Im Walde.

SINFONIE

(№ 3. F-dur)

für

grosses Orchester

von

JOACHIM RAFF.

OP. 153.

Partitur	Pr. M 21._ netto.
Orchesterstimmen	Pr. M 27._ netto.
(V. I M 2.50 № V. II, Va., Vc. je M 2._ № B. M 1.50 №)	
Für Pianoforte zu 4 Händen vom Componisten	Pr. M 12._
Für 2 Pianoforte (2 Spieler) arrangirt von S. Jadassohn	Pr. M 13._

Eigenthum des Verlegers. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldne Medaille.)

Aufführungsrecht vorbehalten.

3569. 3570.

IM WALDE.

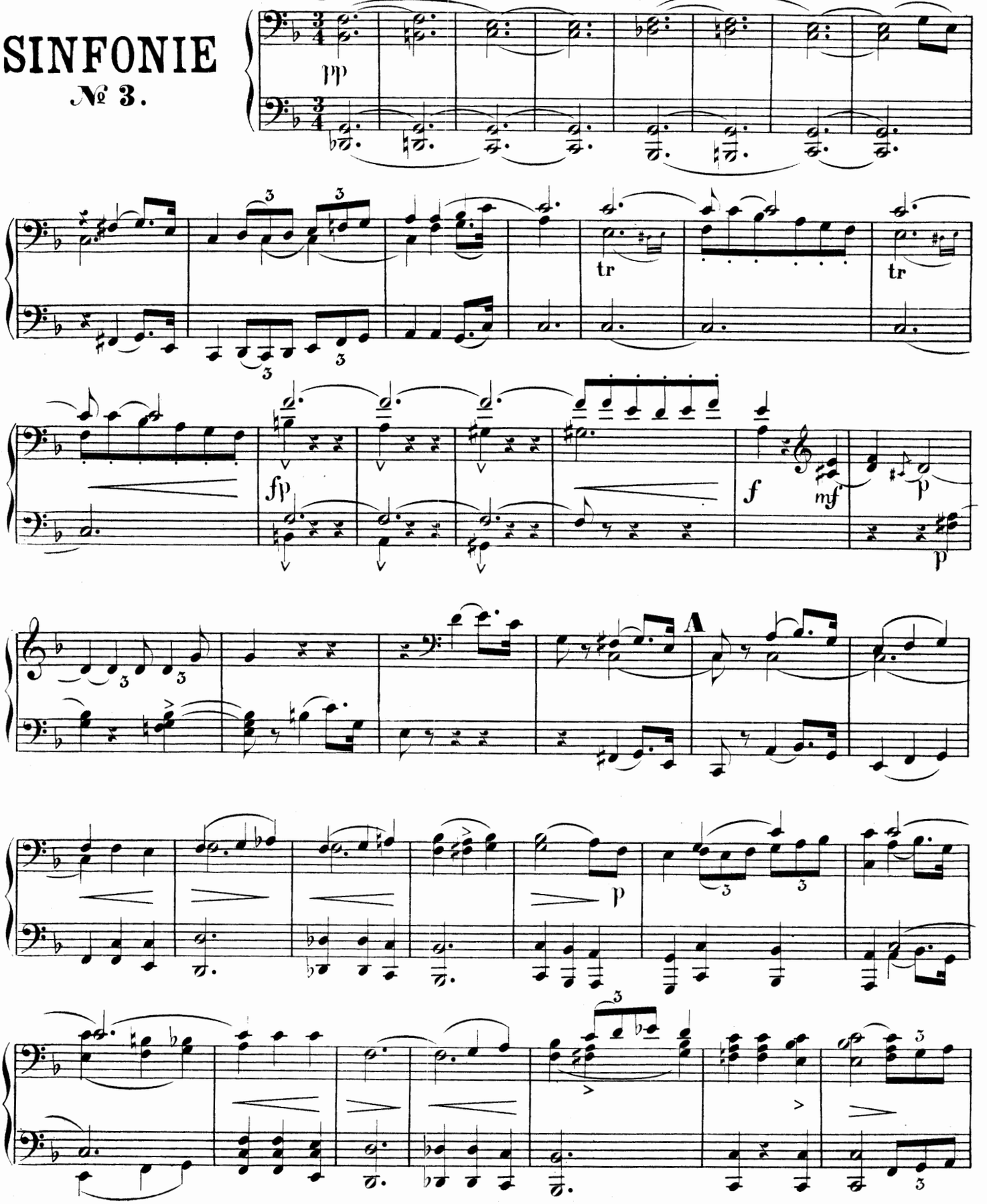
SECONDO.

I. ABTHEILUNG: Am Tage. Eindrücke und Empfindungen.

Allegro. M. M. ♩ = 152.

Joachim Raff Op. 153.

SINFONIE
№ 3.



IM WALDE.

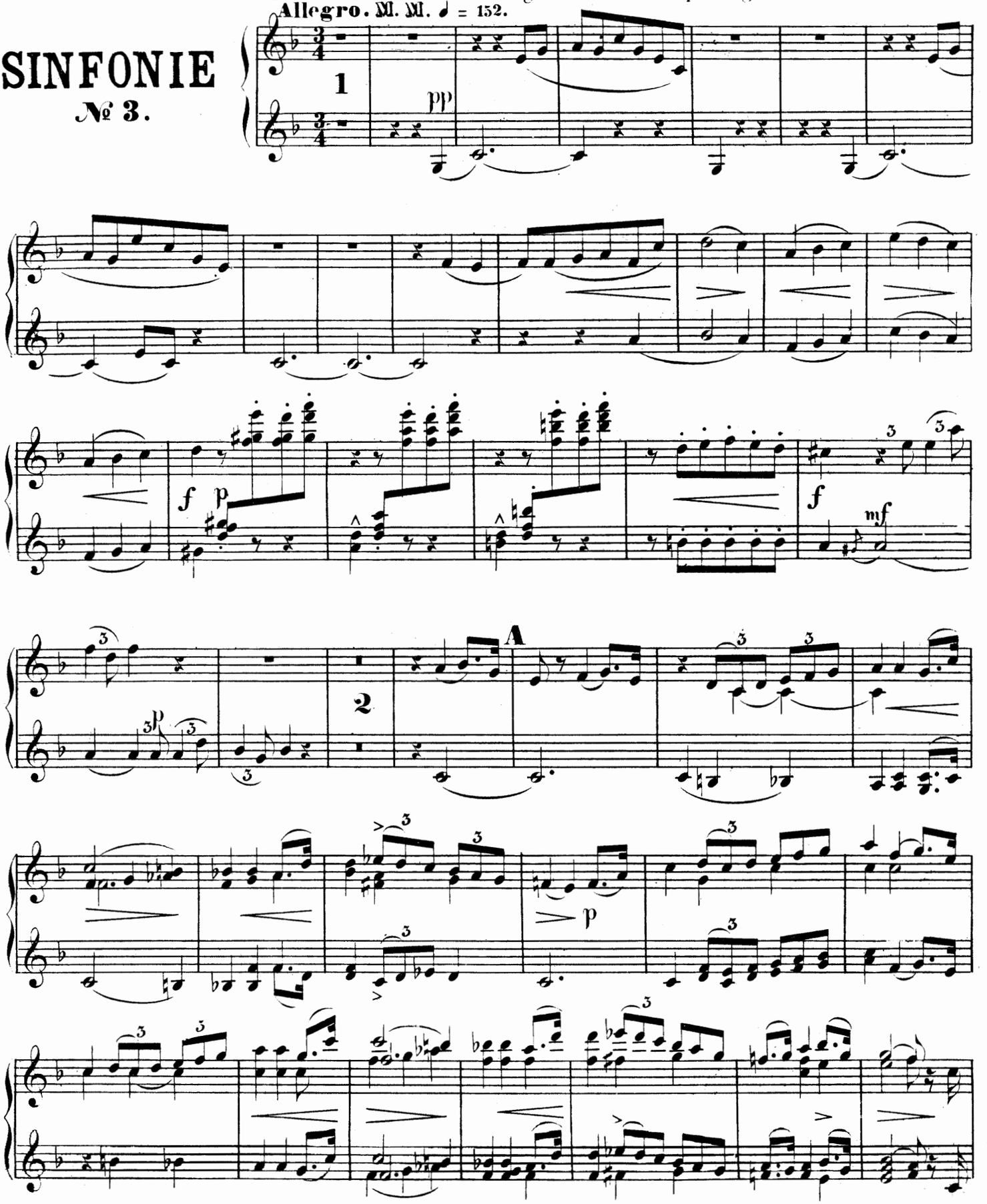
PRIMO.

Joachim Raff Op. 153.

SINFONIE
№ 3.

I. ABTHEILUNG: Am Tage. Eindrücke und Empfindungen.

Allegro. M. M. ♩ = 152.



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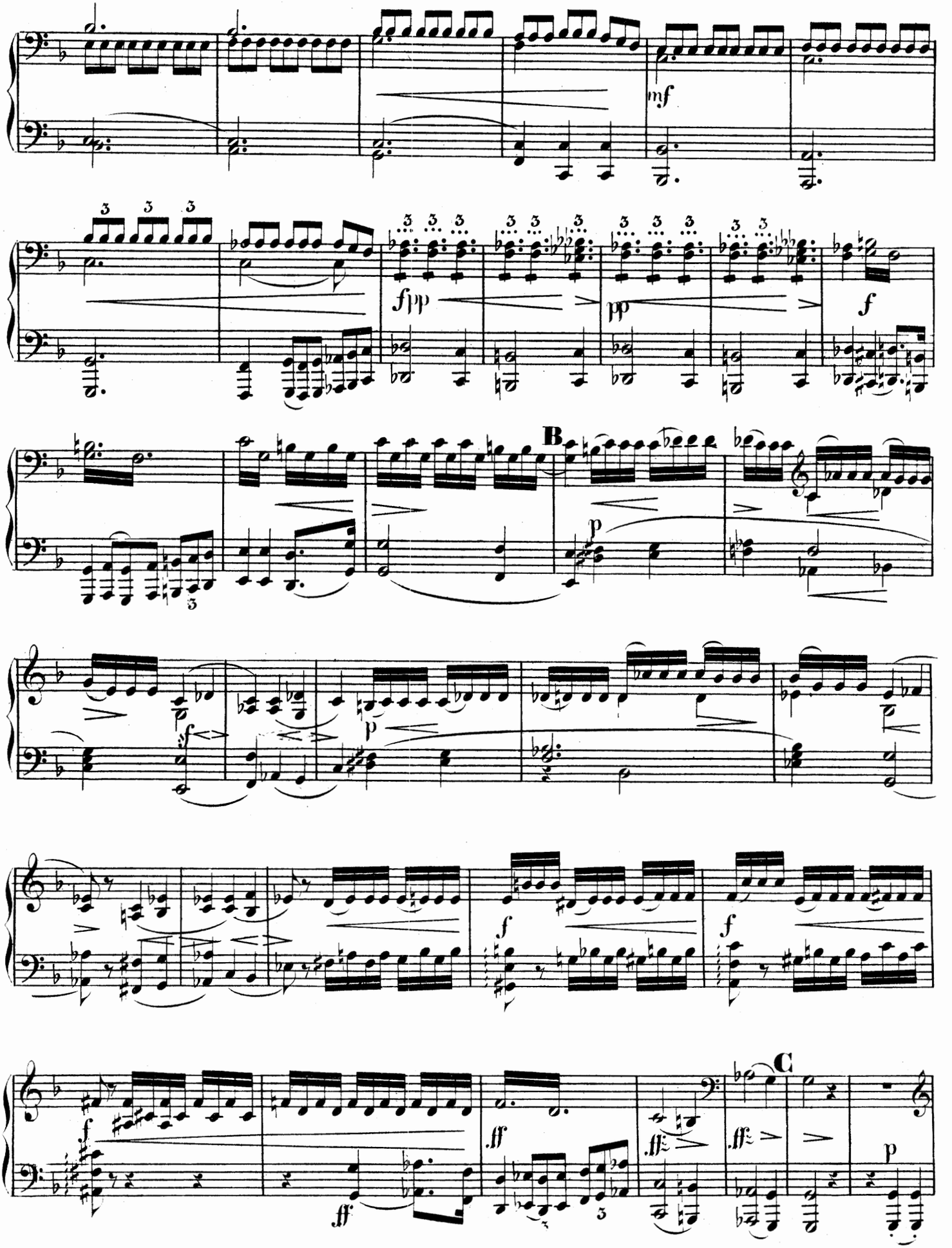
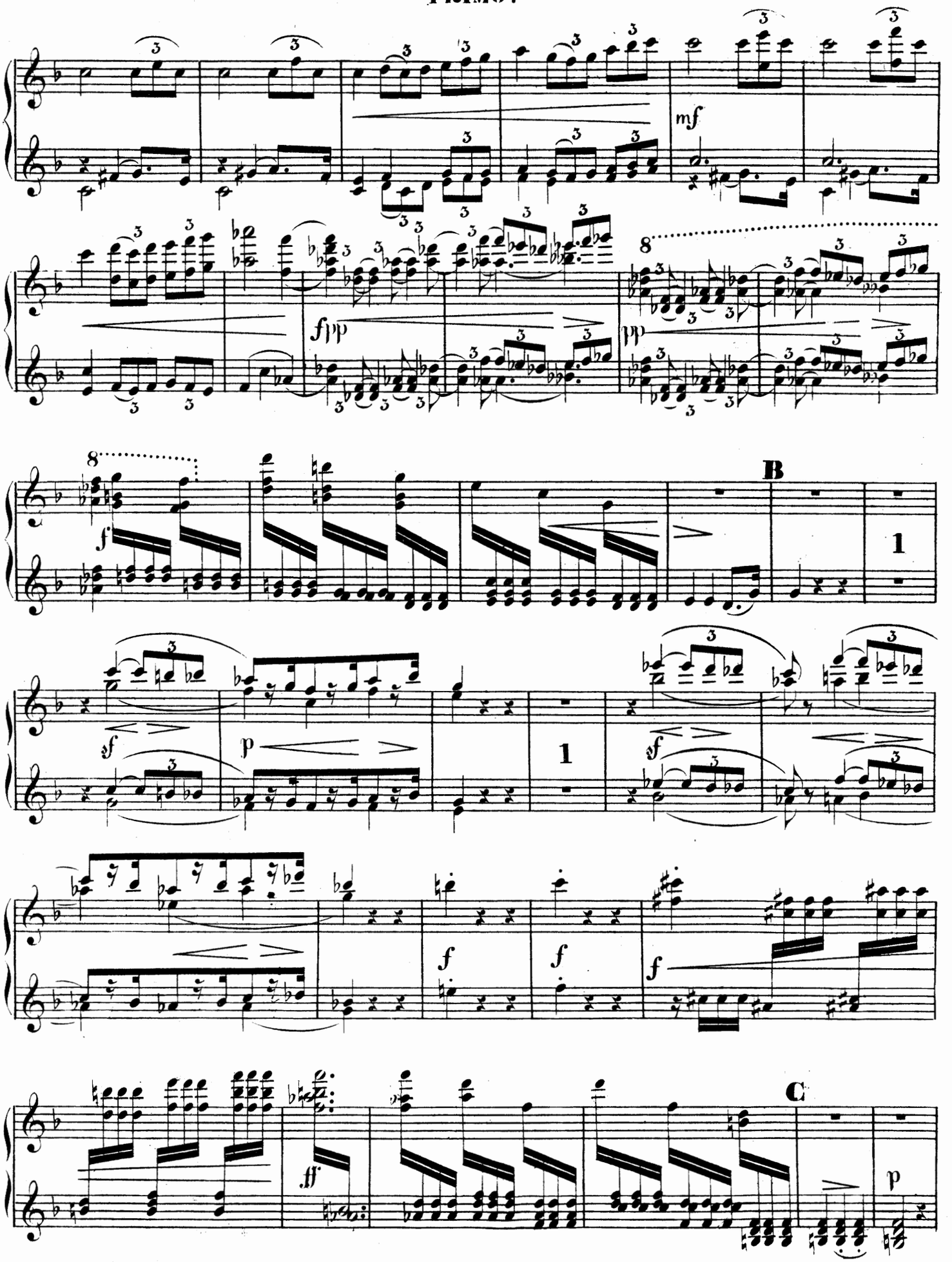



mf
fpp
pp
f
B
1
sf
p
1
sf
f
f
f
ff
C
p

SECONDO.

Poco più mosso (♩ = 160.)

un poco incalzando

espressivo

sf

dolcissimo

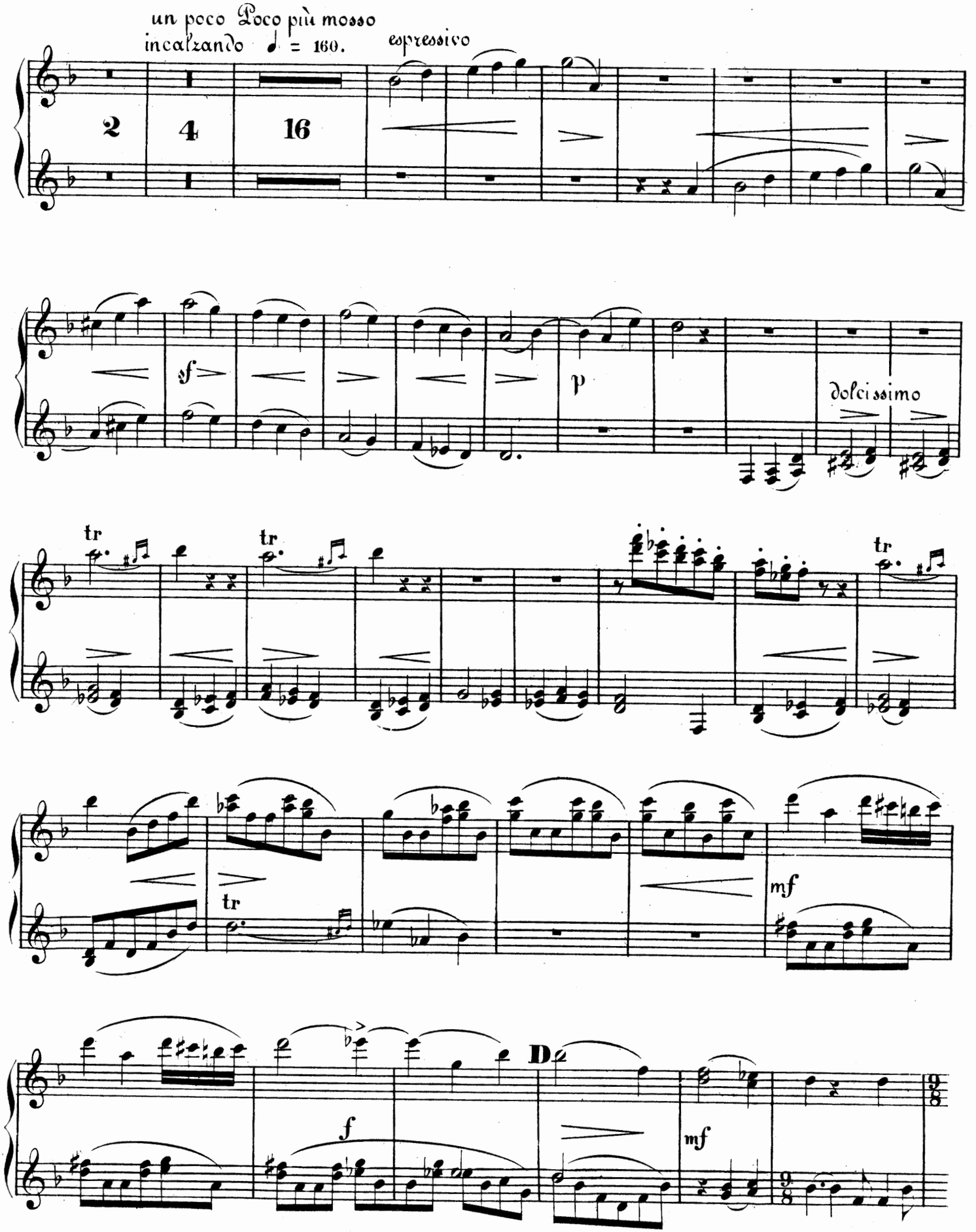
Ped. * Ped. * Ped. * Ped. * Ped. * simile

D

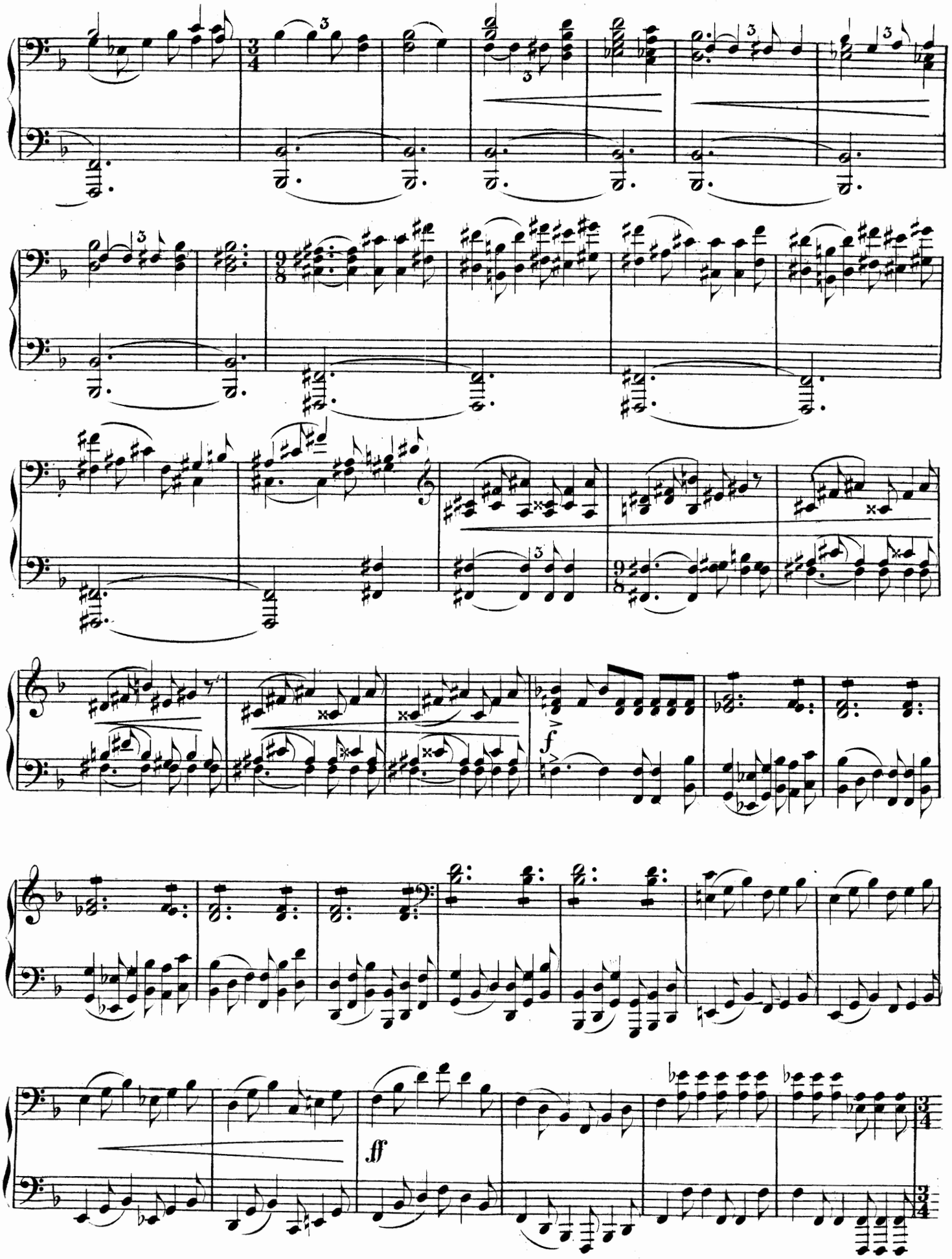
mf

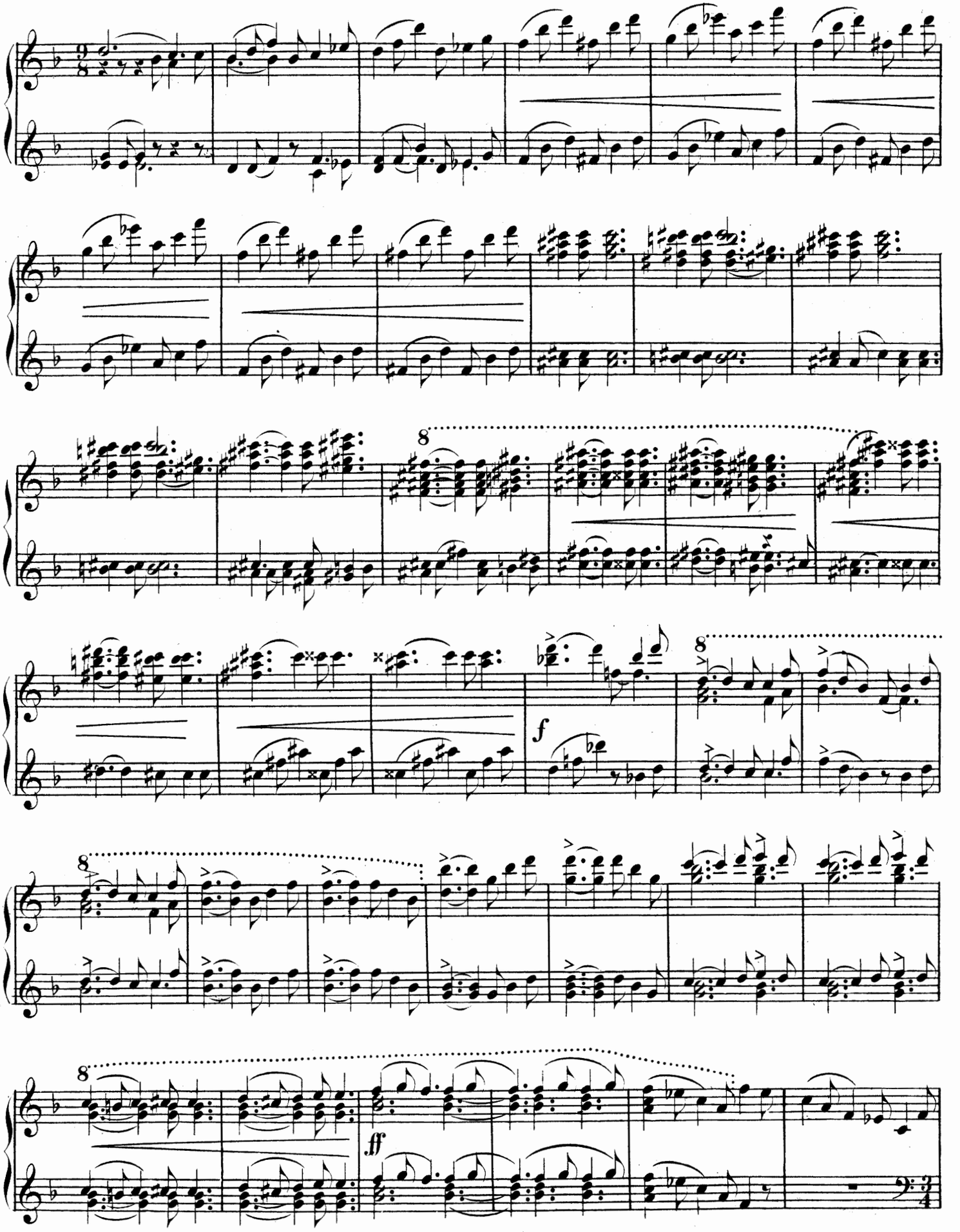
mf

f

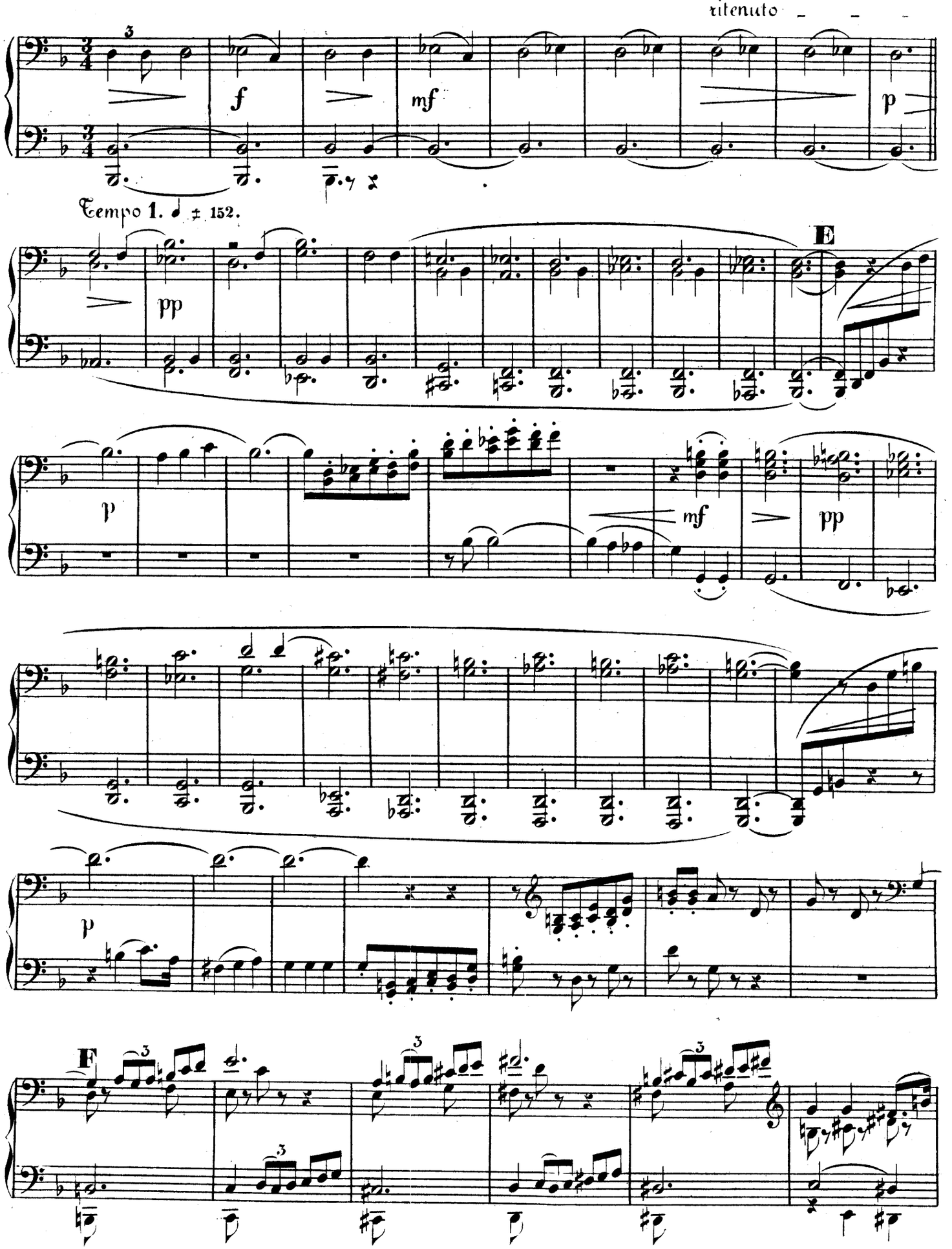

un poco Poco più mosso
incalzando ♩ = 160.
espressivo
2
4
16
sf
p
dolcissimo
tr
tr
tr
tr
mf
f
D
mf
9/8
9/8

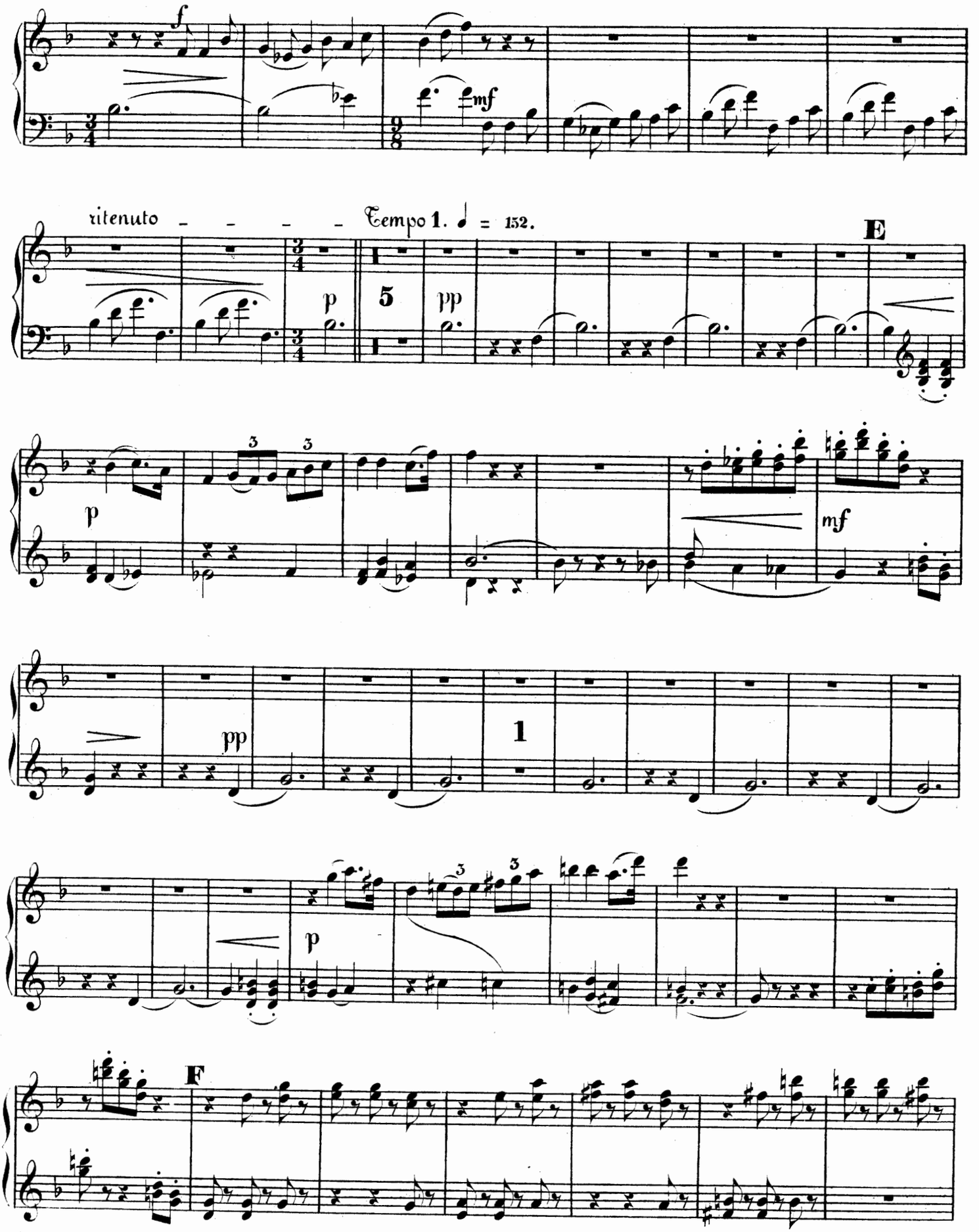
SECONDO.



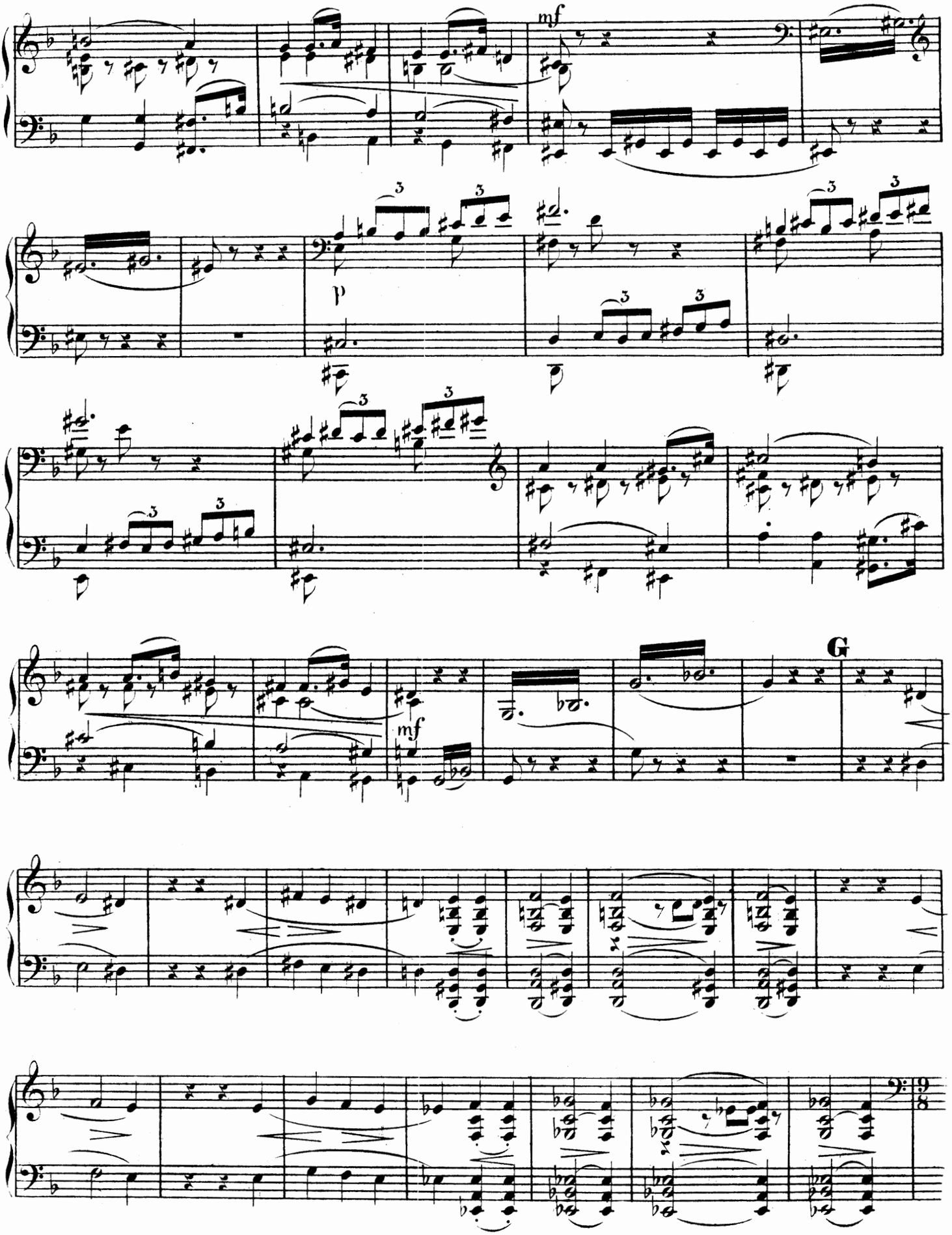

8
f
8
8
8
ff

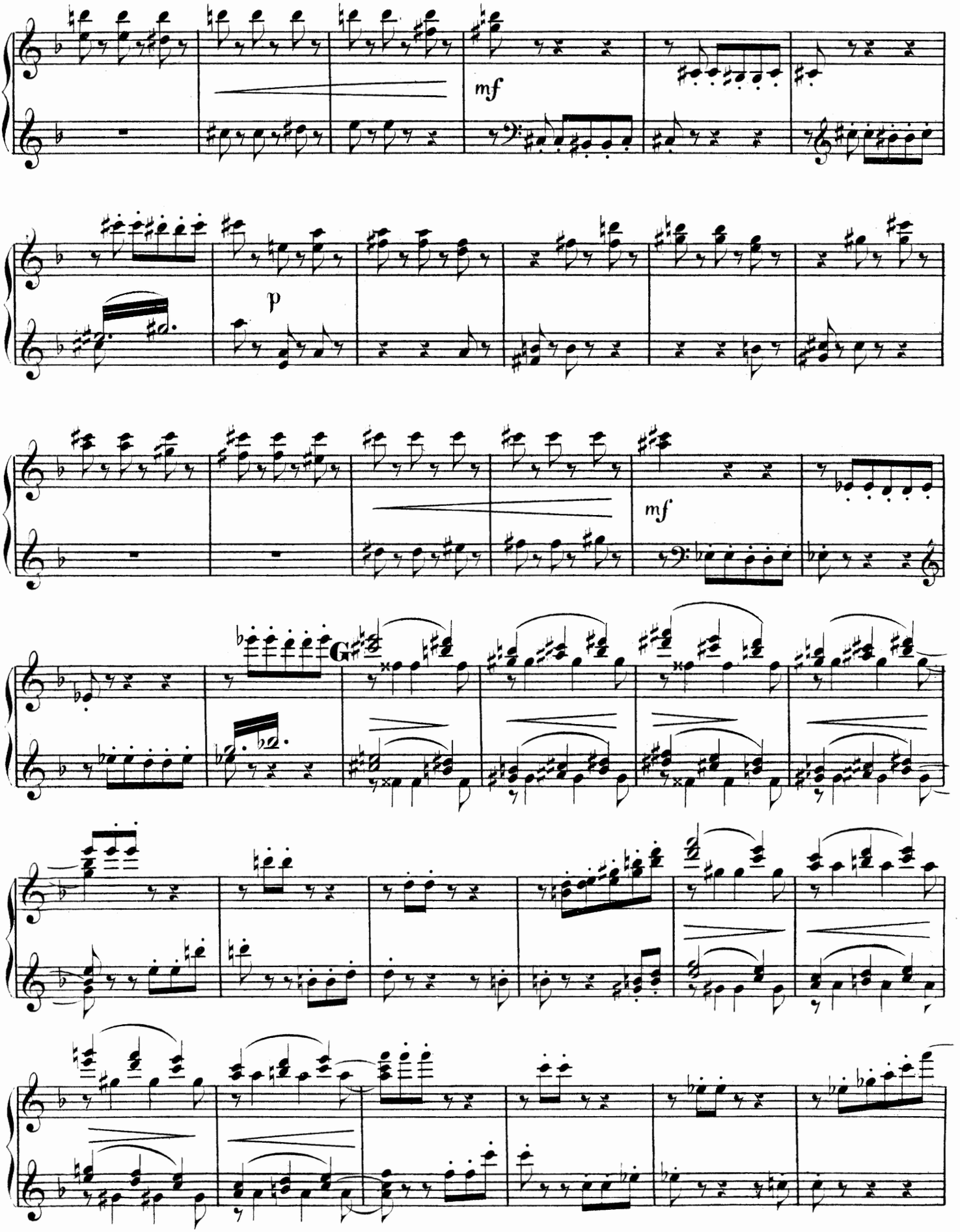
SECONDO.



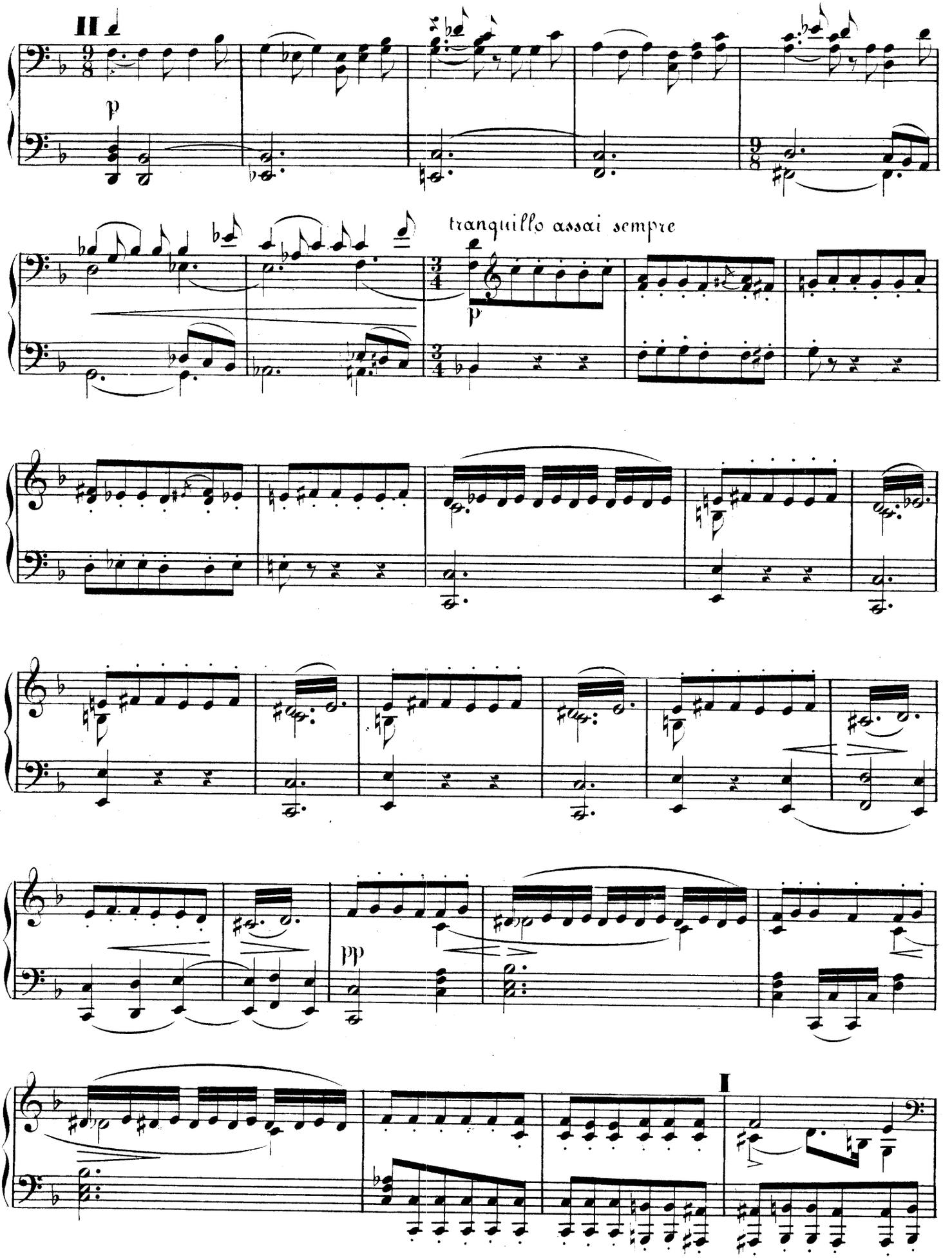

ritenuto
Tempo 1. ♩ = 152.
E
F

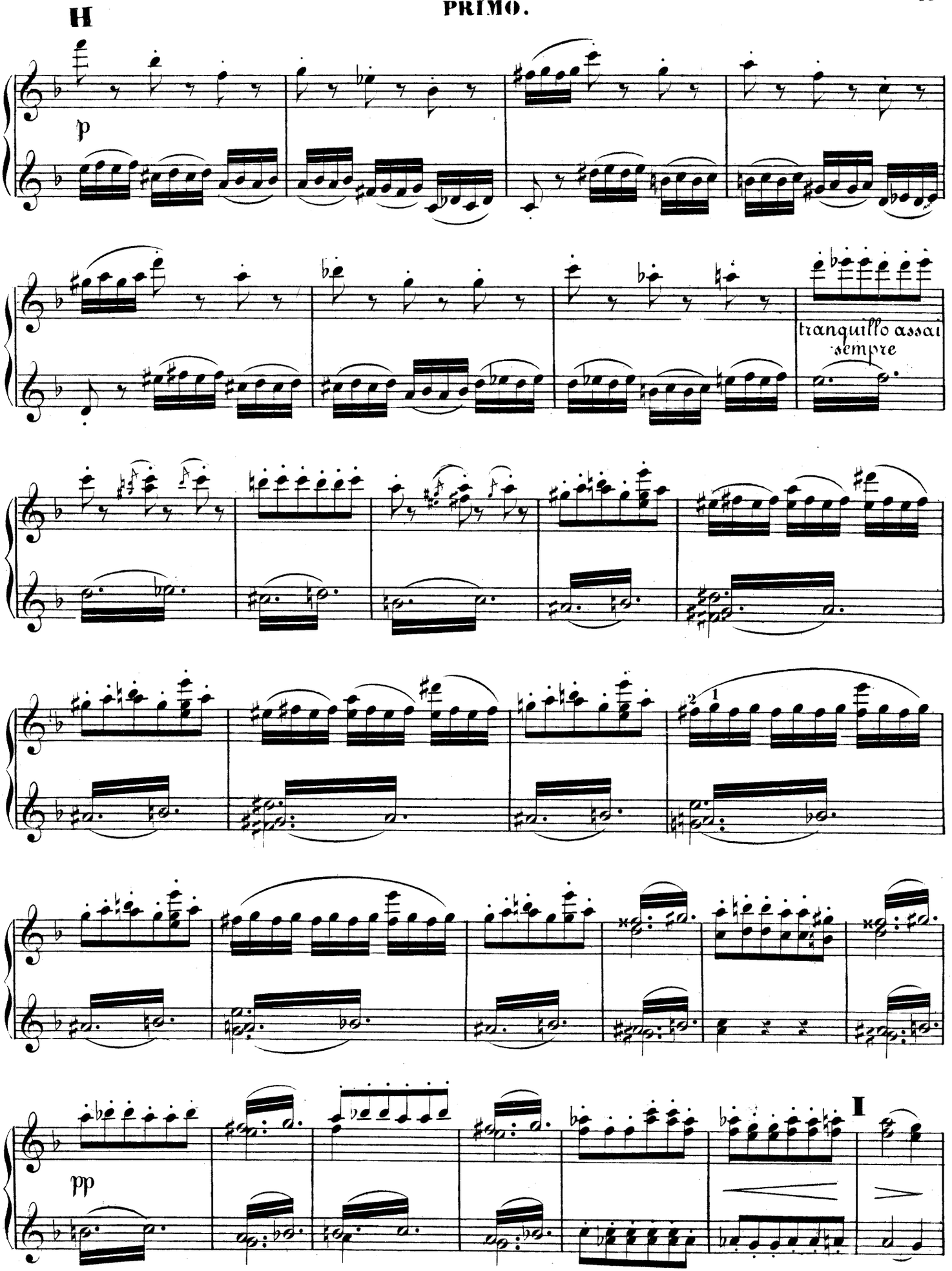
SECONDO.



