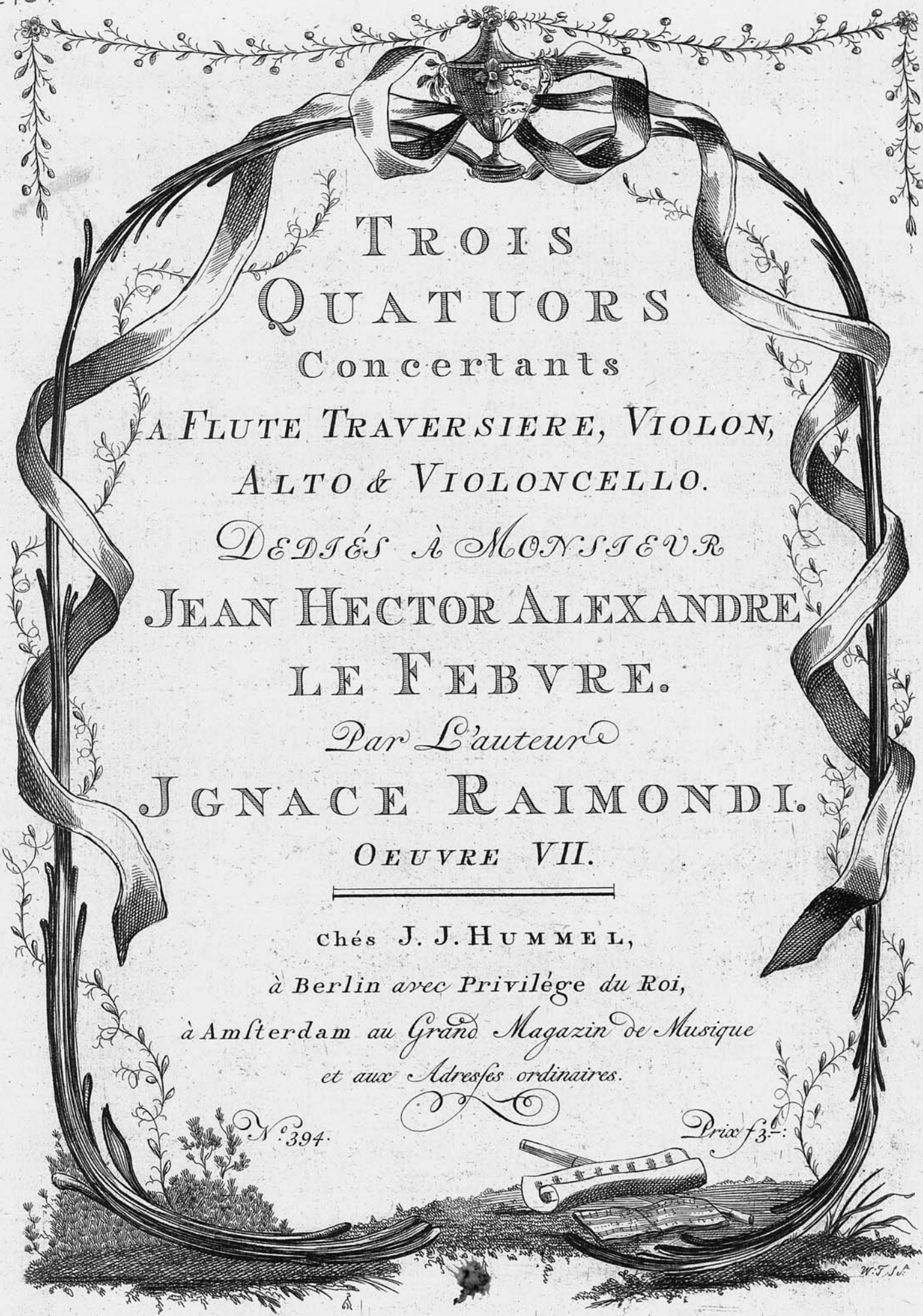
Solo

A page of a violin score, page 8. It features 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of sixteenth-note runs. The second staff continues these runs. The third staff has some notes marked with asterisks. The fourth staff shows a change in texture with chords and dotted rhythms. The fifth staff is marked 'Piccicato' and 'Non troppo Presto', featuring a rapid sixteenth-note pattern. The sixth staff has 'Arco' written below it. The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff has a triplet of eighth notes. The tenth staff has a 'P' (piano) dynamic marking. The eleventh staff has a 'Cres' (crescendo) marking. The twelfth staff has an 'f' (forte) dynamic marking. The thirteenth staff has a 'tr' (trill) marking. The fourteenth staff ends with a double bar line and the word 'Fin'.

