



Jackie Coogan als „Bettelmusikant“  
spielt Raff Ufa Phot.

# Jede Woche Musik

ILLUSTRIERTE WOCHENSCHRIFT DES BERLINER TAGEBLATTS

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## Fleurette

Romanze

J. Raff, Op. 75, No. 1

Andante (recht ruhiges Zeitmass)

pp mf

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and a melodic line. The lower staff provides accompaniment. The system concludes with a series of dynamic markings: *mf* followed by *Red.* and an asterisk, repeated seven times.

pp crescendo

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the next two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment. The system ends with *pp*, a *crescendo* hairpin, and a series of *Red.* and asterisk markings.

Melodie hervortredend f decrescendo

\* Red. \* Red. \*

This system contains two staves. The upper staff has a melodic line with the instruction *Melodie hervortredend* above it. The lower staff has a dynamic marking of *f*. The system concludes with *decrescendo* and a series of *Red.* and asterisk markings.

p mf

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains two staves. The upper staff features a melodic line with triplet markings. The lower staff has a dynamic marking of *p*. The system ends with *mf* and a series of *Red.* and asterisk markings.

p f dimin.

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains two staves. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has a dynamic marking of *f*. The system concludes with *dimin.* and a series of *Red.* and asterisk markings.

p pp verlöschend

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains two staves. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has a dynamic marking of *pp*. The system concludes with *verlöschend* and a series of *Red.* and asterisk markings.

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