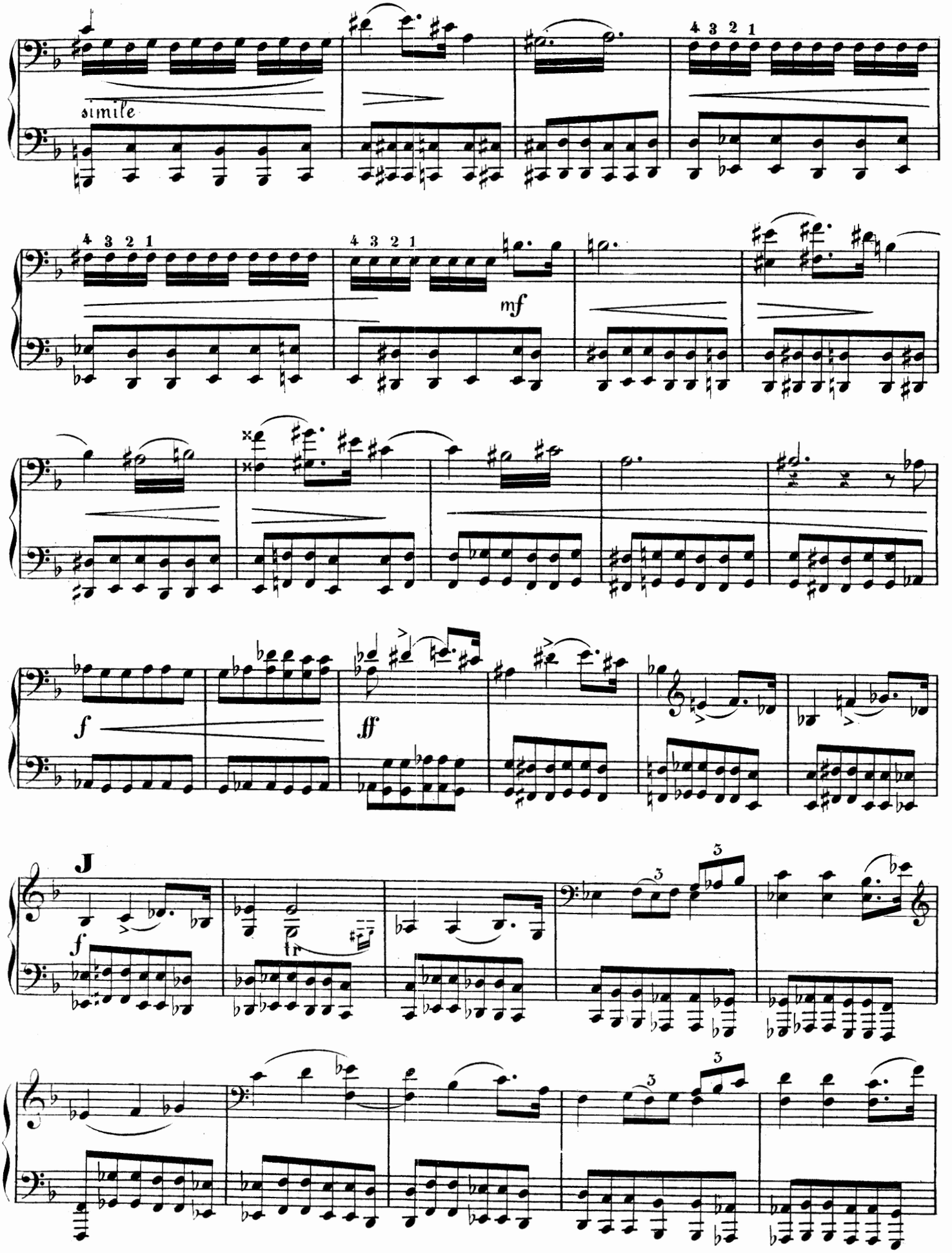

mf
p
mf
G

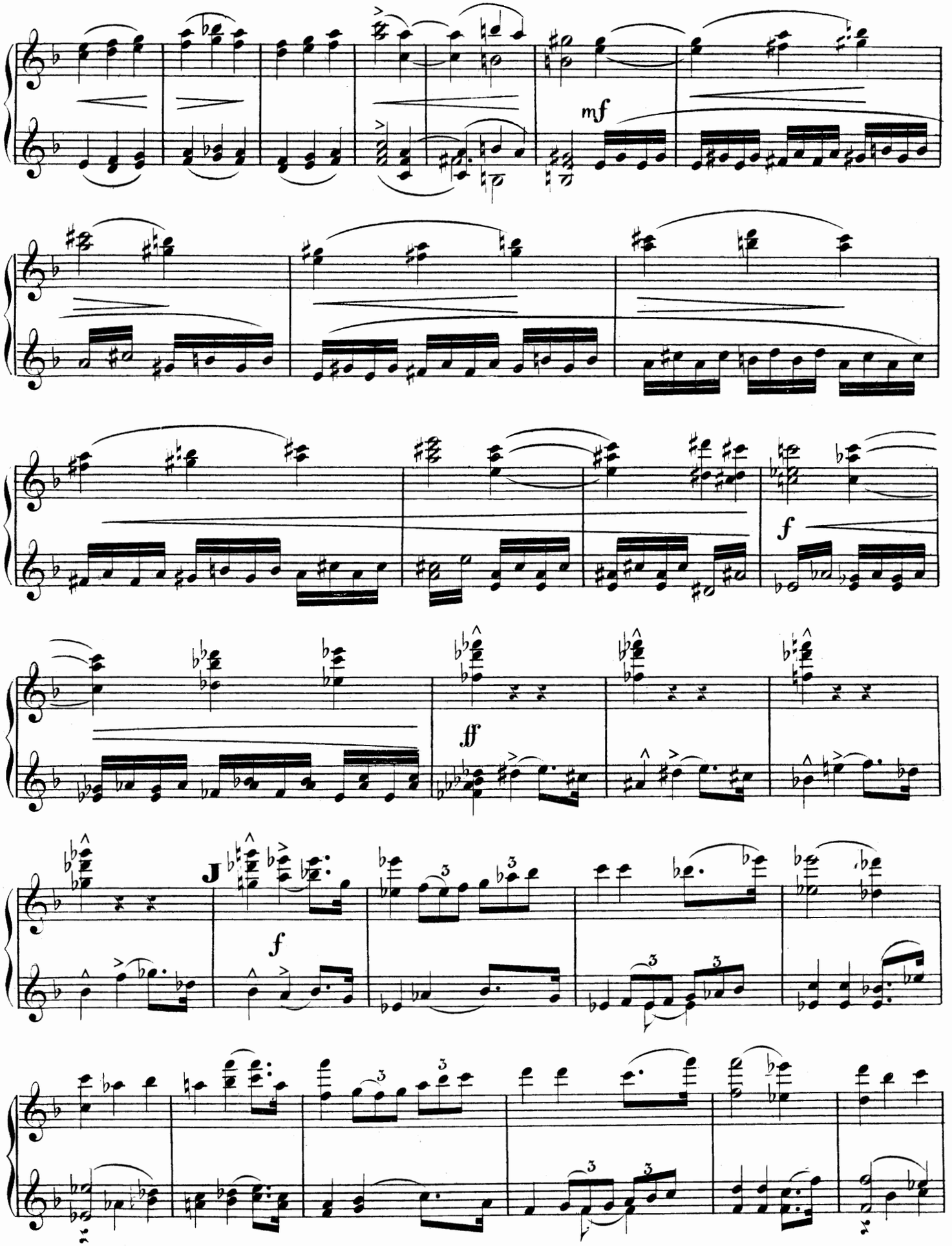
SECONDO.

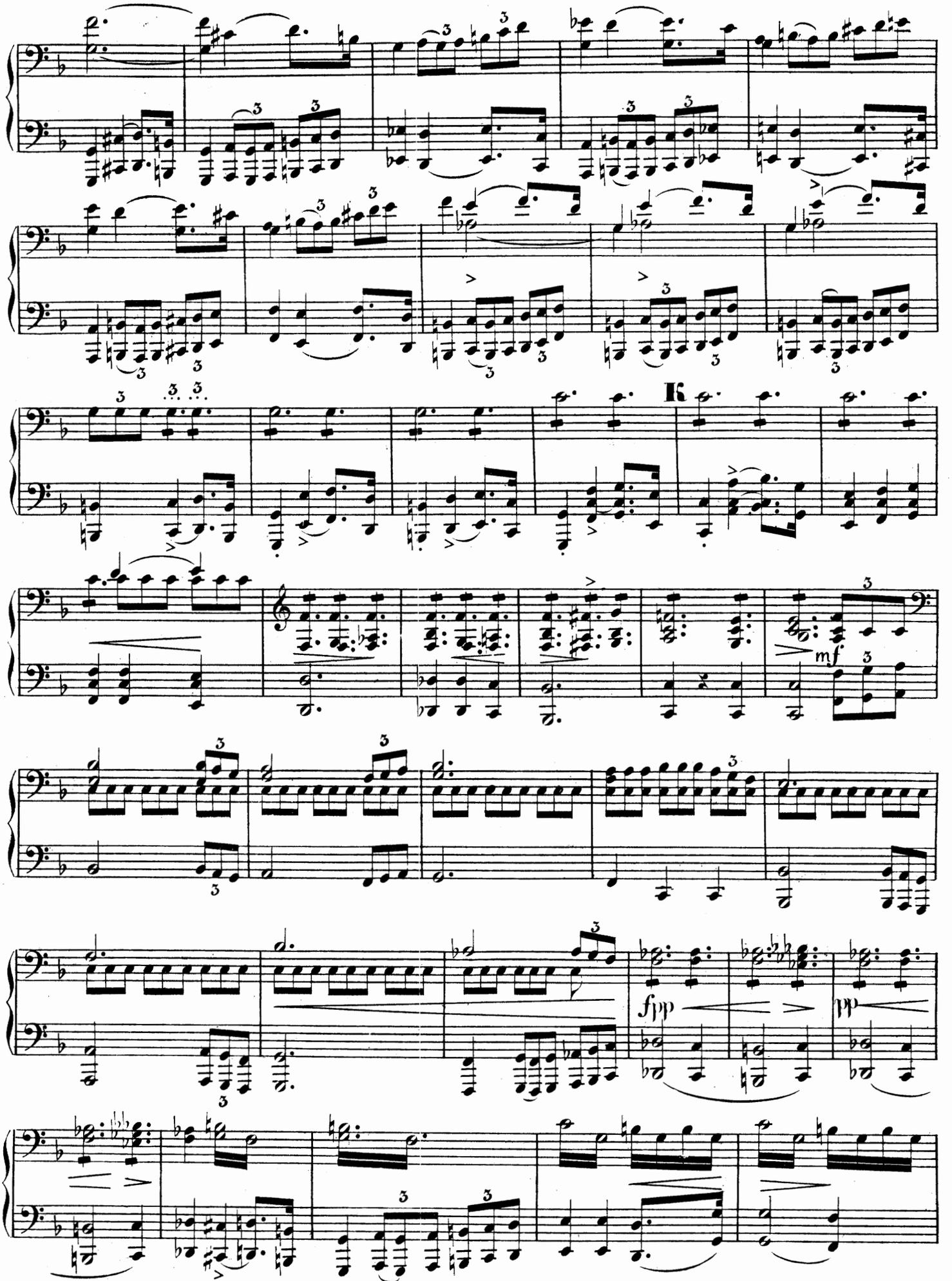


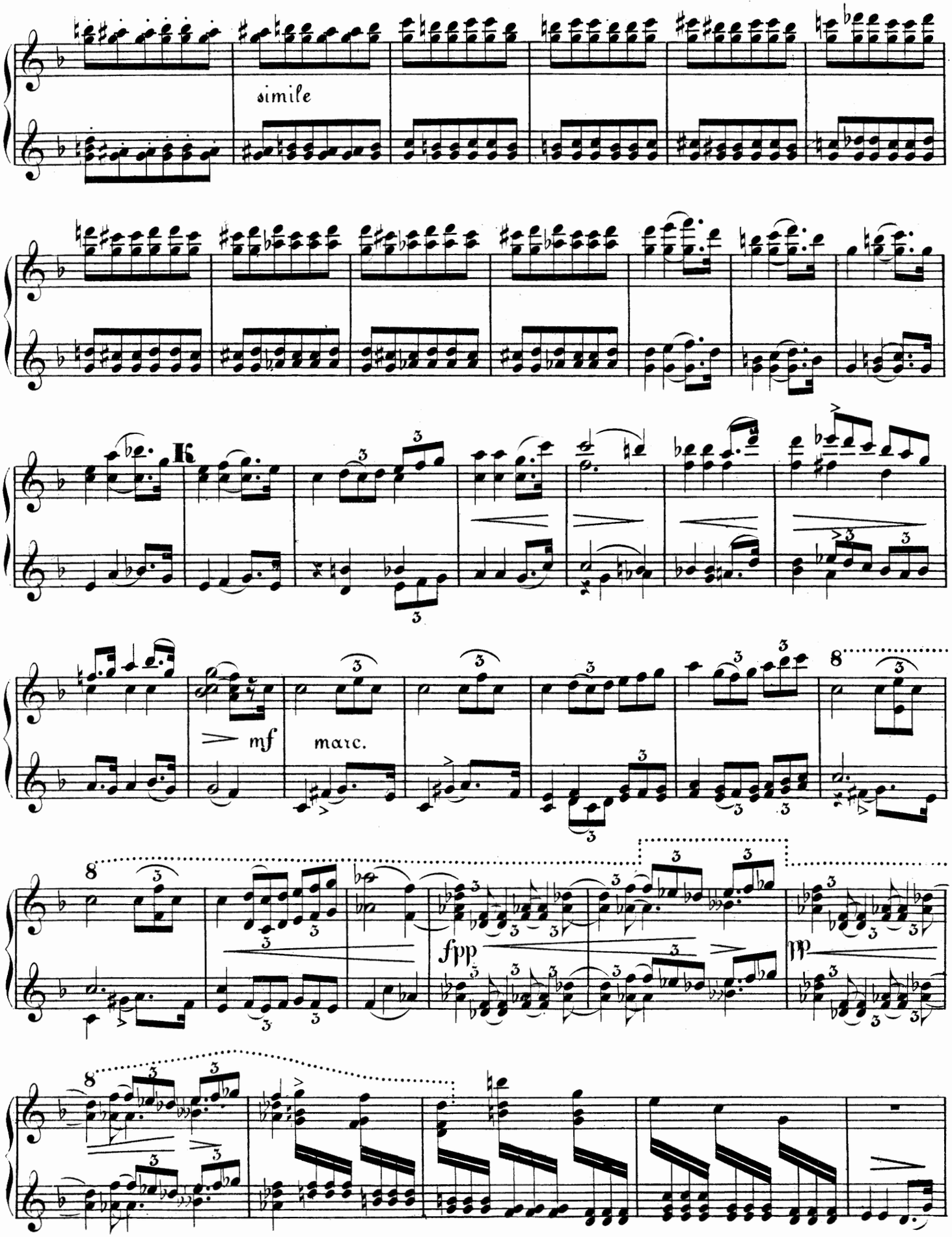

H
p
tranquillo assai
sempre
pp
I

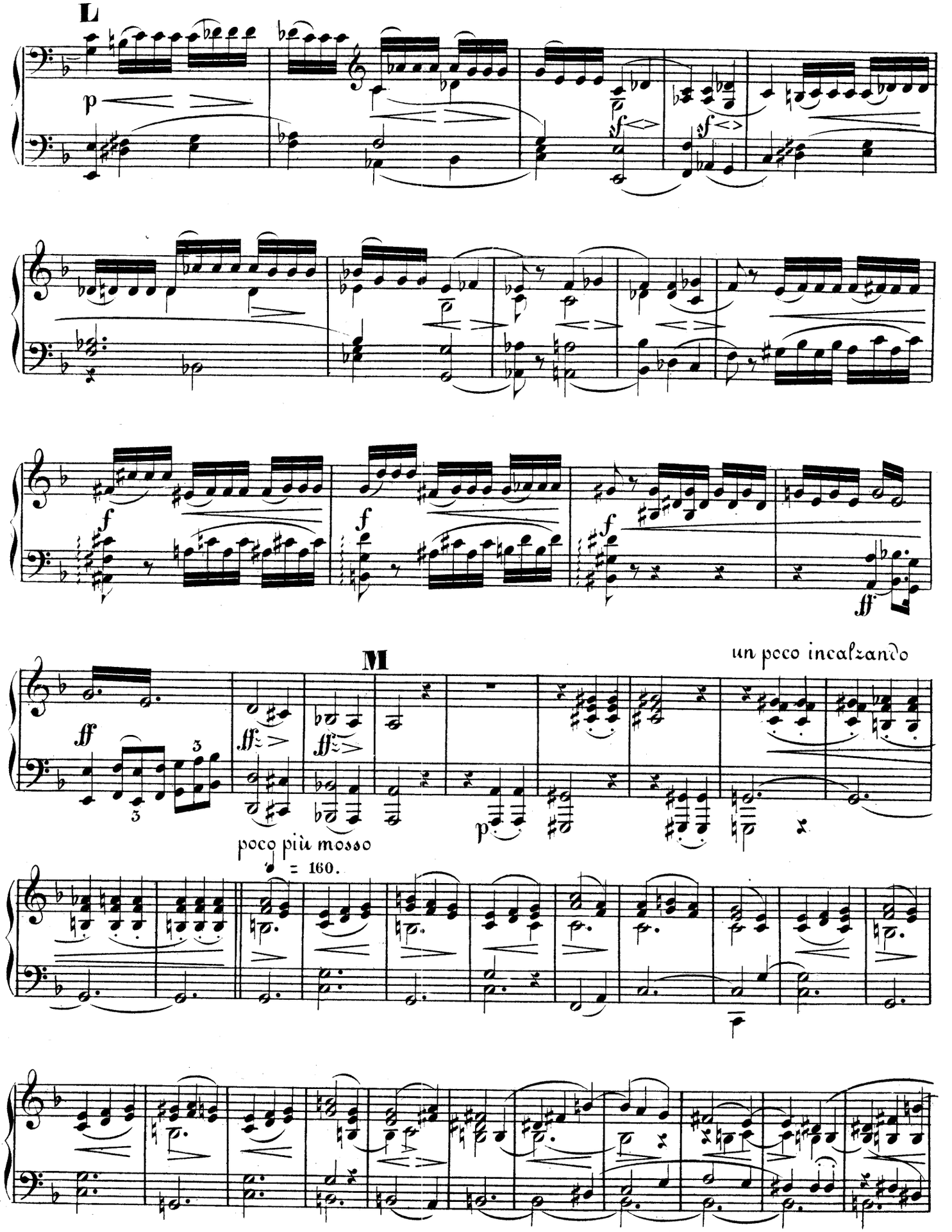
SECONDO.



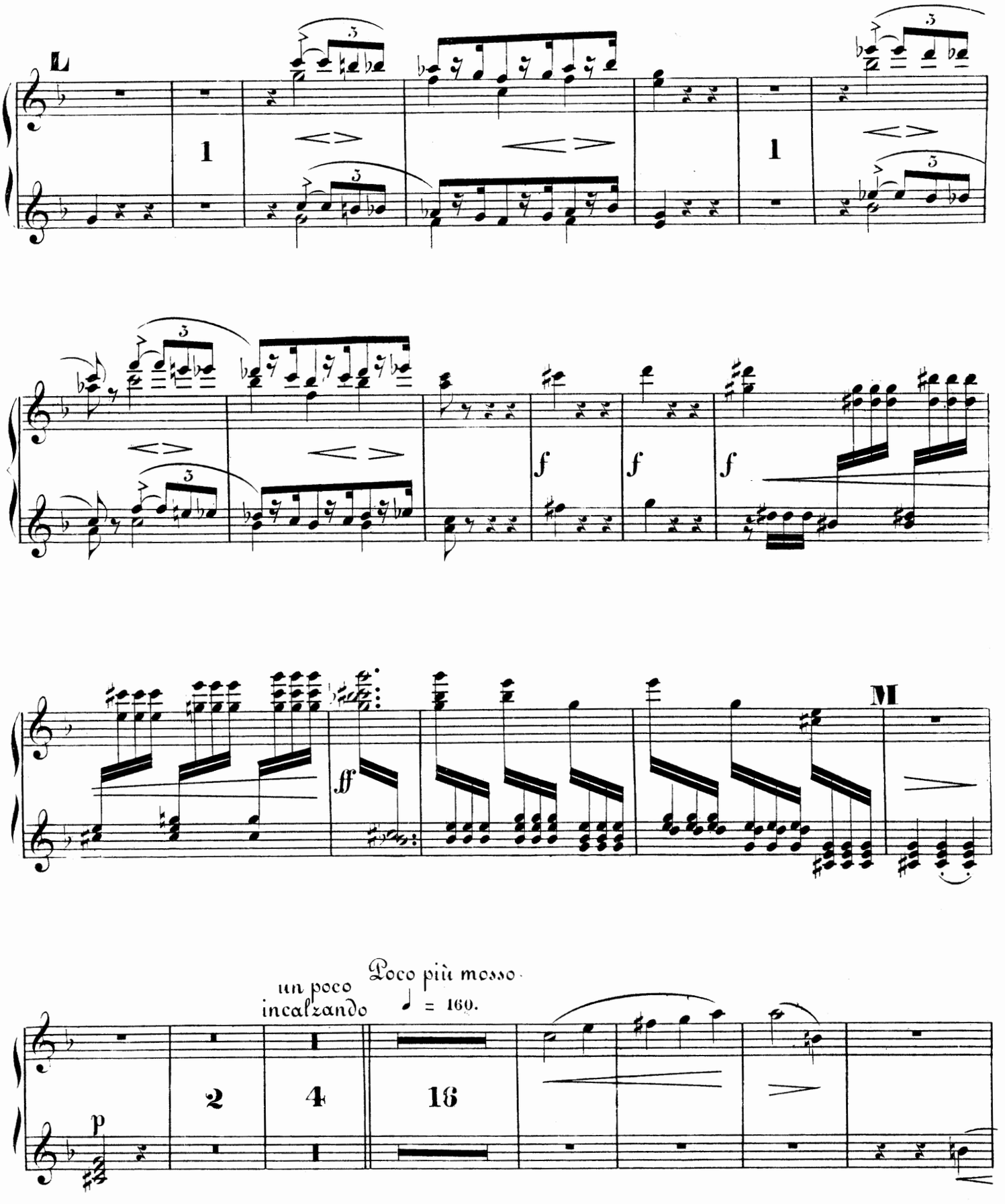

mf
f
ff
J
f


K
mf
fpp
pp

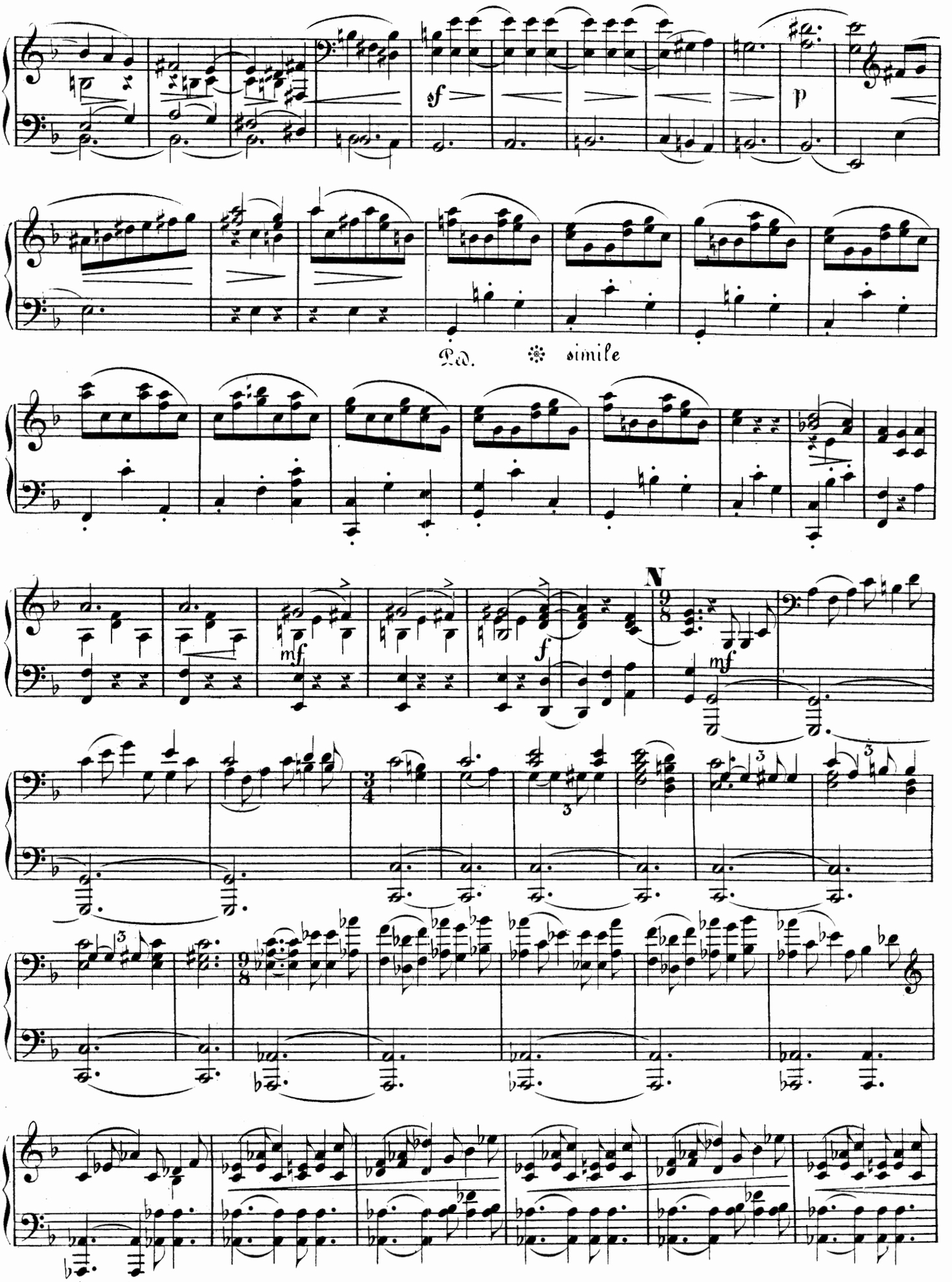

simile
K
mf
marc.
8
fpp
pp

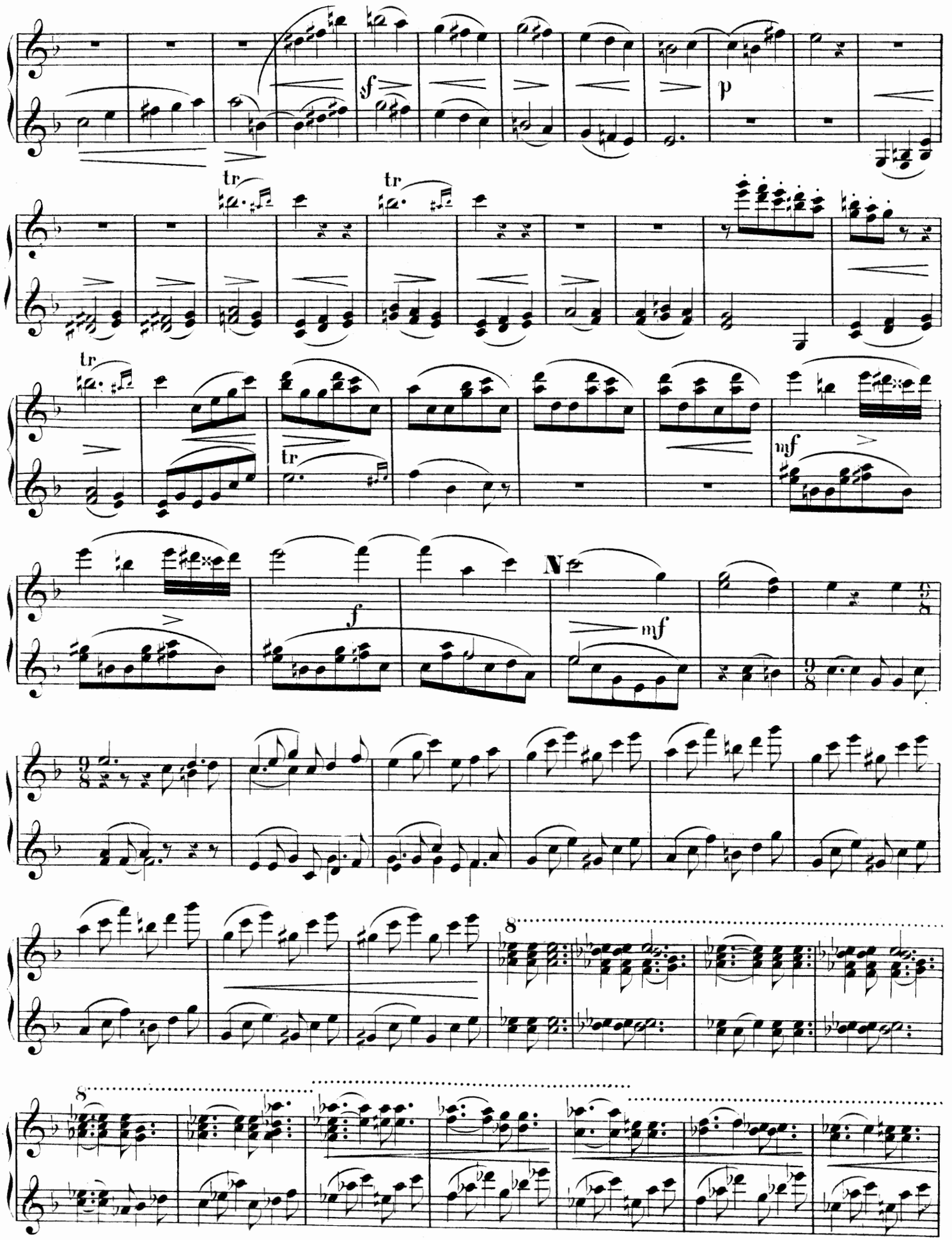

L
p
sf
sf
f
f
f
ff
M
un poco incalzando
ff
ff
ff
p
poco più mosso
♩ = 160.

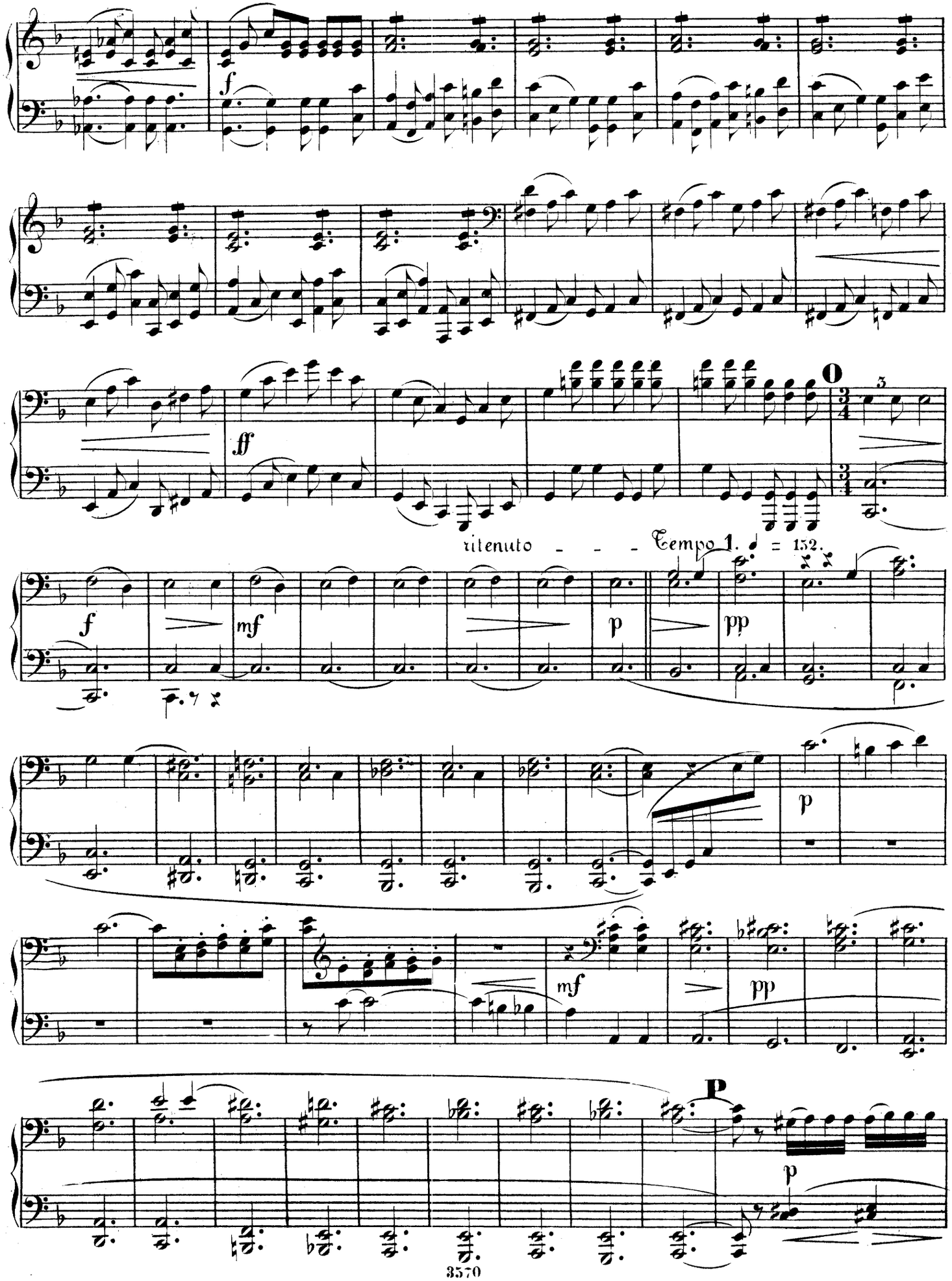
PRIMO.

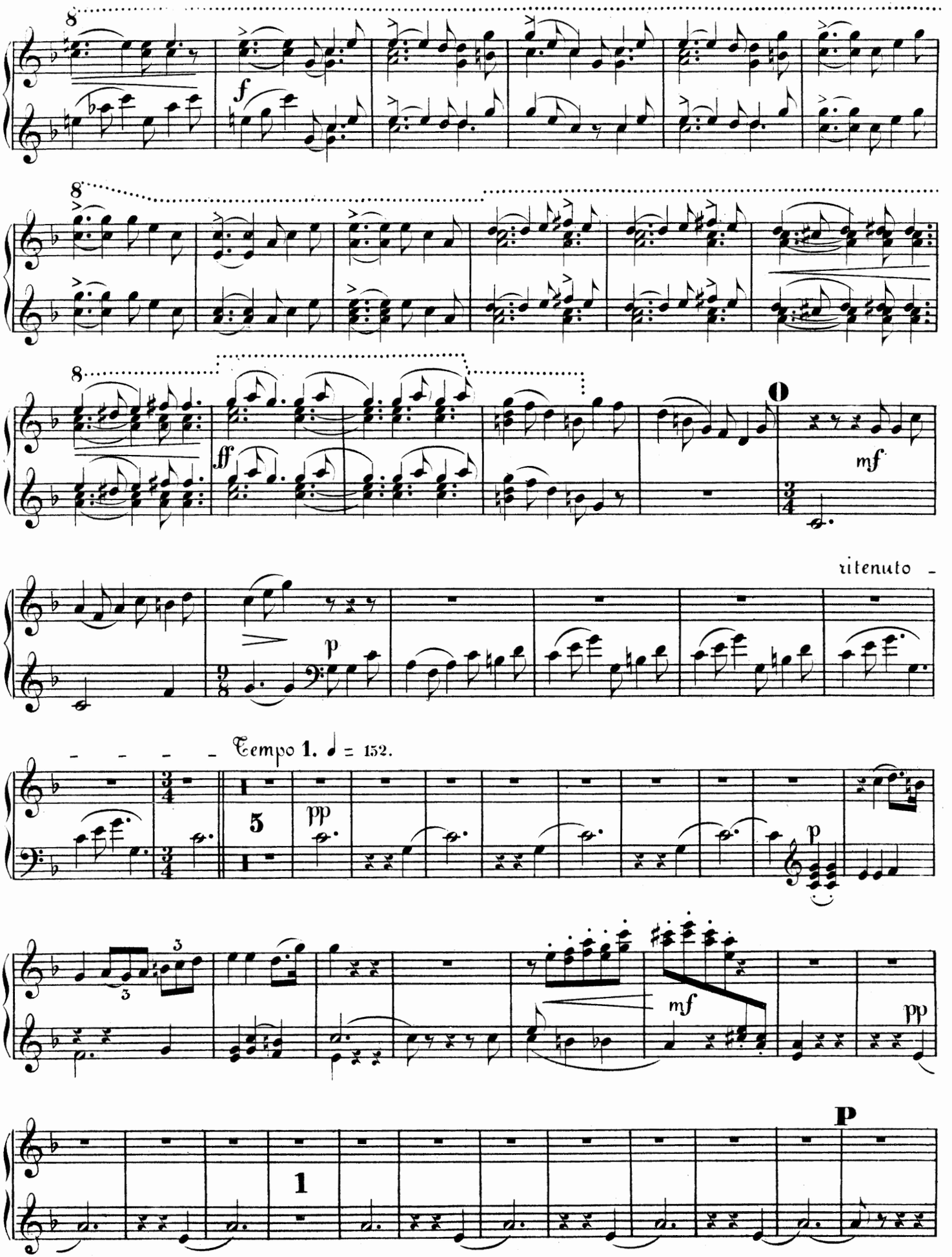


SECONDO.

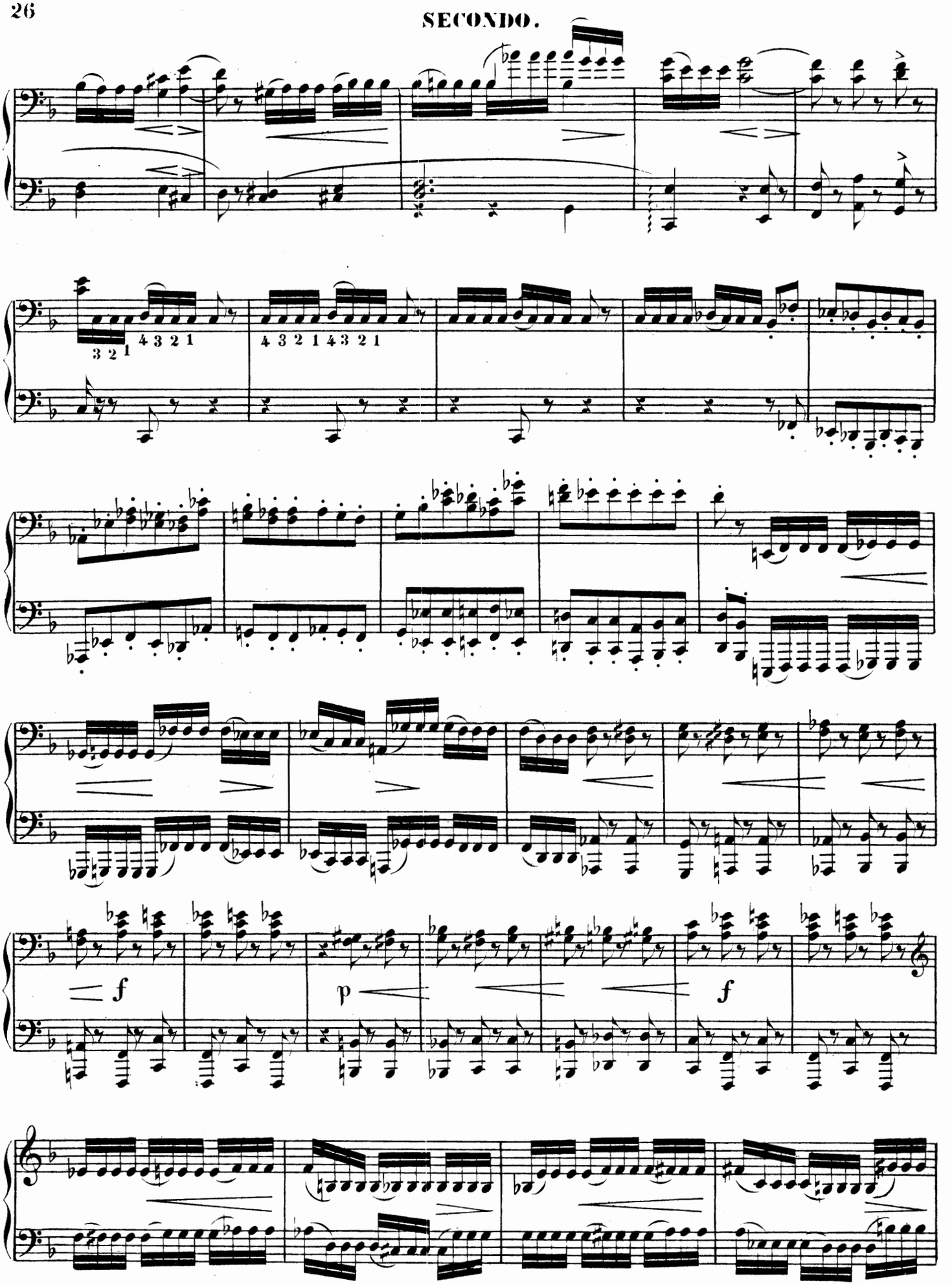


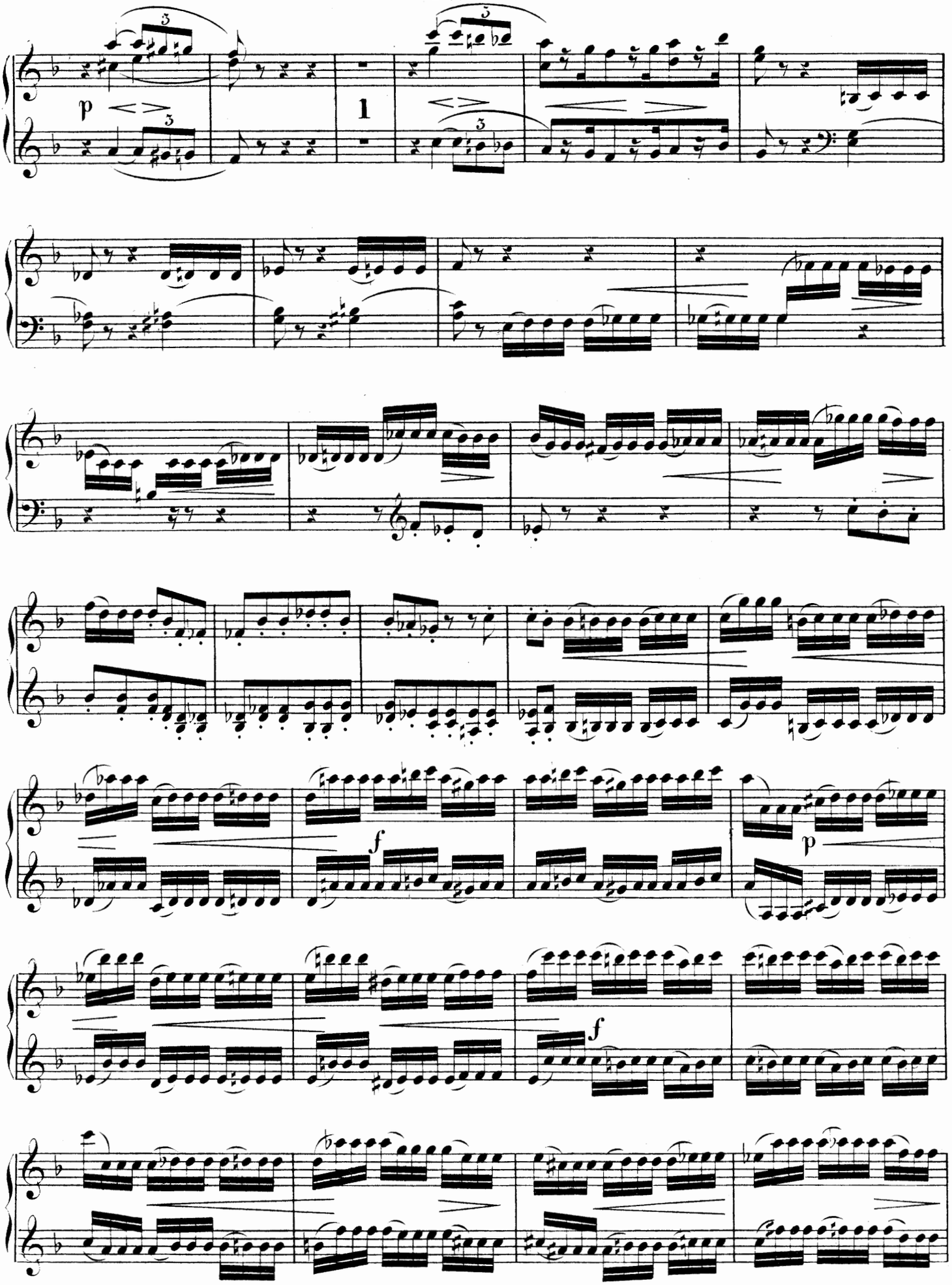

tr
tr
tr
tr
N
8
8

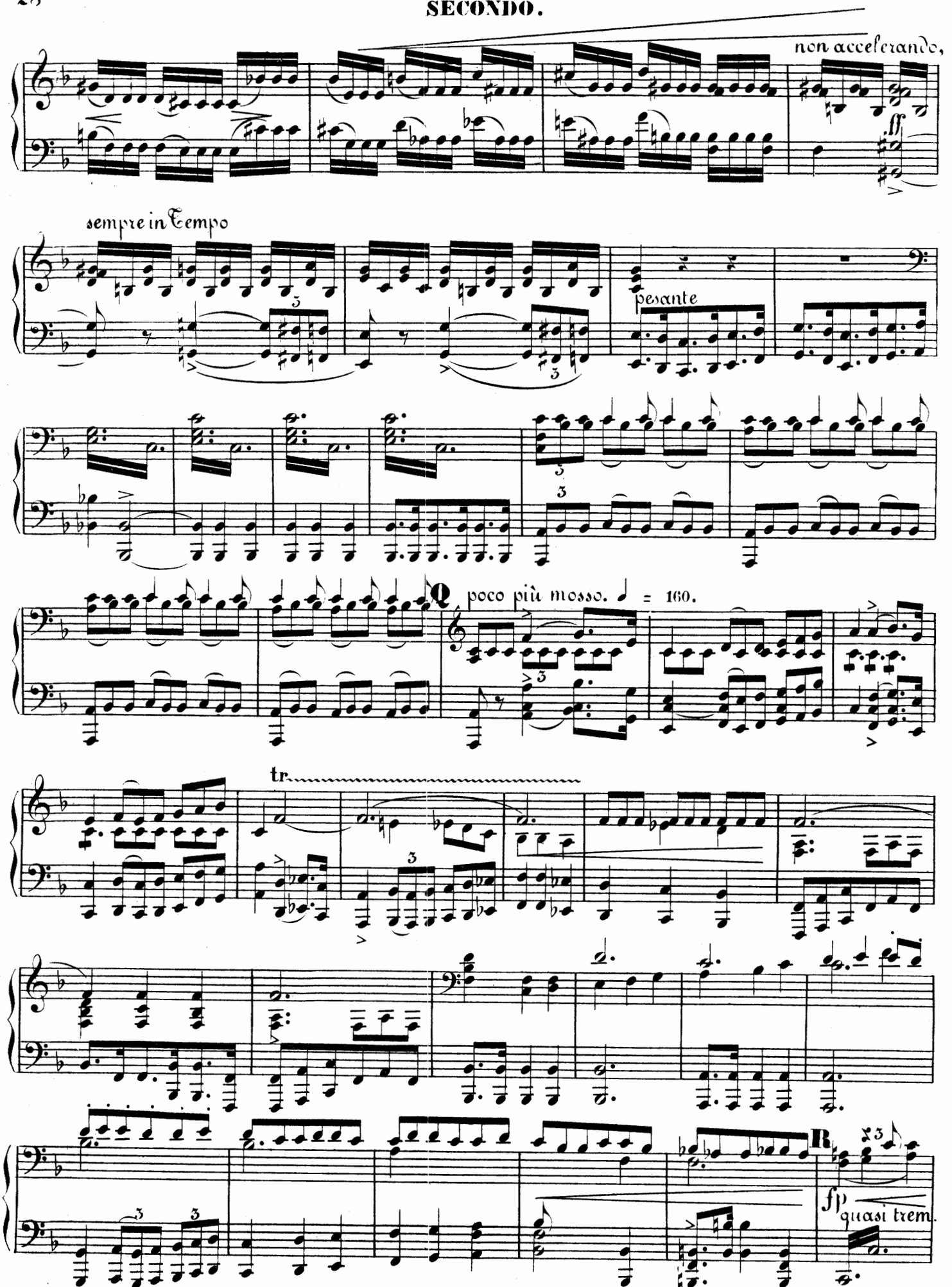

f
ff
O
3
ritenuto - - - Tempo 1. ♩ = 152.
f
mf
p
pp
p
mf
pp
P
p


8
f
8
8
ff
mf
ritenuto
p
Tempo 1. ♩ = 152.
5
pp
p
3
mf
pp
P
1

SECONDO.




