



QUATUOR

Pour
Deux Violons, Alto, et Violoncelle

Composé et Dedié

a son ami

PIERRE HAENSEL

par
Felice Radicati

Oeuvre 18.

1823.

à Vienne chez Artaria et Comp.

G. P. S. C. A. E.

Andante. All. Moderato.

Violino I.

QUARTETTO.

Musical score for Violino I, Quartetto. The score consists of 12 staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like "4° Corde - espres." and "Sur la 4e". The music features complex rhythmic patterns and melodic lines.

311157. Stecher Weber

Violino I.3

gamm 567966

Missa
7126
07 8 371 3

loco tr

p esprefs:

f

f

p esprefs:

p

p

pp

orea *f* *dimin:*

3

4

4

4

1

V.S.

Violino I.

p *espress:*

f *ff*

ADAGIO
Cantabile.

p *Conespress:*

f *p* *mf* *ff* *ff*

p *espress:*

Violino I .

2 2 2 2 1 f p f p
ad libitum
f p
Sur la 3^e pp

RONDEAU
Allegretto.

Sur la 4^e p
cres f diminuendo
p ff
f ff
ff

Violino I

p *espress.*

Stacc:

gamm

tr

p

p

Sur la 4^e

crca *f* *diminuendo*

p

(2)

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *p* and the instruction *espress.*. The music features various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several fingerings indicated by numbers 1, 2, 3, and 4. A *Stacc:* marking appears in the third staff. The sixth staff includes the instruction *gamm* and a trill-like ornament. The seventh staff has a *tr* marking. The eighth staff starts with a *p* dynamic. The ninth staff has a *p* dynamic and the instruction *Sur la 4^e*. The tenth staff begins with a *crca* marking, followed by a *f* dynamic and a *diminuendo* instruction. The final staff ends with a *p* dynamic and a circled number 2.

Violino I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamics *pf* and *p* are indicated. The second staff includes a fingering sequence 4-3-1. The third staff is marked *espress: p*. The fourth staff features *f* dynamics. The fifth staff includes *smorz:*, *p*, *crec*, and *f*. The sixth staff has a fingering sequence 2-3-3. The seventh staff includes a fingering sequence 1-2-2. The eighth staff includes a fingering sequence 1-2-2 and the instruction *Sur la 4^e*. The ninth staff includes *Con forza* and *Sur la 4^e*. The tenth staff concludes with a double bar line and the instruction *V.S.*

Violino I.

p *espress:*

arco *f*

loco
espress:

arco *f* *p* *Sur la 4^e* *p* *>p*

p f pf pf pf pf pf pf pf pf pf pf pf

ff

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and the instruction *espress:*. The second staff continues with *arco* and *f*. The third staff features a *loco* section with *espress:*. The fourth staff includes a *Sur la 4^e* marking. The fifth staff has a dynamic of *p*. The sixth staff shows dynamics of *f*, *p*, and *>p*. The seventh staff contains a sequence of dynamics: *p f pf pf pf pf pf pf pf pf pf pf pf*. The eighth staff begins with *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).