

SINFONIETTA

FÜR

2 Flöten, 2 Oboen, 2 Clarinetten,
2 Fagotte und 2 Hörner

componirt

von

JOACHIM RAFF.

— 0 P. 188. —

Stimmen.	Pr.Mk. 12.
Klavierauszug zu 4 Händen vom Componisten. „ „	8.
Partitur (in Abschrift)	Pr.netto „ 14.

Eigenthum des Verlegers. Entered at Stationers' Hall.

LEIPZIG,
C.F.W. Siegel's Musikalienhandlung.
(R. Linnemann)

5013 - 5015.

Sinfonietta.

Flauto I.

I.

J. Raff, Op. 188.

Allegro. $\text{♩} = 112.$

9 10 *f* *p*

cre - - - scen - - - do *f*

p

A1 *dolce* *pp*

p *pp* *p* *mf*

f

f *p* *f*

ff *p* *5 B 15*

C *p* *7* *3* *2* *1*

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure is marked with a dynamic of *mp*. The second staff starts with a dynamic of *p*, followed by a *mf* dynamic. The third staff begins with a dynamic of *f*. The fourth staff continues the melodic line. The fifth staff is marked with a dynamic of *f* and includes fingerings 1 and 2. The sixth staff is marked with a dynamic of *p* and includes fingerings 1 and 5. The seventh staff is marked with dynamics *p*, *mf*, *f*, and *ff*. The eighth staff is marked with a dynamic of *f* and includes fingerings *b*. The ninth staff is marked with a dynamic of *mf* and includes fingerings *b*. The tenth staff is marked with dynamics *p* and *mp*.

Flauto I.

H 10

f *p*

cre - - - scen - - - do - - - *f*

p

p dolce *pp* *p* *pp*

p *mf*

f *f*

p *<f*

ff *p*

J 15 K *p* 3

Flauto I.

p *mf* *f* *p* *mf*

L

mf *f*

M

p

p

ff

N 8

p

Flauto I.

Poco più moto.

Allegro molto. ♩ = 152.

II.

Flauto I.

f

p dolce

cre *scendo* *f*

pp *cre* *scendo* *p*

mf *f* *p* *pp*

mf *f* *p*

F *p*

cre *scen* *do* *f*

Ob. 1. *G 23* *H 1* *p*

5 I 20 *pp*

21 *22*

Flauto I.

The musical score for Flauto I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific notes are marked with letters M, N, and Ob. 19. The score concludes with a final dynamic marking of *f*.

Flauto I.

III.

Larghetto. $\text{♩} = 88.$

14 A 11

Ob. 1^o

12

f

B

pp

mf

p

f

mf

p

D

E

p

Flauto I.

F 2 *p* *mf* *mf* *p*

G *f* *mf* *f* *mf* *f* *fz* *fz*

p *mf* *mf* *pp* *p* *pp* **13**

mf **I** *p*

p *pp* *mf*

poco rit. *a Tempo* *mf* *p* *f* *p* *mf*

f *p* *pp* *p*

pp *f* *pp* *p* *f* *mf* *p* *pp*

Flauto I.

IV.

Vivace. ♩ = 152.

The musical score is written for Flute I and consists of ten staves. The tempo is marked "Vivace" with a quarter note equal to 152 beats per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic and features a series of sixteenth-note passages. The first staff is marked *p*. The second staff continues the melodic line. The third staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and includes a first ending bracket labeled "A". The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled "B". The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and includes a first ending bracket labeled "1" and a section labeled "C". The tenth staff has a forte (*f*) dynamic and includes a section labeled "C" with dynamics *cre* and *scendo*.

Flauto I.

The musical score for Flauto I, page 11, is written in G major and 4/4 time. It consists of 12 staves of music. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The score includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5. The piece concludes with a first ending (1 E) and a second ending (2 F 7) leading to a final cadence (5).

Flauto I.

G 8 H

mf *f* *mf* *f*

I **II**

p *mf*

J

f *p*

K

crescendo

p *f*

crescendo

L **3.**

f *ff*

crescendo *ff*

M