p
1
f
p
f


non accelerando,
fff
sempre in Tempo
pesante
Q
poco più mosso. ♩ = 160.
tr
R
fp
quasi trem.

non accele=

ff

ff

rando, sempre in Tempo

pesante

Q

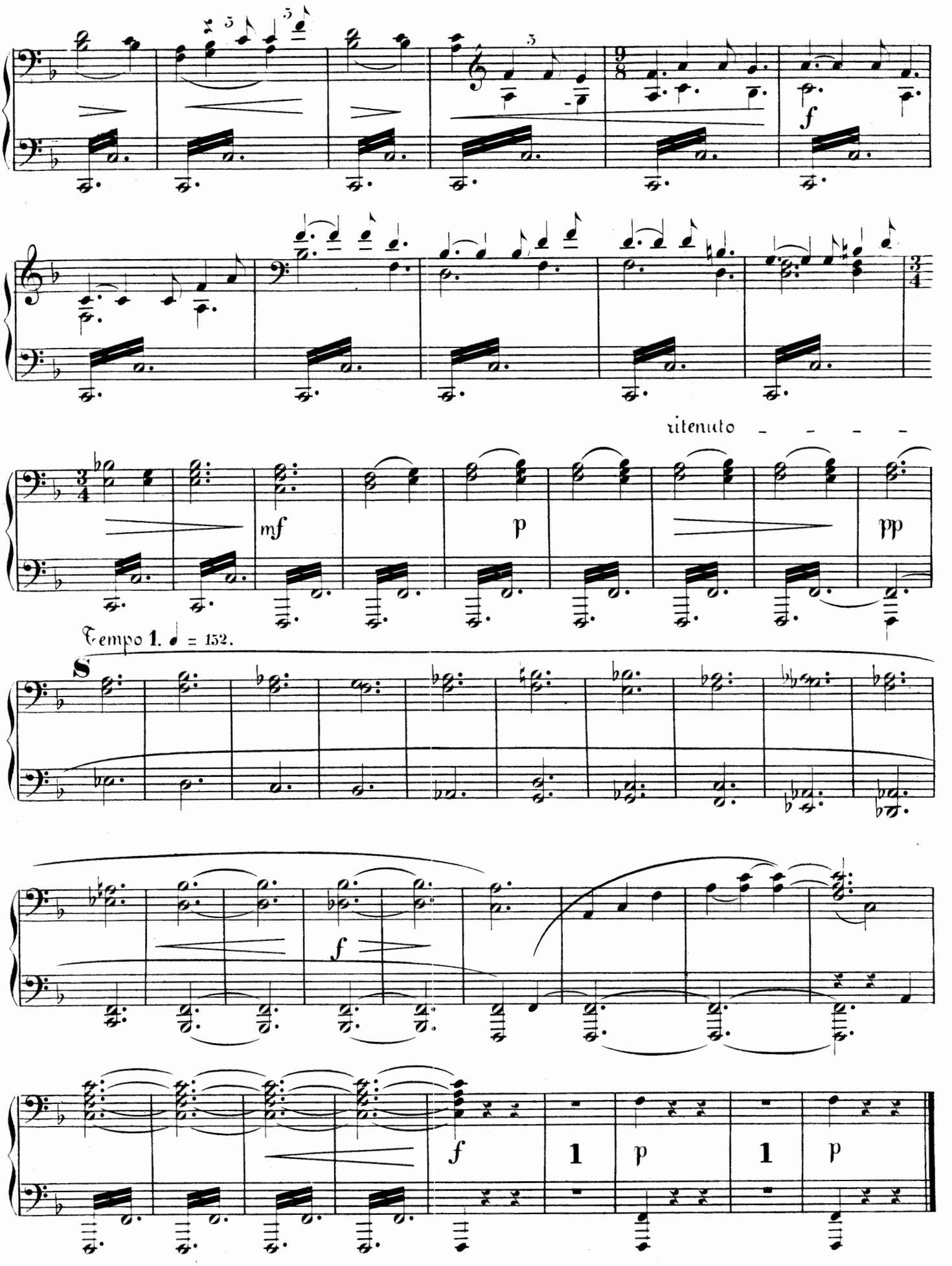
tr

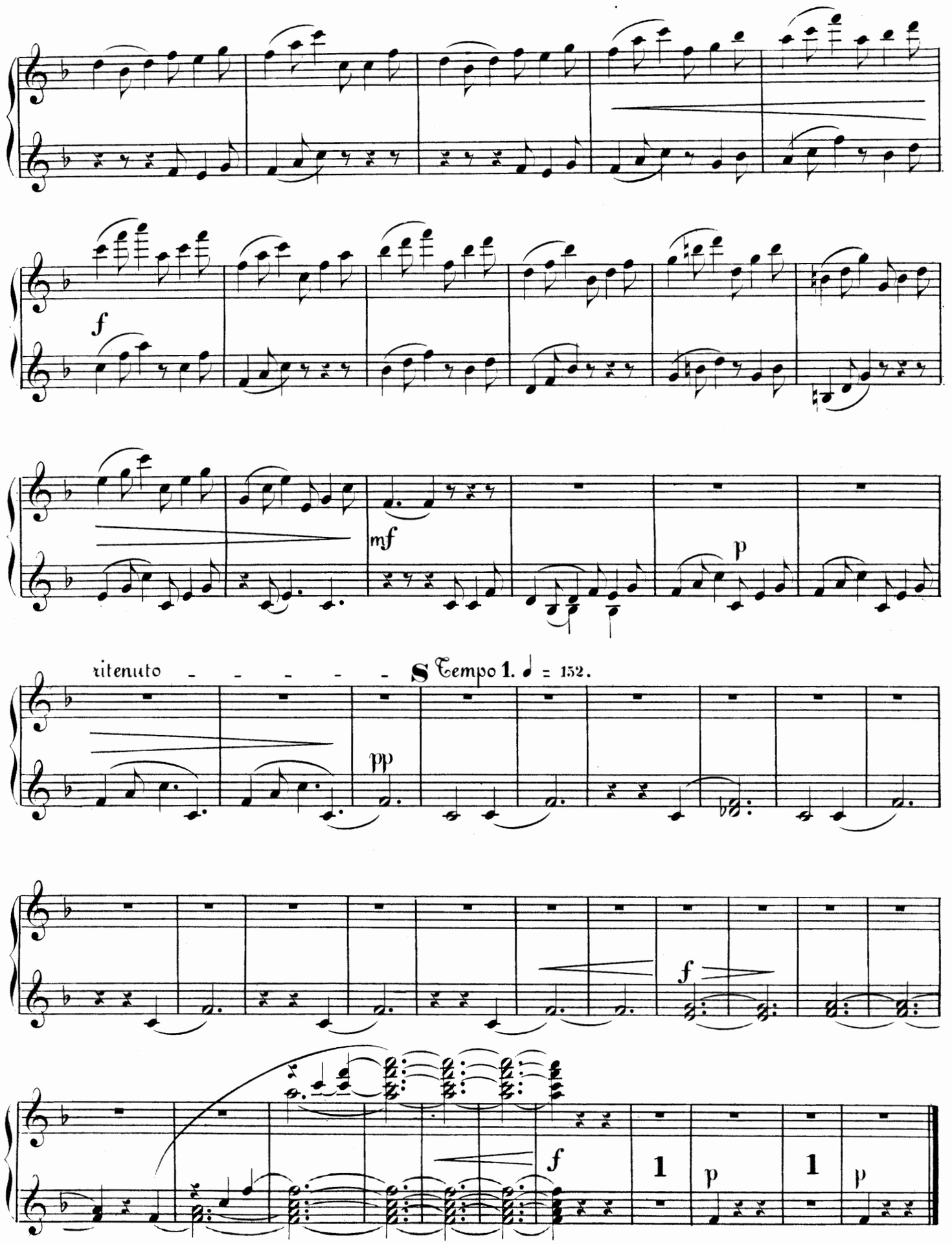
poco più mosso ♩ = 160

tr

R

p


f
mf
p
ritenuto
pp
Tempo 1. ♩ = 152.
S
f
f
1
p
1
p

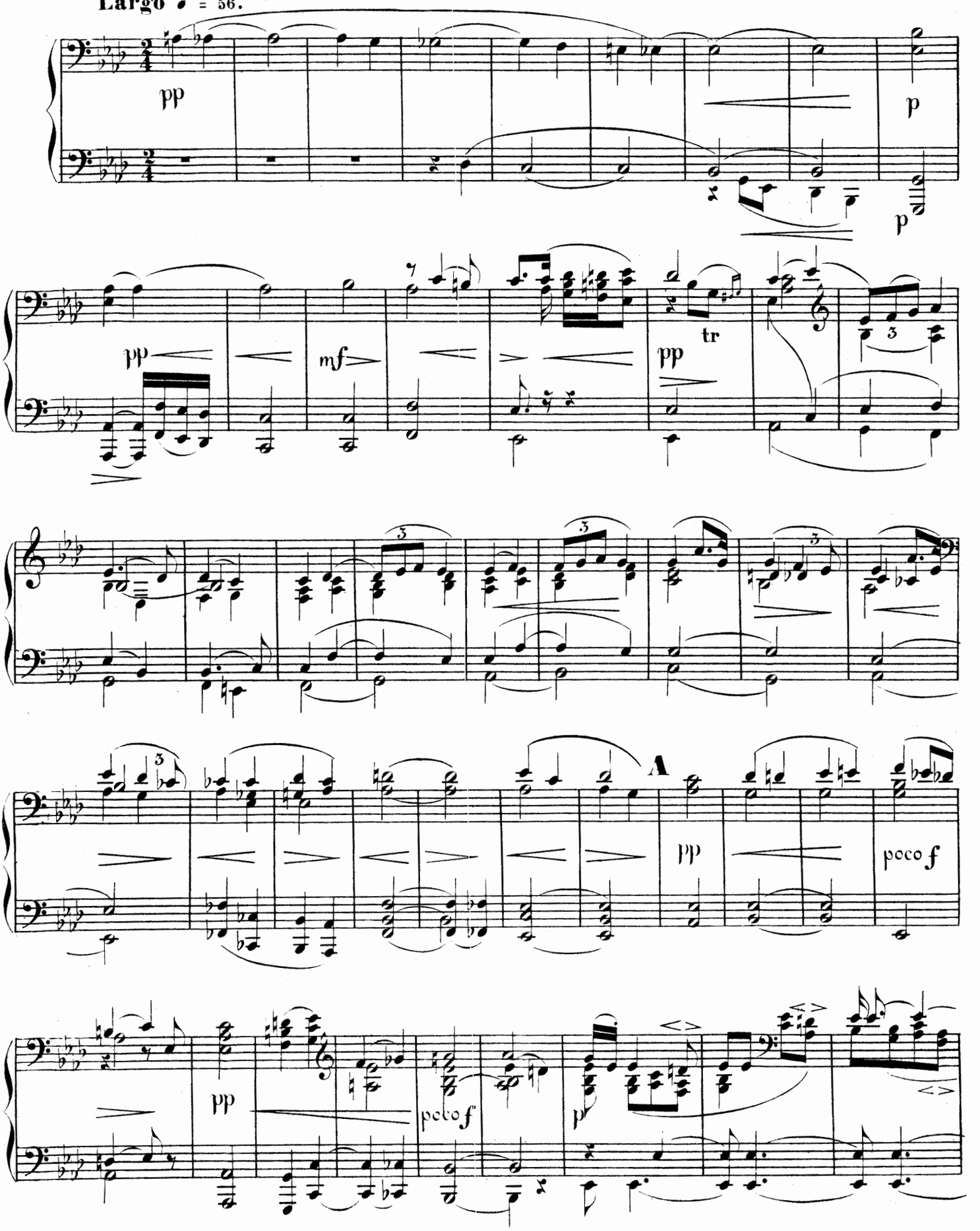

f
mf
p
ritenuto
S Tempo 1. ♩ = 152.
pp
f
1
p
1
p

II. ABTHEILUNG:

SECONDO.

In der Dämmerung. A. Träumerei.

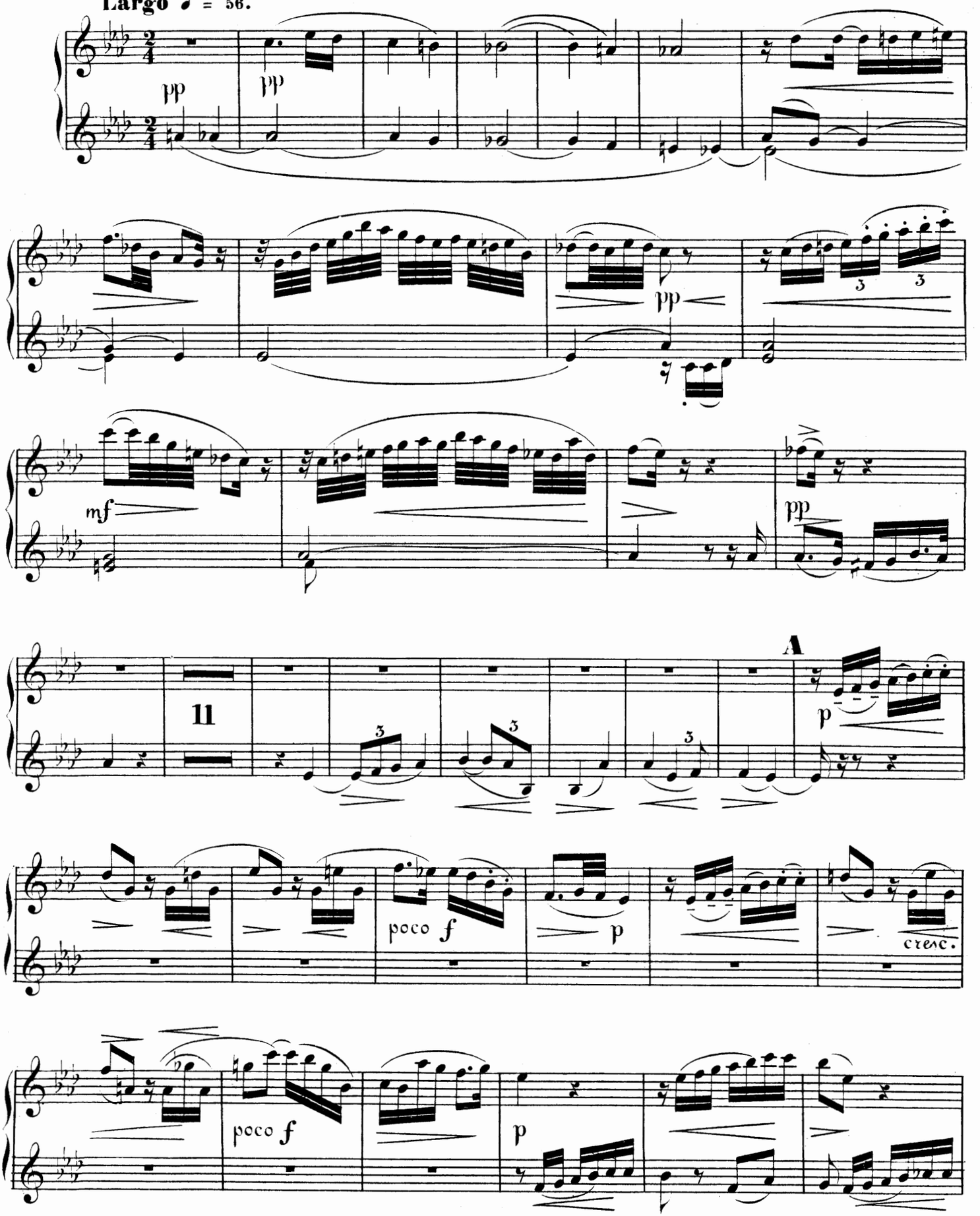
Largo ♩ = 56.



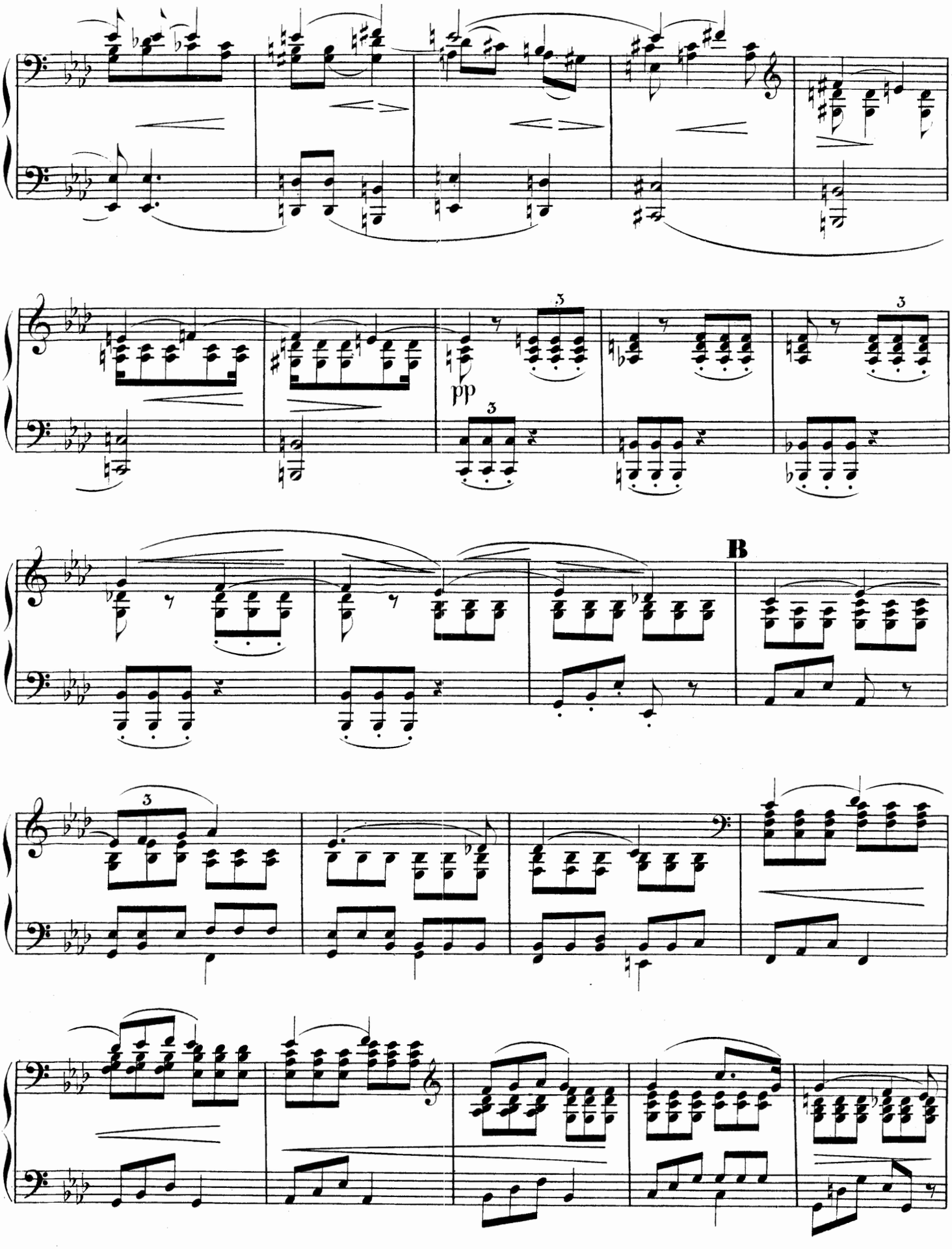
II. ABTHEILUNG:

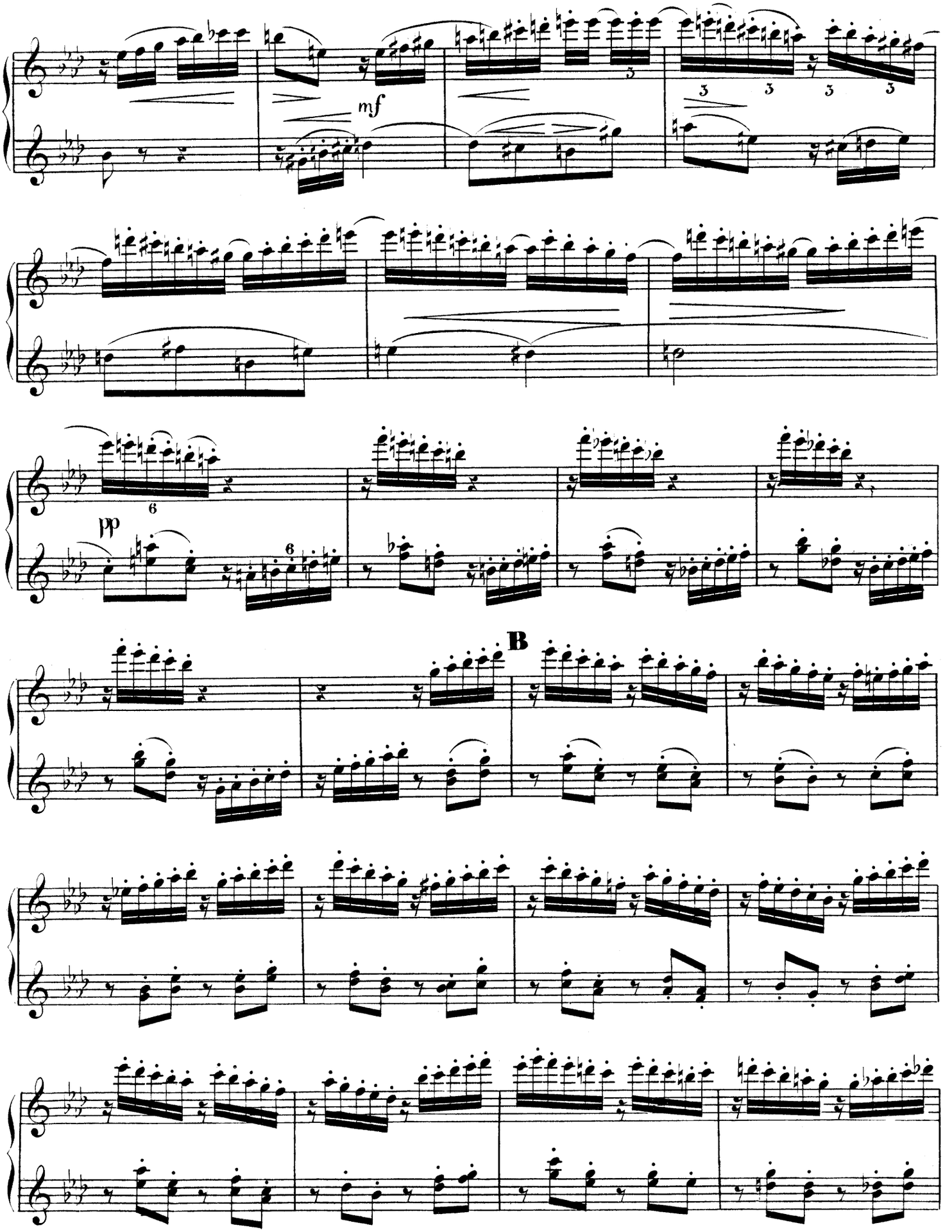
In der Dämmerung. A. Träumerei.

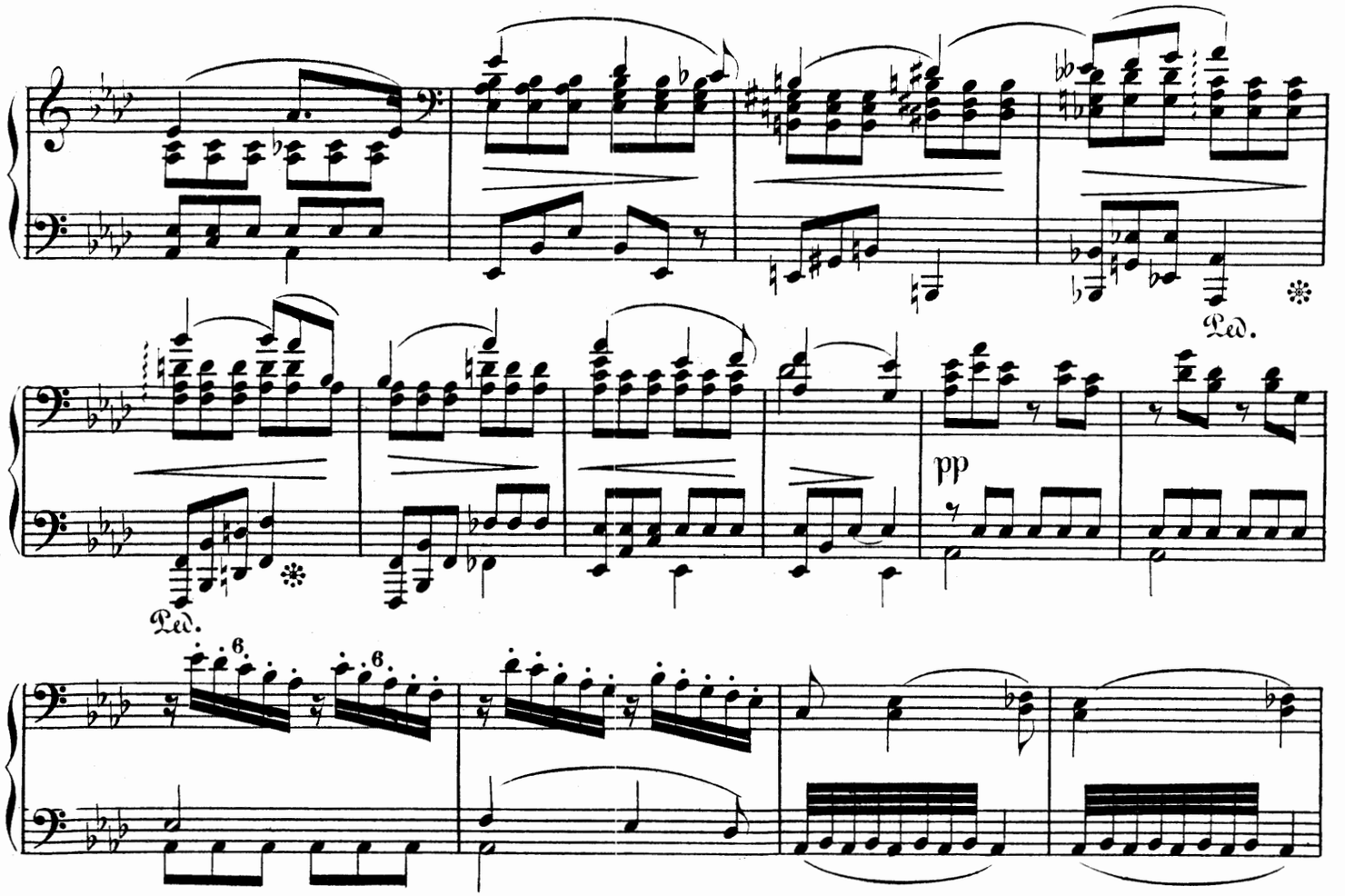
Largo ♩ = 56.



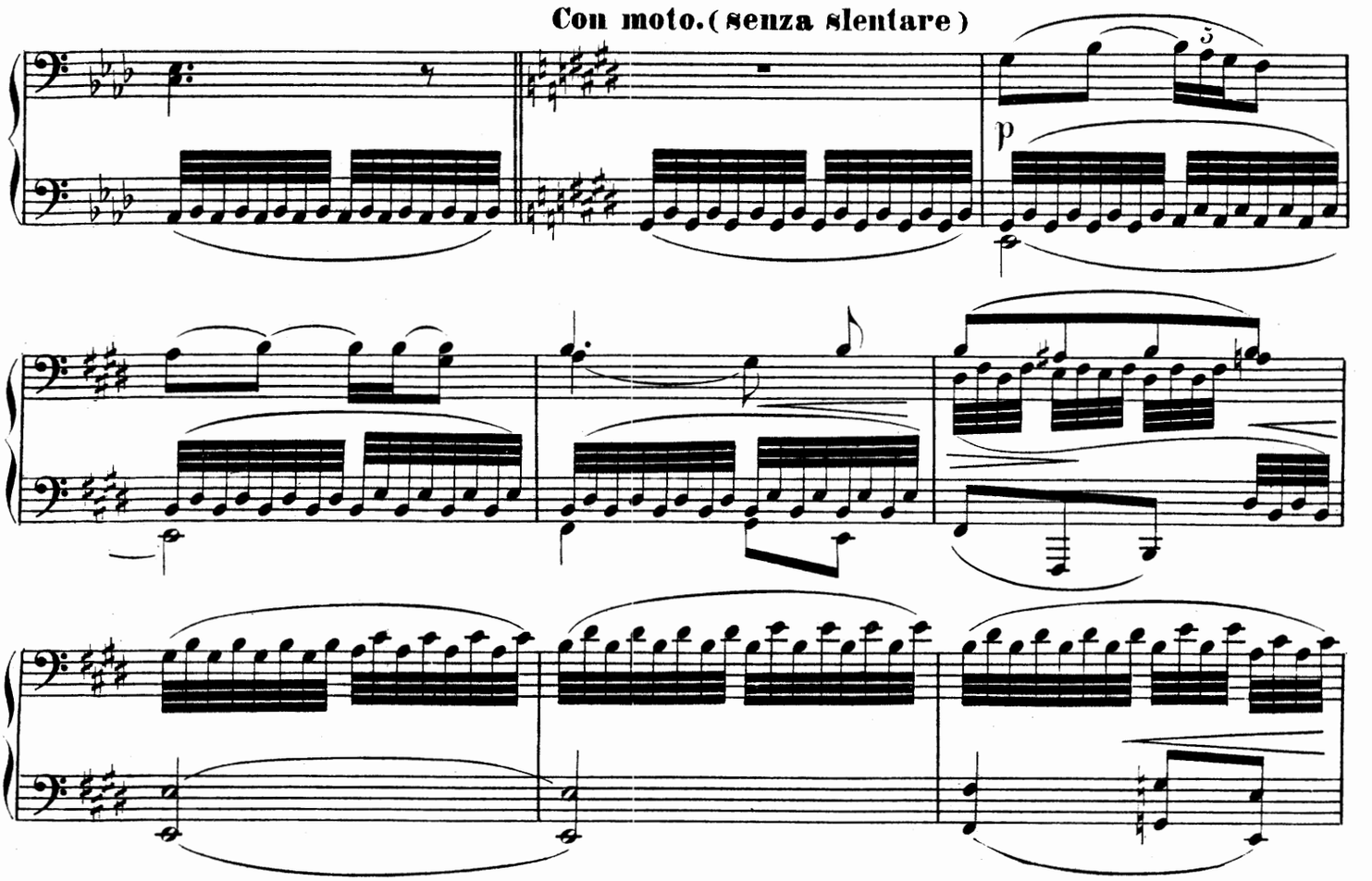
SECONDO.

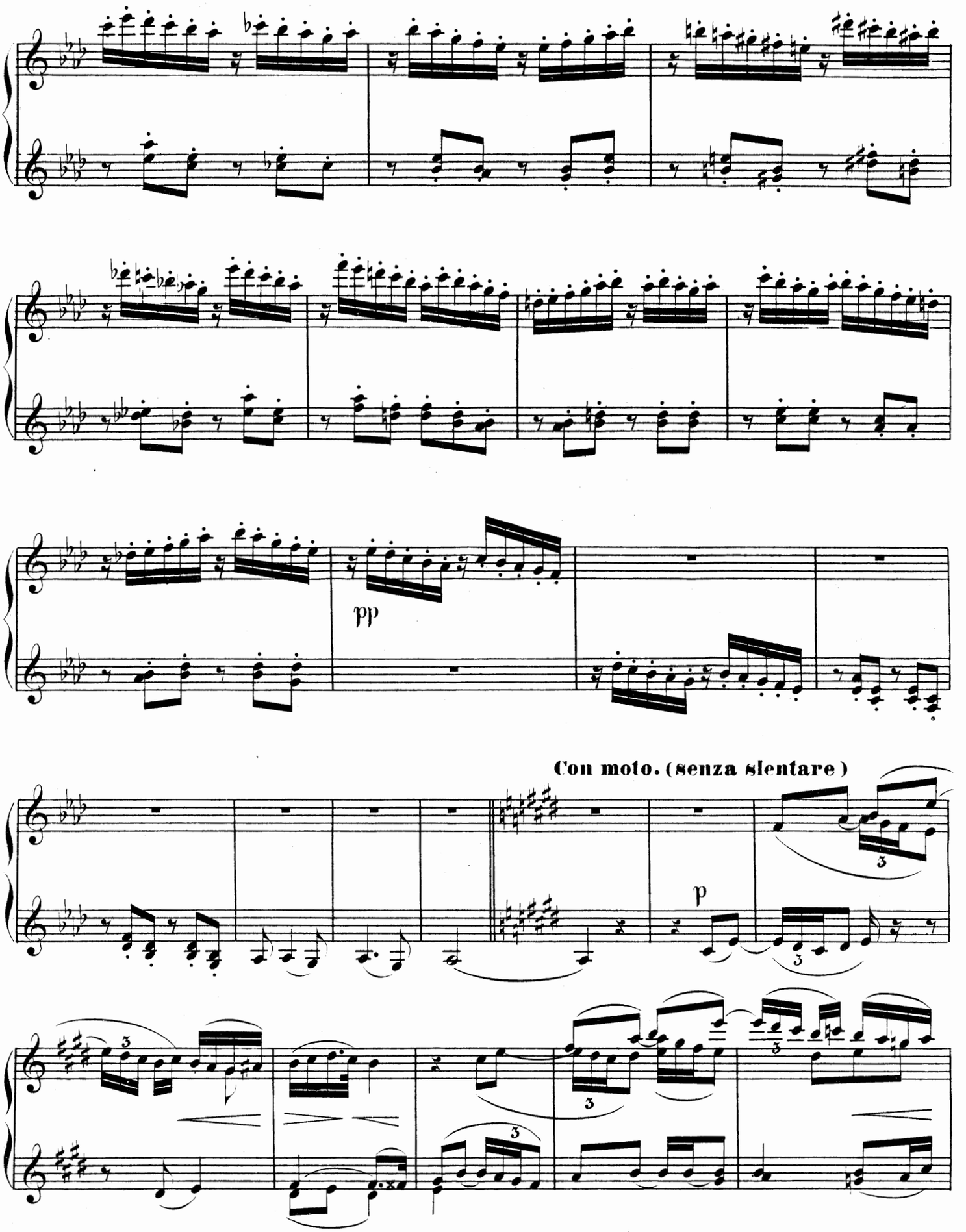


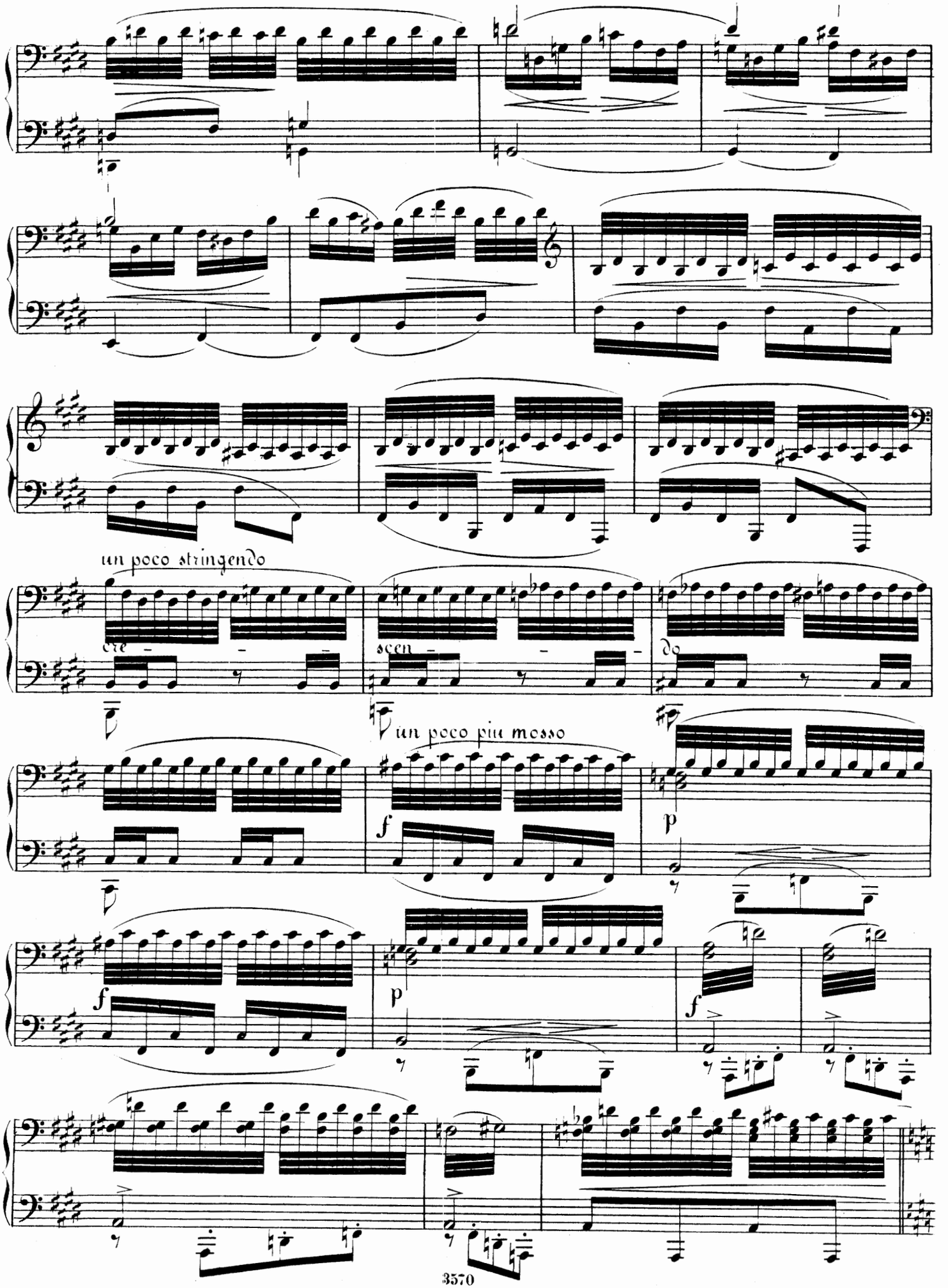

mf
pp
B

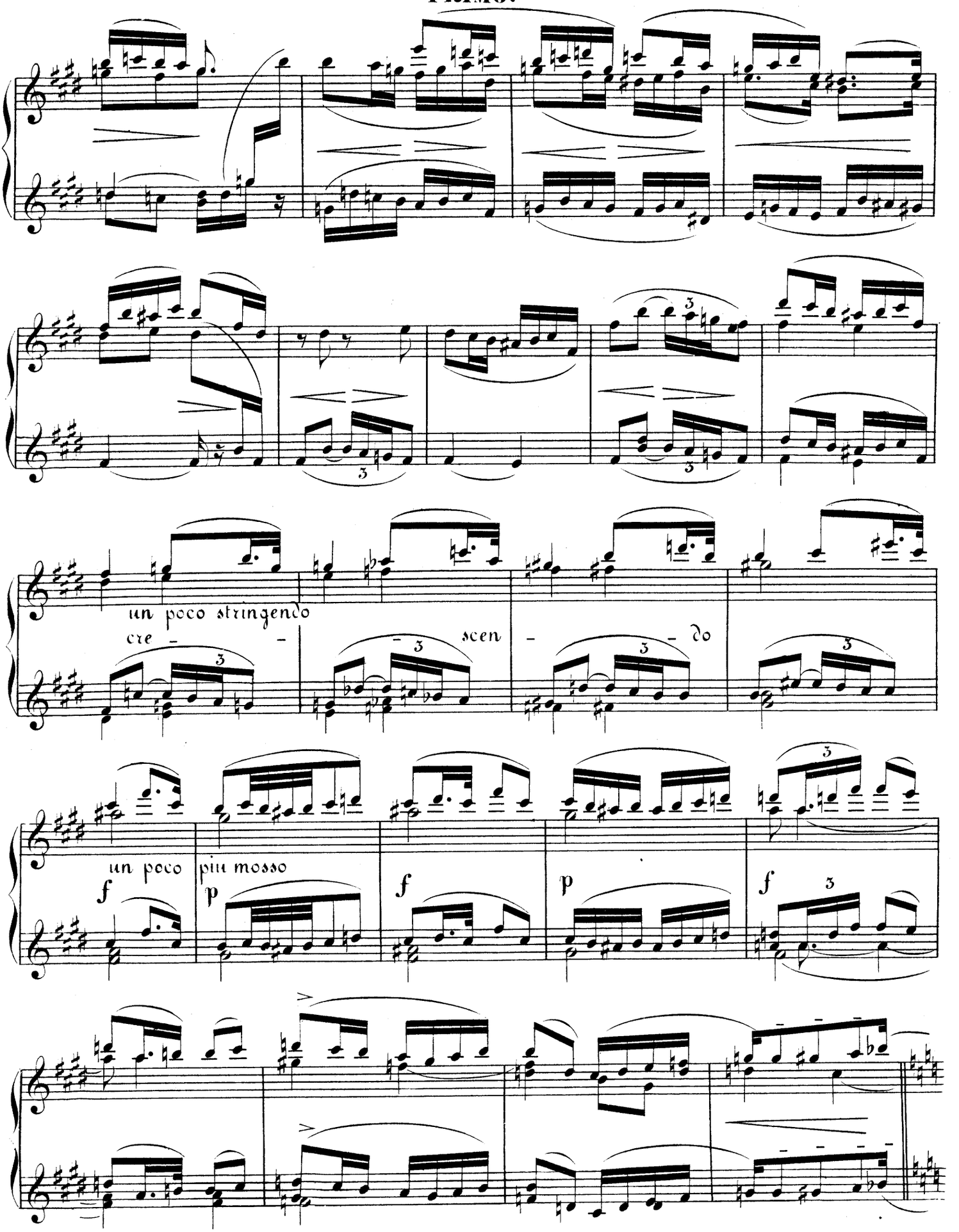


Con moto. (senza slentare)



