

THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS. REVISED BY
DUDLEY BUCK, S.P. WARREN
 AND OTHERS.

1. Tours, B. Allegretto grazioso.....	35.
2. Smart, H. Andante grazioso.....	35.
3. Widor, C.M. Pastorale.....	60.
4. Batiste, E. Oïfertoire in F. op. 36. N°1.....	50.
5. do Oïfertoire in E½ op. 36. N° 2.....	60.
6. Sparks, P.B. Scherzo.....	50.
7. Lemmens, J. Allegretto in B♭.....	50.
8. do Christmas offertorium.....	60.
9. do Fantasia in A minor.....	50.
10. do Grand Fantasia. (The Storm.) in E minor.....	120.
11. Raff, J. Cavatina..... Arr. by Westbrook.	50.
12. Kullak, Th. Pastorale.....	35.
13. Raff, J. March from Leonora. Symphony. Arr. by Shelley.	50.
14. Gounod, C. Marche funèbre d'une Marionette.....	50.
15. Meyerbeer, C. Torchlight March. (Fackeltanz.) N°1 in B♭ Arr. by Hy. Thunder.	100.
16. Guilmant, A. Torchlight March in F.....	100.
17. Fumagalli, P. Rustic March (Marcia Villereccia).....	75.
18. Verdi, G. Grand March from "Aida." Arr. by H. Rowe Shelley.	60.

NEW-YORK, G. SCHIRMER.

GRAND MARCH

from
"LEONORE" SYMPHONY.

Gt. Org. Doppel Flöte coupled with Sw.

Sw. Oboe, Flauto Traverso.

Ch. Melodia Dulciana.

Ped. Bourdon 16' Cello 8'

by J. RAFF.

arr. for the Organ by H.R. SHELLEY.

Tempo di Marcia.

The musical score is arranged in four systems, each with three staves. The top staff is the organ part, the middle staff is the Ch. Melodia Dulciana, and the bottom staff is the Bourdon/Cello part. The organ part includes dynamic markings such as *pp*, *p*, and *Sw.*, and includes performance instructions like "off Bourdon, Couple Ped. and Sw.", "add Clarinet, Ch.", "L. H.", "Ch. Couple Ch. and Sw.", and "add Bourdon.". The score features various musical notations including triplets, slurs, and articulation marks.

Handwritten: 6 26 11

Ch.

Gt

Gt

Gt. coup Ch.

Gt. coup. Ped.

sw p R.H.

off Gt. and Ch. coup.

First system of the musical score, featuring a grand staff with treble and bass clefs. The right hand contains complex chordal textures, while the left hand has a more rhythmic accompaniment. A 'Gl.' (Great Organ) marking is present above the first measure.

Second system of the musical score, continuing the complex textures. A 'ff' (fortissimo) dynamic marking is visible in the middle of the system.

Add. 16th Ped. Op Diap.

Coup. Ped.

Third system of the musical score, characterized by prominent triplet patterns in both hands. The texture is dense and rhythmic.

Fourth system of the musical score, featuring a 'dim.' (diminuendo) dynamic marking and a 'Sw. mf' (Swell, mezzo-forte) marking. The texture remains complex with triplets.

Off Ped. Op. Diap. and Coup.

Ch.

Fifth system of the musical score, concluding the piece with sustained triplet patterns in the right hand and a steady accompaniment in the left hand.

*) Great Organ to be reduced by mechanical pedals.

ff Gt.

Add Ped. Op. Diap.

Gt. and Ped. coup.

This system contains three staves of music. The top staff features a melodic line with several triplet markings. The middle and bottom staves provide harmonic accompaniment. Performance instructions include 'ff Gt.' and 'Add Ped. Op. Diap.'.

This system continues the musical piece with three staves. It includes various musical notations such as triplets and dynamic markings.

dim.

Gt. f

Ch.

rit. ad lib. a tempo.

Off Ped. Op. Diap. and coup.

This system features a dynamic marking of 'dim.' and a 'rit. ad lib. a tempo.' instruction. It includes a 'tr' (trill) marking and a 'Ch.' (Chorus) marking. The instruction 'Off Ped. Op. Diap. and coup.' is placed below the system.

This system consists of three staves of music, primarily featuring a melodic line with trills in the upper register.

crese.

Gt.

Coup. Gt. and Ch.

Add full Sw.

f

This system includes a 'crese.' (crescendo) marking and a 'Gt.' marking. It concludes with a 'f' dynamic marking and the instruction 'Add full Sw.'.

Ped. coup. to Gt.

5

5

5

5

5

5

5

5

8

Ch.

Gt.

*)

8

7

8

8

5

ten.

*) v toe.
 o heel. Having reference to the Right Foot when placed above, and Left Foot when under staff.