Fin

394

24-4 K-1
Mp 2437 1/2



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9
V I O L A

QUARTETTO I

solo mezzo f

Allegro Moderato

f

Musical staff with notes and dynamics: P, f

Musical staff with notes and dynamics: f

Musical staff with notes and dynamics: P, P, Cres, f, P, PP

Musical staff with notes and dynamics: f, 4

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: PP

Musical staff with notes and dynamics: P, f, P, f, P, PP

Musical staff with notes and dynamics: Cres, f, P, PP, f

Musical staff with notes and dynamics: P, P

Aria Cantabile

Musical staff with notes and dynamics: P, f, P

Musical staff with notes and dynamics: P, Cres, sf, sf

Musical staff with notes and dynamics: sf, P, sf, P

Musical staff with notes and dynamics: f, PP

Musical staff with notes and dynamics: w



R. 7. 797

9
V I O L A

3

P

f

Allegretto

2/4

1 m f

1

f

1

P

f

1

P

mf

1

3

1

P

P

f

P

PP

mf

1

P

f

P

P

P

P

f

P

f

394

q

V I O L A

4

QUARTETTO II

Allegro Moderato Solo sf

Larghetto

q
V I O L A

Solo

P PP Cres

Cad: Allegretto

Largo

Piano m f Allegro

P f P

1 f P

1

P

VIOLA

QUARTETTO III

Allegro Spiritoso

The musical score for the Viola part in Quartetto III is written on 15 staves. It begins with a dynamic marking of *f* and a tempo of *Allegro Spiritoso*. The score includes various dynamic markings such as *f*, *p*, *sf*, *mf*, *Rinf*, and *Solo*. There are also tempo changes, including a section marked *Larghetto* in 3/4 time. The score concludes with a page number of 394.

9
V I O L A

7

f

Cad. Largo Assai

Primo tempo

Lento
Tempo di Menuetto

f

f

Solo

Non troppo Presto

Pizzicato

Arco

Solo

P

P

P

P

P

Cres

f

Fin 394





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VIOLONCELLO

QUARTETTO I

Allegro Moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The tempo is marked 'Allegro Moderato'. Dynamics include *f* (forte), *P* (piano), and *PP* (pianissimo). The score features various musical notations such as slurs, accents, and articulation marks. A section of the score is marked 'Aria Cantabile' in 2/4 time, starting with a dynamic of *f*. The score concludes with a dynamic of *P* and a 'Cres' (crescendo) marking. The page number '394' is located at the bottom right.



q

VIOLONCELLO

3

The musical score consists of 12 staves of music in bass clef. The first staff begins with a dynamic marking of *P*. The second staff includes dynamics *P*, *f*, and *PP*. The third staff has a dynamic marking of *f*. The fourth staff ends with a double bar line. The fifth staff is marked *Allegretto* in 2/4 time, with dynamics *mf* and *P*. The sixth staff includes dynamics *P*, *f*, and *Solo*. The seventh staff has a dynamic marking of *f*. The eighth staff includes dynamics *P* and *f*. The ninth staff includes dynamics *PP*, *P*, and *f*. The tenth staff includes a dynamic marking of *P*. The eleventh staff includes dynamics *f*, *P*, and *f*. The twelfth staff includes dynamics *f*, *P*, and *f*. The page number 394 is located at the bottom right.

VIOLONCELLO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *P*. The second staff is marked *Cad: Allegretto* and includes a fingering of *2*. The third staff is marked *Largo* and features a 3/4 time signature. The fourth staff is marked *Piano* and *Allegro*, with a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff is marked *Solo*. The seventh staff also has a *Solo* marking. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *P*. The tenth staff ends with dynamics of *P* and *PP*, and the page number 394.

Q

VIOLONCELLO

QUARTETTO III

Allegro Spiritoso

Larghetto

Q

VIOLONCELLO

7

Lento

Tempo di Menuetto con Variazione

sf sf

sf Solo

Pizzicato

Piu Adagio

Arco

Solo

P Cres

Fin

394