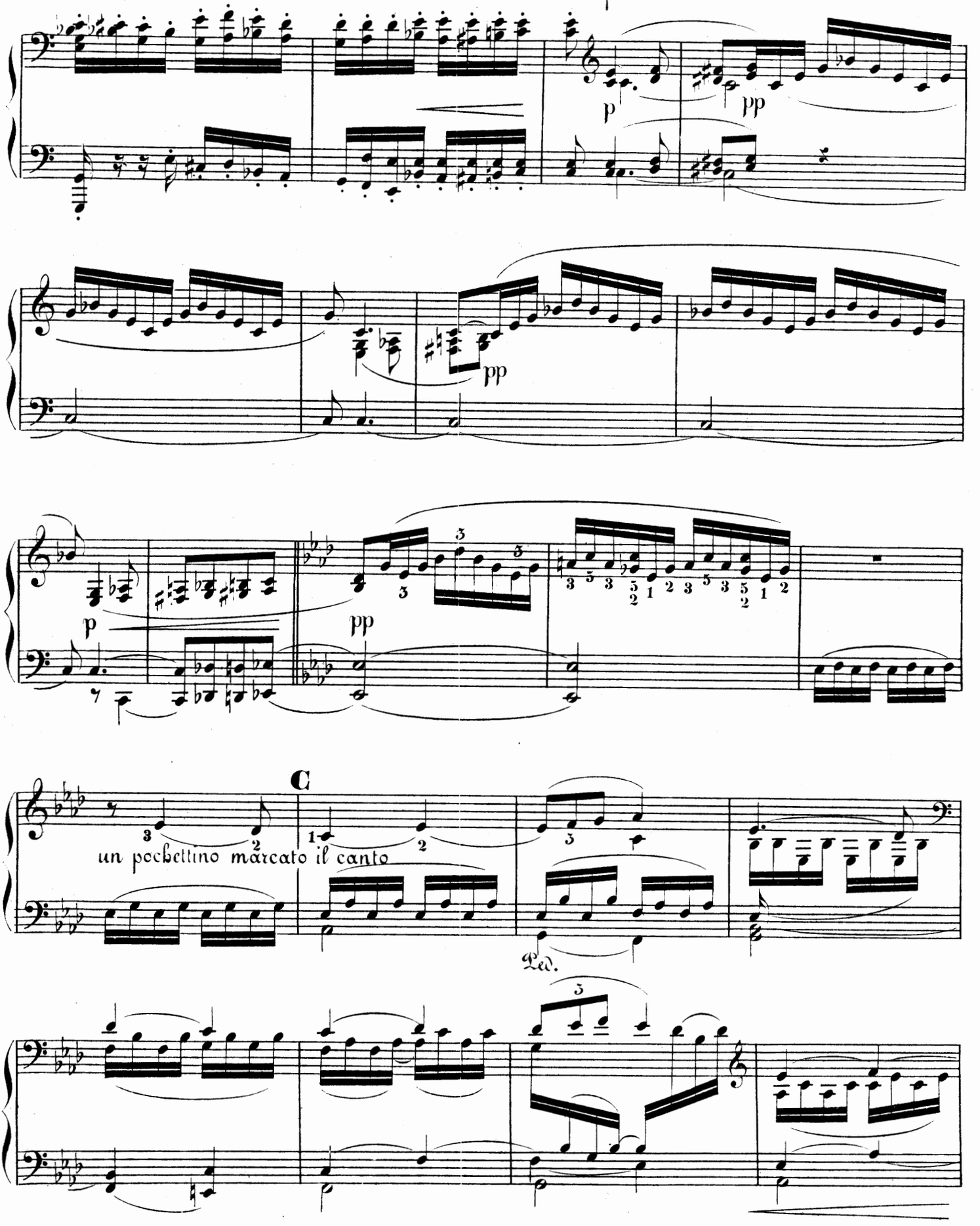

pp
Con moto. (senza slentare)
p

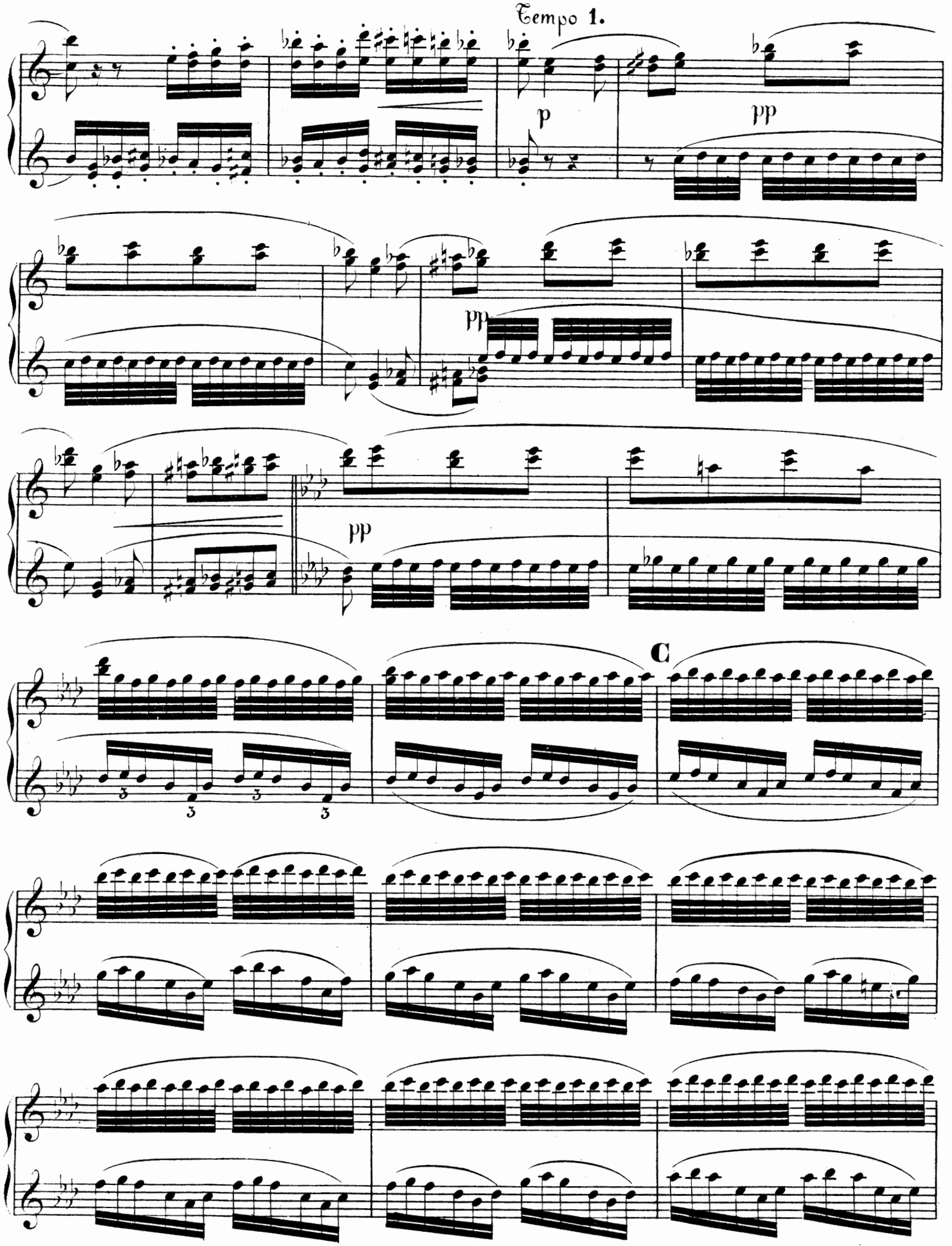

un poco stringendo
cre
scen
do
un poco più mosso
f
p
f
p
f

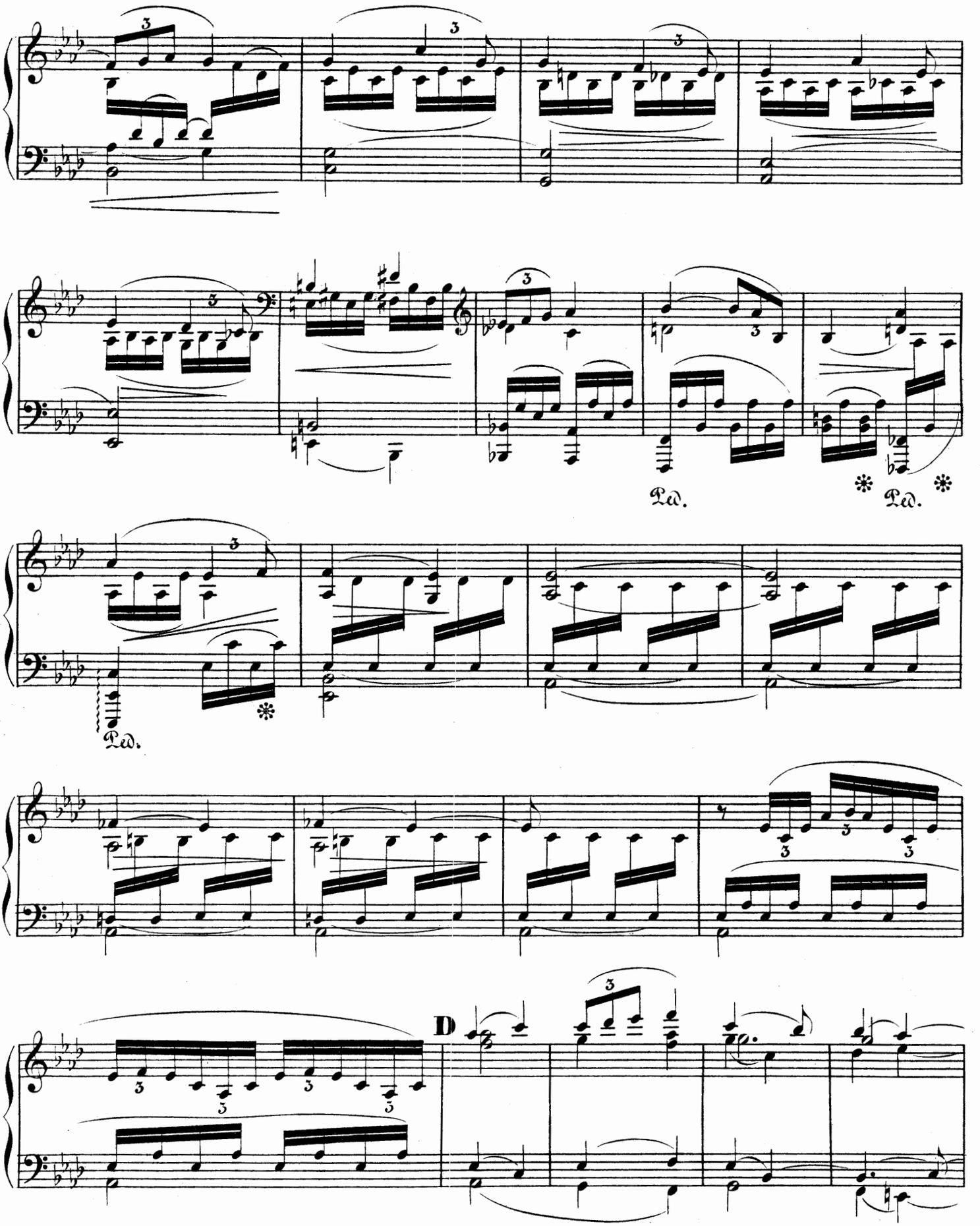

un poco stringendo
cre - - scen - - do
un poco più mosso
f
p
f
p
f

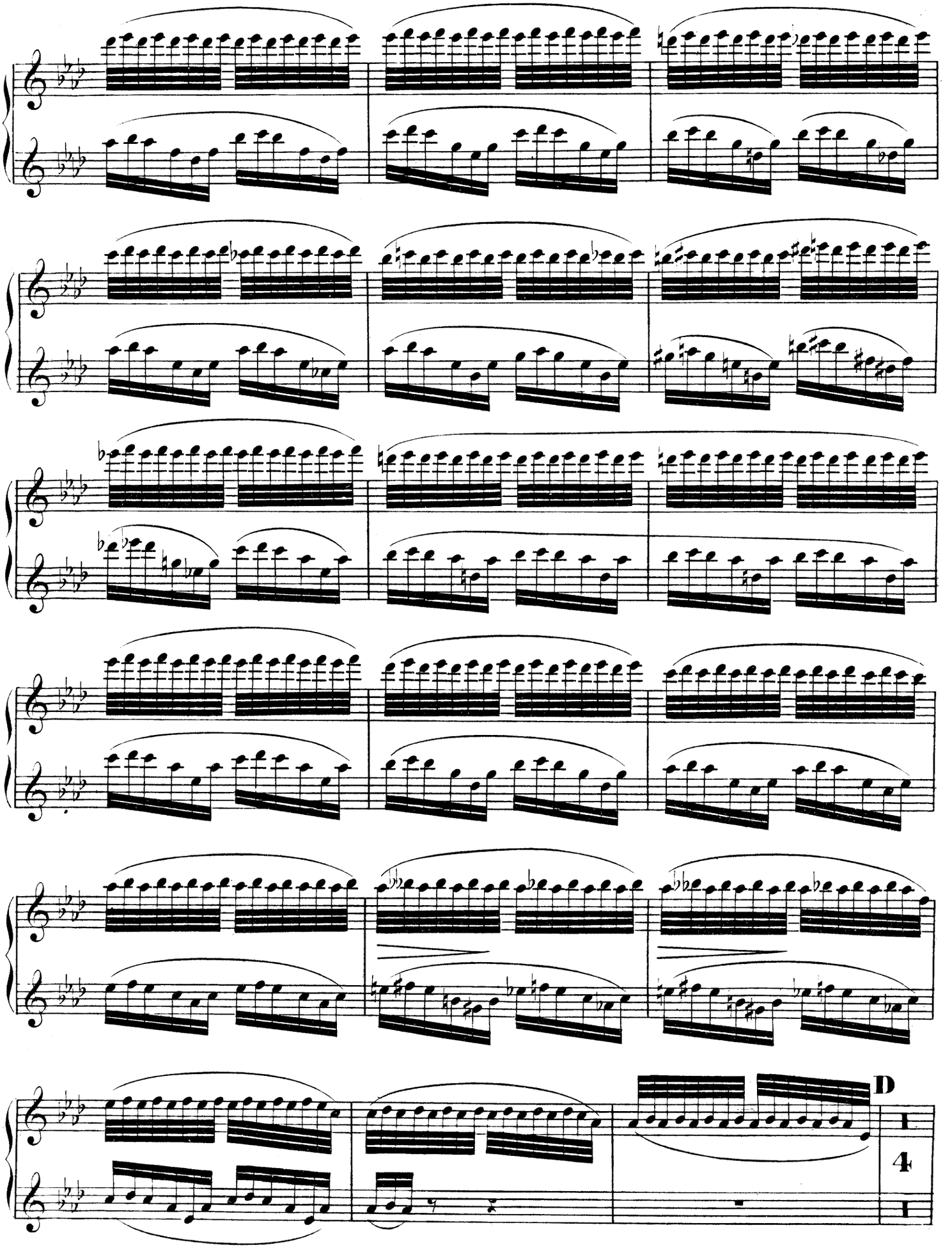
SECONDO.

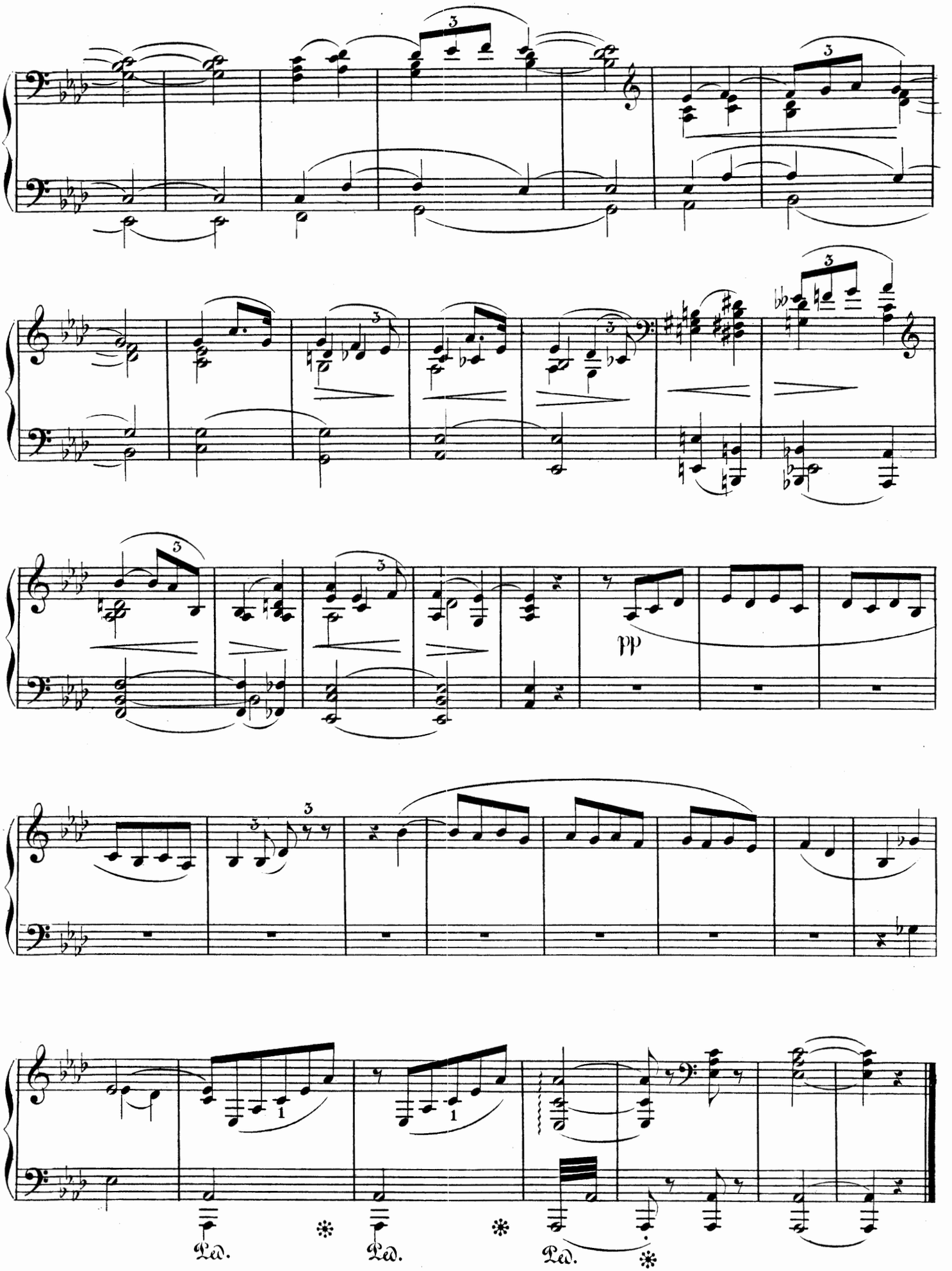
Tempo 1.

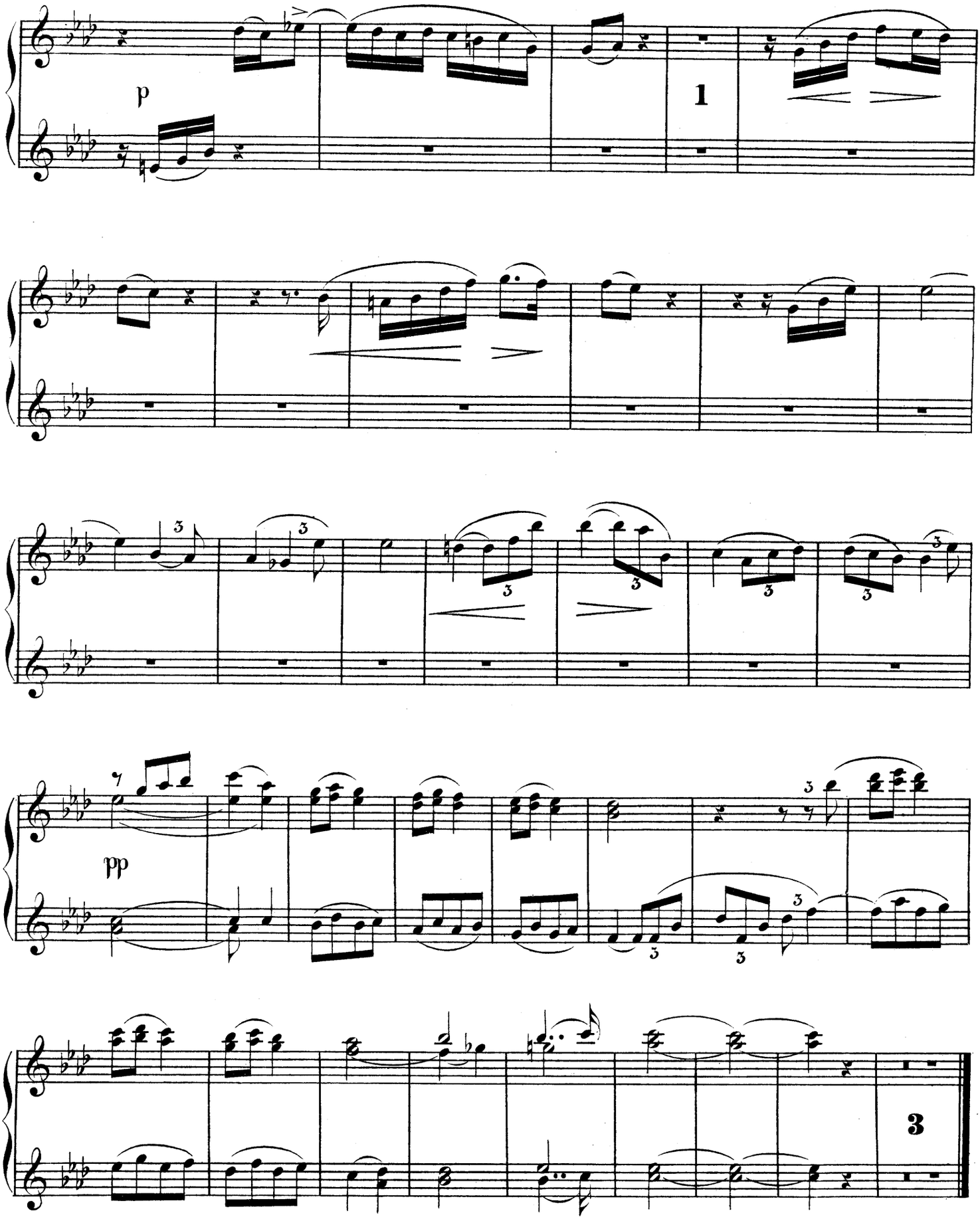



Tempo 1.
p
pp
pp
pp
C


Ped.
Ped.
Ped.
D


D
1
4
1

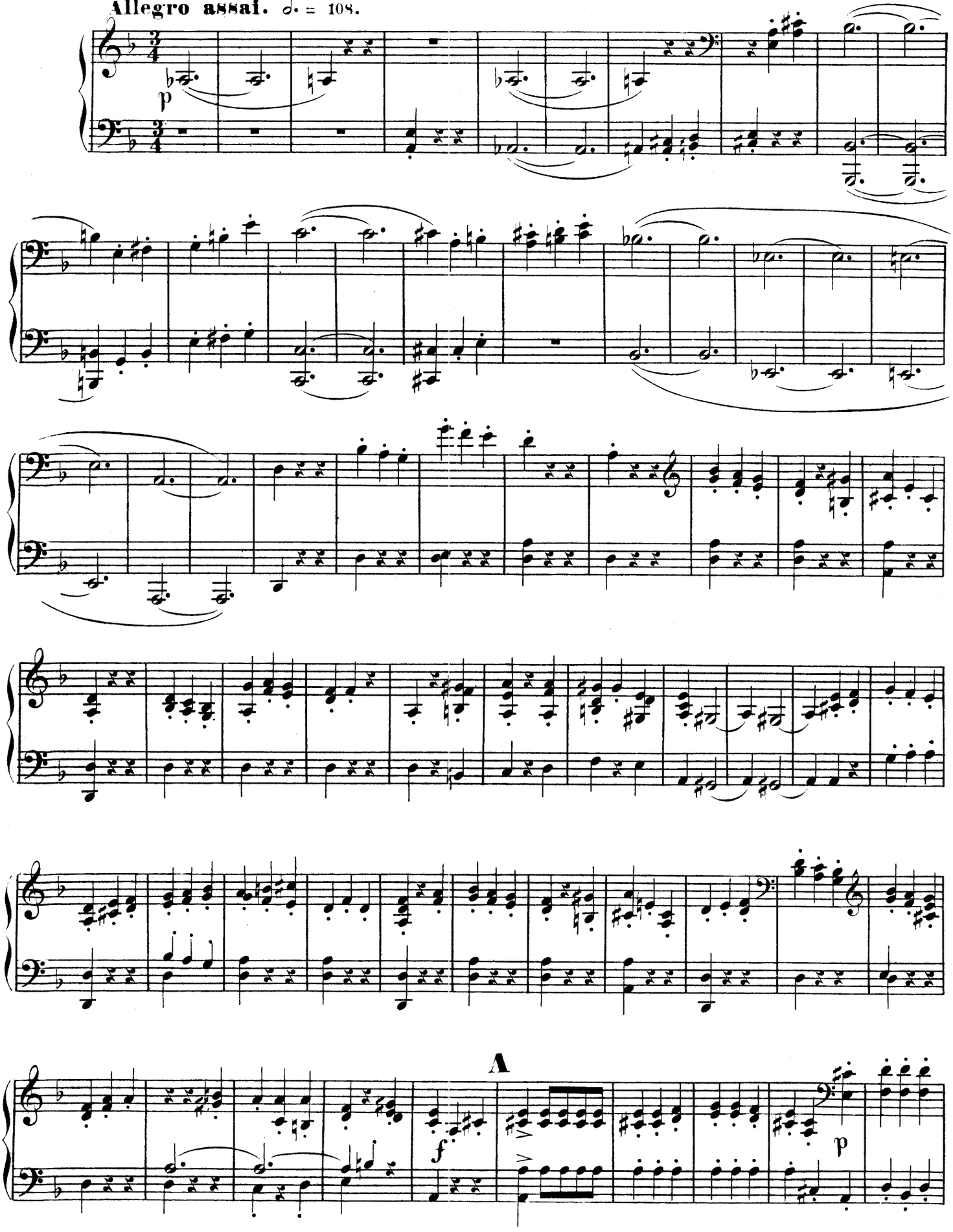

pp
Ped.
Ped.
Ped.


p
1
pp
3

SECONDO.

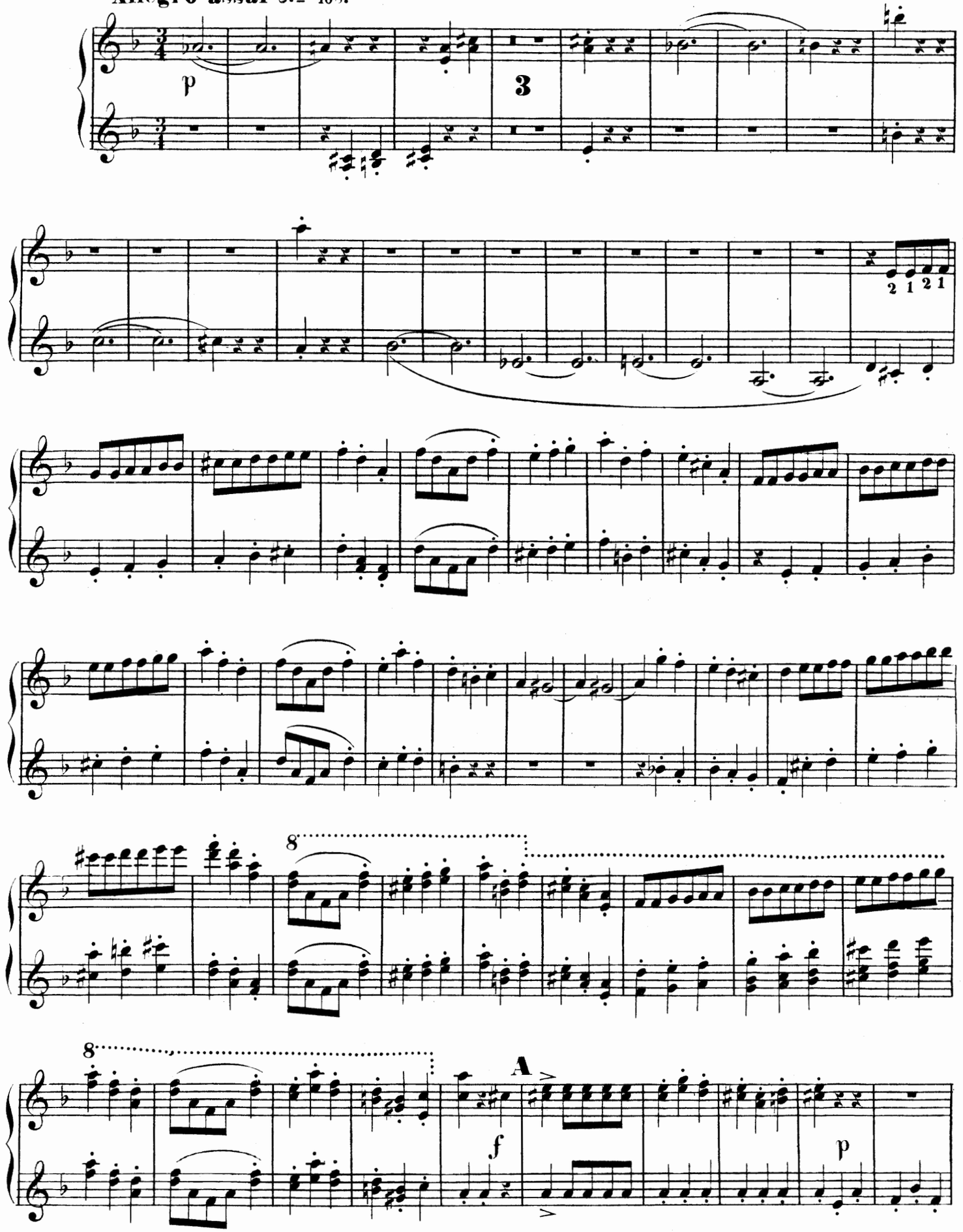
B. Tanz der Dryaden.

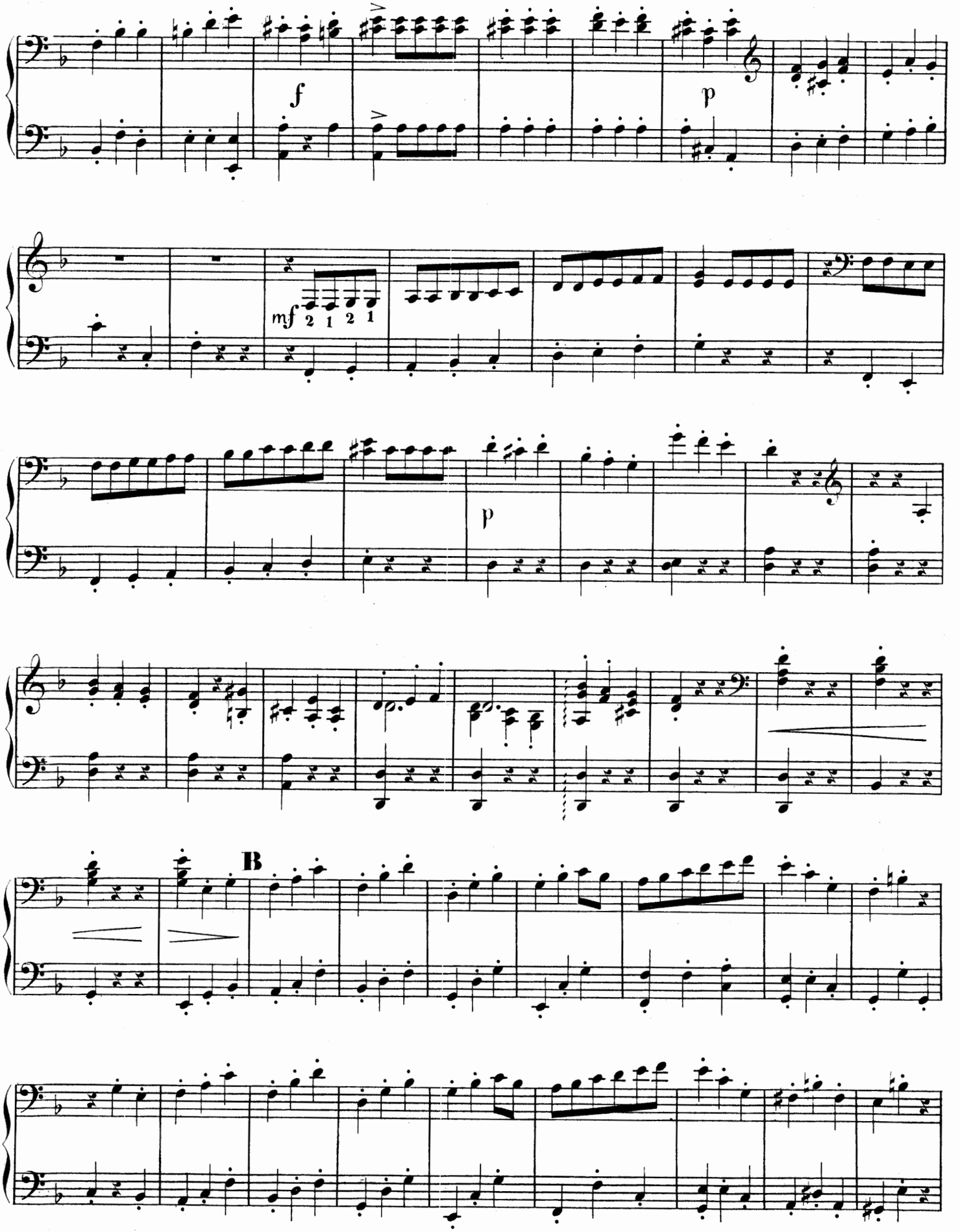
Allegro assai. ♩. = 108.

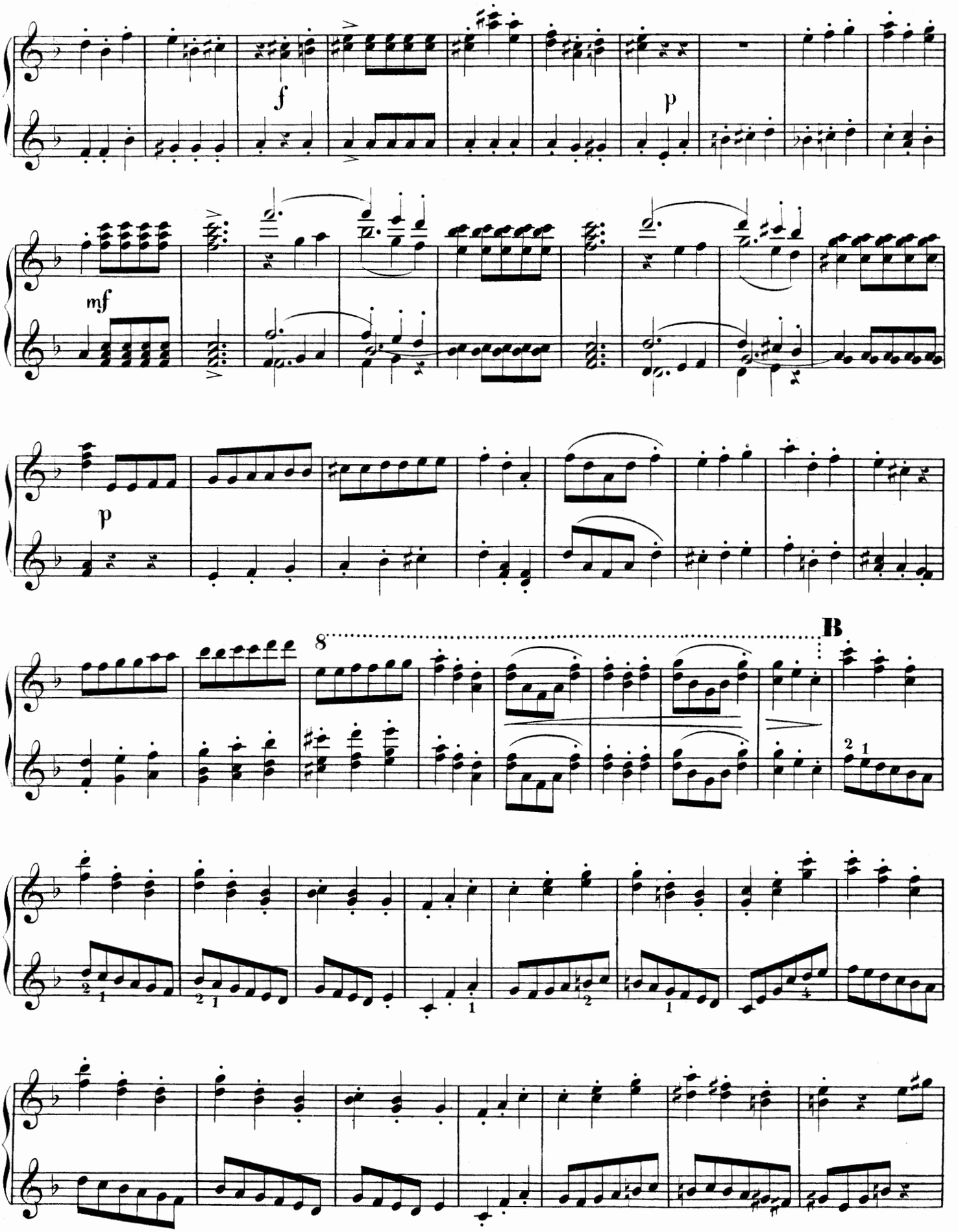


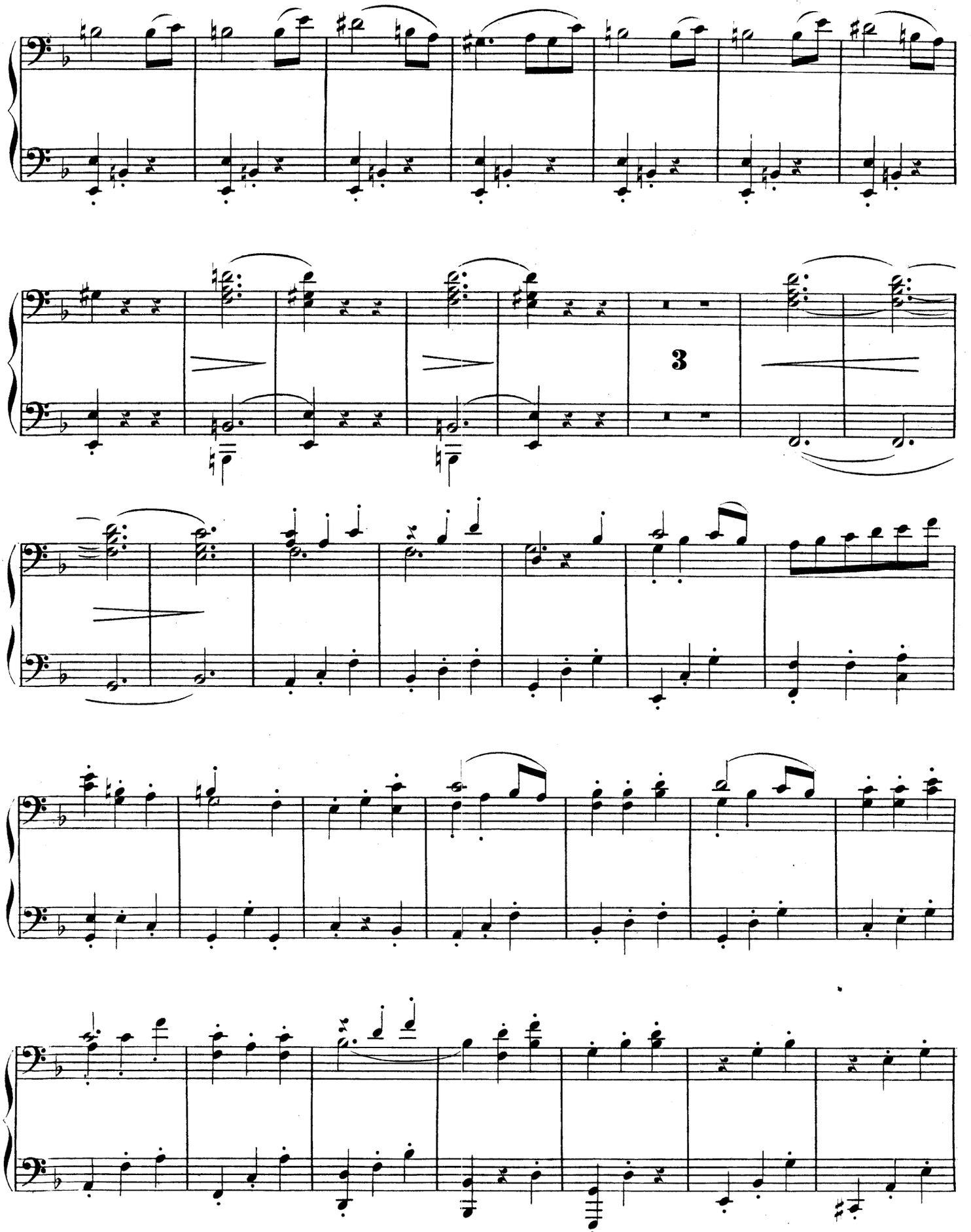
B. Tanz der Dryaden.

Allegro assai ♩.= 108.




