



**SICILLIENNE**

pour le

**Piano**

par

**JOACHIM RAFF.**

**OP. 164. N° 1.**

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# SICILIENNE.

Joachim Raff. Op. 164. N° I.

Andantino quasi Allegretto.  $\text{♩} = 76.$

Piano.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *pp* section. The second system features a *pp* section followed by a *p* section. The third system includes a *pp* section, a *ten.* section, and another *p* section. The fourth system contains a *pp* section with the instruction *un pochettino cresc.* and a *p* section. The fifth system concludes with a *f* section followed by *dimin. al niente*. The score includes various musical notations such as slurs, fingerings, and repeat signs.

mp

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The dynamic marking *mp* is present.

*marcato*

Second system of musical notation, continuing the piece. The dynamic marking *marcato* is introduced in the bass staff.

Third system of musical notation, showing further development of the musical themes.

*marcato*

Fourth system of musical notation, featuring the dynamic marking *marcato* in the bass staff.

*poco f*

Fifth system of musical notation, concluding the page with the dynamic marking *poco f* in the bass staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece. The upper staff includes fingerings for the left hand, specifically '3 4' and '3 4' above groups of notes, and a '5' above a note in the next measure.

Third system of musical notation, showing further development of the musical themes. The bass clef staff has a treble clef change in the middle of the system.

Fourth system of musical notation, featuring a dynamic marking of *mp* (mezzo-piano) in the lower staff.

Fifth system of musical notation, concluding the page with a dynamic marking of *dimin.* (diminuendo) in the lower staff.

*dolce*

*ben cantando*

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, starting with a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins with a series of chords, then moves to a melodic line with a slur over the final two notes. The lower staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment with a slur over the first two notes of each measure.

The second system continues the musical piece. The vocal line in the upper staff has a slur over the first two notes of each measure. The piano accompaniment in the lower staff continues with its eighth-note pattern and slurs.

The third system features a melodic flourish in the vocal line of the upper staff, consisting of a series of sixteenth notes. The piano accompaniment in the lower staff continues with its eighth-note pattern and slurs.

The fourth system concludes the musical piece. The vocal line in the upper staff has a slur over the first two notes of each measure. The piano accompaniment in the lower staff continues with its eighth-note pattern and slurs.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 1). The bass clef staff contains a supporting line with slurs. A *pp* dynamic marking is present in the middle of the system.

Second system of musical notation. The treble clef staff features a complex melodic line with many slurs and fingerings (1, 2, 3, 2, 1). The bass clef staff continues with a supporting line.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings. The bass clef staff has a supporting line with slurs.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The bass clef staff has a supporting line with slurs and fingerings (3, 2, 1). The system concludes with a *ped.* marking and an asterisk symbol.

*mf p*

*cresc.*

*f un poco agitato*

5/4



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a bass line with chords and a few melodic notes. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff includes dynamic markings: *mf* (mezzo-forte) and *marcato* (marked). The key signature remains one flat.

The third system of musical notation consists of two staves. The lower staff includes the dynamic marking *poco f* (poco forte). The key signature remains one flat.

The fourth system of musical notation consists of two staves, concluding the piece with a final cadence. The key signature remains one flat.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4. The system contains four measures.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melodic and harmonic lines are developed further, with some measures featuring more complex chordal textures. The system contains four measures.

The third system of musical notation includes two staves. A dynamic marking of *mp* (mezzo-piano) is placed above the bass staff in the third measure. The notation continues with similar rhythmic and harmonic patterns. The system contains four measures.

The fourth and final system of musical notation on the page consists of two staves. A dynamic marking of *decrease.* (decrescendo) is placed above the bass staff in the third measure. The piece concludes with a final chord in the bass staff. The system contains four measures.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* (piano) and a trill-like ornament above the first measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a trill-like ornament above the first measure. The lower staff features a more active accompaniment with triplets and various chordal textures.

Third system of musical notation. The upper staff shows a melodic line with a trill-like ornament above the first measure. The lower staff includes a dynamic marking of *pp* (pianissimo) and features a triplet in the middle section.

Fourth system of musical notation, enclosed in a dashed box. The upper staff contains a complex melodic passage with fingerings 1, 2, and 3. The lower staff includes a dynamic marking of *Red.* (ritardando) and a final cadence marked with an asterisk. Fingerings 5, 1, 2, and 5 are indicated at the end of the system.

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