f
p
mf 2 1 2 1
p
B


f
p
mf
p
8
B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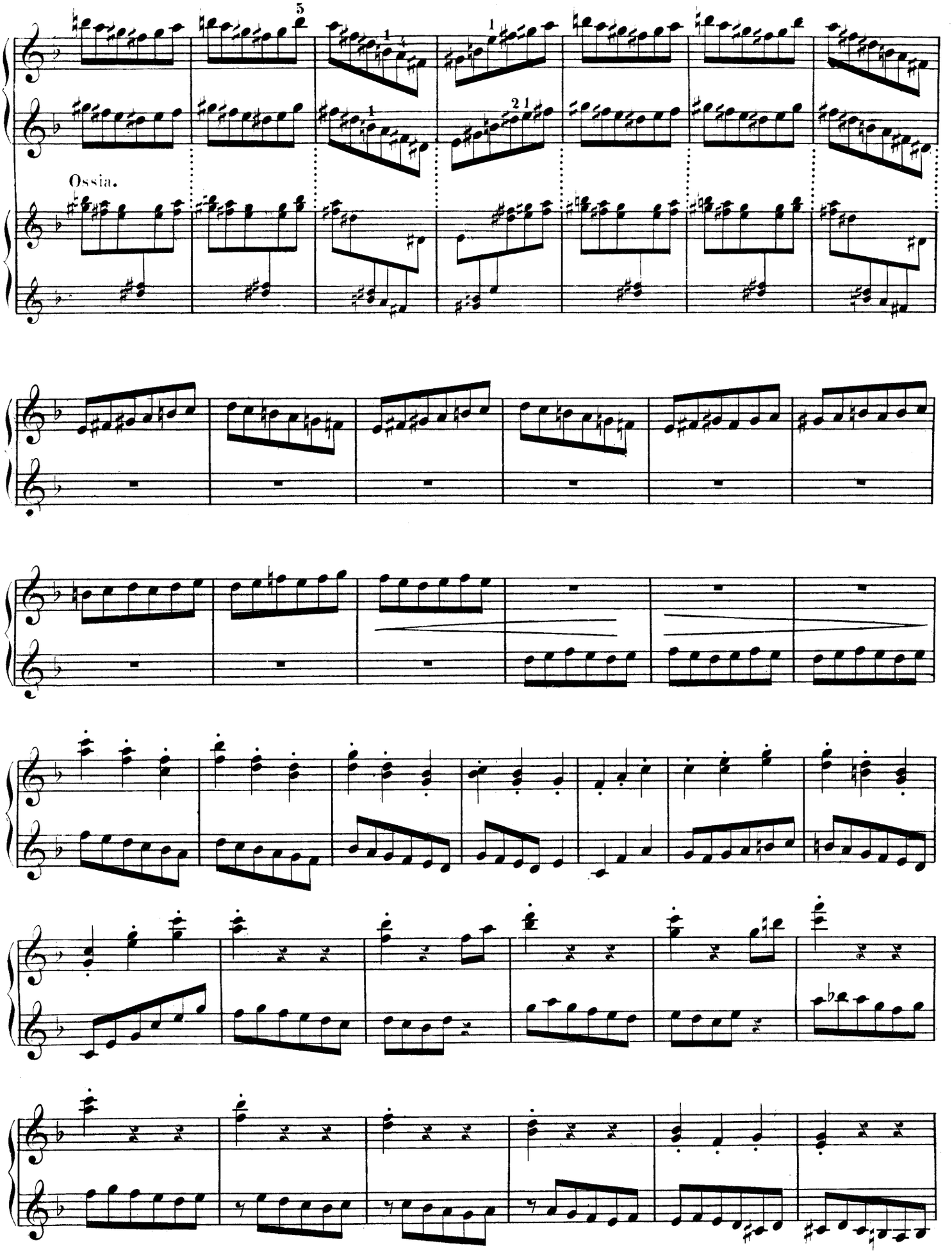
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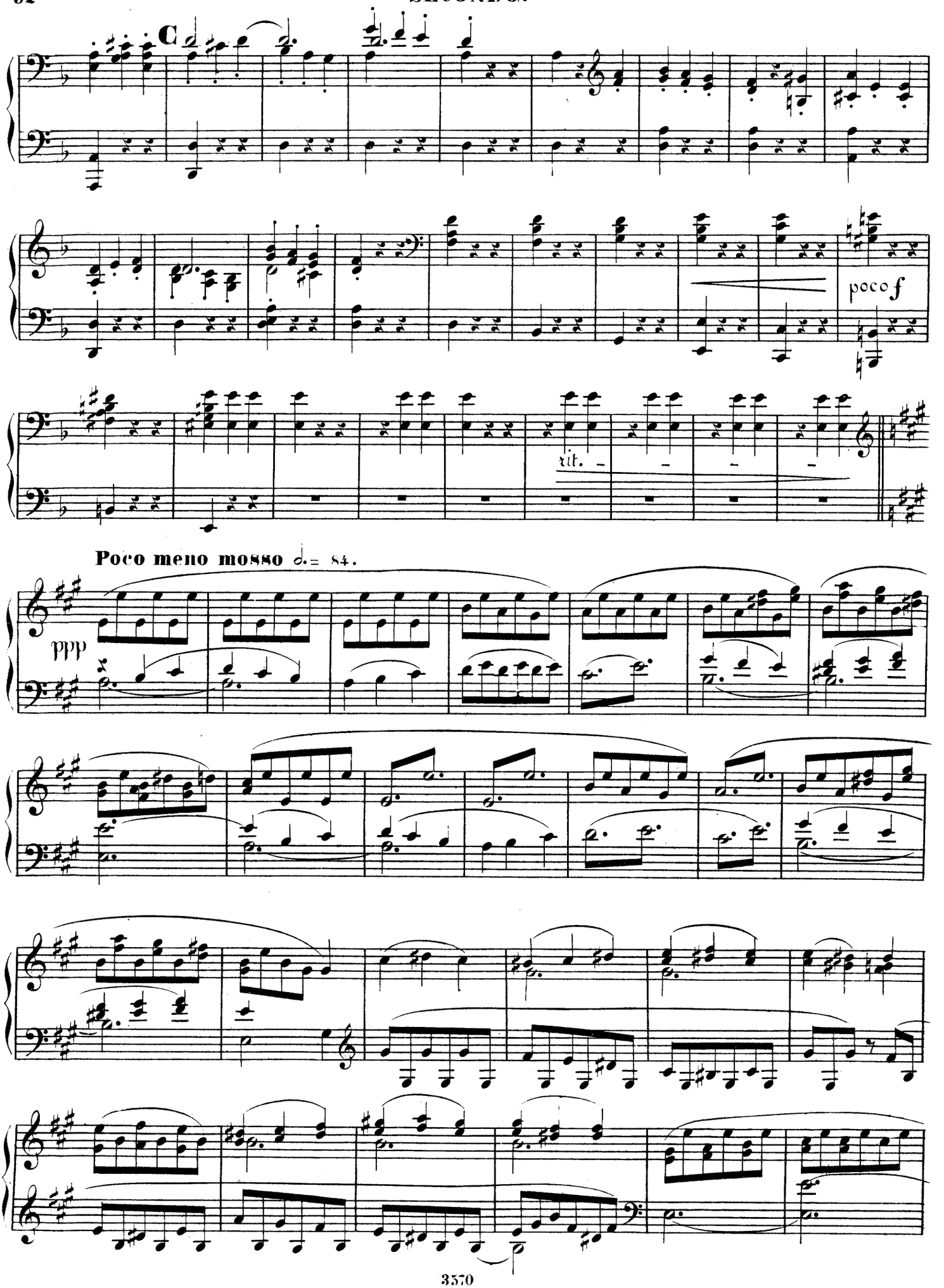
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Poco meno mosso ♩.= 84.
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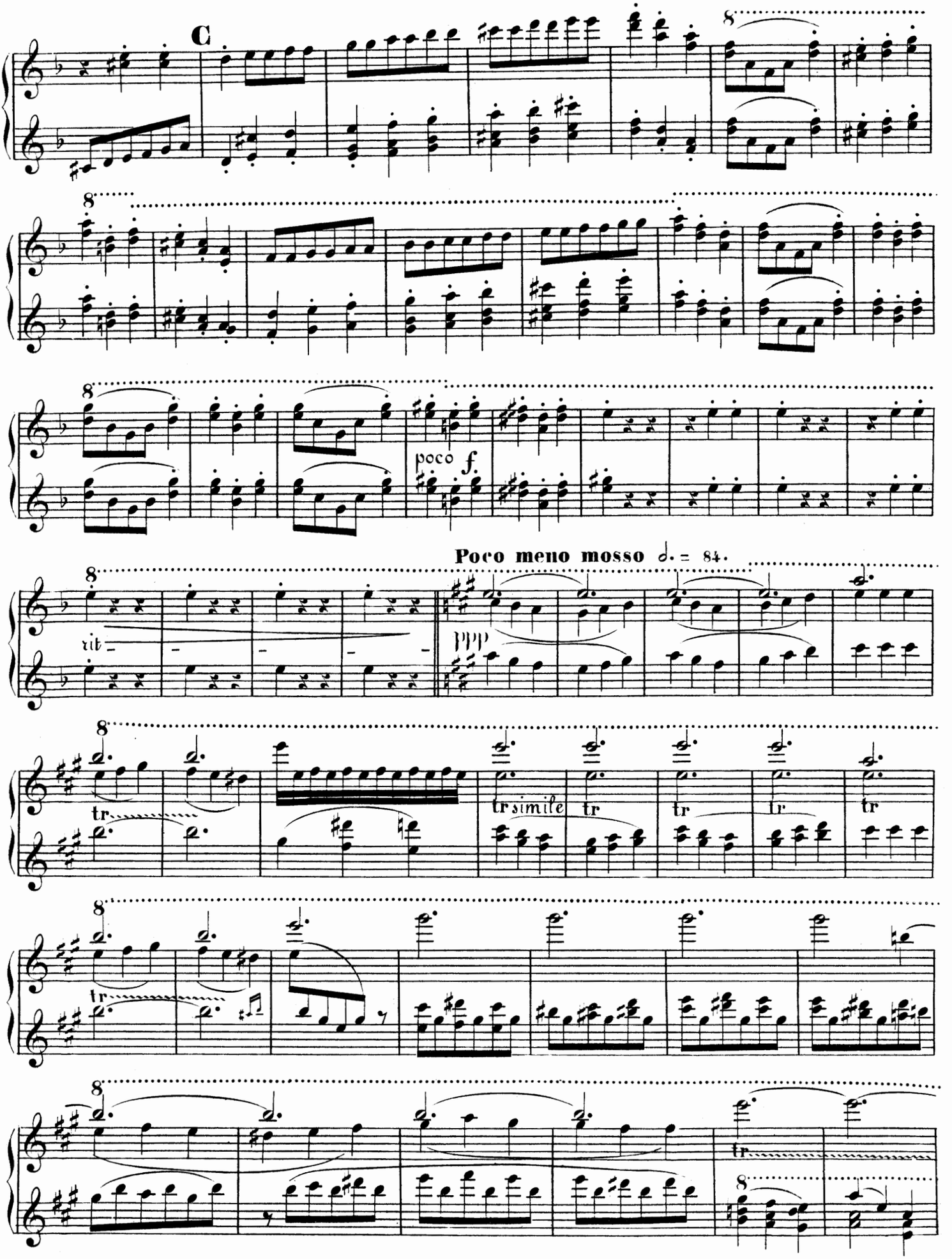
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Poco meno mosso ♩. = 84.
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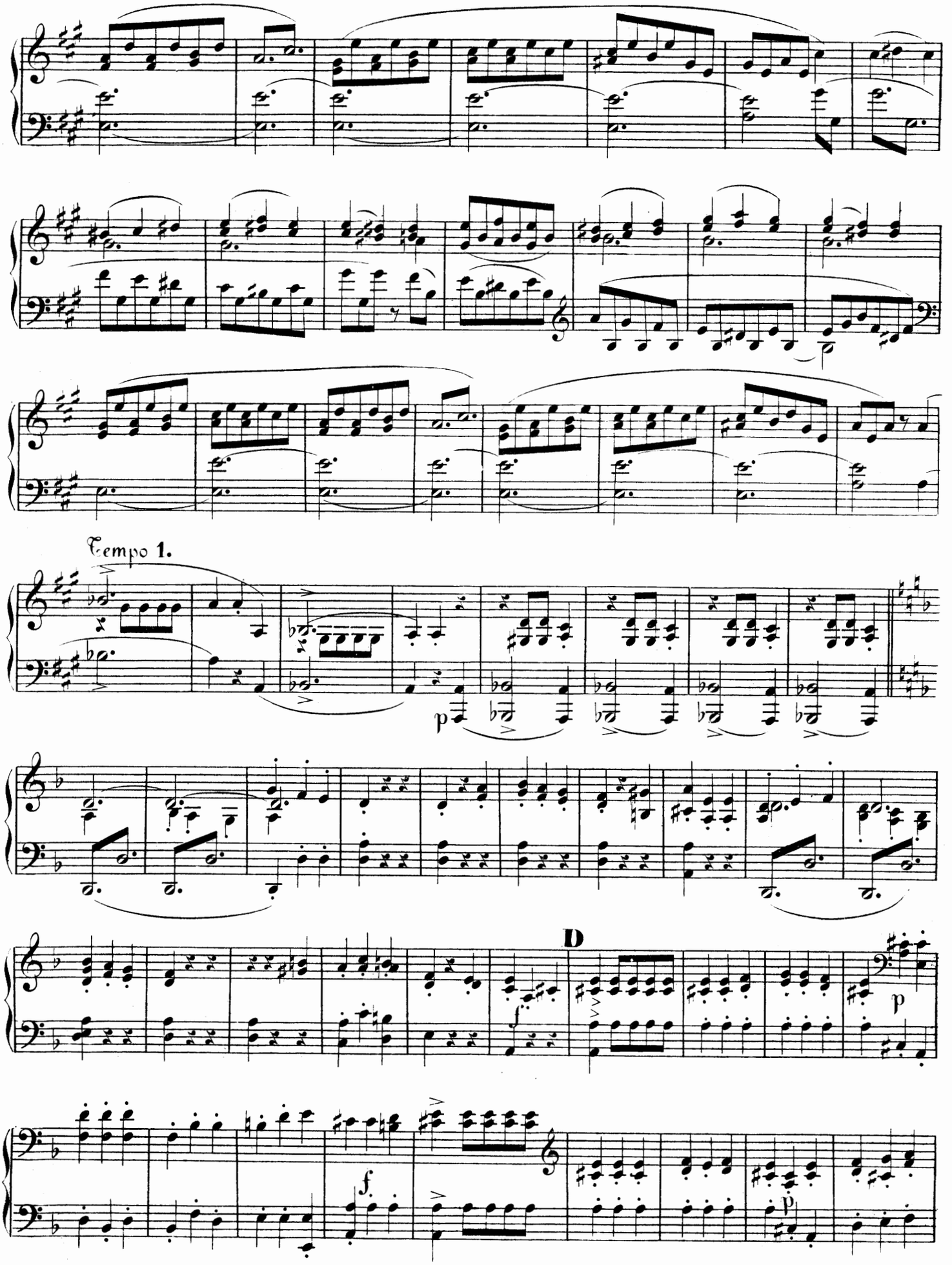
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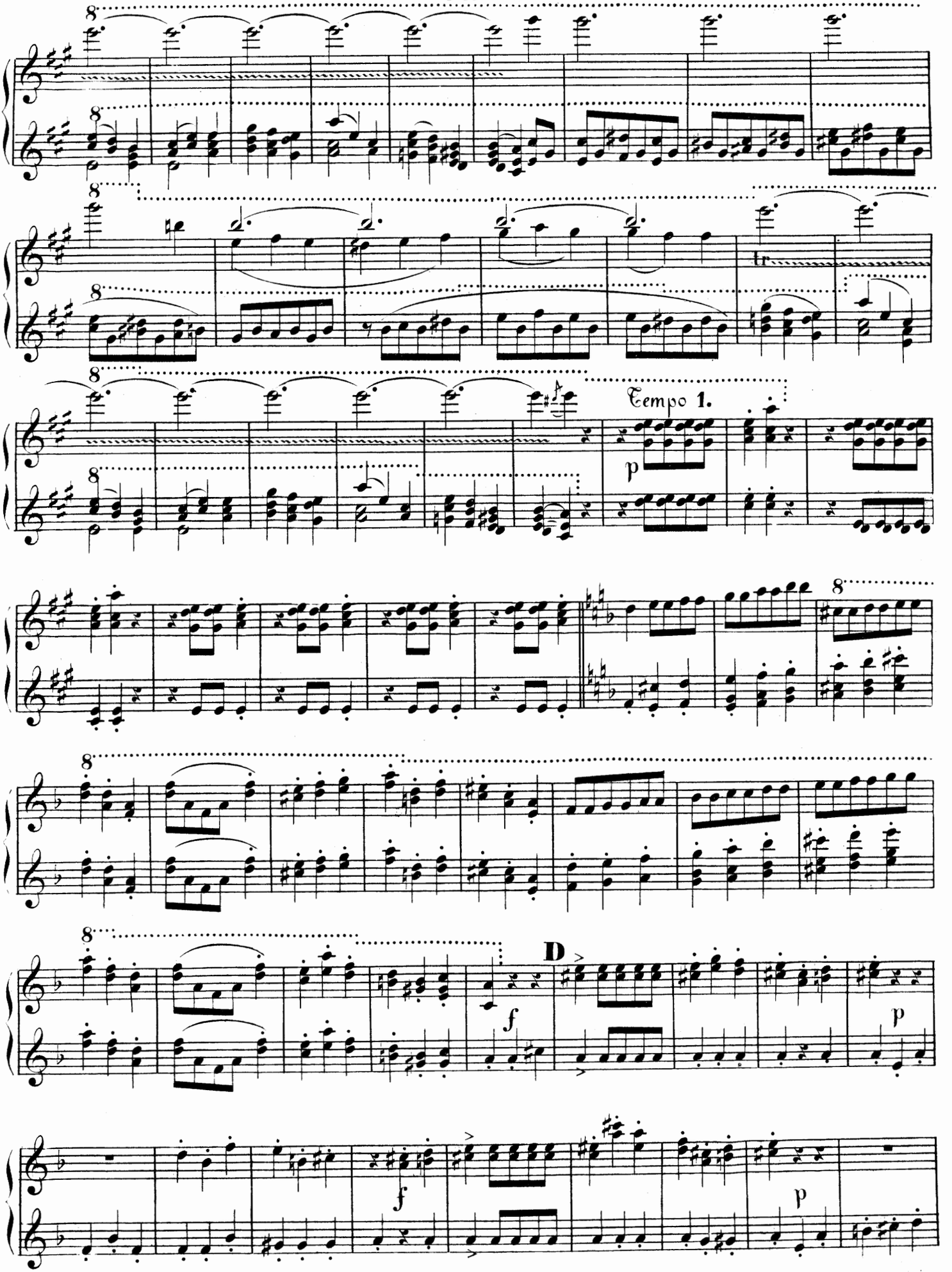
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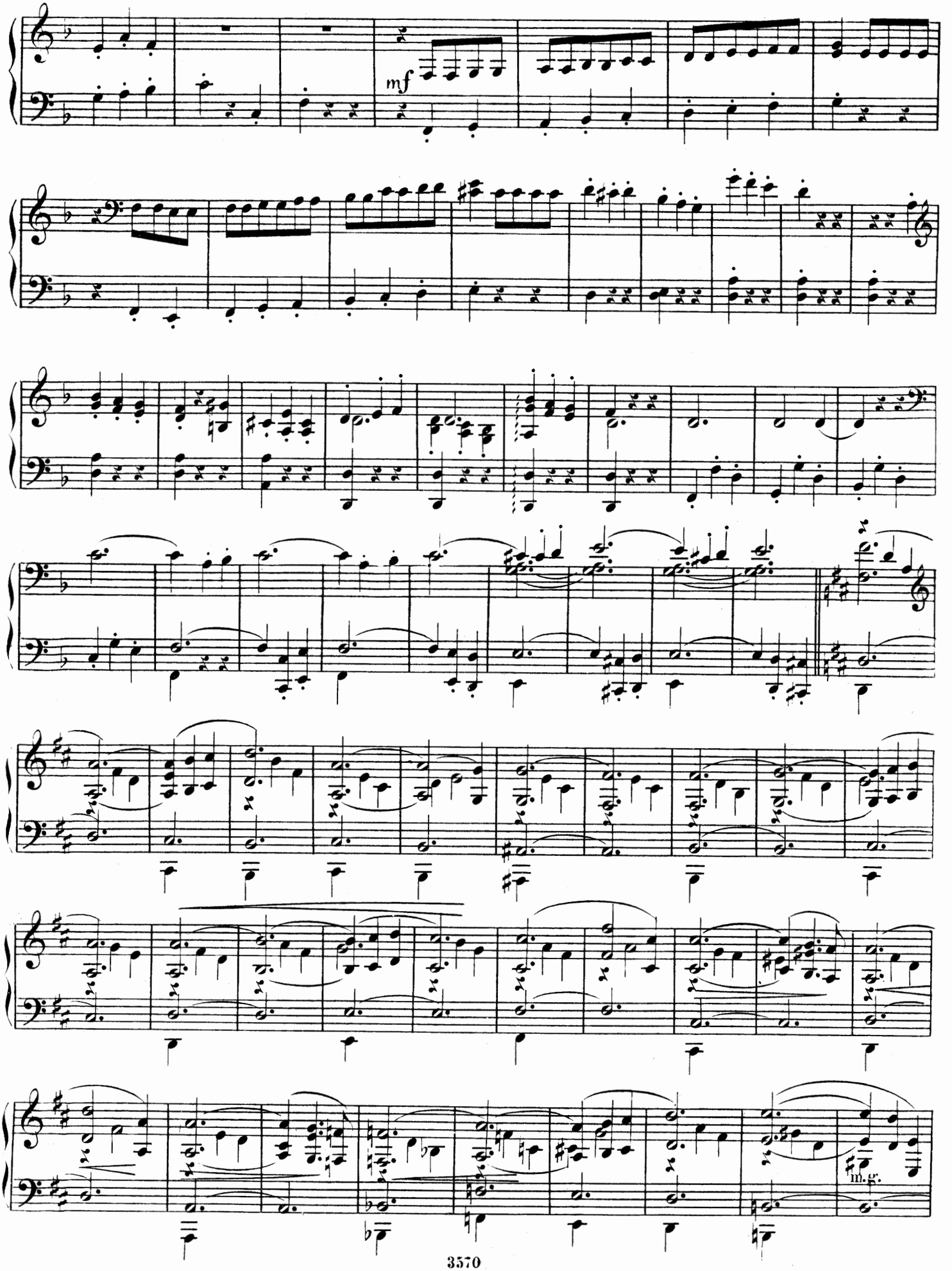
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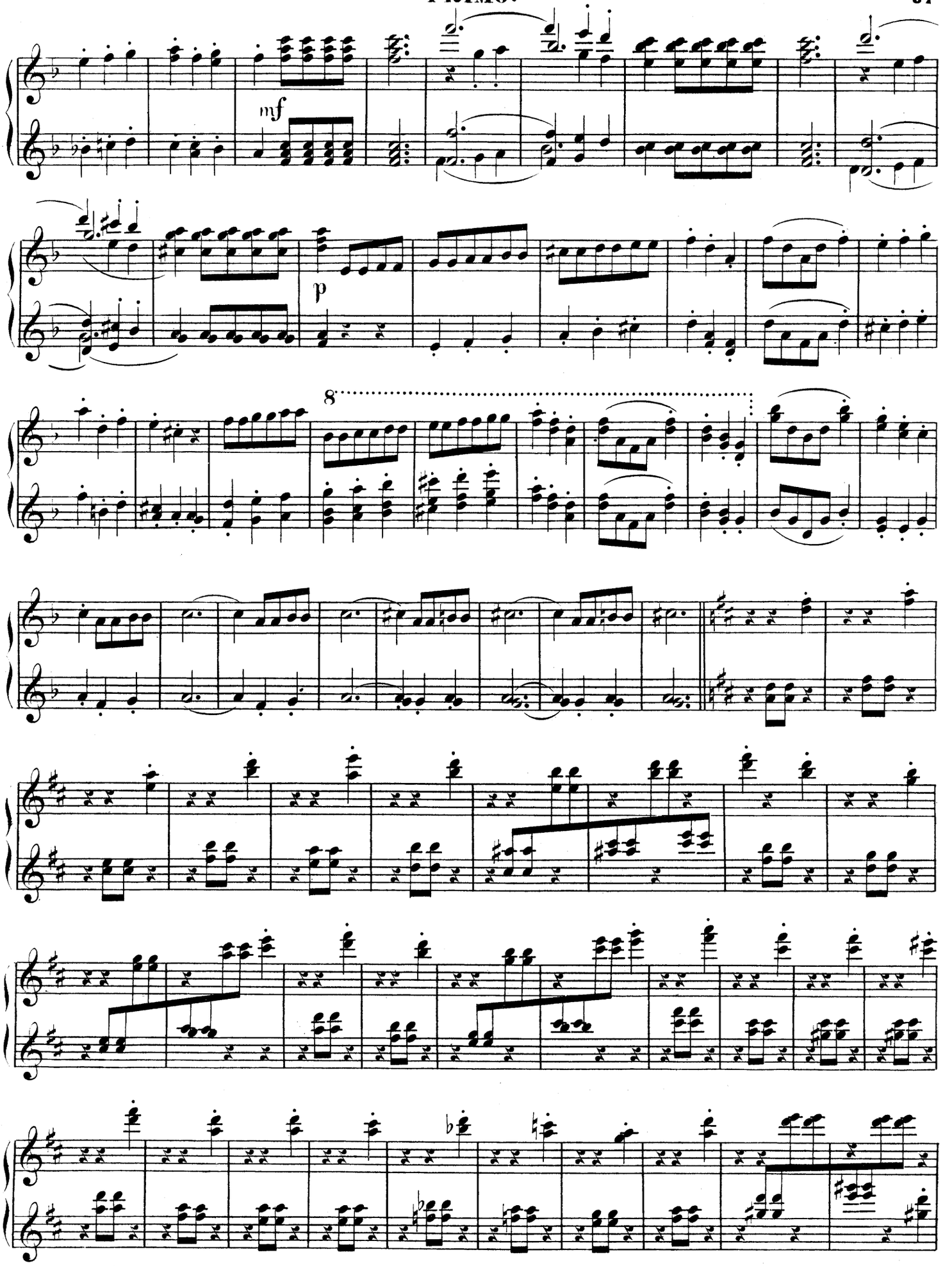
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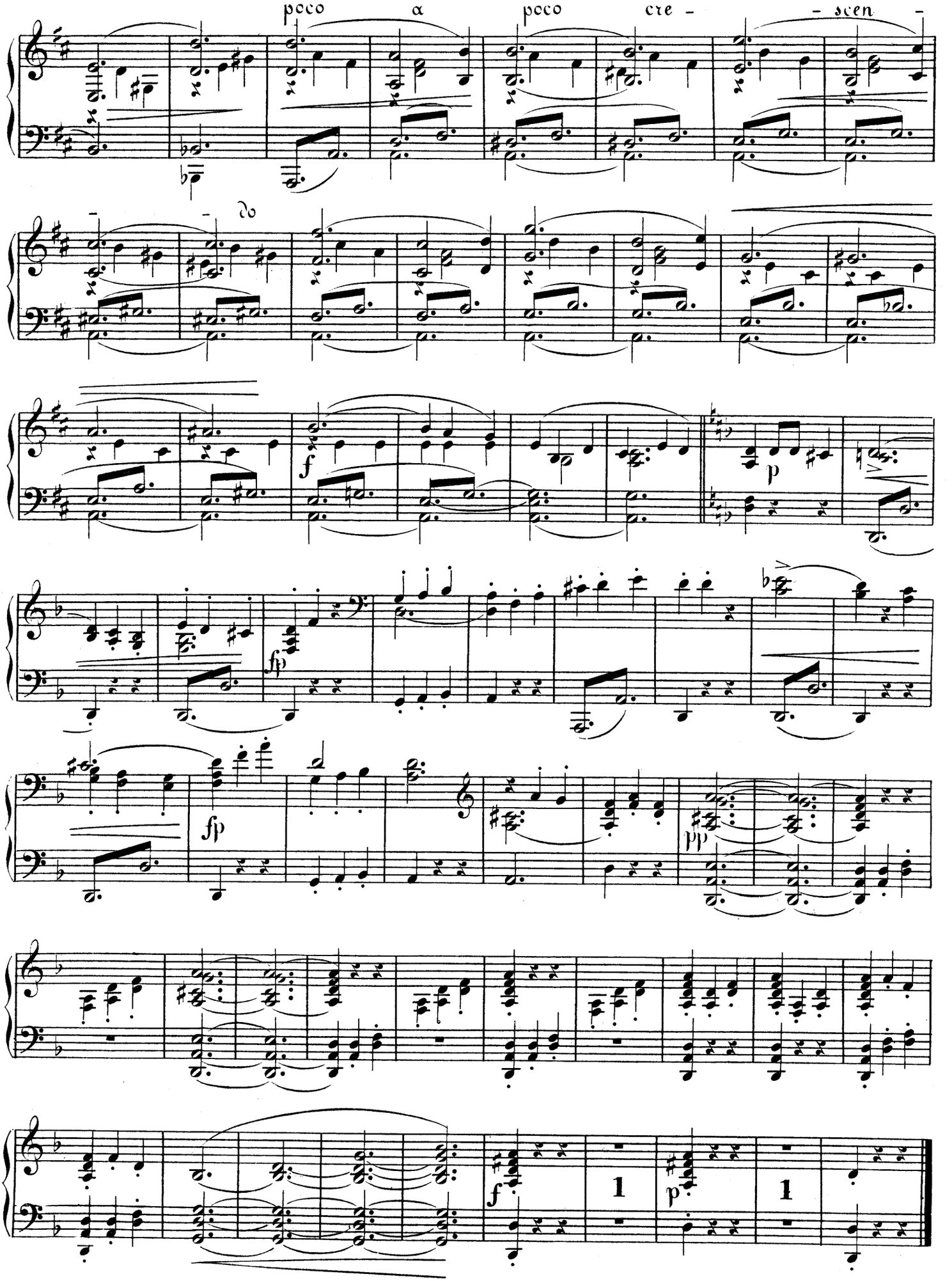
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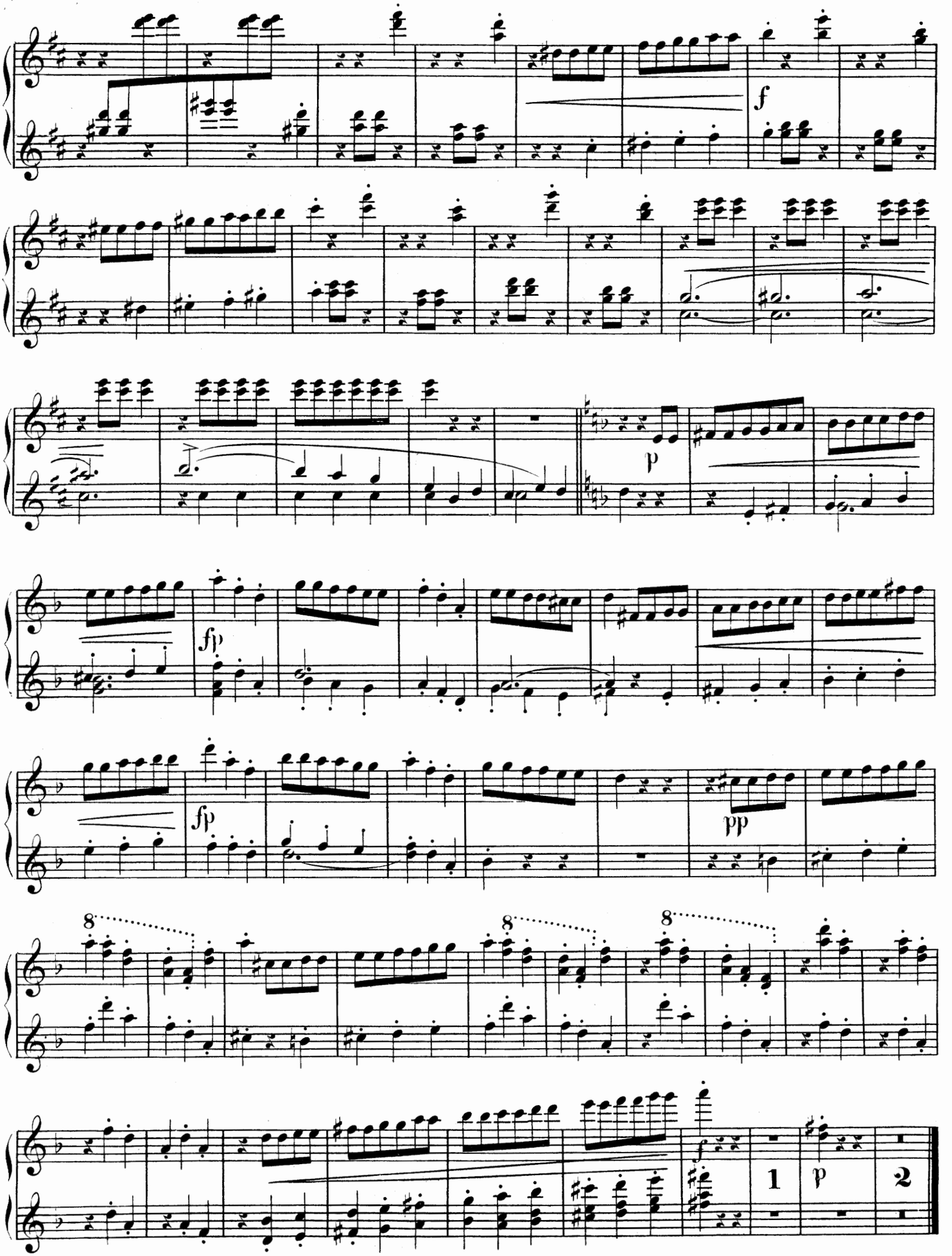
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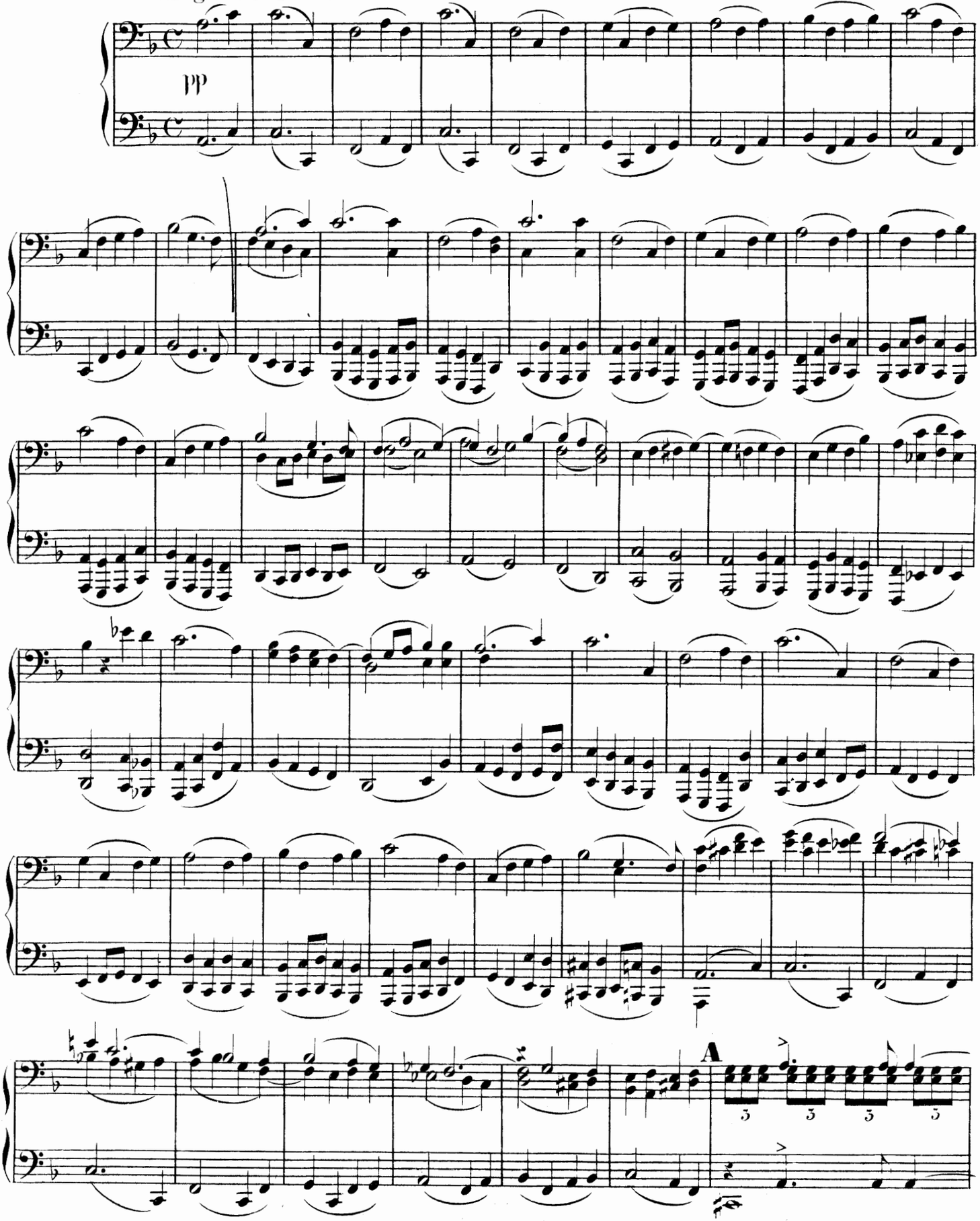
SECONDO.

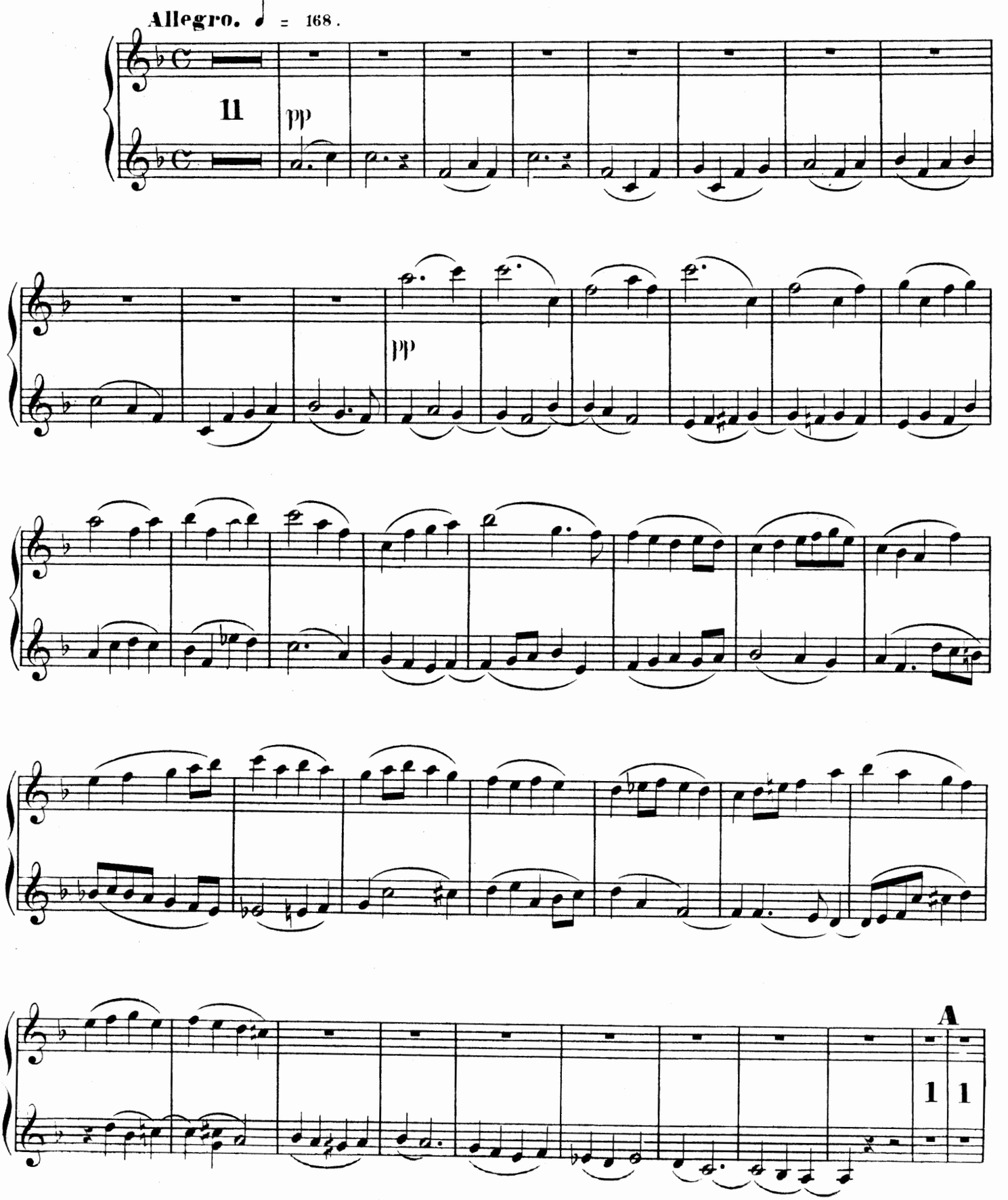
III. ABTHEILUNG. Nachts. Stilles Weben der Nacht im Walde. Einzug und Auszug der wilden Jagd mit Frau Holle (Hulda) und Wotan. Anbruch des Tages.

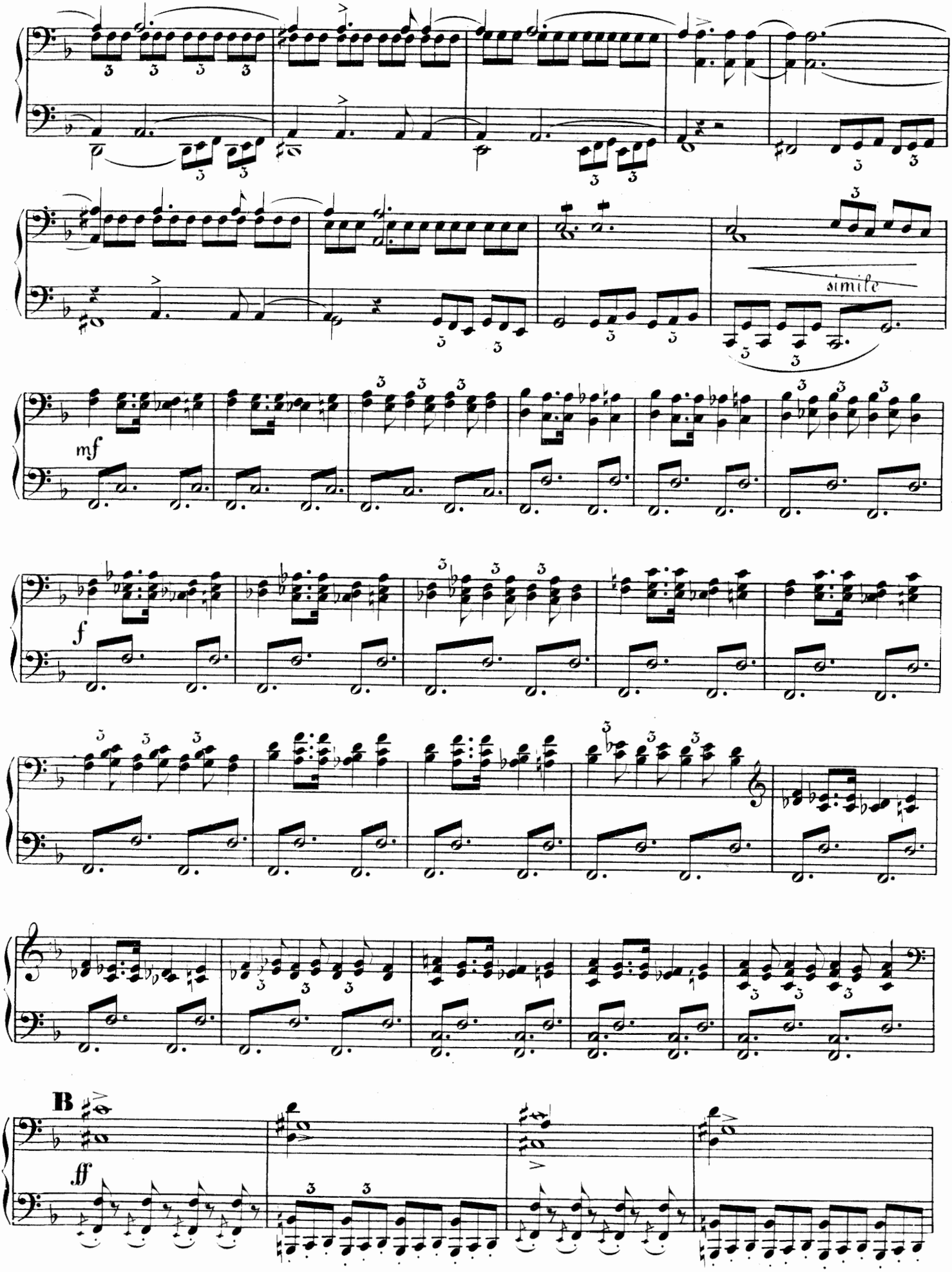
Allegro. ♩ = 168.



PRIMO.

III. ABTHEILUNG. Nachts. Stilles Weben der Nacht im Walde. Einzug und Auszug der wilden Jagd mit Frau Holle (Hulda) und Wotan. Anbruch des Tages.

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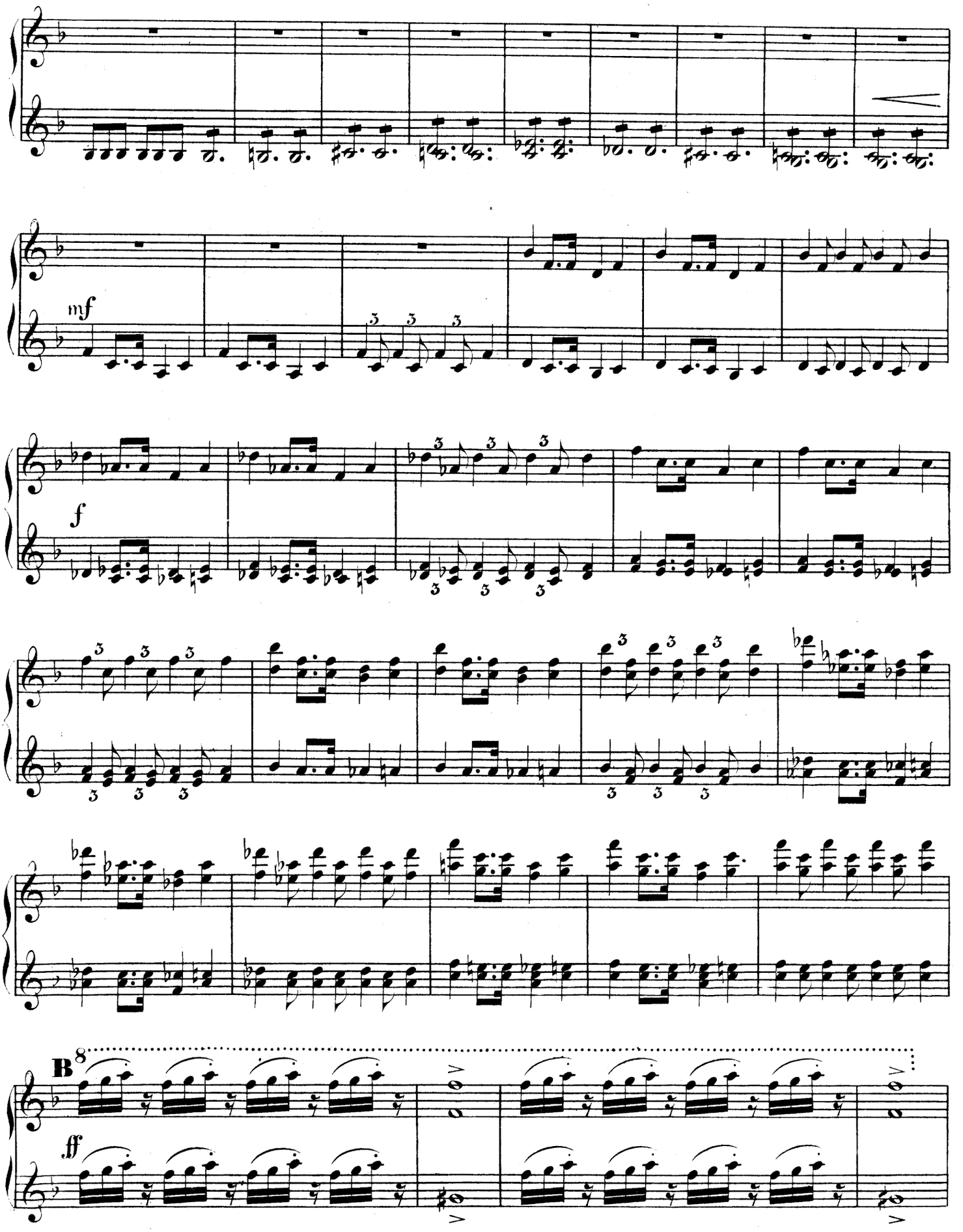
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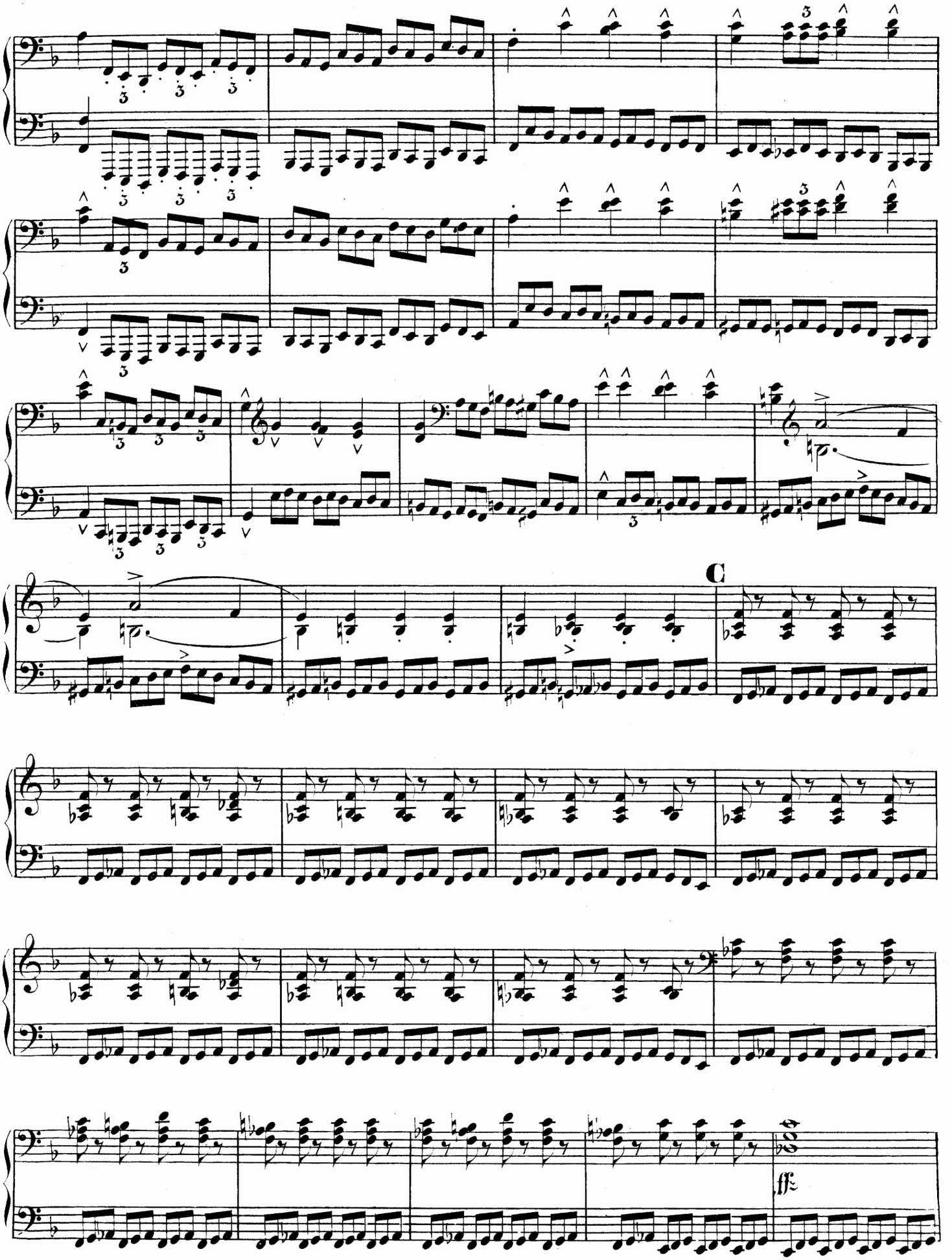
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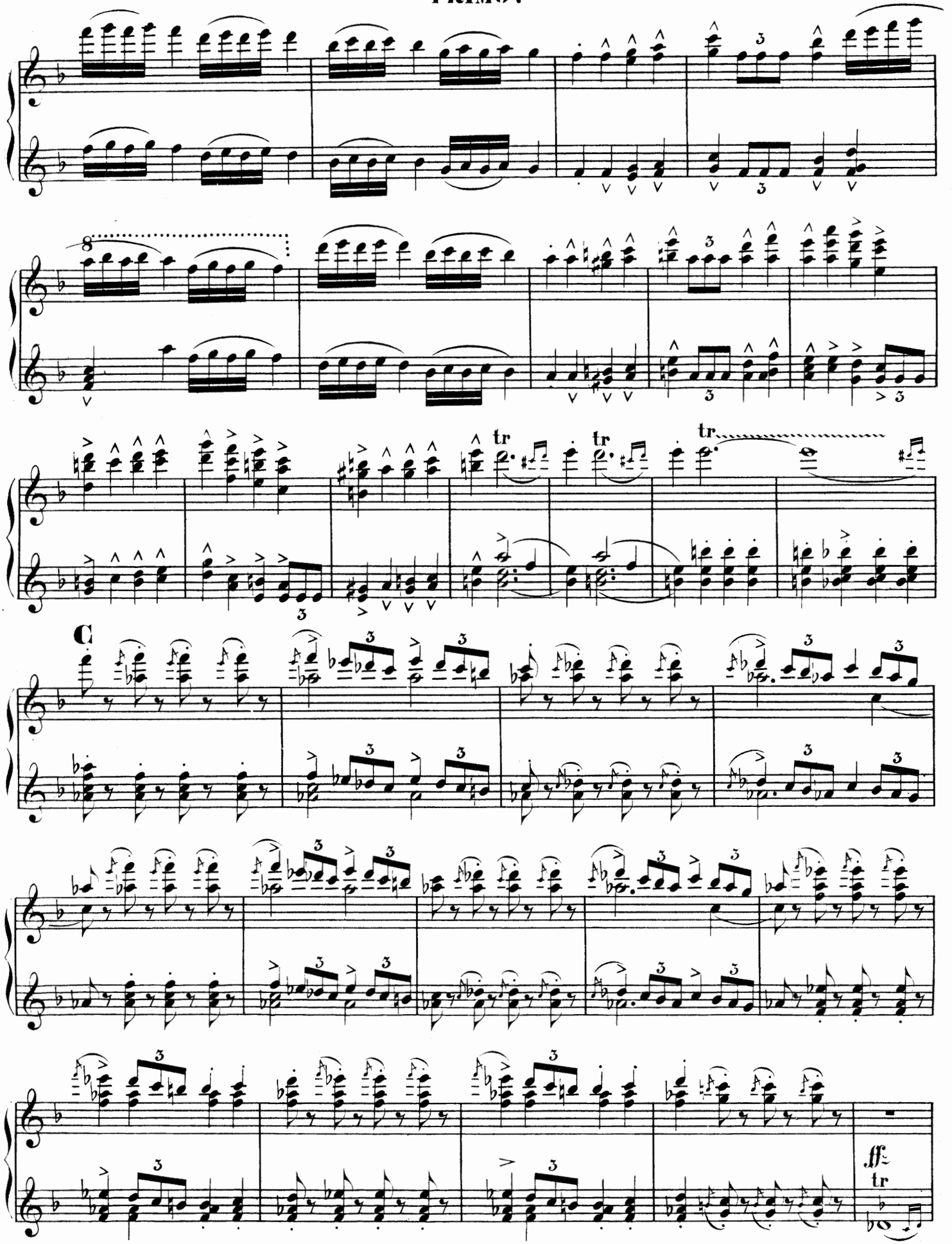

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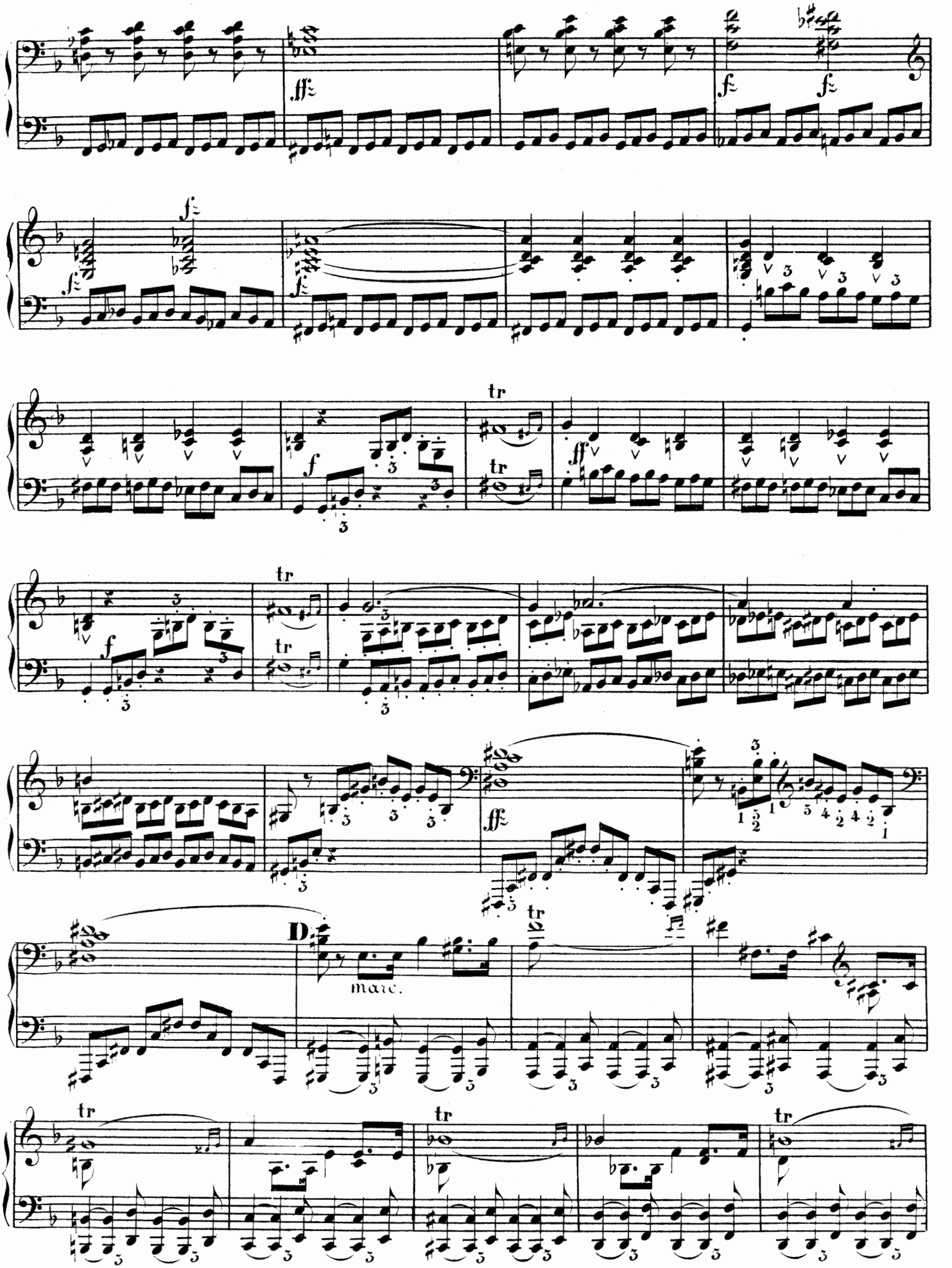

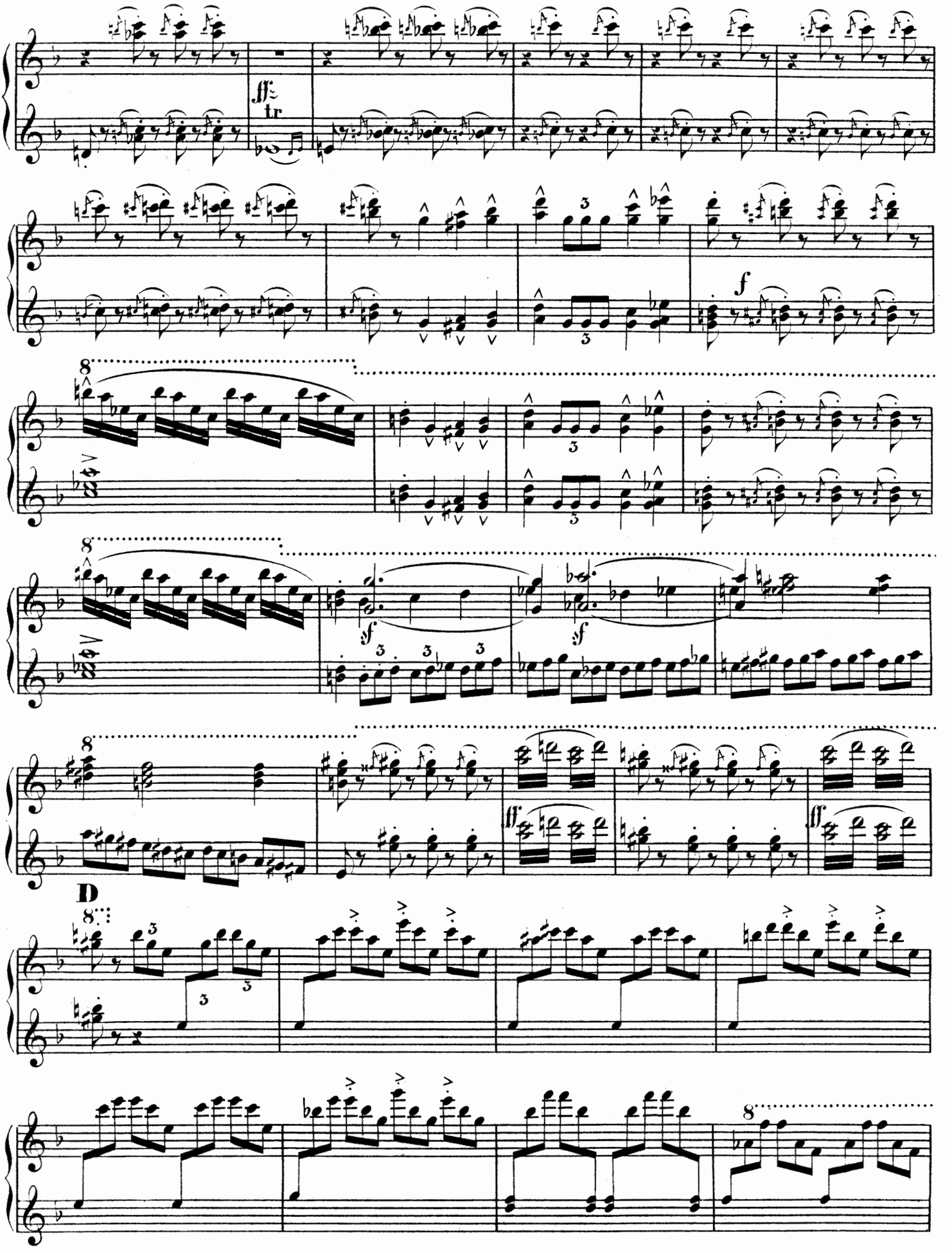
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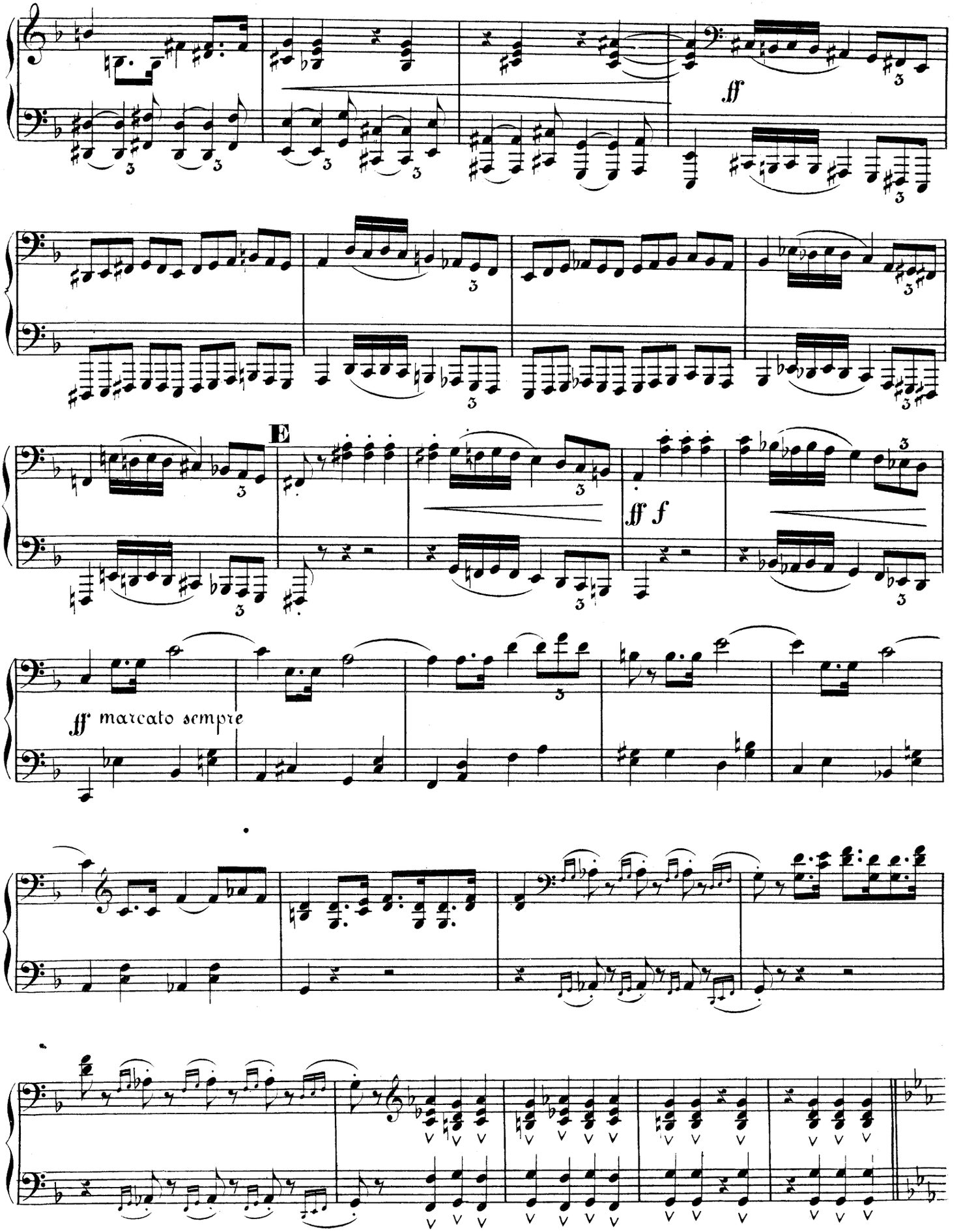

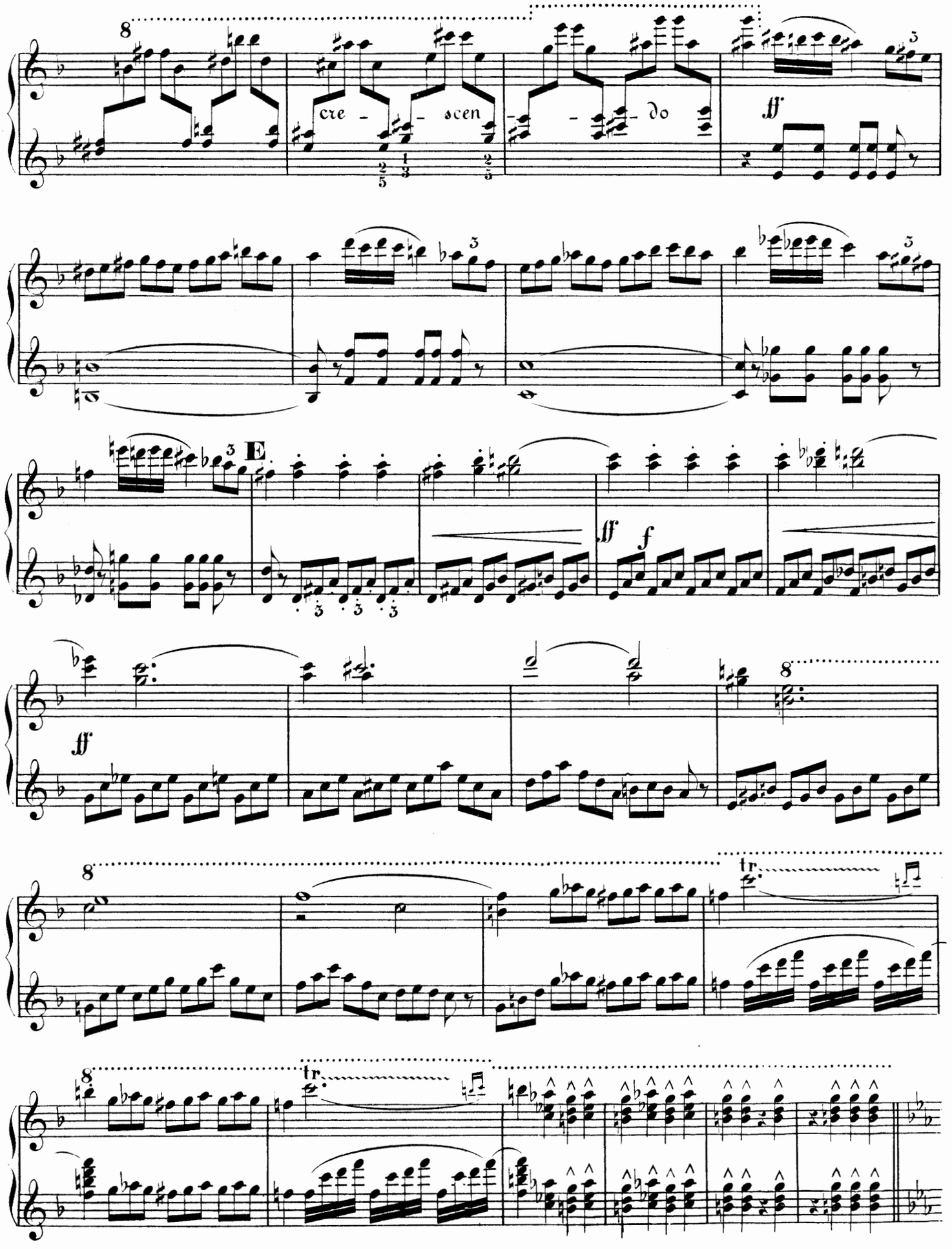
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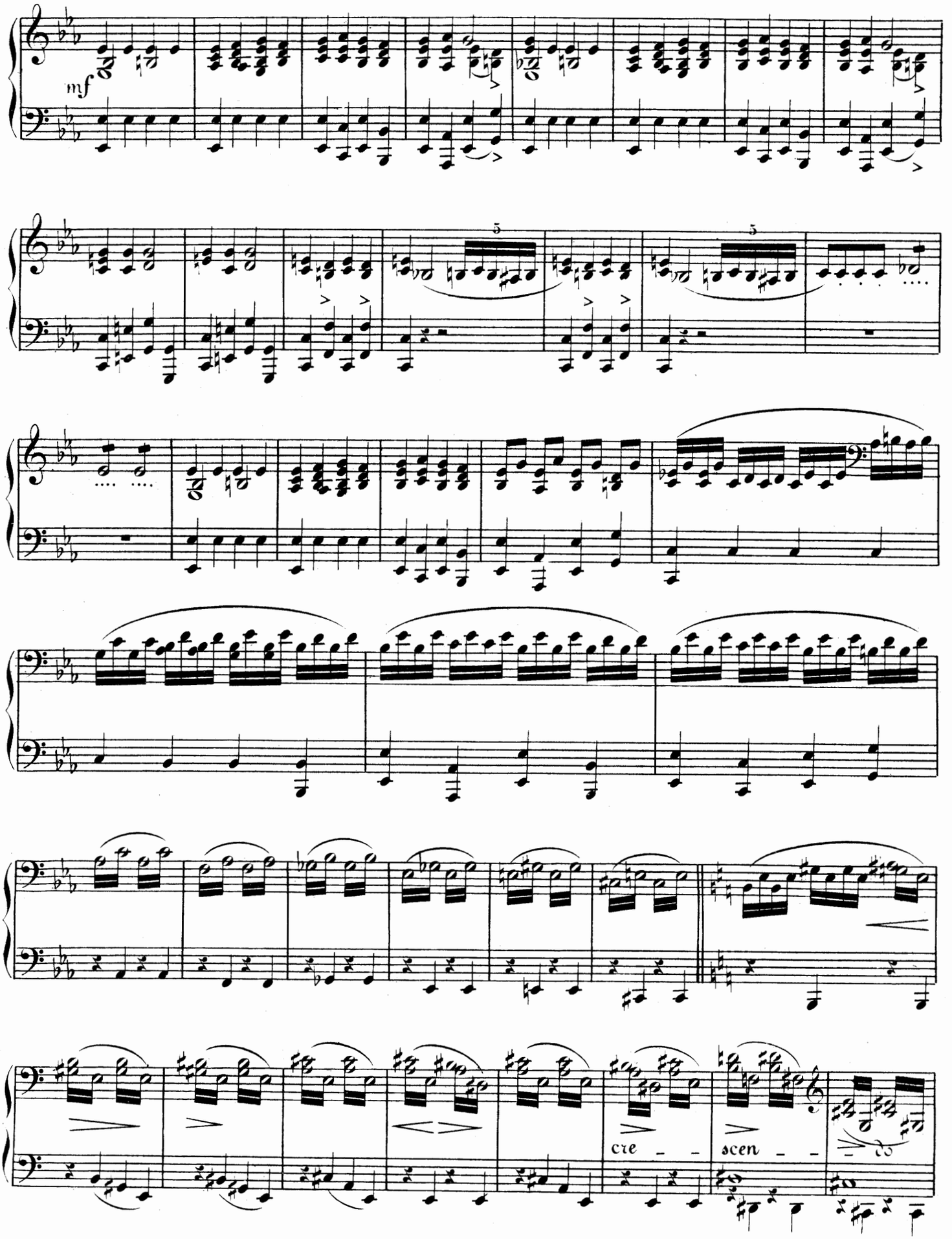
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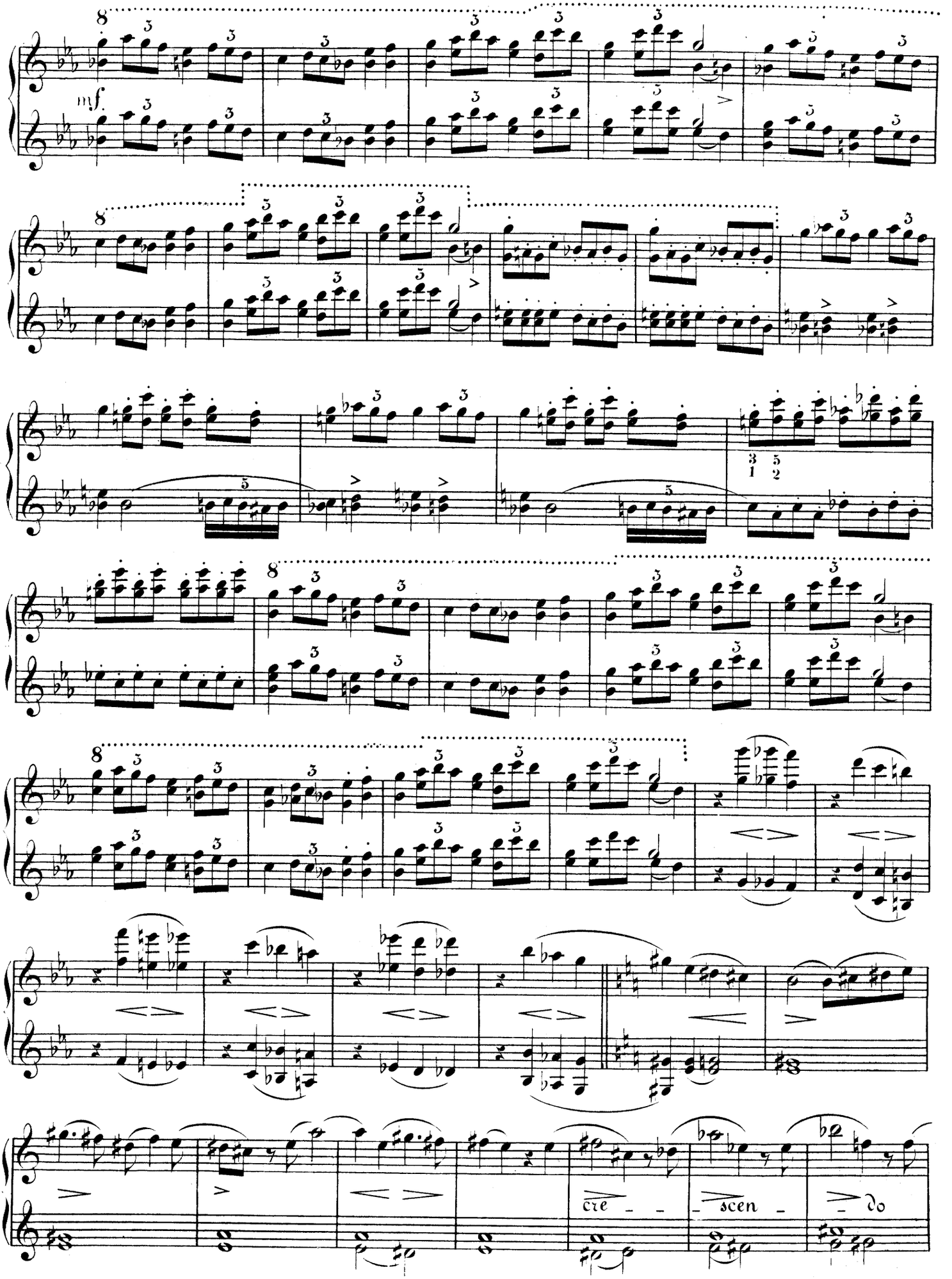
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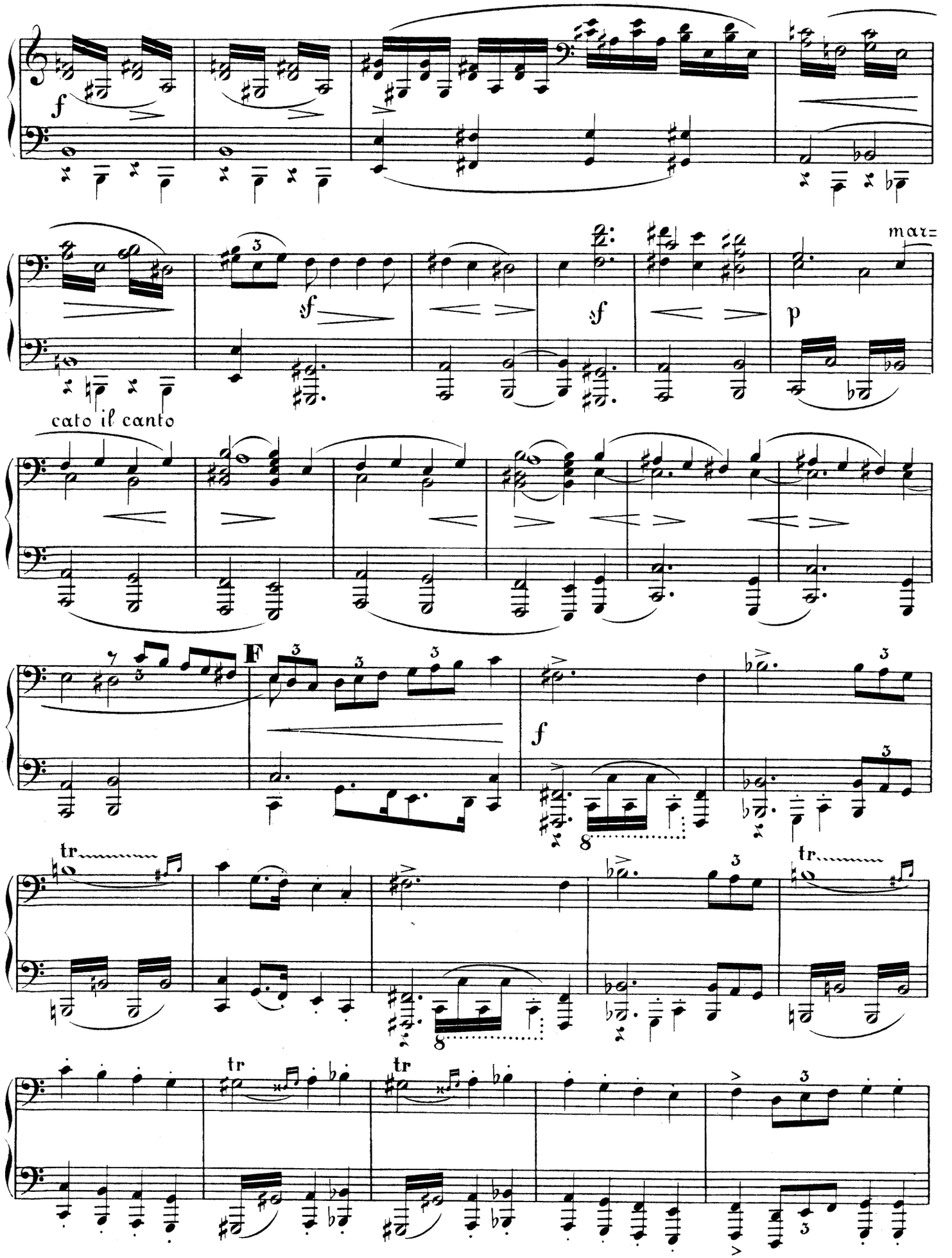
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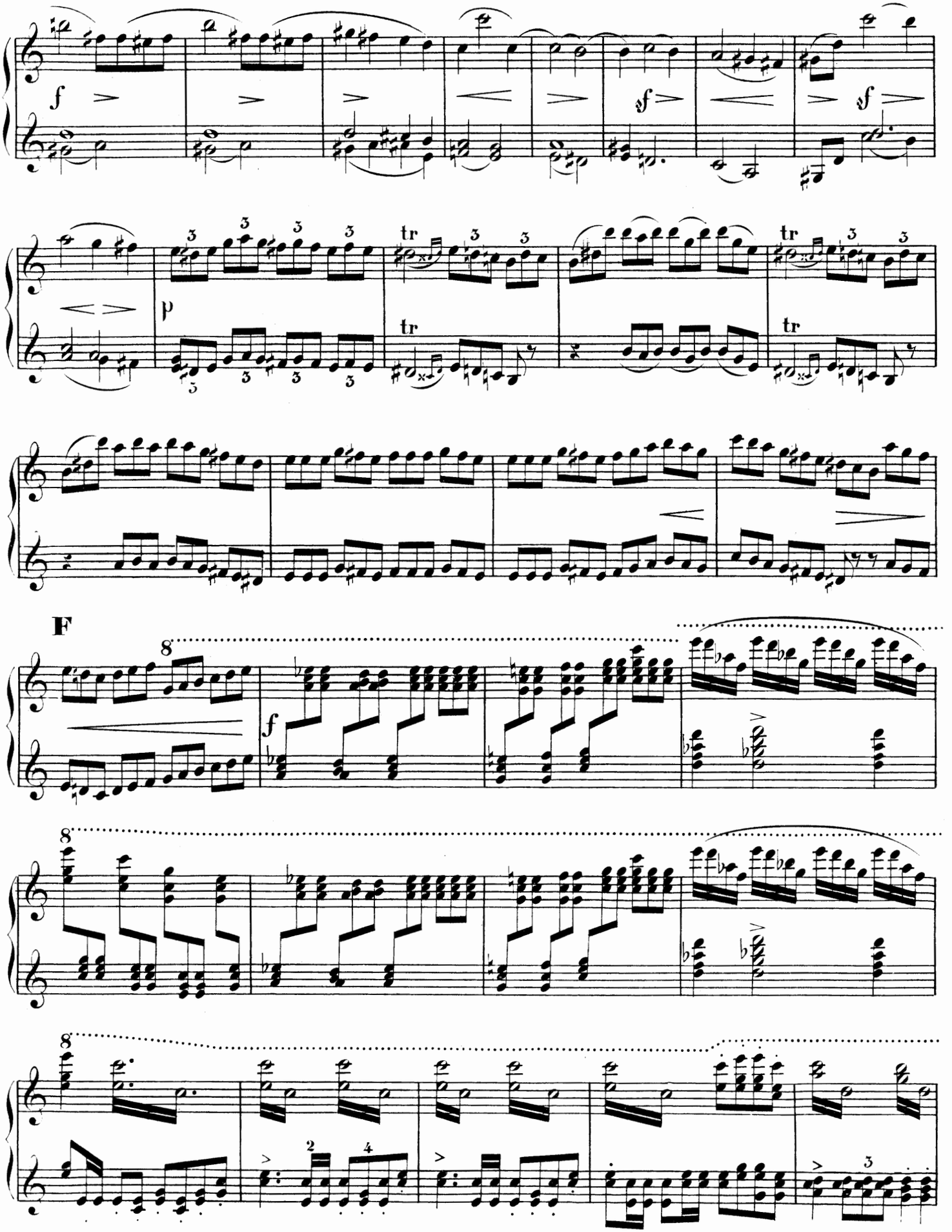
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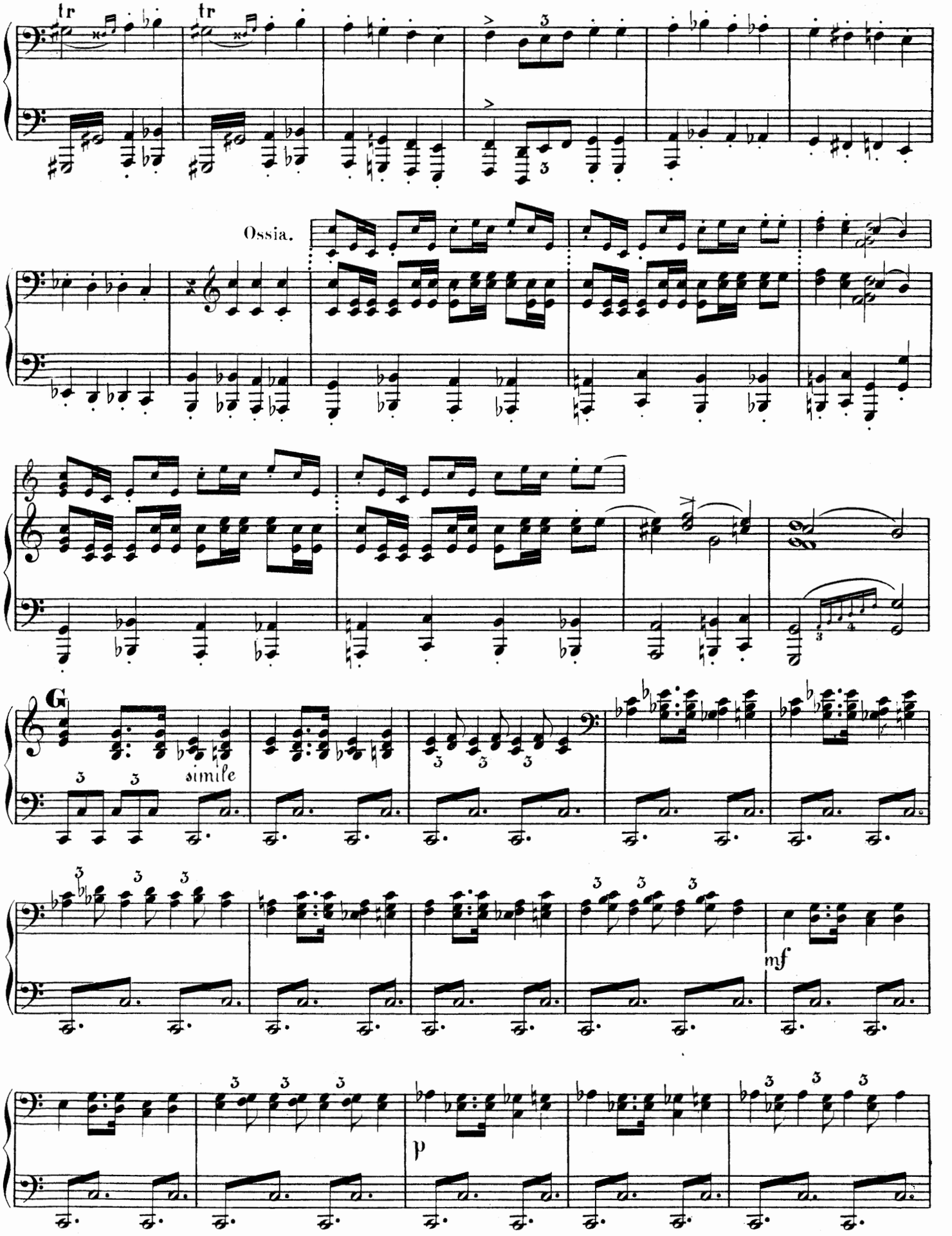
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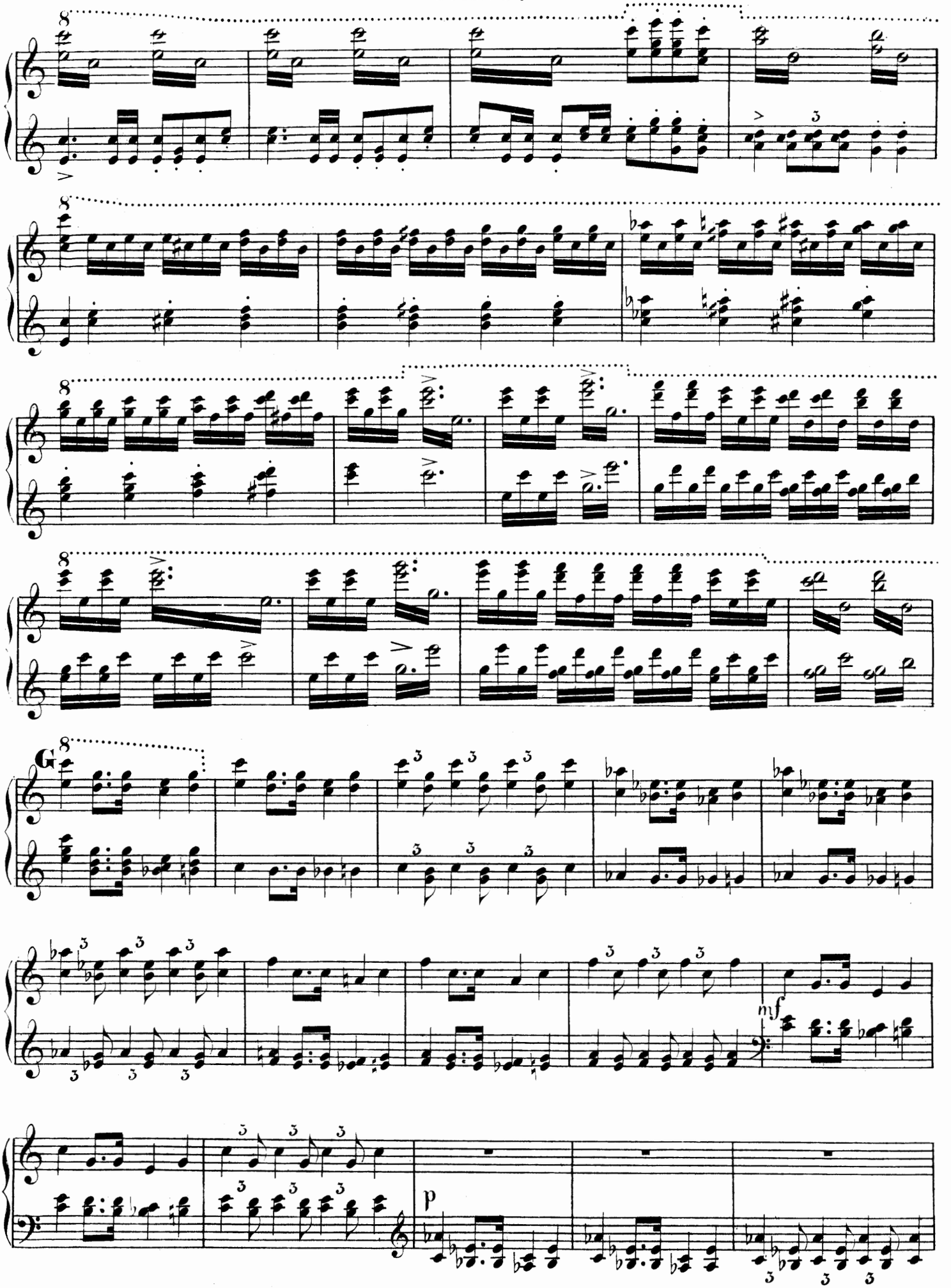
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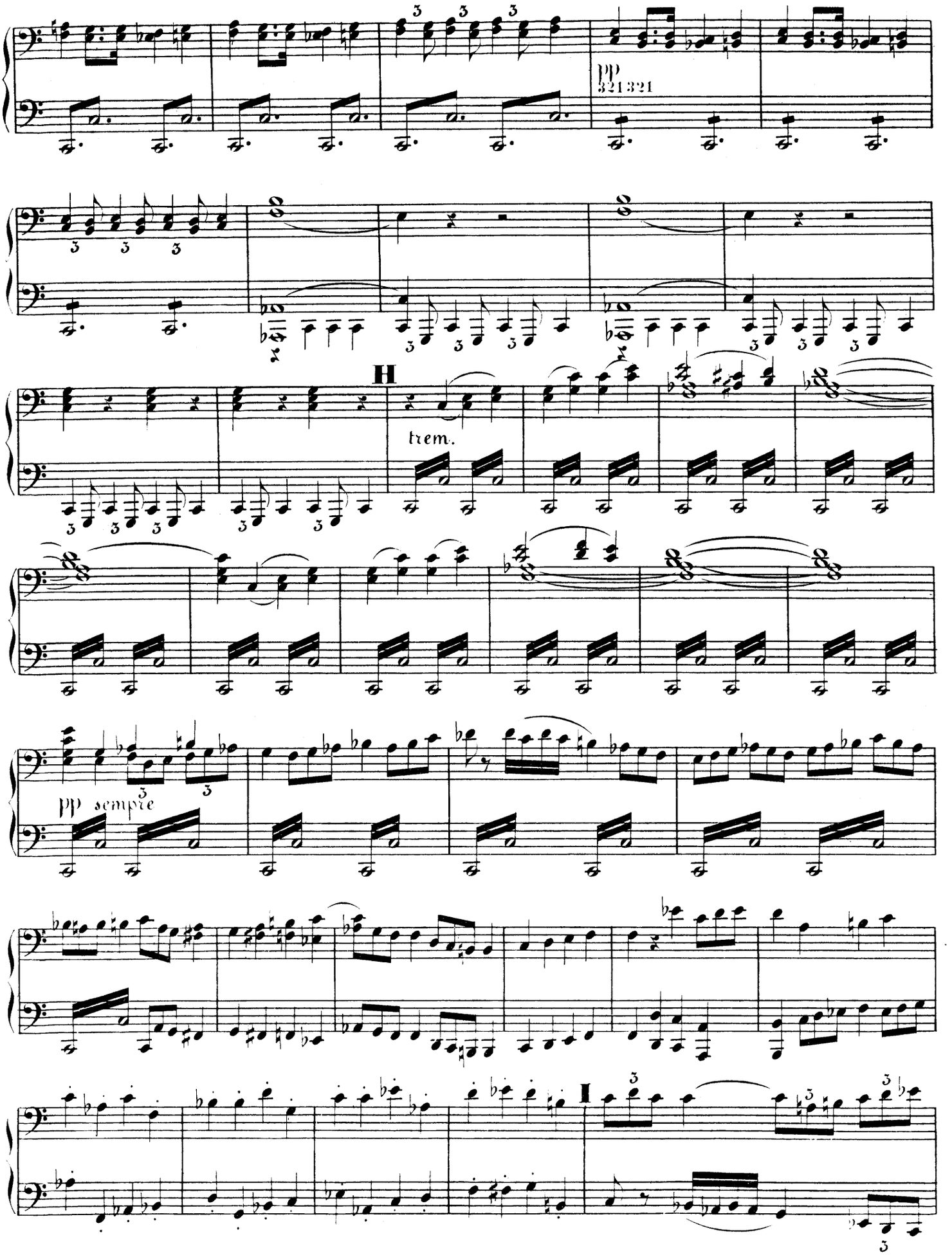
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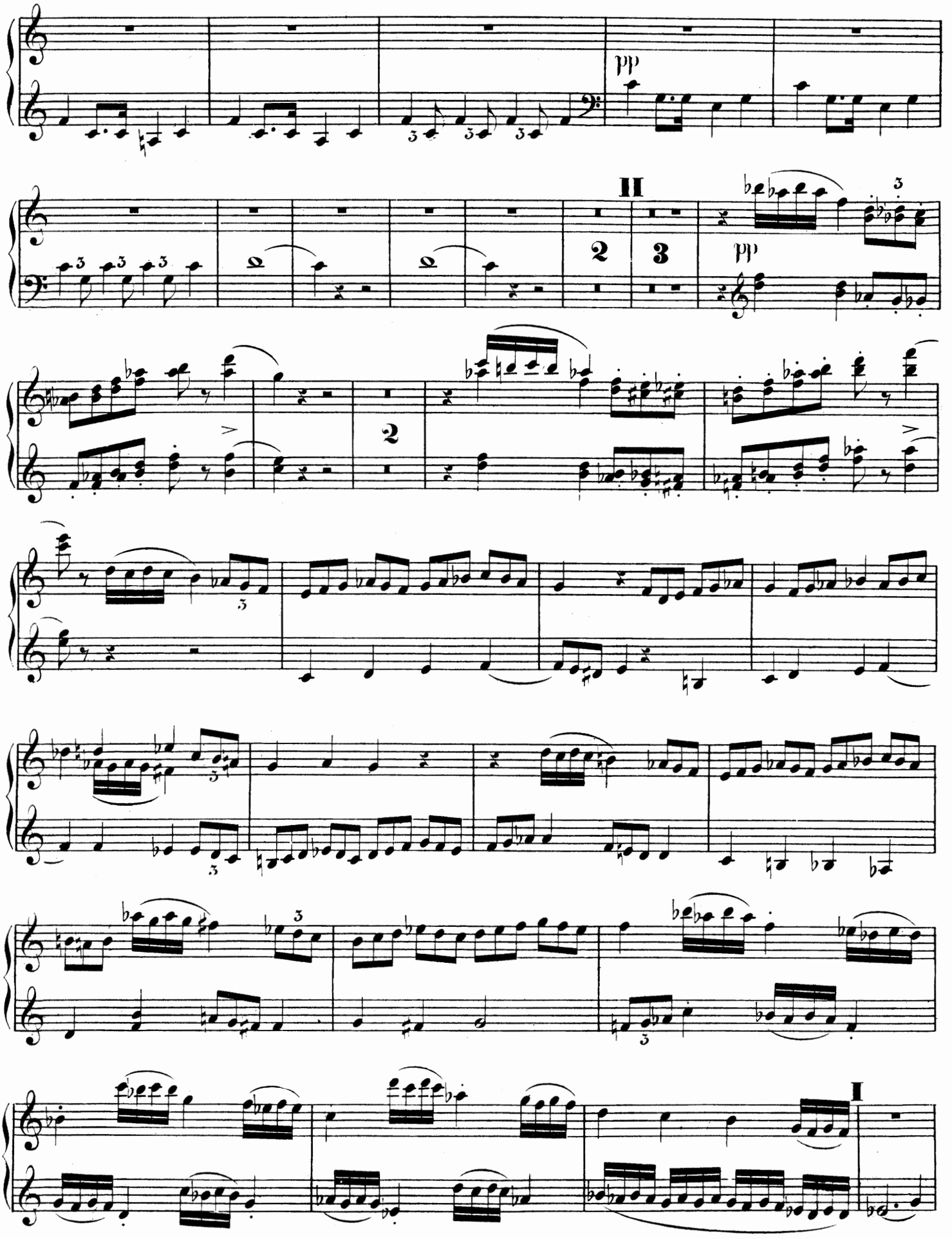
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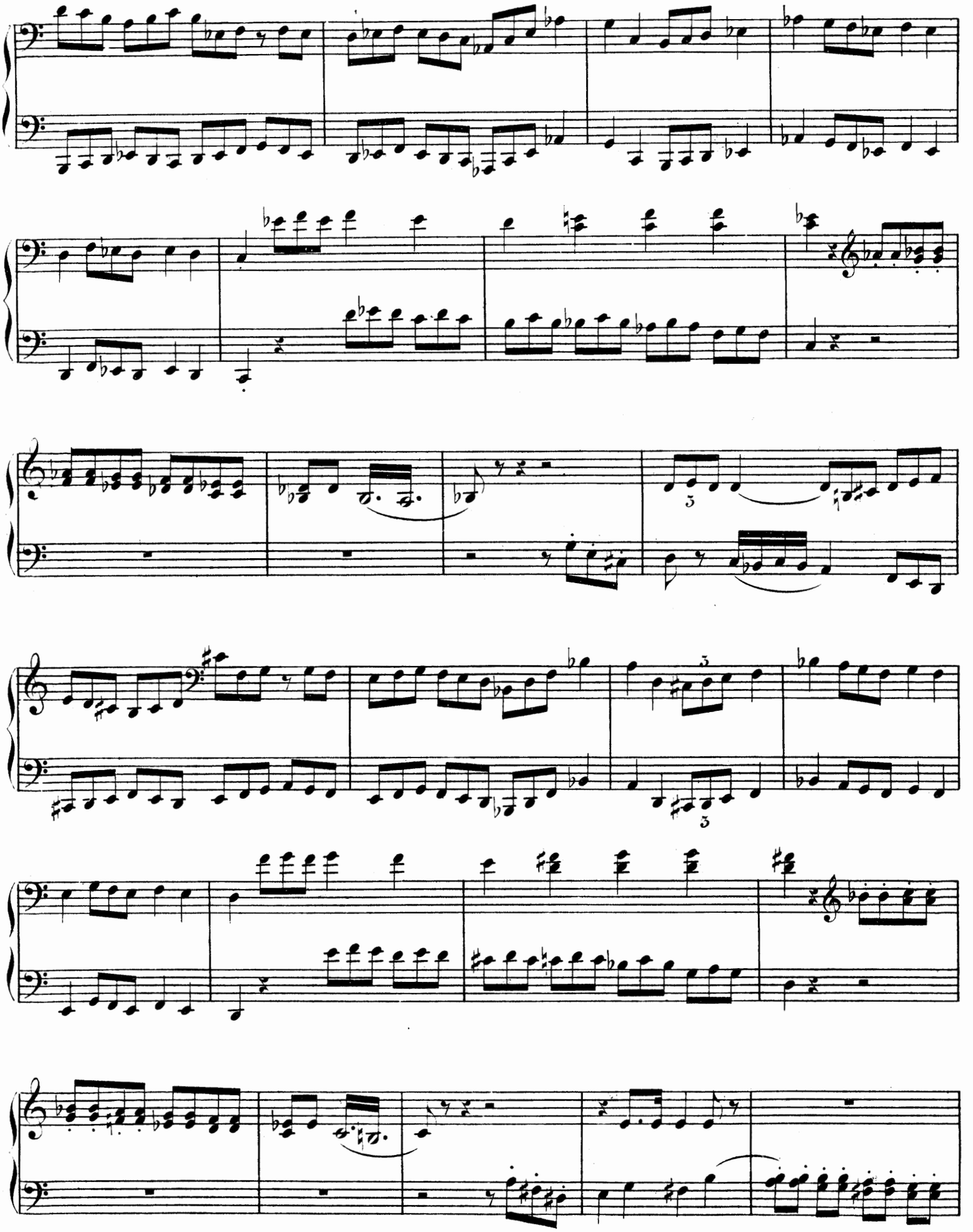

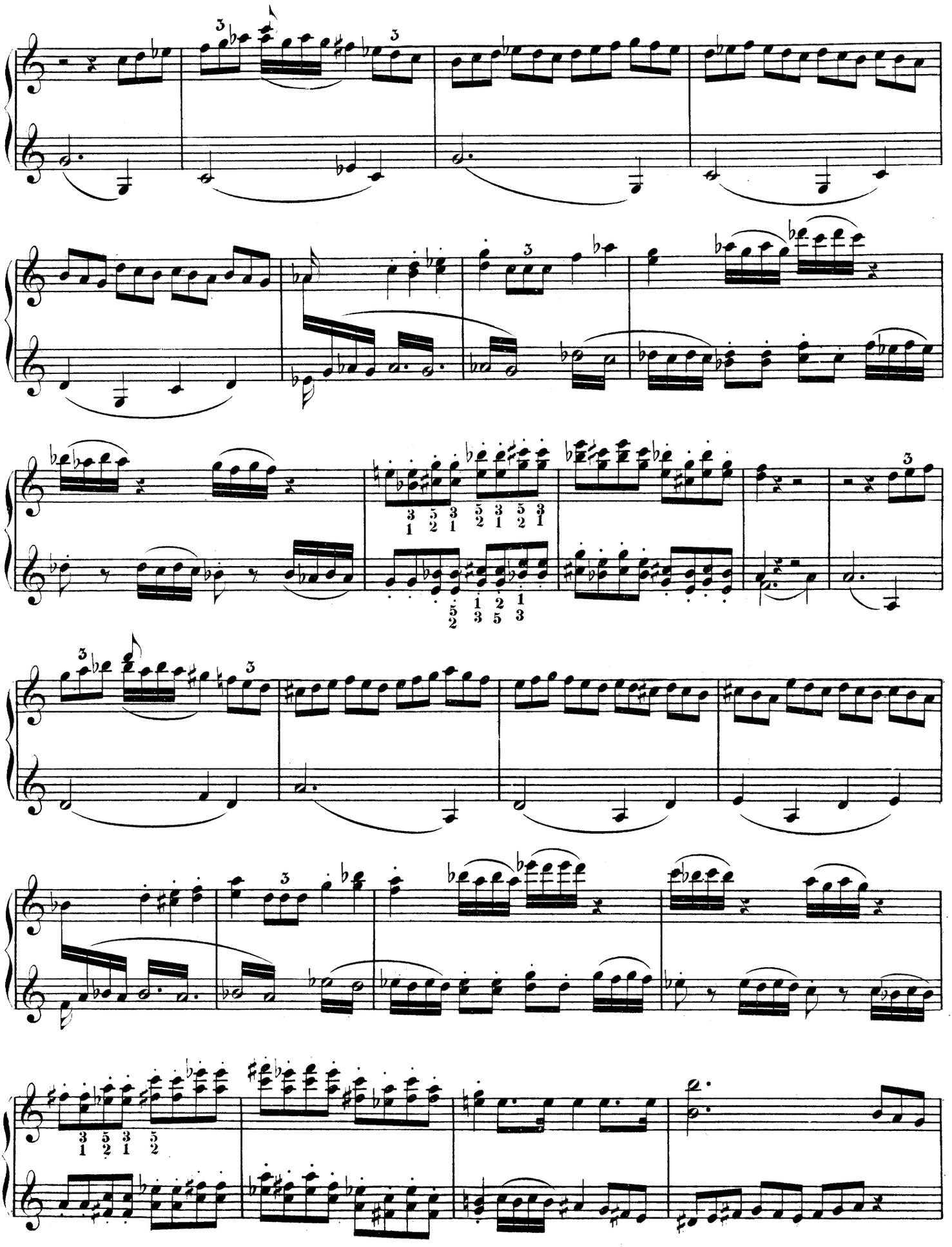

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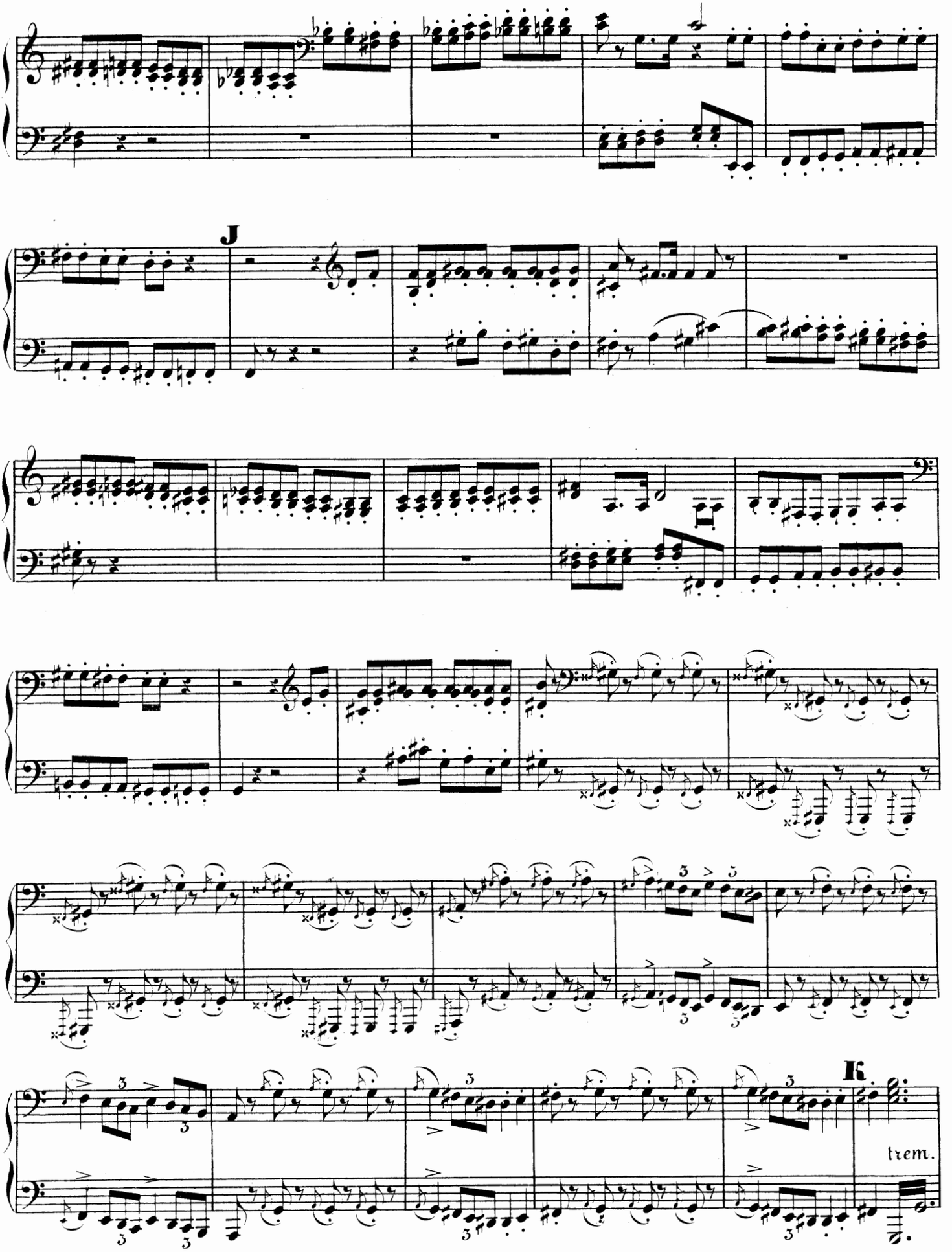

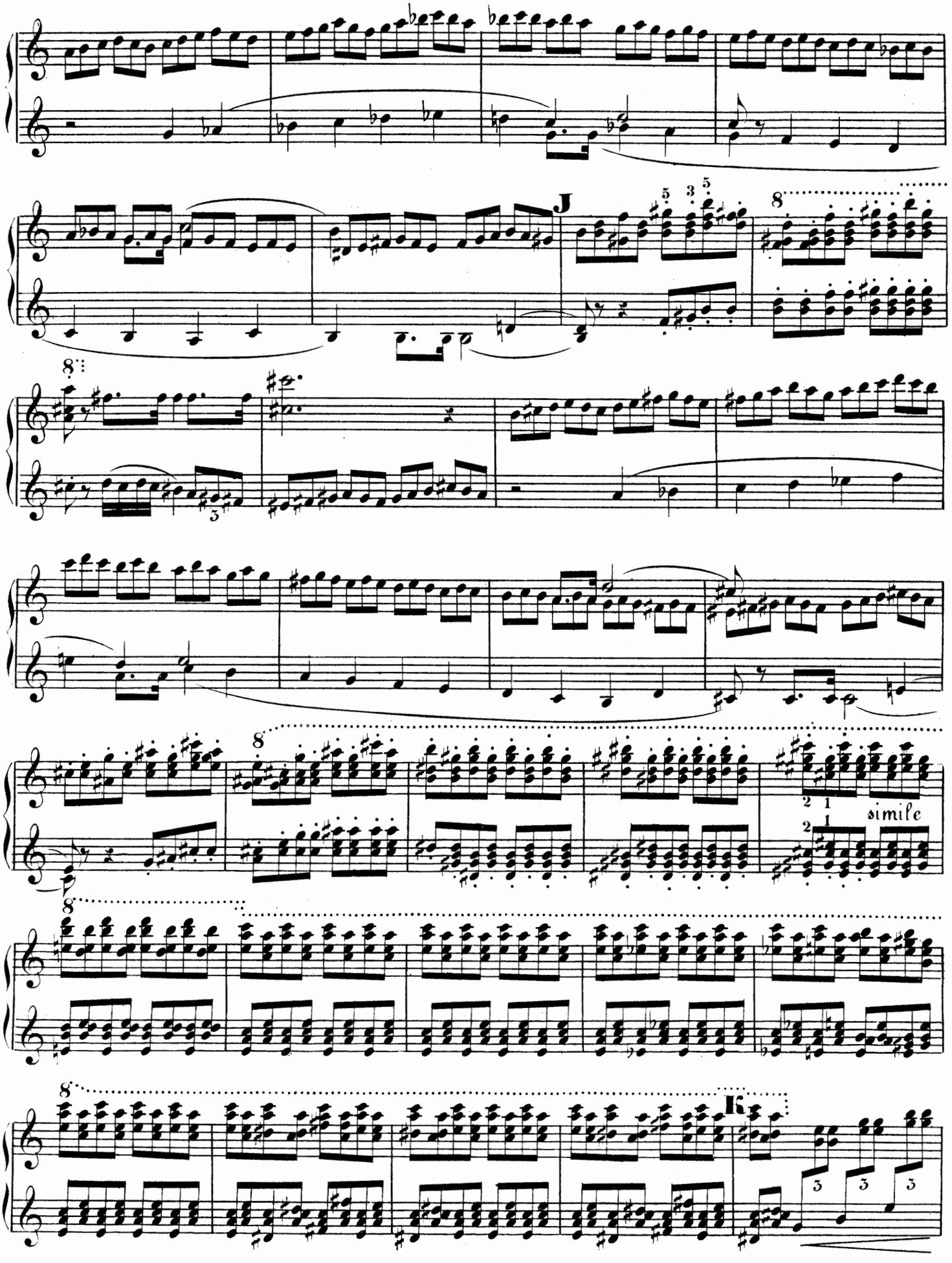
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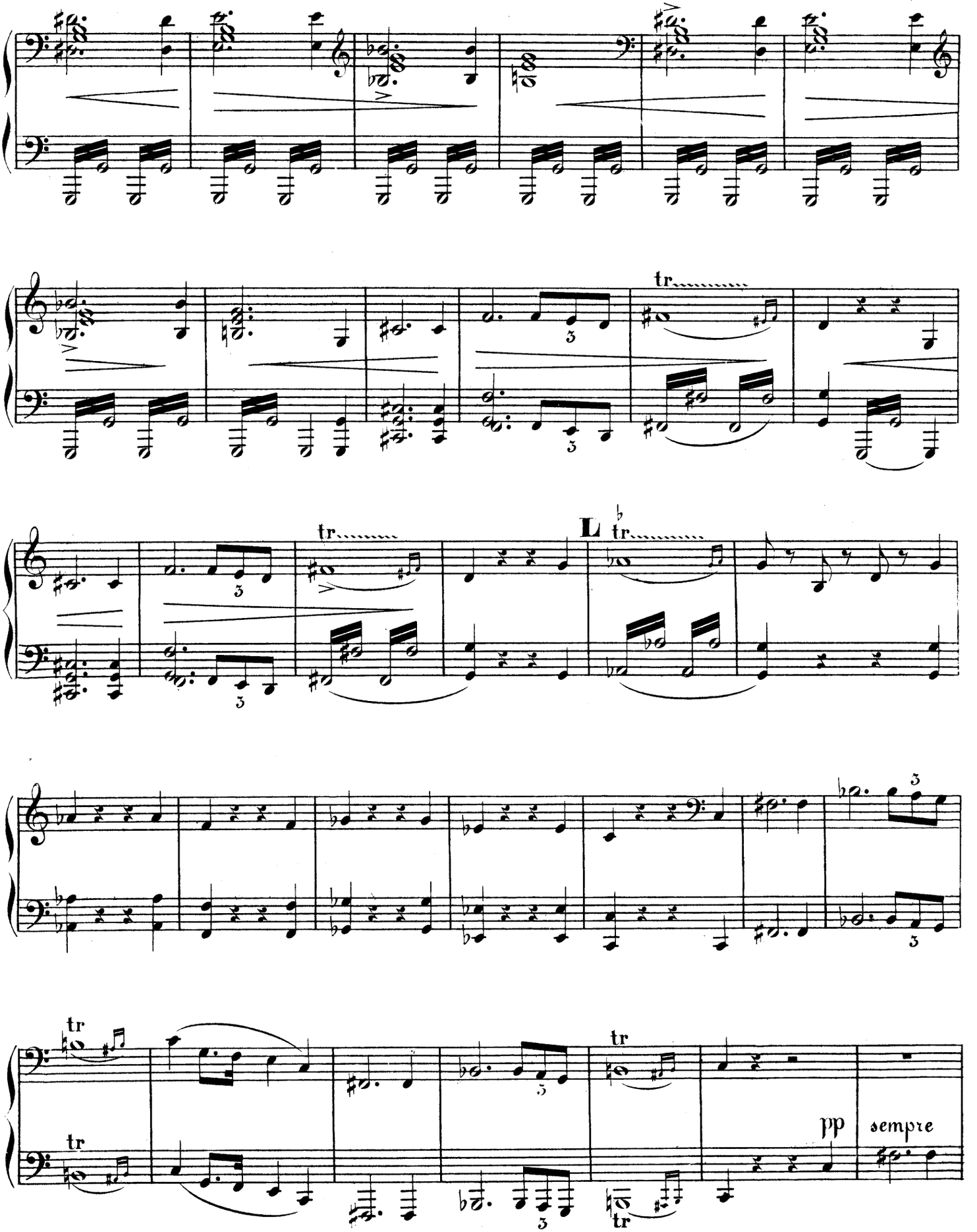

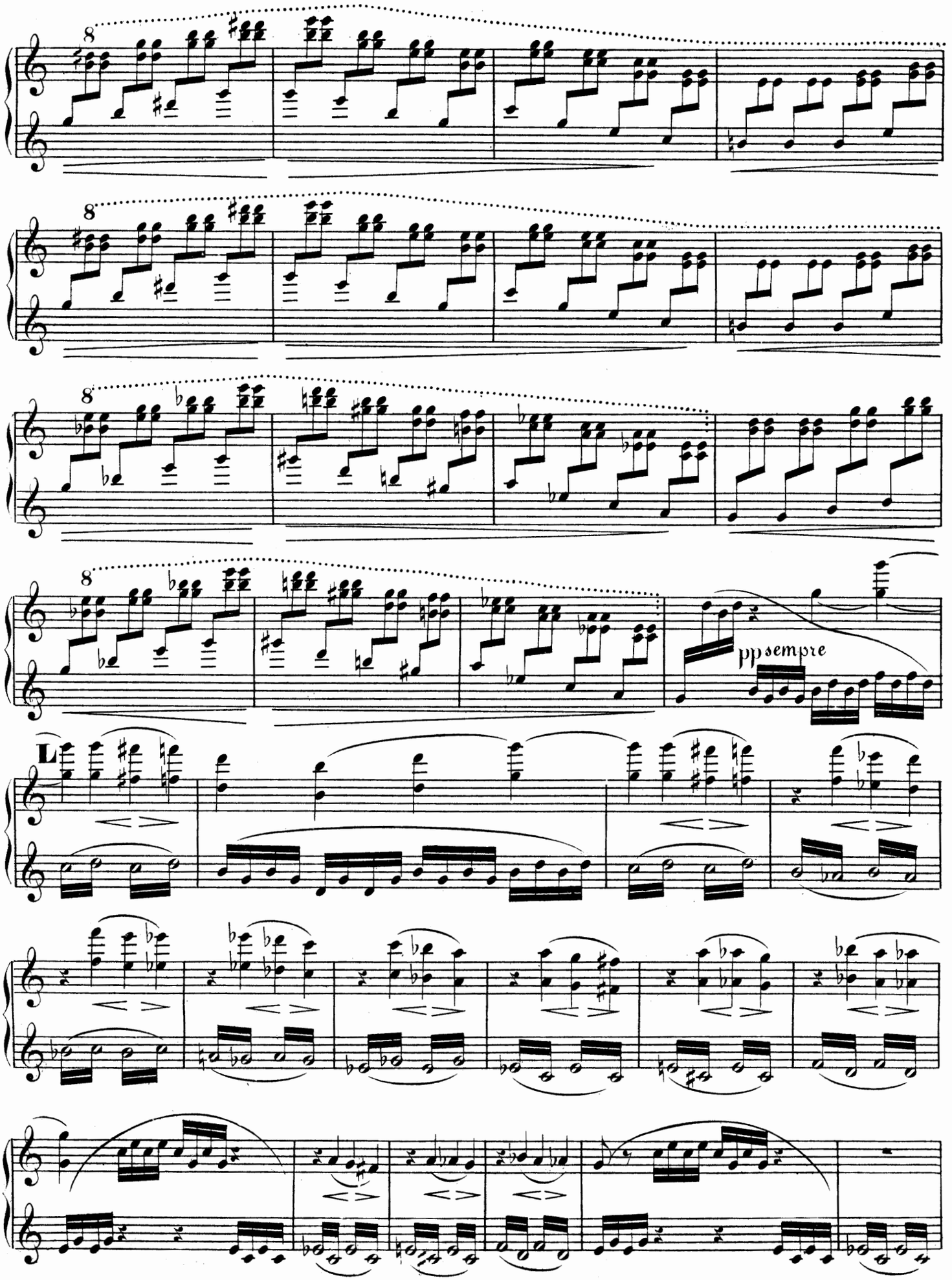
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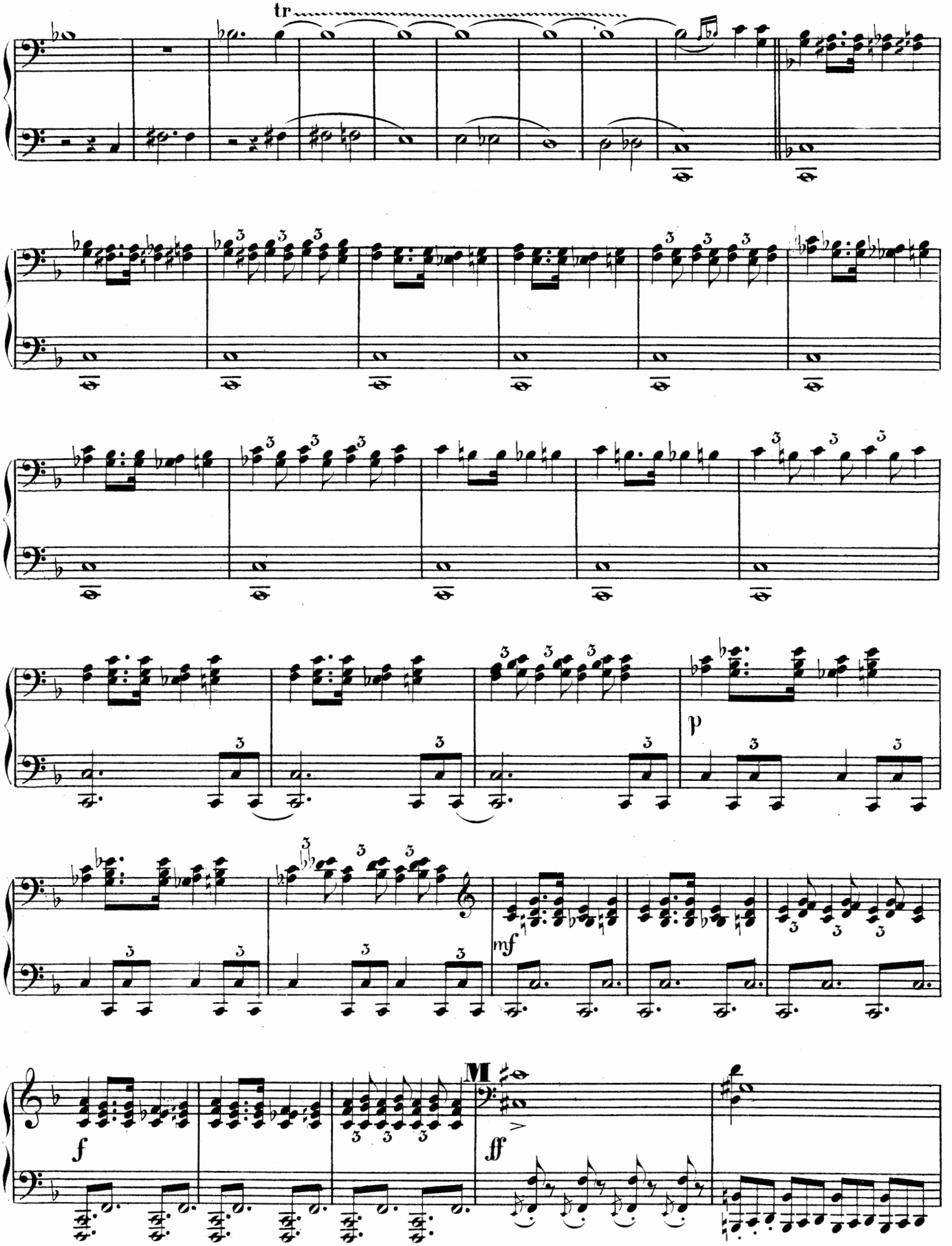
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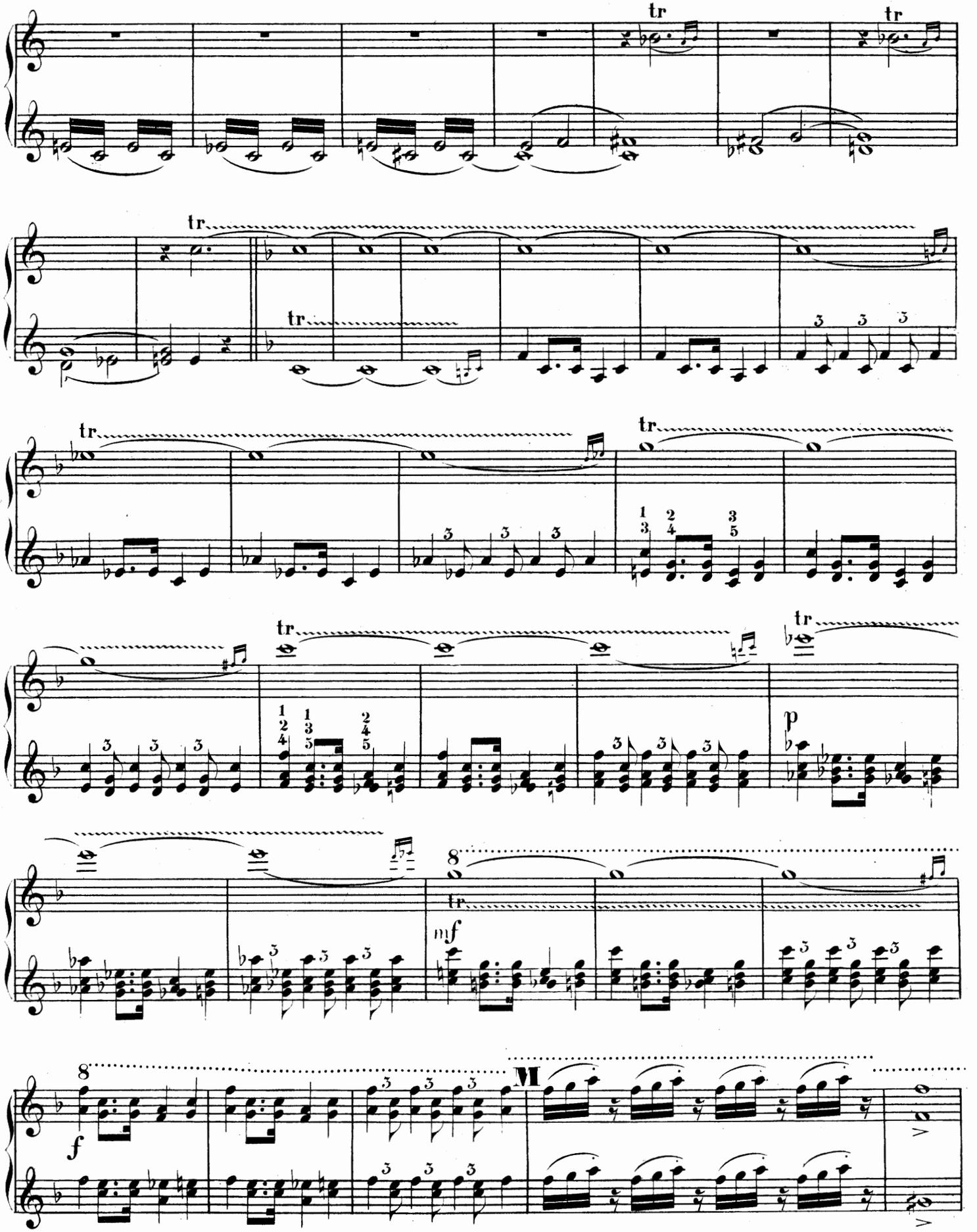
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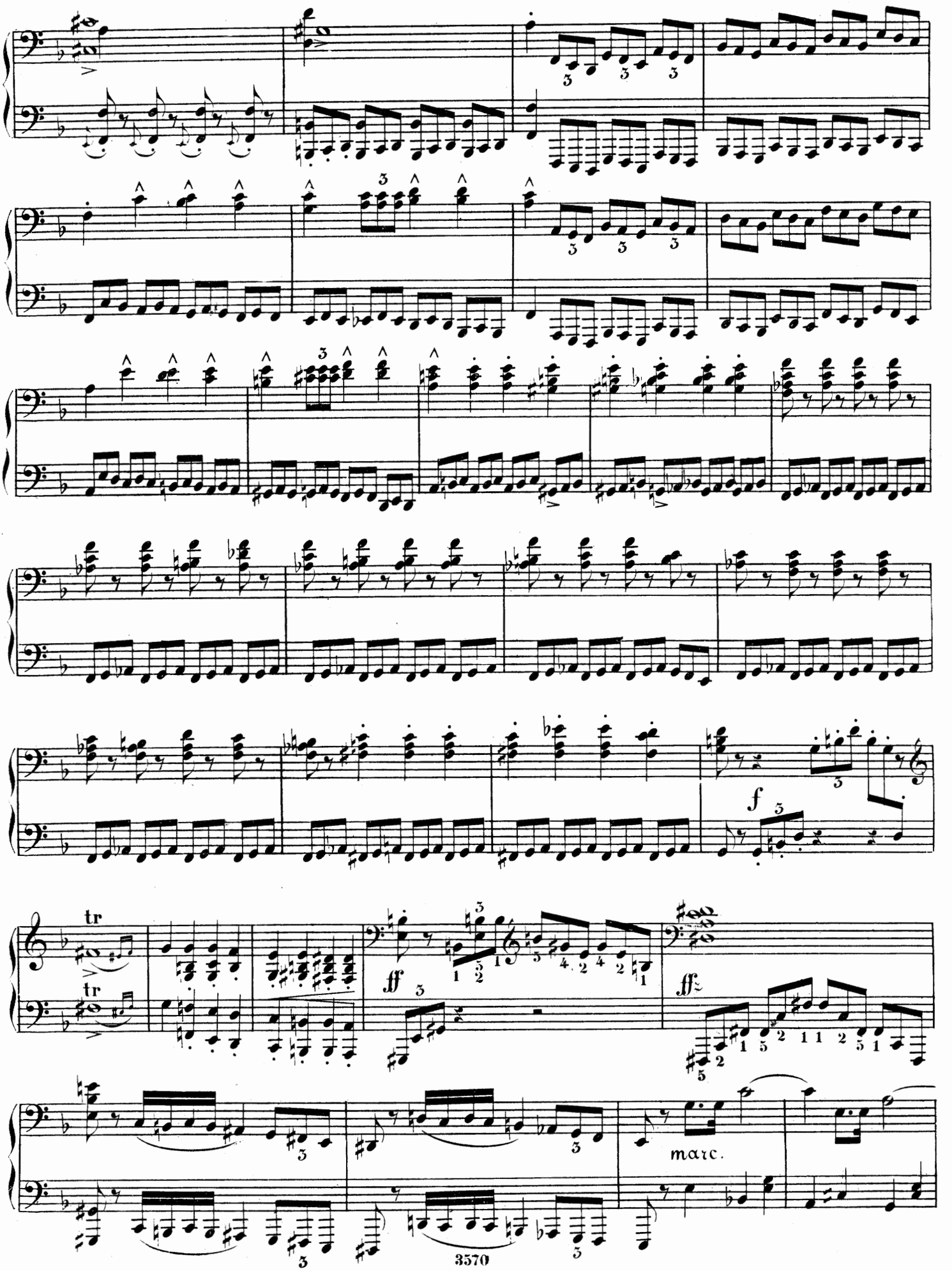
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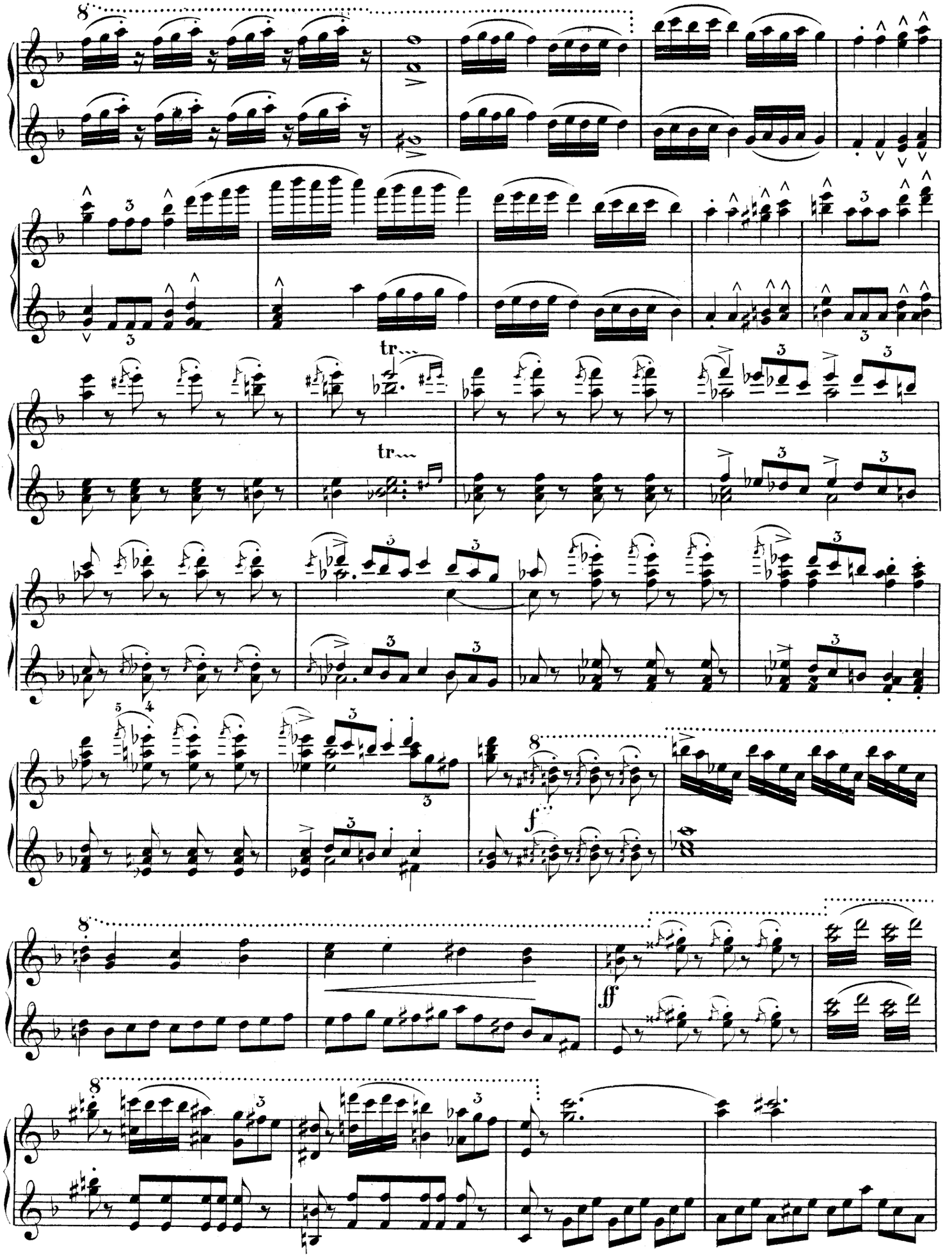
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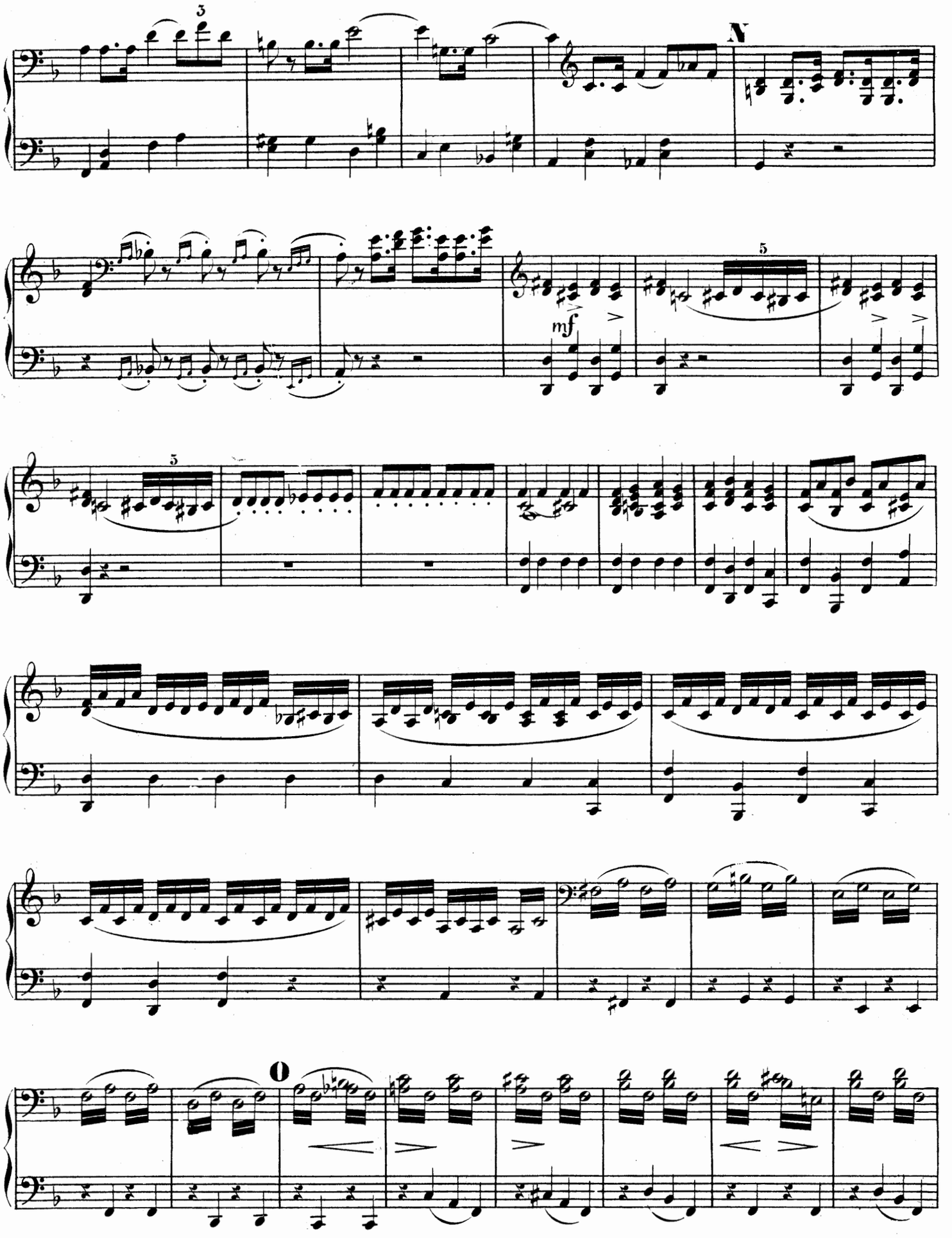
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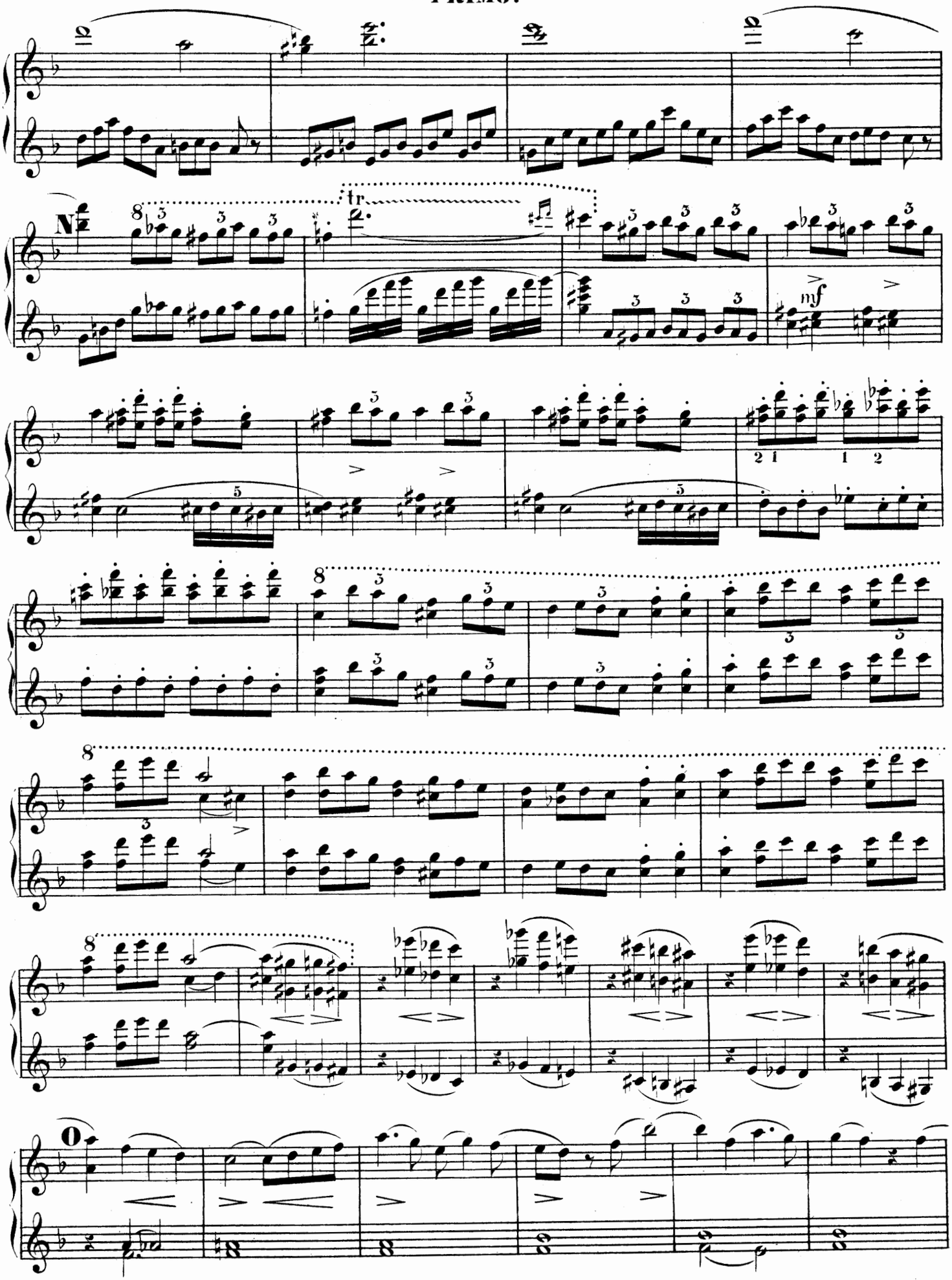

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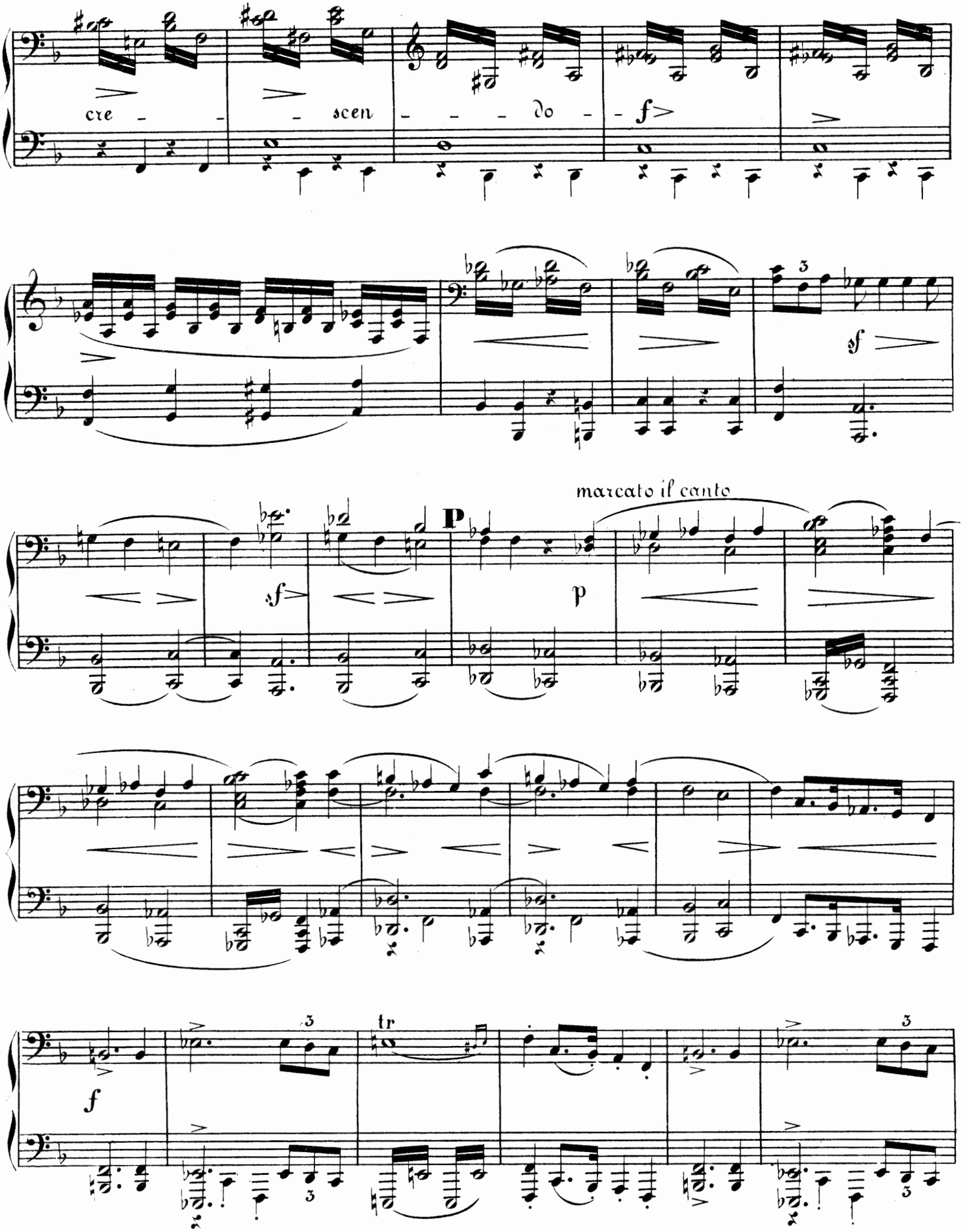

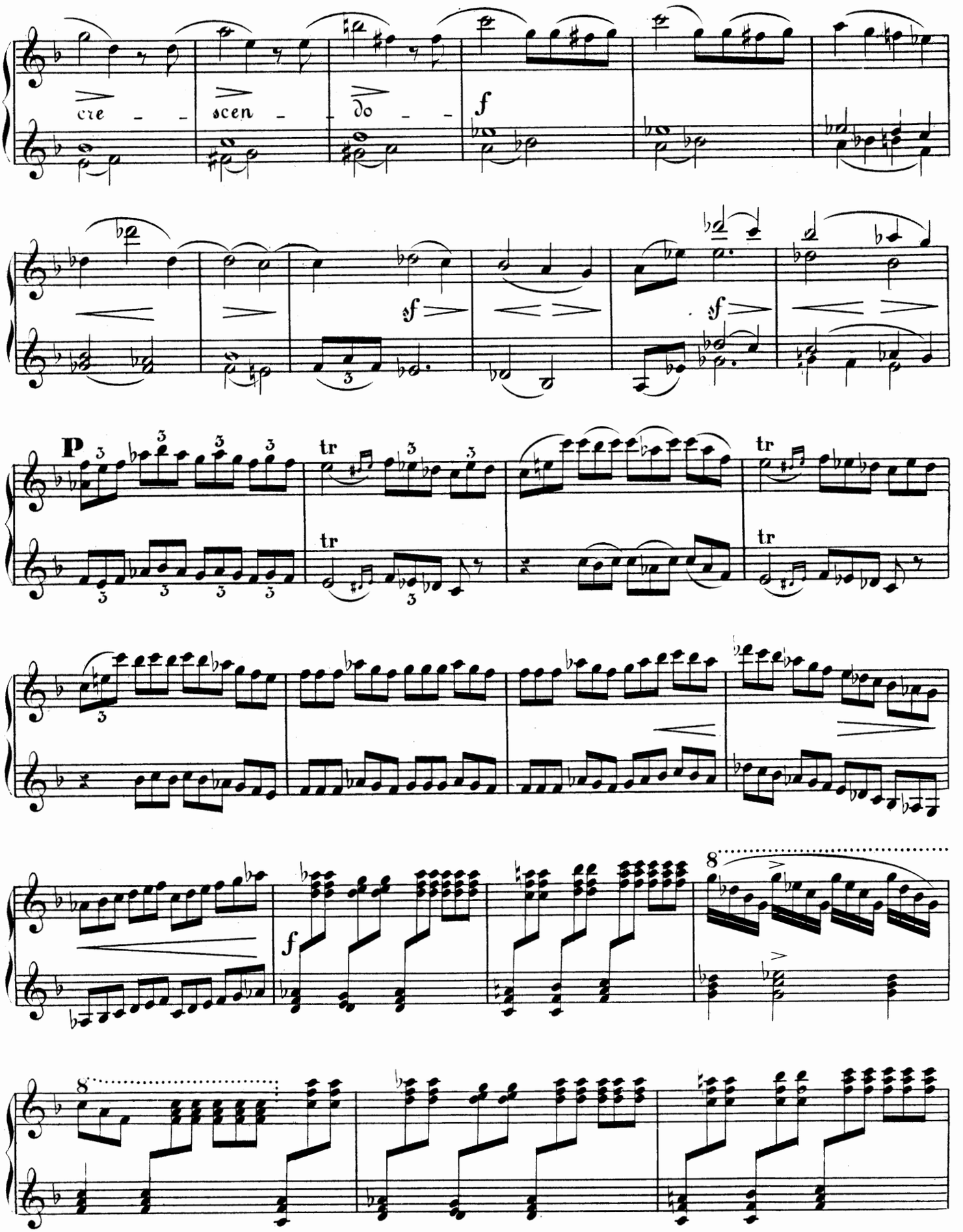
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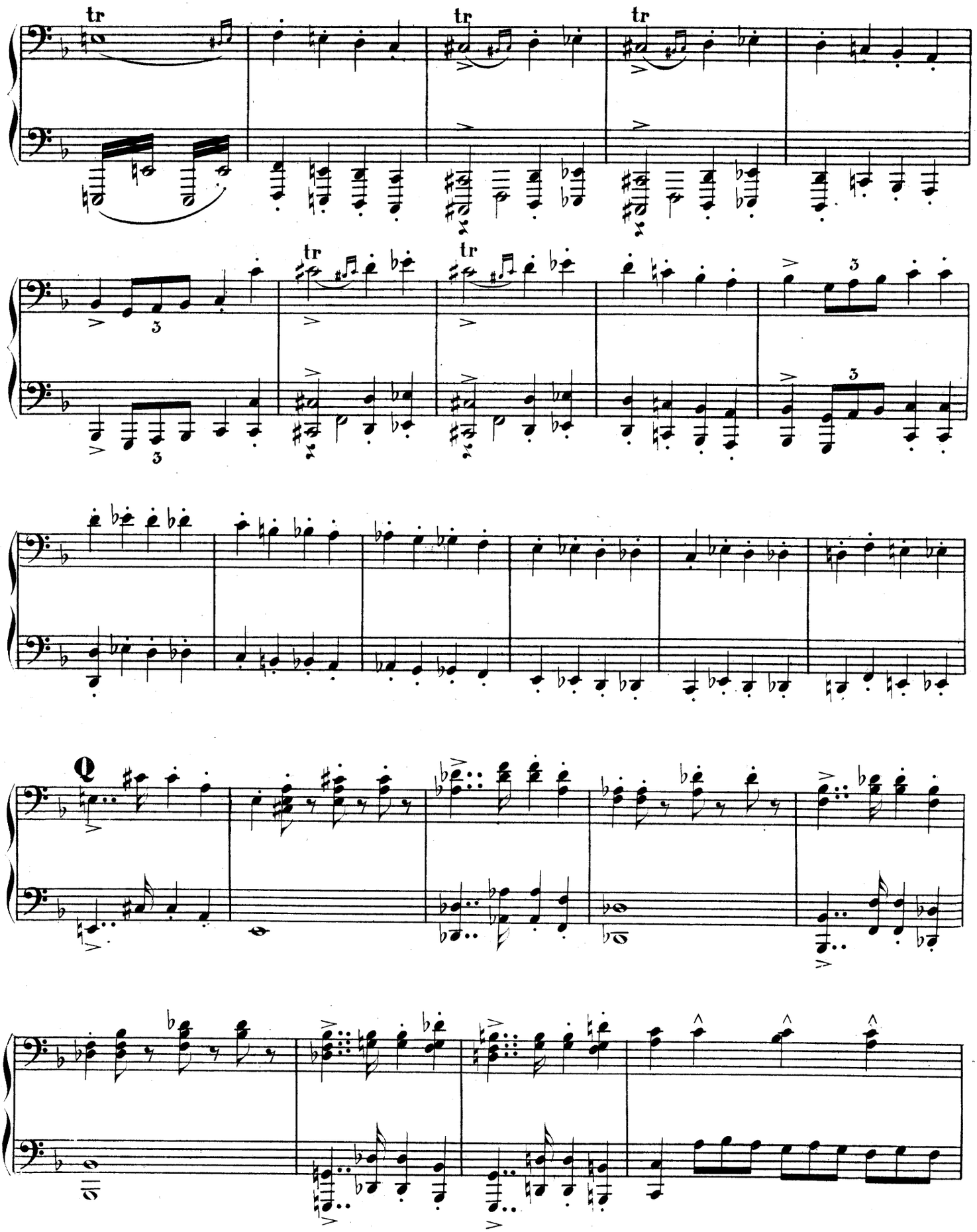

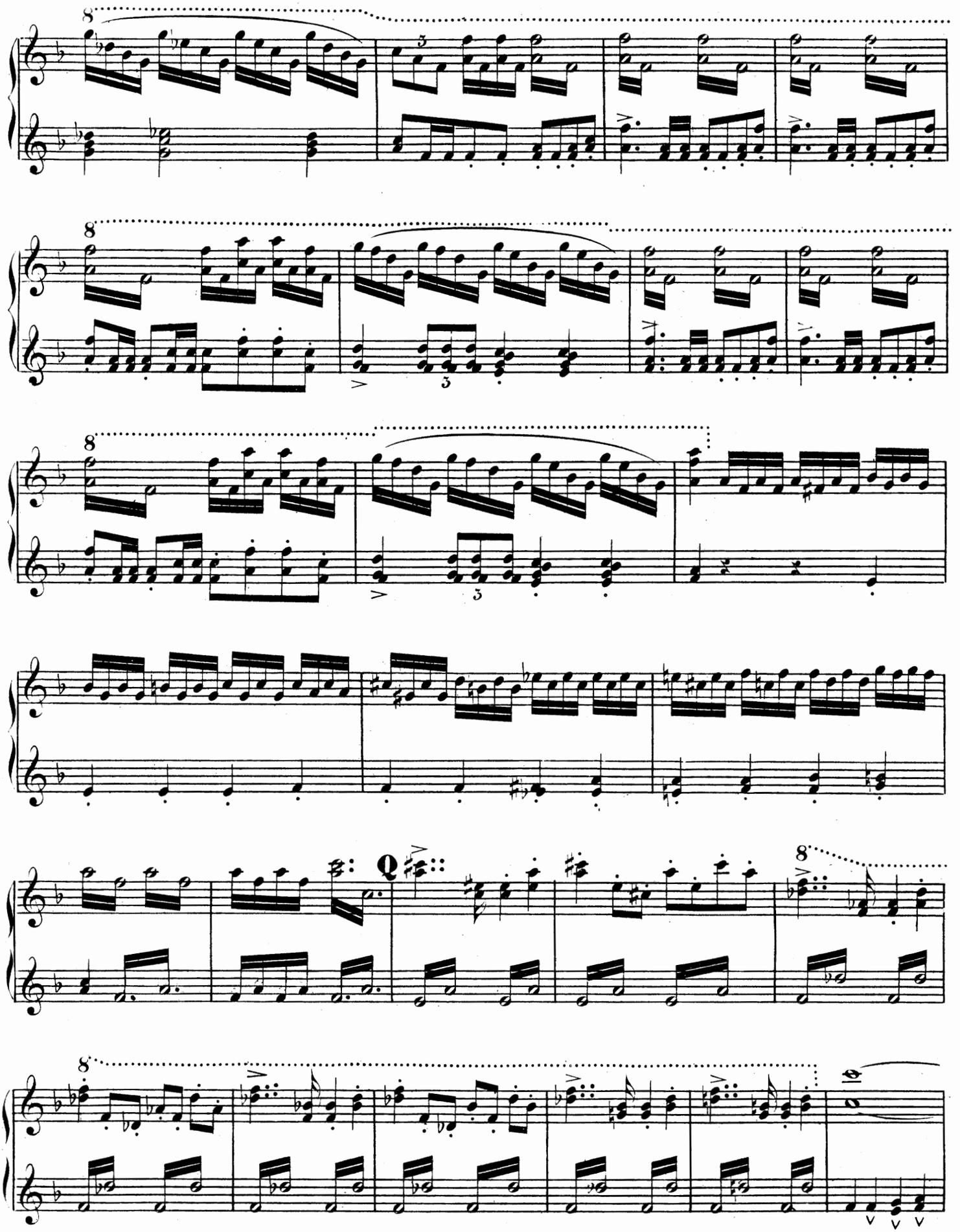

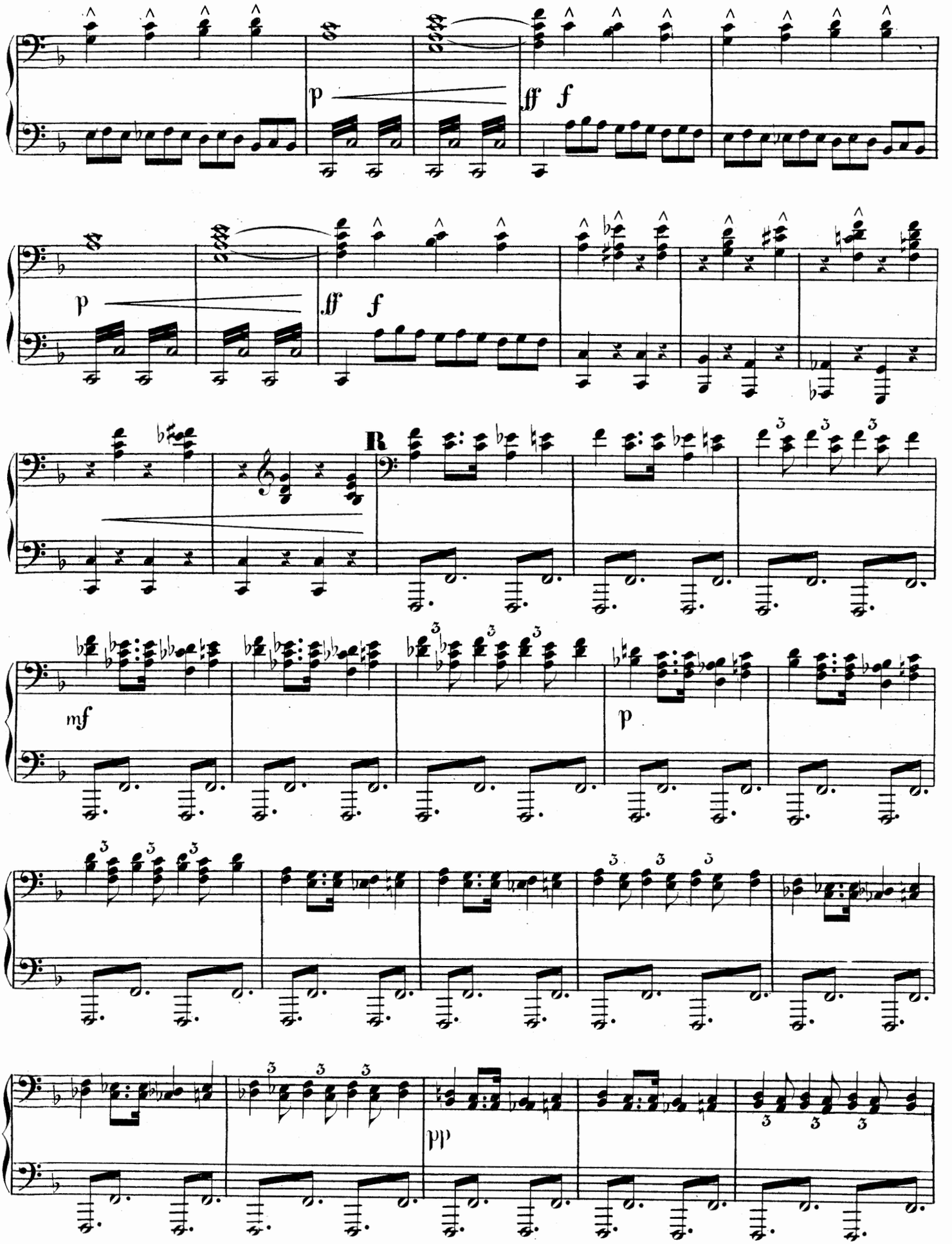
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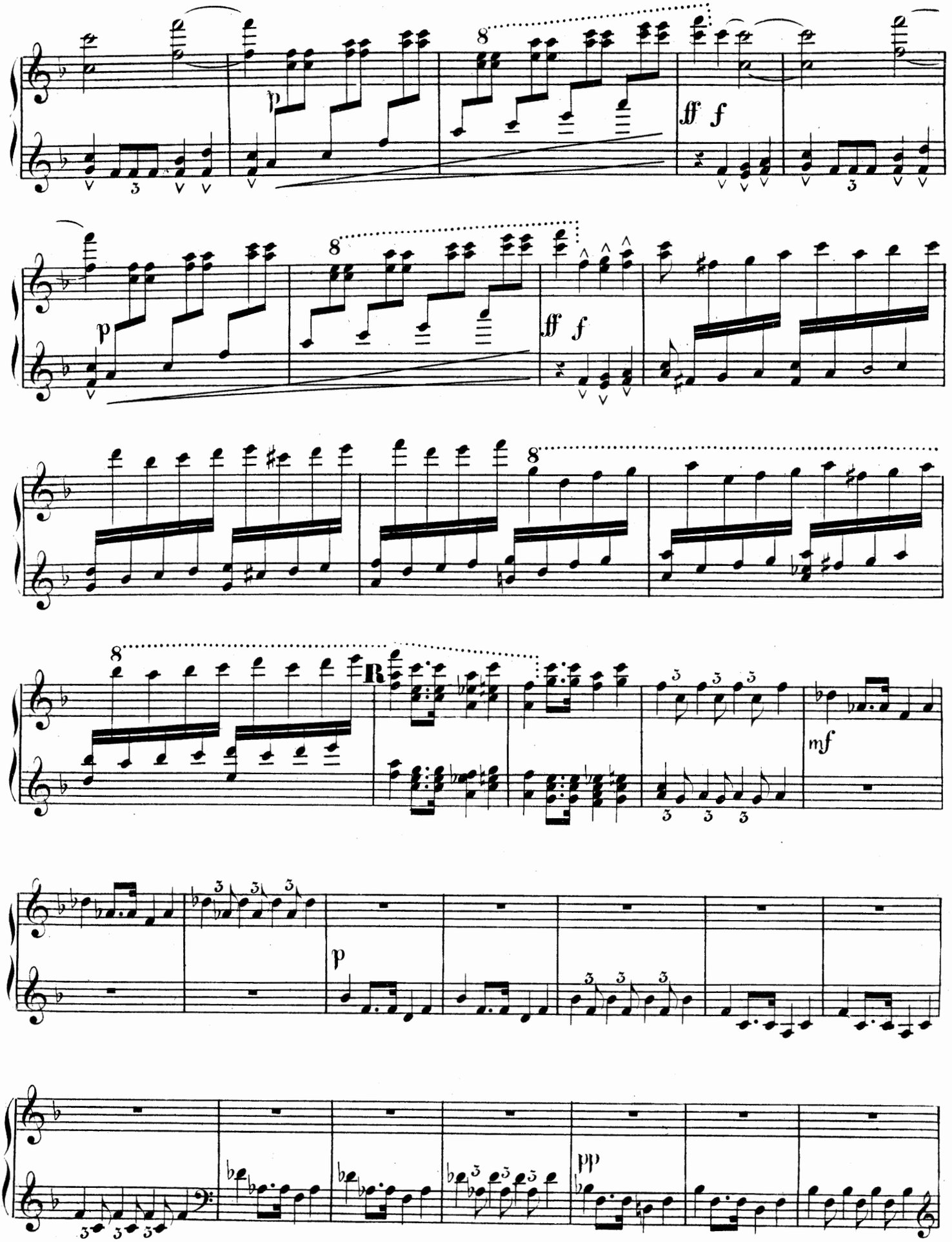
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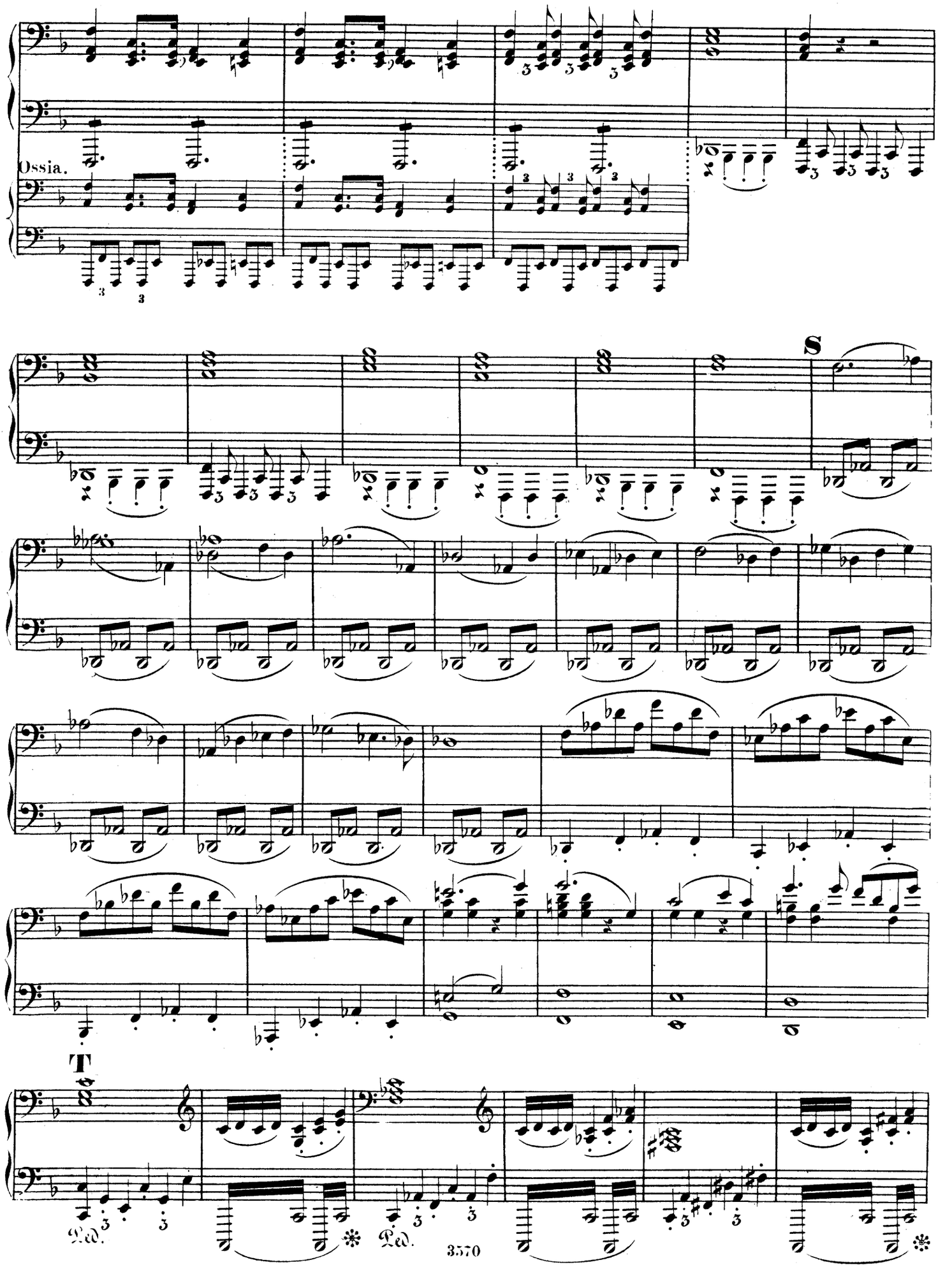

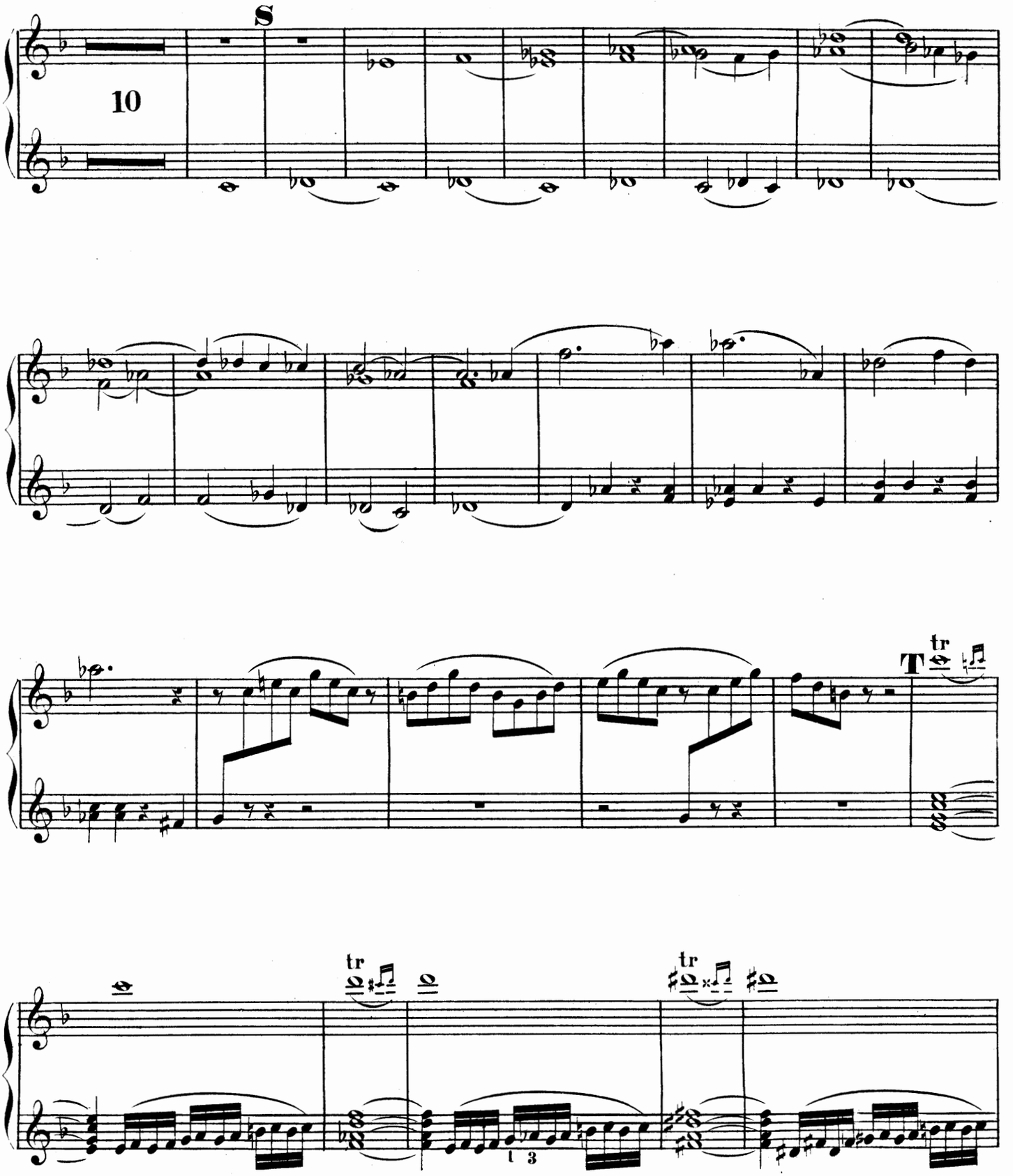
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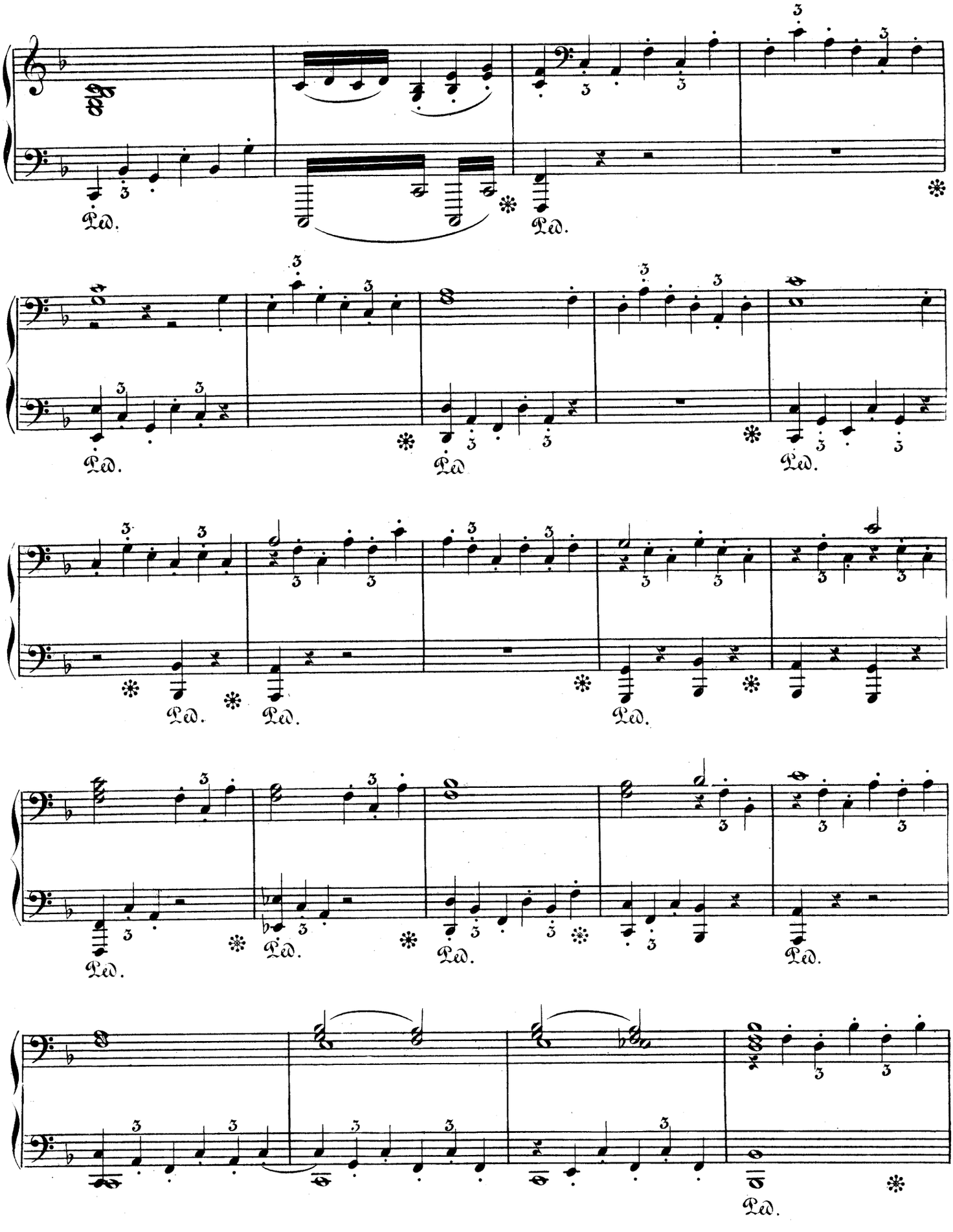
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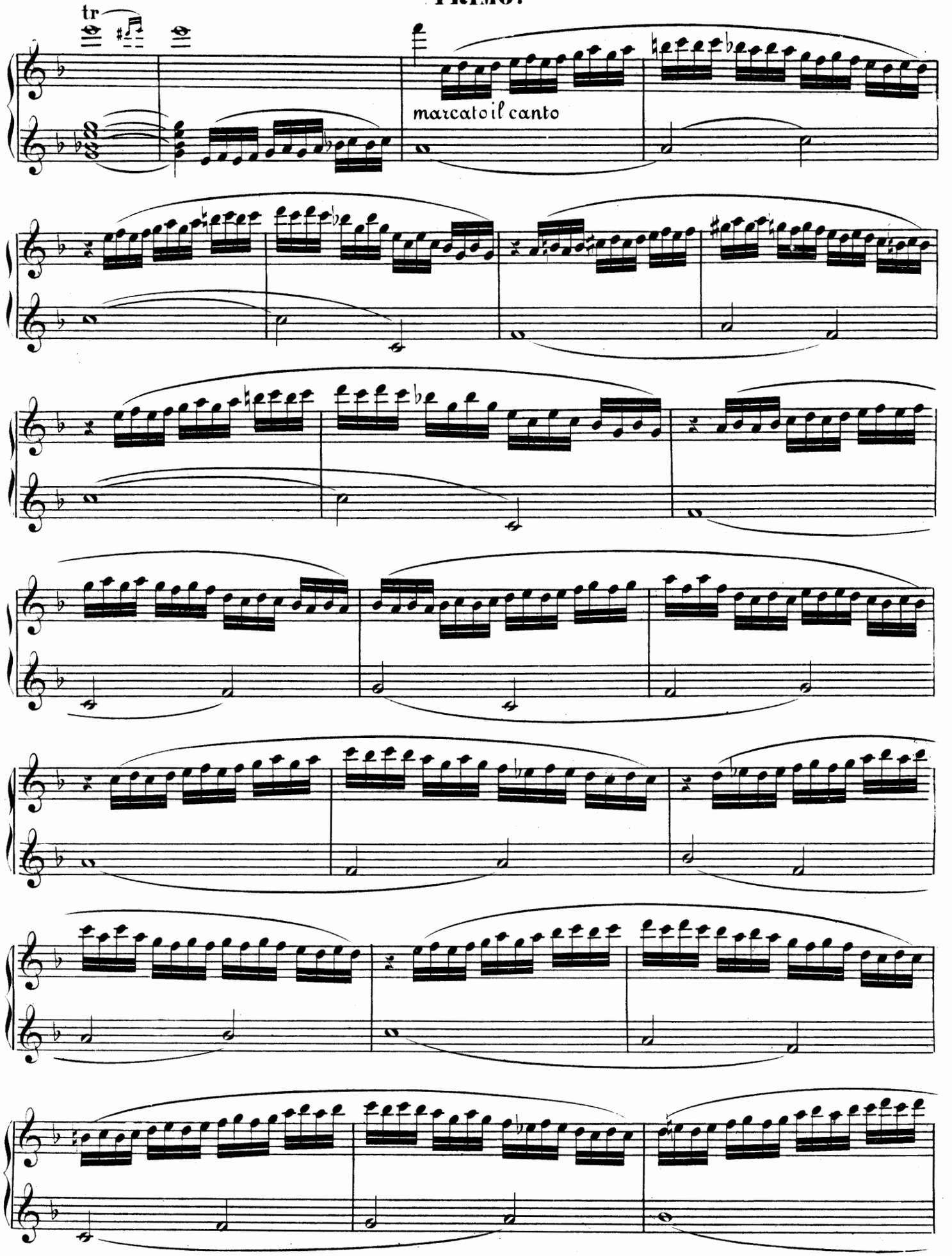
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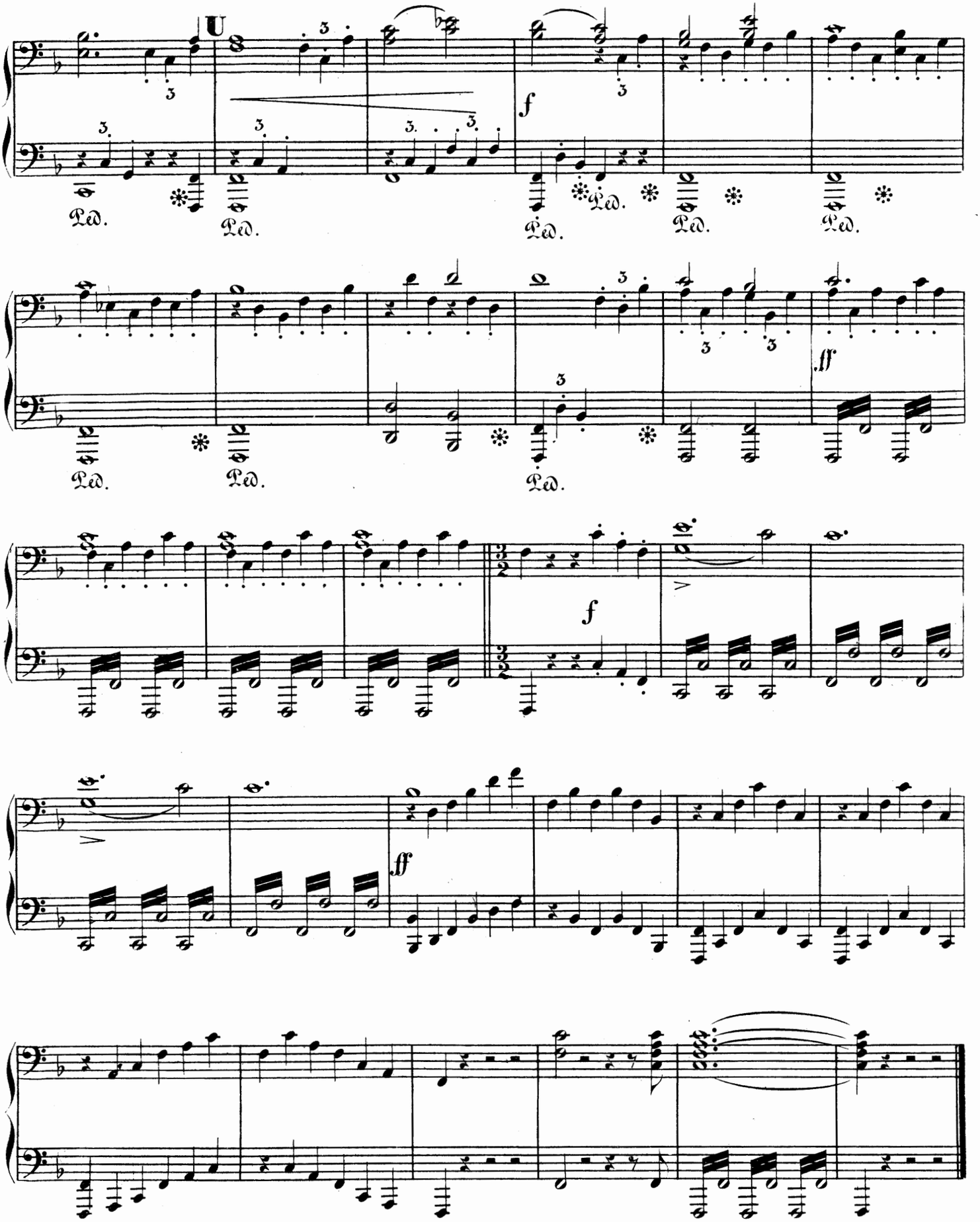
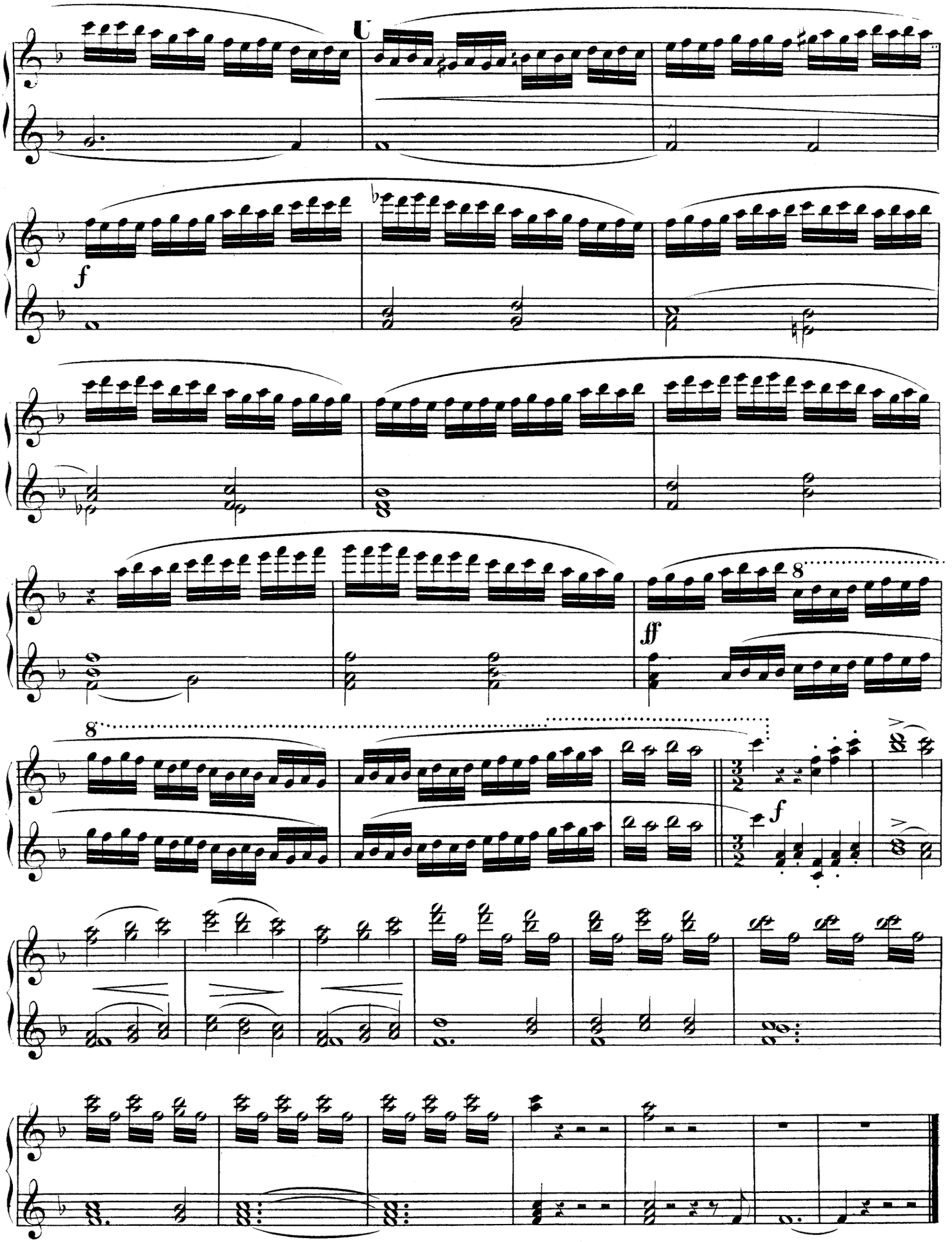
SECONDO.





FINE.

Vierhändige Claviermusik.

(Original-Compositionen.)

Asantschewsky, M. v.

	M
Op. 6. Passatempo	2 50
Op. 8. 6 Clavierstücke.	
Heft I (No. 1—3)	2 50
Heft II (No. 4—6)	3 —

Behr, Fr.

	M
Op. 221. 6 Morceaux de Salon.	
No. 1. Rêverie mélodieuse	1 —
No. 2. Postillon d'Amour. Galop brillant	1 50
No. 3. Barcarolle	1 50
No. 4. Le Jeu des Papillons. Valse gracieuse	1 50
No. 5. Sous le Balcon. Nocturne	1 50
No. 6. Polka militaire	1 50
Op. 379. Slavische und ungarische Volksweisen.	
Heft I (No. 1—4)	2 —
Heft II (No. 5—8)	1 50
Heft III (No. 9—12)	1 50
Heft IV (No. 13—16)	1 50
Heft V (No. 17—20)	2 —
Heft VI (No. 21—24)	2 —
Op. 397. La Diva. Polka gracieuse	1 50
Op. 401. Danses hongroises.	
Liv. I (No. 1—3)	2 —
Liv. II (No. 4—6)	2 —
Op. 489. Le petit Tambour-major. Polka burlesque	1 —
Frühlingsboten. 6 leichte Salonstücke.	
No. 1. Morgenständchen	1 50
No. 2. Aus der Ferne	1 50
No. 3. Tanzliedchen	1 50
No. 4. Abschiedsgruss	1 50
No. 5. Sonntags im Dörfchen	1 50
No. 6. Maireigen	1 50

Bennet, W. St.

	M
Op. 17. 3 Diversions	2 —

Bruch, M.

	M
Op. 2. Capriccio	1 75

Brunner, C. T.

	M
Op. 303. Bunter Kranz der Jugend. 8 leichte, instructive Tonstücke im Umfang der Melodie von 5 Tönen.	
Heft I (No. 1—4)	1 25
Heft II (No. 5—8)	1 25
Op. 446. Kleine Melodien für Anfänger des Clavierspiels in leichtester Weise und fortschreitender Stufenfolge.	
Heft I—III je	1 50
Op. 482. Trifolium. 3 leichte Rondos über Motive von Haydn, Mozart und Beethoven	2 50

Chwatal, F. X.

	M
Op. 258. Liederperlen.	
No. 1. Taubert: „Wenn Kindchen nicht schlafen will"	1 —
No. 2. Abt: „Lieb' Aennelein"	1 —
No. 3. Schäffer: Der feine Wilhelm	1 50
No. 4. Schäffer: Der sanfte Heinerich	1 50
No. 5. Kücken: Der kleine Rekrut } Schumann: Mailied }	1 —
No. 6. Zöllner: Der Speisezettel	1 —

Dayas, W. H.

	M
Op. 8. 12 Walzer.	
Heft I (No. 1—6)	4 —
Heft II (No. 7—12)	4 —

Debrois van Bruyck, C.

	M
Op. 10. 2 Märsche.	
No. 1. Geschwindmarsch	1 50
No. 2. Ungarischer Marsch	1 50

Draeseke, F.

	M
Op. 37. 18 Kanons zu 6, 7 und 8 Stimmen	5 —
Op. 42. Kanonische Räthsel	2 —

Erlanger, G.

	M
Op. 42. Skizzen. 8 Stücke.	
Heft I (No. 1—4)	5 —
Heft II (No. 5—8)	4 50

Evers, C.

	M
Op. 51. Sonate No. 1. *C*	6 —
Op. 102. Sonate No. 2. *B*	5 —

Förster, A.

	M
Op. 31. Waldes-Visionen. Tonbild in Scherzoform	2 50
Op. 32. Kleine Vortragsstücke für Schüler, 8 leichte Stücke.	
Heft I (No. 1—4)	2 —
Heft II (No. 5—8)	2 —
Op. 45. 10 Walzer.	
Heft I (No. 1—5)	1 50
Heft II (No. 6—10)	1 50

Frank, E.

	M
Op. 15. 12 Ländler	3 —

Fuchs, R.

	M
Op. 4. 5 Stücke	3 —
Op. 7. 6 Stücke.	
Heft I (No. 1—3)	2 —
Heft II (No. 4—6)	2 50
Op. 10. Variationen. *Dm*	4 —
Op. 25. Walzer.	
Heft I (No. 1—12)	2 50
Heft II (No. 1—12)	3 —

Goetz, H.

	M
Op. 17. Sonate. *Gm*	5 50

Gouvy, Th.

	M
Op. 83. Ghiribizzi. 12 Morceaux.	
Cah. I (No. 1—6)	6 —
Cah. II (No. 7—12)	6 —

Hartog, E. de

	M
Suite de Chorales célèbres de Bach, Graun, Mendelssohn etc.	1 50

Heller, St.

	M
Op. 152. 6 Valses	3 —

Hering, C.

	M
Op. 79. Frühlings-Serenade	3 50

Hiller, F.

	M
Op. 128. Leichte Serenade	6 50
Einzeln:	
No. 1. Präludium und Scherzo	2 —
No. 2. Variationen und Intermezzo	2 50
No. 3. Rêverie und Finale	2 50

Hofmann, R.

	M
Op. 22. Blumenlese aus der Oper: „Der Widerspänstigen Zähmung"	2 —
Op. 23. Nachklänge aus der Oper: „Der Widerspänstigen Zähmung"	2 —

Huber, H.

	M
Op. 24. 5 Humoresken nach Dichtungen von Jos. V. Scheffel.	
No. 1. Ausfahrt	2 50
No. 2. Das wilde Heer	1 50
No. 3. Römischer Carneval	3 —
No. 4. Graziella	1 —
No. 5. Heimkehr	1 50
Op. 28. Lieder-Cyklus nach Gedichten aus Heine's Buch der Lieder.	
Heft I (No. 1—4)	3 —
Heft II (No. 5—7)	3 —
Op. 41. Aus Goethe's west-östlichem Divan	4 50
Op. 56. 12 Kinderlieder nach Hoffmann von Fallersleben.	
Heft I (No. 1—6)	3 —
Heft II (No. 7—12)	3 —

Kirchner, Fr.

	M
Op. 28. Ballscenen. Heft I	2 —
Op. 36. Ballscenen. Heft II	1 50
Op. 50. Ballscenen. Heft III	2 —
Op. 69. 2 Jägerlieder	1 50

Kleinmichel, R.

	M
Op. 21. Charakterbilder.	
Heft I (No. 1—3)	3 50
Heft II (No. 4—6)	3 50
Heft III (No. 7—9)	5 —

Kücken, Fr.

	M
Op. 81. 2 Märsche.	
No. 1. Geschwindmarsch	1 —
No. 2. Spanischer Marsch	1 —

Lachner, I.

	M
Op. 79. 3 charakteristische Märsche	3 —

Longo, A.

	M
Op. 10. Sérénade	4 —
Séparément:	
No. 1. Promenade	1 50
No. 2. Toujours gai	1 50
No. 3. Passé	1 —
No. 4. Joyeux retour	1 50

Löschhorn, A.

	M
Op. 88. 12 Pièces faciles.	
Liv. I (No. 1—4)	2 —
Liv. II (No. 5—8)	2 50
Liv. III (No. 9—12)	2 50

Löw, Jos.

	M
Op. 323. 6 instructive Stücke für 2 gleichweit ausgebildete Spieler (ohne Octaven und mit Fingersatz).	
No. 1. Ariette	— 75
No. 2. Walzer-Rondo	— 75
No. 3. Scherzo	— 75
No. 4. Barcarole	— 75
No. 5. Idylle	— 75
No. 6. Parade-Marsch	— 75

Mayer, Ch.

	M
Op. 229. Rondo-Scherzo	3 —
Op. 231. Tarentelle	3 50
Op. 233. Allegro de Concert	4 —
Op. 243. Divertissement élégant	3 —
Op. 301. Fest-Polonaise	2 50

Mikuli, C.

	M
Op. 23. 12 Variantes harmoniques sur la Gamme d'Ut majeure	1 25

Moscheles, I.

	M
Op. 76. La belle Union. Rondeau brillant	3 —
Op. 86a. Marche facile avec Trio	— 75
Op. 87b. (et Mendelssohn-Bartholdy). Variations brillantes sur la Marche bohémienne tirée du Mélodrame „Préciosa"	3 50
Op. 88. Grand Duo tiré du Septuor Op. 88	7 —
Op. 92. Hommage à Händel	3 —
Op. 102. Hommage à Weber. Grand Duo sur des Motifs d'Euryanthe et d'Obéron	4 —
Op. 103. Sérénade	1 50
Op. 104. Romanesca	2 —
Op. 107. Tägliche Studien über die harmonisirten Scalen zur Uebung in den verschiedenen Rhythmen. Ein Cyklus von 59 vierhändigen Charakterstücken in allen Dur- und Moll-Tonarten mit vollständigem Fingersatz für Pianoforte, zur Unterhaltung und Anwendung für Lehrer und Lernende.	
Heft I (No. 1—30)	6 —
Heft II (No. 31—59)	6 —
Op. 115. Les Contrastes	4 —
Op. 121. Sonate. *E*	6 50
Op. 128. Humoristische Variationen, Scherzo und Festmarsch	4 50
Op. 130. Symphonisch-heroischer Marsch über Deutsche Volkslieder	2 —
Op. 140. Familienleben. 12 progressive Charakterstücke.	
Heft I (No. 1—6)	5 50
Heft II (No. 7—12)	6 50
Einzeln je 75 Pf. bis	2 25
Op. 142. 3 Charakterstücke	3 —
Variationen über Händel's „Harmonious Blacksmith"	3 50

Müller-Reuter, Th.

	M
Op. 16. Aus der Kinderspielzeit. 3 charakteristische Stücke.	
No. 1. Kreisel	1 —
No. 2. Beim Reifentreiben	1 —
No. 3. Seilspringen	1 —

Neruda, Fr.

	M
Op. 32. 2 Hefte Tonbilder.	
Heft I (No. 1—6)	2 50
Heft II (No. 7—11)	2 50

Noskowski, S.

	M
Op. 17. Eine Gebirgs-Phantasie über 2 Volksmelodien aus Zokopane im Tatra-Gebirge	3 50

Reinecke, C.

	M
Op. 99. Märchen-Vorspiele	4 50
Op. 122b. 10 leichte Stückchen	4 —
Op. 174b. 10 leichte Stückchen (Neue Folge)	4 —

Reinhold, H.

	M
Op. 17. Abendbilder. 5 Stücke in leichterem Styl	3 —
Op. 46. Walzer	2 50

Rentsch, E.

	M
Op. 10. Deutsche Tänze im Ländlerstyl	1 50

Riccius, A. F.

	M
Op. 21. 2 grandes Marches	2 25
Op. 41. Allegro appassionato	3 50

Richter, E. F.

	M
Op. 34. Variationen. *D*	2 50

Riemann, H.

	M
Op. 35. Ringelreihen mit Benutzung altdeutscher Tanzmelodien	2 50

Ruthardt, A.

	M
Op. 27. Schritt für Schritt. 12 Stücke für die ersten Unterrichtsstunden im Umfange von 5 Tönen.	
Heft I (No. 1—6)	2 —
Heft II (No. 7—12)	2 —
Op. 30. Gedenkblätter. 6 Stücke.	
Heft I (No. 1—3)	2 50
Heft II (No. 4—6)	2 50

Schumacher, P.

	M
Op. 29. Tänze und Märsche.	
No. 1. Ungarisch	1 50
No. 2. Reigen	1 50
No. 3. Zopftanz	1 50
No. 4. Hochzeitsmarsch	1 50
No. 5. Walzer	1 50
No. 6. Scherzo	1 50

Strong, T.

	M
Op. 17. Klänge aus dem Harzgebirge.— Sounds from the Harz Mountains. 7 Charakterstücke.	
I. Theil. Früh. (No. 1—2)	2 50
II. Theil. In den Nachmittagsstunden (No. 3—4)	2 —
III. Theil. Abends (No. 5—6)	1 50
IV. Theil. Um Mitternacht (No. 7)	2 50
Op. 21. 3 Bagatellen.	
No. 1. *G*	1 50
No. 2. *Es*	1 50
No. 3. *Dm*	1 50

Taubert, E. E.

	M
Op. 8. Kleine Suite in 5 Sätzen	3 50
Op. 9. 4 leichte Clavierstücke	3 —

Taubert, W.

	M
Op. 159. Jungfer Lieschen auf dem Balle. 7 Tanzstücke	4 50

Urspruch, A.

	M
Op. 1. Sonate quasi Fantasia	6 —

Vogel, B.

	M
Op. 29. 3 Charakterstücke	2 50

Vogt, J.

	M
Op. 57. Marche solennelle	2 —
Op. 107. Galopp	1 50
Op. 132. 6 leichte Stücke (erster Spieler mit stillstehender Hand)	2 —

Volkmann, R.

	M
Op. 11. Musikalisches Bilderbuch. 6 Stücke.	
Heft I (No. 1—3)	2 —
Heft II (No. 4—6)	2 —

Wilm, N. v.

	M
Op. 66. Uebungsstücke auf 5 Noten, rhythmisch und technisch in fortschreitender Folge.	
Heft I (No. 1—8)	3 —
Heft II (No. 9—16)	3 —
Op. 118. Musikalische Dichter-Silhouetten. 6 Stücke.	
Heft I (No. 1—3)	4 —
Heft II (No. 4—6)	4 —
Op. 126. Walzer-Suite. *F*	4 —

Wohlfahrt, H.

	M
Op. 62. Alpenklänge. Leichte Tonstücke.	
Heft I, II, III je	1 —
Op. 64. 3 leichte Sonatinen.	
No. 1. *F*, No. 2. *G*, No. 3. *C* je	1 —
Op. 65. Canzonen	1 50
Op. 67. Sonatinen.	
No. 1. *G*, No. 2. *F* je	1 —

Zopff, H.

	M
Op. 44. 6 Märsche.	
No. 1. Bismarck-Marsch	— 75
No. 2. Einzug in Jerusalem, aus der Oper „Maccabäus"	1 —
No. 3. Krönungsmarsch, aus der Oper „Mohammed"	1 75
No. 4. Trauermarsch a. d. „Alexandrea"	— 75
No. 5. Richard Wagner-Marsch	1 —
No. 6. Mittelalterlicher Festzug	2 —

LEIPZIG, FR. KISTNER.

No. 106.

C. G. Röder, Leipzig.